

David Reinfurt

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<http://www.o-r-g.com>
<http://www.dextersinister.org>
<http://www.servinglibrary.org>

Education

University of North Carolina
B.A. Visual Communication, 1993
Carl Council Scholarship

Yale University
Graduate School of Art
M.F.A. Graphic Design, 1999
Mark Whistler Prize

Professional

Two Twelve Associates
New York, New York
Designer, 1993–1995
Graphic design for public agencies
and not-for-profit institutions.

IDEO
San Francisco, California
London, England
Interaction Designer, 1995–1997
Lead interaction designer for MTA Metro-
Card touchscreen vending machine
currently installed throughout New York
City subway system.

O-R-G inc.
New York, NY
Founder, 1999–2006
Ran a small design studio whose projects
explicitly address areas of negotiation,
between existing categories of practice
and specialized professional roles.

Dexter Sinister
Just-in-Time Workshop and
Occasional Bookstore
New York, NY
Co-founder, 2006–present
Established a workshop, publisher and
small bookstore in the basement at 38
Ludlow Street. The workshop is intended
to model a “Just-In-Time” economy of print
production, running counter to the contem-
porary assembly-line realities of large-scale
publishing, avoiding waste, considering
alternate distribution strategies, and
collapsing distinctions of editing, design,
production, and distribution into one
efficient activity.

Dot Dot Dot magazine
Co-editor and Publisher, 2006–present
From issue 11, co-edited and published
the semi-annual arts journal. *Dot Dot Dot*
departs from the concerns of design but typi-
cally describes a broader constellation
of interests. 3000 copies are printed with
wide international distribution.

The Serving Library
www.servinglibrary.org
Co-founder, 2011–present
The Serving Library is a collectively-built

archive. It consists of three parts:

1. an ambitious public website; 2. a small
physical library space; 3. a publishing pro-
gram which runs both through the website
(#1) and through the space (#2). The Serving
Library commissions short texts around art,
design and media, released as PDF files
through its website, and in a semi-annual
printed journal.

Princeton University
Lewis Center for the Arts
Princeton, NJ
Lecturer in Visual Arts, 2012–present
Established graphic design courses within
the Visual Arts program at Princeton
University. Initiated classes in typography,
visual form, circulation, and interface design,
the first of their kind at the university.

Awards

2010 United States Artists Rockefeller
Fellow in Architecture & Design
Graham Foundation, Chicago, IL, 2013,
Research and Development grant
Museum of Modern Art, NY, NY,
permanent collection
Walker Art Center, Minneapolis, MN,
permanent collection
Centres Georges Pompidou, Paris, France,
permanent collection
Whitney Museum of American Art, NY, NY,
permanent collection
American Academy in Rome, Mark
Hampton Rome Prize in Design, 2016
Graham Foundation, Chicago, IL, 2018,
Research and Development grant

Teaching

Yale University School of Art
Graduate Program in Graphic Design
New Haven, CT
Teaching Assistant, 1999
Lecturer, 2005, 2006
Visiting critic, 2001–present

New York University
Tisch School of the Arts
Interactive Telecommunications Program
New York, NY
Adjunct Associate Professor, 1999–2004

MIT Center for Advanced Visual Studies
Cambridge, MA
Research Affiliate, 2006–2007

Columbia University
Graduate School of Architecture,
Planning and Preservation
New York, NY
Adjunct Research Scholar, 2005–2008

Rhode Island School of Design
Graduate Program in Graphic Design

Providence, RI
Adjunct Associate Professor, 2006–2008
Columbia University
Graduate School of the Arts, MFA
Visual Arts Program
New York, NY
Lecturer, 2008–2009

Columbia University
Graduate School of Architecture,
Planning and Preservation
New York, NY
Adjunct Associate Professor,
2005–2010

Princeton University
Lewis Center for the Arts
Princeton, NJ
Lecturer in Visual Arts, 2012–present

Lectures & Workshops

University of North Carolina, School of
Journalism and Mass Communication,
Chapel Hill, NC, Hearst Visiting Artist
Lecture, 1999
University of Texas, Austin, School of Design,
Visiting Artist, workshop and lecture,
“Welcome to O-R-G,” 2000
Royal College of Art, Computer Related
Design Program, London, UK, lecture,
2002
Yale University School of Art, Graduate
School of Architecture, New Haven, CT,
Visiting Critic, 2002, 2003
University of Connecticut, School of Art,
Visiting Artist, lecture, “Look Out Honey
‘Cause I’m Using Technology,” 2003
Gerritt Rietveld Akademie, Amsterdam,
Netherlands, Eindexamen critic, 2004
Werkplaats Typografie, Arnhem, lecture,
Netherlands, 2005
Parsons School of Design, NY, NY,
panelist, “What is User Friendly?,” 2005
Leeds Metropolitan University School of Art,
Leeds, England, Visiting Artist, workshop
and lecture, “Leeds
Unknown,” 2006
Seoul City University School of Art,
Seoul, South Korea, Visiting Artist, work-
shop and lecture, “Just-in-Time: Dexter
Sinister,” 2006
The Kitchen, NY, NY, Performance, “LAB
Presents . . . Group Theory,” 2006
Eyebeam, NY, NY, Lecture, “LAB Presents . .
. Doing Something, Doing Nothing,” 2006
MIT Center for Advanced Visual Studies,
Cambridge, MA, “Just-in-Time: Dexter
Sinister,” 2006
Royal Academy of Art, Den Haag,
Netherlands, lecture, “Semi-Automatic
Generation,” 2007
“Semi-Automatic Generation,” workshop,
TAG gallery, Den Haag, Netherlands, 2007
Jan Van Eyck Akademie, Maastricht,
Netherlands, Visiting Artist, keynote

lecture, “The New Labor,” 2008
Hogeschool voor Wetenschap & Kunst,
Ghent, Belgium, Visiting Artist, lecture,
“Towards an Intuitive Understanding of
the Fourth Dimension,” 2007
MIT Center for Advanced Visual Studies,
Cambridge, MA, lecture, “This Stands as
a Sketch for the Future.,” 2007
Canadian Centre for Architecture,
Montreal, PQ, Canada, lecture,
“Dexter Sinister,” 2008
Yale University School of Art, Graduate
Program in Graphic Design, New Haven,
CT, Visiting Artist lecture, “Towards an
Intuitive Understanding of the Fourth
Dimension (continued),” 2008
Rhode Island School of Design,
Graduate Program in Graphic Design,
Providence, RI, final critic, 2008
NY Contemporary Artists’ Books
Conference, Museum of Modern Art, NY,
NY, lecture, “Dexter Sinister,
Bookshelves,” 2008
Center for Architecture, NY, NY, lecture,
“Every Day the Urge Gets Stronger,” 2008
Rhode Island School of Design,
Providence, RI, “Group Theory After
the Demise,” Visiting Artist lecture (with
Sarah Gephart), 2008
Bard College, School of Art,
Graduate Program in Curatorial
Studies, Anondale-on-Hudson, NY,
Visiting Artist lecture, 2008
Berlage Institute for Post-Graduate Study,
Rotterdam, Netherlands,
“This Stands as A Sketch for the
Future.” Visiting Artist Lecture, 2008
Somerset House, Courtauld School of Art,
London, UK, lecture, “Naive Set Theory,”
2008
School of Visual Arts, Design Criticism pro-
gram, NY, NY, lecture, “The First Rule is
Always Production Never Documentation
. . . ,” 2009
Walker Art Center, Minneapolis, MN,
Insights 2009 Design Lecture, “Towards
an Intuitive Understanding of the Fourth
Dimension (The Shape of Time),” 2009
Jan Van Eyck Akademie, Maastricht,
Netherlands, Visiting Artist lecture, “The
First Rule,” 2009
Museum of Contemporary Art Detroit,
lecture, “The First Rule is Always
Production Never Documentation . . . ,”
2009
Wayne State University, Detroit, MI
Visiting Artist lecture and workshop,
“Every Day the Urge Gets Stronger,” 2009
Yale University School of Art, Graduate
Program in Painting, New Haven, CT,
Visiting Artist lecture, “The First Rule is
Always Production Never Documentation
. . . ,” 2009
Parsons, The New School for Design,
Program in Design Criticism, NY, NY,
Visiting Artist lecture, “The First Rule

is Always Production Never Docu-
mentation . . . ,” 2009
Maryland Institute College of Art,
Baltimore, MD, lecture, “The First
Rule is Always Production Never
Documentation . . . ,” 2009
Randolph Cliff Residency, Edinburgh
College of Art, Edinburg, Scotland,
Artists’ Residency, 2009
National Gallery of Scotland, Edinburgh,
Scotland, lecture, “Doing Two Things at
the Same Time (Instant Furniture),” 2009
University of Southern California,
Graduate School of Art, Los Angeles,
CA, Visiting Artist lecture and reviews,
“Loose Signatures,” 2009
Escola Superior de Belas-Artes de
Lisboa, Lisbon, Portugal, Visiting
Artist lecture, “The First Rule is Always
Production Never Documentation . . . ,”
2009
Icograda World Design Conference,
Beijing, China, lecture, The First
Rule is Always Production Never
Documentation . . . (Applied Art),” 2009
Emily Carr University of Art and Design,
Vancouver, B.C., “Applied Art,” 2010
“Applied Art,” lecture, Form Design
Center, Malmö, Sweden, lecture, 2010
IASPIS, Stockholm, Sweden, lecture,
“Towards a Serving Library,” 2010
Center for Creative Studies, Detroit,
MI, workshop, “Portable Document
Formats,” 2010
Rhode Island School of Design, visiting
designer, lecture and workshop,
“Portable Document Formats,” 2010
The Public School, New York, workshop,
“Portable Document Formats,” 2010
“Mathematical Typography,” St Bride’s
Printing Library, London, 2011
Yale School of Art Commencement
Address 2011, “Before and After The
Demise Party,” 2011
“From the Toolbox of A Serving Library,”
6-week summer course, The Banff Centre,
Banff, Canada, 2011
“Any Questions?,” lecture, The Banff Centre,
Banff, Canada, 2011
“Put That There,” Yale School of Art
Graduate Program in Graphic Design,
workshop, 2011
“The danger is that it’s just talk, then again
the danger is that it’s not,” *C Magazine* and
The Powerplant, lecture, Toronto, 2011
“Logo to LOGO,” visiting artist, workshop
and lecture, Virginia Commonwealth
University, Richmond, Va, 2011
“Psychedelic Heraldry,” lecture, Kunsthall
Charlottenberg, Copenhagen, Denmark,
2012
“‘Identity’,” lecture, Malmö Art Academy,
Malmö, Sweden, 2012
“Book Week,” Miguel Abreu Gallery, NY,
NY, 2012
“Dexter Bang Sinister,” Bard Center for

Curatorial Studies, Bard, NY, 2012

"Two Post-Industrial Films," film screening with introduction, Tramway, Glasgow, 2012

"Dexter Bang Sinister," lecture, The Royal Danish Academy of Fine Arts, Copenhagen, Denmark, 2012

"Letter & Spirit," lecture, PPOW Gallery, New York, 2012

"Mathematical Typography," lecture, *S-i-m-p-l-i-c-i-t-y: Ideals of Practice in Mathematics and the Arts*, CUNY Graduate Center, New York, 2013

"Always Lift Inking Rollers," guest artist, typography workshop, The Banff Centre, Banff, Canada, 2013

"Infinite Versioning," lecture, *The Book Affair*, Library San Lorenzo, Venice, Italy 2013

"Infinite Versioning," lecture, The Banff Centre, Banff, Canada, 2013

"Children's Books," reading, for Marcel Duchamp's Birthday, The Banff Centre, Banff, Canada, 2013

"Bruno Munari, c.1962," lecture, New York Printed Matter Art Book Fair, 2013

"Infinite Versioning," artist talk, CCA, San Francisco, CA, 2014

"Time Signatures," lecture, Kuwait City, Kuwait, 2014

"Bruno Munari, c.1962 (again)," lecture, New York Printed Matter Art Book Fair, 2014

"The Serving Library*," lecture, Tate Liverpool, Liverpool, UK, 2015

University of North Carolina, Distinguished Alumnus 2015, visiting artist, Chapel Hill, NC, 2015

"The Farm," visiting artist lecture, University of North Carolina, Chapel Hill, NC, 2015

"I'll be your interface.*" lecture, Judd Foundation, New York, New York, April 2015

"The Sports Issue," lecture, Kunsthau Bregenz, Bregenz, Austria, 2015

"I'll be your interface.*" lecture for "Second Thoughts," Museo Tamayo, Mexico City, MX, 2015

"Functional Aesthetics" panel for "Second Thoughts," Museo Tamayo, Mexico City, MX, 2015

"Welcome to tomorrow, today.*" seminar, for "Second Thoughts," Alumnos 47, Mexico City, MX, 2015

"I'll be your interface.*" lecture, University of Pennsylvania, Program in Visual Studies, 2015

"Welcome to tomorrow, today.*" seminar, University of Pennsylvania, Program in Visual Studies, 2015

"It's about time (with Karel Martens)," conversation, MoMA/PS1, 2016

"An Asterisk with a Scottish Accent*," lecture, Radio Athènes, Athens, Greece, 2016

"In Real-time," lecture, visiting artist, Wexner Center for the Arts, Columbus,

OH, 2016

"... meet the Tetracono," lecture, Ecolé cantonale d'art de Lausanne, Switzerland, 2017

"... meet the Tetracono," lecture, ZKM Zentrum für Media und Kunst, Karlsruhe, Germany, 2017

"... meet the Tetracono," lecture, American Academy in Rome, Rome, Italy, 2017

"Notes on the Type, Time, Letters & Spirits," lecture, ARoS Art Museum, Aarhus, Denmark, 2018

"A Post-industrial Postscript," lecture, MIT Art Culture Technology program, Cambridge, MA, 2018

"Muriel Cooper," lecture, MIT Media Lab, Cambridge, MA, 2018

"Muriel Cooper," lecture, Yale School of Art, New Haven, CT, 2018

"Muriel Cooper," panel, McNally Jackson, New York, 2018

"Muriel Cooper," panel, Princeton University, Princeton, NJ, 2018

"Muriel Cooper," lecture, Talks at Google, Google inc., New York, NY, 2018

"How to design (multiples)," lecture, Rhode Island School of Design, Providence, RI, 2018

"How to design (multiples)," lecture, Hunter College Master in Fine Arts program, New York, 2018

"A *New* Program for Graphic Design," lecture, Hoffmitz Millken Center for Typography, Art Center College of Design, Los Angeles, CA, 2018

"Change Course," lecture, San Francisco Design Week, Berkeley, CA, 2018

"Black Whisky Screensaver," lecture, Edinburgh College of Art, Edinburgh, Scotland, 2019

Publications

"How to Make a One-Person Firm Seem Like a Giant Corporation (The True Story of O R G inc.)," *New York Times Magazine*, 2001

"A Field Guide," *The Education of an E-Designer*, Allsworth Press, US, 2002

"One Possible Scenario for a Collective Future," *The Socially Responsible Designer*, Allsworth Press, US, 2002

"One Possible Scenario for a Collective Future," *Dot Dot Dot 5*, Netherlands, 2002

"A Field Guide," *Dot Dot Dot 6*, Netherlands, 2003

"Group Theory, or A Short Course in Relational Aesthetics," with Mark Owens, *Dot Dot Dot 7*, Netherlands, 2003

"Global Branding, Part 1, The Past," *Dot Dot Dot 8*, Netherlands, 2004

"Black, American, Express," *Dot Dot Dot 9*, Netherlands, 2005

"Sexidecimal," *Dot Dot Dot 9*, Netherlands, 2005

"Pure Data: Some Moments in a History of Machine Readable Type," with Mark Owens, *Visual Communication*, UK, 2005

"Beyond the Bricks," with Columbia University Spatial Information Design Lab, *Volume*, US, 2005

"Post Master," *Dot Dot Dot 12*, Netherlands, 2006

"Doing Something, Doing Nothing: An Abbreviated, Asynchronous, Free-Associative History of the Screensaver," *Modern Painter*, US, 2006

"Benjamin Franklin, Post Master," *Metropolis M*, Netherlands, 2006

"Making Do and Getting By," Adobe.com, 2006

"Screen.saver," *ArtLies*, US, 2007

"A Rear Guard (An Interview with Mark Wigley)," *Dot Dot Dot 13*, US, 2007

"SuperDollars," *Dot Dot Dot 14*, US, 2007

"This Stands as A Sketch for the Future.," *Dot Dot Dot 15*, US, 2008

"Screen, saver," *Dot Dot Dot 16*, US, 2007

"Naive Set Theory," *Dot Dot Dot 17*, US, 2008

Every Day the Urge Gets Stronger . . ., published by Art Librarians Society and Museum of Modern Art, US, 2008

"0 to 1, 1 to 0 (Thoughts on Libraries and Archives)," with Rob Giampietro, *Schönsten Svisse Livres*, Switzerland, 2009

"Out of Phase and High On Fruice: Another Day In Philipville," with Rob Giampietro, *Task Newsletter 2: Mundane Science Fiction*, 2009

"Why Adam, Arial," Studio Museum of Harlem accompanying an exhibition by Adam Pendleton, 2009

Portable Document Format (Dexter Sinister), published by Sternberg Press, US/Germany, 2009

"Six Prototypes for a Screensaver," <http://www.thinkingforaliving.com>, 2009

"Six Prototypes for a Screensaver," Dexter Sinister, 2009

The First / Last Newspaper, 6 issues, multiple pieces, Performa, New York, 2009

"Towards an Intuitive Understanding of the Fourth Dimension (continued)," *Dot Dot Dot 20*, 2010

"A Note on the Type," *Dot Dot Dot 20*, 2010

"A Note on the Type," *The Curse of Bigness*, Queens Museum of Art, 2010

"A Note on the Type," *Graphic Design Worlds*, Triennale Milano, 2010

"Everything is in Everything," *Casco Issues: Generous Structures*, 2011

Bulletins of The Serving Library (1), 2011

"A Note on the Type," *Bulletins of The Serving Library* (1), New York, 2011

"A Note on the Time," *Bulletins of The Serving Library* (1), New York, 2011

"Information on Libraries," with Rob Giampietro, *Bulletins of The Serving*

Library (1), New York, 2011

"Information on Recording," with Rob Giampietro, *Bulletins of The Serving Library* (1), New York, 2011

"True Mirror—Press Releases," *Fillip*, Vancouver, 2011

"A Note on the Type," *Afterall*, London, 2011

Bulletins of The Serving Library (2), 2011

"Everything is in Everything," *Bulletins of The Serving Library* (3), New York, 2012

"A Note on the Time," *CAA Journal*, College Art Association, NY, NY, 2012

"Bit by Bit," *Paperwork*, exhibition catalog, Southeastern Center for Contemporary Art, 2012

"Ecstatic Alphabets / Heaps of Language," exhibition catalog (writing, editing, design), Museum of Modern Art, New York, 2012

Bulletins of The Serving Library (3), 2012

"A Million Random Digits," *Bulletins of The Serving Library* (3), New York, 2012

Bulletins of The Serving Library (4), 2012

Bulletins of The Serving Library (5), 2013

"G-E-S-T-A-L-T," *Bulletins of The Serving Library* (4), New York, 2013

Bulletins of The Serving Library (6), 2014

"A Note on the Type," *Art in America*, August 2014

Bulletins of The Serving Library (7), 2014

"Infinite Versioning," www.f-u-t-u-r-e.org, 2014

"When X is not X," *Parkett*, NY, NY, 2014

"c.1962," *Bulletins of The Serving Library* (8), NY, NY

Bulletins of The Serving Library (8), 2015

"Models," in *Speculation, Now*, edited by Prem Krishnamurthy, Duke University Press, 2015

Bulletins of The Serving Library (9), 2015

"A Hudson Yard," commission for High Line Art with Shannon Ebner, booklet with text, New York, NY, 2014-15

"On a Universal Serial Bus.*" exhibition catalog, Kunstverein München and Roma Publications, 2015

"Universal Serial Bus.*" USB stick, published by Sternberg Press, 2015

Bulletins of The Serving Library (10), 2015

"Grey Areas," *Bulletins of the Serving Library* (11), 2016

Bulletins of The Serving Library (11), 2016

Bulletins of The Serving Library (12), 2016

"Dexter Sinister," in *Postscript: Writing After Conceptual Art*, University of Toronto Press, 2017

The Serving Library Annual (13), 2017

"Mathematical Typography," *Simplicity, Ideals of Practice in Mathematics & the Arts*, Springer Verlag, 2017

Notes on the Type, Time, Letters & Spirits, Dexter Sinister, Sternberg Press, 2017

The Serving Library Annual (14), 2018

"Elliptical Thinking," *The Serving Library Annual* (14), 2018

"Notes on the Type, Time, Letters & Spirits," Sternberg Press, Berlin, Germany, 2018

Muriel Cooper, MIT Press, Cambridge, MA, 2018

A *New* Program for Graphic Design, Inventory Press and Distributed Art Publishers, Los Angeles/New York, 2019 (forthcoming)

Press

ID Magazine, US, 1996

AXIS magazine, Japan, 1997

Graphics International, UK, 1998

Design Report, Germany, 1999

New York Times Magazine, "Designs for the Next Millennium," US, 1999

Eye magazine, UK, multiple

Metropolis magazine, US, multiple

Art on Paper, US, "Who is Dexter Sinister?," 2007

Artforum, US, "Out of Circulation," Anthony Huberman, 2007

Print, US, "This Year's Model," 2007

A Prior, Belgium, 2008

Bomb, US, "Dexter Sinister, Interview by Adam Kleinman," 2008

P.S. 1 Art Radio, US, 2008

Der Volkskrant, Netherlands, 2008

Frieze, UK, 2008, 2009, 2010, 2011

Graphic magazine, Korea, 2009, 2011

Fillip, Canada, "The Serving Library," 2009

Metropolis M, Netherlands, 2009, 2010, 2011

New York Times, US, "The First/ Last Newspaper," 2009

Afterall, UK, "Propositions and Publications: On Dexter Sinister," by Saul Anton, 2011

Afterall, UK, "A Flibbertigibbet, a Will-o'-the-wisp, a Clown (Or 10 Reasons Why Graphic Design Is Not the Issue)," by Anthony Elms, 2011

AS-AP, "Interview with David Reinfurt and Stuart Bailey, Co-Founders, Dexter Sinister," online, 2011

C Magazine, Toronto, "Soft Protocols: Dexter Sinister's Book and Library-making," 2011

Art in America, "Dexter Sinister's New Character," 2011

New York Times T Magazine, New York, "Original Model T's (David Reinfurt)," 2011

"The Artist as Typographer," 24th Hilla Rebay Lecture, Tom McDonough, Guggenheim Museum, NY, NY, online, 2012

"Ecstatic Alphabets/Heaps of Language: A Q&A with Dexter Sinister, Part 1-4," *Inside/Out*, Museum of Modern Art online, 2012

Frieze, "I Apple New York," 2012

Fast Company, "Hacking A Classic Casio Watch To Turn It Into Wearable Art," 2013

Art in America, cover, August 2013

Art in America, "This Stands As A Sketch For The Future: Muriel Cooper's Messages and Means," online, 2014

"Muriel Cooper: Turning Time into Space," Walker Art Center, online, 2014

New Yorker, Goings on About Town, Pangrammar, 2015

"The Voice of Design," interview, Goethe Institute, New York, 2015

". . . meet the Tetracono, an interview with David Reinfurt," *Gradient*, Walker Art Center, Minneapolis, 2017

". . . meet the Tetracono, an interview with David Reinfurt," *Gradient*, Walker Art Center, Minneapolis, 2017

"Design vs. Macchine del Tempo," interview, NERO Editions, Rome, Italy, 2018

"Q & A with David Reinfurt," interview, The Design Museum, London, 2019

Group Exhibitions

"Szuper Gallery, Selected Proposals," group exhibition, Galerie der Kunstler, Munich, Germany, 2002

"Reconfiguring Space: Architectural Proposals," group exhibition, Art In General, NY, 2003

"The Free Library," group exhibition, The Riviera Gallery, NY; Space 1026, Philadelphia, PA; M+R Gallery, London, UK; 2004-2006

"DDDA / We Shift Gear Into Present Tense," group exhibition, Eesti Kunstiakadeemia Gallery, Tallinn, Estonia, 2005

"Post No Bills," group exhibition, White Columns, NY, 2005

"Manifesta 6," group exhibition and temporary art school, Nicosia, Cyprus, planned for 2006 (cancelled)

"Take One," group exhibition, University of Houston Gallery, Houston, TX, 2006

"Leeds Unknown," group exhibition, Leeds Metropolitan University School of Art Gallery, Leeds, UK, 2006

"Graphic Design in the White Cube," group exhibition, Moravian Gallery, Brno, Czech Republic, 2006

"Trigger," group exhibition, Center Gallery / Lincoln Center, NY, 2006

"Architecture and Justice," with Spatial Information Design Lab, exhibition and workshop, The Architectural League, NY, 2006

"Phillip," group exhibition and writing workshop, Project Arts Centre, Dublin, Ireland, 2006

"Forms of Inquiry," group exhibition, The Architectural Association, London; Casco Office for Art, Design, Theory, Utrecht, Netherlands; Lux, Valence, France, 2008; IASPIs, Stockholm, Sweden, 2008; BolteLang, Zurich, Switzerland, 2009; Archizoom, Lausanne, Switzerland; 2007-2010

"On the Future of an Art School," group exhibition, STORE Gallery, London, UK, 2007

"Wouldn't It be Nice: Wishful Thinking in Contemporary Art and Design," performance and group exhibition, Centre d'art

- Contemporain, Geneva, Switzerland;
Museum für Gestaltung, Zurich,
Switzerland, 2008; Somerset House,
London, UK; 2007–2009
- “Dexter Sinister Occasional Bookstore,”
performance, PERFORMA '07, NY, 2007
- “Appendix Appendix (Radio Version),” per-
formance, PERFORMA '07, NY, 2007
- “Yes, No and Other Options,” group
exhibition, Art Sheffield '08, Sheffield,
UK, 2008
- “Phantom Rosebuds (Dexter Sinister),”
solo exhibition, New Langton Arts, San
Francisco, CA, 2008
- “STORE,” group exhibition, Tulips and
Roses, Vilnius, Lithuania, 2008
- “Whitney Museum of American Art
Biennial Exhibition 2008,” group exhibition,
installation with performances, Whitney
Museum of American Art, NY, 2008
- “Self-Storage,” group exhibition, CCA,
San Francisco, CA, 2008
- “Telephones, Films, Typewriters,” group
exhibition / symposium, Tate Modern
Museum of Art, London, 2008
- “Word Event,” group exhibition,
Kunsthalle Basel, Basel, Switzerland, 2008
- “Some Neighbors,” group exhibition,
Kunstverein München, Munich,
Germany, 2008
- “Moot Points,” group exhibition, Trans-
mission Gallery, Glasgow, UK, 2008
- “Pole Shift,” group exhibition, Project
Gentili, Prato, Italy, 2008
- “We,” group exhibition, Lizabeth Oliveria
Gallery, Los Angeles, CA, 2008
- “Wouldn't It be Nice: Wishful Thinking
in Contemporary Art and Design,” 3-night
lecture series / performance, Somerset
House, London, UK, 2008
- “Custom Car Commandos,” group exhibi-
tion, Art in General, NY, 2009
- “Paper Exhibition,” group exhibition,
Artist's Space, NY, 2009
- “The Real Thing,” group exhibition, Mu
Eindhoven, NL, 2009
- “The * as Error,” performance with Shannon
Ebner, White Columns, NY, 2009
- “Extended Caption (DDDG),” solo exhibition,
Culturgest, Porto, Portugal, 2009
- “FAX,” group exhibition, The Drawing Center,
NY (touring widely), 2009–
- “Talk Show,” group exhibition, Institute
of Contemporary Arts, London, UK,
2009
- “For the Blind Man in the Dark Room
Looking for the Black Cat that isn't There
...,” group exhibition, Contemporary Art
Museum St. Louis, St Louis, MO; Museum
of Contemporary Art Detroit, Detroit, MI;
Institute of Contemporary Arts, London,
UK; De Appel Arts Centre, Amsterdam,
Netherlands; Culturgest, Lisbon, Portugal;
2009–2011
- “Quick, Quick, Slow,” group exhibition,
Museu Colecao Berardo, Lisbon,
- Portugal, 2009
- “Evading Customs,” group exhibition, Brown
gallery, London, UK, 2009
- “Black Whiskey (blind proof),” small solo
exhibition, Second Cannons, Los Angeles,
CA, 2009
- “Avant Guide,” group exhibition, Apex Art,
NY, 2009
- “The First/Last Newspaper,” performance
and publishing, Performa '09, NY, 2009
- “The Serving Library,” group exhibition,
Office for Contemporary Art, Oslo, Norway,
2009
- “Bauhaus Workshops: Abstract Reportage,”
workshop, Museum of Modern Art, NY,
2009
- “The Malady of Writing. A project on text and
speculative imagination,” group exhibition,
Museu d'Art Contemporani de Barcelona
(MACBA), Barcelona, Spain, 2009–2010
- “Vertically Integrated Manufacturing,” group
exhibition, Murray Guy gallery, NY, 2010
- “The Graphic Unconscious,” group exhibi-
tion, The Print Center, Philadelphia, PA,
2010
- “Reading Room: An Octopus in Plan View,”
project with Shannon Ebner for Frieze Art
Fair, London, 2010
- “Paying a Visit to Mary,” group exhibition,
Aldrich Museum, Ridgefield, CT, 2010
- “An Invitation to an Infiltration,” group
exhibition and performance series,
Contemporary Art Gallery, Vancouver,
B.C., 2010
- “Full Operational Toolbox,” group
exhibition, Athens, Greece, 2010
- “Pre-Specifics,” group exhibition,
Onomatopoe, Eindhoven, Netherlands,
2010
- “Fun Palace,” group exhibition, performance
and permanent installation, Centres
George Pompidou, Paris, 2010
- “The Last Newspaper,” group exhibition,
The New Museum, New York, 2010
- “Critical Complicity,” group exhibition,
Lungomare Gallery, Bolzano, Italy, 2010
- “Columns,” group exhibition, Gallery
Desaga, Cologne, Germany, 2010
- “Graphic Design Worlds,” group exhibition,
Milan, Italy, 2011
- “As Long As It Lasts,” group exhibition,
Arratia Beer, Berlin, Germany, 2011
- “Poste Restante,” group exhibition,
Artspeak, Vancouver, Canada, 2011
- “Specific Collisions / Telephone Painting,”
group exhibition, Cosar HMT, Düsseldorf,
Germany, 2011
- “I Apple New York,” collaboration with Matt
Keegan for solo exhibition, D'Amelio
Terras Gallery, NY, NY, 2011
- “Aligiero e Boetti Day,” group exhibition,
Turin, Italy, 2011
- “Archival Impulse,” group exhibition, Gallery
400, Chicago, 2011
- “The Way Beyond Art: Wide White Space,”
group exhibition, San Francisco, 2011
- “Book Week,” Miguel Abreu Gallery,
New York, 2012
- “Ecstatic Alphabets / Heaps of Language,”
curated by Laura Hoptman, group exhibi-
tion, Museum of Modern Art, New York,
2012
- “The Future Archive,” group exhibition,
Neuer Berliner Kunstverein, Berlin, 2012
- “Counter-Production,” group exhibition,
Generali Foundation, Vienna, 2012
- “Provisional Information,” group exhibition,
Camberwell Space, London, 2013
- “White Petals Surround Your Heart,” group
exhibition, Institute for Contemporary
Art, Philadelphia, 2013
- “After the Museum,” group exhibition,
Museum for Art and Design, New York,
2013
- “The Peacock,” group exhibition, Grazer
Kunstverein, Graz, Austria, 2013
- “Specific Collisions,” group exhibition,
Marianne Boesky Gallery, New York, 2013
- “Postscript: Writing After Conceptual
Art,” group exhibition, Museum of
Contemporary Art, Denver; The
Powerplant, Toronto, 2013
- “Ten Years,” group exhibition, Wallspace
Gallery, New York, 2013
- “Exploded View* . . . Interface** . . . Letter
& Spirit*** . . .,” group exhibition, LAX Art,
Los Angeles, 2013
- “oO — Lithuanian Pavillion at the 55th Venice
Biennale 2013,” group exhibition, Venice,
Italy, 2013
- “The Time Machine,” group exhibition,
FRUTTA, Rome, Italy, 2013
- “Typojanchi, Typography Biennale,” group
exhibition, Seoul, South Korea, 2013
- “All Possible Futures,” group exhibition,
SOMArts, San Francisco, 2014
- “Hard Words,” group exhibition, Christian
Andersen, Copenhagen, Denmark, 2014
- “Acquiring Modernity,” poster project as part
of group exhibition, Kuwait's Pavilion at
the 14th International Architecture
Exhibition of la Biennale di Venezia, 2014
- “Reflections from Damaged Life,” group
exhibition, Raven Row, London, 2014
- Frieze New York, Artists Space, group
exhibition, 2014
- “Messages and Means: Muriel Cooper at
MIT,” exhibition (curated), Arthur Ross
Gallery, Columbia University, New York,
New York, 2014
- “A Hudson Yard,” commission for High Line
Art with Shannon Ebner, New York, NY,
2014–15
- “Can You Hear Me? Music Labels by Visual
Artists,” group exhibition, Onomatopoe,
Eindhoven, Netherlands, 2015
- “YES YES YES,” group exhibition, COLLI,
Rome, Italy, 2015
- “Salon Hang,” group exhibition, Kunstverein,
Amsterdam, Netherlands, 2015
- “Destroy, She Said,” group exhibition,
Pierogi, Brooklyn, NY, 2015

“A Cab,” group exhibition, Kunsthalle Athena (Athens), Podium (Oslo), 2015

“Resource,” group exhibition, Bluecoat, Liverpool, UK, 2015

“The * of Love,” group exhibition, Galerie Martin Janda, Vienna, Austria, 2015

“Pangrammar,” group exhibition, P! NY, NY, 2015

“Accompaniment,” group exhibition, Elizabeth Foundation, NY, NY 2016

“El Orden Natural de las Cosas,” group exhibition with central commission, Museo Jumex, Mexico City, Mexico 2016

“Repitióñ,” group exhibition, Villa Empain, Brussels, Belgium, 2016

“Over/Under,” group exhibition, P! and Room East, New York, 2016

“Public, Private, Secret,” group exhibition, International Center for Photography Museum, New York, 2016

“Cinque Mostre,” group exhibition, American Academy in Rome, 2017

“All Collected Voices,” group exhibition, Radio Athènes, Athens, 2017

““A graphic design exhibition*,” group exhibition, Princeton University Lewis Arts Center, Princeton, NJ, 2017

“Signals from the Periphery,” group exhibition, Talinn Kunstihoone Hall, Talinn, Estonia, 2017

“The Contemporary Condition,” group exhibition, ARoS Aarhus Art Museum, Aarhus, Denmark, 2017

“In Formation,” group exhibition, Institutue of Contemporary Arts, London, 2017

“Standing Still, Lying Down, As If,” group exhibition, Museum of Contemporary Art Detroit, Detroit, MI, 2018

“Editions,” group exhibition, Colli Independent, Rome, Italy, 2019

“Coretta Scott and Martin Luther King Memorial (Finalist Proposals),” Boston Public Library, Boston, MA, 2019

“David Adjaye: Making Memory,” group exhibition, The Design Museum, London, 2019

Performances & Screenings

“HEKTOR Meets DEXTER SINISTER,” performance and exhibition, Swiss Institute, NY, 2007

“True Mirror Microfiche,” performance, The Kitchen, NY, 2008

“True Mirror Microfiche,” performance, Institute of Contemporary Arts, London, UK, 2009

“An Octopus in Plan View,” performance, The Chrysler Series, New York, 2010

“Letter & Spirit,” in Festival international de l’affiche et du graphisme, Chaumont, France, 2012

“Letter & Spirit,” screening, Tramway, Glasgow, 2012

“Letter & Spirit,” screening, CCA, Glasgow, 2012

“The Serving Library presents POLYESTER

86% NYLON 14%,” MoMA PS1, 2014

“The Last Shot ClOck,” performance, Contemporary Art Center, Vilnius, Lithuania, June 2014

“Clouds and Crowds,” performance commission by Alex Waterman, High Line Art, New York, NY, 2015

“The Last ShOt Clock,” performance, Kunstverein München, Munich, Germany, 2015

“Clapping Music (After a Drum Line),” with Dan Fox, Contemporary Arts Center, New Orleans, LA, 2016

“A *New* Program for Graphic Design,” Three-day long lecture performance, Richard Neutra Institute, Los Angeles, CA, 2018

“A *New* Program for Graphic Design,” One-day long lecture performance, Emily Carr University for Art & Design, Vancouver, BC, Canada, 2019

Solo Exhibitions

“Dexter Sinister: The Enamels,” solo exhibition, Nice and Fit Gallery, Berlin, Germany, 2008

“W.A.S.T.E. Proof Prints,” solo exhibition, Contemporary Art Museum, St. Louis, MO, 2009

“Notices: Dexter Sinister,” solo exhibition, International Project Space, School of Art Bournville, Birmingham, UK, 2009

“A Modest Proposal Towards a Serving Library,” solo project room, Printed Matter New York Art Book Fair, PS1 Contemporary Art Center, NY, 2009

“Dexter Sinister: A New Name for Some Old Ways of Thinking,” installation, PS1 Contemporary Art Center, NY, 2009

“Dexter Sinister: W.A.S.T.E. Proof Prints,” solo exhibition, The Independent, New York, 2010

“A Model of the Serving Library: Applied Art,” solo exhibition, Kunstverein, Amsterdam, Netherlands, 2010

“The Plastic Arts,” solo exhibition, Gallery 400, University of Illinois Chicago, Chicago, 2010

“A Model of the Serving Library: Re-applied Art,” solo exhibition, Live in Your HEAD Gallery, Haute Ecole for Art and Design, Geneve, Switzerland, 2010

“Department of Typography,” solo exhibition, Artissima 2010, Turin, Italy, 2010

“A Model of The Serving Library,” solo exhibition, The Banff Centre, Banff, Canada, 2011

“‘Identity,’ ” solo exhibition, Artists Space, New York, 2011

“The Serving Library,” solo exhibition, Artists Space, New York, 2011

“Dexter Bang Sinister,” solo exhibition, Kunsthal Charlottenborg, Copenhagen, 2012

“‘Identity,’ ” solo exhibition, Tramway,

Glasgow, 2012

“Dexter Sinister, Watch Wyoscan, 0.5 Hz.,” solo exhibition, Objectif Exhibitions, Antwerp, 2012

“The End(s) of the Library: The Serving Library,” solo exhibition, Goethe Institut, New York, 2013

“‘Identity,’ ” solo exhibition, Festival international de l’affiche et du graphisme, Chaumont, France, 2013

“Letter & Spirit” solo exhibition, Festival international de l’affiche et du graphisme, Chaumont, France, 2014

“Work-in-PrOgress,” solo exhibition, Contemporary Art Center, Vilnius, Lithuania, 2014

“W.A.S.T.E. Proof Prints,” solo exhibition, Picture Room, New York, 2014

“A Hudson Yard,” commission for High Line Art with Shannon Ebner, New York, NY, 2014–15

“The Serving Library,” solo exhibition, Tate Liverpool, Liverpool, UK, 2014–15

“The Serving Library (open storage),” solo exhibition, Liverpool John Moore University, Liverpool, UK, 2015

“The Farm,” solo exhibition, University of North Carolina, Chapel Hill, NC, 2015

“I’ll be your interface.*” solo exhibition, Hessel Museum of Art at Bard College, Anondale-on-Hudson, New York, 2015

“At 1:1 Scale.*” solo exhibition, Kunsthaus Bregenz, Bregenz, Austria, 2015

“On a Universal Serial Bus.*” solo exhibition, Kunstverein München, Munich, Germany, 2015

“Universal Serial Bus (flag),” 019, Port of Ghent, Belgium, 2016

“The Serving Library,” long-term installation at 35 Water Street, Liverpool, UK, 2016–

“I’ll be your interface.*” solo exhibition, Radio Athènes, Athens, Greece, 2016

“Public Utility,” public artwork in progress, with Yale Union, Portland, OR, 2016–

“Clock (2016),” public installation commission, International Center for Photography Museum, New York, 2016

“. . . meet the Tetracono,” solo exhibition, Colli Independent, Rome, 2017

“How to design (multiples),” solo exhibition, Colli Independent, Rome, 2018

“Server dial,” installation, ARoS Art Museum, Aarhus, Denmark, 2018

“Black Whisky Screensaver,” solo exhibition, Edinburgh College of Art, Edinburgh, Scotland, 2019