

Rendering for “Glass Time”

Time usage in “rendering” and its affect on animation, jank and (if time) latency.

<http://goo.gl/MHGWTc>

Outcome

By the end of this talk you should understand;

- How the choice of time used in “rendering¹” affects both **animation** and **(if time) input latency**.
- The concepts of **lag** and **glass time** and how it is used to reach a zero latency, jank free, silky smooth system.

And finally, as this is BlinkOn,

- How Chrome, Blink and the web currently work and need to adapt.

<http://goo.gl/MHGWTc>

Experiments

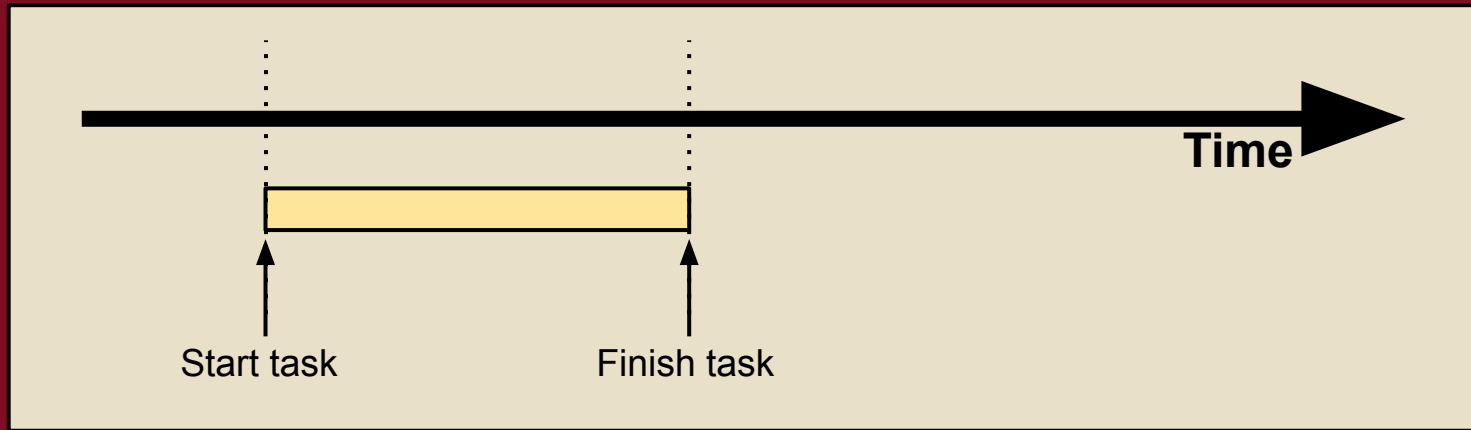
Two useful experiments we will use;

- Time Square Ball “NYE Drop”
- Under Finger Tracking Ball

Will be explained further later in the presentation.

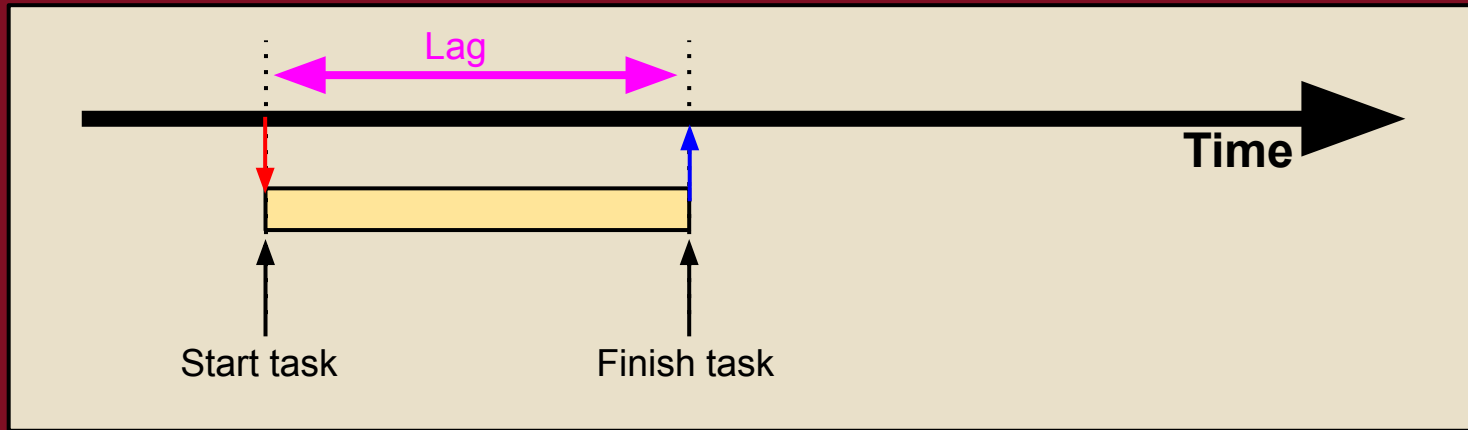
Things take time

Even in the world of super powerful computers, things are not instant.



This creates lag

When you have finished the task,
the world has already moved on!



“Rendering”

Time taken to create pixels in a state suitable for output to the display.

For simplicity will think of “rendering” as a single task which takes time.

“Rendering”

In **Chrome** rendering is a complicated and multi-stage process.

We can think of “rendering” as being roughly all of,

- Time in main thread - “Blink rendering”
- Time in impl thread - “Compositing”
- Time in getting to GPU - “Activation of trees”

Experiment 1

An example of how rendering time effects output.

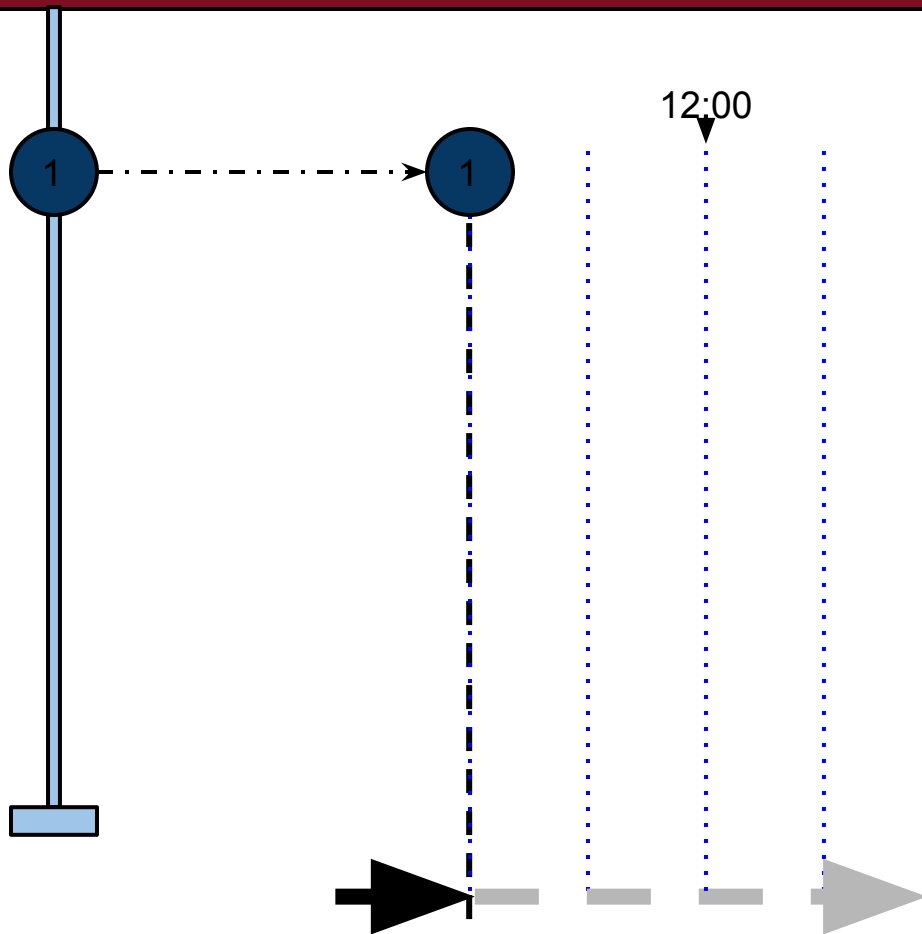
<http://goo.gl/MHGWTc>

Experiment 1 - Times Square Ball

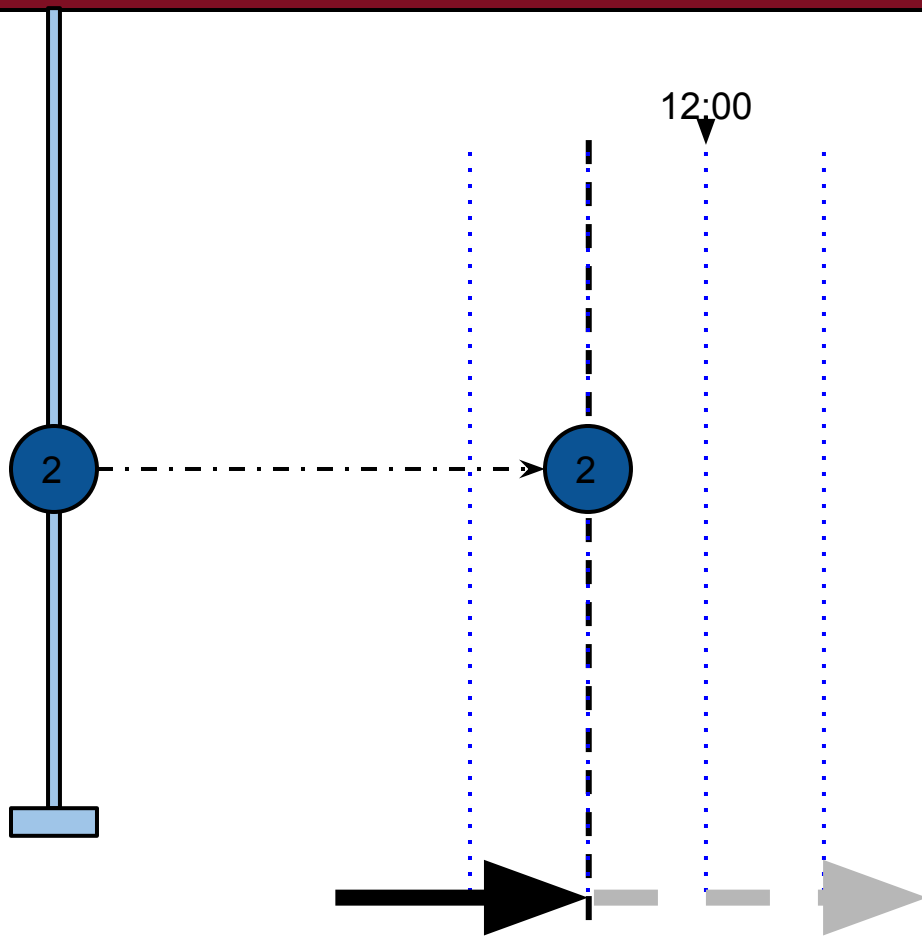
- Starts dropping
11:59pm on NYE
- Finish at the bottom
at **12:00** “starting”
the NYE fireworks



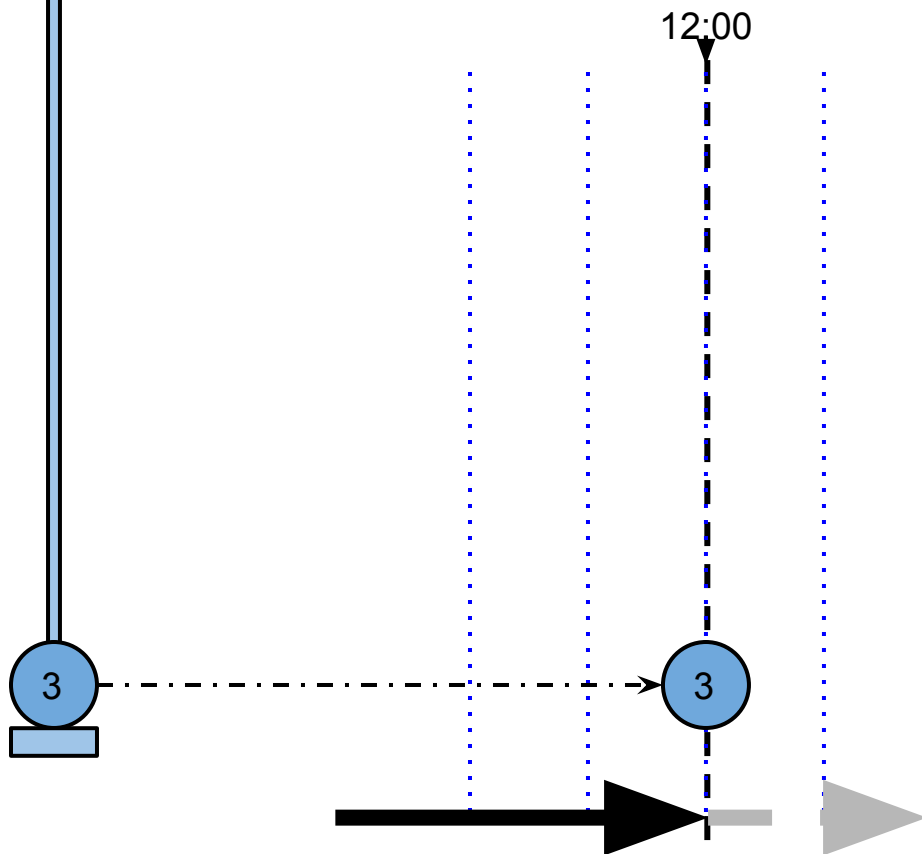
<http://goo.gl/MHGWTC>



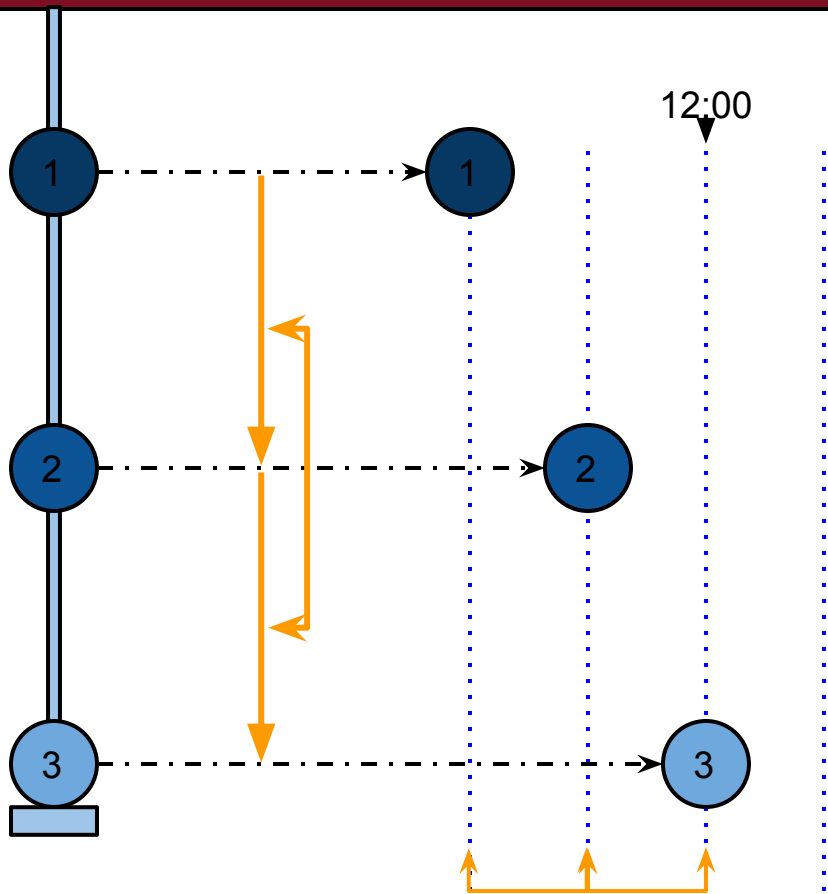
<http://goo.gl/MHGWTc>



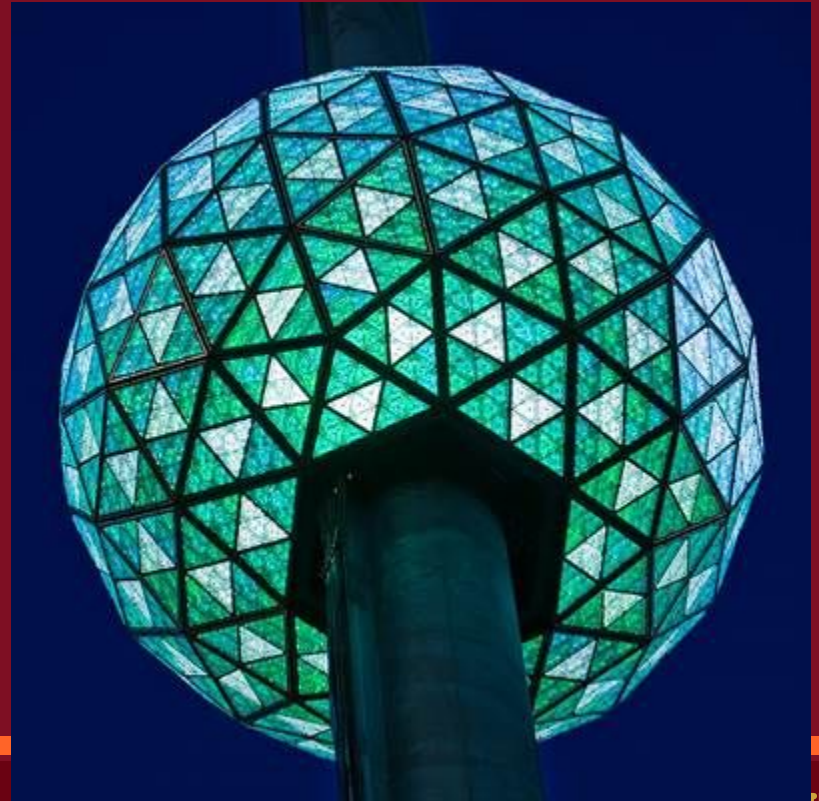
<http://goo.gl/MHGWTc>



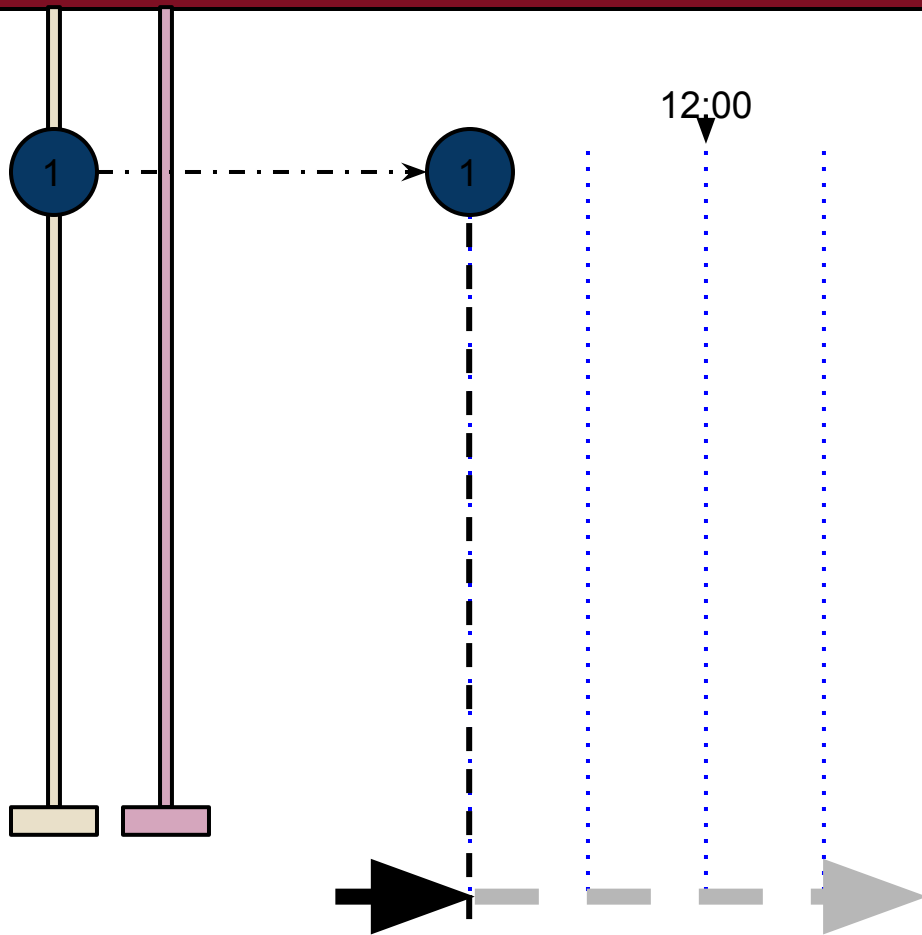
<http://goo.gl/MHGWTc>



How does lag affect the system?



<http://goo.gl/MHGWTc>

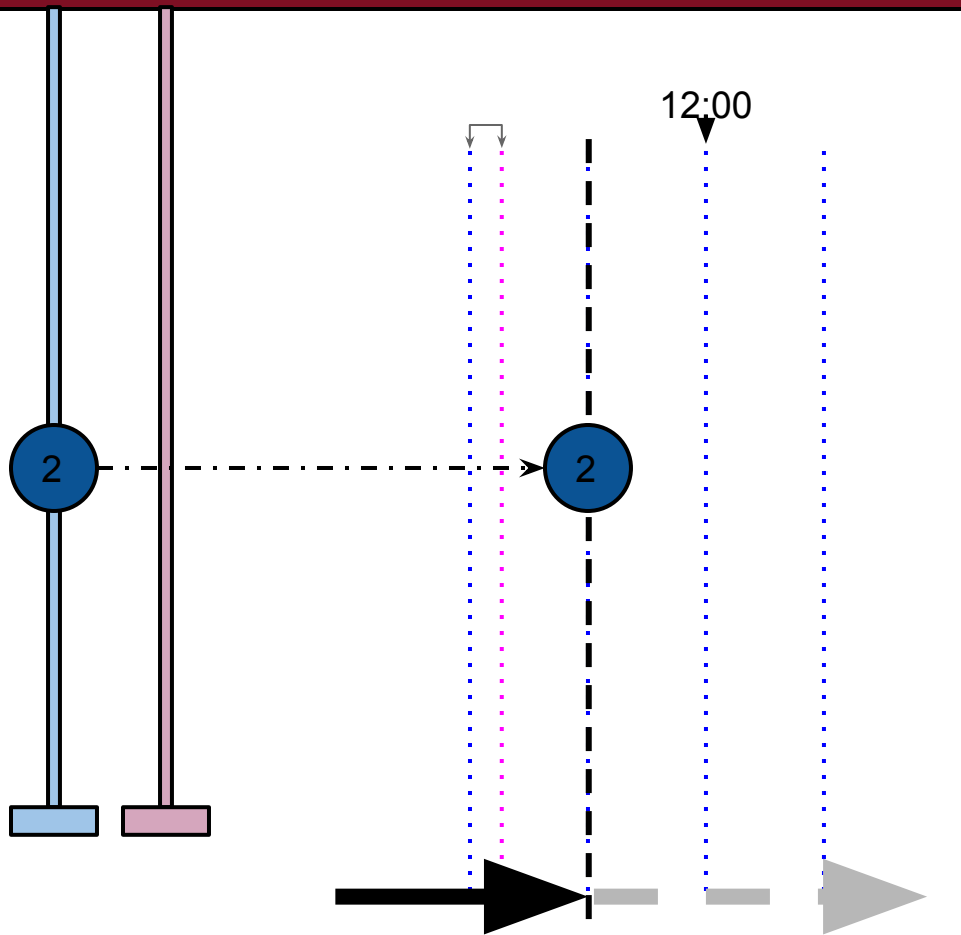


- Start “render”.

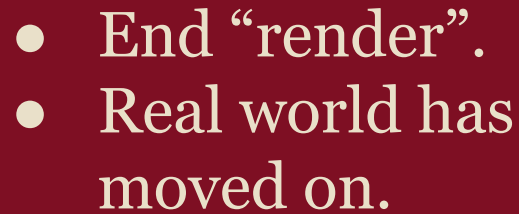


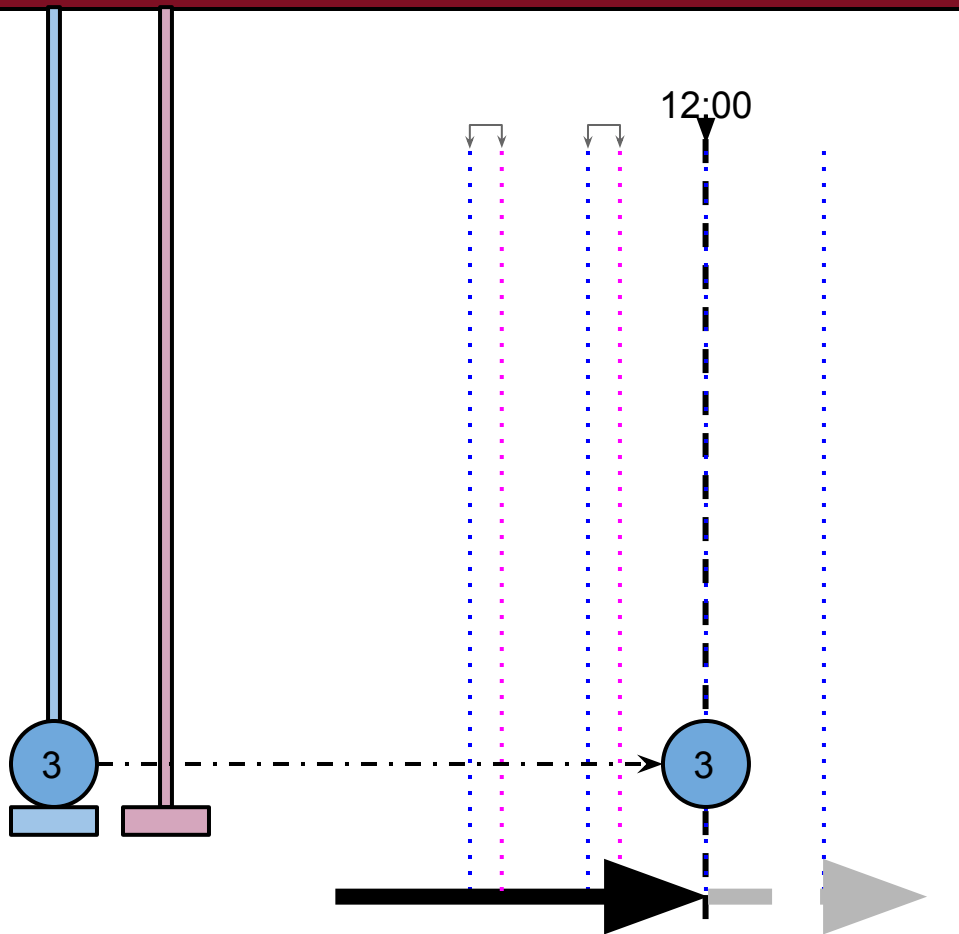
- [illegible]

<http://goo.gl/MHGWTc>

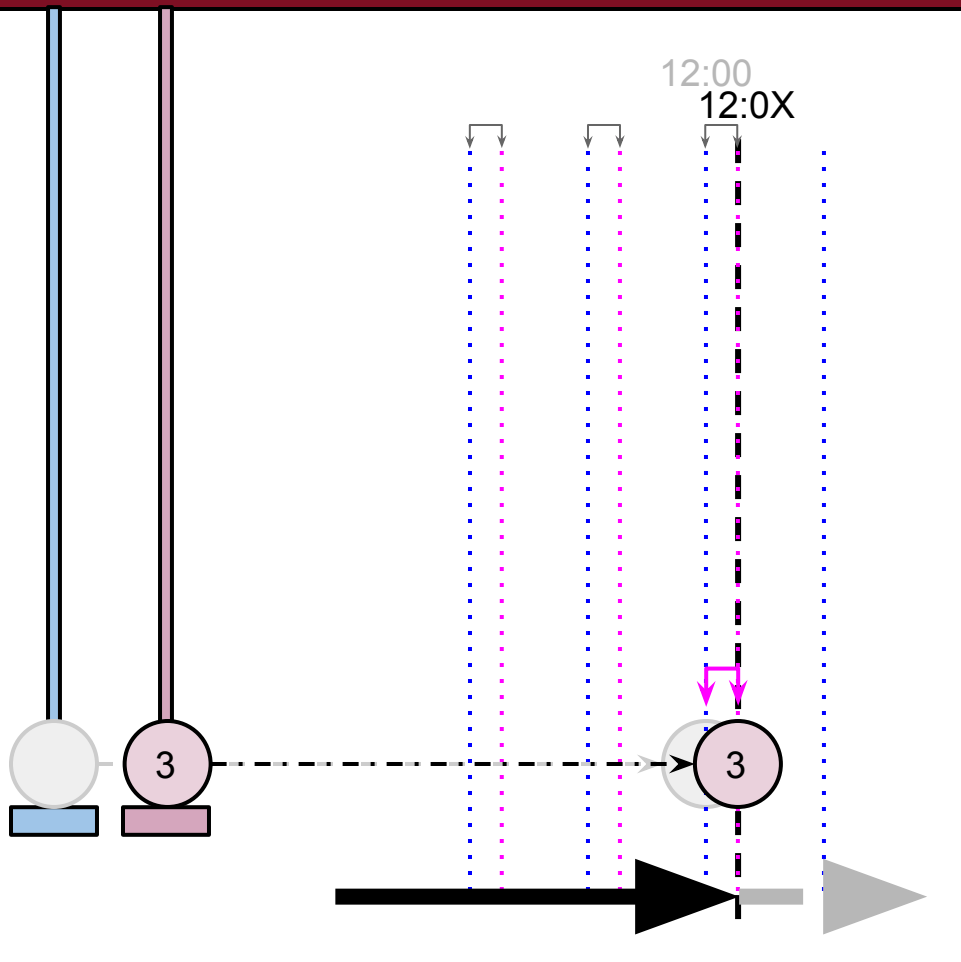


- Start “render”.





- Start “render”.
- Ball reaches $y=0$.
- Fireworks goes off.



- End “render”.
- Simulation ball reaches output.
- Simulation was late :-(

A series of five horizontal stripes in yellow, green, blue, purple, and orange, spanning the width of the image.

<http://goo.gl/MHGWTc>

Are there other times to render for?

<http://goo.gl/MHGWTc>

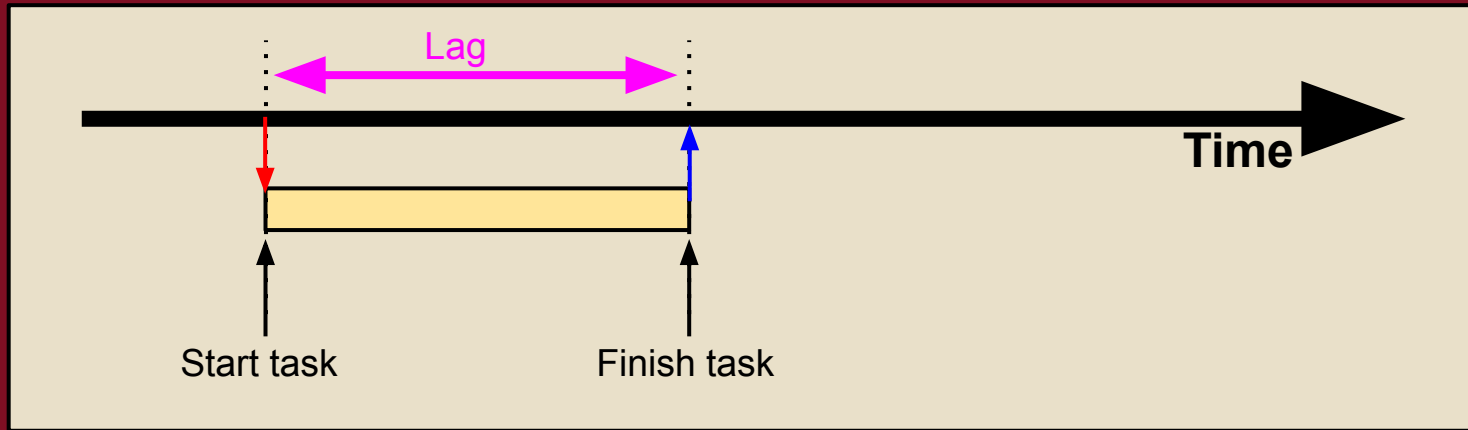
Time choices for Rendering

A choice of times we can choose to render with;

1. Time at *start* of “render”.
2. *Predicted* time at *end* of “render”.

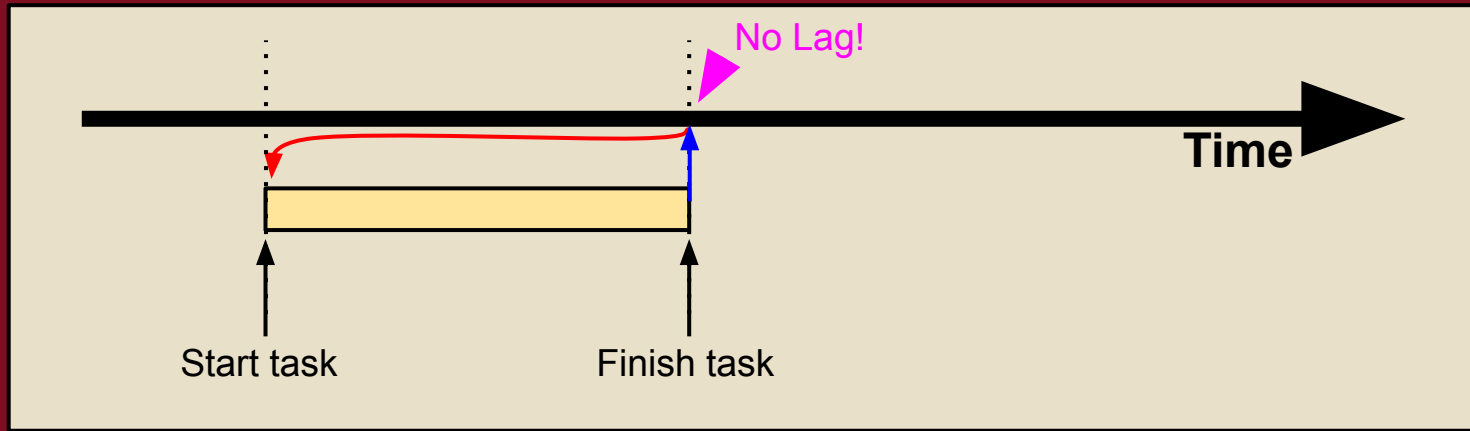
Time at *start* of “render”

When you have finished the task,
the world has already moved on!



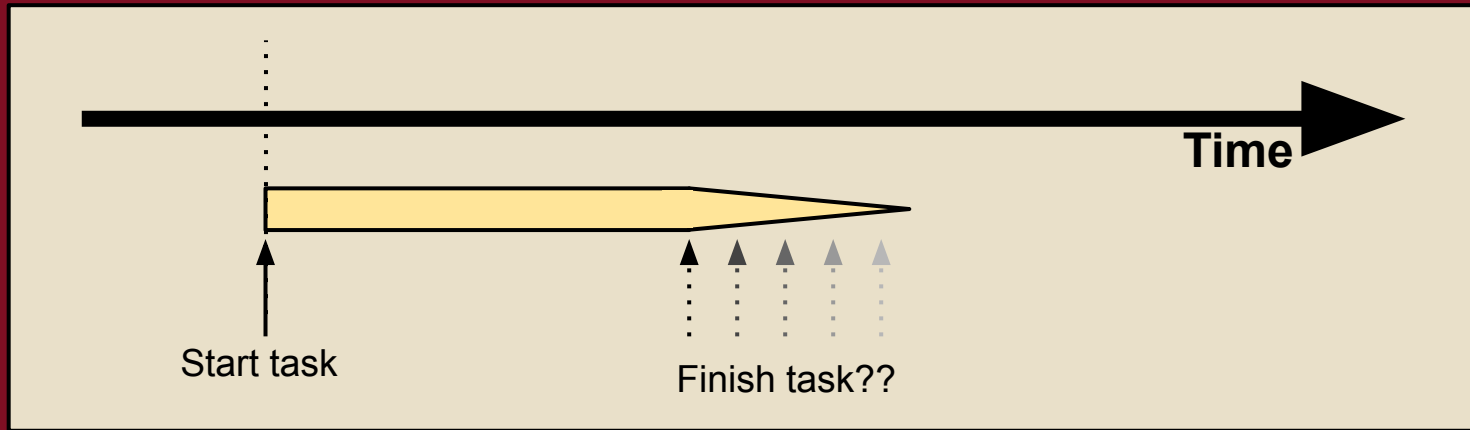
Predicted time at *end* of “render”

If we can predict the state, we can use that as the task input and have zero lag.



Need to predicting task length

To bring time backwards you need to be able to predict how long the task will take.



Predicting “Render” Length

In Chrome for arbitrary web content for many parts of the render time it is impossible to know how long they will take.

<http://goo.gl/MHGWTc>

A series of five horizontal stripes in yellow, green, blue, purple, and orange, spanning the width of the image.

<http://goo.gl/MHGWTc>

Glass Time

More complexity.

<http://goo.gl/MHGWTc>

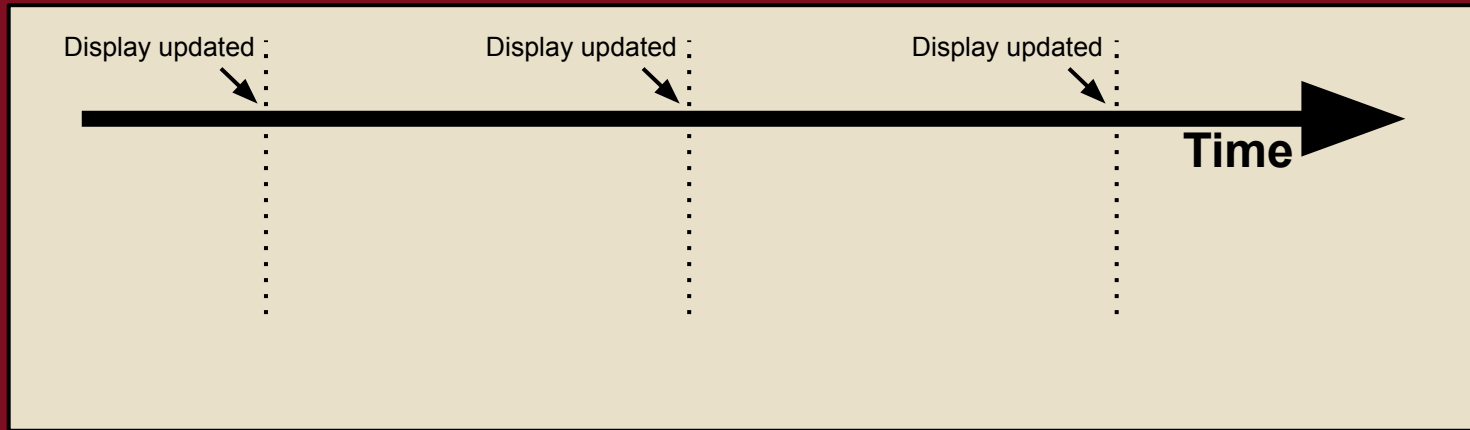
Glass Time

We care about the time something hits the user's eyeball.

This is approximately the same time as the time the output hits the **glass of the display** - hence “**glass time**”.

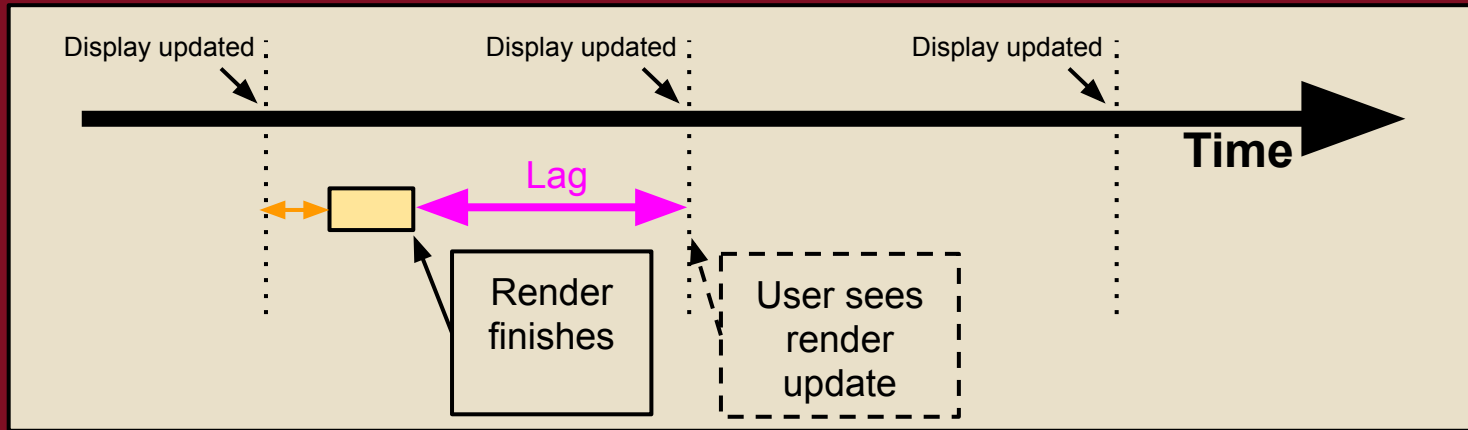
Screen is updated periodically

Current display technologies update periodically.



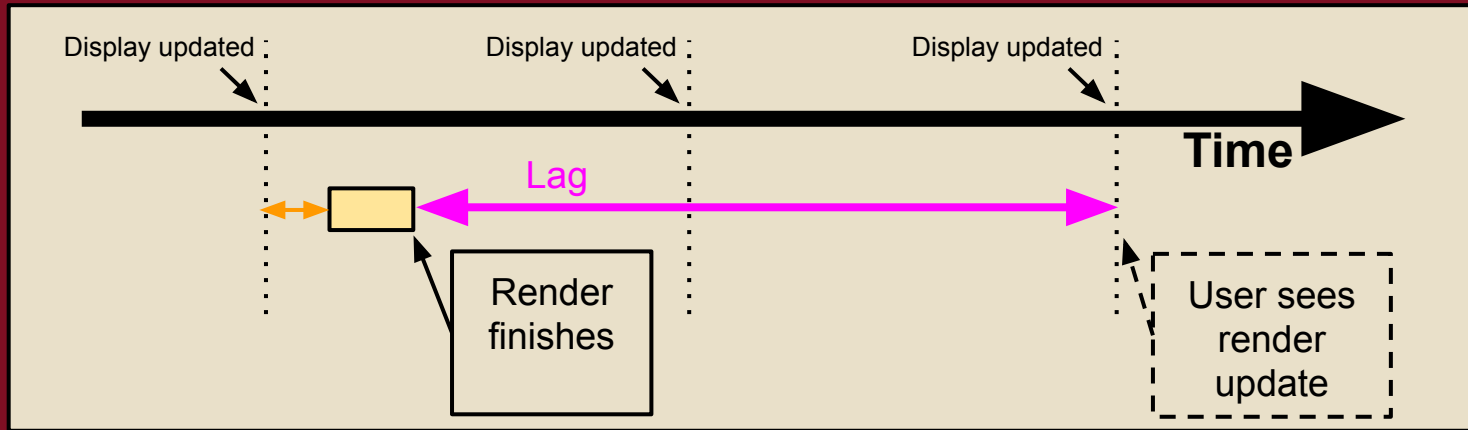
Display lag

Another lag; The lag between finishing “render” and user seeing output.



Display lag

Display lag can be greater than one refresh interval due to buffering/pipelining.



Choice of time used for rendering

Fast render

Assuming **fast** rendering time,
when (render time) $<$ (refresh rate)

<http://goo.gl/MHGWTc>

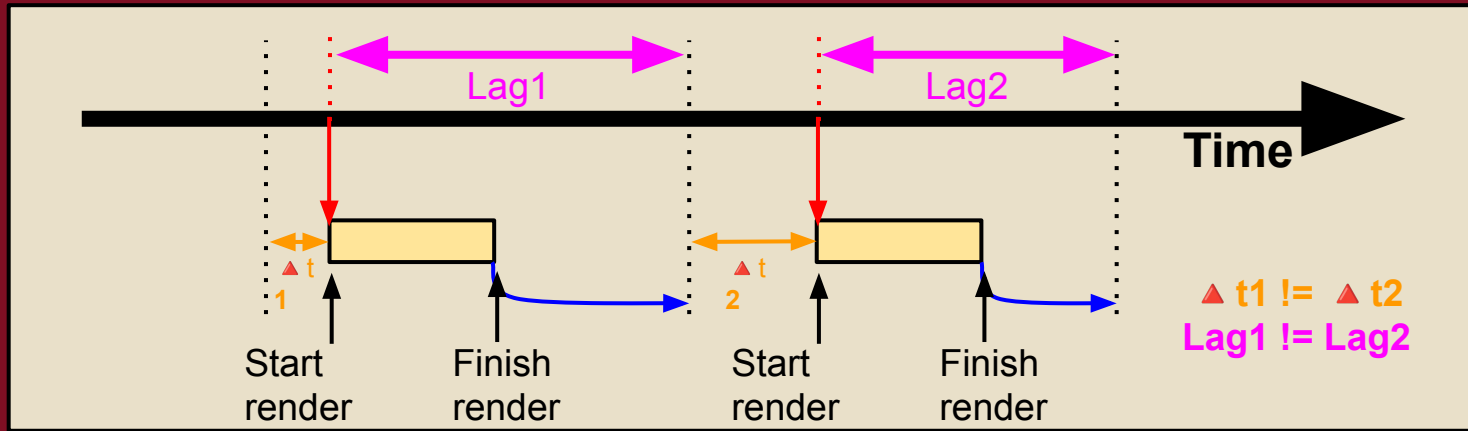
Time Choices for Render

A choice of times we can choose to render with;

1. Time at *start* of “render”.
2. *Predicted* time at *end* of “render”.

Time at *start* of “rendering”

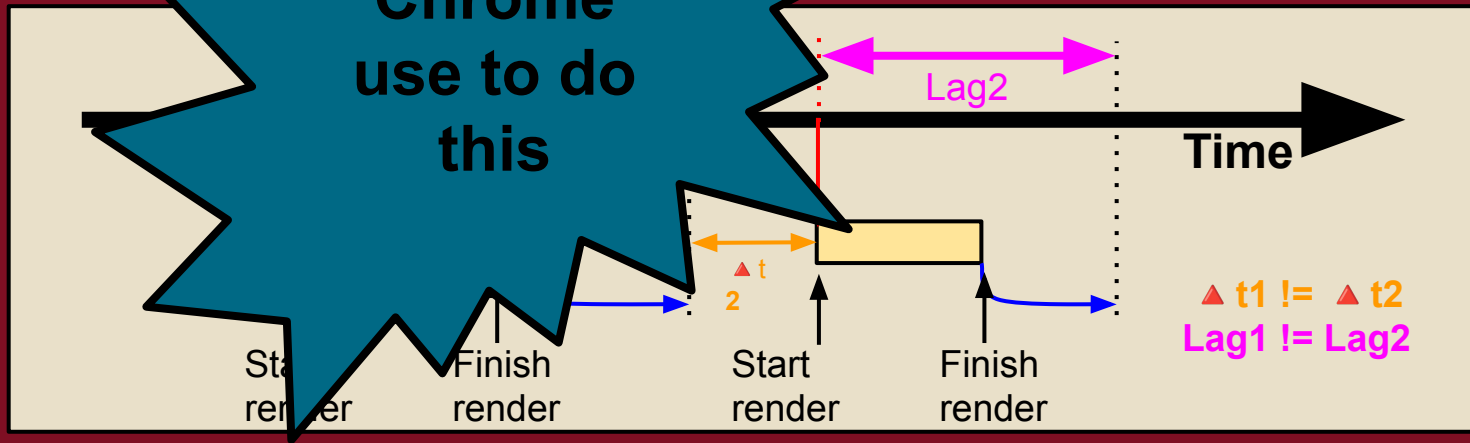
If we use the time we started rendering, the lag will be **non-constant**.



Fast render time

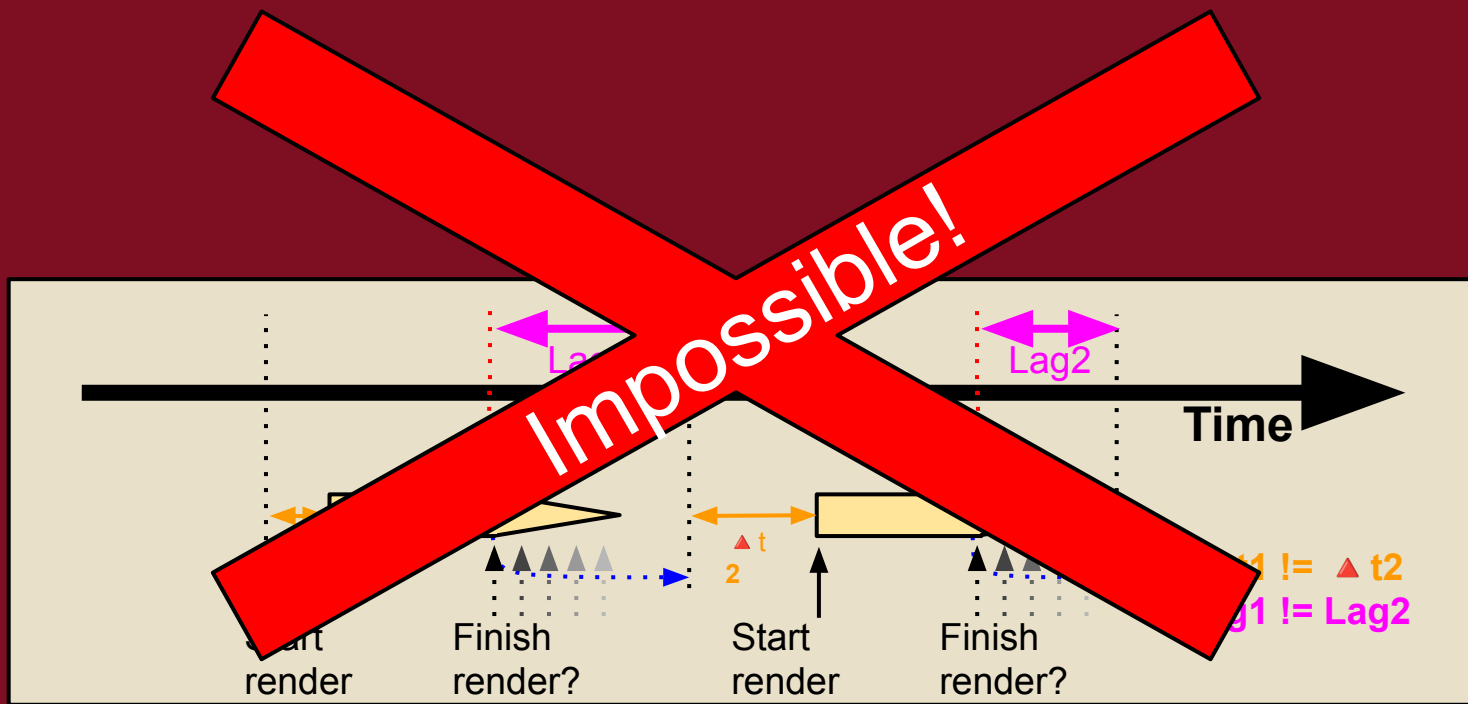
Time at *start* of “rendering”

If we use the time we started rendering, the lag will be Δt_2 .



Fast render time

Predicted time at *end* of “render”

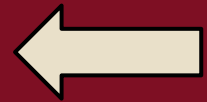


Fast render time

Time Choices for Render

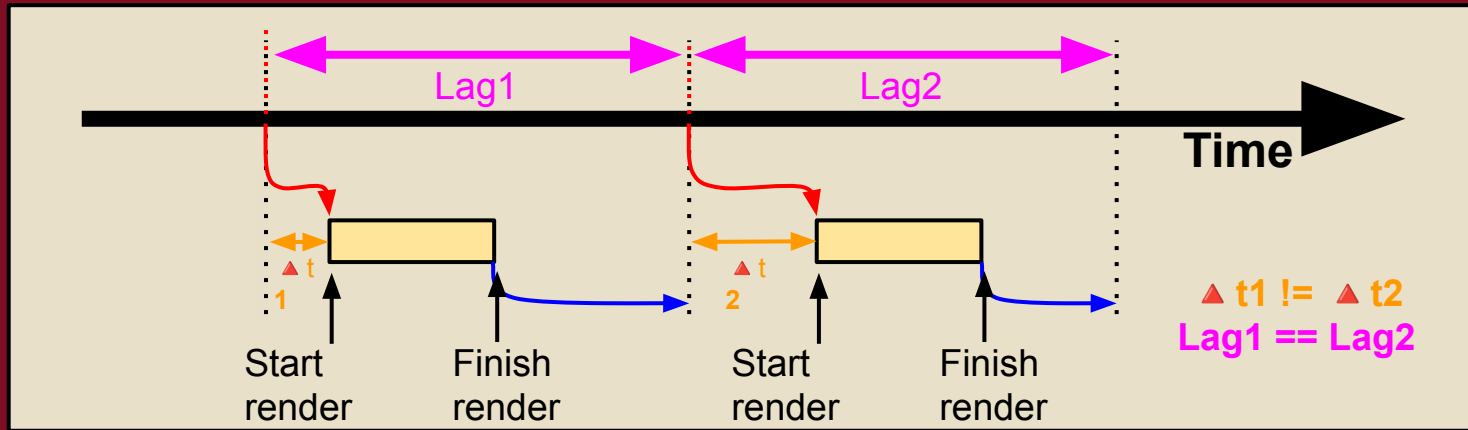
A choice of times we can choose to render with;

1. Time at *start* of “render”.
2. *Predicted* time at *end* of “render”.
3. Last **glass time** *before* “render”.



Last glass time **before** “render”

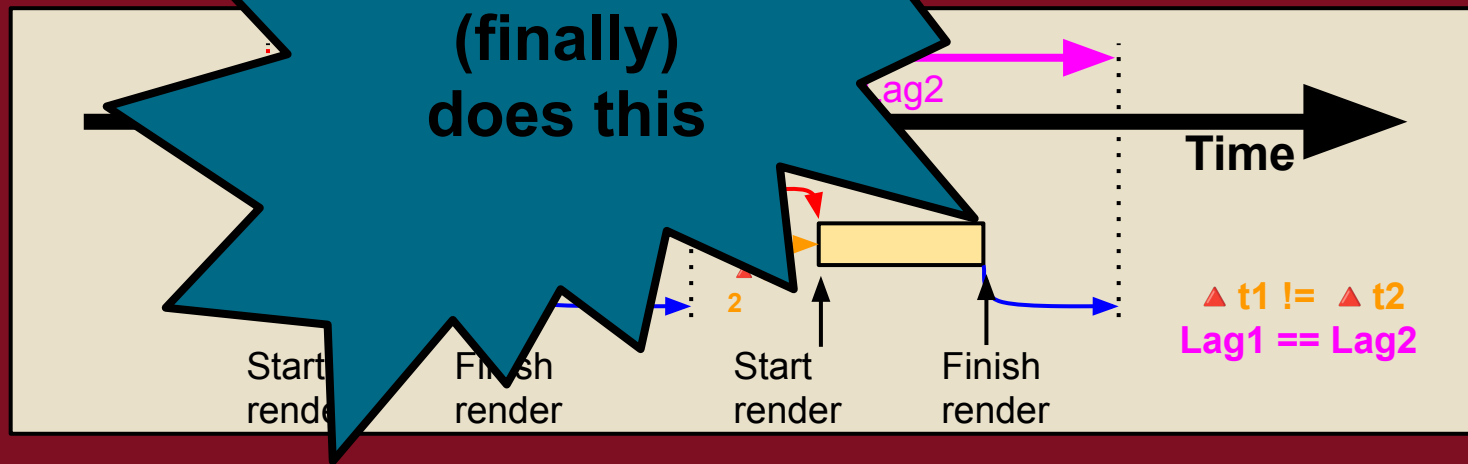
To get constant lag, we can use the “last display updated” time.



Fast render time

Last glass time before “render”


To get constant frame rate, use the “last display time”.



Fast render time

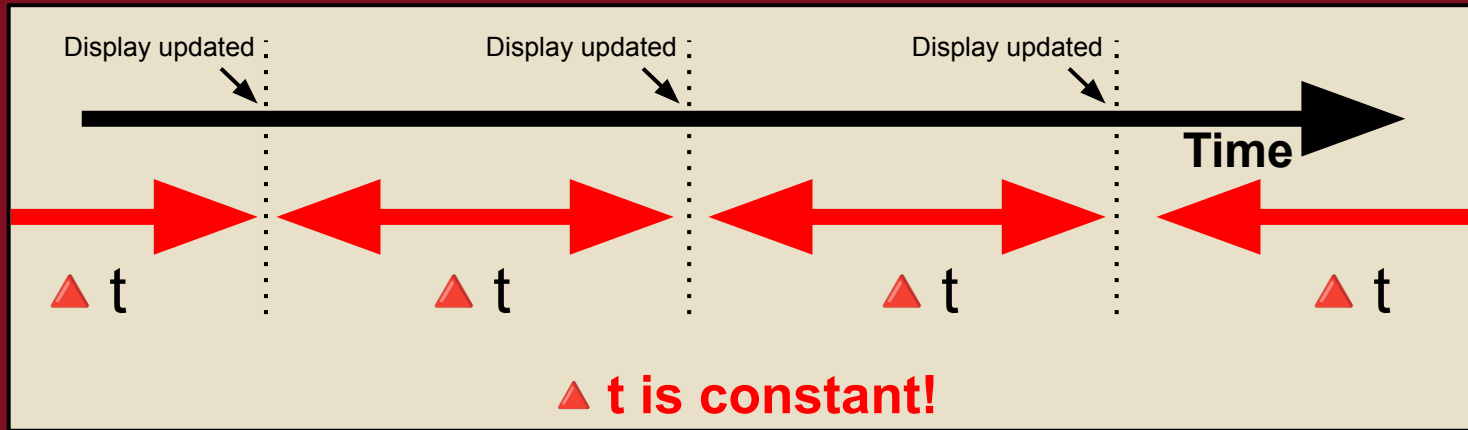
Time Choices for Render

A choice of times we can choose to render with;

1. Time at *start* of “render”.
2. *Predicted* time at *end* of “render”.
3. Last **glass time** *before* “render”.
4. *Predicted* **glass time** *after* “render”. 

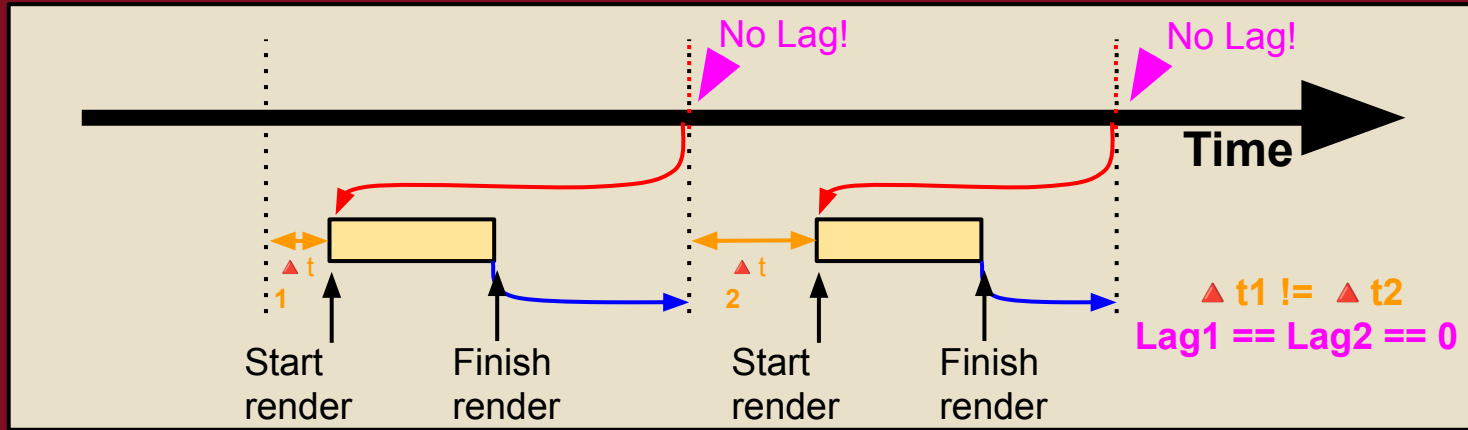
Predicting “glass time”

The update time is **stable and predictable**.



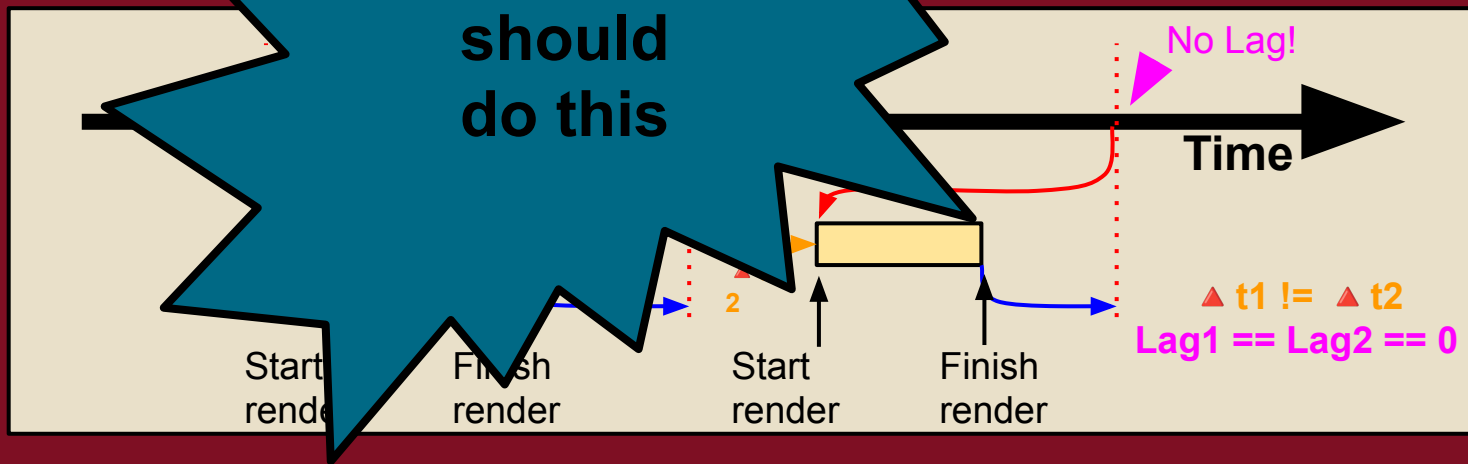
Fast render time

Predicted glass time **after** “render”



Fast render time

Predicted glass time after “render”



Fast render time

Summary

[Bad] ~~Time at *start* of “render”.~~

[Bad] ~~*Predicted* time at *end* of “render”.~~

[Okay] Last **glass time** *before* “render”.

[Best] *Predicted* **glass time** *after* “render”.

Fast render time

Summary for Chrome

[Past] Time at *start* of “render”.

~~**[Impossible]** *Predicted* time at *end* of “render”.~~

[Now] Last **glass time** *before* “render”.

[Future] *Predicted* **glass time** *after* “render”.

Fast render time

A series of five horizontal stripes in yellow, green, blue, purple, and orange, spanning the width of the image.

<http://goo.gl/MHGWTc>

Choice of time used for rendering

Slow render

Back to Back rendering

Assuming **slow** rendering time,
when (render time) $>$ (refresh period)

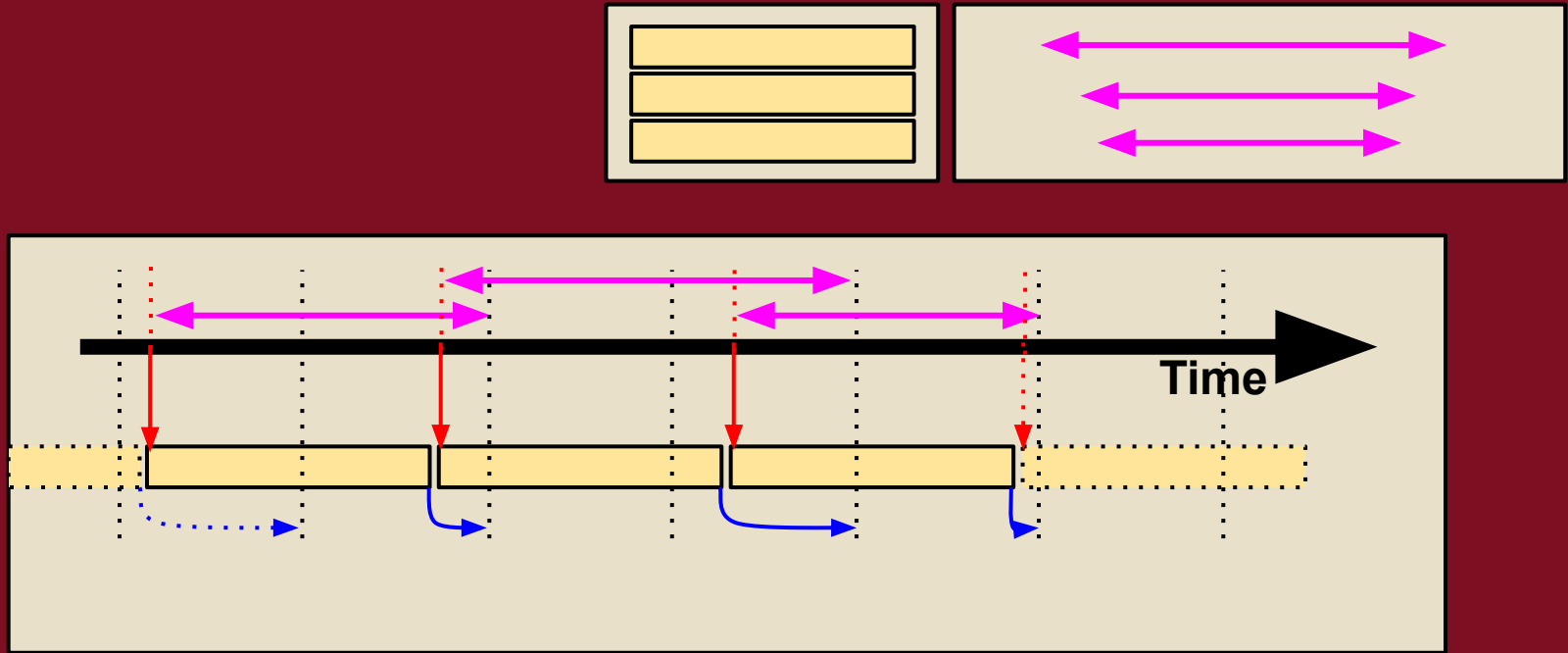
<http://goo.gl/MHGWTc>

Time Choices for Render

A choice of times we can choose to render with;

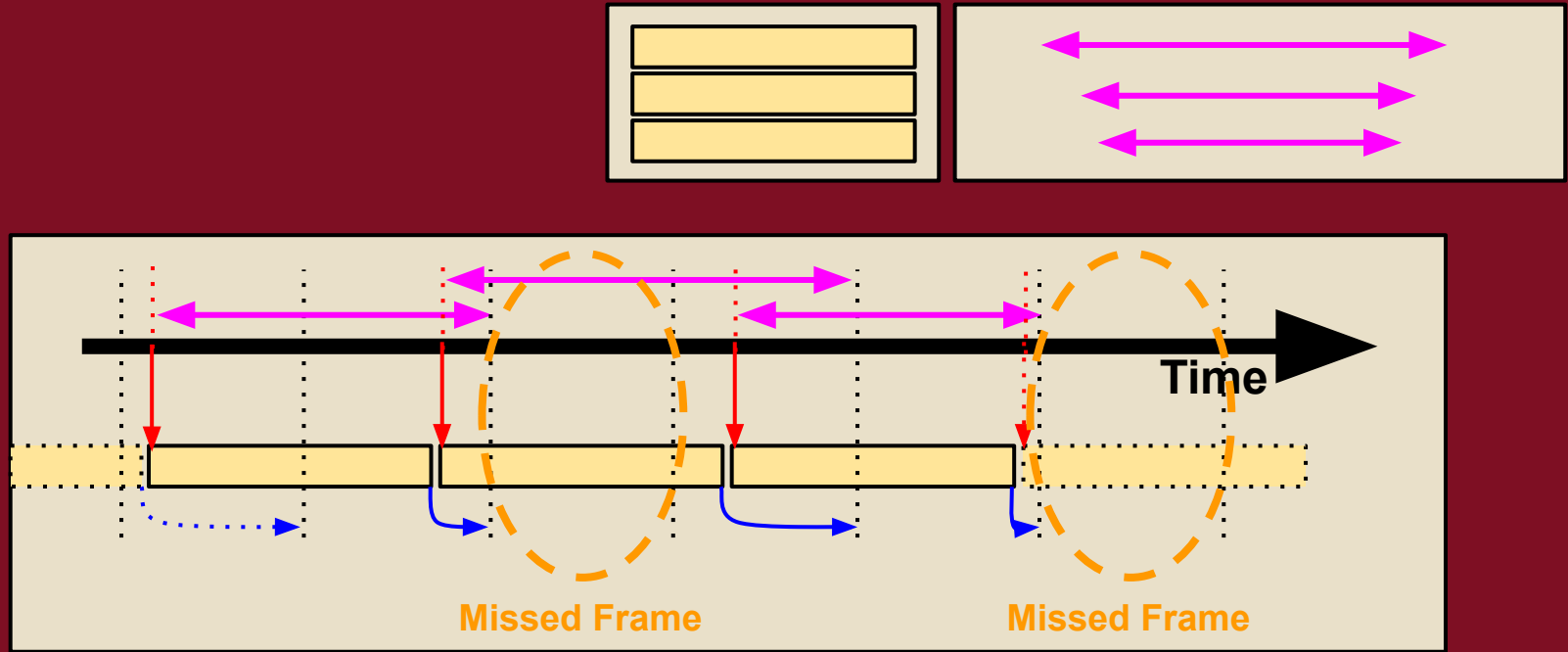
1. Time at *start* of “render”.
2. *Predicted* time at *end* of “render”.
3. Last **glass time** *before* “render”.
4. *Predicted* **glass time** *after* “render”.

Time at *start* of “rendering”



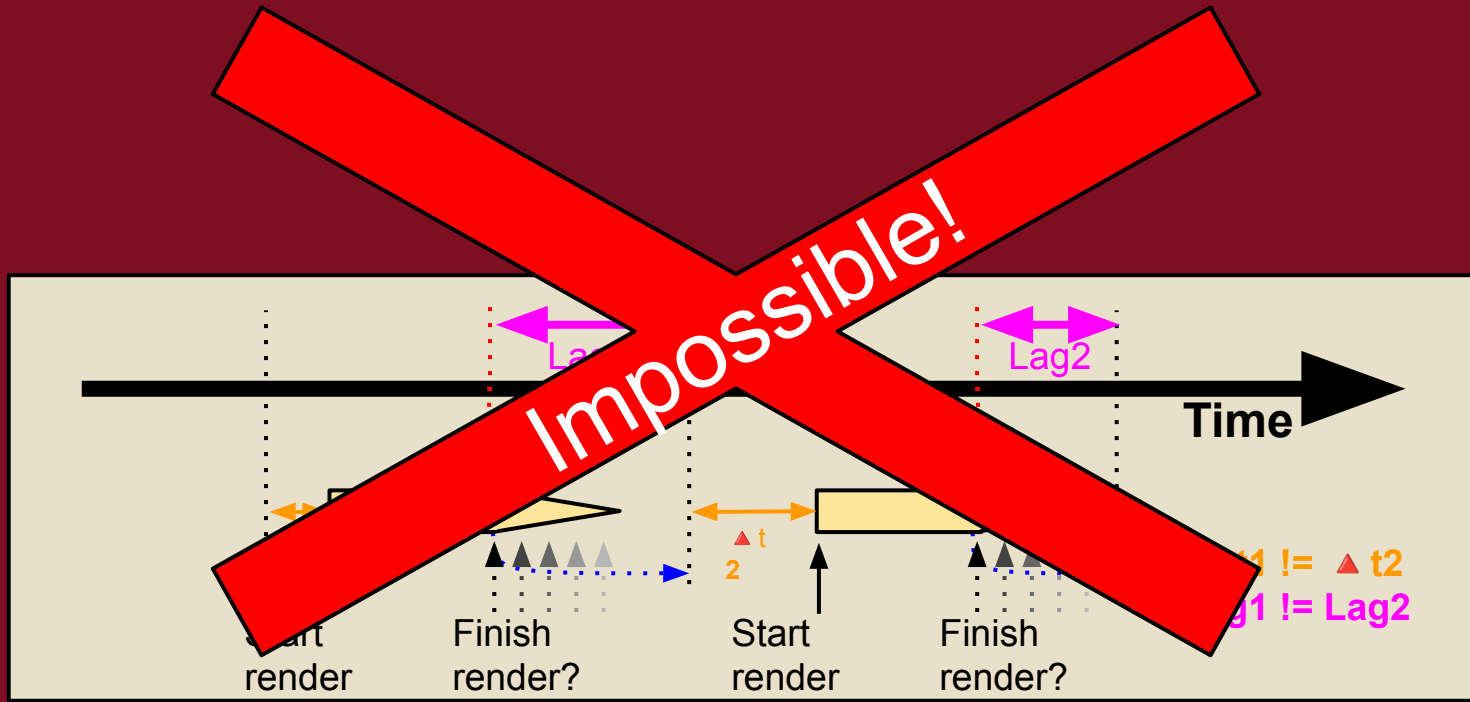
Slow render time - Back to Back

Time at *start* of “rendering”



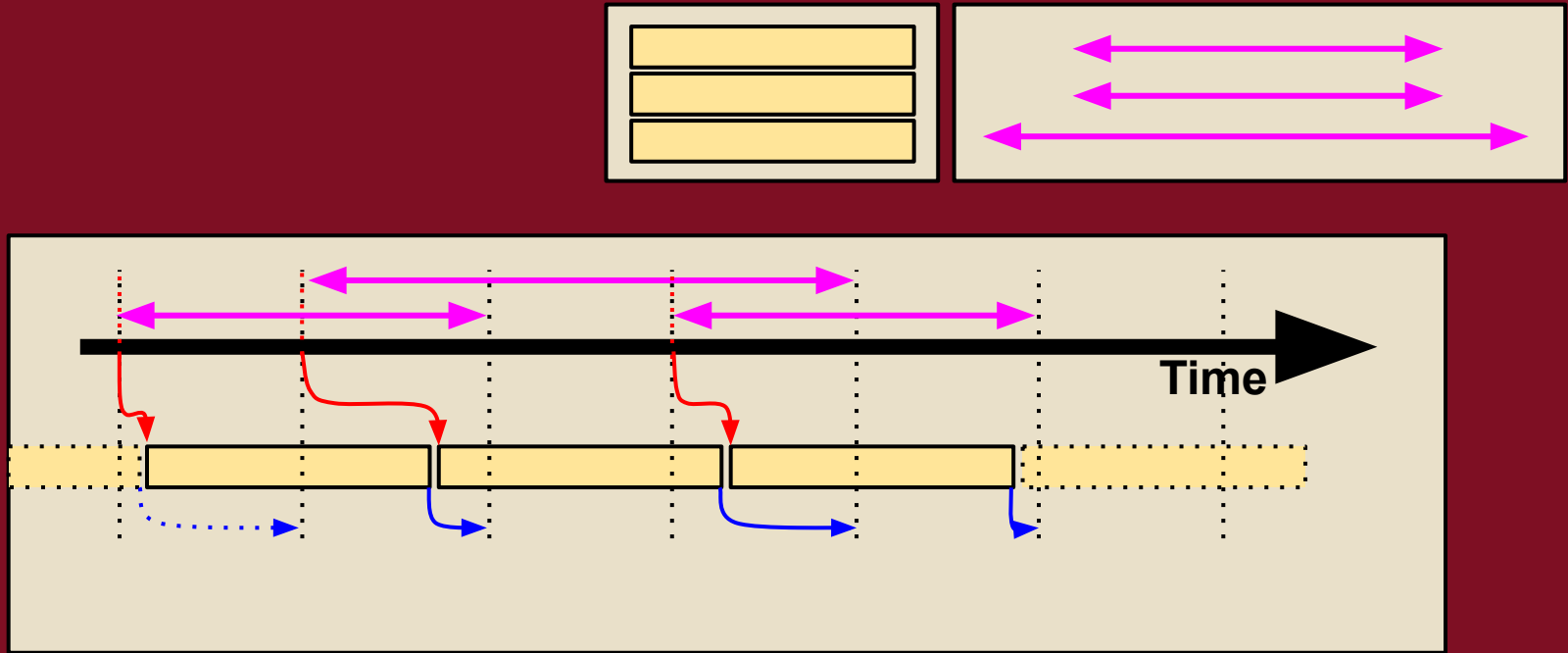
Slow render time - Back to Back

Predicted time at *end* of “render”



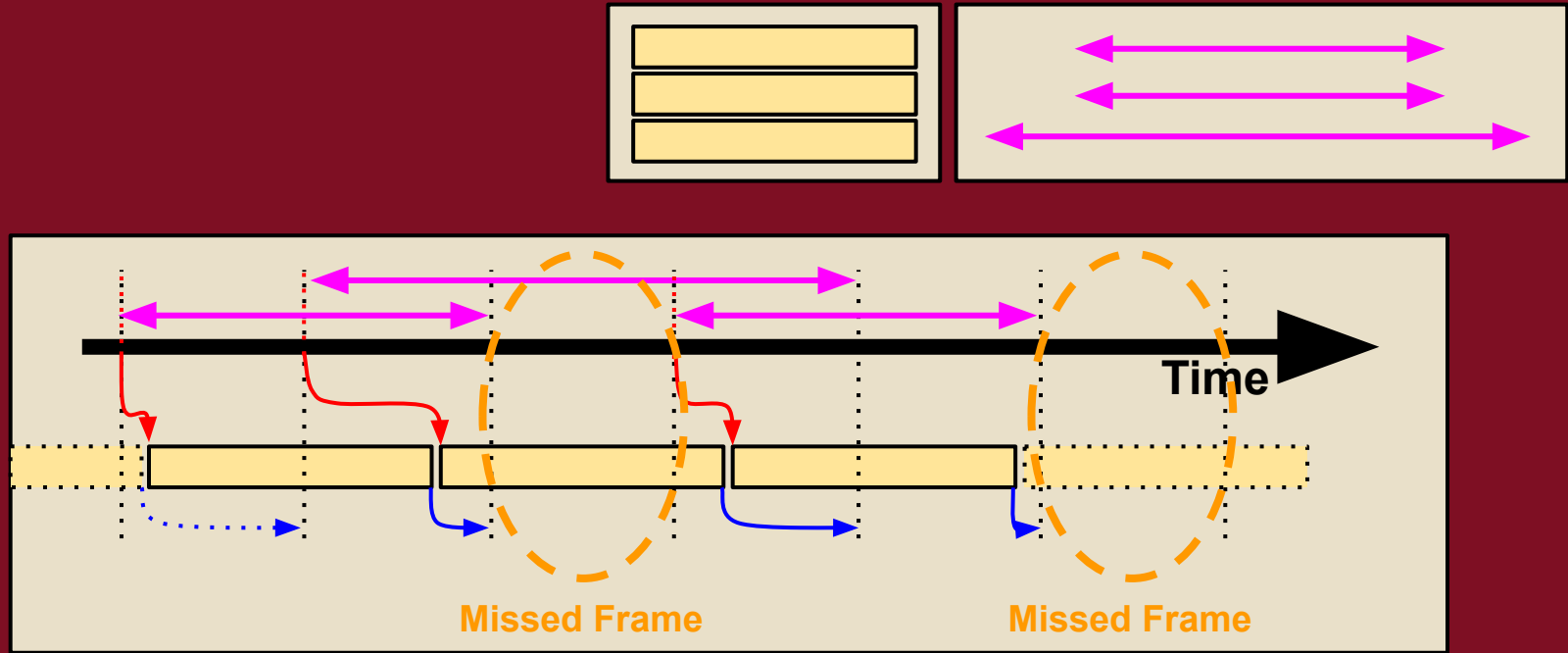
Slow render time - Back to Back

Last glass time **before** “render”



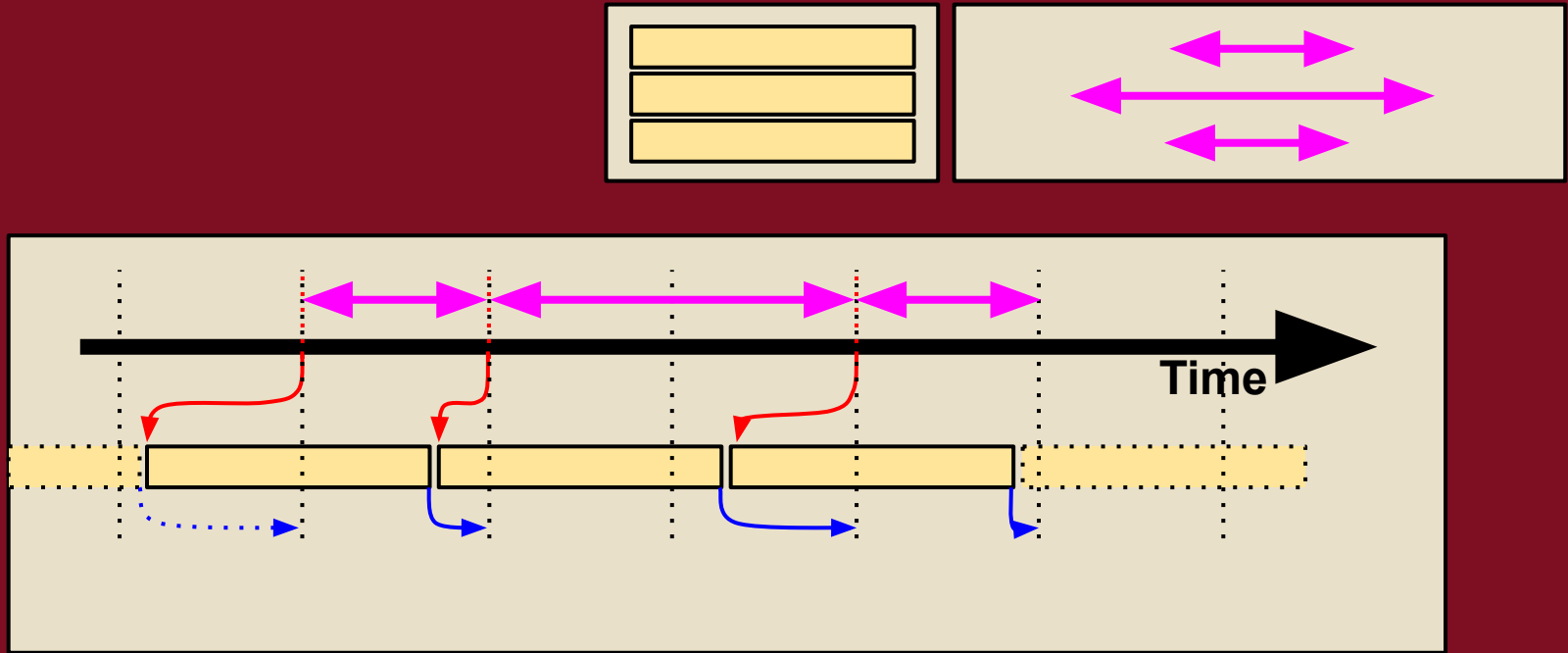
Slow render time - Back to Back

Last glass time **before** “render”



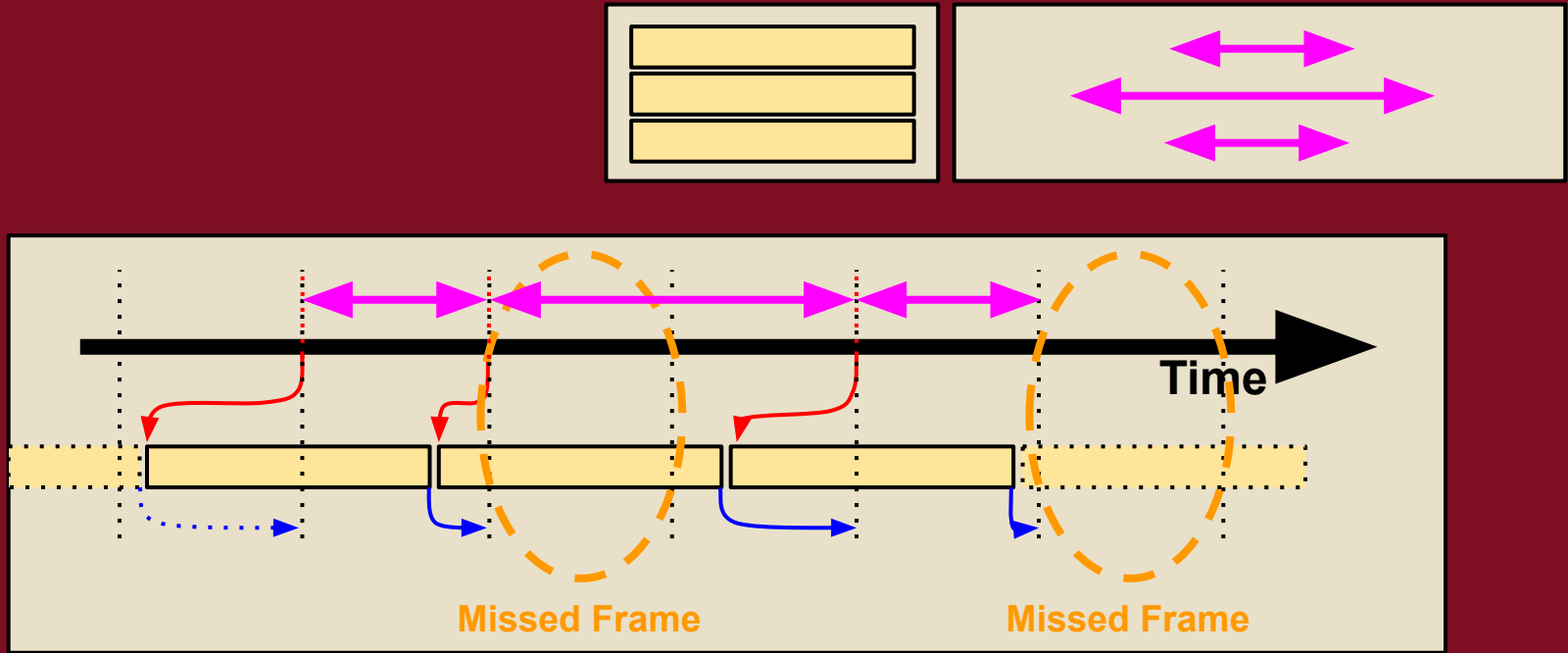
Slow render time - Back to Back

Predicted glass time **after** “render”



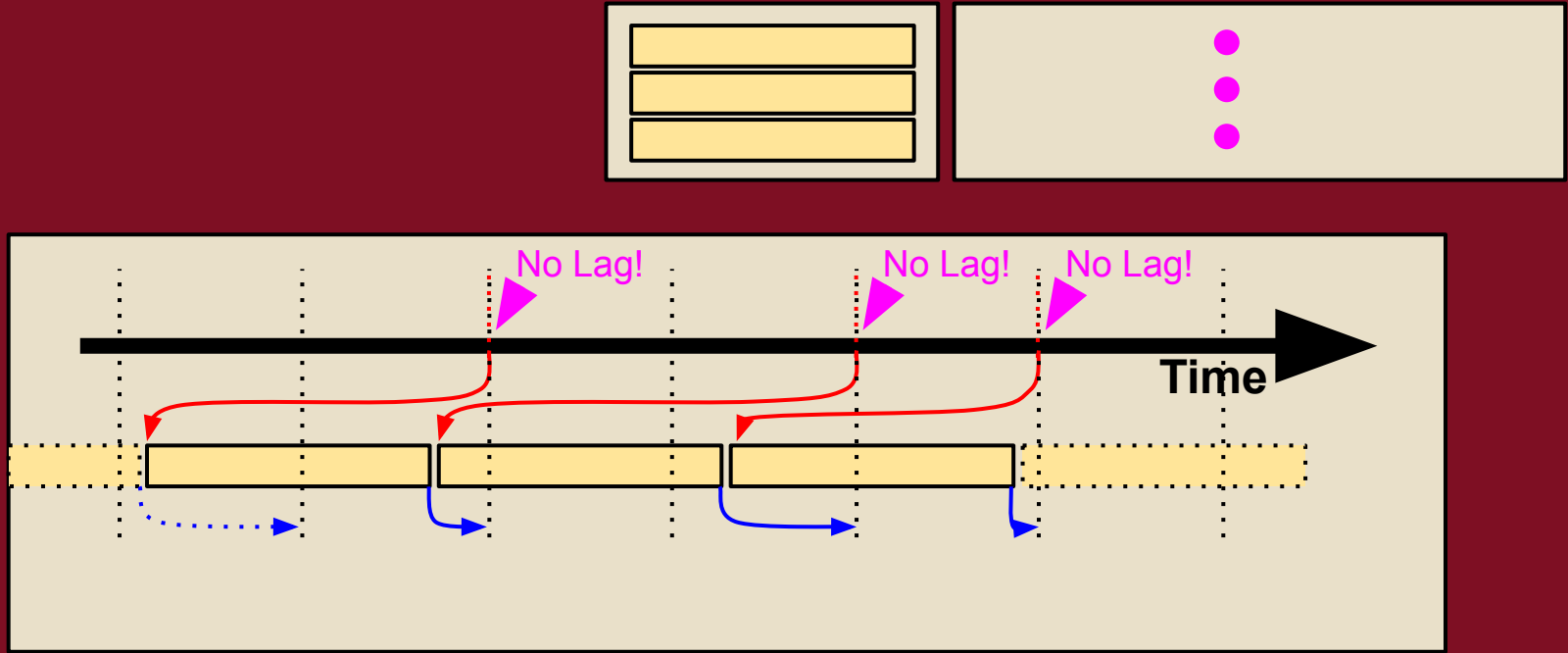
Slow render time - Back to Back

Predicted glass time **after** “render”



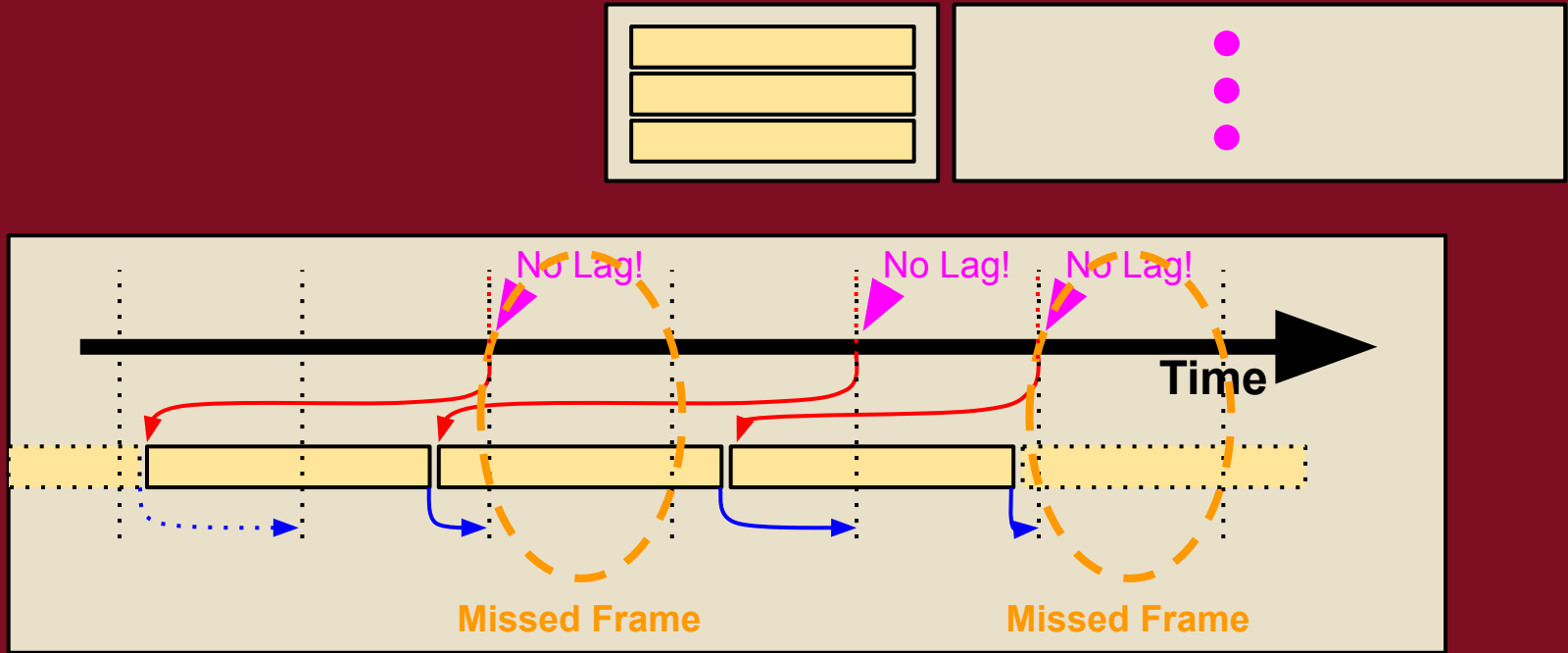
Slow render time - Back to Back

Predicted glass time **after** “render”



Slow render time - Back to Back

Predicted glass time **after** “render”



Slow render time - Back to Back

Summary

[Bad] Time at ~~start~~ of “render”.

[Bad] ~~Predicted~~ time at ~~end~~ of “render”.

[Bad] Last **glass time** ~~before~~ “render”.

[Kinda] *Predicted* **glass time** *after* “render”.

Slow render time - Back to Back

Summary for Chrome

Back to Back mode rarely used, only occurs when “frame throttling” is disabled.

All platforms enabled “frame throttling” by default.

Slow render time - Back to Back

A series of five horizontal stripes in yellow, green, blue, purple, and orange, spanning the width of the image.

<http://goo.gl/MHGWTc>

Choice of time used for rendering

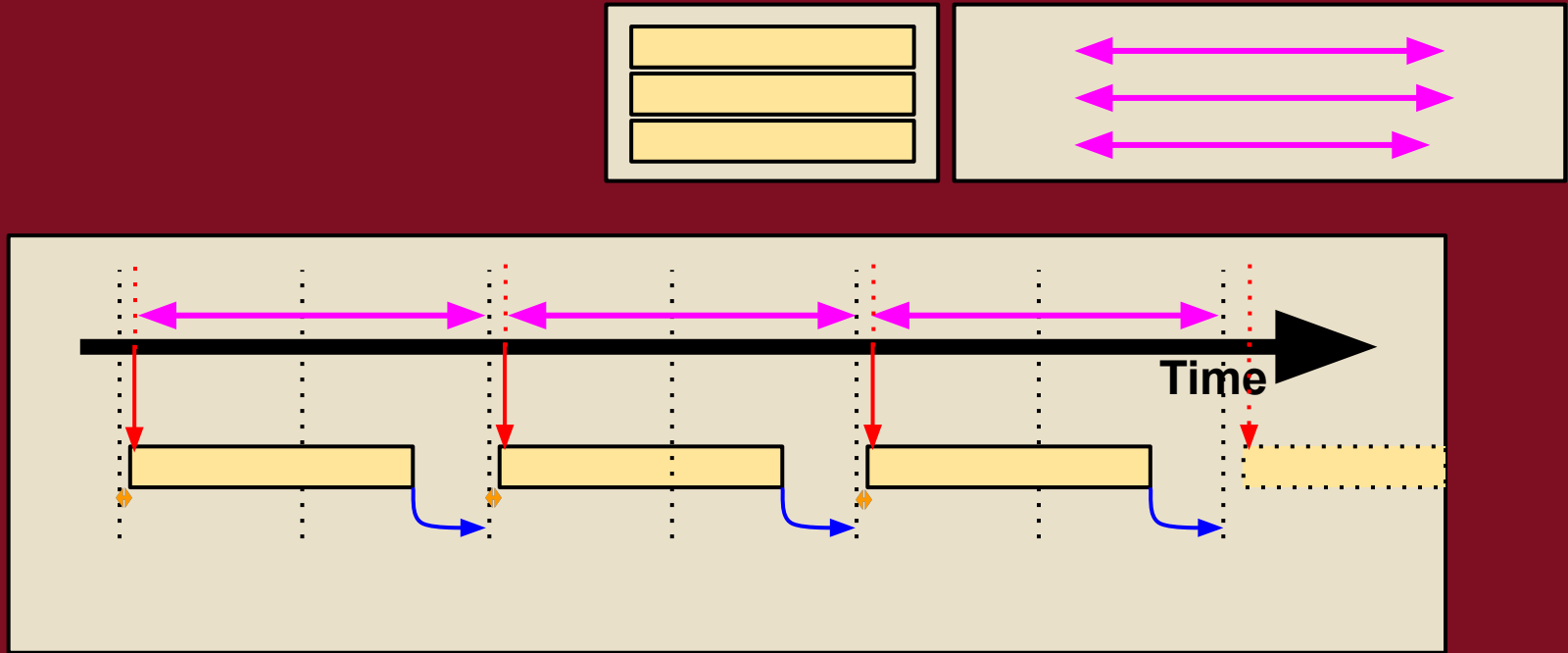
Slow render time

Frame Skip Rendering

Assuming **slow** render time,
when $(\text{render time}) > (\text{refresh period})$

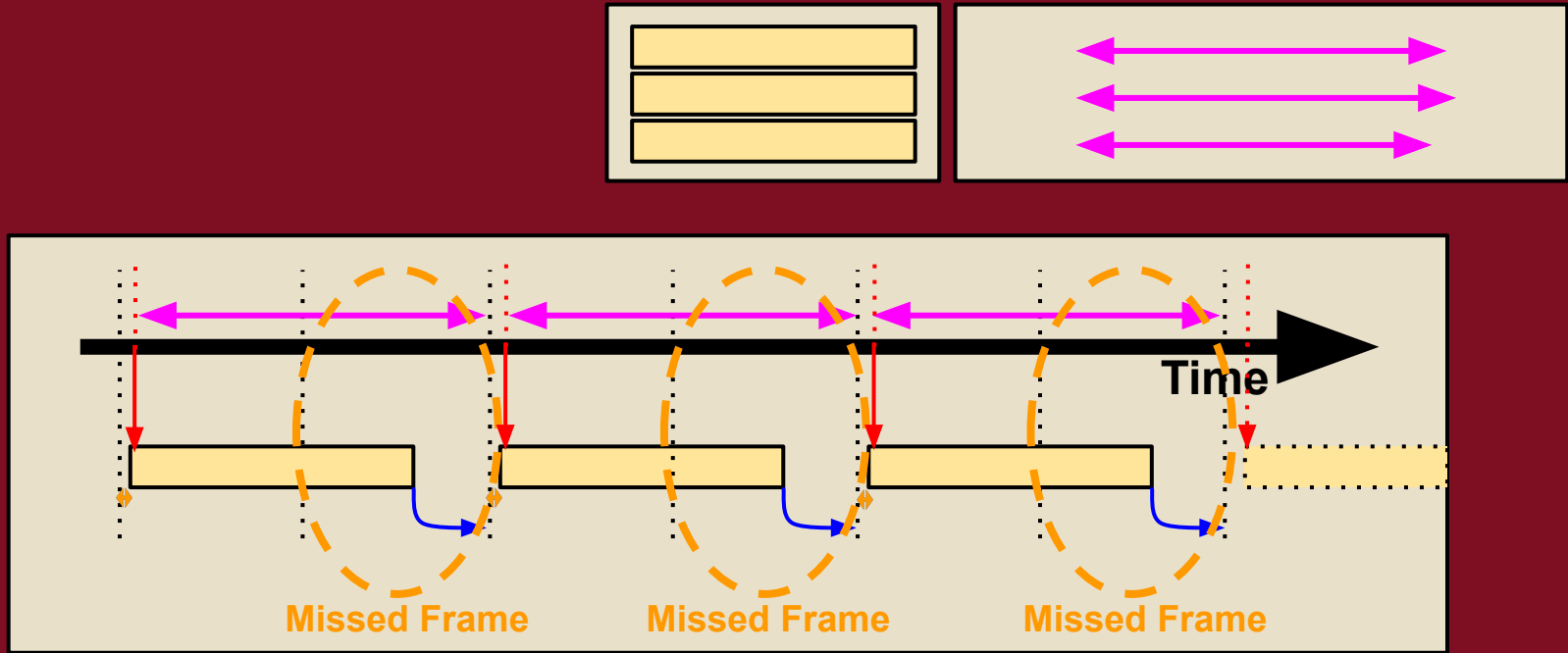
<http://goo.gl/MHGWTc>

Time at *start* of “rendering”



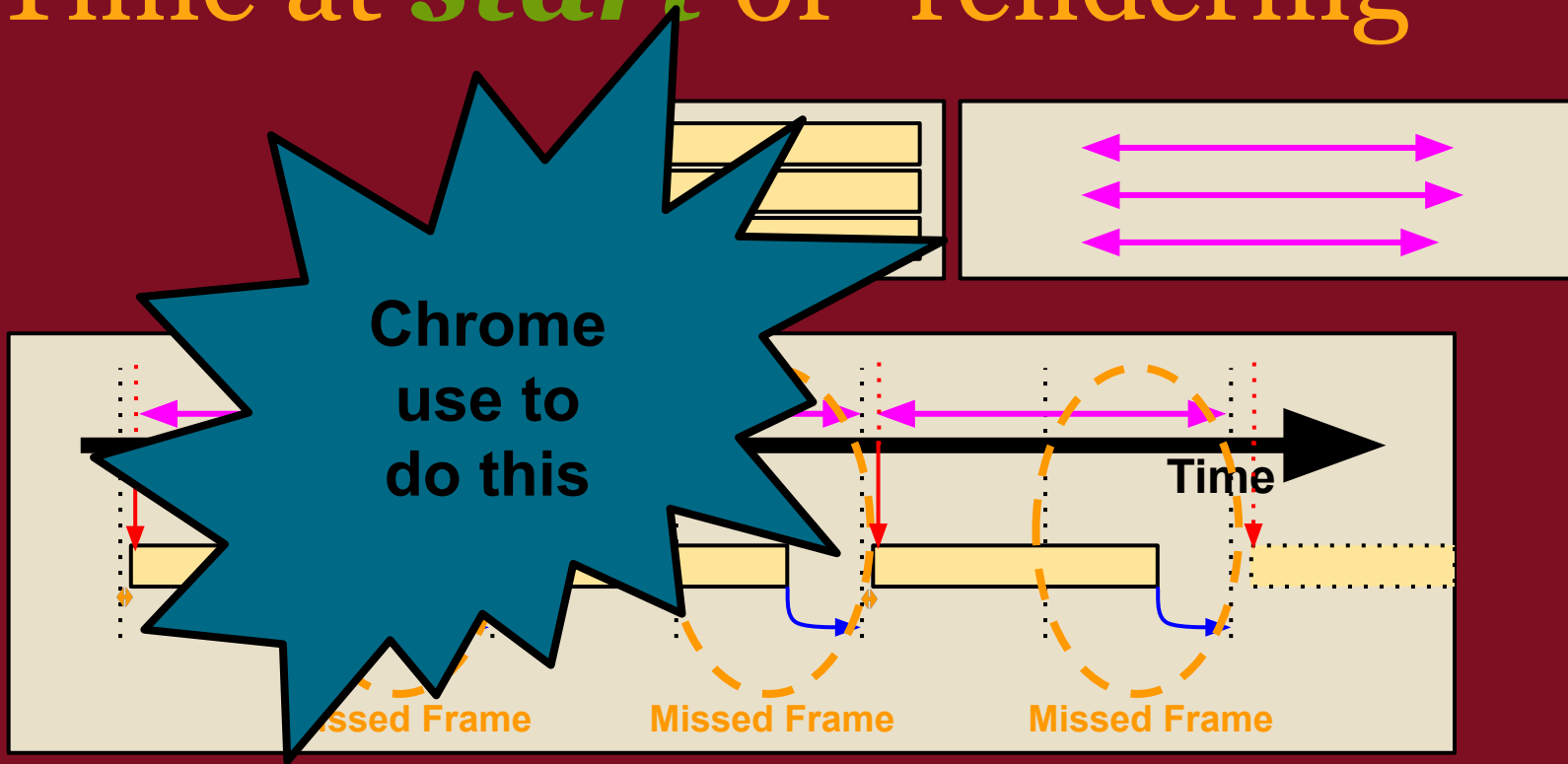
Slow render time - Frame Skipping

Time at *start* of “rendering”



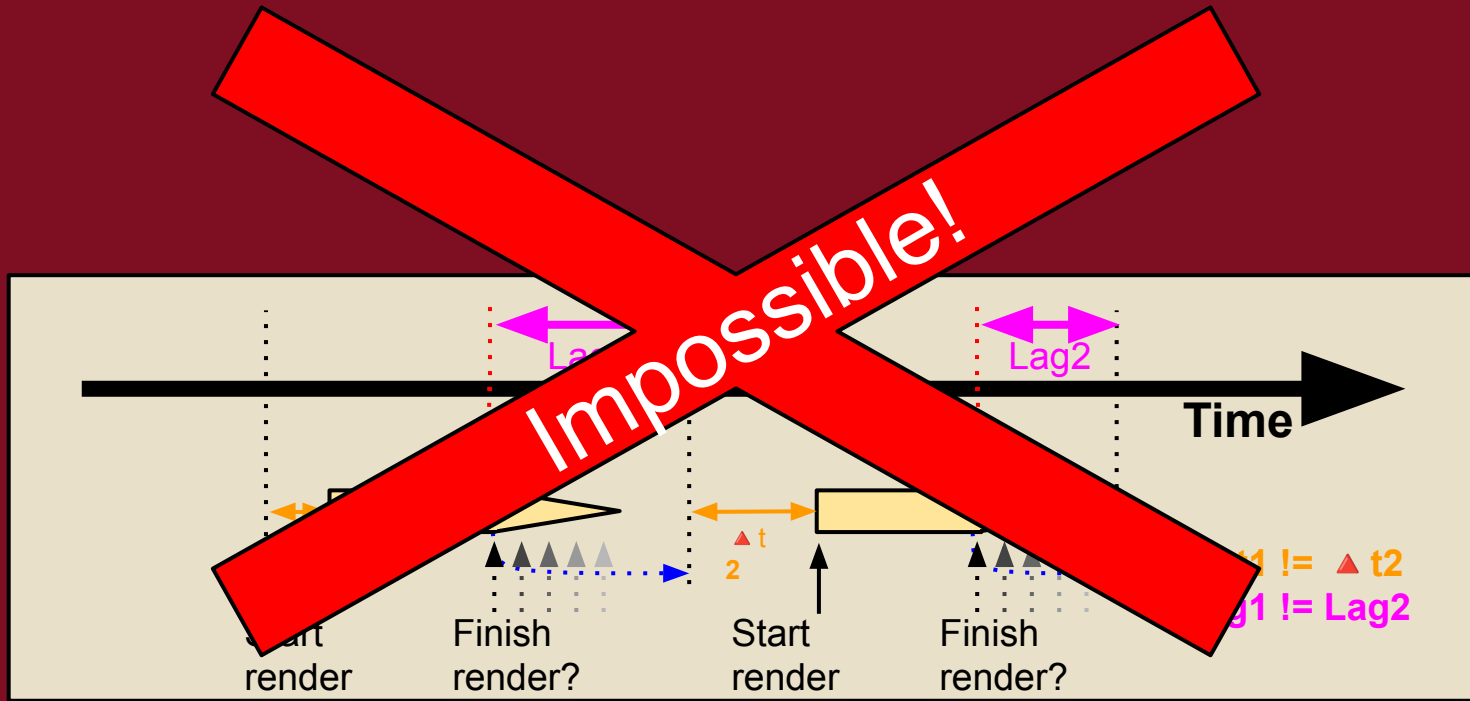
Slow render time - Frame Skipping

Time at *start* of “rendering”



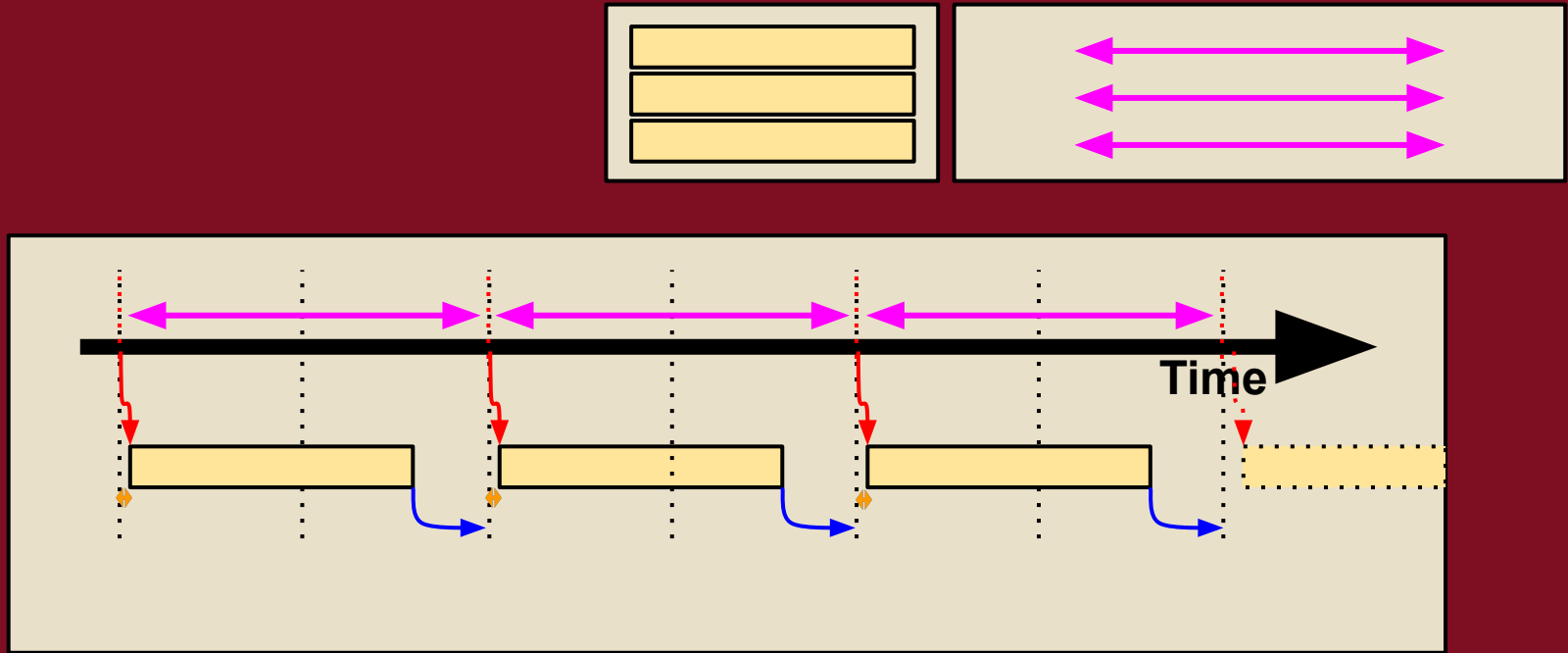
Slow render time - Frame Skipping

Predicted time at *end* of “render”



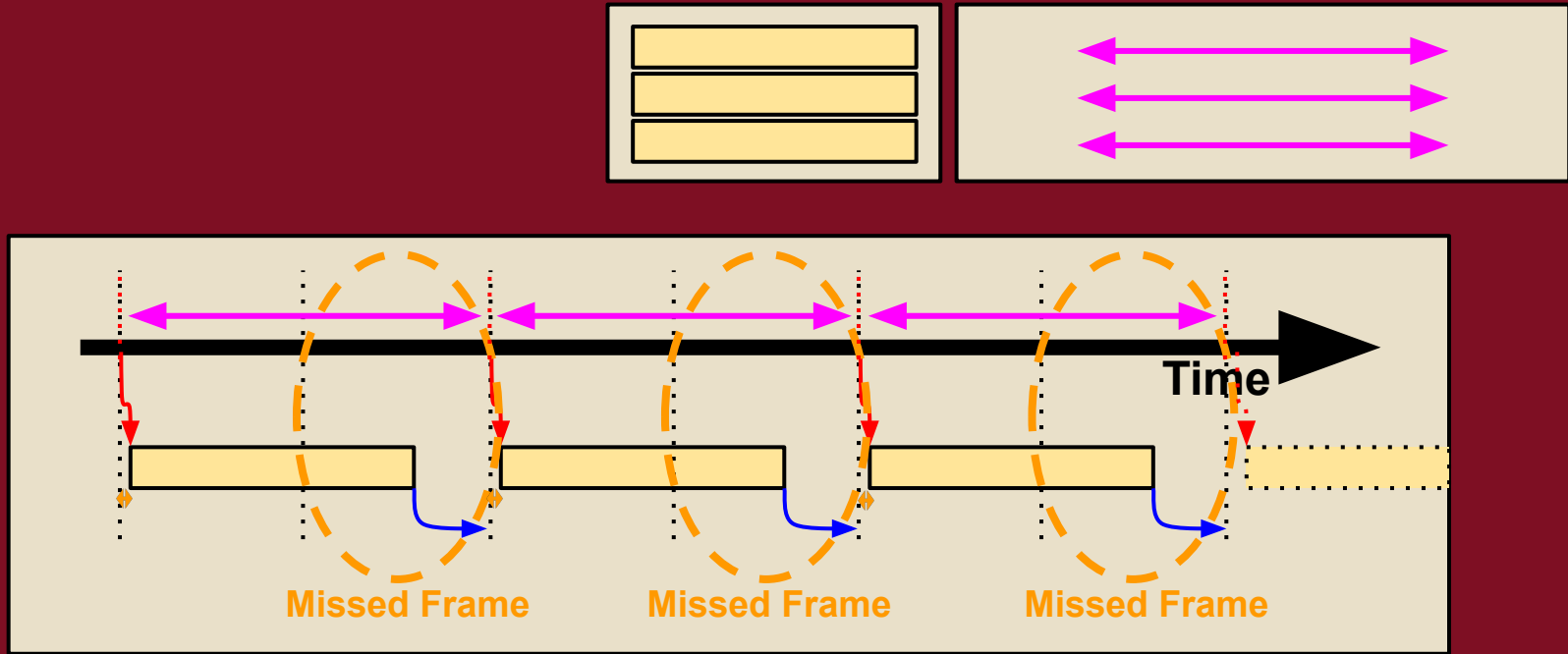
Slow render time - Back to Back

Last glass time **before** “render”



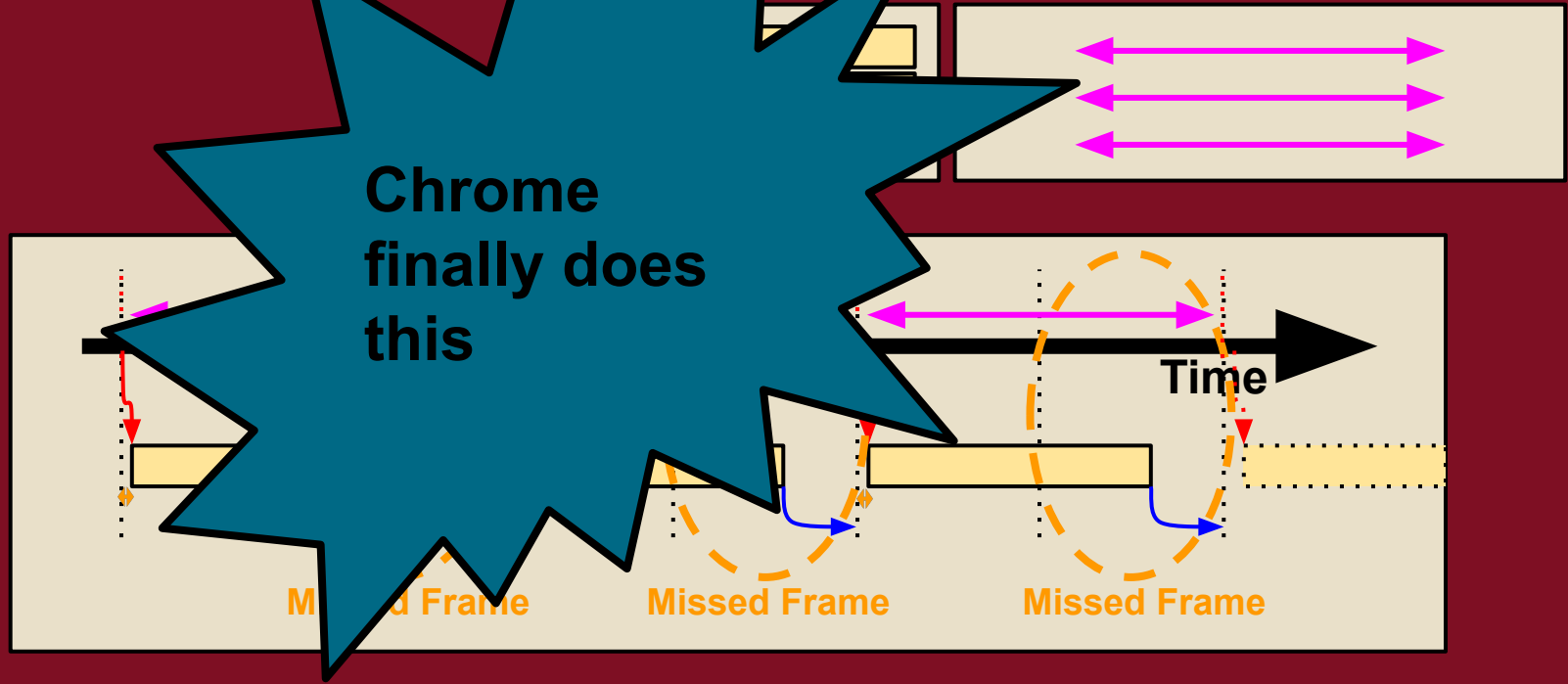
Slow render time - Frame Skipping

Last glass time **before** “render”



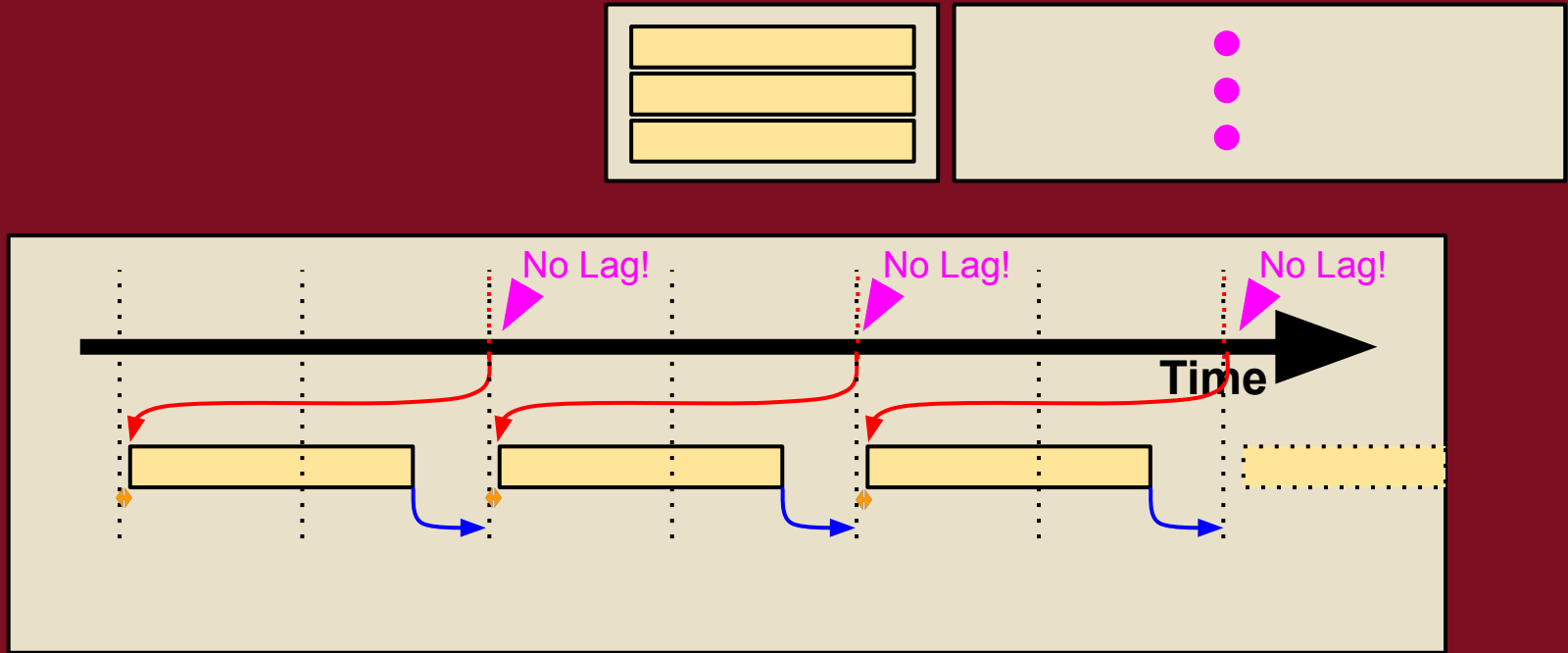
Slow render time - Frame Skipping

Last glass time before “render”



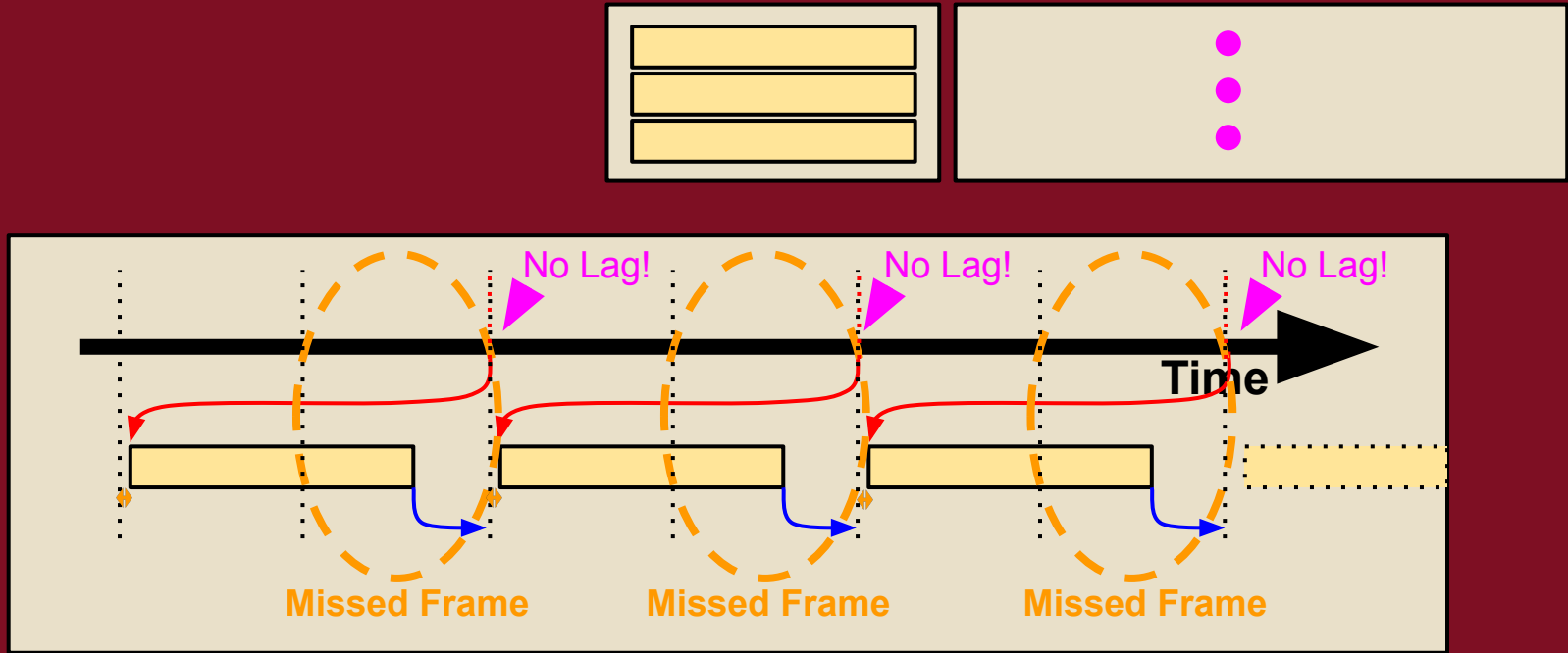
Slow render time - Frame Skipping

Predicted glass time **after** “render”



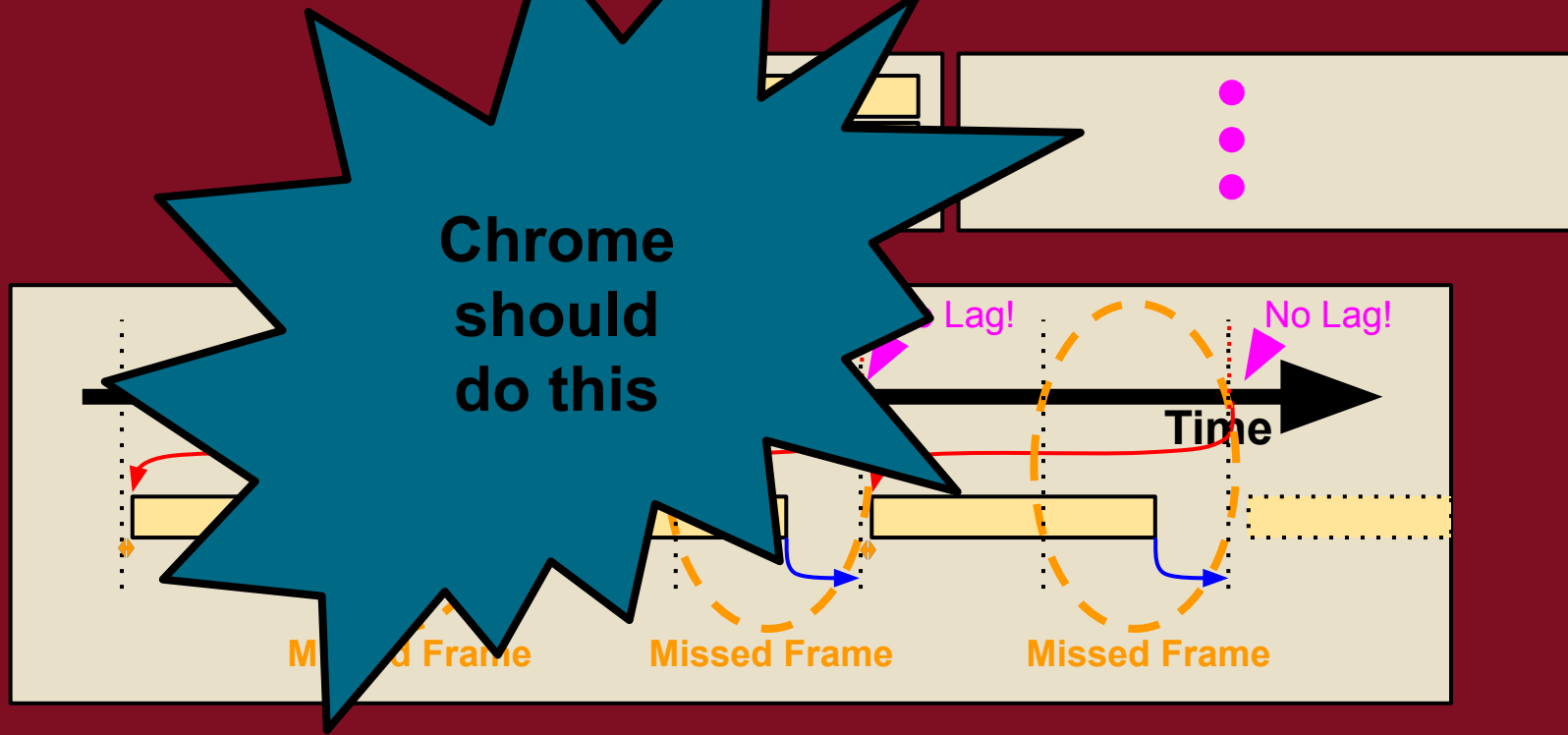
Slow render time - Frame Skipping

Predicted glass time **after** “render”



Slow render time - Frame Skipping

Predicted glass time **after** “render”



Slow render time - Frame Skipping

Summary

[Bad] ~~Time at *start* of “render”.~~

[Bad] ~~*Predicted* time at *end* of “render”.~~

[Okay] Last **glass time** *before* “render”.

[Best] *Predicted* **glass time** *after* “render”.

Slow render time - Frame Skipping

Summary for Chrome

[Current] Time at *start* of “render”.

~~**[Impossible]** *Predicted* time at *end* of “render”.~~

[Soon] Last **glass time** *before* “render”.

[Future] *Predicted* **glass time** *after* “render”.

Slow render time - Frame Skipping

A series of five horizontal stripes in yellow, green, blue, purple, and orange, spanning the width of the image.

<http://goo.gl/MHGWTc>

Time Choices for Render

A choice of times we can choose to render with;

- Time at *start* of “render”.
- *Predicted* time at *end* of “render”.
- Last **glass time** *before* “render”.
- *Predicted* **glass time** *after* “render”.

Time at *start* of “rendering”

Fast Rendering

- **Variable Lag**

Slow Rendering - Back to Back

- **Variable Lag**

Slow Rendering - Frame Skipping

- **Variable Lag**

Conclusion: Always bad!

Predicted time at *end* of “render”

Fast Rendering

- Impossible

Slow Rendering - Back

- Impossible

Slow Rendering - Frame Skipping

- Impossible

Conclusion: Impossible!

Last glass time **before** “render”

Fast Rendering

- **Constant Lag**

Slow Rendering - Back to Back

- **Variable Lag**

Slow Rendering - Frame Skipping

- **Constant Lag**

Conclusion: Mostly okay.

Predicted glass time **after** “render”

Fast Rendering

- **Zero Lag**

Slow Rendering - Back to Back

- **Variable Lag**, Fixable to **Zero Lag**

Slow Rendering - Frame Skipping

- **Variable Lag**, Very fixable to **Zero Lag**

Conclusion: Lets do this!

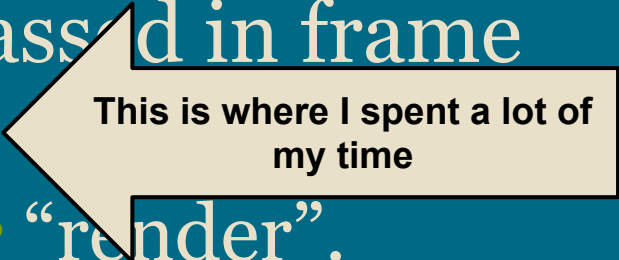
Process forward for Chrome / Blink

<http://goo.gl/MHGWTc>

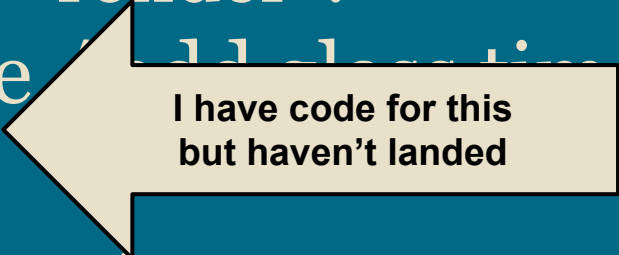
Process forward for Chrome

1. Make everything used passed in frame time. Then at;
 Last **glass time** *before* “render”.
2. Make vsync source stable / add glass time predictor.
3. Pass in “glass time”. Then at;
 Predicted **glass time** *after* “render”.

Process forward for Chrome

1. Make everything used passed in frame time. Then at;
Last **glass time** *before* “render”.
2. Make vsync source stable / add glass time predictor.
3. Pass in “glass time”. Then at;
Predicted **glass time** *after* “render”.

Process forward for Chrome

1. Make everything used passed in frame time. Then at;
Last **glass time** *before* “render”.
2. Make vsync source stable *and* *predictable* predictor.
3. Pass in “glass time”. Then at;
Predicted **glass time** *after* “render”.

Process forward for Chrome

1. Make everything used passed in frame time. Then at;
Last **glass time** *before* “render”.
2. Make vsync source stable / add glass time predictor.
3. Pass in “glass time”. Then
Predicted **glass time**



What to do next

How can you help?

- Don't use Now()!
- Don't assume render time is in the past.

<http://goo.gl/MHGWTc>

Input and “glass time”

Predicting how a user interacts

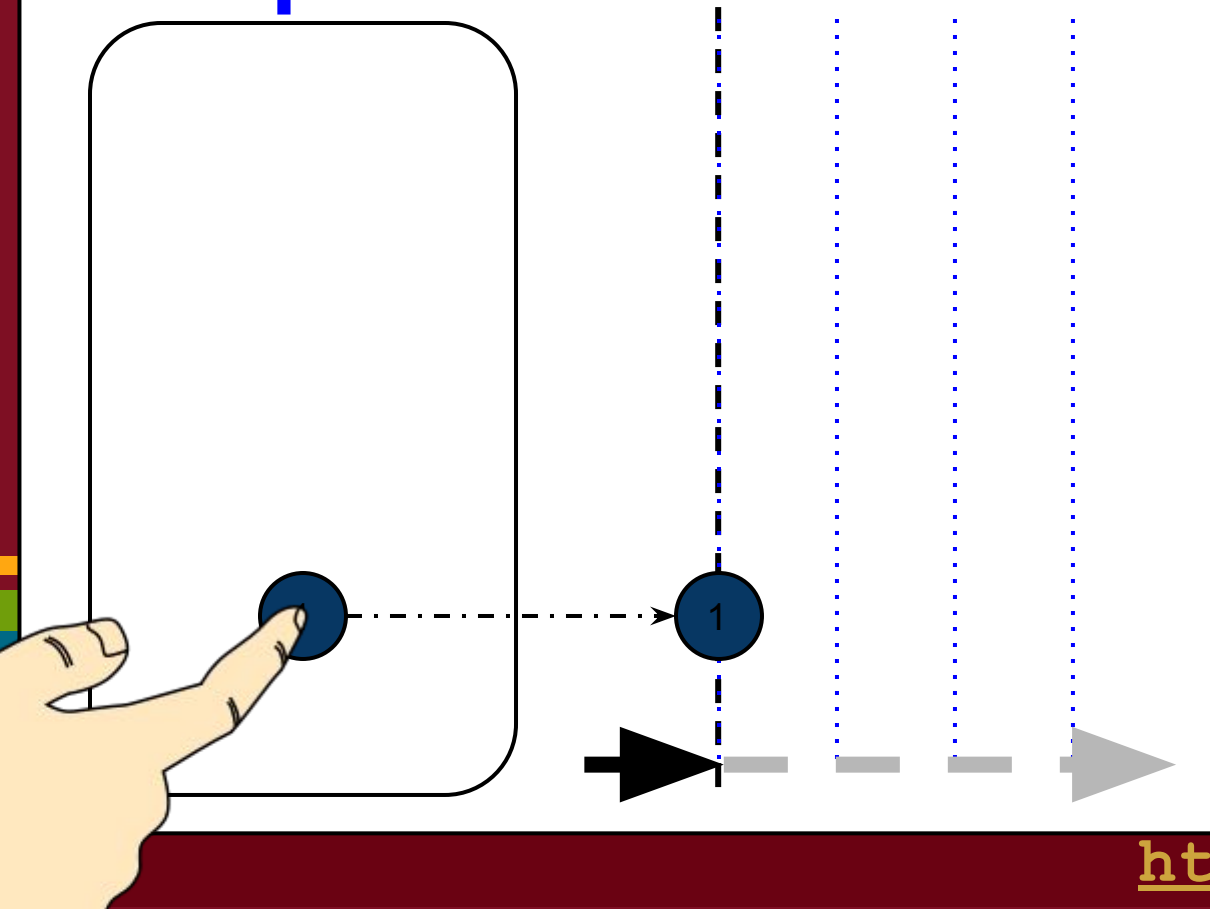
<http://goo.gl/MHGWTc>

Experiment 2 - Finger Tracking

Try and draw a ball under a person's finger.

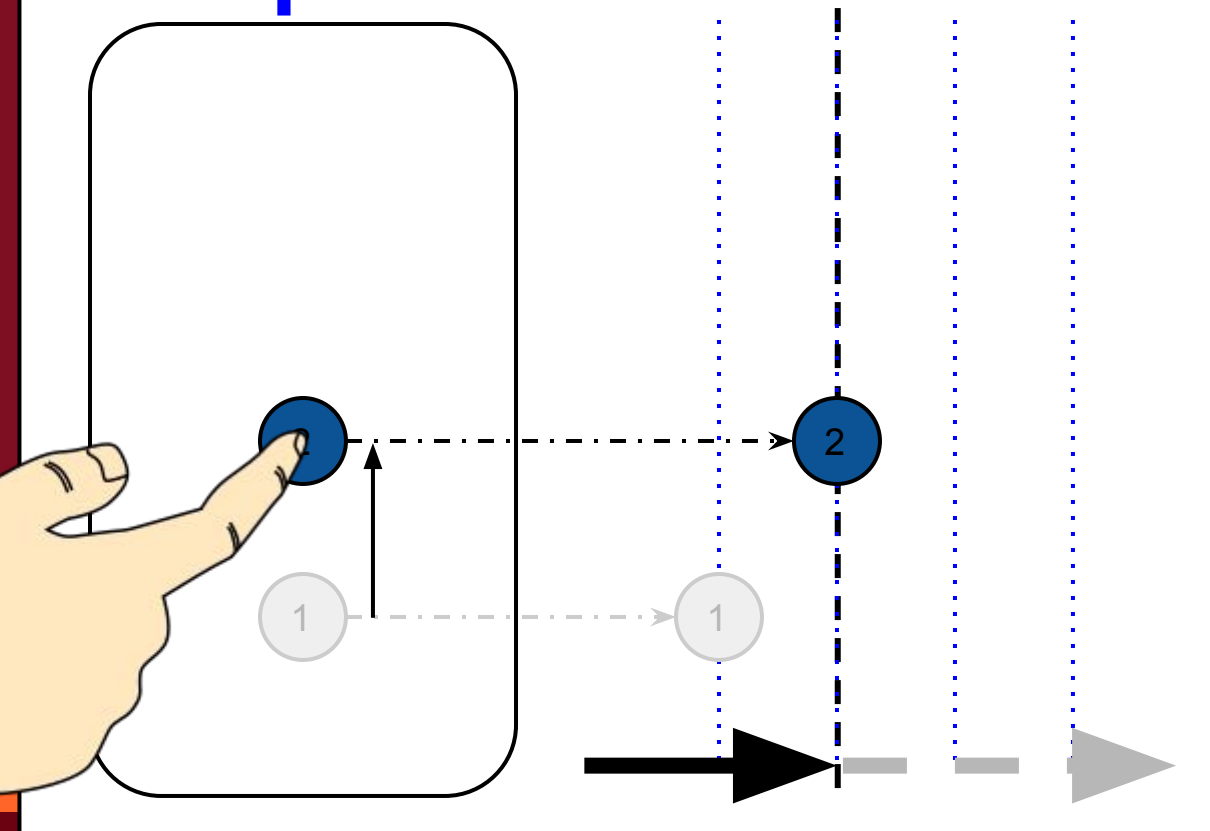
<http://goo.gl/MHGWTc>

Input



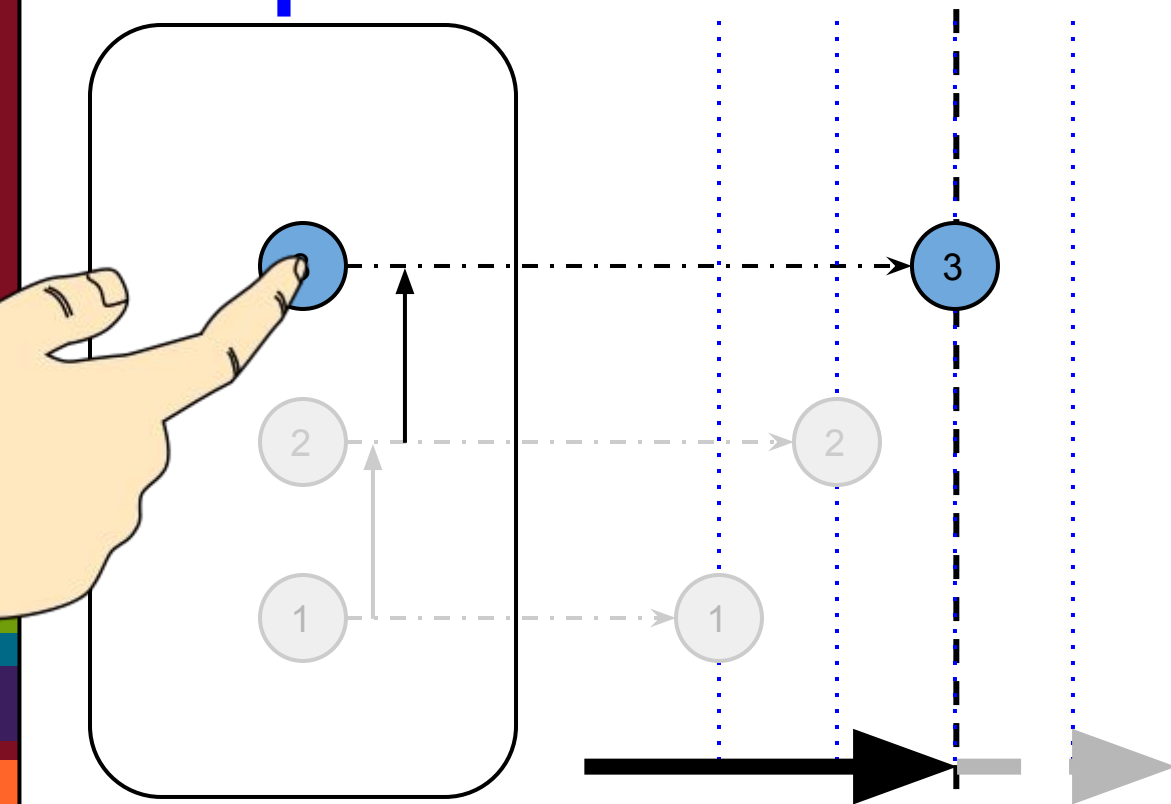
<http://goo.gl/MHGWTc>

Input



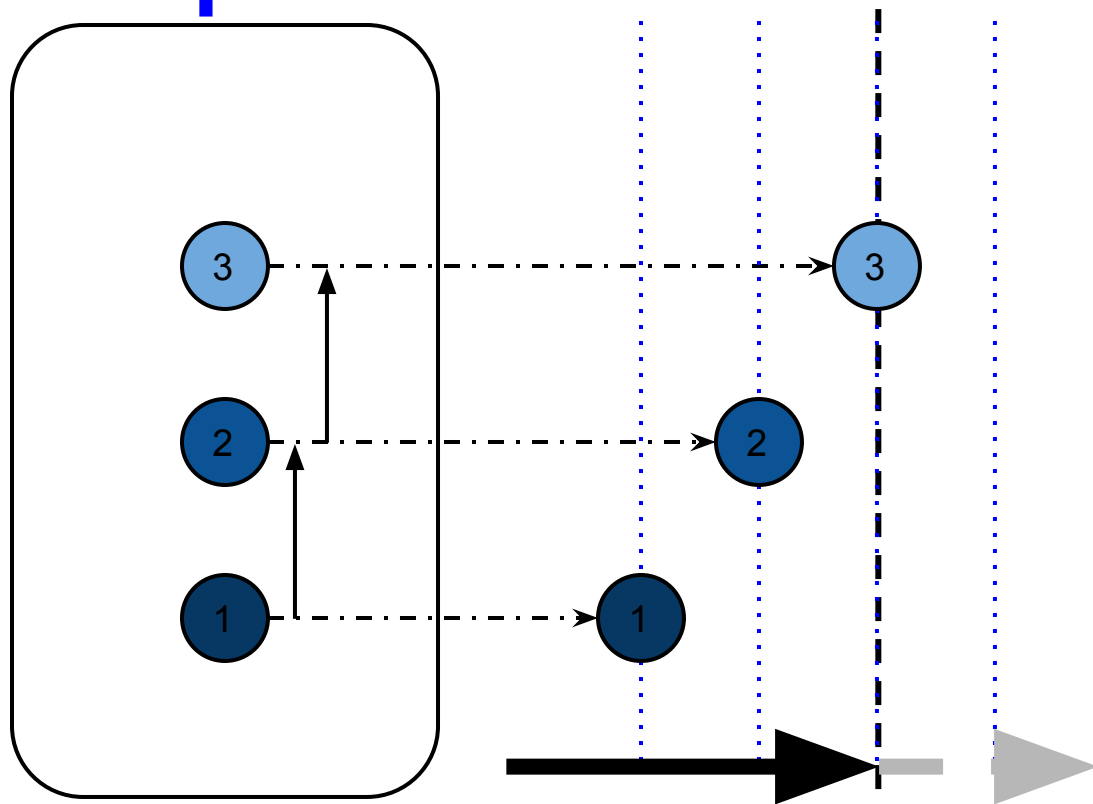
<http://goo.gl/MHGWTc>

Input



<http://goo.gl/MHGWTc>

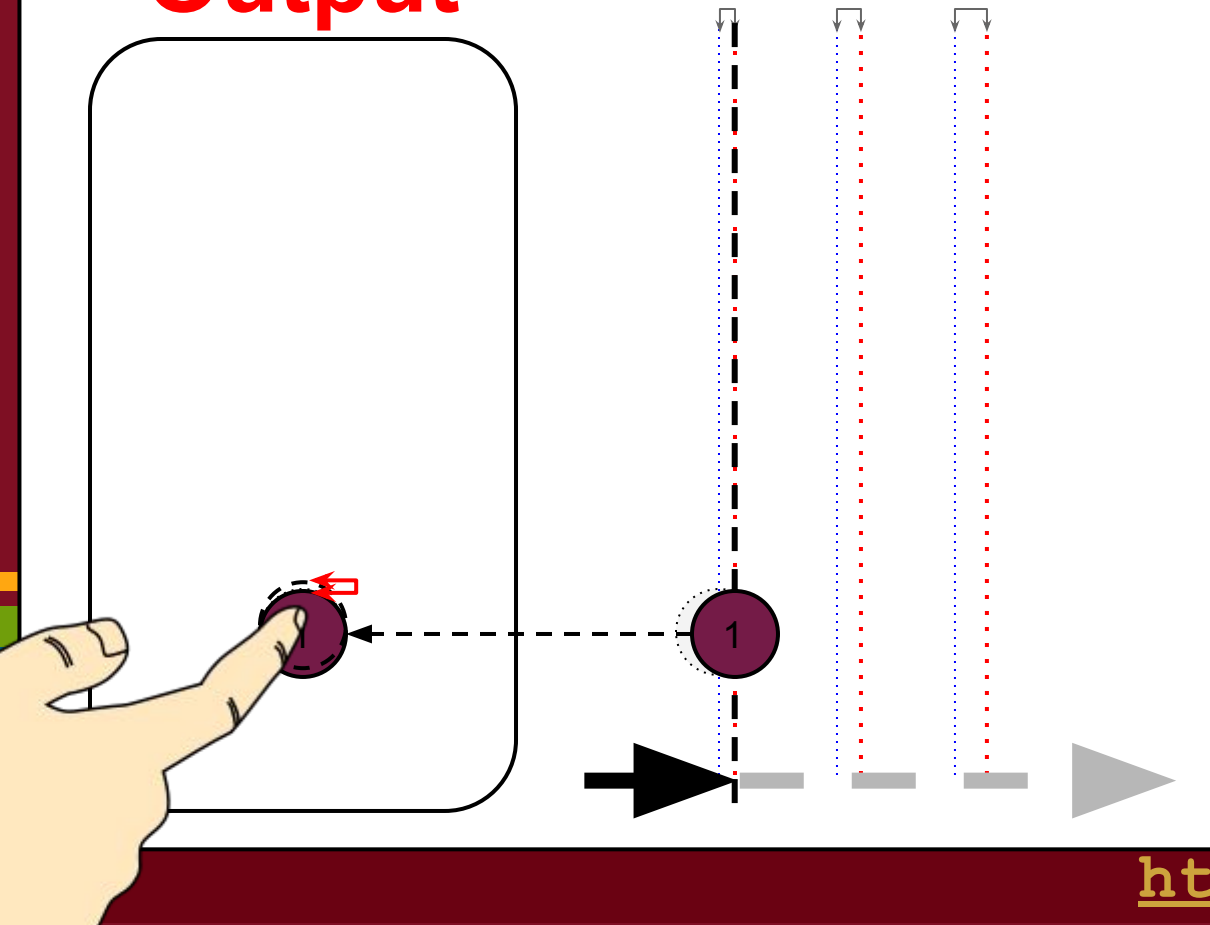
Input



Effect of lag on output

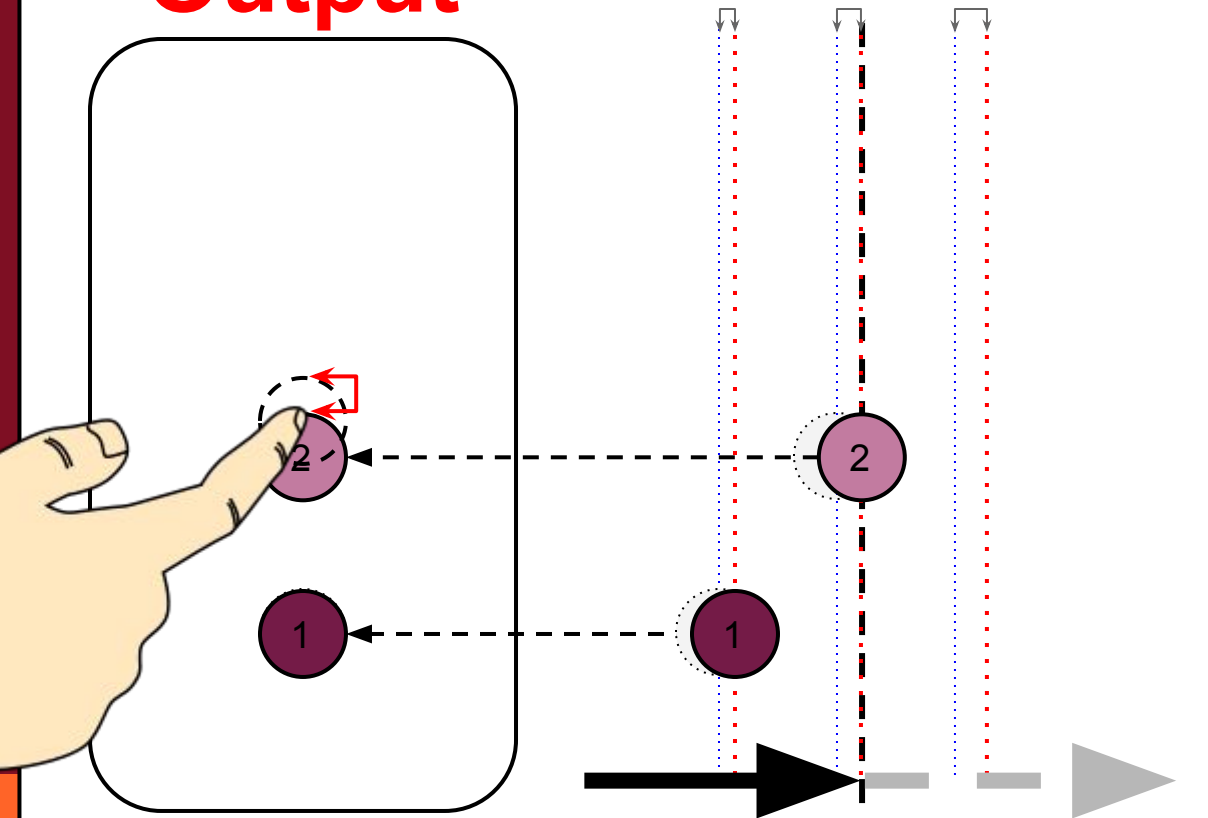
<http://goo.gl/MHGWTc>

Output



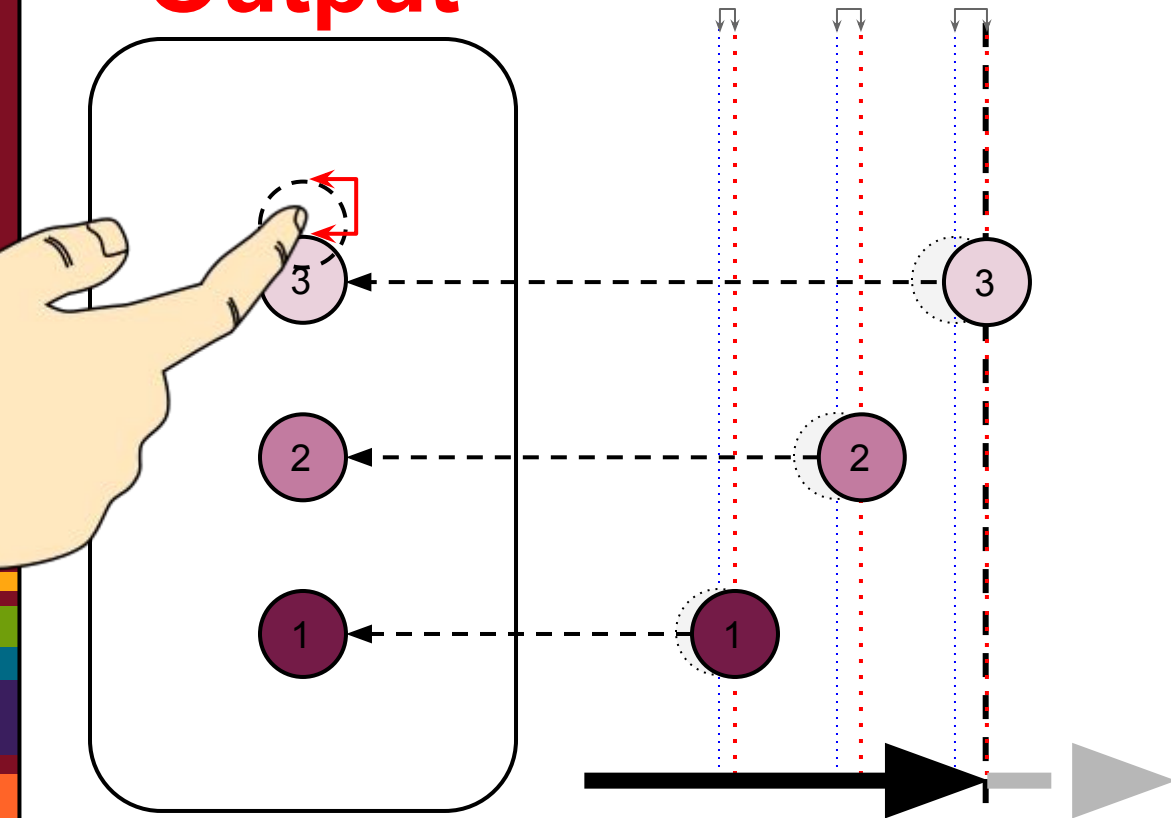
<http://goo.gl/MHGWTc>

Output

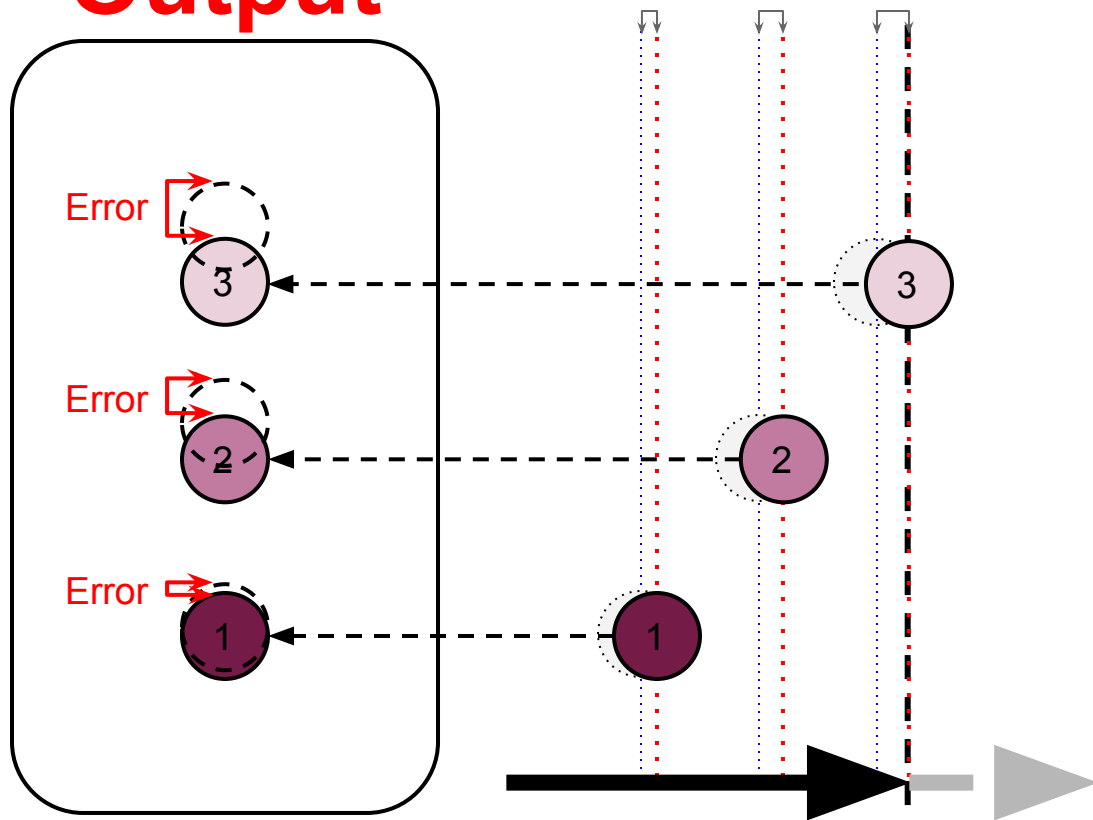


<http://goo.gl/MHGWTc>

Output



Output



Error caused by

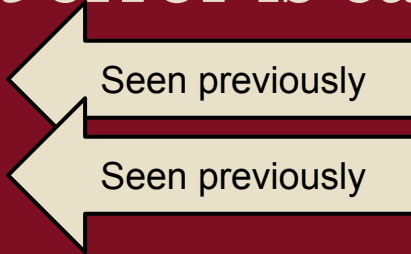
The input/output error is caused by;

- render **lag**
- display **lag**
- input **lag**
- vsync and input frequency differences

Error caused by

The input/output error is caused by;

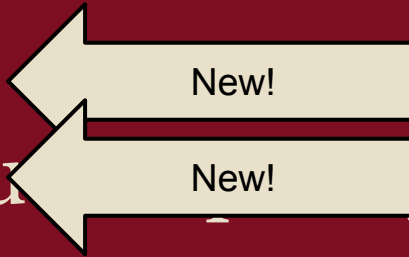
- render **lag**
- display **lag**
- input **lag**
- vsync and input frequency differences



Error caused by

The input/output error is caused by;

- render **lag**
- display **lag**
- input **lag**
- vsync and input **latency** differences



Sum of **Lag** == Latency

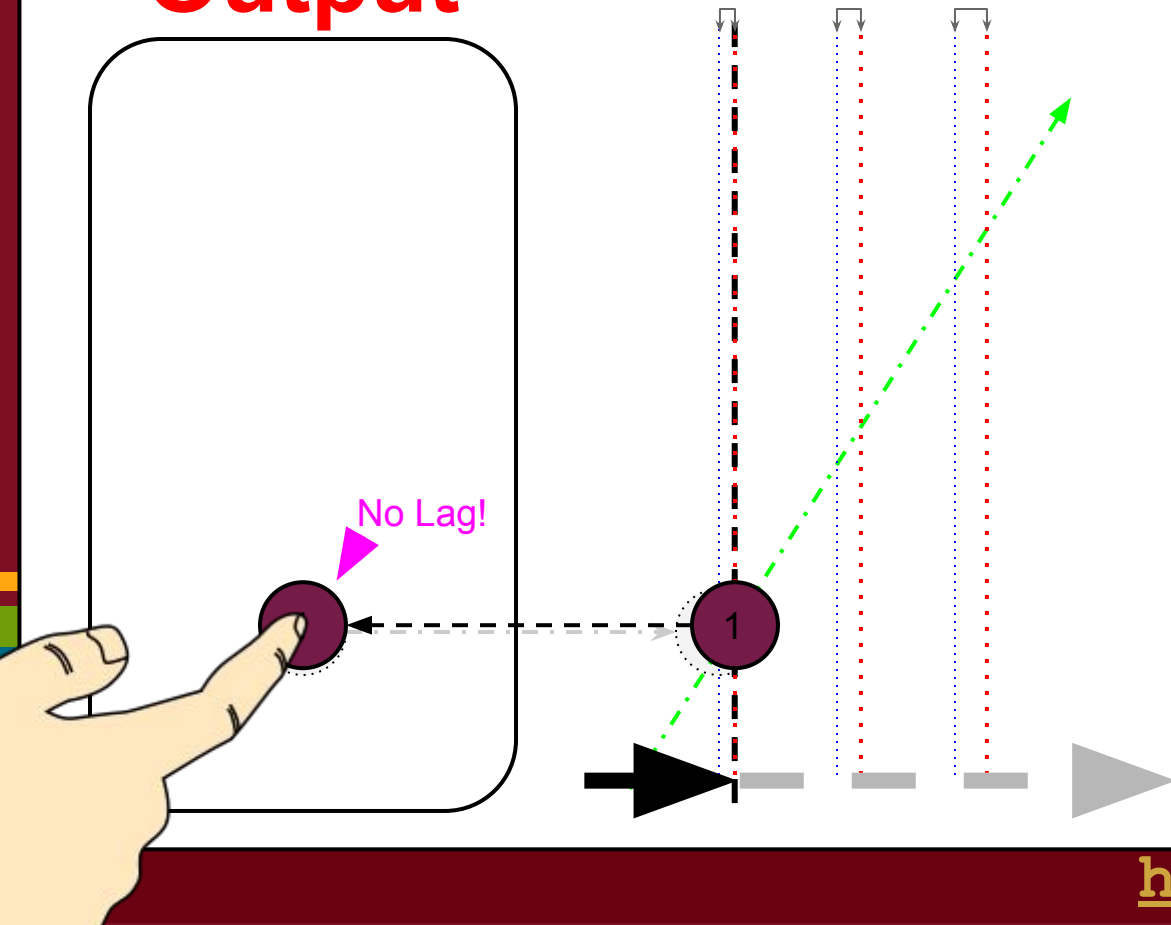
- Like previously we can solve lag by rendering for time in future.
- Complicated by fact that input is not deterministic. **But** is predictable over short periods.

Output **with** Prediction

<http://goo.gl/MHGWTc>

Output

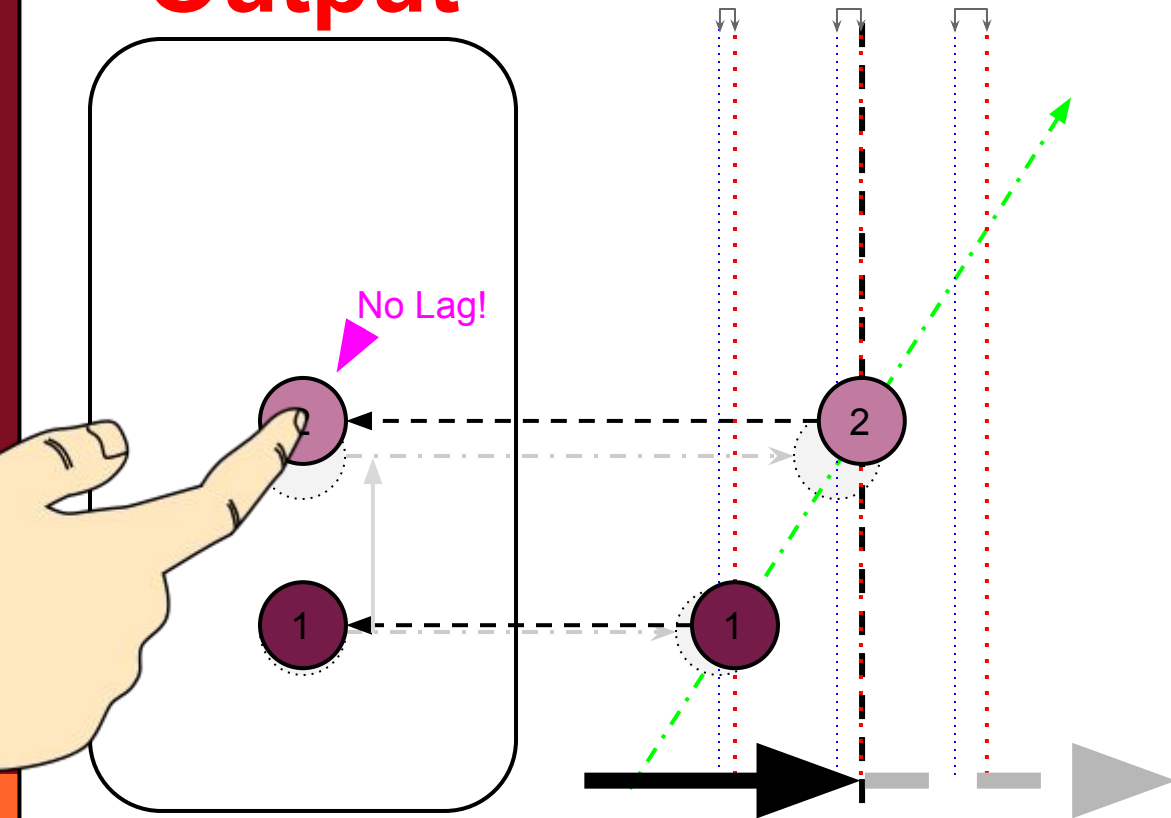
Prediction



<http://goo.gl/MHGWTc>

Output

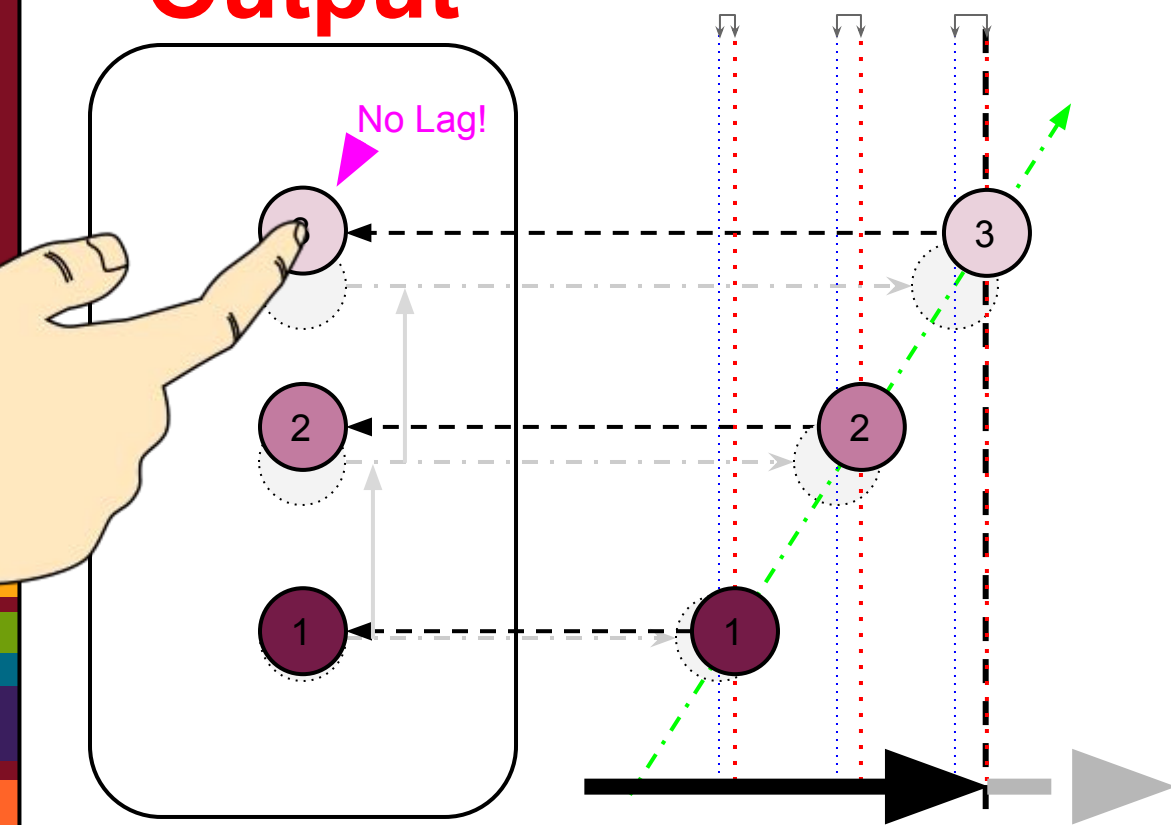
Prediction



<http://goo.gl/MHGWTc>

Output

Prediction



Prediction

- The real world obeys physics.
- Humans like the physics.
- ???????

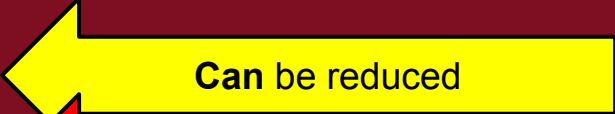
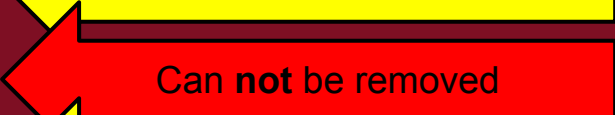
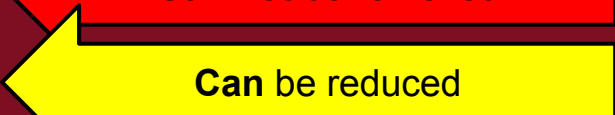
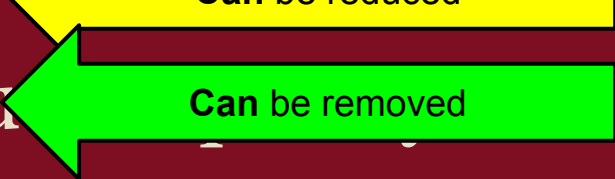
More input, better outcome

The more data, the better it works!

<http://goo.gl/MHGWTc>

Error caused by

The input/output error is caused by;

- render **lag**  Can be reduced
- display **lag**  Can not be removed
- input **lag**  Can be reduced
- vsync and input differences  Can be removed

Error caused by

The input/output error is caused by;

- render lag
- display lag
- input lag
- vsync and input frequency differences



Can not be removed

Can't eliminate all sources of **lag**

Hence,

You always prediction!

<http://goo.gl/MHGWTc>

With prediction

Error is **error in your prediction system.**

For steady state, **this can be zero.**

You can improve this!

<http://goo.gl/MHGWTc>

Other advantages of input prediction

<http://goo.gl/MHGWTc>

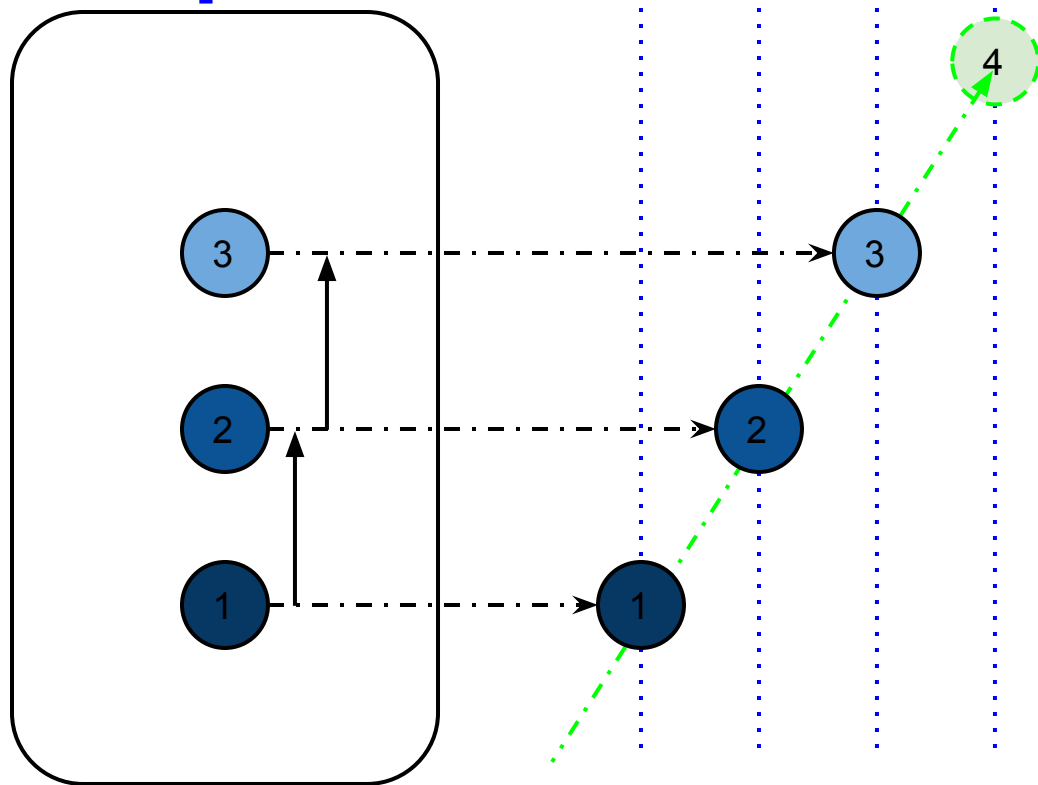
Decoupled input and output

Once you have a prediction system your input and output systems are totally decoupled. This gives you some nice properties;

- Deal with nonlinear input
- Deal with missing input
- Deal with noisy input

Input

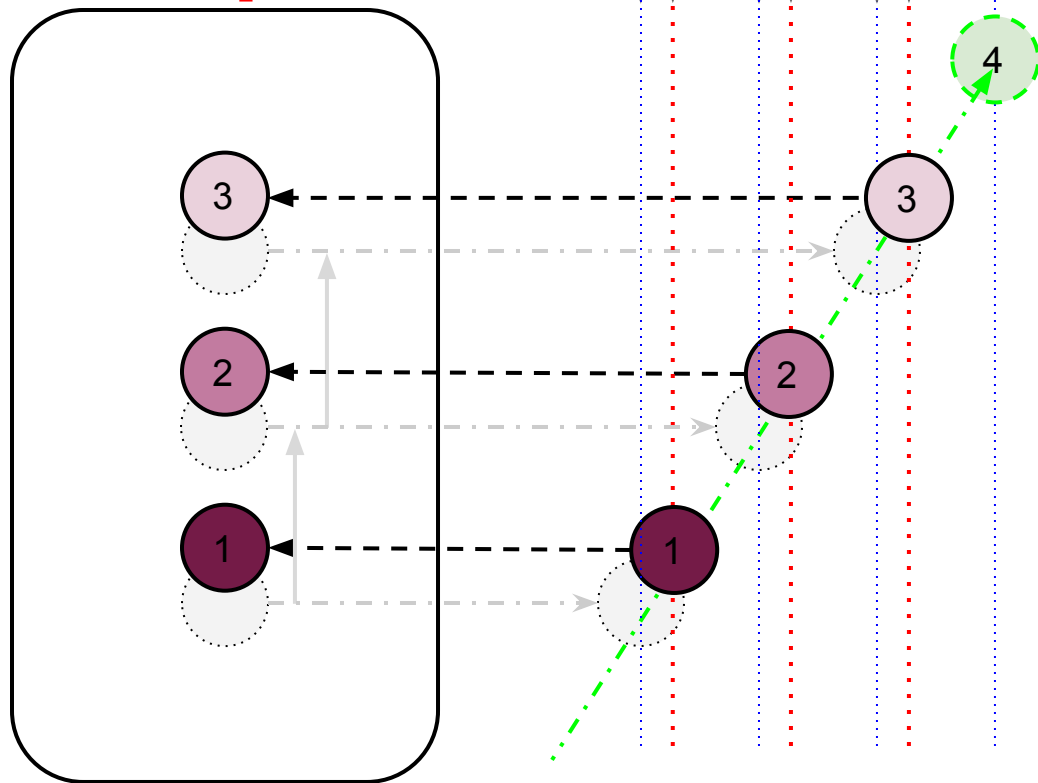
Prediction



Output

Prediction

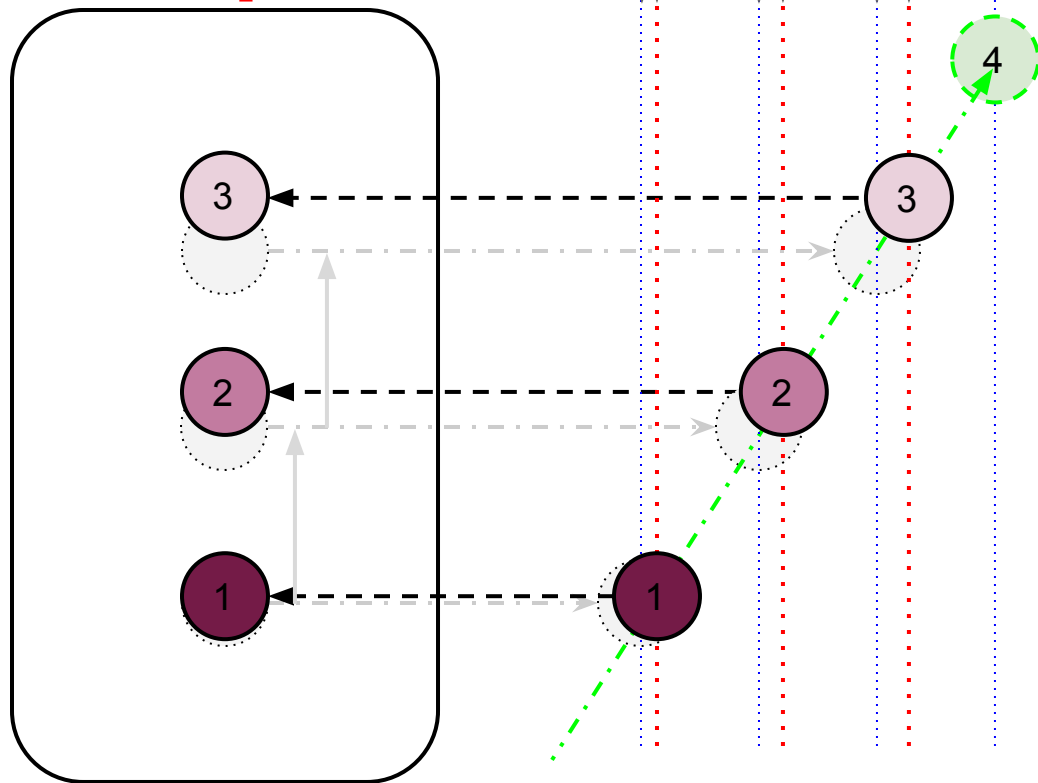
Constant delay

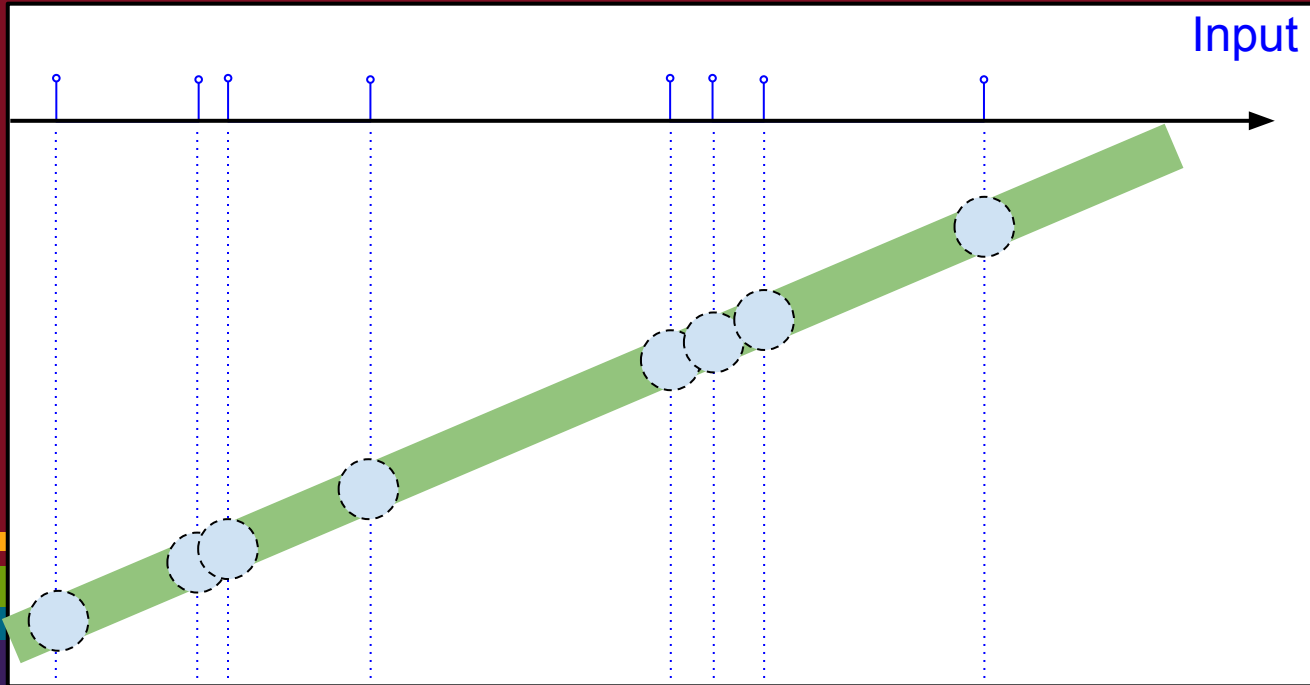


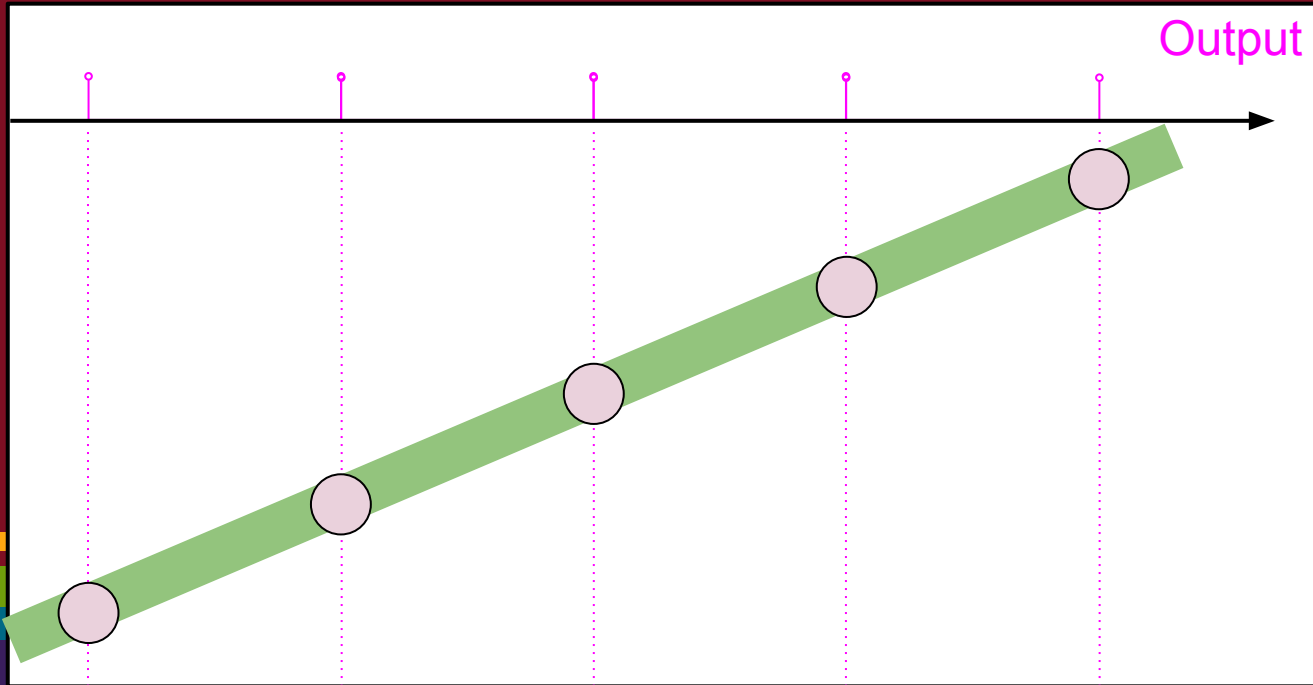
Output

Prediction

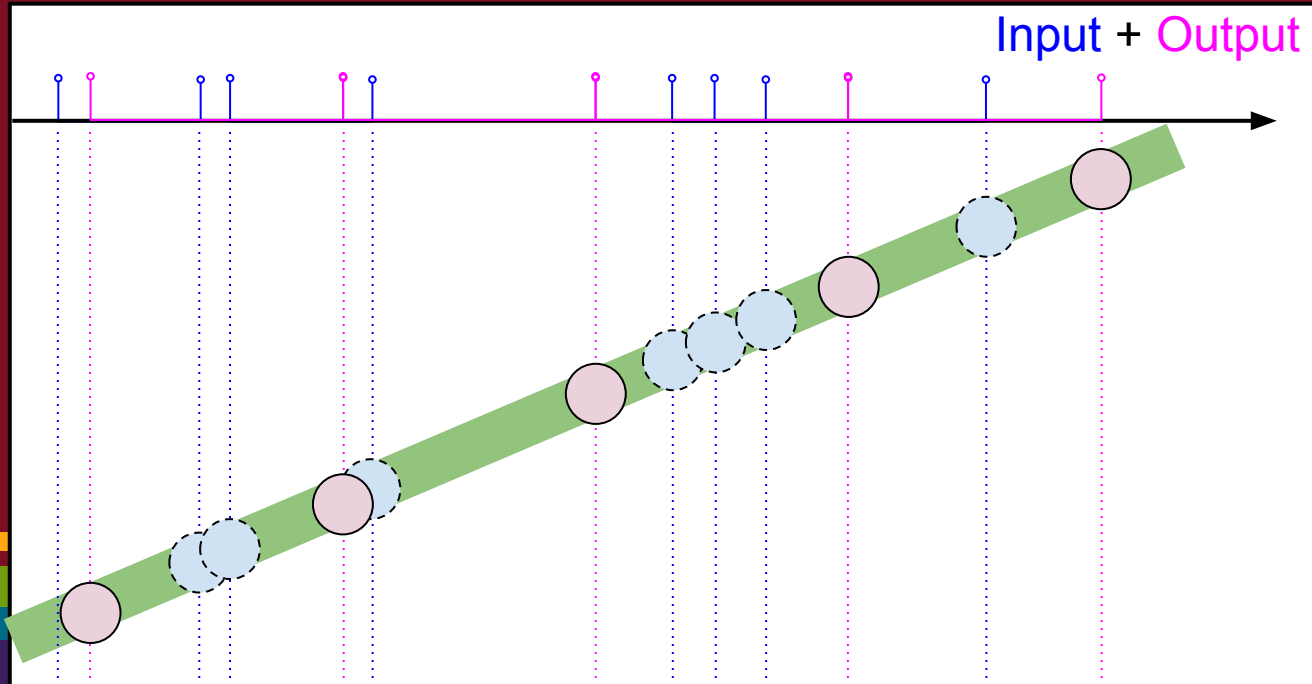
Variable delay







<http://goo.gl/MHGWTc>



Stop here

<http://goo.gl/MHGWTc>

Color meaning for generic

Red Background

Experiment slides?

- Black is for time indicators
- Red is for errors
- Purple is for lag

Blues for physical world

Mauve for rendered output

Timeline slides?

- Black is for time
- Red is for time
- Blue is for time
- Purple is for lag
- Yellow is for tas

Constant Lag

Why longer lag which is consistent is better...

<http://goo.gl/MHGWTc>

Animations and people

To understand how **lag** effects **animations**, you first need to understand how the human visual perception system works.

<http://goo.gl/MHGWTc>

Humans are great predictors

It was vital for our survival to be able to;

- **predicting movement**
of physical objects
- **detect subtle differences**
in the movement

Humans are great predictors

People can detect small and subtle issues in the position of moving objects

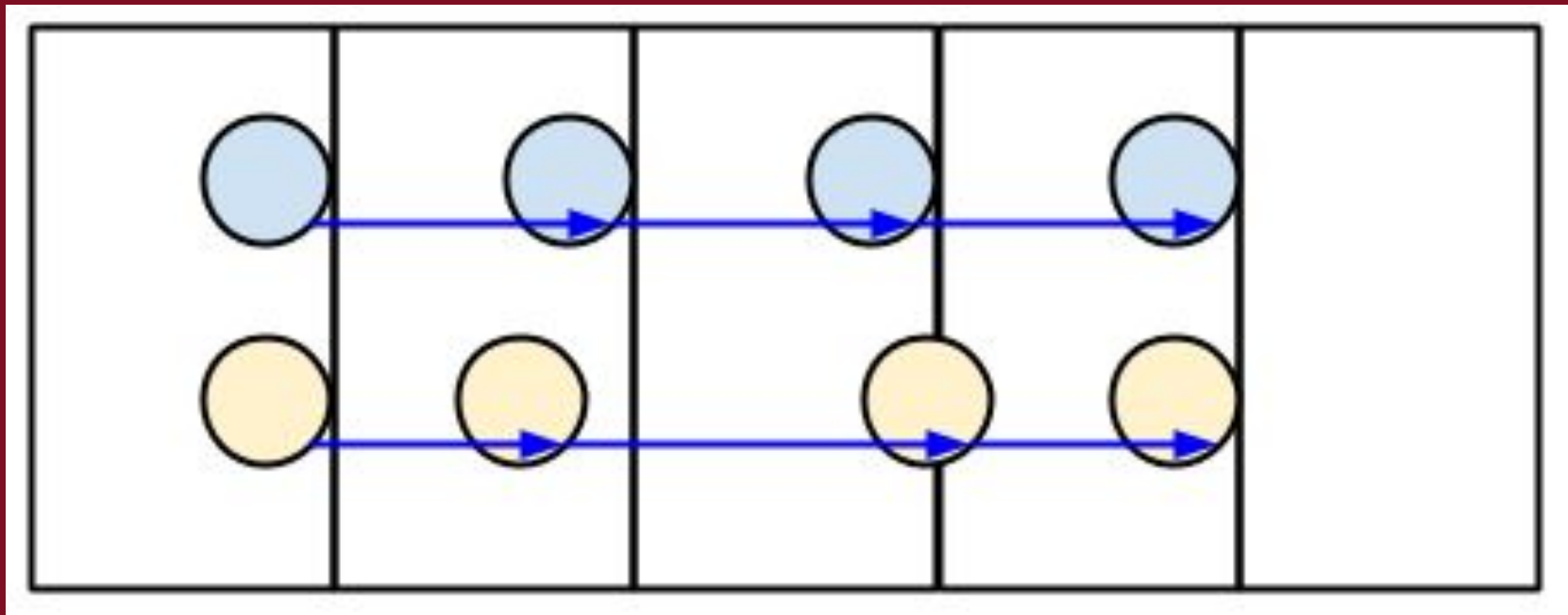
People find these issues
disturbing and uncomfortable.

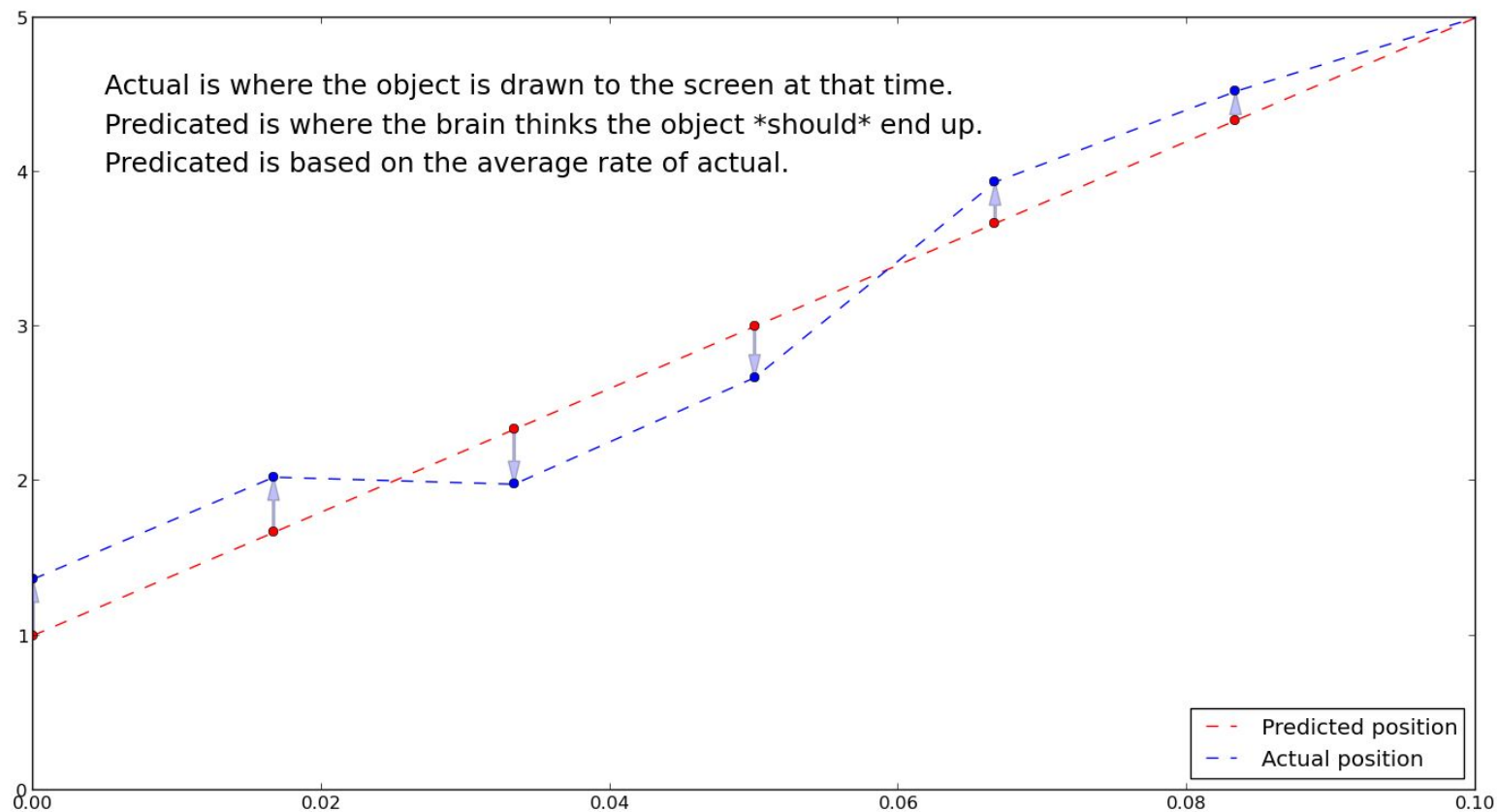
<http://goo.gl/MHGWTc>

jitter == abs(Prediction - Actual)

Difference between,

predicted position
and
actual position





How is time involved?

In animation systems,
position is **dependent** on time.

If we are rendering for the
wrong time,

Then the object will appear in the
wrong position.

Human Visual Perception

Lots of new research in 2010's, overturning 1980's "standards"

- Distinguish flashes/s (20ms // 48Hz)
- Recall specific images (13ms // 78Hz)
- See issues less than 0.6" (arc seconds)

Compare to 60Hz // 16ms

BTW Human audio detects issues even below 2ms!

<http://goo.gl/MHGWTc>

A series of five horizontal stripes in yellow, green, blue, purple, and orange, spanning the width of the image.

<http://goo.gl/MHGWTc>

Step 1 - Using “last display time”

Get the whole animation stack (compositor, renderer, etc) use the vsync signal

Then,

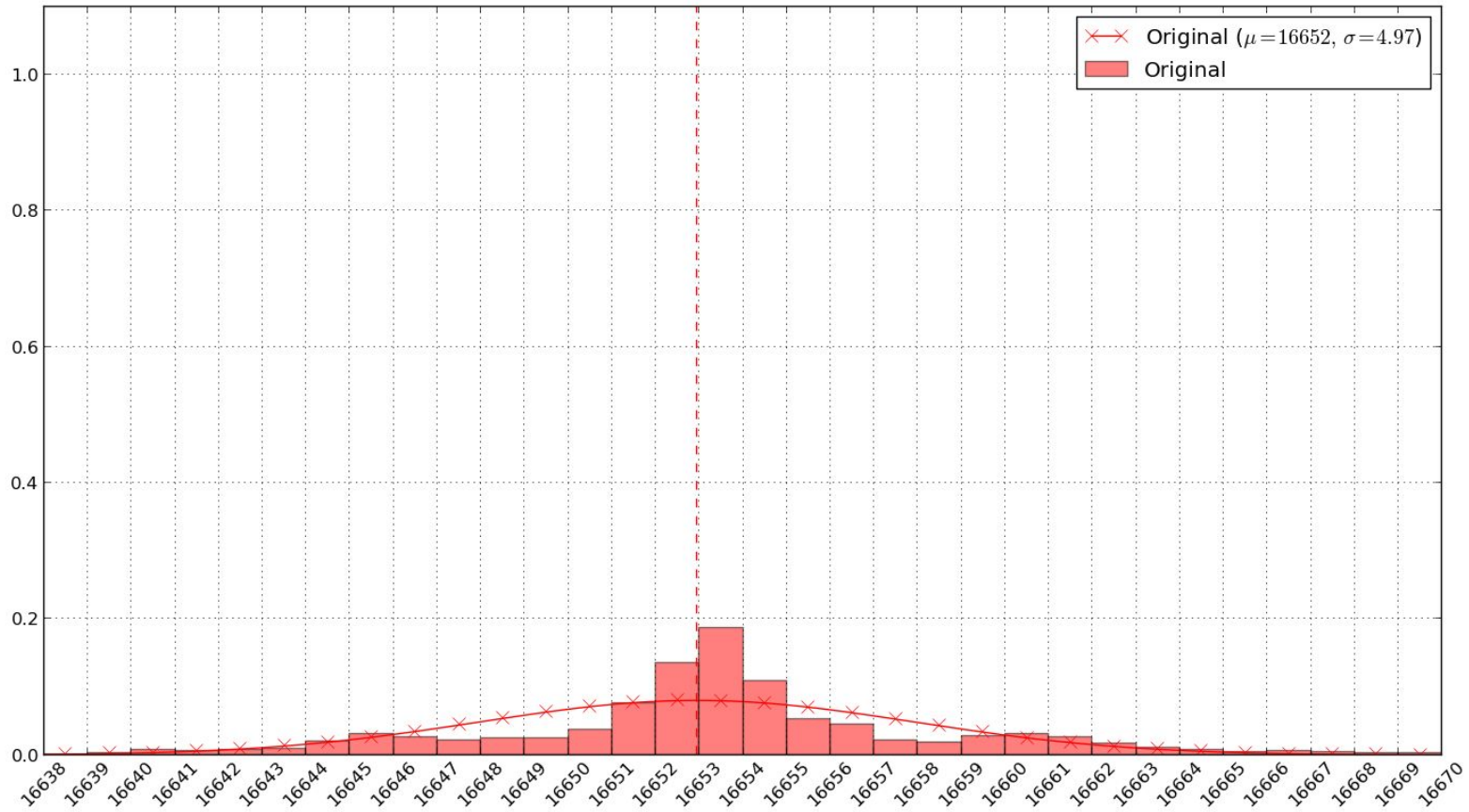
- RAF stddev == vsync stddev
- When no vsync, the stddev == 0.0000

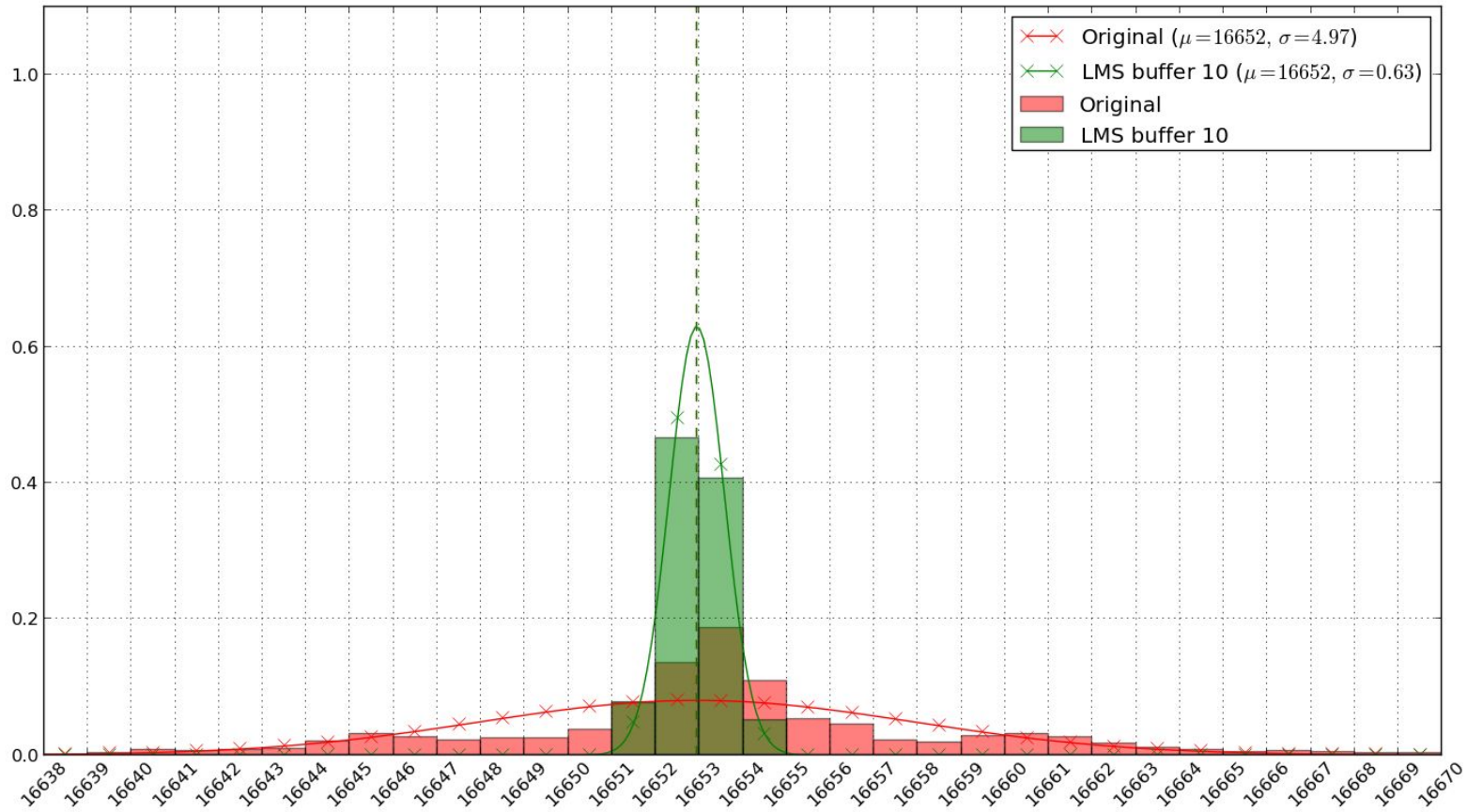
Step 2a - Filter vsync

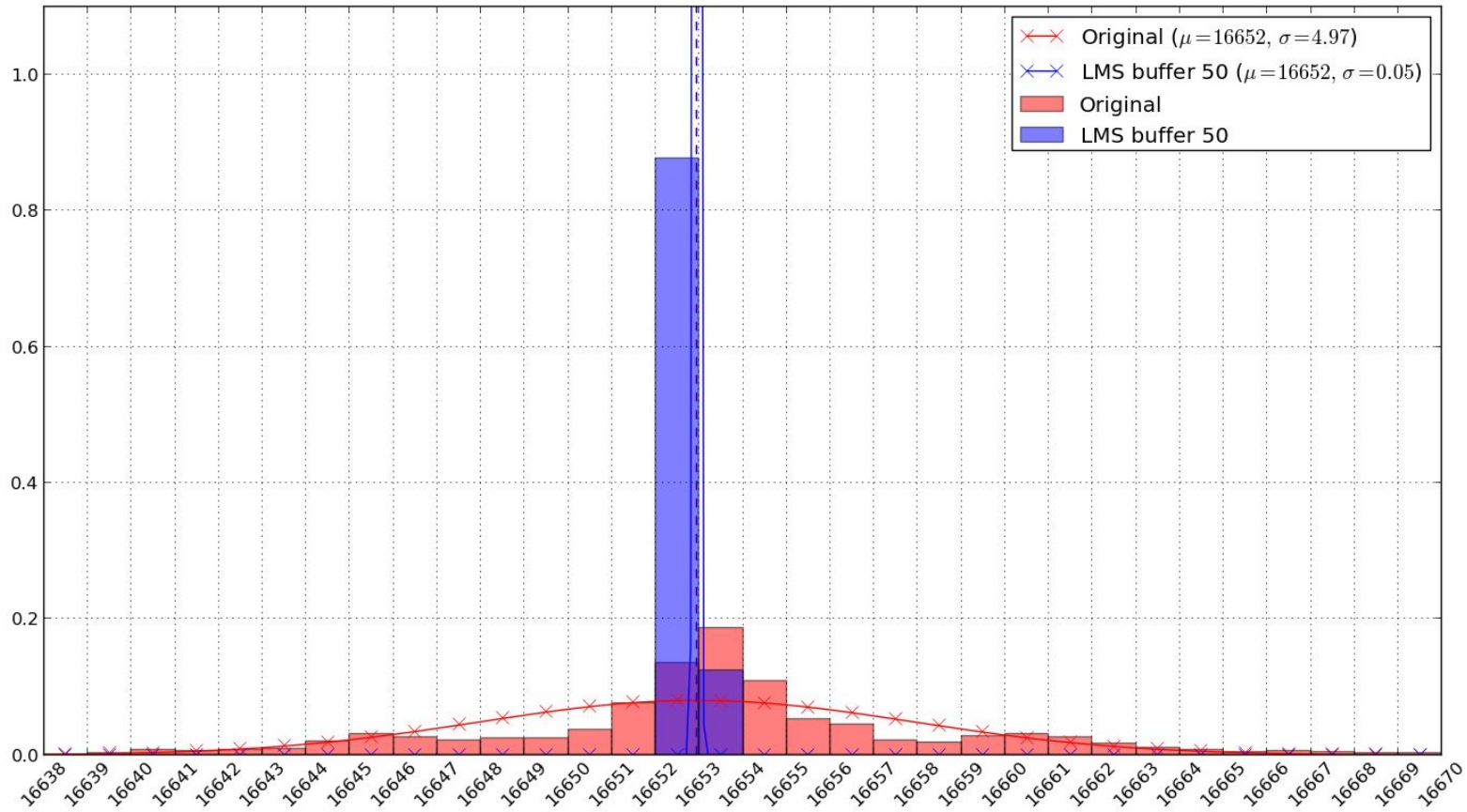
Get the whole animation stack (compositor, renderer, etc) use the vsync signal

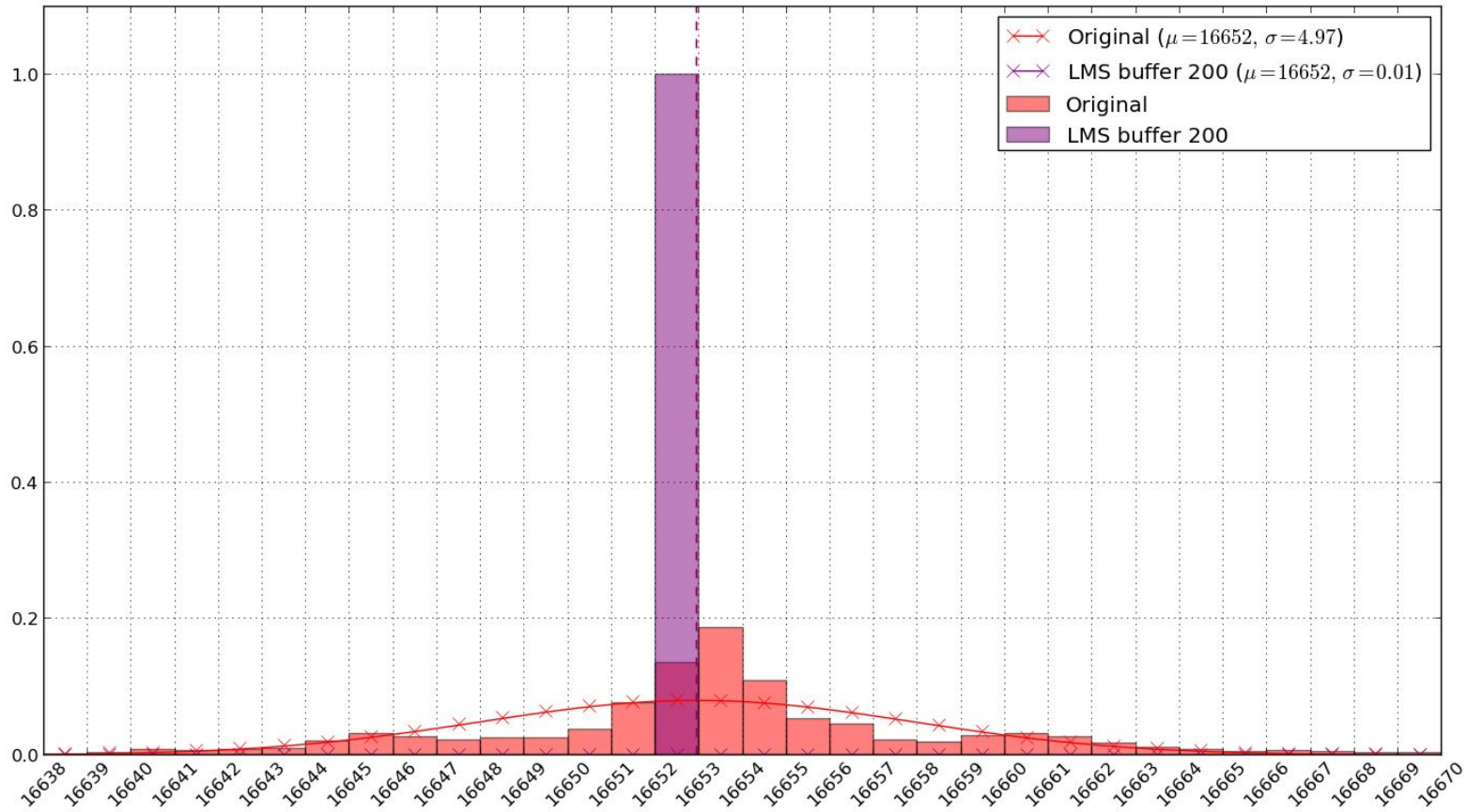
Then,

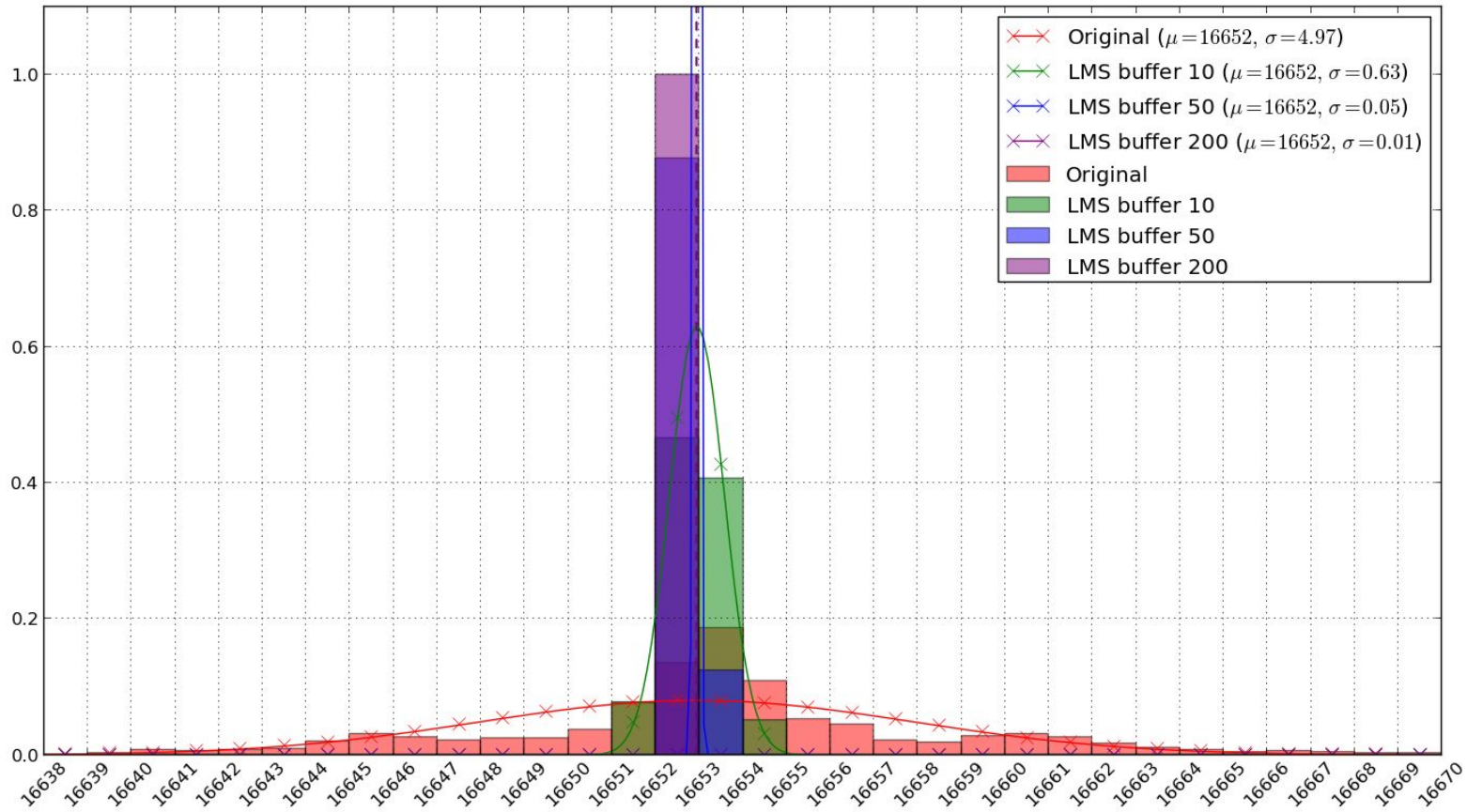
- RAF stddev == vsync stddev
- When no vsync, the stddev == 0.0000











A series of five horizontal stripes in yellow, green, blue, purple, and orange, spanning the width of the image.

<http://goo.gl/MHGWTc>

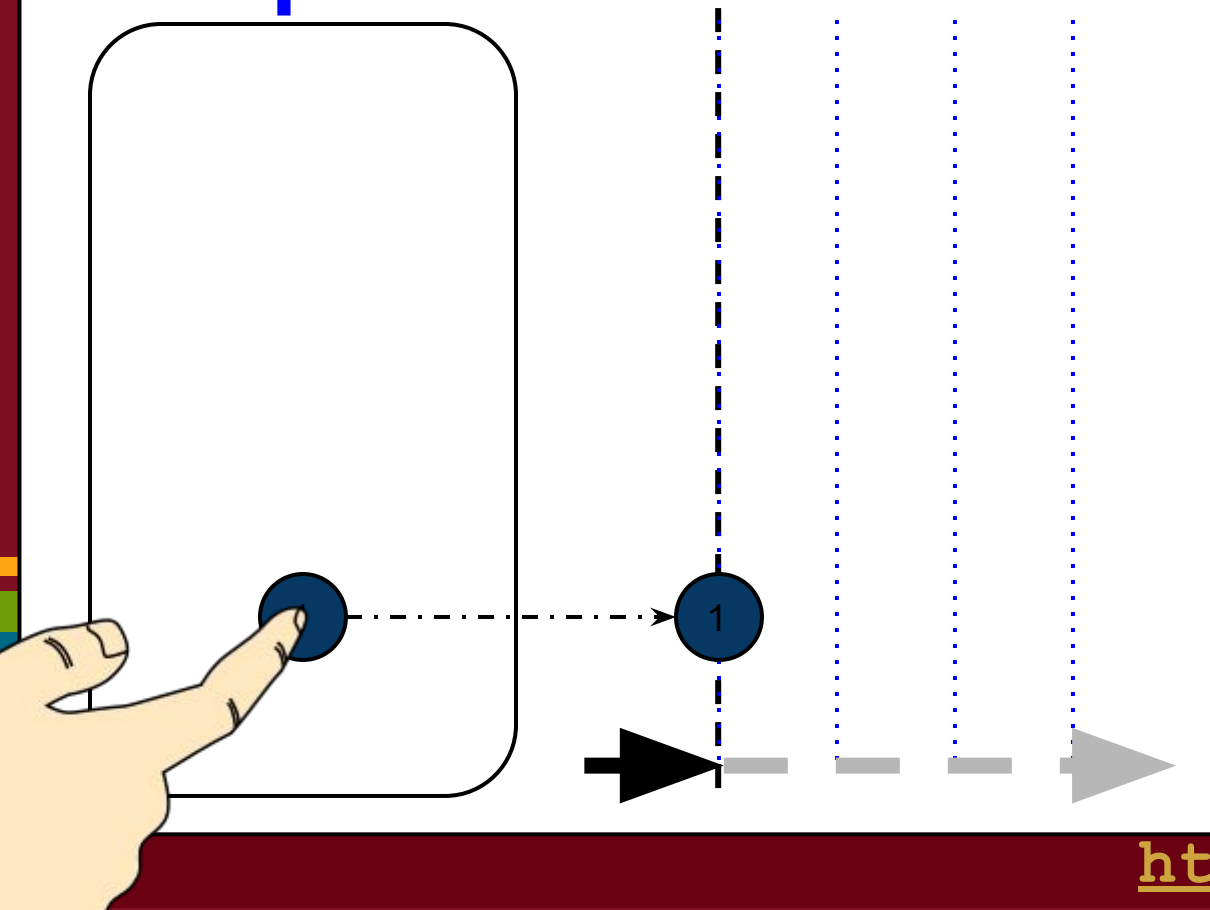
How is time involved?

Movement is

$$x(t_n) = x(t_{n-1}) + \Delta x * (t_n - t_{n-1})$$

If we are rendering for the wrong time, no matter how fast we render, the animation will **still appear janky**.

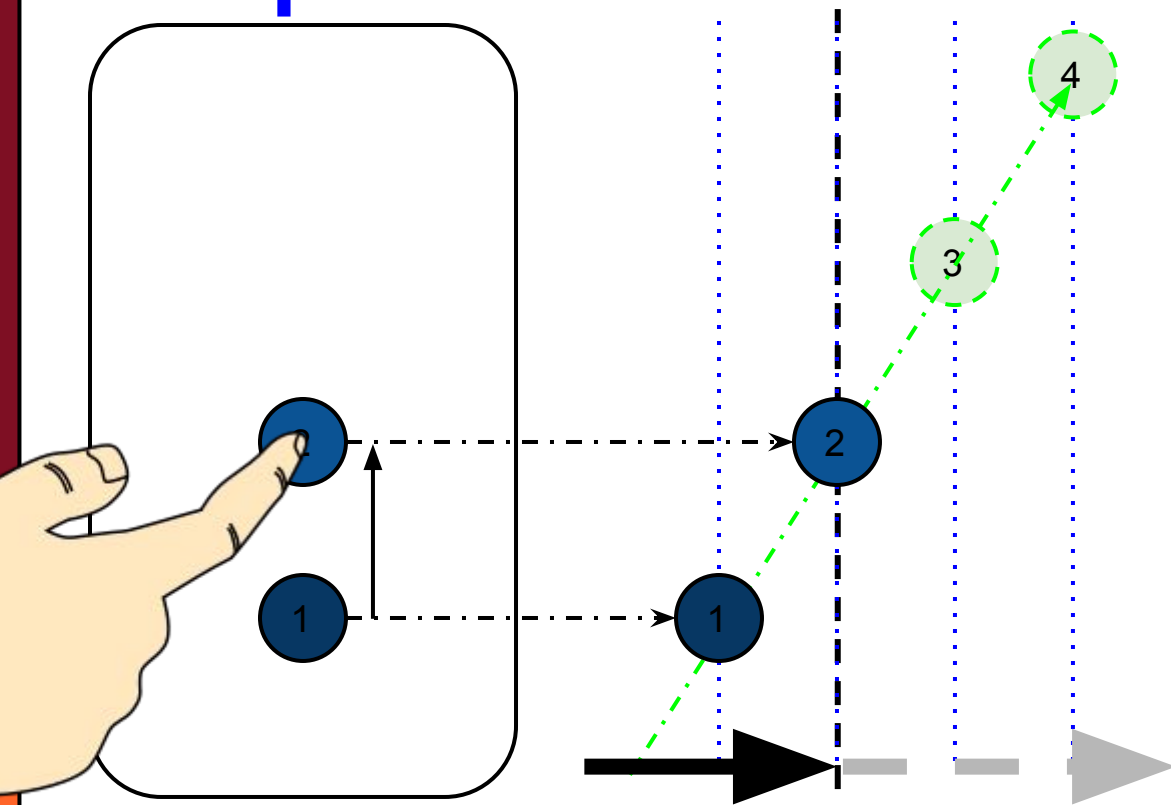
Input



<http://goo.gl/MHGWTc>

Input

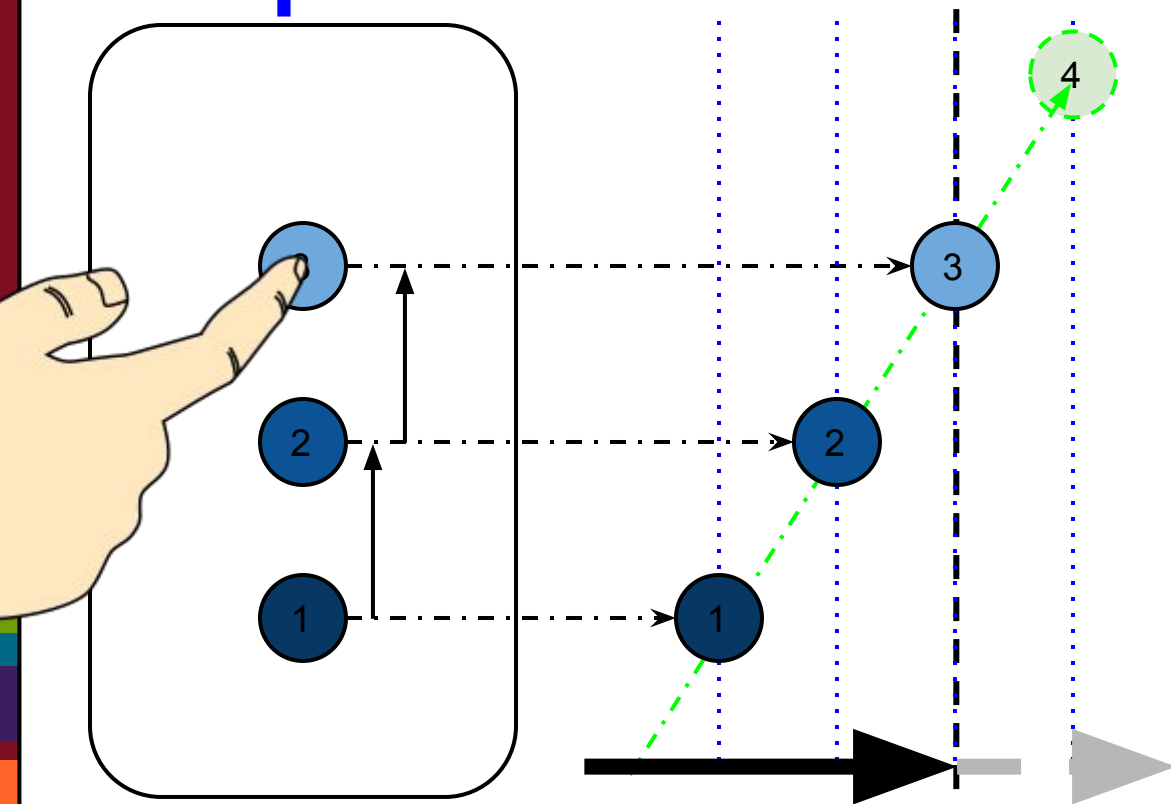
Prediction



<http://goo.gl/MHGWTc>

Input

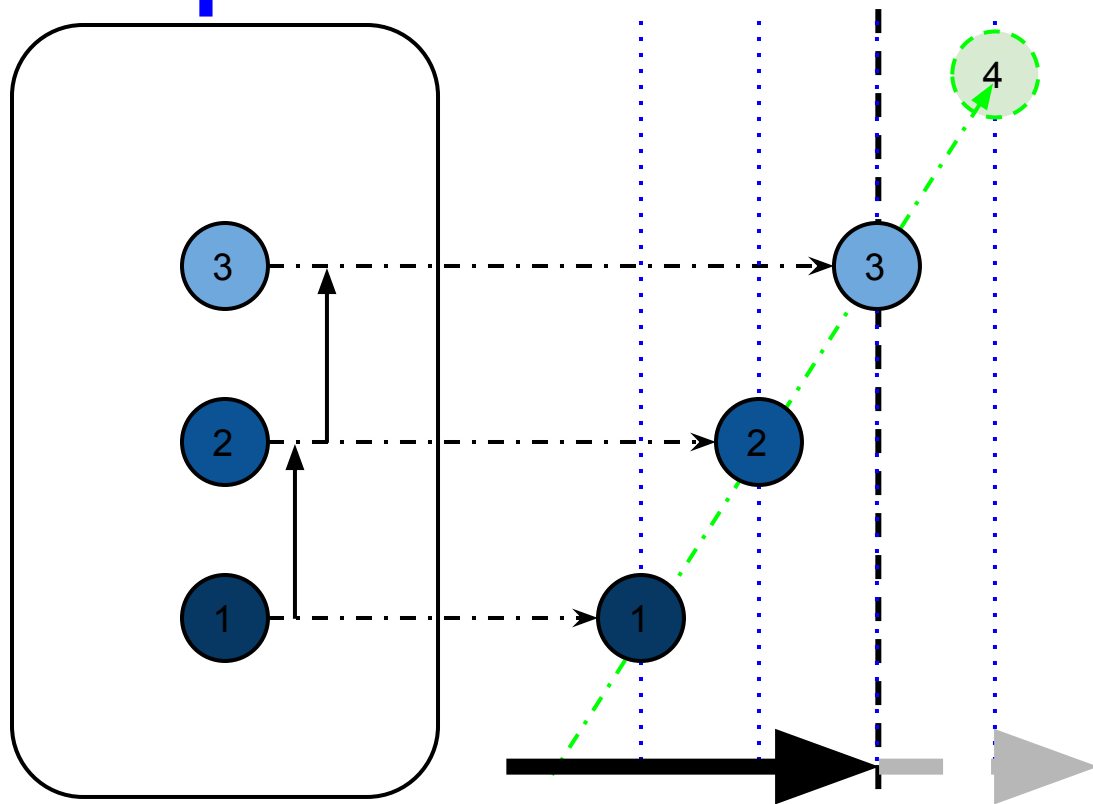
Prediction



<http://goo.gl/MHGWTc>

Input

Prediction



<http://goo.gl/MHGWTc>