

## David Reinfurt

Studio  
38 Ludlow Street, Basement  
New York, NY 10002

Home  
208 East Broadway, J2005  
New York, NY 10002

## Education

Yale University School of Art 1999  
M.F.A. Graphic Design  
University of North Carolina 1993  
B.A. Visual Communication

## Professional

O-R-G inc. 2000–  
Founded on the first business day of 2000,  
O-R-G is both a working design studio and  
an investigation in how contemporary design  
practices organize themselves.

The Serving Library 2011–  
The Serving Library publishes new texts  
both online as downloadable PDFs and in  
a printed journal with international distribu-  
tion. The Serving Library maintains a  
collection of framed objects that has been  
exhibited widely.

Dexter Sinister 2006–  
Co-founded with Stuart Bertolotti-Bailey  
as a Just-in-Time Workshop & Occasional  
Bookstore in a basement on the lower east  
side of New York City, Dexter Sinister was  
intended to model a just-in-time economy of  
print production, collapsing distinctions of  
editing, design, production and distribution  
into one efficient activity.

*Dot Dot Dot* magazine 2006–2011  
Self-described as a “left-field arts journal,”  
*Dot Dot Dot* emerged from and served a  
global audience of graphic designers.

IDEO 1995–1997  
Employed as an interaction designer, lead  
interface design for MTA MetroCard touch-  
screen vending machine installed throughout  
New York City subway system since 1999.

## Awards

Dia Art Foundation, study collection 2025  
Kings Memorial Boston, w/ Adam  
Pendleton and David Adjaye 2020  
Mark Hampton Rome Prize in Design,  
American Academy in Rome 2017  
Walker Art Center, perm. collection 2014  
Centre Pompidou, perm. collection 2012  
Whitney Museum of American Art,  
permanent collection 2011  
United States Artists Rockefeller  
Fellow in Architecture & Design 2010  
Museum of Modern Art,  
permanent collection 2008  
Mark Whistler Prize,  
Yale University School of Art 1999  
Carl Council Award,  
University of North Carolina 1993

## Residencies

American Academy in Rome 2017  
Cape Cod Modern Trust, Wellfleet 2012  
The Banff Centre, Banff, Canada 2011  
Randolph Cliff Residency,  
National Gallery of Scotland 2009

## Grants

Barr Ferree Foundation Fund for  
Publications, Princeton University 2023  
250th Anniversary Fund for Innovation in  
Undergraduate Education,  
Princeton University 2021  
Barr Ferree Foundation Fund for  
Publications, Princeton University 2019  
William Hallum Tuck '12 Memorial fund,  
Princeton University 2018  
William Hallum Tuck '12 Memorial fund,  
Princeton University 2016  
Research and Development,  
Graham Foundation 2016  
Research and Development,  
Graham Foundation 2013

## Teaching

Princeton University 2010–  
Professor of the Practice in Visual Arts

Columbia University 2005–2010  
Adjunct Associate Professor, School of  
Architecture, Planning, and Preservation

R.I.S.D. 2006–2008  
Adjunct Associate Professor, Program  
in Graphic Design

Yale University School of Art 2005–2006  
Lecturer, Program in Graphic Design

M.I.T. 2005–2007  
Research Affiliate, Center for Advanced  
Visual Studies

New York University 1999–2004  
Adjunct Associate Professor, Tisch School,  
Interactive Telecommunications Program

## Books

*A \*Co-\* Program for Graphic Design*  
(forthcoming) Inventory Press, LA 2025  
*Dexter Sinister, YKSIHW KCALB*,  
Sternberg, Berlin 2024  
*A \*New\* Program for Graphic Design*  
Inventory Press & Distributed Art Publishers,  
Los Angeles / New York 2019  
*Muriel Cooper*, MIT Press, Cambridge,  
with Robert Wiesenberger 2018  
*Dexter Sinister, Notes on the Type, Time,*  
*Letters & Spirits*, Sternberg, Berlin 2017  
*Dexter Sinister, Portable Document Format*,  
Sternberg, Berlin 2009