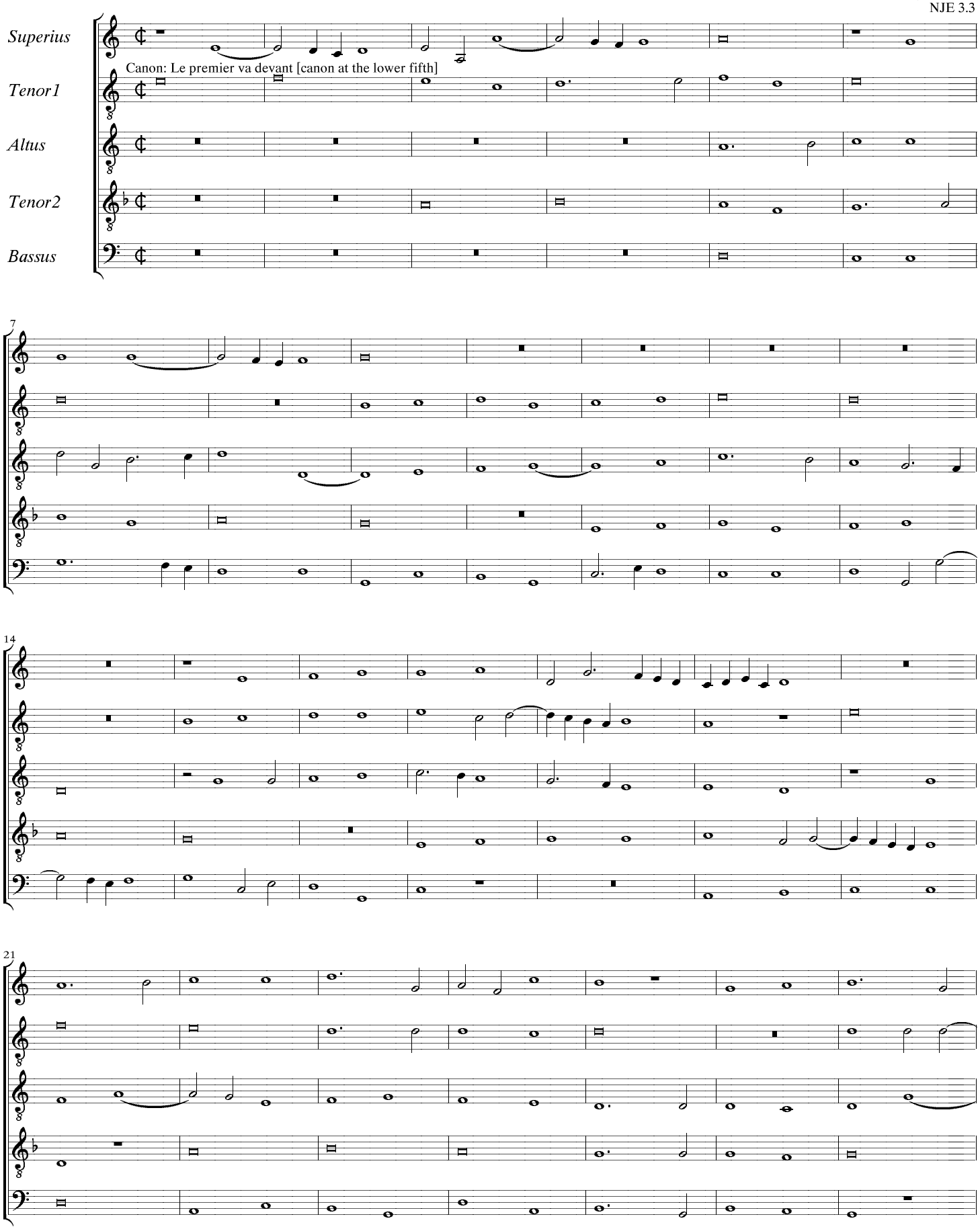
Missa De beata virgine

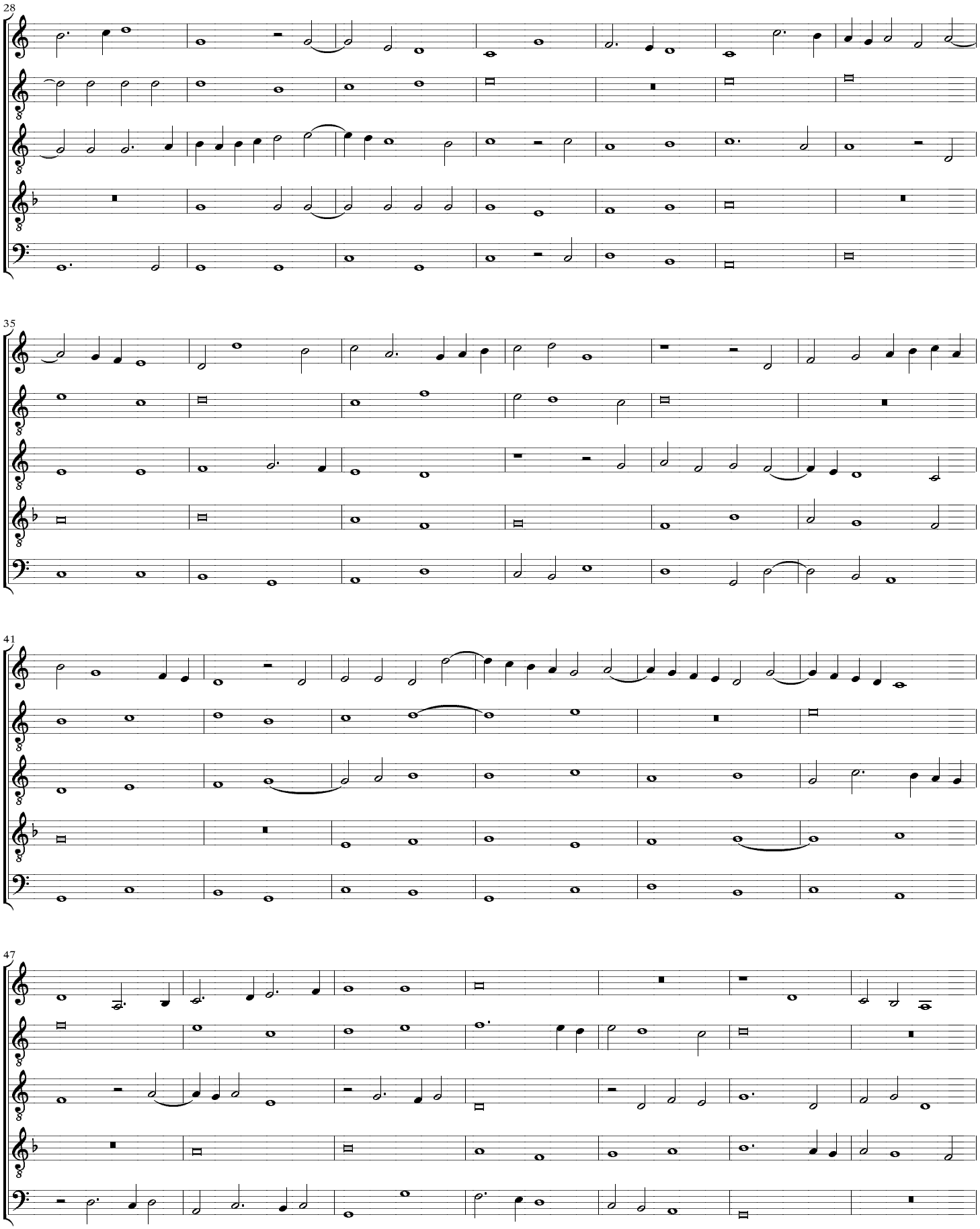
3. Credo

Josquin/La Rue?
NJE 3.3

Superius
Tenor1
Altus
Tenor2
Bassus

Canon: Le premier va devant [canon at the lower fifth]

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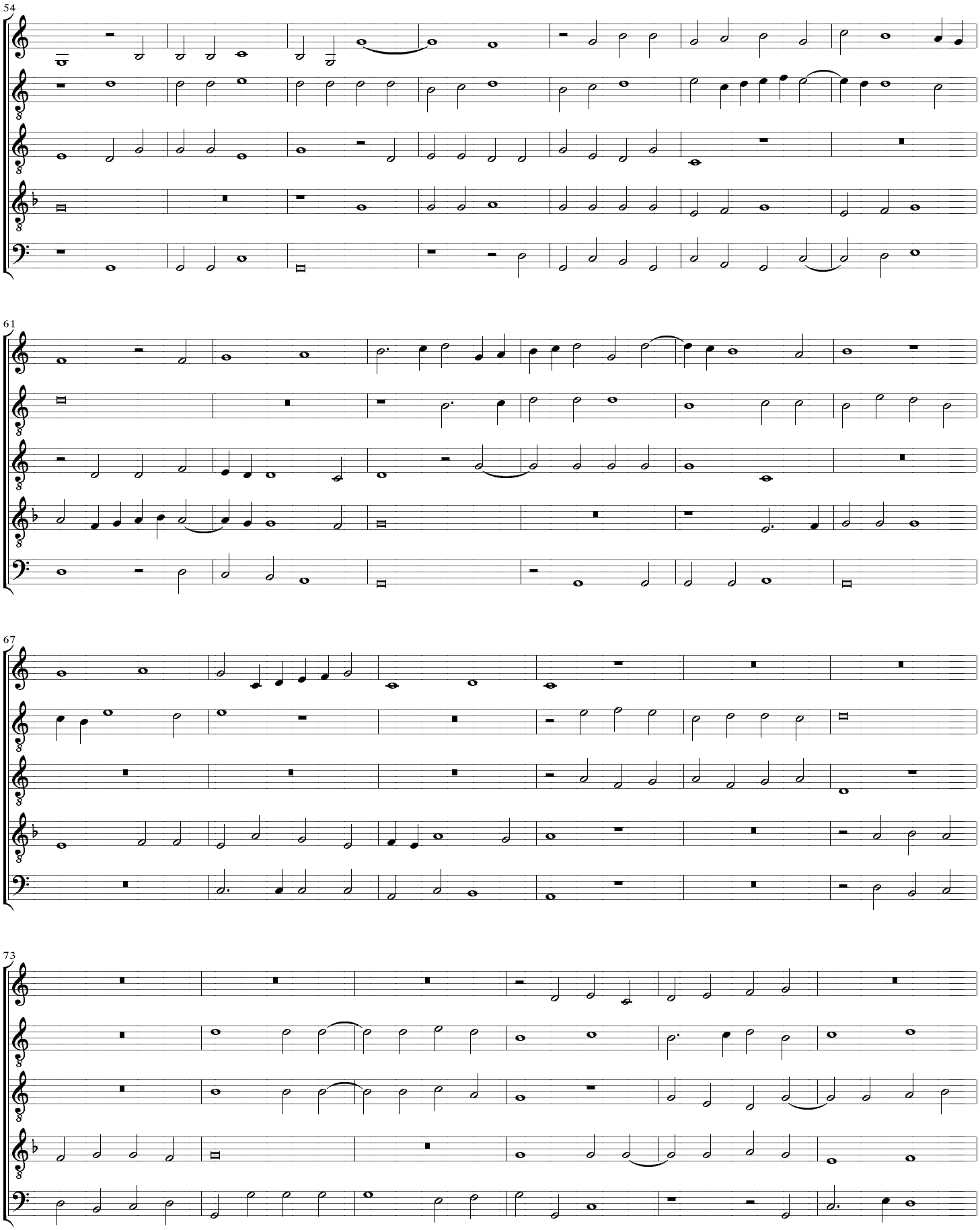
41
47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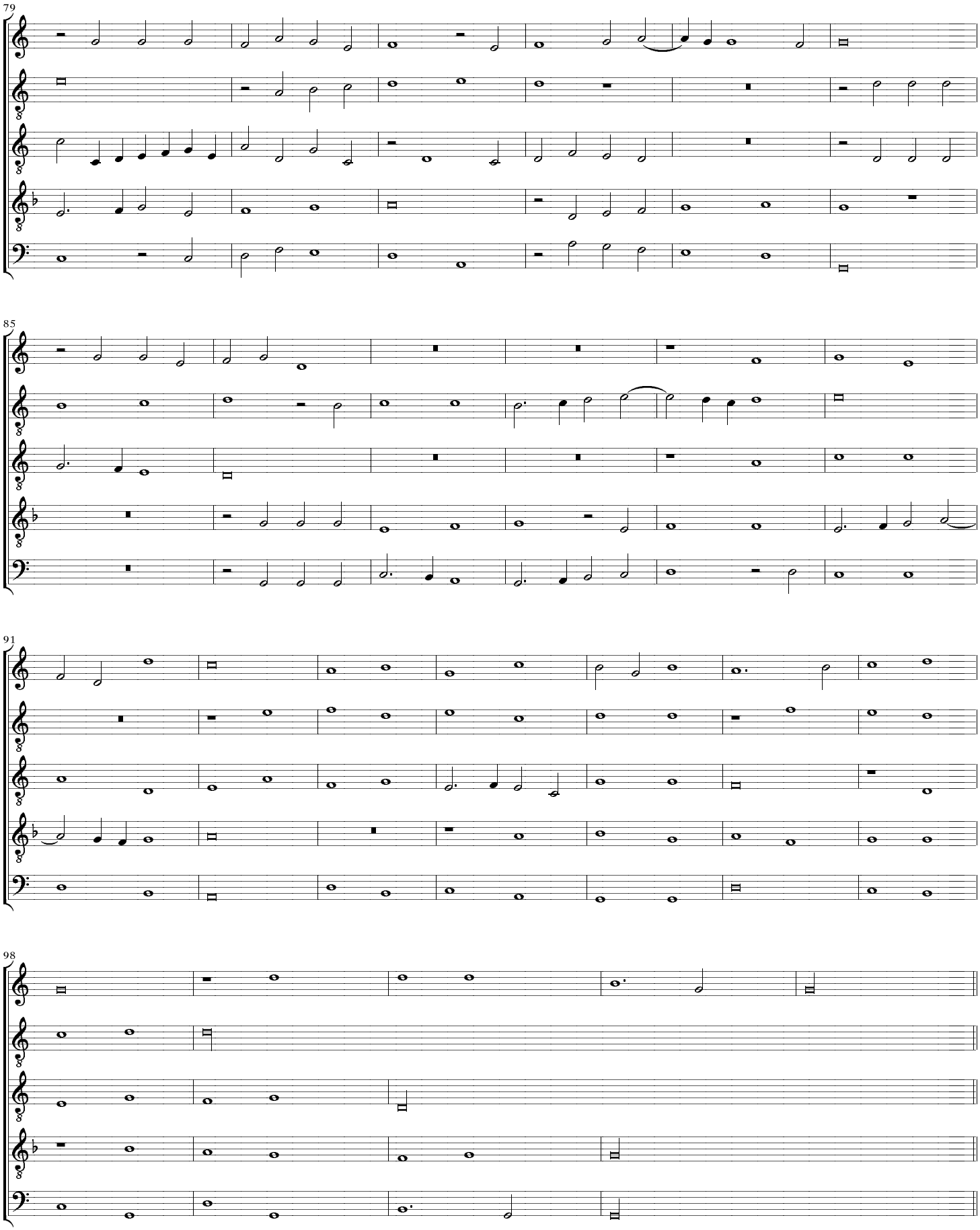
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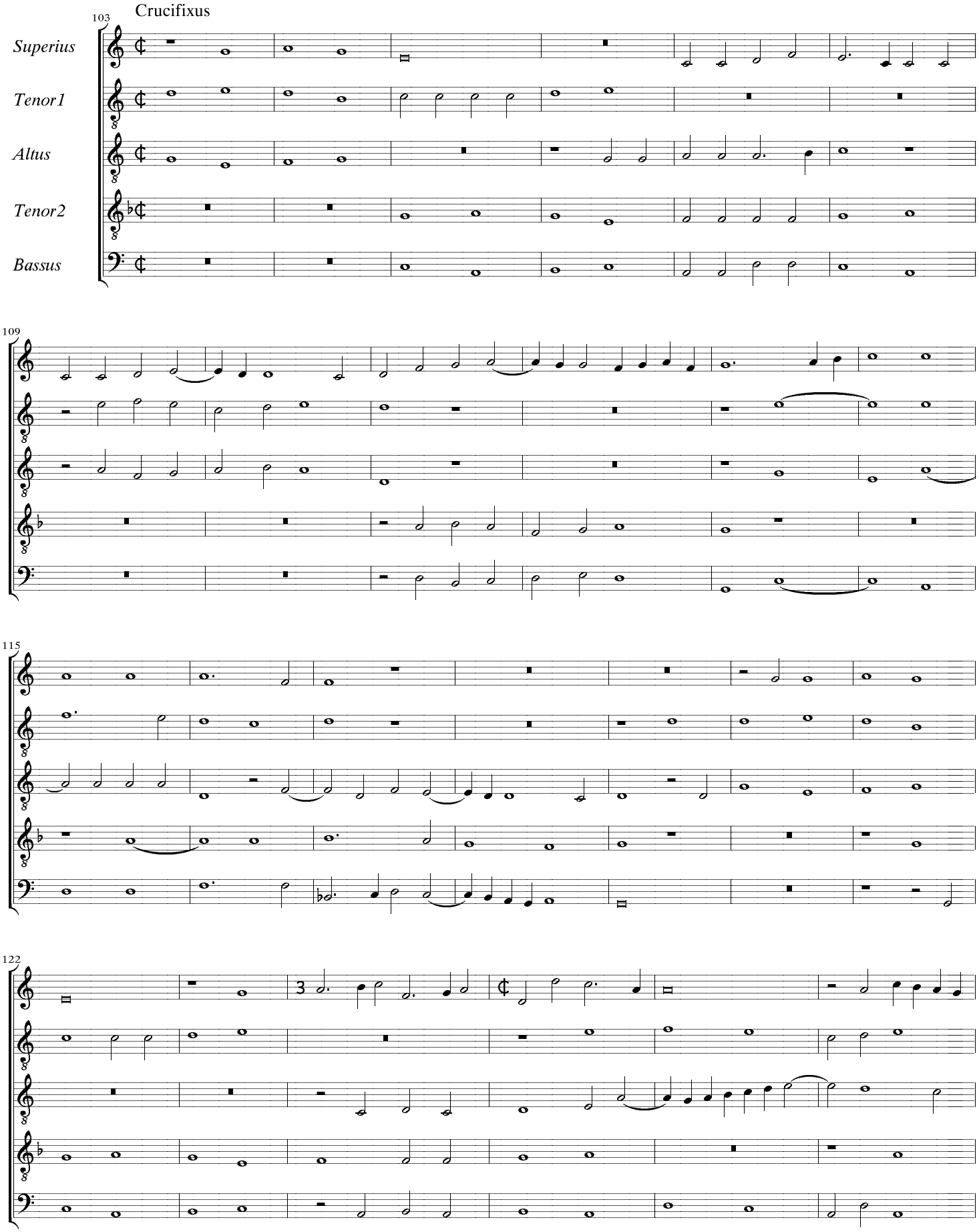
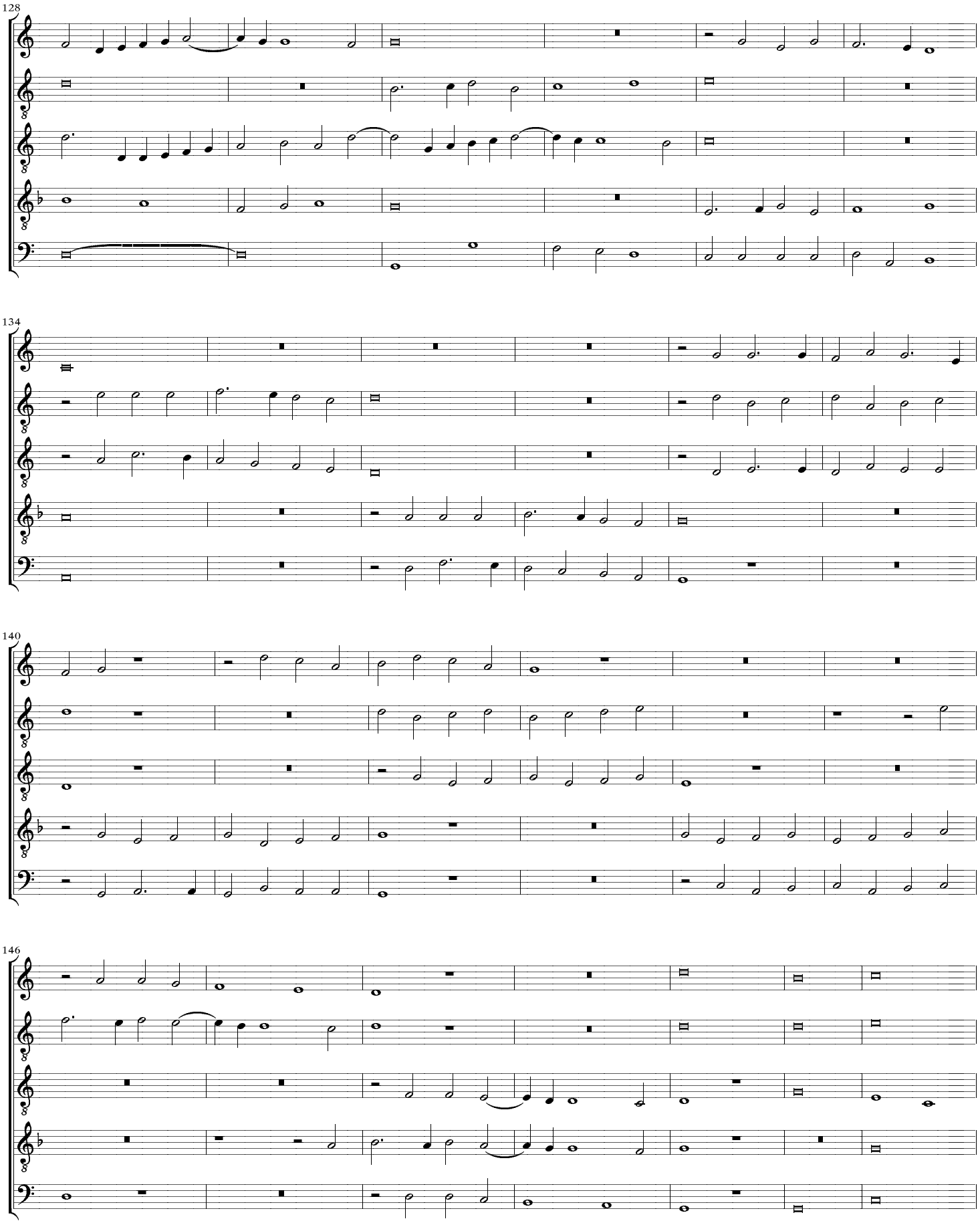

Crucifixus
103
Superius
Tenor1
Altus
Tenor2
Bassus
109
115
122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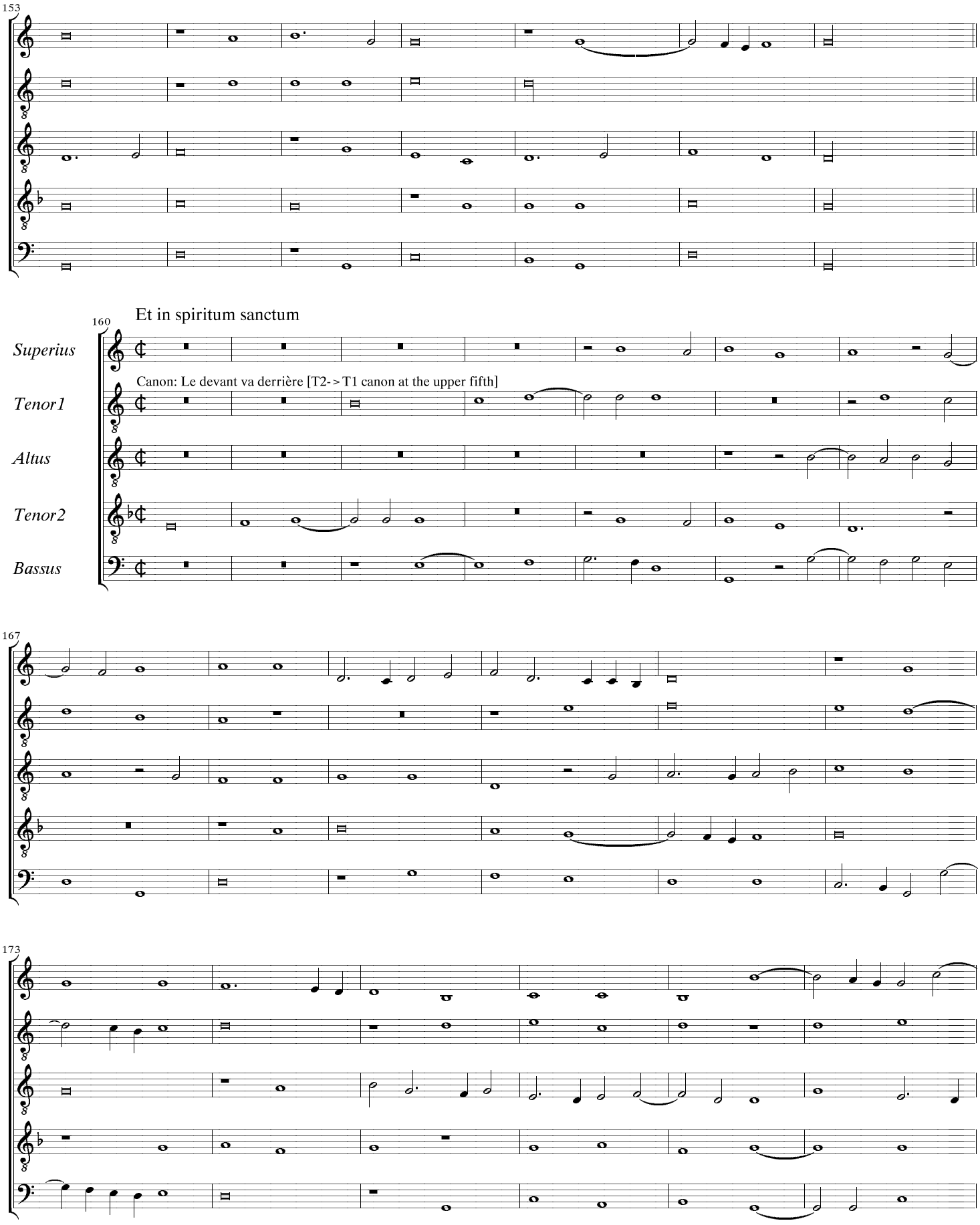
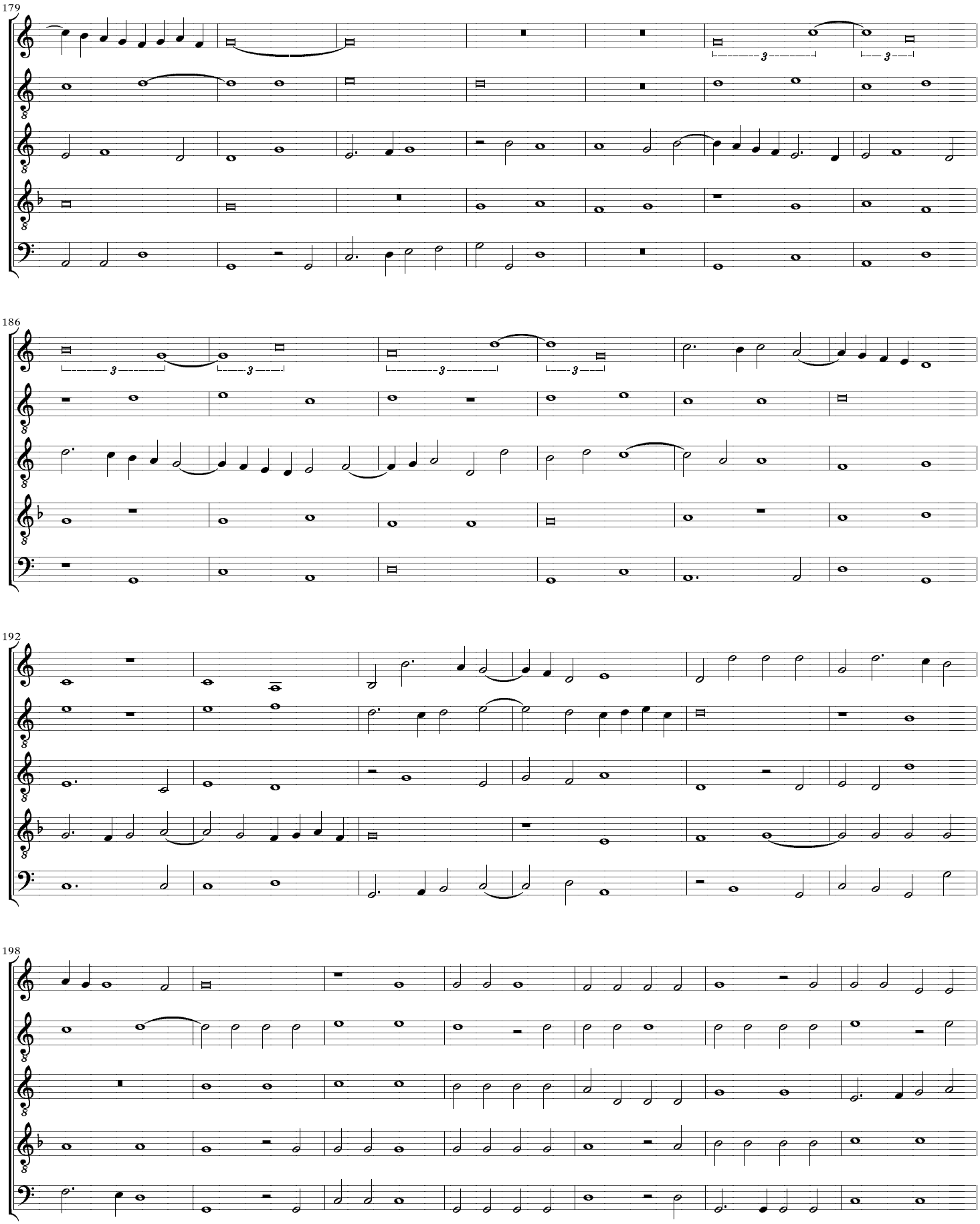

153
160
Et in spiritum sanctum
Superius
Canon: Le devant va derrière [T2->T1 canon at the upper fifth]
Tenor1
Altus
Tenor2
Bassus
167
173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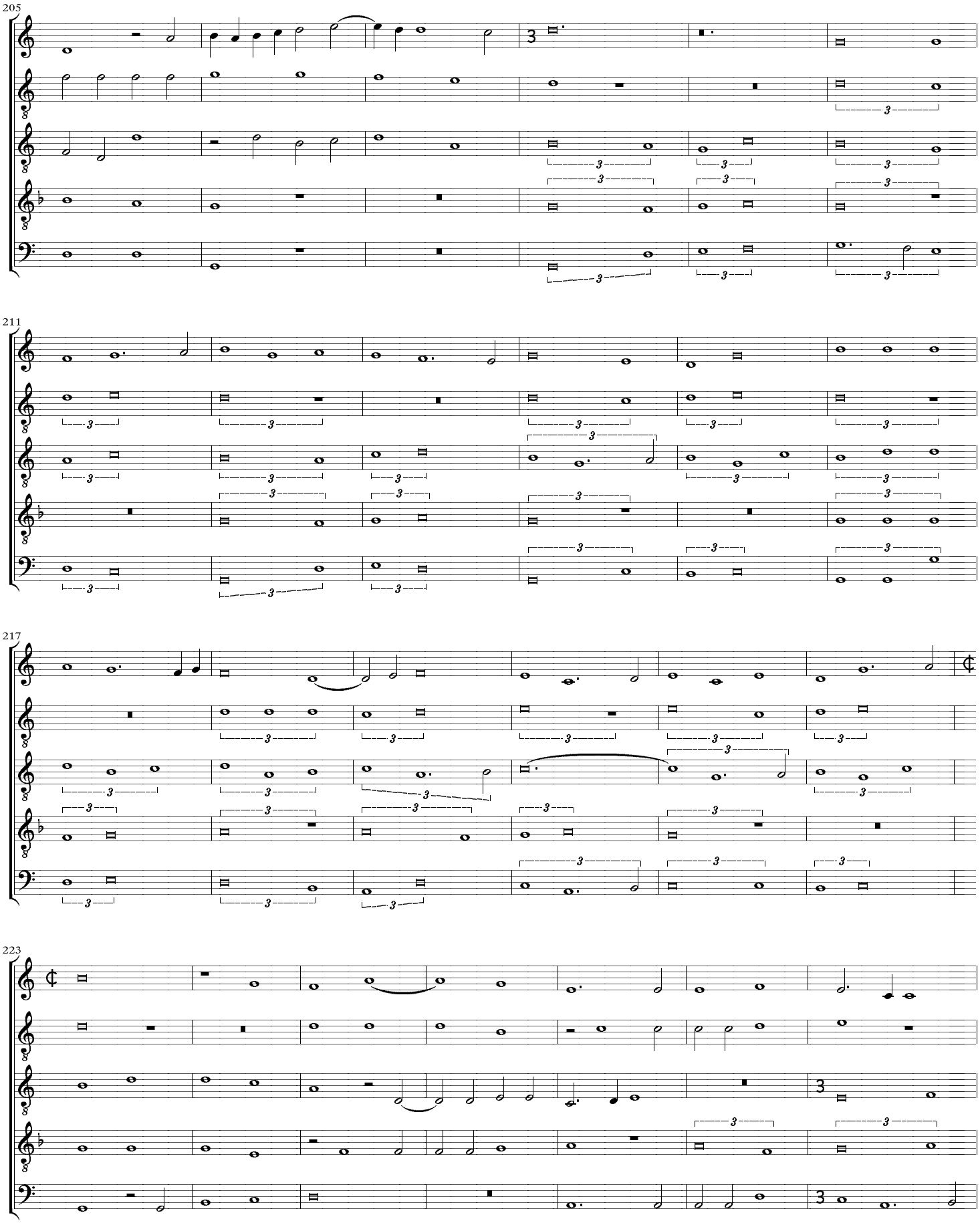
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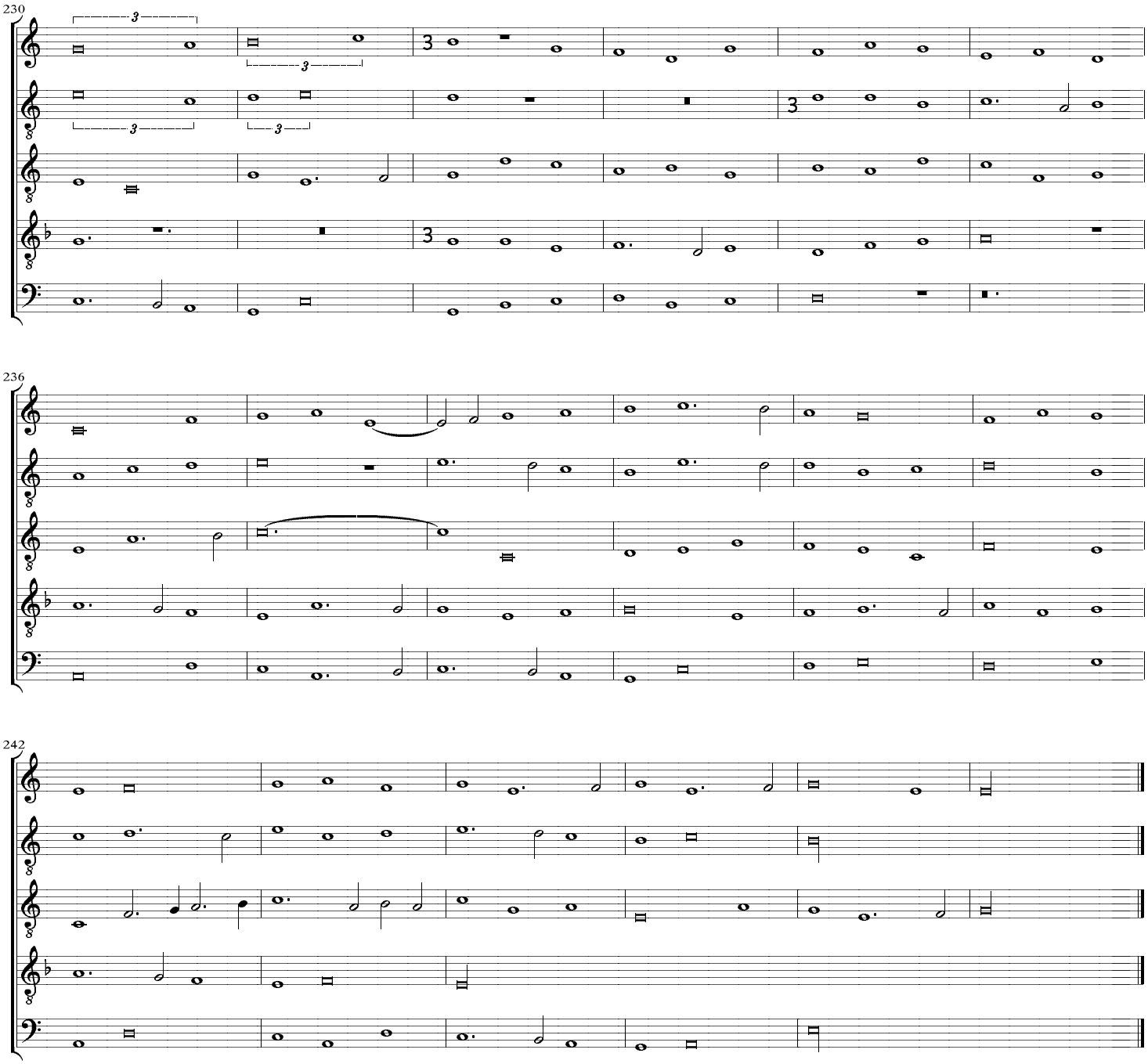
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