

Hand-drawn musical score for a 12-measure piece. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes, with rests. The piece ends with a double bar line. The drawing is done in black ink on a white background.

Comienzan las canciones Franciscas y esta primera es una que llaman la canción del Emperador del cuarto tono de Guiguirin.



En la quinta en
el tercer traste esta
la clau de solaut.
En la tercera c
el primer traste esta
la clau de celosiant

z z z z
o s i z
o o o i z i o i

Alle regre.

z 4 . z z o .
o z 4 . o . .
s s i o

z z z z
i z i z
i i

o o o o
z z z z
z z z z

z o z z
z z
i i

z z z z
z z z z
z z z z

z z z z
z z z z
z z z z

z z z z
z z z z
z z z z

Nommer 2
1538/1-18

The image shows a musical score for a piece titled "Delvophon". The title is written on a banner at the top of the first system. The score is written on three staves, each with a treble clef. The notation includes various musical symbols such as notes, rests, and accidentals. The first system is followed by two more systems, each with three staves. The notation is complex, featuring many notes and rests, suggesting a piece of significant length and complexity. The score is written in a style that is characteristic of early 20th-century musical notation.

Libro de...

The musical score is written on a single page. It features three systems of notation. Each system includes a staff with notes and a series of diamond-shaped symbols below it. The notation is a form of early manuscript notation, possibly for a lute or similar instrument. The first system has a key signature of one flat and a 3/4 time signature. The second system has a key signature of one flat and a 3/4 time signature. The third system has a key signature of one flat and a 3/4 time signature. The page is numbered 102 at the bottom right.

Narrax 4
1538/1-18

Handwritten musical score on three systems. The first system is titled "H. H." and "H. H." and contains a large illustration of a hand holding a pen. The second system is titled "H. H." and "H. H." and contains a large illustration of a hand holding a pen. The third system is titled "H. H." and "H. H." and contains a large illustration of a hand holding a pen.

The score consists of three systems of music. Each system has a title at the top: "H. H." and "H. H.". The first system is titled "H. H." and "H. H." and contains a large illustration of a hand holding a pen. The second system is titled "H. H." and "H. H." and contains a large illustration of a hand holding a pen. The third system is titled "H. H." and "H. H." and contains a large illustration of a hand holding a pen.

The music is written on staves with various notes and rests. The first system has a large illustration of a hand holding a pen. The second system has a large illustration of a hand holding a pen. The third system has a large illustration of a hand holding a pen.