David Reinfurt

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http://www.servinglibrary.org
http://www.davidreinfurt.com

Education

University of North Carolina
B.A. Visual Communication, 1993
Carl Council Scholarship

Yale University
Graduate School of Art
M.F.A. Graphic Design, 1999
Mark Whistler Prize

Professional

Two Twelve Associates
New York, New York
Designer, 1993 – 1995
Graphic design for public agencies
and not-for-profit institutions.

IDEO
San Francisco, California
London, England
Interaction Designer, 1995 – 1997
Lead interaction designer for MTA Metro-
Card touchscreen vending machine
currently installed throughout New York
City subway system.

O-R-G inc.
New York, NY
Founder, 1999 – 2006
Ran a small design studio whose projects
explicitly address areas of negotiation,
between existing categories of practice
and specialized professional roles.

Dexter Sinister
Just-in-Time Workshop and
Occasional Bookstore
New York, NY
Co-founder, 2006 – present
Established a workshop, publisher and
small bookstore in a basement at 38 Ludlow
Street intended to model a "Just-In-Time"
economy of print production, running counter
to the contemporary assembly-line realities
of large-scale publishing, avoiding waste,
considering alternate distribution strategies,
and collapsing distinctions of editing,
design, production, and distribution into
one efficient activity.

Dot Dot Dot magazine
Co-editor and Publisher, 2006 – present
From issue 11, co-edited and published
the semi-annual arts journal. Dot Dot Dot
departs from the concerns of design but typi-
cally describes a broader constellation
of interests. 3000 copies are printed with
wide international distribution.

The Serving Library
www.servinglibrary.org
Co-founder, 2011 – present
The Serving Library is a collectively-built
archive. It consists of three parts:

1. an ambitious public website; 2. a small
physical library space; 3. a publishing pro-
gram which runs both through the website
(#1) and through the space (#2). The Serving
Library commissions short texts around art,
design and media, released as PDF files
through its website, and in a semi-annual
printed journal.

Princeton University
Lewis Center for the Arts
Princeton, NJ
Lecturer in Visual Arts, 2012 – present
Established graphic design courses within
the Visual Arts program at Princeton
University. Initiated classes in typography,
visual form, circulation, and interface design,
the first of their kind at the university.

Awards

2010 United States Artists Rockefeller
    Fellow in Architecture & Design
Graham Foundation, Chicago, IL, 2013,
    Research and Development grant
Museum of Modern Art, NY, NY,
    permanent collection
Walker Art Center, Minneapolis, MN,
    permanent collection
Centres Georges Pompidou, Paris, France,
    permanent collection
Whitney Museum of American Art, NY, NY,
    permanent collection
American Academy in Rome, Mark
    Hampton Rome Prize in Design, 2016
Graham Foundation, Chicago, IL, 2018,
    Research and Development grant
Memorial for Coretta Scott King and
    Martin Luther King, Jr., Boston, Finalist
    (runner-up), with artist Adam Pendleton
    and architect David Adjaye

Teaching

New York University
Tisch School of the Arts
Interactive Telecommunications Program
New York, NY
Adjunct Associate Professor, 1999 – 2004

MIT Center for Advanced Visual Studies
Cambridge, MA
Research Affiliate, 2005 – 2007

Yale University School of Art
Graduate Program in Graphic Design
New Haven, CT
Lecturer, 2005, 2006

Columbia University
Graduate School of Architecture,
Planning and Preservation
New York, NY
Adjunct Research Scholar, 2005 – 2008

Rhode Island School of Design

Graduate Program in Graphic Design
Providence, RI
Adjunct Associate Professor, 2006–2008
Columbia University
Graduate School of Architecture,
Planning and Preservation
New York, NY
Adjunct Associate Professor, 2005–2010

Columbia University
Graduate School of the Arts, MFA
Visual Arts Program
New York, NY
Lecturer, 2008–2009

Princeton University
Lewis Center for the Arts
Princeton, NJ
Lecturer in Visual Arts, 2010–present

Lectures & Workshops

University of North Carolina, School of
   Journalism and Mass Communication,
   Chapel Hill, NC, Hearst Visiting Artist
   Lecture, 1999
University of Texas, Austin, School of Design,
   Visiting Artist, workshop and lecture,
   "Welcome to O-R-G," 2000
Royal College of Art, Computer Related
   Design Program, London, UK, lecture,
   2002
Yale University School of Art, Graduate
   School of Architecture, New Haven, CT,
   Visiting Critic, 2002, 2003
University of Connecticut, School of Art,
   Visiting Artist, lecture, "Look Out Honey
   'Cause I'm Using Technology," 2003
Gerritt Rietveld Akademie, Amsterdam,
   Netherlands, Eindexamen critic, 2004
Werkplaats Typografie, Arnhem, lecture,
   Netherlands, 2005
Parsons School of Design, NY, NY,
   panelist, "What is User Friendly?", 2005
Leeds Metropolitan University School of Art,
   Leeds, England, Visiting Artist, workshop
   and lecture, "Leeds
   Unknown", 2006
Seoul City University School of Art,
   Seoul, South Korea, Visiting Artist, work-
   shop and lecture, "Just-in-Time: Dexter
   Sinister," 2006
The Kitchen, NY, NY, Performance, "LAB
   Presents . . . Group Theory," 2006
Eyebeam, NY, NY, Lecture, "LAB Presents . .
   . Doing Something, Doing Nothing," 2006
MIT Center for Advanced Visual Studies,
   Cambridge, MA, "Just-in-Time: Dexter
   Sinister," 2006
Royal Academy of Art, Den Haag,
   Netherlands, lecture, "Semi-Automatic
   Generation," 2007
"Semi-Automatic Generation," workshop,
   TAG gallery, Den Haag, Netherlands, 2007
Jan Van Eyck Akademie, Maastrcht,
   Netherlands, Visiting Artist, keynote

lecture, "The New Labor," 2008
Hogeschool voor Wetenschap & Kunst,
   Ghent, Belgium, Visiting Artist, lecture,
   "Towards an Intuitive Understanding of
   the Fourth Dimension," 2007
MIT Center for Advanced Visual Studies,
   Cambridge, MA, lecture, "This Stands as
   a Sketch for the Future.," 2007
Canadian Centre for Architecture,
   Montreal, PQ, Canada, lecture,
   "Dexter Sinister," 2008
Yale University School of Art, Graduate
   Program in Graphic Design, New Haven,
   CT, Visiting Artist lecture, "Towards an
   Intuitive Understanding of the Fourth
   Dimension (continued)," 2008
Rhode Island School of Design,
   Graduate Program in Graphic Design,
   Providence, RI, final critic, 2008
NY Contemporary Artists' Books
   Conference, Museum of Modern Art, NY,
   NY, lecture, "Dexter Sinister,
   Bookshelves," 2008
Center for Architecture, NY, NY, lecture,
   "Every Day the Urge Gets Stronger," 2008
Rhode Island School of Design,
   Providence, RI, "Group Theory After
   the Demise," Visiting Artist lecture (with
   Sarah Gephart), 2008
Bard College, School of Art,
   Graduate Program in Curatorial
   Studies, Anondale-on-Hudson, NY,
   Visiting Artist lecture, 2008
Berlage Institute for Post-Graduate Study,
   Rotterdam, Netherlands,
   "This Stands as A Sketch for the
   Future." Visiting Artist Lecture, 2008
Somerset House, Courtauld School of Art,
   London, UK, lecture, "Naive Set Theory,"
   2008
School of Visual Arts, Design Criticism pro-
   gram, NY, NY, lecture, "The First Rule is
   Always Production Never Documentation
   . . . ," 2009
Walker Art Center, Minneapolis, MN,
   Insights 2009 Design Lecture, "Towards
   an Intuitive Understanding of the Fourth
   Dimension (The Shape of Time)," 2009
Jan Van Eyck Akademie, Maastrcht,
   Netherlands, Visiting Artist lecture, "The
   First Rule," 2009
Museum of Contemporary Art Detroit,
   lecture, "The First Rule is Always
   Production Never Documentation . . . ,"
   2009
Wayne State University, Detroit, MI
   Visiting Artist lecture and workshop,
   "Every Day the Urge Gets Stronger," 2009
Yale University School of Art, Graduate
   Program in Painting, New Haven, CT,
   Visiting Artist lecture, "The First Rule is
   Always Production Never Documentation
   . . . ," 2009
Parsons, The New School for Design,
   Program in Design Criticism, NY, NY,
   Visiting Artist lecture, "The First Rule

is Always Production Never Docu-
   mentation . . . ," 2009
Maryland Institute College of Art,
   Baltimore, MD, lecture, "The First
   Rule is Always Production Never
   Documentation . . . ," 2009
Randolph Cliff Residency, Edinburgh
   College of Art, Edinburg, Scotland,
   Artists' Residency, 2009
National Gallery of Scotland, Edinburg,
   Scotland, lecture, "Doing Two Things at
   the Same Time (Instant Furniture)," 2009
University of Southern California,
   Graduate School of Art, Los Angeles,
   CA, Visiting Artist lecture and reviews,
   "Loose Signatures," 2009
Escola Superior de Belas-Artes de
   Lisboa, Lisbon, Portugal, Visiting
   Artist lecture, "The First Rule is Always
   Production Never Documentation . . . ,"
   2009
Icograda World Design Conference,
   Beijing, China, lecture, The First
   Rule is Always Production Never
   Documentation . . . (Applied Art)," 2009
Emily Carr University of Art and Design,
   Vancouver, B.C., "Applied Art," 2010
"Applied Art," lecture, Form Design
   Center, Malmö, Sweden, lecture, 2010
IASPIS, Stockholm, Sweden, lecture,
   "Towards a Serving Library," 2010
Center for Creative Studies, Detroit,
   MI, workshop, "Portable Document
   Formats," 2010
Rhode Island School of Design, visiting
   designer, lecture and workshop,
   "Portable Document Formats," 2010
The Public School, New York, workshop,
   "Portable Document Formats," 2010
"Mathematical Typography," St Bride's
   Printing Library, London, 2011
Yale School of Art Commencement
   Address 2011, "Before and After The
   Demise Party," 2011
 "From the Toolbox of A Serving Library,"
   6-week summer course, The Banff Centre,
   Banff, Canada, 2011
"Any Questions?," lecture, The Banff Centre,
   Banff, Canada, 2011
"Put That There," Yale School of Art
   Graduate Program in Graphic Design,
   workshop, 2011
"The danger is that it's just talk, then again
   the danger is that it's not," *C Magazine* and
   The Powerplant, lecture, Toronto, 2011
"Logo to LOGO," visiting artist, workshop
   and lecture, Virginia Commonwealth
   University, Richmond, Va, 2011
"Psychedelic Heraldry," lecture, Kunsthal
   Charlottenberg, Copenhagen, Denmark,
   2012
" 'Identity'," lecture, Malmö Art Academy,
   Malmö, Sweden, 2012
"Book Week," Miguel Abreu Gallery, NY,
   NY, 2012
"Dexter Bang Sinister," Bard Center for

Curatorial Studies, Bard, NY, 2012

"Two Post-Industrial Films," film screening, Tramway, Glasgow, 2012

"Dexter Bang Sinister," lecture, The Royal Danish Academy of Fine Arts, Copenhagen, Denmark, 2012

"Letter & Spirit," lecture, PPOW Gallery, New York, 2012

"Mathematical Typography," lecture, S-*i-m-p-l-i-c-i-t-y: Ideals of Practice in Mathematics and the Arts*, CUNY Graduate Center, New York, 2013

"Always Lift Inking Rollers," guest artist, typography workshop, The Banff Centre, Banff, Canada, 2013

"Infinite Versioning," lecture, *The Book Affair*, Library San Lorenzo, Venice, Italy 2013

"Infinite Versioning," lecture, The Banff Centre, Banff, Canada, 2013

"Children's Books," reading, for Marcel Duchamp's Birthday, The Banff Centre, Banff, Canada, 2013

"Bruno Munari, c.1962," lecture, New York Printed Matter Art Book Fair, 2013

"Infinite Versioning," artist talk, CCA, San Francisco, CA, 2014

"Time Signatures," lecture, Kuwait City, Kuwait, 2014

"Bruno Munari, c.1962 (again)," lecture, New York Printed Matter Art Book Fair, 2014

"The Serving Library*," lecture, Tate Liverpool, Liverpool, UK, 2015

University of North Carolina, Distinguished Alumnus 2015, visiting artist, Chapel Hill, NC, 2015

"The Farm," visiting artist lecture, University of North Carolina, Chapel Hill, NC, 2015

"I'll be your interface.*" lecture, Judd Foundation, New York, New York, April 2015

"The Sports Issue," lecture, Kunsthaus Bregenz, Bregenz, Austria, 2015

"I'll be your interface.*" lecture for "Second Thoughts," Museo Tamayo, Mexico City, MX, 2015

"Functional Aesthetics" panel for "Second Thoughts," Museo Tamayo, Mexico City, MX, 2015

"Welcome to tomorrow, today.*" seminar, for "Second Thoughts," Alumnos 47, Mexico City, MX, 2015

"I'll be your interface.*" lecture, University of Pennsylvania, Program in Visual Studies, 2015

"Welcome to tomorrow, today.*" seminar, University of Pennsylvania, Program in Visual Studies, 2015

"It's about time (with Karel Martens)," conversation, MoMA/PS1, 2016

"An Asterisk with a Scottish Accent*," lecture, Radio Athènes, Athens, Greece, 2016

"In Real-time," lecture, visiting artist, Wexner Center for the Arts, Columbus,

OH, 2016

". . . meet the Tetracono," lecture, Ecolé cantonale d'art de Lausanne, Lausanne, Switzerland, 2017

". . . meet the Tetracono," lecture, ZKM Zenrtum für Media und Kunst, Kahlrsruhe, Germany, 2017

". . . meet the Tetracono," lecture, American Academy in Rome, Rome, Italy, 2017

"Notes on the Type, Time, Letters & Spirits," lecture, ARoS Art Museum, Aarhus, Denmark, 2018

"A Post-industrial Postscript," lecture, MIT Art Culture Technology program, Cambridge, MA, 2018

"Muriel Cooper," lecture, MIT Media Lab, Cambridge, MA, 2018

"Muriel Cooper," lecture, Yale School of Art, New Haven, CT, 2018

"Muriel Cooper," panel, McNally Jackson, New York, 2018

"Muriel Cooper," panel, Princeton University, Princeton, NJ, 2018

"Muriel Cooper," lecture, Talks at Google, Google inc., New York, NY, 2018

"How to design (multiples)," lecture, Rhode Island School of Design, Providence, RI, 2018

"How to design (multiples)," lecture, Hunter College Master in Fine Arts program, New York, 2018

"A *New* Program for Graphic Design," lecture, Hoffmitz Millken Center for Typography, Art Center College of Design, Los Angeles, CA, 2018

"Change Course," lecture, San Francisco Design Week, Berkeley, CA, 2018

"Black Whisky Screensaver," lecture, Edinburgh College of Art, Edinburgh, Scotland, 2019

"A *New* Program for Graphic Design," lecture, Bard Graduate Center, New York, NY, 2019

"A *New* Program for Graphic Design," lecture, MoMA / PS1, New York, NY, 2019

"A *New* Program for Graphic Design," lecture, Central Saint Martins College of Art and Design, London, UK, 2019

"A *New* Program for Graphic Design," lecture, O' Independent Art Space, Milan, Italy, 2019

"A *New* Program for Graphic Design," lecture, Princeton University Lewis Center for the Arts, Princeton, NJ, 2019

"A *New* Program for Graphic Design," lecture, Rutgers University, New Brunswick, NJ, 2019

"A *New* Program for Graphic Design," lecture, School for Poetic Computation, New York, NY, 2019

"A *New* Program for Graphic Design," lecture, School of Visual Arts (Design Research), New York, NY, 2019

"A *New* Program for Graphic Design," lecture, Yale University School of Art, New Haven, CT, 2019

"Revolution in the Classroom," panel, College Art Association, Chicago, IL, 2020

"A *New* Program for Graphic Design," lecture, Type Directors Club, New York, NY, 2020

"David Reinfurt in conversation with Larissa Harris," lecture, Harvard University Carpenter Center for the Visual Arts, Cambridge, MA, 2020

"Muriel Cooper, Coretta Scott King, and Martin Luther King, Jr.," visiting lecture, RISD, 2020

"Meta the Difference Consolidated," lecture, Williams College, 2020

"A Symposium on Graduate Graphic Design Education," panel, University of Washington, 2021

"How to Design Multiples (continued)," lecture, SUNY Purchase, 2021

"A Conversation with David Reinfurt," public program, Grafill, Oslo, Norway, 2021

"Grey Areas," lecture, Stuart Weitzman School of Design, University of Pennsylvania, 2022

"A Melted Snowman," in conversation with Ryan Gander, Printed Matter, 2022

"The Serving Library," lecture and public program as part of Indigo Festival, Cukrarna Art Center, Ljubljana, Slovenia, 2022

"How to keep things moving?," lecture (main stage speaker), AIGA National Conference, Seattle, 2022

Publications

"How to Make a One-Person Firm Seem Like a Giant Corporation (The True Story of O R G inc.)," *New York Times Magazine*, 2001

"A Field Guide," *The Education of an E-Designer*, Allsworth Press, US, 2002

"One Possible Scenario for a Collective Future," *The Socially Responsible Designer*, Allsworth Press, US, 2002

"One Possible Scenario for a Collective Future," *Dot Dot Dot 5*, Netherlands, 2002

"A Field Guide," *Dot Dot Dot 6*, Netherlands, 2003

"Group Theory, or A Short Course in Relational Aesthetics," with Mark Owens, *Dot Dot Dot 7*, Netherlands, 2003

"Global Branding, Part 1, The Past," *Dot Dot Dot 8*, Netherlands, 2004

"Black, American, Express," *Dot Dot Dot 9*, Netherlands, 2005

"Sexidecimal," *Dot Dot Dot 9*, Netherlands, 2005

"Pure Data: Some Moments in a History of Machine Readable Type," with Mark Owens, *Visual Communication*, UK, 2005

"Beyond the Bricks," with Columbia University Spatial Information Design Lab, *Volume*, US, 2005

"Post Master," *Dot Dot Dot 12*, Netherlands, 2006

"Doing Something, Doing Nothing: An Abbreviated, Asynchronous, Free-Associative History of the Screensaver," *Modern Painter*, US, 2006

"Benjamin Franklin, Post Master," *Metropolis M*, Netherlands, 2006

"Making Do and Getting By," Adobe.com, 2006

"Screen.saver," *ArtLies*, US, 2007

"A Rear Guard (An Interview with Mark Wigley)," Dot Dot Dot 13, US, 2007

"SuperDollars," *Dot Dot Dot 14*, US, 2007

"This Stands as A Sketch for the Future.," *Dot Dot Dot 15*, US, 2008

"Screen, saver," *Dot Dot Dot 16, US, 2007*

"Naive Set Theory," *Dot Dot Dot 17*, US, 2008

Every Day the Urge Gets Stronger . . ., published by Art Librarians Society and Museum of Modern Art, US, 2008

"0 to 1, 1 to 0 (Thoughts on Libraries and Archives)," with Rob Giampietro, *Schönsten Svisse Livres*, Switzerland, 2009

"Out of Phase and High On Fruice: Another Day In Philipville," with Rob Giampietro, *Task Newsletter 2: Mundane Science Fiction,* 2009

"Why Adam, Arial," Studio Museum of Harlem accompanying an exhibition by Adam Pendleton, 2009

Portable Document Format (Dexter Sinister), published by Sternberg Press, US/Germany, 2009

"Six Prototypes for a Screensaver," http://www.thinkingforaliving.com, 2009

"Six Prototypes for a Screensaver," Dexter Sinister, 2009

The First / Last Newspaper, 6 issues, Performa, New York, 2009

"Towards an Intuitive Understanding of the Fourth Dimension (continued)," *Dot Dot Dot 20*, 2010

"A Note on the Type," *Dot Dot Dot 20*, 2010

"A Note on the Type," *The Curse of Bigness*, Queens Museum of Art, 2010

"A Note on the Type," *Graphic Design Worlds*, Trienale Milano, 2010

"Everything is in Everything," *Casco Issues: Generous Structures*, 2011

Bulletins of The Serving Library (1), 2011

"A Note on the Type," *Bulletins of The Serving Library* (1), New York, 2011

"A Note on the Time," *Bulletins of The Serving Library* (1), New York, 2011

"Information on Libraries," with Rob Giampietro, *Bulletins of The Serving Library* (1), New York, 2011

"Information on Recording," with Rob Giampietro, *Bulletins of The Serving Library* (1), New York, 2011

"True Mirror—Press Releases," *Fillip*, Vancouver, 2011

"A Note on the Type," *Afterall*, London, 2011

Bulletins of The Serving Library (2), 2011

"Everything is in Everything," *Bulletins of The Serving Library* (3), New York, 2012

"A Note on the Time," *CAA Journal*, College Art Association, NY, NY, 2012

"Bit by Bit," *Paperwork*, exhibition catalog, Southeastern Center for Contemporary Art, 2012

"Ecstatic Alphabets / Heaps of Language," exhibition catalog (writing, editing, design), Museum of Modern Art, New York, 2012

Bulletins of The Serving Library (3), 2012

"A Million Random Digits," *Bulletins of The Serving Library* (3), New York, 2012

Bulletins of The Serving Library (4), 2012

Bulletins of The Serving Library (5), 2013

"G-E-S-T-A-L-T," *Bulletins of The Serving Library* (4), New York, 2013

Bulletins of The Serving Library (6), 2014

"A Note on the Type," *Art in America*, August 2014

Bulletins of The Serving Library (7), 2014

"Infinite Versioning," www.f-u-t-u-r-e.org, 2014

"When X is not X," *Parkett*, NY, NY, 2014

"c.1962," *Bulletins of The Serving Library* (8), NY, NY

Bulletins of The Serving Library (8), 2015

"Models," in *Speculation, Now*, edited by Prem Krishnamurthy, Duke University Press, 2015

Bulletins of The Serving Library (9), 2015

"A Hudson Yard," commission for High Line Art with Shannon Ebner, booklet with text, New York, NY, 2014-15

"On a Universal Serial Bus.*" exhibition catalog, Kunstverein München and Roma Publications, 2015

"Universal Serial Bus.*" USB stick, published by Sternberg Press, 2015

Bulletins of The Serving Library (10), 2015

"Grey Areas," *Bulletins of the Serving Library* (11), 2016

Bulletins of The Serving Library (11), 2016

Bulletins of The Serving Library (12), 2016

"Dexter Sinister," in *Postscript: Writing After Conceptual Art*, University of Toronto Press, 2017

The Serving Library Annual (13), 2017

"Mathematical Typography," *Simplicity, Ideals of Practice in Mathematics & the Arts*, Springer Verlag, 2017

Notes on the Type, Time, Letters & Spirits, Dexter Sinister, Sternberg Press, 2017

The Serving Library Annual (14), 2018

"Elliptical Thinking," *The Serving Library Annual* (14), 2018

"Notes on the Type, Time, Letters & Spirits," Sternberg Press, Berlin, Germany, 2018

Muriel Cooper, MIT Press, Cambridge, MA, 2018

The Serving Library Annual (15), 2019

A *New* Program for Graphic Design, Inventory Press and Distibuted Art Publishers, Los Angeles/New York, 2019

"When It Changed ...," Are.na Annual, New York, NY, 2019

The Serving Library Annual (Objects) (16), 2020

"Ground Writing," New Extreme Flexible, New York / Hong Kong, 2020

"Bit by Bit," http://deschooling.org, 2020

A *New* Program for Graphic Design, (Epub), O-R-G small softwares, NY, 2020

A *Pre-* Program for Graphic Design, (Epub), O-R-G small softwares, NY, 2020

"In Conversation, David Reinfurt and Larissa Harris," booklet derived from online event, Harvard University Carpenter Center for the Visual Arts, Cambridge, MA, 2020

A *New* Program for Graphic Design (Chinese edition), Shanghai Wenshe Culture & Media Ltd, Shanghai, 2021

A *New* Program for Graphic Design (Korean edition), Workroom, Seoul, 2022

A *New* Program for Graphic Design (German edition), Rollo Press, Zürich, 2022

The Serving Library Annual (Meander) (17), 2022

Press

ID Magazine, US, 1996

AXIS magazine, Japan, 1997

Graphics International, UK, 1998

Design Report, Germany, 1999

New York Times Magazine, "Designs for the Next Millennium," US, 1999

Eye magazine, UK, multiple

Metropolis magazine, US, multiple

Art on Paper, US, "Who is Dexter Sinister?," 2007

Artforum, US, "Out of Circulation," Anthony Huberman, 2007

Print, US, "This Year's Model," 2007

A Prior, Belgium, 2008

Bomb, US, "Dexter Sinister, Interview by Adam Kleinman," 2008

P.S. 1 Art Radio, US, 2008

Der Volkskrant, Netherlands, 2008

Frieze, UK, 2008, 2009, 2010, 2011

Graphic magazine, Korea, 2009, 2011

Fillip, Canada, "The Serving Library," 2009

Metropolis M, Netherlands, 2009, 2010, 2011

New York Times, US, "The First/Last Newspaper," 2009

Afterall, UK, "Propositions and Publications: On Dexter Sinister," by Saul Anton, 2011

Afterall, UK, "A Flibbertigibbet, a Will-o'-the-wisp, a Clown (Or 10 Reasons Why Graphic Design Is Not the Issue)," by Anthony Elms, 2011

AS-AP, "Interview with David Reinfurt and Stuart Bailey, Co-Founders, Dexter Sinister," online, 2011

C Magazine, Toronto, "Soft Protocols: Dexter Sinister's Book and Library-making," 2011

Art in America, "Dexter Sinister's New Character," 2011

New York Times T Magazine, New York, "Original Model T's (David Reinfurt)," 2011

"The Artist as Typographer," 24th Hilla

Rebay Lecture, Tom McDonough, Guggenheim Museum, NY, NY, online, 2012

"Ecstatic Alphabets/Heaps of Language: A Q&A with Dexter Sinister, Part 1–4," Inside/Out, Museum of Modern Art online, 2012

Frieze, "I Apple New York," 2012

Fast Company, "Hacking A Classic Casio Watch To Turn It Into Wearable Art," 2013

Art in America, cover, August 2013

Art in America, "This Stands As A Sketch For The Future: Muriel Cooper's Messages and Means," online, 2014

"Muriel Cooper: Turning Time into Space," Walker Art Center, online, 2014

New Yorker, Goings on About Town, Pangrammar, 2015

"The Voice of Design," interview, Goethe Institute, New York, 2015

". . . meet the Tetracono, an interview with David Reinfurt," *Gradient*, Walker Art Center, Minneapolis, 2017

". . . meet the Tetracono, an interview with David Reinfurt," *Gradient*, Walker Art Center, Minneapolis, 2017

"Design vs. Macchine del Tempo," interview, NERO Editions, Rome, Italy, 2018

"Q & A with David Reinfurt," interview, The Design Museum, London, 2019

"Martin Luther King's Powerful Speeches, Captured In a Typeface," AIGA Eye on Design, New York, 2019

"Looking Back on Muriel Cooper's Visions of the Future," AIGA Eye on Design, New York, 2019

"Design Notes: David Reinfurt," interview, Google Design Notes podcast, New York, NY, 2020

"Dot Dot Dot Is the Most Influential Design Magazine You've Never Heard Of," AIGA Eye on Design, New York, 2021

"Is It Art, or Is It Type? What We Learn When Language is Built, Not Written," AIGA Eye on Design, New York, 2021

Group Exhibitions

"Szuper Gallery, Selected Proposals," group exhibition, Galerie der Kunstler, Munich, Germany, 2002

"Reconfiguring Space: Architectural Proposals," group exhibition, Art In General, NY, 2003

"The Free Library," group exhibition, The Riviera Gallery, NY; Space 1026, Philadelphia, PA; M+R Gallery, London, UK; 2004–2006

"DDDA / We Shift Gear Into Present Tense," group exhibition, Eesti Kunstiakadeemia Gallery, Talinn, Estonia, 2005

"Post No Bills," group exhibition, White Columns, NY, 2005

"Manifesta 6," group exhibition and temporary art school, Nicosia, Cyprus, planned for 2006 (cancelled)

"Take One," group exhibition, University of Houston Gallery, Houston, TX, 2006

"Leeds Unknown," group exhibition, Leeds Metropolitan University School of Art Gallery, Leeds, UK, 2006

"Graphic Design in the White Cube," group exhibition, Moravian Gallery, Brno, Czech Republic, 2006

"Trigger," group exhibition, Center Gallery / Lincoln Center, NY, 2006

"Architecture and Justice," with Spatial Information Design Lab, exhibition and workshop, The Architectural League, NY, 2006

"Phillip", group exhibition and writing workshop, Project Arts Centre, Dublin, Ireland, 2006

"Forms of Inquiry," group exhibition, The Architectural Association, London; Casco Office for Art, Design, Theory, Utrecht, Netherlands; Lux, Valence, France, 2008; IASPIS, Stockholm, |Sweden, 2008; BolteLang, Zurich, Switzerland, 2009; Archizoom, Lausanne, Switzerland; 2007–2010

"On the Future of an Art School," group exhibition, STORE Gallery, London, UK, 2007

"Wouldn't It be Nice: Wishful Thinking in Contemporary Art and Design," performance and group exhibition, Centre d'art Contemporain, Geneva, Switzerland; Museum für Gestaltung, Zurich, Switzerland, 2008; Somerset House, London, UK; 2007–2009

"Dexter Sinister Occasional Bookstore," performance, PERFORMA '07, NY, 2007

"Appendix Appendix (Radio Version)," performance, PERFORMA '07, NY, 2007

"Yes, No and Other Options," group exhibition, Art Sheffield '08, Sheffield, UK, 2008

"Phantom Rosebuds (Dexter Sinister)", solo exhibition, New Langton Arts, San Francisco, CA, 2008

"STORE," group exhibition, Tulips and Roses, Vilnius, Lithuania, 2008

"Whitney Museum of American Art Biennial Exhibition 2008," group exhibition, installation with performances, Whitney Museum of American Art, NY, 2008

"Self-Storage," group exhibition, CCA, San Francisco, CA, 2008

"Telephones, Films, Typewriters," group exhibition / symposium, Tate Modern Museum of Art, London, 2008

"Word Event," group exhibition, Kunsthalle Basel, Basel, Switzerland, 2008

"Some Neighbors," group exhibition, Kunstverein München, Munich, Germany, 2008

"Moot Points," group exhibition, Transmission Gallery, Glasgow, UK, 2008

"Pole Shift," group exhibition, Project Gentali, Prato, Italy, 2008

"We," group exhibition, Lizabeth Oliveria Gallery, Los Angeles, CA, 2008

"Wouldn't It be Nice: Wishful Thinking in Contemporary Art and Design," 3-night lecture series / performance, Somerset House, London, UK, 2008

"Custom Car Commandos," group exhibition, Art in General, NY, 2009

"Paper Exhibition," group exhibition, Artist's Space, NY, 2009

"The Real Thing," group exhibition, Mu Eindhoven, NL, 2009

"The * as Error," performance with Shannon Ebner, White Columns, NY, 2009

"Extended Caption (DDDG)," solo exhibition, Culturgest, Porto, Portugal, 2009

"FAX," group exhibition, The Drawing Center, NY (touring widely), 2009–

"Talk Show," group exhibition, Institute of Contemporary Arts, London, UK, 2009

"For the Blind Man in the Dark Room Looking for the Black Cat that isn't There . . . ," group exhibition, Contemporary Art Museum St. Louis, St Louis, MO: Museum of Contemporary Art Detroit, Detroit, MI; Institute of Contemporary Arts, London, UK; De Appel Arts Centre, Amsterdam, Netherlands; Culturgest, Lisbon, Portugal; 2009-2011

"Quick, Quick, Slow," group exhibition, Museu Coleccao Berardo, Lisbon, Portugal, 2009

"Evading Customs," group exhibition, Brown gallery, London, UK, 2009

"Black Whiskey (blind proof)," small solo exhibition, Second Cannons, Los Angeles, CA, 2009

"Avant Guide," group exhibition, Apex Art, NY, 2009

"The First/Last Newspaper," performance and publishing, Performa '09, NY, 2009

"The Serving Library," group exhibition, Office for Contemporary Art, Oslo, Norway, 2009

"Bauhaus Workshops: Abstract Reportage," workshop, Museum of Modern Art, NY, 2009

"The Malady of Writing. A project on text and speculative imagination," group exhibition, Museu d´Art Contemporani de Barcelona (MACBA), Barcelona, Spain, 2009–2010

"Vertically Integrated Manufacturing," group exhibition, Murray Guy gallery, NY, 2010

"The Graphic Unconscious," group exhibition, The Print Center, Philadelphia, PA, 2010

"Reading Room: An Octopus in Plan View," project with Shannon Ebner for Frieze Art Fair, London, 2010

"Paying a Visit to Mary", group exhibition, Aldrich Museum, Ridgefield, CT, 2010

"An Invitation to an Infiltration," group exhibition and performance series, Contemporary Art Gallery, Vancouver, B.C., 2010

"Full Operational Toolbox," group

exhibition, Athens, Greece, 2010

"Pre-Specifics," group exhibition, Onomatopee, Eindhoven, Netherlands, 2010

"Fun Palace," group exhibition, performance and permanent installation, Centres George Pompidou, Paris, 2010

"The Last Newspaper," group exhibition, The New Museum, New York, 2010

"Critical Complicity," group exhibition, Lungomare Gallery, Bolzano, Italy, 2010

"Columns," group exhibition, Gallery Desaga, Cologne, Germany, 2010

"Graphic Design Worlds," group exhibition, Milan, Italy, 2011

"As Long As It Lasts," group exhibition, Arratia Beer, Berlin, Germany, 2011

"Poste Restrante," group exhibition, Artspeak, Vancouver, Canada, 2011

"Specific Collisions / Telephone Painting," group exhibition, Cosar HMT, Düsseldorf, Germany, 2011

"I Apple New York," collaboration with Matt Keegan for solo exhibition, D'Amelio Terras Gallery, NY, NY, 2011

"Aligiero e Boetti Day," group exhibition, Turin, Italy, 2011

"Archival Impulse," group exhibition, Gallery 400, Chicago, 2011

"The Way Beyond Art: Wide White Space," group exhibition, San Francisco, 2011

"Book Week," Miguel Abreu Gallery, New York, 2012

"Ecstatic Alphabets / Heaps of Language," curated by Laura Hoptman, group exhibition, Museum of Modern Art, New York, 2012

"The Future Archive," group exhibition, Neuer Berliner Kunstverein, Berlin, 2012

"Counter-Production," group exhibition, Generali Foundation, Vienna, 2012

"Provisional Information," group exhibition, Camberwell Space, London, 2013

"White Petals Surround Your Heart," group exhibition, Institute for Contemporary Art, Philadephia, 2013

"After the Museum," group exhibition, Museum for Art and Design, New York, 2013

"The Peacock," group exhibition, Grazer Kunstverein, Graz, Austria, 2013

"Specific Collisions," group exhibition, Marianne Boesky Gallery, New York, 2013

"Postscript: Writing After Conceptual Art," group exhibition, Museum of Contemporary Art, Denver; The Powerplant, Toronto, 2013

"Ten Years," group exhibition, Wallspace Gallery, New York, 2013

"Exploded View* . . . Interface** . . . Letter & Spirit*** . . .," group exhibition, LAX Art, Los Angeles, 2013

"oO — Lithuanian Pavillion at the 55th Venice Biennale 2013," group exhibition, Venice, Italy, 2013

"The Time Machine," group exhibition,

FRUTTA, Rome, Italy, 2013

"Typojanchi, Typography Biennale," group exhibition, Seoul, South Korea, 2013

"All Possible Futures," group exhibition, SOMArts, San Francisco, 2014

"Hard Words," group exhibition, Christian Andersen, Copenhagen, Denmark, 2014

"Acquiring Modernity," poster project as part of group exhibition, Kuwait's Pavilion at the 14th International Architecture Exhibition of la Biennale di Venezia, 2014

"Reflections from Damaged Life", group exhibition, Raven Row, London, 2014

Frieze New York, Artists Space, group exhibition, 2014

"Messages and Means: Muriel Cooper at MIT," exhibition (curated), Arthur Ross Gallery, Columbia University, New York, New York, 2014

"A Hudson Yard," commission for High Line Art with Shannon Ebner, New York, NY, 2014-15

"Can You Hear Me? Music Labels by Visual Artists," group exhibition, Onomatopee, Eindhoven, Netherlands, 2015

"YES YES YES," group exhibition, COLLI, Rome, Italy, 2015

"Salon Hang," group exhibition, Kunstverein, Amsterdam, Netherlands, 2015

"Destroy, She Said," group exhibition, Pierogi, Brooklyn, NY, 2015

"A Cab," group exhibition, Kunsthalle Athena (Athens), Podium (Oslo), 2015

"Resource," group exhibition, Bluecoat, Liverpool, UK, 2015

"The * of Love," group exhibition, Galerie Martin Janda, Vienna, Austria, 2015

"Pangrammar," group exhibition, P! NY, NY, 2015

"Accompaniment," group exhibition, Elizabeth Foundation, NY, NY 2016

"El Orden Natural de las Cosas," group exhibition with central commision, Museo Jumex, Mexico City, Mexico 2016

"Repititión," group exhibition poster, Villa Empain, Brussels, Belgium, 2016

"Over/Under," group exhibition, P! and Room East, New York, 2016

"Public, Private, Secret," group exhibition, International Center for Photography Museum, New York, 2016

"Cinque Mostre," group exhibition, American Academy in Rome, 2017

"All Collected Voices," group exhibition, Radio Athènes, Athens, 2017

"*A graphic design exhibition*," group exhibition, Princeton University Lewis Arts Center, Princeton, NJ, 2017

"Signals from the Periphery," group exhibition, Talinn Kunstihoone Hall, Talinn, Estonia, 2017

"The Contemporary Condition," group exhibition, ARoS Aarhus Art Museum, Aarhus, Denmark, 2017

"In Formation," group exhibition, Institutue of Contemporary Arts, London, 2017

"Standing Still, Lying Down, As If," group exhibition, Museum of Contemporary Art Detroit, Detroit, MI, 2018

"Lawrence Abu Hamdan, Earwitness Theatre," Chisenhale Gallery, London, 2018

"Editions," group exhibition, Colli Independent, Rome, Italy, 2019

"Coretta Scott and Martin Luther King Memorial (Finalist Proposals)," Boston Public Library, Boston, MA, 2019

"David Adjaye: Making Memory," group exhibition, The Design Museum, London, 2019

"Left Gallery: Right of Access," group exhibition, Stroom Den Haag, The Hague, NL, 2019

"Left Gallery," online group exhibition, https://left.gallery, 2019

"Beazley Designs of the Year, 2020," group exhibition, award nomination and finalist, The Design Museum, London, 2020

"Office," group exhibition, Kunstwerke, Berlin, 2020

"Wrecked Alphabets," group exhibition, Broodthaers Society of America, New York, 2020

"Meander," group exhibition, Clark Art Institute, Williamstown, MA, 2022

"Time," group exhibition, Hopkins Center, Dartmouth, Hanover, NY, 2021

"Time Management Techniques," group exhibition, Whitney Museum of American Art, 2022

Performances & Screenings

"HEKTOR Meets DEXTER SINISTER," performance and exhibition, Swiss Institute, NY, 2007

"True Mirror Microfiche," performance, The Kitchen, NY, 2008

"True Mirror Microfiche," performance, Institute of Contemporary Arts, London, UK, 2009

"An Octopus in Plan View," performance, The Chrysler Series, New York, 2010

"Letter & Spirit," in Festival international de l'affiche et du graphisme, Chaumont, France, 2012

"Letter & Spirit," screening, Tramway, Glasgow, 2012

"Letter & Spirit," screening, CCA, Glasgow, 2012

"The Serving Library presents POLYESTER 86% NYLON 14%," MoMA PS1, 2014

"The Last Shot ClOck," performance, Contemporary Art Center, Vilnius, Lithuania, June 2014

"Clouds and Crowds," performance commission by Alex Waterman, High Line Art, New York, NY, 2015

"The Last ShOt Clock," performance, Kunstverein München, Munich, Germany, 2015

"Clapping Music (After a Drum Line)," with Dan Fox, Contemporary Arts Center,

New Orleans, LA, 2016

"A *New* Program for Graphic Design,"
   Three-day long lecture performance,
   Richard Neutra Institute, Los Angeles, CA,
   2018

"A *New* Program for Graphic Design,"
   One-day long lecture performance,
   Emily Carr University for Art & Design,
   Vancouver, BC, Canada, 2019

Solo Exhibitions

"Dexter Sinister: The Enamels," solo
   exhibition, Nice and Fit Gallery, Berlin,
   Germany, 2008

"W.A.S.T.E. Proof Prints," solo exhibition,
   Contemporary Art Museum, St. Louis,
   MO, 2009

"Notices: Dexter Sinister," solo exhibition,
   International Project Space, School of Art
   Bournville, Birmingham, UK, 2009

"A Modest Proposal Towards a Serving
   Library," solo project room, Printed
   Matter New York Art Book Fair, PS1
   Contemporary Art Center, NY, 2009

"Dexter Sinister: A New Name for
   Some Old Ways of Thinking," installation,
   PS1 Contemporary Art Center, NY, 2009

"Dexter Sinister: W.A.S.T.E. Proof Prints,"
   solo exhibition, The Independent, New
   York, 2010

"A Model of the Serving Library: Applied Art,"
   solo exhibition, Kunstverein, Amsterdam,
   Netherlands, 2010

"The Plastic Arts," solo exhibition, Gallery
   400, University of Illinois Chicago,
   Chicago, 2010

"A Model of the Serving Library:
   Re-applied Art," solo exhibition, Live in
   Your HEAD Gallery, Haute Ecole for Art
   and Design, Geneve, Switzerland, 2010

"Department of Typography," solo exhibition,
   Artissima 2010, Turin, Italy, 2010

"A Model of The Serving Library," solo
   exhibition, The Banff Centre, Banff,
   Canada, 2011

"'Identity,'" solo exhibition, Artists Space,
   New York, 2011

"The Serving Library," solo exhibition,
   Artists Space, New York, 2011

"Dexter Bang Sinister," solo exhibition,
   Kunsthal Charlottenborg, Copenhagen,
   2012

"'Identity,'" solo exhibition, Tramway,
   Glasgow, 2012

"Dexter Sinister, Watch Wyoscan, 0.5 Hz.,"
   solo exhibition, Objectif Exhibitions,
   Antwerp, 2012

"The End(s) of the Library: The Serving
   Library," solo exhibition, Goethe Institut,
   New York, 2013

"'Identity,'" solo exhibition, Festival inter-
   national de l'affiche et du graphisme,
   Chaumont, France, 2013

"Letter & Spirit" solo exhibition, Festival
   international de l'affiche et du graphisme,
   Chaumont, France, 2014

"Work-in-PrOgress," solo exhibition,
   Contemporary Art Center, Vilnius,
   Lithuania, 2014

"W.A.S.T.E. Proof Prints," solo exhibition,
   Picture Room, New York, 2014

"A Hudson Yard," commission for High Line
   Art with Shannon Ebner, New York, NY,
   2014-15

"The Serving Library," solo exhibition,
   Tate Liverpool, Liverpool, UK, 2014–15

"The Serving Library (open storage)," solo
   exhibition, Liverpool John Moore
   University, Liverpool, UK, 2015

"The Farm," solo exhibition, University of
   North Carolina, Chapel Hill, NC, 2015

"I'll be your interface.*" solo exhibition,
   Hessel Museum of Art at Bard College,
   Anondale-on-Hudson, New York, 2015

"At 1:1 Scale.*" solo exhibition, Kunsthaus
   Bregenz, Bregenz, Austria, 2015

"On a Universal Serial Bus.*" solo exhibition,
   Kunstverein München, Munich, Germany,
   2015

"Universal Serial Bus (flag)," 019, Port of
   Ghent, Belgium, 2016

"The Serving Library," long-term installation
   at 35 Water Street, Liverpool, UK, 2016–

"I'll be your interface.*" solo exhibition, Radio
   Athènes, Athens, Greece, 2016

"Public Utility," public artwork in progress,
   with Yale Union, Portland, OR, 2016–

"Clock (2016)," public installation commis-
   sion, International Center for Photography
   Museum, New York, 2016

". . . meet the Tetracono," solo exhibition,
   Colli Independent, Rome, 2017

"How to design (multiples)," solo exhibition,
   Colli Independent, Rome, 2018

"Server dial," installation, ARoS Art Museum,
   Aarhus, Denmark, 2018

"The Serving Library v David Osbaldeston,"
   Bonington Gallery, Nottingham, UK, 2018

"Black Whisky Screensaver," solo exhibi-
   tion, Edinburgh College of Art, Edinburgh,
   Scotland, 2019

"When It Changed ...," solo exhibition,
   Kunsthal Gent, Ghent, Belgium, 2019

"A *New* Program for Graphic Design,"
   solo exhibition, Spazio Maiocchi and O'
   Independent Art Space, Milan, Italy, 2019

"The Serving Library," 019, long-term
   installation, Ghent, Belgium, 2020–

"'Identity,'" solo exhibition, Welt Format,
   Lucerne, Switzerland, 2021

"The Serving Library," traveling exhibition,
   Ravisius Textor, Nevers, France, 2021

"The Serving Library," traveling exhibition,
   LLS PALEIS, Antwerp, Belgium, 2021

"The Serving Library," traveling exhibition,
   Design Museum Ghent, Ghent, Belgium,
   2022

"Dexter Sinister, YKSIHW KCALB," solo
   exhibition, P!, Berlin, 2022