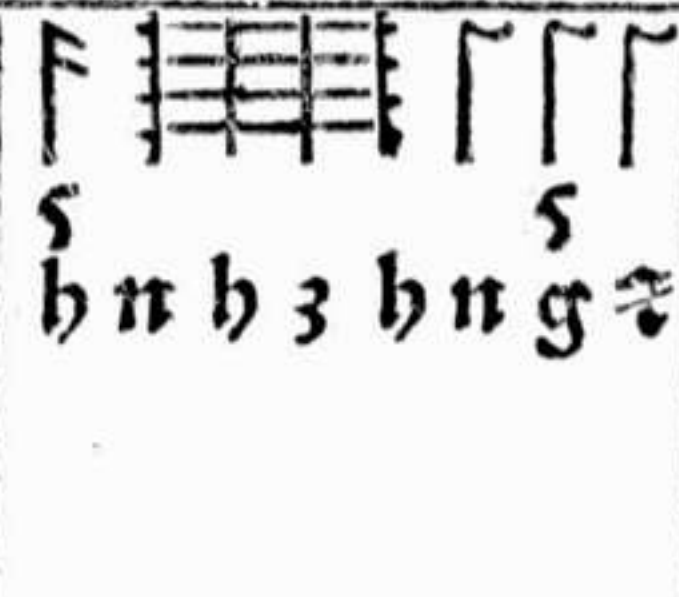
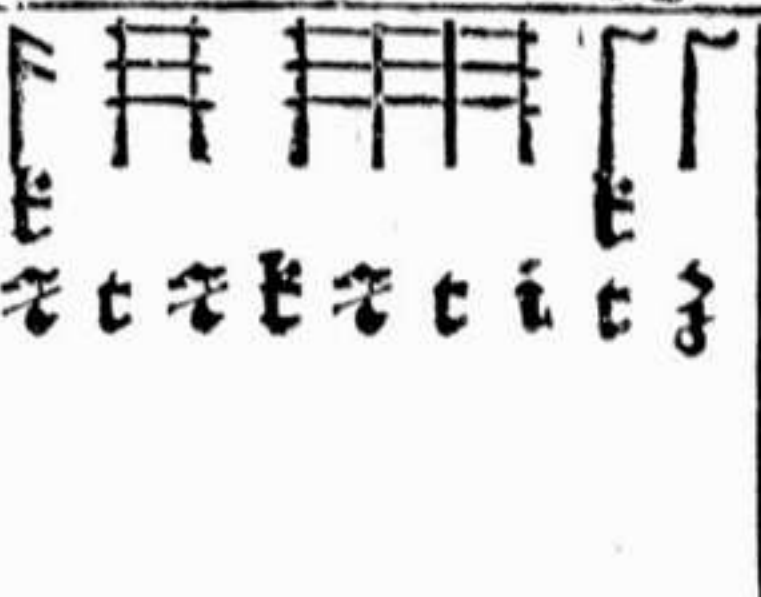

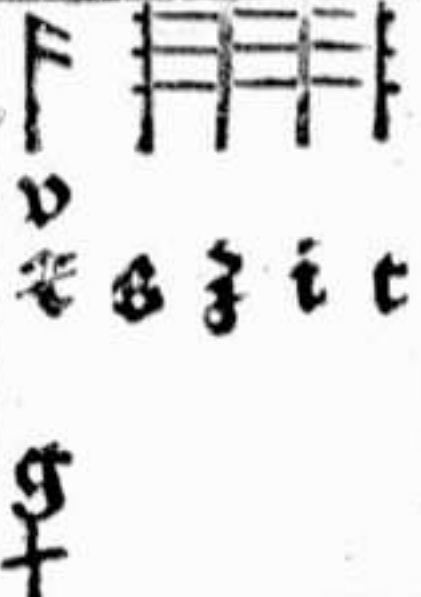
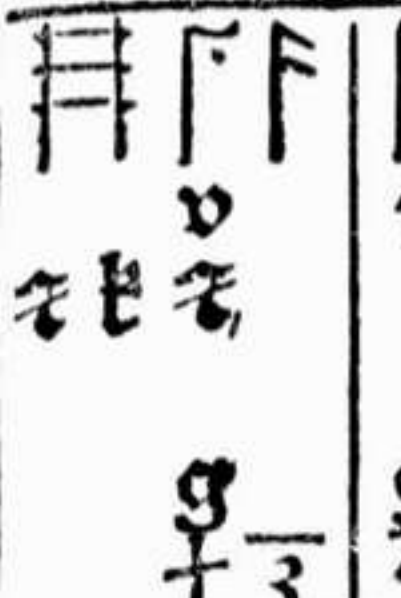
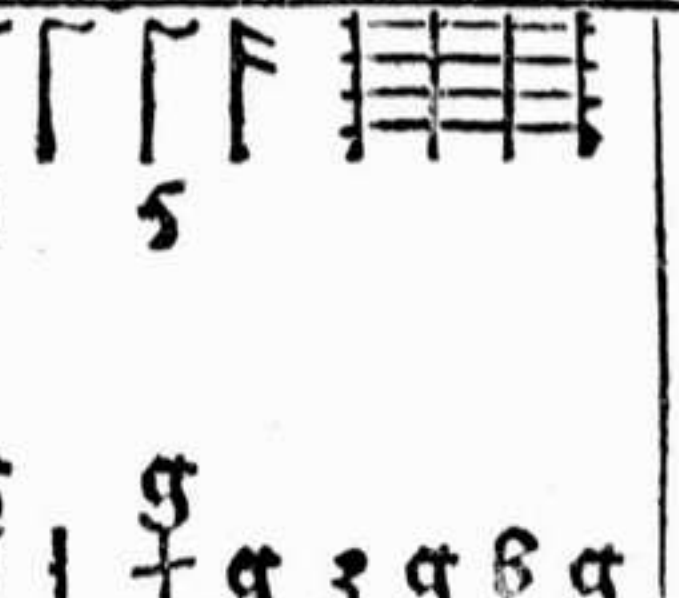


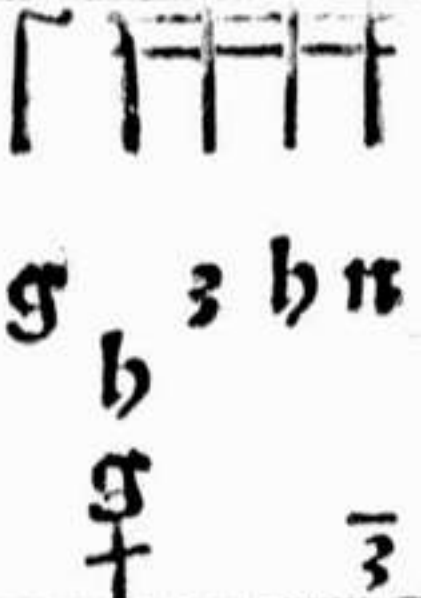
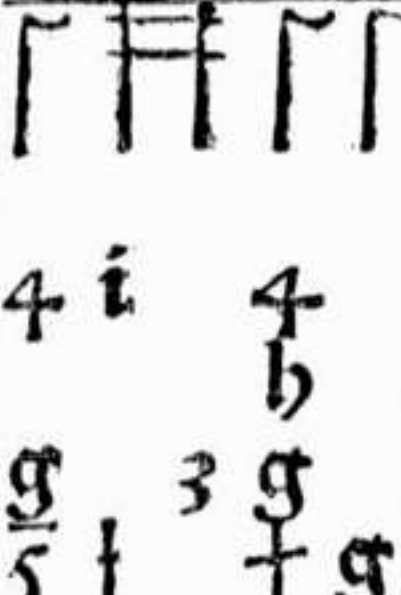
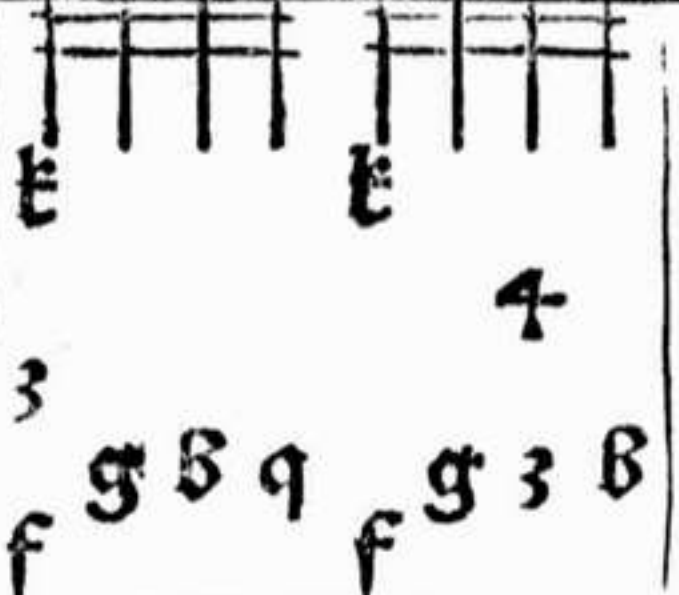


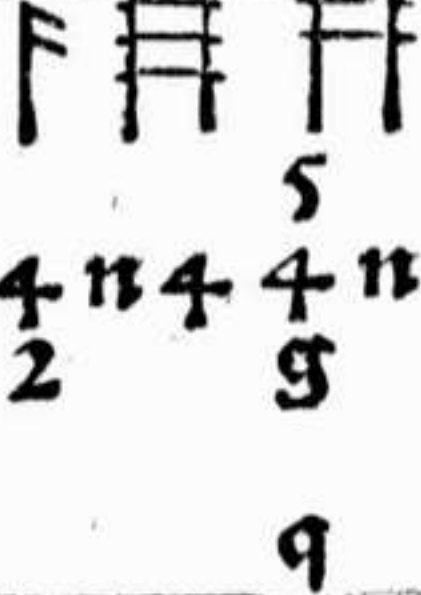
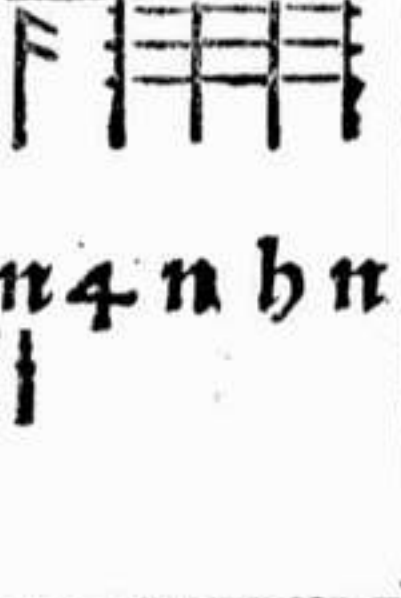

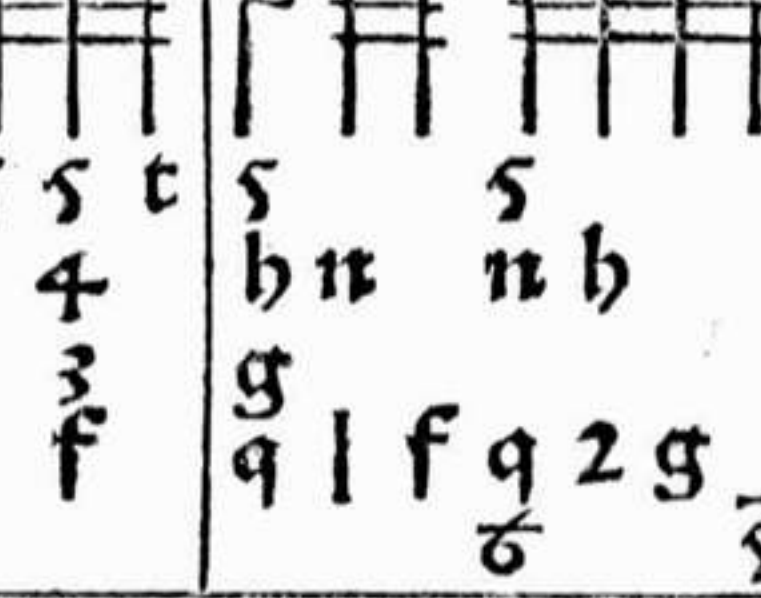
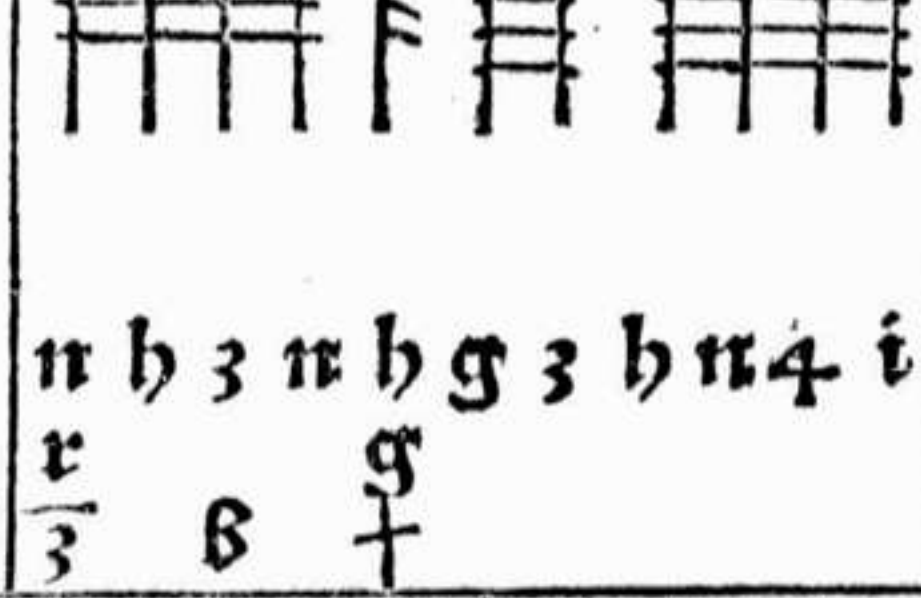
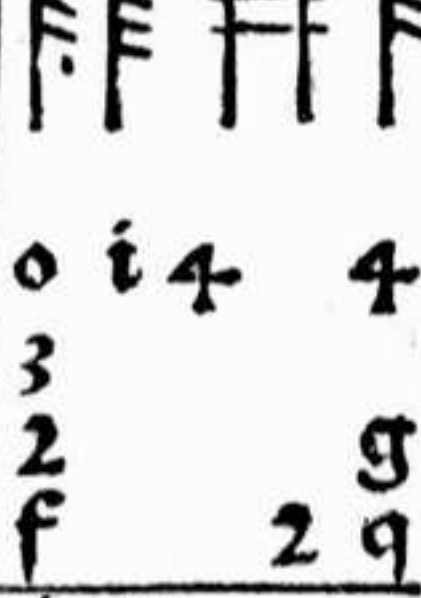
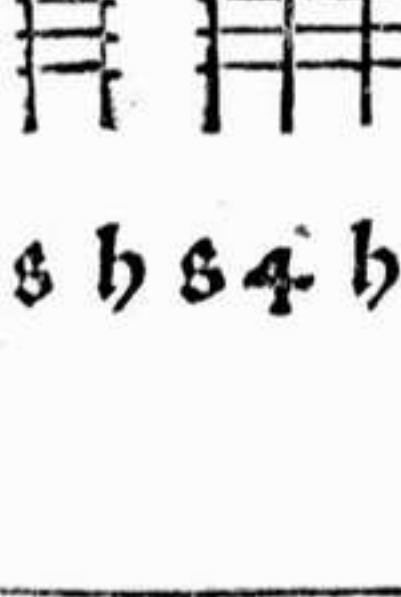

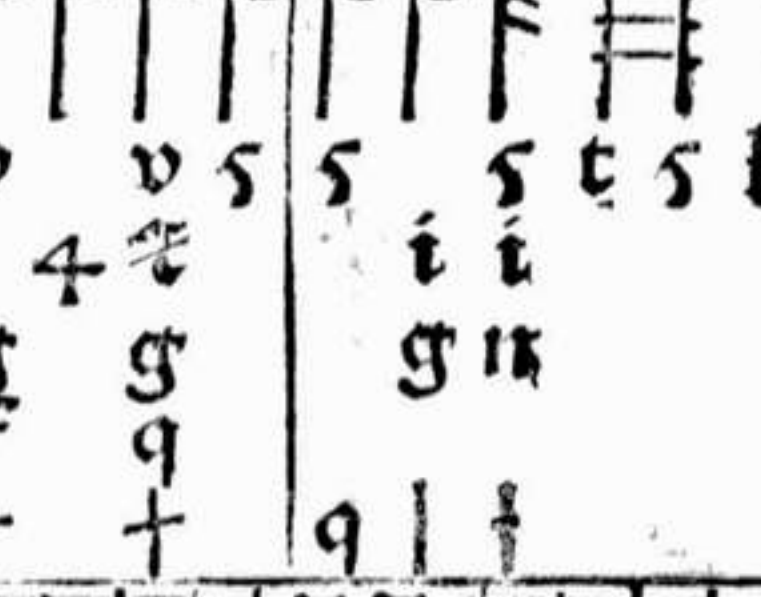
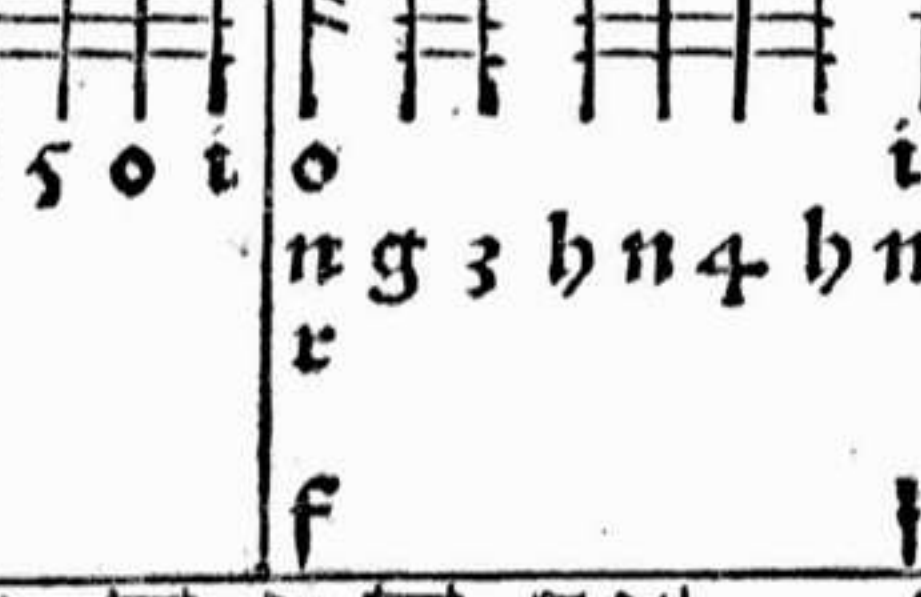
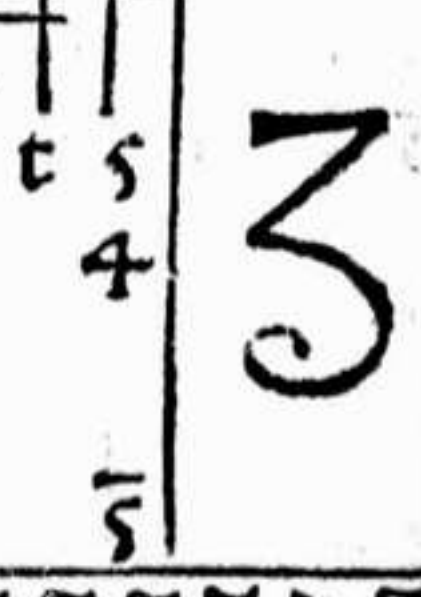
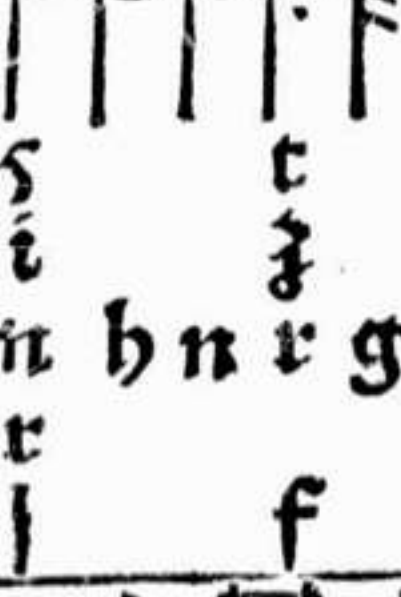

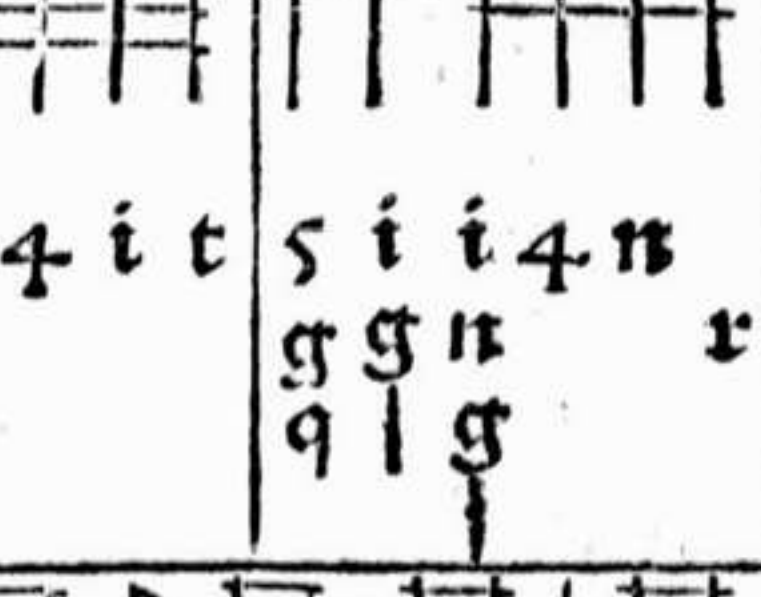
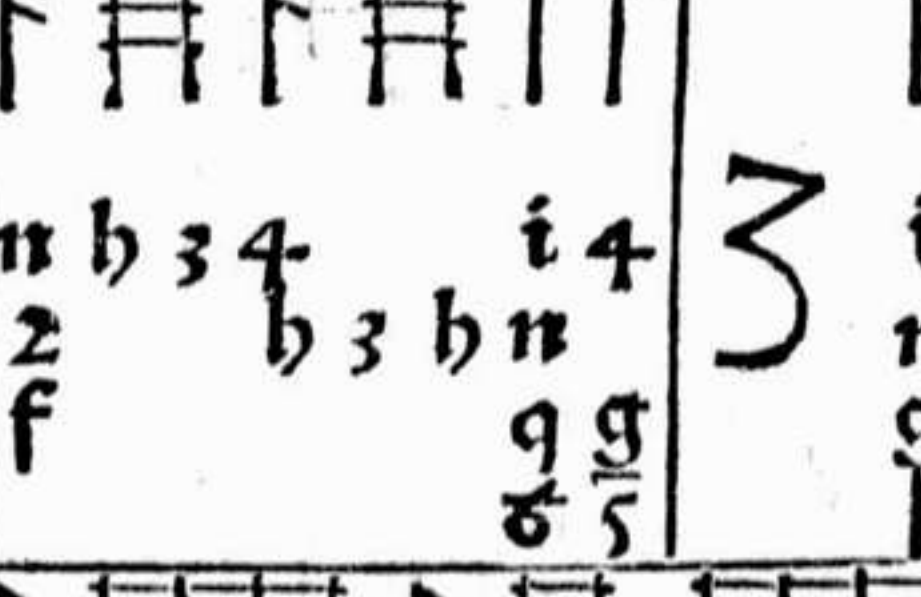
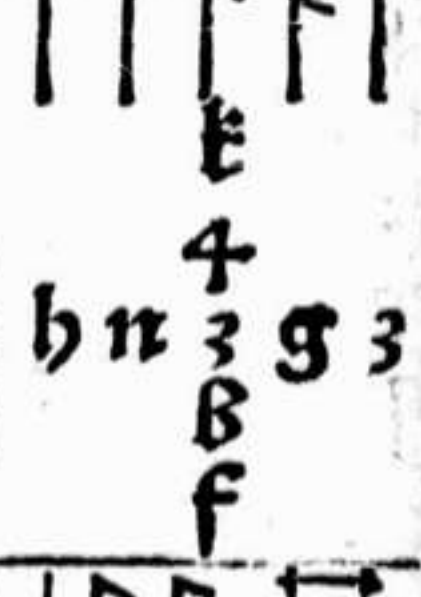
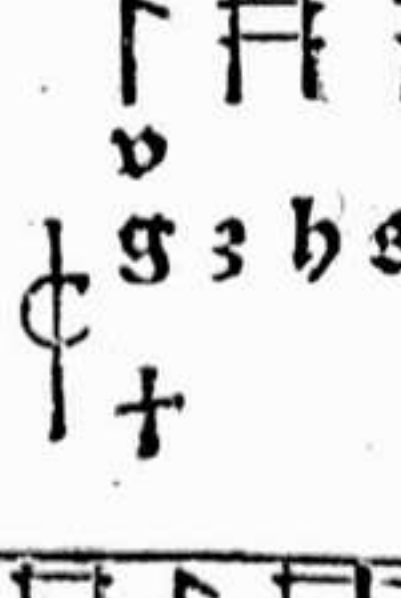
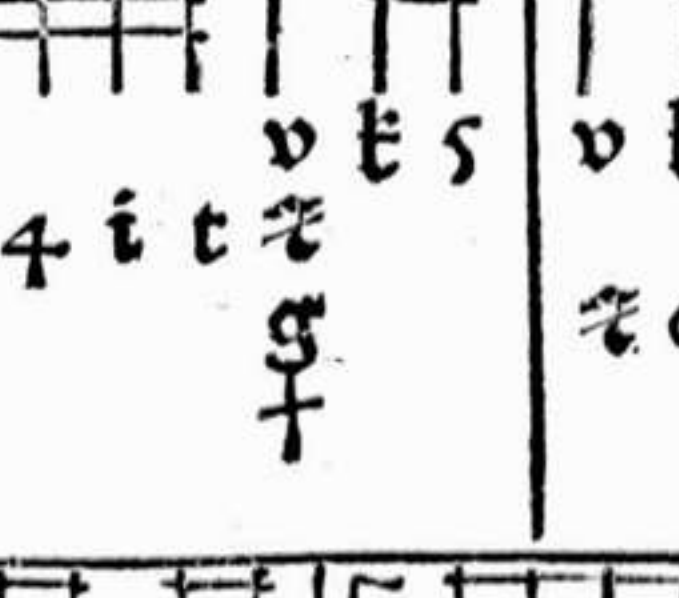
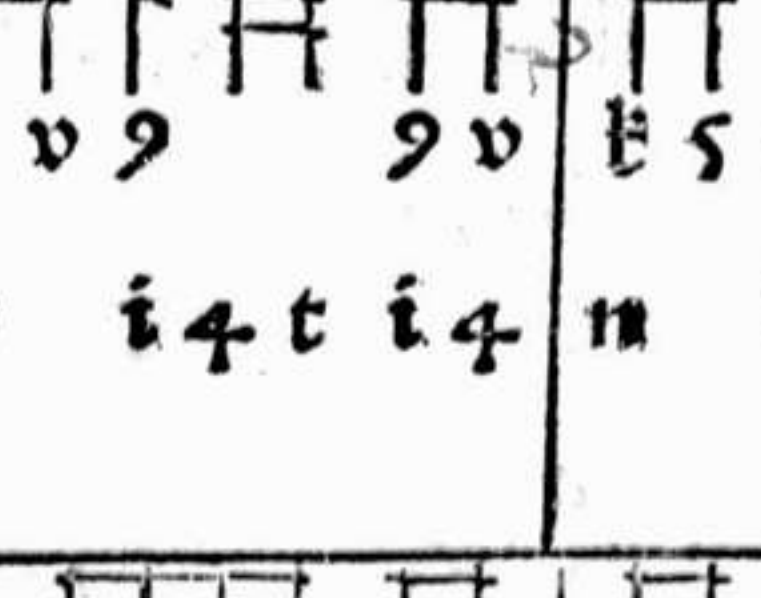

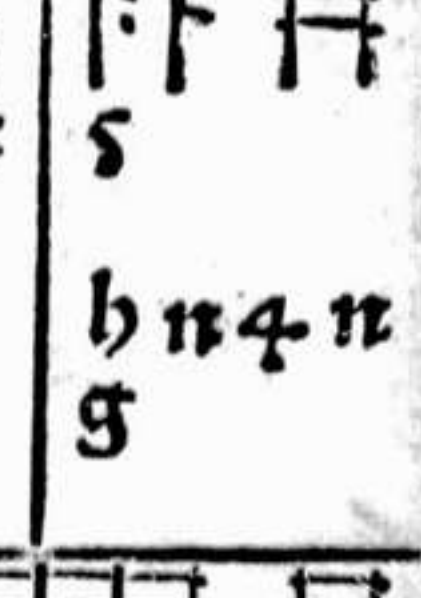
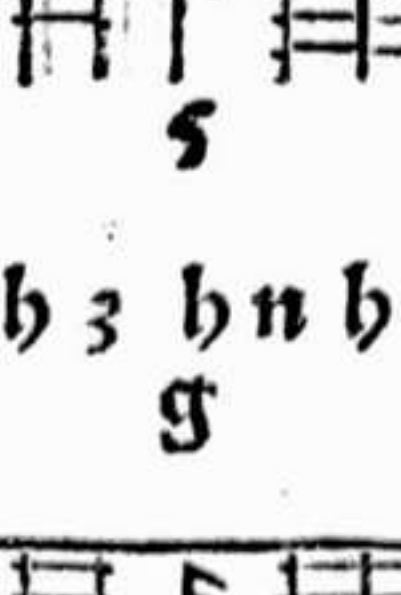
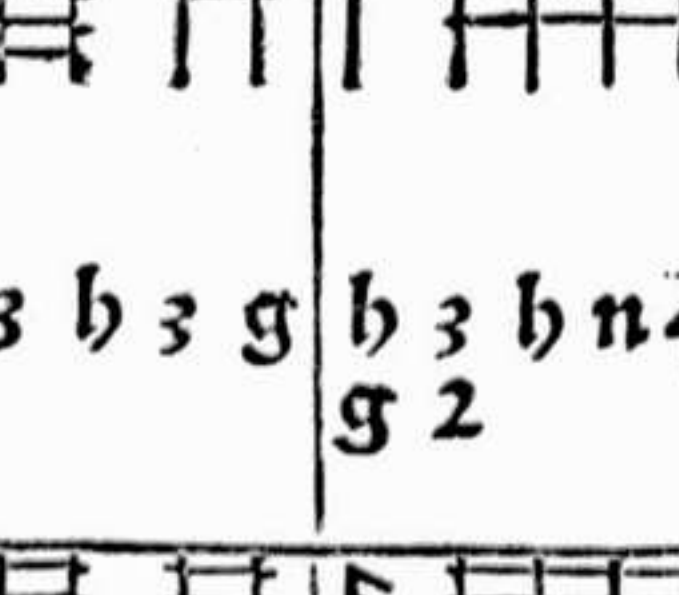
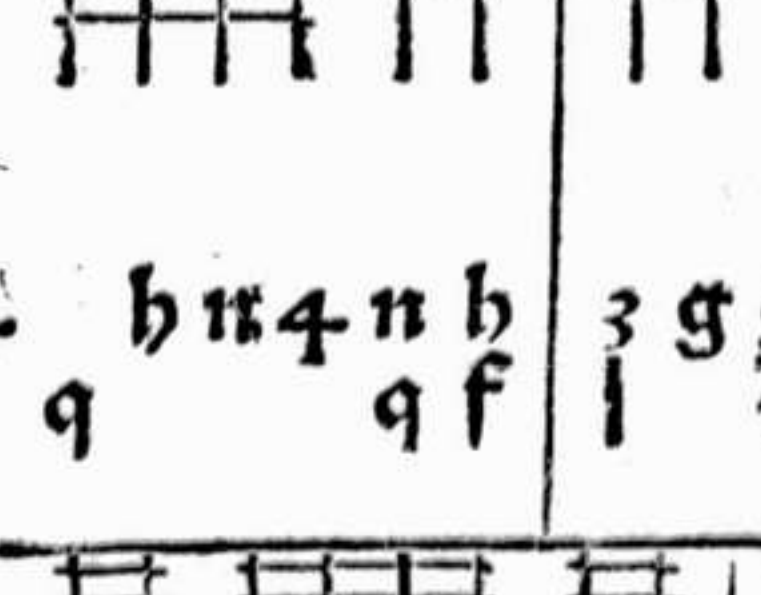
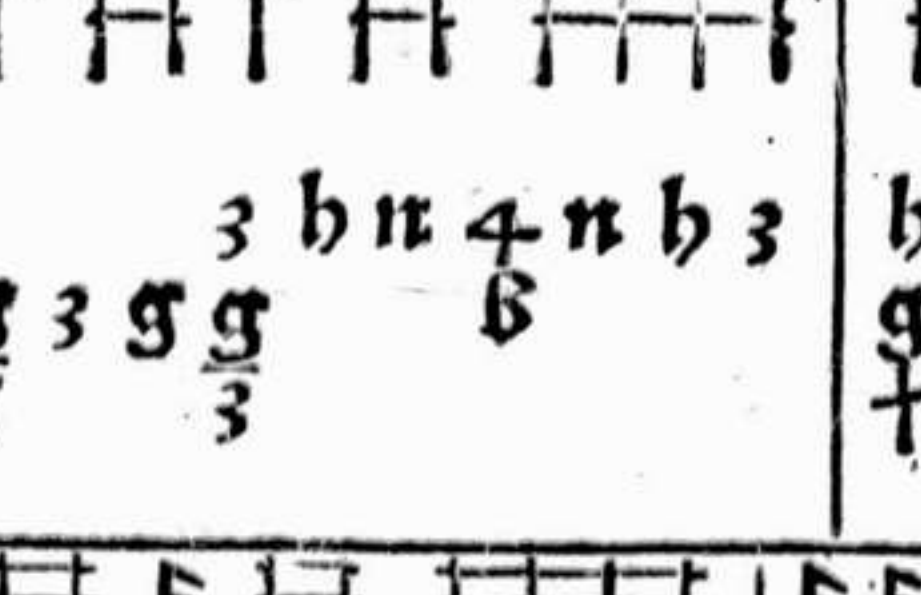
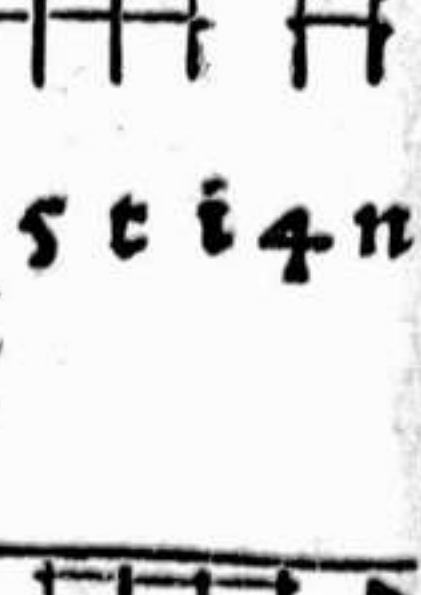
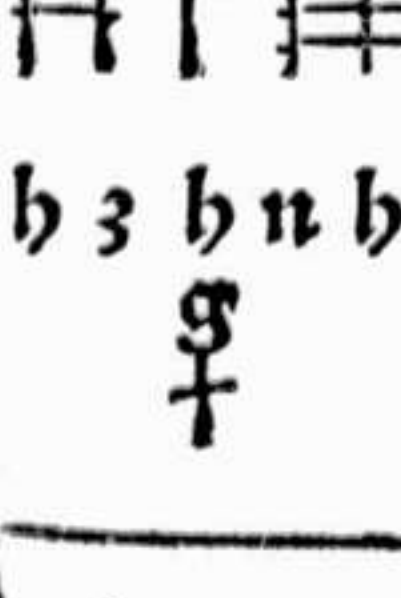
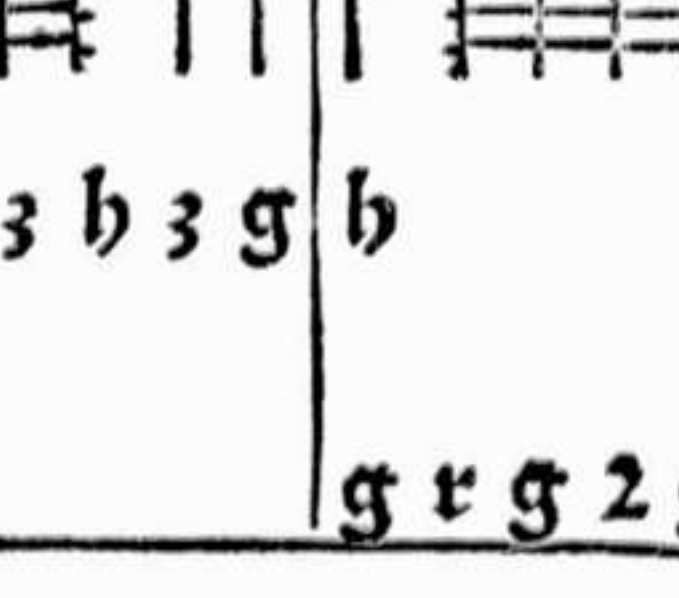
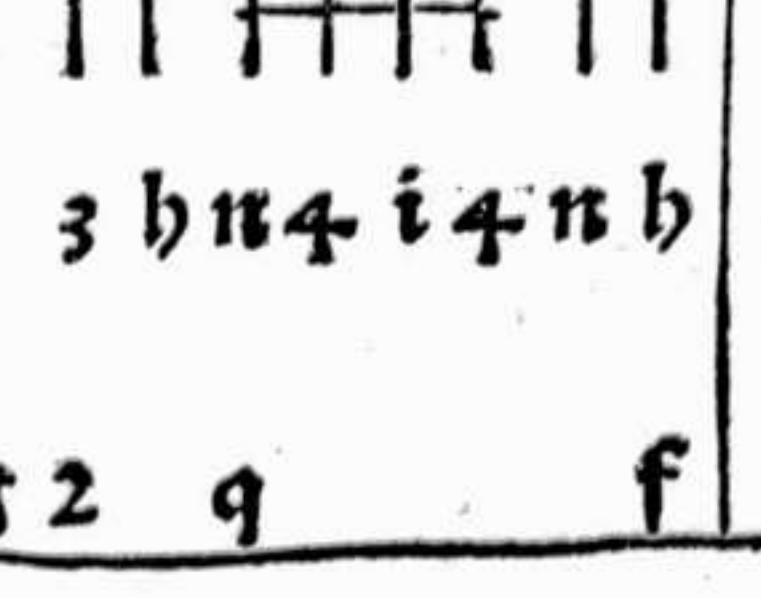
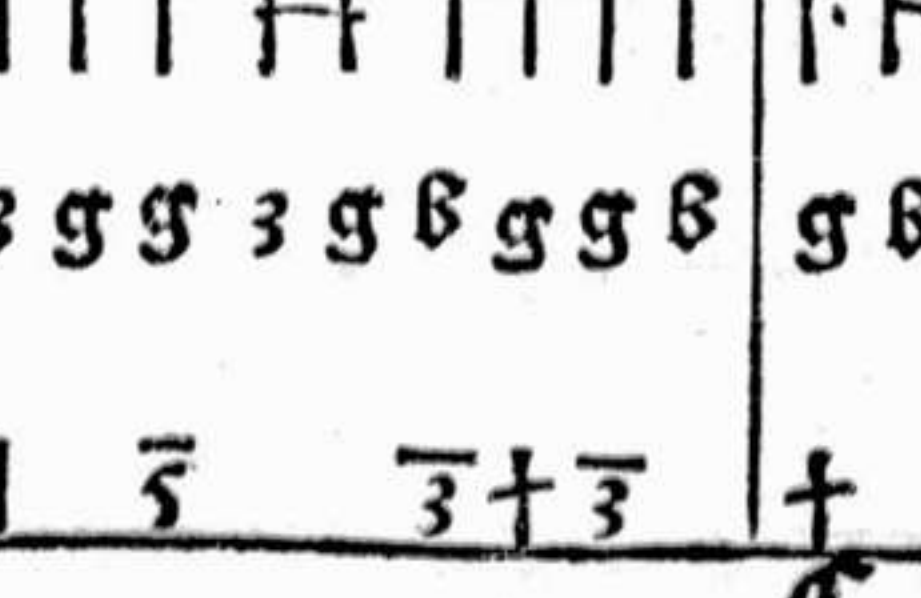
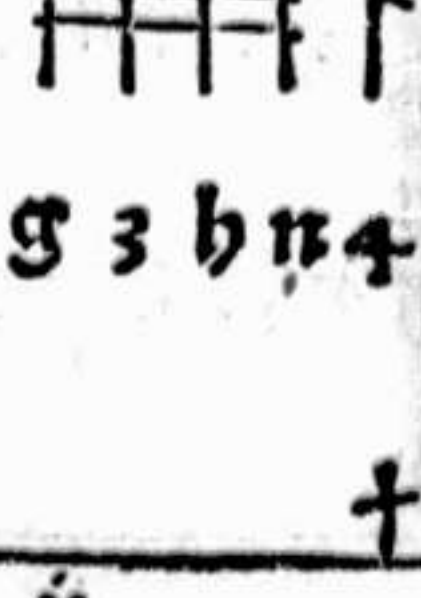
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 tct	 s s	 tctctctctct	 tctctctctct	 g t
 g t	 g t	 g t	 g t	 g t
 4 i g t	 t g t	 t g t	 t g t	 t g t
 n4nbn f	 t g t	 t g t	 t g t	 t g t
 t g t	 t g t	 t g t	 t g t	 t g t
 t g t	 t g t	 t g t	 t g t	 t g t
 t g t	 t g t	 t g t	 t g t	 t g t
 t g t	 t g t	 t g t	 t g t	 t g t







Handwritten musical notation on a page titled "Benedicta es cœlorum. VI. Vocum. Iosquin de Pres. VIII." The notation consists of eight staves, each containing a series of rhythmic symbols (vertical lines of varying heights) and a series of letters (a, b, c, d, e, f, g, h, i, k, l, m, n, o, p, q, r, s, t, v, x, y, z) arranged in a grid-like fashion. The letters are often accompanied by small numbers or symbols, suggesting a complex system of notation or a cipher. The page is framed by a double-line border.

SECUNDA PARS



4 n 4 i o 5 o o	o i o 5 o i 4 i n 4	i t t t t i t t i t	t t t t t	t t t t t
g 4 i t t t i t s t s t t	t t i 4 n h 3 g	s i t s t t s t v t v 9 v	g	3 h
s t t v t s t v	v t s s t i s t s t i t	s t i 4 n h 3 g t i 4 i t s	g	
t s t v t v t s t v	v s t v t v t s t s t v 9	9 v t s s	n 4 i t t o i	
o o 5 o i	4 s h s 4 i 4	o i o s t o s	t 4 i o s t	t s s
t t t t s 4 s h s	t	t o i t	o t n	h g h
s t s t i t	s 4 n h n 4 i o i o s	t 4 i o s t v	t s s s 4 i t 4 i t	s 4 i
r	g	o t n	n h 3 g r	g 3 h n
o s t	t t 9 v t s	9 v t s o i 4	t 9 v t s o i 4	o s t v 9
t i o t	4 4 t o i 4	n o i t n h 3	t t o i t n h	3 g n n h 3 g
s t i t s i t	s			
r	g			

# TERTIA PARS



