

Pater Noster.

Iosquin.

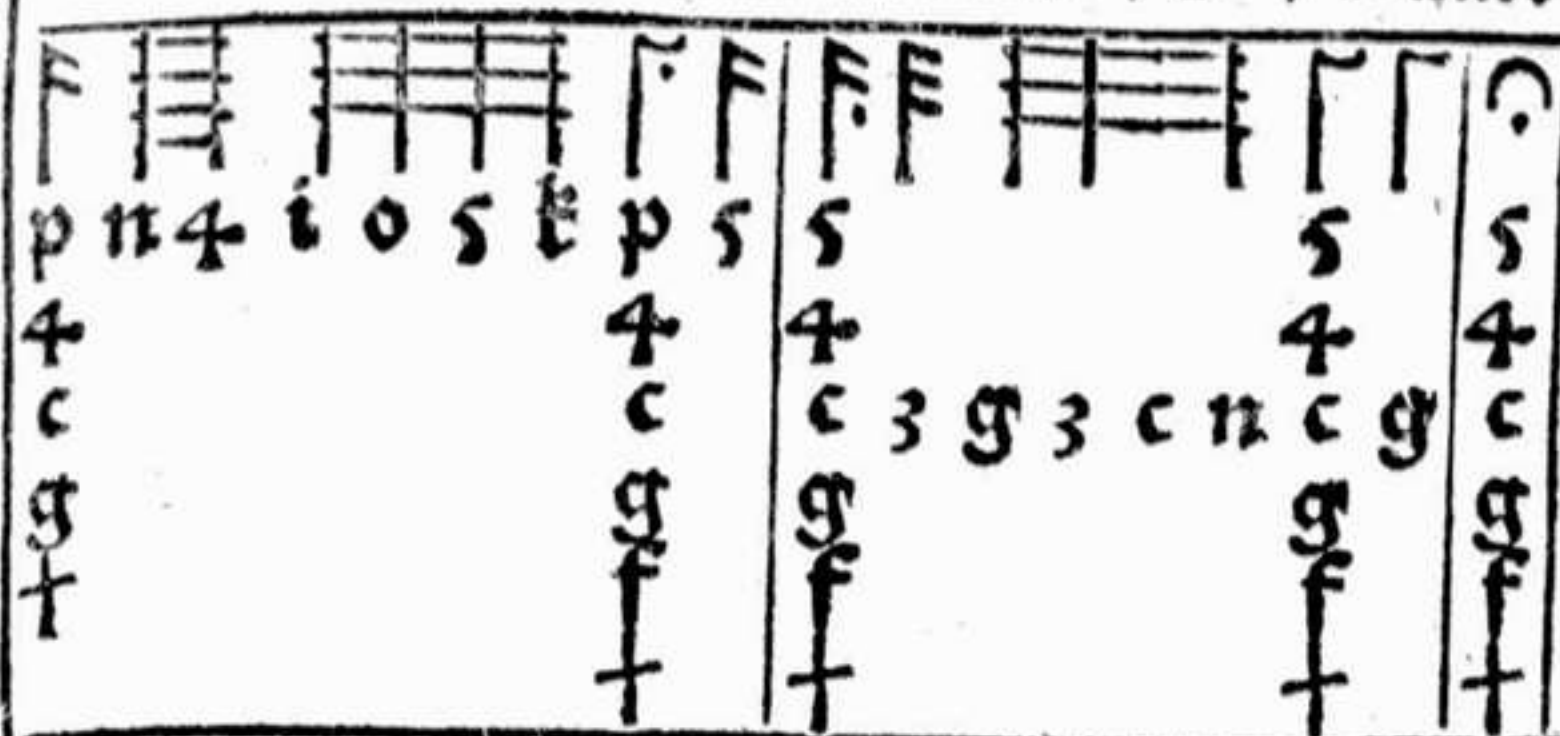
1.

s s s	s o i o s t p t t	p	t
g	g	g g 3 c n 4 i o	4 n 4 i t 5 t 4 o i 4 n c 3
s	s	s	s
g b g 3 c 3 g 3 c n	c	o	4 4
+	+	+	+
t	2	3 3	3 c n 4 n c 3 c 3 g 3 c n
n	8	f	q 2 g 3 g 3
2	2	2	2
i	i	i	i
g 3 c 3 g 2	g 3	g 3	g 3
+	+	+	+
4	4	4	4
g 2 g r g r g 2 g r c n 4 n c 3	g 4 i t t	t t s t s t s t i t t t t	t t i t t
f	f	f	f
p t s t	t t s t s t s t	s	s
g g	g g	g g	g g
s	s	s	s
o 4 i o 4 i o	4 4 i	4 n 3 o	o t s o i 4 i
c n	c c n c	g g g	g 2 g c 3 c 3 c n
g r g r	g g g	g 2 g f	+
t s t s o s t s t p s t	p t s o s	o i 4 i o s o	4 4
4 4 4	4 4 n 4 i 4 i n	3	3
2	2	2	2
g 2 g f g	f	f	f
4	4	4	4
c c	c 3 g 2 g	c 3 g 2 g	c 3 g 2 g
g g	g 2 g f g	f f f f f	f f f f f

o i 4 n 4 3 3 g 2 g r g r g 2 g f 4 3 4	n h 3 h n 4 n r q 3	e s e p e p e s e r q 3	s s p p e s						
n e 3 c n 4	n e g 3 g 3 c 3 g b f	4 b g 3 c n 4 g	p n 4 i o s e	p p					
n e 3 c n	n e g 3 g f	4 n c n 4 i 4 4 o i 4 o f f f f	e e i 4 3 3 2 f 3 3 4	2 e e e p 2 n 4 i o s e	p				
3 c n 4 n e 3 g 4 n c n e 3 g q 6	3 g 3 g 3 2 f e	g b g 3 g 3 b f	p p p 2						
c n 4 i o s	e s e s t s s t i t 4 i 4 i t	s s c 4 4 g c f f g	s n g q	s 4 c g g	i d 4 n n g g g q f				
4 c	5 s o i o s e 4	s p p 4 4 4	e						
q b g 3 c 3 g b g +	2 g f	g g g c g 3 c n 4 i 4 n 4 n e 3 g g g							
p p e s p e s o	o	o	p p p p e						
c n c g g 2 q +	c f 4 3 + 3 4 1 f	3 g 3 c n c n 3 c f	c c c g f 2 f 2 q 2 g r						
h n 4 i o	e e e o i f 2 2 f 2 g r c n 4 n e 3	c n g 2 1 f 3	c 3 g b g 3 c n c 3 c n 4	n e c c r g g q f f					
3 g 3 c n	o s f q	o s f g	5 o o i 3 3 c r r i 4 n e 3	4 4 4 g g g f f f	n e 3 g 3 c n 4 c 3 g				

Pater noster. VI. Vocum Iosquin de Pres.

[The page contains ten staves of musical notation. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values (e.g., quarter notes, eighth notes, sixteenth notes) and dynamic markings (e.g., f, p, mf, sfz). The music appears to be a single melodic line.



SECUNDA PARS

Aue Maria.

Second system of musical notation for the Aue Maria VI. Vocum. Iosquin de Pres. score. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values (e.g., 4, 3, 2, 1) and accidentals (sharps, flats, naturals) indicating the pitch and timing of the notes.

Aue Maria. VI. Vocum Iosquin de Pres.

9 p t s	t o p t p p t s t p s t	p p n 4 i o s t	p 9 t t p t 9 p t s	t s
o	o	4 4	4 5 4	o
n	n	c c	y	n
2	2	4 3 +	g f	2
o s t p p t s p t p t s t	p p	o i 4 i o s o s o i o	i 4 3 3	
o	4 i o c 3 c n 4 i	n	3 2 2	
n	c y	r	g	
2	4 4			
s i	o i 4 i o s t		n 4 n c 3 n	4
4 s b s b s	4	n	c 3 3	3
g g	r	3 f f f f f q	g 2	2 9 f f
q q	f	q 2 g 2 q f q	f	6 4 3 4
2 g r g r g 2 g	n b 3 h n 4 i o	o o s t p t s t	4 o i 4 n	3
r	c c	3 3 f	q	f
q 3	3 f f f g	2 f 2 f	3 5 3 5 f	
f 3	f 4 +	f f		
o o s 4 4 i o s	t t t p t s t p s t	p t s o s p t s t s o i o	i 4 i o s o i	
c 4	4 4	4 4	n	r
f f g	3 3	4 c	y	r
4 +	2 2 f	4 +		
i 4 4 s 4 i	o	c c n 4 i o s	o s t s o i 4 n 4 i o	i 4 i 4 s 4
c 3	3 s 4 s b s	3	n	c 3
g 2	g	r 2 g r 2	y r	g 2
q	q	f		
4 s b s 4 b s	4 3	5 o s o 4 i o s	4 n 4 c 3 c n c n	5 o
g	2 2	n 3 c	3 2 g 2 g	n 3
q	f f	q f g	2 f f f	f q f
s p t s t s o s	t	o	s o s o i 4 i o s	t
c	3 4 n c n 4 n	c 3 g 3 c n	n 3 c	3 4 n 4 n 4 n
	2 g 2	g	r	2 2 g 2
g	2 f f	f	f	f
c g c n	o	s o s t p t p s	t	n 4 i o s
g	n 3 c	3 4 n 4 n c n 4 n	c n c 3 c n 3 c n 4	
r	f	2 g 2	g	3
f	f f g	2 f f	f	f

<p> e e p c n 4 i o s e s e p e p e s e o o o o f f f f 2 </p>	<p> s e 4 n 4 i 4 i 4 4 4 n c 3 c g g 2 g q </p>	<p> o s e e e p o o o o r r r r f f f f 4 1 f q </p>
<p> e s o i o s e o n 2 g 2 g q </p>	<p> s o s e s e 4 n 4 i 4 i 4 4 n c 3 c g g 2 g q </p>	<p> o s e e s o i o s e p o o 4 1 f 1 f q 2 2 </p>
<p> p e s s c i e s i t 4 d 4 c n c 3 g 1 f </p>	<p> s e p p p 4 4 4 4 c c g g g r v </p>	<p> p e n 4 i o s e o s e p o o n 3 c n c 3 2 2 g 1 f </p>
<p> i 4 u t s s s p s s s s 4 4 4 d 4 4 d 4 4 d c c c c n c c n 4 n g g g g 2 g g g g 2 g g g g + + + + + + + + + + </p>	<p> p s s s s s o d o s e p s s s s 4 4 4 4 d 4 4 d 4 4 d c c c c n c c n 4 n g g g g 2 g g g g 2 g g g g + + + + + + + + + + </p>	<p> s s s s 4 4 d 4 n c c n 4 g g g g g f 2 + + + + + + + + + + </p>
<p> p n 4 i o s e p s 4 c g g + + </p>	<p> s 4 c g g + + </p>	

FINIS.

B iii

