

Handwritten musical score for "Le Chant du Départ". The score is written on four staves, each with a treble clef. The lyrics are in French and are written below the notes. The music is in 2/4 time, as indicated by the time signature at the top right. The key signature is one sharp (F#), indicated by a sharp sign on the F line of the first staff. The score is divided into four measures by vertical bar lines. The lyrics are: "cle - re - ment", "Pour le plai - sir", "le plai - sir", "pour le plai - sir de". There are handwritten annotations in the margins: "5" above the first staff, "8" above the second and third staves, and "T(A)" above the first staff. There are also handwritten arrows pointing to specific notes: one arrow points to the first note of the first staff, and another points to the first note of the second staff. The handwriting is in ink on aged paper.

5

8

8

cle - re - ment

Pour le plai - sir

le plai - sir

pour le plai - sir de

T(A)

Handwritten musical score for "L'air de la prière" by J. B. Lully. The score is written on three systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a treble clef and a key signature of one sharp. The third system has a bass clef and a key signature of one sharp. The lyrics are: "sir de la prière - ce Quel - le dou - leur pré - sen - ce Quel - le dou - leur la pré - sen - ce Quel - le dou - leur". There are handwritten annotations: "10" above the first staff, "8" below the second and third staves, and "T" with an arrow pointing to the first staff. The score is handwritten and appears to be a personal or working draft.

15

(#)

leur, quel-le dou - leur et quel tourment Me vien-dra vien-dra du mal le dou-leur et quel tourment Me vien-dra du

Handwritten musical score for a song. The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves. The first staff has a handwritten note "Télémaque" above it. The lyrics are: "Me vien-dra du mal, me vien-dra du mal de l'ab-sen - de l'ab-sen - de l'ab-sen - de l'ab-sen -".

[illegible]

not in 1563/12

25 (25) (26) (27) T

ce qui ja com - men - - ce
 commen - ce, qui ja com - men - ce A sen - tir
 ja com - men - - ce A sen - tir
 men - ce qui ja com - men - - ce

(28) (29) 30 (31) T

sen - tir ce dé - par - te - ment. O l'es - pé -
 ce dé - par - te - ment. O l'es - pé - ran - ce sans as - seu -
 ce dé - par - te - ment. O l'es - pé - ran - ce
 A sen - tir ce dé - par - te - ment. O l'es - pé - ran - ce sans

(32) (33) T

ran - ce sans as - seu - ran - - ce Peu du -
 ran - - ce Peu du - re, peu
 sans as - seu - ran - ce Peu du - re, ton con -
 as - seu - ran - - ce Peu du -

35 (35) (36) (37) T

re peu du - re ton con - ten - te - ment, O
 du - re ton con - ten - te - ment, O l'es - pé - ran - ce
 ten - te - ment, O l'es - pé - ran - ce
 re, peu du - re, peu du - re ton con - ten - te - ment, O

(38) (39) 40 (41) (42) T

O l'es - pé - ran - ce sans as - seu - ran - ce Peu du -
 sans as - seu - ran - - ce Peu du - re,
 ran - ce sans as - seu - ran - ce Peu du - re ton con -
 O l'es - pé - ran - ce sans as - seu - ran - ce Peu du -

(43) (44) 45 (46) T

re peu du - re ton con - ten - te - ment.
 peu du - re, peu du - re ton con - ten - te - ment.
 ten - te - ment, peu du - re ton con - ten - te - ment.
 re, peu du - re, peu du - re ton con - ten - te - ment.