

David Reinfurt

Studio
38 Ludlow Street, Basement
New York, NY 10002

Home
208 East Broadway, J2005
New York, NY 10002

Museum Collections

Dia Art Foundation, study collection 2024
Arena Momentum poster and plotter performance prints were added to the Dia Art Foundation collection. This work was designed for and exhibited in *Rita McBride, Arena Momentum*, a 2-year exhibition at Dia Beacon.

Books

**새로운* 그래픽 디자인 교육 과정* 2024
(A **New** Program for Graphic Design by David Reinfurt (Korean edition)), Workroom, Seoul
Translated to Korean by Min Gu Hong, this do-it-yourself textbook was originally published in 2019. It is based on three graphic design classes that articulate a course of study in graphic design developed at Princeton since 2010.

Un Nouveau Programme pour le Design Graphique 2024
(A **New** Program for Graphic Design by David Reinfurt (French edition)), Éditions 205, Paris
Translated to French by Elsa Beyer and Camille Pageard.

Dexter Sinister, YKSIHW KCALB 2024
Sternberg Press, Berlin
Recounts the 15-year history of a cooperatively-produced whisky, conceived as an artwork by Dexter Sinister (David Reinfurt and Stuart Bertolotti-Bailey). The story, told in reverse, begins with the delivery of 342 bottles in 2022 and ends with an interview from 2007 where the idea began. A project summary is accompanied by photographs and five texts written along the way.

Curated Solo Exhibitions

"Dexter Sinister, Grey Area," Cukrarna Art Center, Ljubljana, Slovenia 2024–
This year-long exhibition project by Dexter Sinister takes over one floor of a new 60,000-sq.-ft. art museum in the center of Ljubljana. The space is reconfigured with grey carpet, grey walls, grey lighting, and a series of painted white projection surfaces where one video per month by a designer or artist whose work exists somewhere in the middle of art and design is shown. Dexter Sinister is curating the exhibition, writing the exhibition texts, creating the publicity graphics, and showing four video works.

Curated Group Exhibitions

"Collection 1970s–Present," Museum of Modern Art, New York 2024
"Arena: Momentum," Dia Beacon, Beacon, New York 2023–2024
"Uneversum. Rhythms and Spaces," Estonian Museum of Applied Art, Tallinn 2023
"Unrealized Archive," Seoul National University, Seoul 2023
"Books," Miguel Abreu Gallery, New York 2023
"Disco Roof for Department of Transformation," Canal Projects, New York 2023
"XYZ: Alphabetical Ruptures and Reformations," KinoSaito Art Center, New York 2023
"Time Management Techniques," Whitney Museum of American Art, New York 2023

Curated Performances

"Momentum:synthesize.r," Dia Beacon, New York 2024
"Momentum Manifesto: Rita McBride & David Reinfurt," Dia Beacon, New York 2023

Invited Public Talks

"Dexter Sinister, You find yourself in a Grey Area ...," Indigo Festival,
Cukrarna Art Center, Ljubljana, Slovenia 2024
"Graphics and New Technology, 1981," Katherine Small Gallery, Cambridge 2024
"Ground Writing," Source Type, New York 2023
"Uneversum. Rhythms and Spaces," Estonian Museum of Applied Art, Tallinn 2023

Commissioned Writing

"Design as (Programmed) Art," in <i>Concret Art and Graphic Design = Abc con fantasia</i> , Centre national des arts plastiques, Centre Pompidou, Paris	2024
"Entrance," in <i>Are.na Annual</i> , New York	2023
"Ground Writing," in <i>Image RIP: After Printing, Work, & Planet Earth</i> , Source Type, Zürich	2023
"In Conversation, David Reinfurt," in <i>In Conversation, 2020–2021: Dialogues with Artists, Curators, and Scholars</i> , Carpenter Center for the Visual Arts, Harvard University, Cambridge	2023

Selected Press

"Timeless Form," Whitney Museum of American Art	2024
"We'll Miss You, MetroCard Machine," <i>New York Magazine</i>	2023

Grants

"Forever chemicals, ecological futures," Office of the Dean for Research Innovation Fund for Collaborations between Artists and Scientists or Engineers, Princeton University 2024
 This \$150,000 two-year grant is a collaboration with Peter Jaffé, William L. Knapp '47 Professor of Civil Engineering, José Avalos, Associate Professor of Chemical and Biological Engineering and the Omenn-Darling Bioengineering Institute, and Allison Carruth, Professor of American studies and the High Meadows Environmental Institute.

Barr Ferree Foundation Fund for Publications, Princeton University 2023
 This grant supports *A *Co-* Program for Graphic Design* by David Reinfurt, the sequel to *A *New* Program for Graphic Design* by David Reinfurt. This all-new book is based on three new Princeton graphic design classes and will be published May 2025.

Academic Service

Program in Visual Arts admissions 2024
 Directed the competitive VIS admissions process using the Visual Arts student application portal originally developed with Lewis Center staff in March 2020 when also directing the admissions process, urgently transitioning a physical installation protocol to a fully online platform.

Yale University School of Art, Graduate Graphic Design program review 2024
 Invited with three leading academics (Pouya Ahmadi, Rhode Island School of Design, Clara Balaguer, Piet Zwart Institute, Nora N. Khan, Brown University) to perform a comprehensive review of this graduate graphic design program. Over four days in New Haven, we interviewed current students, selected alumni, and current faculty. This work was invited and directed by Kymberly N. Pinder, Stavros Niarchos Foundation Dean and Professor of Art and History of Art.

Program in Visual Arts curriculum review chair 2023
 Chaired a comprehensive curriculum review committee with Visual Arts faculty Martha Friedman, Senior Lecturer, Troy Michie, Lecturer, Moon Molson, Professor, and James Welling, Lecturer with Rank of Professor, to consider the current state of the program and map out a course for growth. Collective meetings were synthesized into detailed and concise recommendations delivered to Jeff Whetstone, Professor and Director of the Program in Visual Arts.