

Studio
38 Ludlow Street, Basement
New York, NY 10002

Yale University School of Art, M.F.A. Graphic Design 1999
University of North Carolina, Chapel Hill, B.A. Visual Communication 1993

Professional

Home
208 East Broadway, J2005
New York, NY 10002

O-R-G inc. 2000–
Founded on the first business day of 2000, O-R-G is both a working design studio and an investigation in how contemporary design practices organize themselves. It began as a one-person studio which self-consciously masked itself as a large corporation, evolved to include collaborators, and in 2015 reoriented as a “small software company.” For over 20 years O-R-G has pursued a cross-disciplinary, fluid, and uncompromised approach, nurturing a generation of designers, and modeling an enduring design practice. <http://www.o-r-g.com> ↗

The Serving Library 2011–
A 501c3 non-profit organization, The Serving Library was co-founded with writer Angie Keefer and designer Stuart Bertolotti-Bailey. Curator Francesca Bertolotti-Bailey and novelist Vincenzo Latronico joined in 2015. The Serving Library publishes new texts both online as downloadable PDFs and in a printed journal with international distribution. The Serving Library maintains a collection of framed objects that has been exhibited widely. Exploring gaps between online and print publication, The Serving Library establishes a stable economy which commissions new writing, pays above-market fees, and works with a diverse collection of writers to produce an ethical design publishing ecology. <http://www.servinglibrary.org> ↗

Dexter Sinister 2006–
Co-founded with Stuart Bertolotti-Bailey as a Just-in-Time Workshop & Occasional Bookstore in a basement on the lower east side of New York City, Dexter Sinister was intended to model a just-in-time economy of print production, running counter to the assembly-line realities of large-scale publishing by utilizing local cheap machinery, considering alternate distribution strategies, and collapsing distinctions of editing, design, production and distribution into one efficient activity. Dexter Sinister addresses the contradictions of contemporary publishing including overproduction, overreliance on marketing, and unsustainable supply chains by questioning the brief and reframing deliverables to avoid waste. Dexter Sinister has fostered a constellation of bookshops, exhibition practices, and publishing initiatives by designers around the world expanding the de facto definition of graphic design. Dexter Sinister's work has been widely exhibited and is included in prominent museum collections. <http://www.dextersinister.org> ↗

Dot Dot Dot magazine
2006–2011
Self-described as a “left-field arts journal,” *Dot Dot Dot* emerged from and served a global audience of graphic designers. From issue 11 through 20, Dexter Sinister co-edited and published the semi-annual journal. Each issue comprised a resolutely mixed bag of subjects, writing styles, lengths, and visual formats and introduced a free-roving form of writing by graphic designers, modeling agency in editing and publishing which has since become common practice in the field. <http://www.dot-dot-dot.us> ↗

IDEO 1995–1997
Employed as an interaction designer, lead interface design for MTA MetroCard touchscreen vending machine installed throughout New York City subway system since 1999.

Two Twelve Associates 1993–1995
Employed as a graphic designer in New York on projects for public and not-for-profit agencies.

Awards

Kings Memorial Boston, with Adam Pendleton and David Adjaye 2020
Mark Hampton Rome Prize in Design, American Academy in Rome 2017
Walker Art Center, permanent collection 2014
Centre Pompidou, permanent collection 2012
Whitney Museum of American Art, permanent collection 2011
United States Artists Rockefeller Fellow in Architecture & Design 2010
Museum of Modern Art, permanent collection 2008
Mark Whistler Prize, Yale University School of Art 1999
Carl Council Award, University of North Carolina, Chapel Hill 1993

Teaching

Princeton University Professor of the Practice in Visual Arts, Lewis Center for the Arts Established graphic design courses in the Visual Arts program at Princeton University. Initiated classes in typography, visual form, circulation, and interface design, the first of their kind at the university. Recruited additional instructors to develop the study of graphic design. With Lewis Center staff, reconfigured the Visual Arts student application process in March 2020, transitioning a physical installation protocol to a fully virtual platform.	2010–
Columbia University Adjunct Associate Professor, Graduate School of Architecture, Planning and Preservation	2005–2010
Rhode Island School of Design Adjunct Associate Professor, Graduate Program in Graphic Design	2006–2008
Columbia University Adjunct Research Scholar, Graduate School of Architecture, Planning and Preservation	2005–2008
Yale University School of Art Lecturer, Graduate Program in Graphic Design	2005–2006
Massachusetts Institute of Technology Research Affiliate, Center for Advanced Visual Studies	2005–2007
New York University Adjunct Associate Professor, Tisch School, Interactive Telecommunications Program	1999–2004

Books

<i>A *Re-* Program for Graphic Design</i> (forthcoming) Inventory Press & Distributed Art Publishers, Los Angeles / New York	2024
<i>Dexter Sinister</i> , YKSIHW KCALB Sternberg Press, London / Berlin	2024
<i>A *New* Program for Graphic Design</i> Inventory Press & Distributed Art Publishers, Los Angeles / New York	2019
<i>Muriel Cooper</i> MIT Press, Cambridge, with Robert Wiesenberger	2018
<i>Dexter Sinister, Notes on the Type, Time, Letters & Spirits</i> Sternberg Press, Berlin	2017
<i>Dexter Sinister, Portable Document Format</i> Sternberg Press, Berlin	2009

Serial Publications

<i>The Serving Library Annual #17—Meander</i> with Clark Art Institute, Williamstown, Massachusetts	2022
<i>The Serving Library Annual #16—Objects</i> with 019 Ghent, Belgium	2020
<i>The Serving Library Annual #15—Obvious Code</i> with Corraini Edizioni, Mantova, Italy	2019
<i>The Serving Library Annual #14—Translation</i> with Liverpool Biennial, Liverpool, England	2018
<i>The Serving Library Annual #13—The Conscientious Objector</i> with MAK Center for Art and Architecture, Los Angeles	2017
<i>Bulletins of The Serving Library #12—Perspective</i> with Exhibition Research Lab, Liverpool, England	2016
<i>Bulletins of The Serving Library #11—Color</i> with Arts Council England, London	2016
<i>Bulletins of The Serving Library #10—Test</i> with Arts Council England, London	2015
<i>Bulletins of The Serving Library #9—Sports</i> with Kunsthau Bregenz, Bregenz, Austria	2015
<i>Bulletins of The Serving Library #8—Medium</i> with Tate Liverpool, Liverpool, England	2015
<i>Bulletins of The Serving Library #7—Numbers</i>	2014

with Contemporary Arts Center, Vilnius, Lithuania	
<i>Bulletins of The Serving Library #6—Fashion</i>	2014
with Institute of Contemporary Art, Philadelphia	
<i>Bulletins of The Serving Library #5—Germany</i>	2013
with Goethe-Institut, Berlin / New York	
<i>Bulletins of The Serving Library #4—Psychedelia</i>	2012
with Kunsthall Charlottenborg, Copenhagen, Denmark	
<i>Bulletins of The Serving Library #3—Typography</i>	2012
with Museum of Modern Art, New York	
<i>Bulletins of The Serving Library #2—Pedagogy</i>	2011
with The Banff Centre, Banff, Canada	
<i>Bulletins of The Serving Library #1—Time</i>	2011
United States Artists, Los Angeles	
Dot Dot Dot 20—Final Words	2010
Dot Dot Dot 19—Ths First/Last Newspaper	2010
Dot Dot Dot 18—Set in Edinburgh	2009
Dot Dot Dot 17—(Read) (Spoken) (Delivered)	2009
Dot Dot Dot 16—A W.A.S.T.E. of Ink	2008
Dot Dot Dot 15—Is Produced On Location	2008
Dot Dot Dot 14—S as in SStenographer	2007
Dot Dot Dot 13—DDDepartment of Science Fiction & Economics	2007
Dot Dot Dot 12—This Work May be Reproduced	2006
Dot Dot Dot 11—High Modernists Wax Wings	2006

Solo Exhibitions

"Dexter Sinister, YKSIHW KCALB," PI., Berlin	2022
"The Serving Library," Design Museum Ghent, Ghent, Belgium	2022
"The Serving Library," LLS PALEIS, Antwerp, Belgium	2021
"The Serving Library," Ravisius Textor, Nevers, France	2021
" 'Identity,' " Welt Format, Lucerne, Switzerland	2021
"The Serving Library," 019, Ghent, Belgium	2020
"A *New* Program for Graphic Design," Spazio Maiocchi, O' Independent, Milan	2019
"When It Changed ...," Kunsthall Gent, Ghent, Belgium	2019
"Black Whisky Screensaver," Edinburgh College of Art, Edinburgh, Scotland	2019
"How to design (multiples)," Colli Independent, Rome	2018
". . . meet the Tetracono," Colli Independent, Rome	2017
"I'll be your interface.*" Radio Athènes, Athens	2016
"The Serving Library," 35 Water Street, Liverpool, England	2016
"On a Universal Serial Bus.*" Kunstverein München, Munich	2015
"At 1:1 Scale.*" Kunsthaus Bregenz, Bregenz, Austria	2015
"I'll be your interface.*" Hessel Museum, Annandale-on-Hudson, New York	2015
"The Farm," University of North Carolina School of Art Gallery, Chapel Hill, North Carolina	2015
"The Serving Library (open storage)," John Moore University, Liverpool, England	2015
"A Hudson Yard," with Shannon Ebner for High Line Art, New York	2015
"The Serving Library," Tate Liverpool, Liverpool, England	2014
"W.A.S.T.E. Proof Prints," Picture Room, New York	2014
"Work-in-PrOgress," Contemporary Art Center, Vilnius, Lithuania	2014
"Letter & Spirit" Festival de l'affiche et du graphisme, Chaumont, France	2014
"The End(s) of the Library: The Serving Library," Goethe Institut, New York	2013
" 'Identity,' " Festival de l'affiche et du graphisme, Chaumont, France	2013
"Dexter Sinister, Watch Wyoscan, 0.5 Hz.," Objectif, Antwerp, Belgium	2012
" 'Identity,' " Tramway, Glasgow, Scotland	2012
"Dexter Bang Sinister," Kunsthall Charlottenborg, Copenhagen	2012
"The Serving Library," Artists Space, New York	2011
" 'Identity,' " Artists Space, New York	2011
"A Model of The Serving Library," The Banff Centre, Banff, Canada	2011
"Department of Typography," Artissima 2010, Turin, Italy	2010
"A Model of the Serving Library," Haute Ecole for Art and Design, Geneva	2010
"The Plastic Arts," Gallery 400, University of Illinois, Chicago	2010
"A Model of the Serving Library: Applied Art," Kunstverein, Amsterdam	2010
"W.A.S.T.E. Proof Prints," The Independent Art Fair, New York	2010
"Notices: Dexter Sinister," International Project Space, Birmingham, England	2009
"W.A.S.T.E. Proof Prints," Contemporary Art Museum, St. Louis	2009
"Dexter Sinister: The Enamels," Nice and Fit Gallery, Berlin	2008