

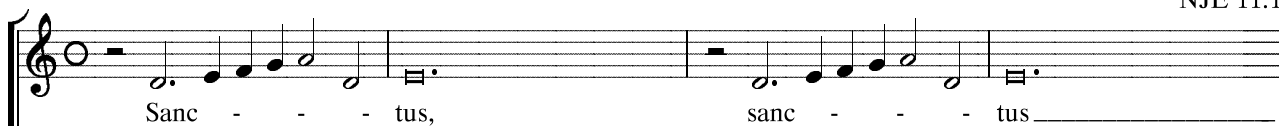
Missa Hercules dux Ferrarie

Sanctus

4. Sanctus

Josquin des Prez?
NJE 11.1

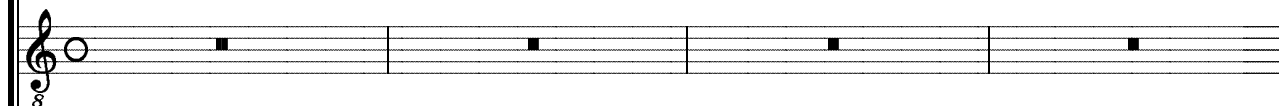
Superius



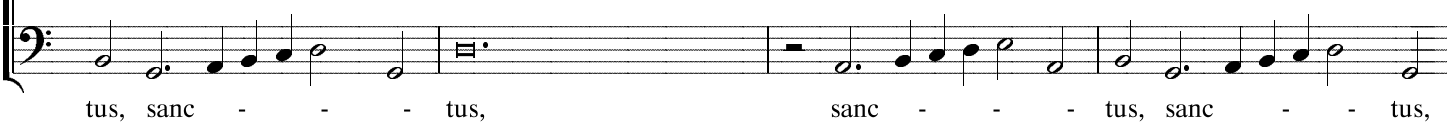
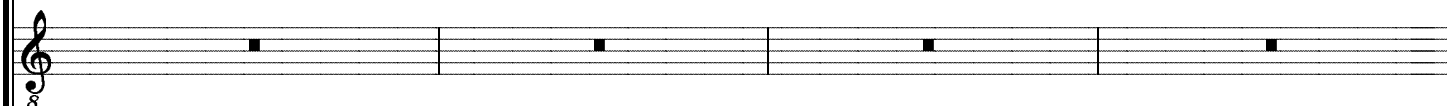
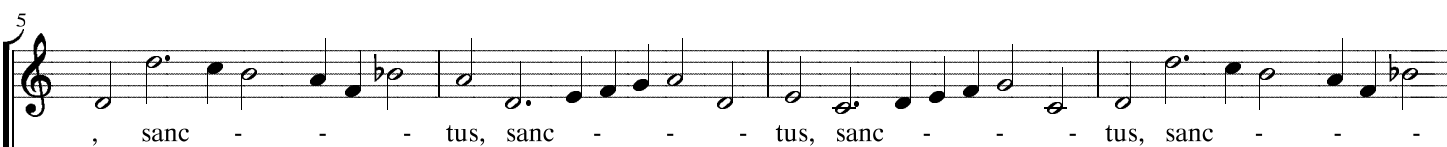
Altus



Tenor



Bassus



13



us sa - - - ba - oth, de - - - us sa - - ba - oth.

oth, sa - - ba - oth, sa - - ba - oth, de - - - us sa - - ba - oth.

Ca - - - sti - - - li - - - e

oth, sa - - ba - oth, sa - - ba - oth, de - - - us sa - - ba - oth.

18 **Pleni sunt celi**
Canon: Supra bassum [B--> A canon: upper fifth, one semibreve]

Altus

Ple - ni sunt ce - - - - li et ter - ra, ple-ni sunt ce -

Bassus

Ple - ni sunt ce - - - - li et ter - ra, ple - ni sunt ce - -

25

8

- - - li et ter - ra, ple - ni sunt ce - - - li et ter-ra, ce -

- - - li et ter - ra, ple - ni sunt ce - - - - li et ter-ra, ce - -

32

li et ter-ra, ce - - li et ter-ra, ce - - li et ter-ra, glo -

39

glo - - ri - a tu - a, glo - - ri - a tu - a, glo - - - - - ri - a tu -

- - ri - a tu - a, glo - - ri - a tu - a, glo - - - - - ri - a tu - -

46

- - - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

52

a, glo - ri - a tu - a.
glo - ri - a tu - a.

57 Osanna

Superius

O - san - na in ex - cel - sis, o - san -

Altus

O - san - na in ex - cel - sis, o - san - na, o -

Tenor

Phi - lip - pus rex

Bassus

O - san - na

63

- - na, o - san - na in ex - cel - sis, o - san -
san - na in ex - cel - sis, o - san -
Ca - sti - li - e, Phi - lip -
in ex - cel - sis, o -

70

The musical score consists of four staves. The first staff is a vocal melody in treble clef with lyrics underneath. The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in treble clef. The fourth staff is a piano accompaniment in bass clef.

- - - na, o - san - - na, o - san - -
na, o - san - - na, o - san - -
pus rex Ca - sti - li - e,
san - na in ex - cel - sis,

[illegible]

83

sis, in ex-cel-sis, o - - - san-na in ex-cel-sis.

- - - sis, o - san-na in ex-cel-sis.

Phi-lip-pus rex Ca-sti-li-e, Phi-lip-pus rex Ca-sti-li-e.

sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis. *fine*

Benedictus

Altus

89 Be - - ne - dic - - - - - tus, be -

Tenor

8 Phi - - - lip - - - pus rex

93

- - - - ne dic - - - - - tus.

8 Ca - - - - sti - - - - li - - - - e.

Qui venit

Tenor

97 Phi - - - lip - - - pus rex

Bassus

Qui - - - - ve - - - - nit, qui - - - - ve - - - - nit,

101

8 Ca - - - - sti - - - - li - - - - e.

qui ve - - - - - nit.

In nomine

Superius

105 In no - - mi - ne - - , in no - - mi - ne - -

Tenor

8 Phi - - - lip - - - pus rex

109

do - - - - - mi - - - - ni.

8 Ca - - - - sti - - - - li - - - - e.