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*A \*New\* Program for Graphic Design II* (forthcoming) 2024  
Inventory Press & Distributed Art Publishers, Los Angeles / New York  
This sequel extends the original with three new classes developed and reconsidered for remote teaching during the COVID 19 pandemic. Classes around the circulation of messages, overlaps between graphic design and topology (co-taught with topologist Philip Ording), and “design research” are collected and organized as slide lectures. Developed explicitly for the context of remote teaching and in light of the urgent realignments around whose stories get told and who does the telling, these classes substantially multiply the number of voices and include visiting designers from around the world. Contributors include Danielle Aubert, Adam Pendleton, Barbara Glauber, Tauba Auerbach, Philip Ording, Adam Michaels, and Shannon Harvey on subjects including the Detroit Printing Co-op, Corita Kent, Giuseppe Peano, Marshall McLuhan, Sylvia Harris, and Virgil Abloh.

*Dexter Sinister, YKSIHW KCALB* 2024  
Recounts the 15-year history of a cooperatively-produced whisky, conceived as an art project by Dexter Sinister together with Stahlemühle distillers. The story, told in reverse, begins with the delivery of 342 bottles in 2022 and ends with an interview from 2007 where the idea began. A project summary is accompanied by photographs and five texts written along the way.

*A \*New\* Program for Graphic Design* (translations) 2024  
Inventory Press & Distributed Art Publishers, Los Angeles / New York  
Translated editions in Chinese, German, Korean, French, and Italian are all due this year.

Serial Publications

*The Serving Library Annual #17—Meander*  
with Clark Art Institute, Williamstown, Massachusetts 2022

Solo Exhibitions

“Dexter Sinister, YKSIHW KCALB,” PI, Berlin 2022  
“The Serving Library,” Design Museum Ghent, Ghent, Belgium 2022  
“The Serving Library,” LLS PALEIS, Antwerp, Belgium 2021  
“The Serving Library,” Ravisius Textor, Nevers, France 2021  
“‘Identity,’ ” Welt Format, Lucerne, Switzerland 2021

Group Exhibitions

“Arena: Momentum,” Dia Beacon, Beacon, New York 2023–2024  
“Uneversum. Rhythms and Spaces,” Estonian Museum of Applied Art, Tallinn 2023  
“Unrealized Archive 7,” Seoul National University, Seoul 2023  
“Disco Roof for Department of Transformation,” Canal Projects, New York 2023  
“Time Management Techniques,” Whitney Museum of American Art, New York 2022  
“Meander,” Clark Art Institute, Williamstown, Massachusetts 2022  
“Time,” Hopkins Center at Dartmouth University, Hanover, New Hampshire 2021

Performances

“Momentum Manifesto: Rita McBride & David Reinfurt,” Dia Beacon, New York 2023

Grants

Barr Ferree Foundation Fund for Publications, Princeton University 2023  
250th Anniversary Fund for Innovation in Undergraduate Education,  
Princeton University 2021

Public Talks

“Ground Writing,” Source Type, New York 2023  
“How to keep things moving?,” American Institute of Graphic Arts, Seattle 2022  
“The Serving Library,” Indigo Festival, Cukrarna Art Center, Ljubljana, Slovenia 2022  
“A Melted Snowman,” with Ryan Gander, Printed Matter, New York 2022  
“... meet the Tetracono,” Center for Italian Modern Art, New York 2022  
“YKSIHW KCALB,” PI, Berlin 2022

"Grey Areas," School of Design, University of Pennsylvania, Philadelphia	2022
"A Conversation with David Reinfurt," Grafill, Oslo, Norway	2021
"How to Design Multiples (continued)," SUNY Purchase, Purchase, New York	2021
"A Symposium on Graduate Graphic Design Education," U. Washington	2021

#### Writing

"Entrance," in <i>Are.na Annual</i> , New York	2023
"Ground Writing," in <i>Image RIP: After Printing, Work, &amp; Planet Earth</i> , Source Type, Zürich	2023
"In Conversation, David Reinfurt," Carpenter Center for the Visual Arts, Harvard University, Cambridge	2022

#### Press

"Timeless Form," Whitney Museum of American Art	2023
"We'll Miss You, MetroCard Machine," <i>New York Magazine</i>	2023
"Is It Art, or Is It Type?," <i>AIGA Eye on Design</i> , New York	2021
"Dot Dot Dot Is . . .," <i>AIGA Eye on Design</i> , New York	2021