

Missa De beata virgin, Gloria: Cum sancto spiritu

THE COLLECTED WORKS OF

JOSQUIN DES PREZ

Volume 3

MASSES BASED ON
GREGORIAN CHANTS

I

EDITED BY
Willem Elders

[2003]



KONINKLIJKE VERENIGING VOOR NEDERLANDSE
MUZIEKGESCHIEDENIS

Missa De beata virgine, Gloria: Cum sancto spiritu

1b

225

1a

Cum sanc - to spi - ri -

Cum sanc - to spi - ri -

Cum

2b

3a

tu, in glo - ri -

tu, in glo - ri - a de -

1b

Cum sanc - to spi - ri - tu,

sanc - to spi - ri - tu,

230

a de - i pa - tris.

i pa - tris.

2b

2a

in glo - ri -

in glo - ri - a de -

235

3.

A - 4. men,

A - men

4

a de - i pa - tris.

i pa - tris.

3

A -

Sequence: same melodic shape in all voices (desc. techn.)

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics "men, a -". The score is divided into two systems, with the second system starting at measure 240. The lyrics are "men, a -". The notes are marked with (u) and (3). The notes are highlighted in pink and yellow.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics "men, a -". The score is divided into two systems, with the second system starting at measure 245. The lyrics are "men, a -". The notes are marked with (u) and (3). The notes are highlighted in pink and yellow.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics "men, a -". The score is divided into two systems, with the second system starting at measure 245. The lyrics are "men, a -". The notes are marked with (u) and (3). The notes are highlighted in pink and yellow.