

In exitu Israel de Egipto. II. Vocum. Iosquin de Pres.

e e e e 4 i o s t p	e e e s t p e p e s t p	e	s o s t s o i o	
4 4	4 4 4	4 4 4 n 4 d 4 n 4	d	
s s s s s s s o i	o 4 i o 4 i o s t s	s	s s s s t	
n c n n n	z	c z c n c n c z c	n n c z g	
p	p t s	s t i t s t s t t	s o i o s t p	p p p t s o i 4 i
3 n c n c n c z g r		4 g	4 4	z d
			g	g g g
o s t p	9 p 9 p t s t s o i o s t p	p p p	t s t p	p t s s t i
i	o	4 4	o o i 4	4 b b 4
n	z	4 c c z c n	4 z z n c z	g g z
r	2	g g g	f f q 2 g	g g f
s t s t t	s s	o 4 i o 4 i o	s	t s
g g	c n 4 c n 4 n z c n z c n z		c z n c n c z c n	
o i	o 4 i o 4 i o s t s	t o s t p t s t	p t o t	s
z	c n z d 4	c z h o	o i 4 o i o i 4 i o	
o s t p 9	9 9 9 9 s	p	p t s t s t s t t	s n 4 i o s t
n n n n c n 4 n c z g z c n c		n r g r	g	
p	p p p p	p t s o s t p t	t s s s t s t t	s s
g t	4 4 4	z 4 n n c z g	4	4 4 i 4 i o i o i 4 i 4 o
g g g g	g	f 2	g	g g
t o i 4	t s o i o s t p	t p 9	9 p t	s o s t s t s o i o
z	c	n	n	z n
f	g 4 n c n c z g	z	r	g
	g	2	z g v r g 2	q
4 n c z	s s	t n n o i 4 n	p s t p 9 t	p t s s t i
c n	4	n z	c 4	4 d 4
g	f q f q 2	f	g g	c n c z
			g y r g 2 g	g f

Handwritten musical score for a piece titled "In exitu Israel de Egipto. IIIL. Vocum. Iosquin de Pres." The score is written on ten staves, each containing a series of rhythmic notation (vertical lines) and a corresponding line of text (likely a vocal line or a sequence of notes). The notation is a form of early musical shorthand, possibly a type of mensural notation. The text is written in a Gothic script. The score is divided into measures by vertical bar lines. The overall layout is dense and characteristic of early printed music books.

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s 444 g +	4 s c c3c g +	ssss ncng y	o i4 i o s t p z y g	ppp z z z o i z i o z g g	
t o i4 n e3 c g f	s p p t s t s 4 g c c c g g g g r g 2 g	t 4 4 n4 n c n4 n 3 2 g 2 f	4 4 n4 n c n4 n 3 r g 2 q f 2 v l f d 4	4 n c r y y r y q q v f d d 4	
2 q 2 g 2 g 3 f 4 f 4 q 6	c3c3c n c3g3g b g b q f 1 d 4 3	s s t g4 4 i f g3 c n c n4 c n3 c n		p t 9 o z	
p t s i4 n c n c3 c r	t s t i t s n g n4 n c3 g	p p 4 4 n4 i g g	t o s o c 3 c g 2 f l f l 2 l f l	o4 s 4 c 3 c g f4 l	
n c3 c n4 n f	o4 i g b g3 2 2 g q f4 d	44 i o i4 n c3 c c n 2 g g 4 +	44 i i 4 c n c g3 g g g g 4 +	4 i o s p t s t s t f g 4 +	
s t i t s s t s t p t p t s t p 4 g g 4		4 n4 d4 n4 d d		d 4 c4 n	
p t p t s t p c3g3c n c +		g 2 g 2 g 2 g r g g 1 d 4	2 f q 2 g 2 q f + d	f q b g +	
t t p s 2 2 p t s t t p 4 z z i n h n4 i o	o i4 n4 g3 c n c n c r		p t s s t s t s t s t s t s 4 g		
s 4 4 c g3c c n4 n c3g3 g g g q 1 2 2 q f l f		c n3 c3 c n c3g g b g3 g3 g3 b 4 1 4 3			
ssso i4 i o s t g g +	p s p t s t p 2 g g g	t t y f y r y g f f f	4 4 c g c3g3c n +	444 c n4 4 + 4	

do d 4 d	4 c	n 4	n c c	c 3 g 3 g 3	4 4 d	4 i o	4 c n	4 y r	y g 2
p e s e	p n 4 i o s e p		p	p p e s e s e s e s o i	o 4				
4 c	4	4 4	4	4 4	4	4 4	4	4	4
4 s p	s e p 2 e	2 p e p	2 p	e s s	t s e s e t	s	g c g 3 c n 4	g	+
c g	g 3 c n c	f	o i 4 n	c g c r			+	+	+
g 3 c n	4 n c 3 c	n c n c 3 g	3 g g	6 g g 6	g	s p s e	2 p e s	s o 4	
g	2 g f		4 + 4 3	3	+	g g	f f	+	g
g	3 c	g	+						

SECVNDA PARS

2	c	g 2 g r g r g 2 g	n c n 4 n c n	o	s e	p 4 i o s o			
4 1	f 1 f 1 4 3	+	r	y	f	g 2	4	f	
s s	e s o i o s e	p	p	c 3 g 3 c n	c c	c c 3			
c c n c 3 c n		c		g	g g g	2 f q			
g	2	4 3 4	f e 2		f f f e 2 e f	f 4 6			
2	g 3 c	3	g 3 g 6 g g 6	g	n 4 i o s e p	p e p	e		
2	f 2 g 2	2 g f		f	4	4 4 4 n 4 i o s	o i		
f g f 1 f	+	f 1 f	f 6 4	3 3	+	g 2 g	f		

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Handwritten musical notation on a page from a manuscript. The page contains 12 staves of music, each with a five-line staff and a series of notes and rests. The notation is in a historical style, possibly from the 16th or 17th century. The notes are written in a stylized, cursive script. The rests are indicated by horizontal lines and numbers. The page is numbered '11' in the top right corner.

o s o i o s t p	t t i o s i o s	o i 4 i o s o	s	
o d 4 n 3	n	c n c 3 c	n 4 r	
c n	4 i o s	o i	4 i 4 n 4 i o	s o t
2 f f f	2 g r g 2 g r g r y	3 g	2 g 2 g r y	c g 3 2 f
p t o s	s t i s t s t i t s	t p t o s	s t i t s i t	s
g 3 c g	3	4 4	3 n 4 n 4	c n 4 n c 3 c
g 2 f f	f	2 g 3 y	g	g
4 i o s t p	t o i 4 i o s o o	t o t	t o i 4 i o s o i 4 n 4	c 3 c o i 4 n c
t s o i o s t p	t o s t s o s t s o i o o	t t p t s t p t s o s t p	t o i o i	
n c 3 g	3 f		3 f	
o i 4 n 4	c n 4 d 4 n c n c 3 g	3 3 c	2 2 g t t 3 4	3 f f
t o i o i 4 n 4 i o s o o	t t s t p t p t s o	t t s o s o i	4 n 4 i o s t	
p	p p p	t s s s t t c s t t	s s	
4 d 4	4 4 o	o 4 4	c g c 3 c n c n c 3 g	
g	g g 2 g 3 c n	c n 3 i 3	g g	
o o o s t	t s o i			
3 3 3 3 o	i 3 s			
f f f f	r r r r r			
g r g r g 2 g	f f f f f f f	3 f	g 2 g 3 c n	
t t s s o d o s t	p t s t	o s	t t p	
4 4 n 4 d	4	4 4	o i 4 n	c 3 n
c c 3 r	f f f 2 f	2 4	o f q b g g b	g
f f f	f f f	f q f f	6 4 3	

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p c n 4 i o r g 2	ē p ē s ē s o s o i i 3 3 h s 4 h s n 3 r	o o s 3 3 r r c f f f	o c 4 n c 3 g 3 f	i o i o i 4 s
ē ē p ē s ē p p ē s o s ē p ē 4 4 4 g 4	o s o 4 i o s 3 4 r c f g	ē o s 4 3 i 3 r c 2 f g 2 q 2 g r	s o o i 3 3 i o i c r r g f f	
o i 4 s 4 s 4 i o s o i 4 o i 4 s i 4 c 3 g	g 2 g 2 q f q f q	s 4 s 4 s h s f o i 4	ē p 9 p ē s f	
ē s i o s i o s n 3 n 4 c	ē o s i o 4 i o s o s 3 c n 3 c g 2 4 3 c 3 c n 3 r g r 2 g q f c r g f l f 4 6 f + f l	i 4 i o 4 i o s s 3 c g 2 4 s s o 2 g q f c g g f 4 6 f +		
ē 9 v 9 ē 9 p 9 p ē s ē i 4 4	4 4 n h n f g 2 g r g 2 g q	o o i o s o i o f n c 3 g 3 f	p z z o g	
p p 9 p ē s ē s o s o i 4 n	n n n g g r g 2 q	3 n c 3 c 3 g 2 f f	g g g g q + 1 4 6 f 1 5 3 + 3 3 + 3	s s c c 3 n g g
s c n c 3 c n	i 4 i t i t i 4 i t i 4 s 4 i t r	s g 4 i 4 i o i o c c n g g r	s 4 3 g 3 c n c	s ē s 4
o s o i 4 4 s 4 s n c 3 g r g r g 2 q	4 4 f	ē p ē s ē p ē p 9 i 4 i o 4 o 2 o i 3	ē 9 p ē s 4 n 4 c n c 3 4 +	o 3 n c r f
o i o i o ē s o i 4 3 n 3 i 3 r r f	i n r 3	TERTIA PARS		

[The page contains musical notation consisting of staves with notes and various symbols like numbers and letters.]

9 5 8 p
n 8 4 c
f f | 6 4 3 +

FINIS.

Qui habitat. IIII. Vocum.

g g g	4 n c n 4 i 4 g	4 g 4 i	o i o i o i 4 n 4	p n 4 i o s t p	p	t i
		g g g	3	c g	4	g
					4 n 4 i	o
					g g	3
4 i o s t p t s t p s t	p t s t s s t					
4	4	4 n c 3 4 i	o	4	4	n c 3 c c 3 g
4	g	4 g	c c	3 4	n c	r g 2 g
			3 4	f	f	f
t s t p	t s o i o s t p	p	t p t s t p	p t s	o	d o d s
n 4	c 4 i	o	4	4 d	3	d o d
2	g	f	g	2	g	f y g r y f
o s t p t s o d	4			p t p	p t s	s t i
3 d	d 3 n	c		4	4 4 4 n c 3	g
		4	n 4 i o	i 4 n c 3		3
	c n c 3 c r c		c r g 2 f	g 2	g	g 2 g f
t i t s t p t s t p	p t s	s t s t s t s t s				
4	4	4 n c 3 g	c r			
3 f	g			g c 3 n c	c 3 g d 4	c 3 g
				f	f	4
g g g	4 g 3 c n 4 n c n c 3 c n 3 c n 4 n c 3 g					
f g g	g	g	2	f	f f f 2 f f	f
s	t 4		t t s i	o i o s o i 4	i o 4 i o o	
n 4 n c n 3 c n c n c n c 3 g	r g 2 g 3 4	4 h b h s	3	f		
	3	f 2 g	r	f		
4	i 4 i o i o s o i 4 i o s	t s o s t p t		t t	9	9 s t
c	n	3	4	4		
c 3 c	g	2	c	4	4 i o s o	o n 4 d o d
4	f	+	f	f		