

David Reinfurt

Studio
38 Ludlow Street, Basement
New York, NY 10002

Home
208 East Broadway, J2005
New York, NY 10002

Education

Yale University School of Art 1999
M.F.A. Graphic Design
University of North Carolina 1993
B.A. Visual Communication

Professional

O-R-G inc. 2000–
Founded on the first business day of 2000,
O-R-G is both a working design studio and
an investigation in how contemporary design
practices organize themselves.

The Serving Library 2011–
The Serving Library publishes new texts
both online as downloadable PDFs and in
a printed journal with international distribu-
tion. The Serving Library maintains a
collection of framed objects that has been
exhibited widely.

Dexter Sinister 2006–
Co-founded with Stuart Bertolotti-Bailey
as a Just-in-Time Workshop & Occasional
Bookstore in a basement on the lower east
side of New York City, Dexter Sinister was
intended to model a just-in-time economy of
print production, collapsing distinctions of
editing, design, production and distribution
into one efficient activity.

Dot Dot Dot magazine 2006–2011
Self-described as a “left-field arts journal,”
Dot Dot Dot emerged from and served a
global audience of graphic designers.

IDEO 1995–1997
Employed as an interaction designer, lead
interface design for MTA MetroCard touch-
screen vending machine installed throughout
New York City subway system since 1999.

Awards

Dia Art Foundation, study collection 2025
Kings Memorial Boston, w/ Adam
Pendleton and David Adjaye 2020
Mark Hampton Rome Prize in Design,
American Academy in Rome 2017
Walker Art Center, perm. collection 2014
Centre Pompidou, perm. collection 2012
Whitney Museum of American Art,
permanent collection 2011
United States Artists Rockefeller
Fellow in Architecture & Design 2010
Museum of Modern Art,
permanent collection 2008
Mark Whistler Prize,
Yale University School of Art 1999
Carl Council Award,
University of North Carolina 1993

Residencies

American Academy in Rome 2017
Cape Cod Modern Trust, Wellfleet 2012
The Banff Centre, Banff, Canada 2011
Randolph Cliff Residency,
National Gallery of Scotland 2009

Grants

Barr Ferree Foundation Fund for
Publications, Princeton University 2023
250th Anniversary Fund for Innovation in
Undergraduate Education,
Princeton University 2021
Barr Ferree Foundation Fund for
Publications, Princeton University 2019
William Hallum Tuck '12 Memorial fund,
Princeton University 2018
William Hallum Tuck '12 Memorial fund,
Princeton University 2016
Research and Development,
Graham Foundation 2016
Research and Development,
Graham Foundation 2013

Teaching

Princeton University 2010–
Professor of the Practice in Visual Arts

Columbia University 2005–2010
Adjunct Associate Professor, School of
Architecture, Planning, and Preservation

R.I.S.D. 2006–2008
Adjunct Associate Professor, Program
in Graphic Design

Yale University School of Art 2005–2006
Lecturer, Program in Graphic Design

M.I.T. 2005–2007
Research Affiliate, Center for Advanced
Visual Studies

New York University 1999–2004
Adjunct Associate Professor, Tisch School,
Interactive Telecommunications Program

Books

*A *Co-* Program for Graphic Design* (forth-
coming) Inventory Press & Distributed Art
Publishers, LA / NY 2025
Dexter Sinister, YKSIHW KCALB,
Sternberg, Berlin 2024
*A *New* Program for Graphic Design*
Inventory Press & Distributed Art Publishers,
Los Angeles / New York 2019
Muriel Cooper, MIT Press, Cambridge,
with Robert Wiesenberger 2018
Dexter SinisteR, Notes on the Type, Time,
Letters & Spirits, Sternberg, Berlin 2017
Dexter Sinister, Portable Document Format,
Sternberg, Berlin 2009