

Functions

1. Comfort
2. look at the art on the walls
3. Presence activates the space because one sits
and and can talk about the art
4. watch TV
5. Read

home

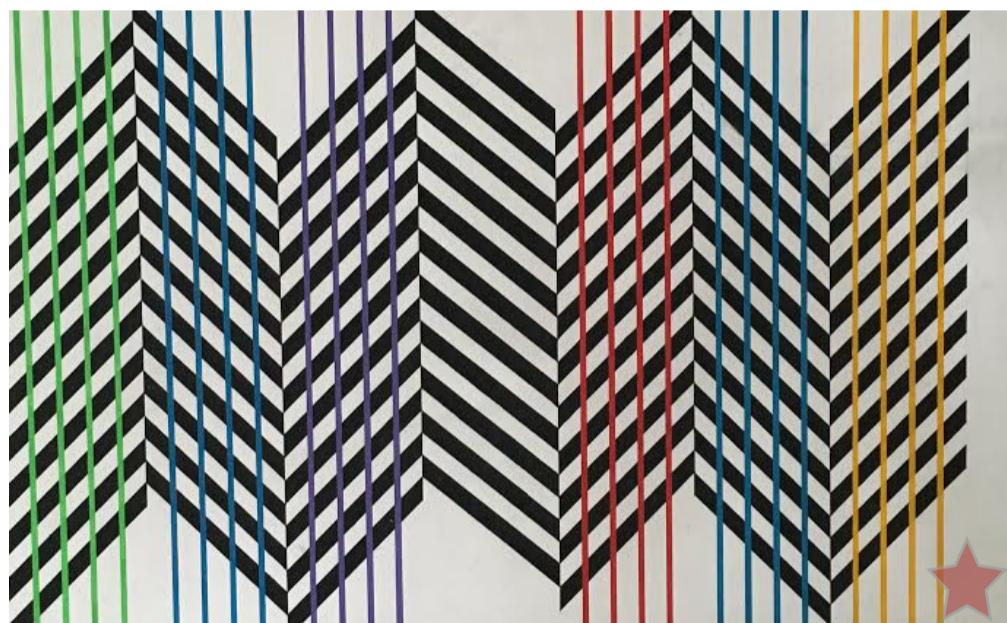
decor

interior

exterior



ARTIST



Description

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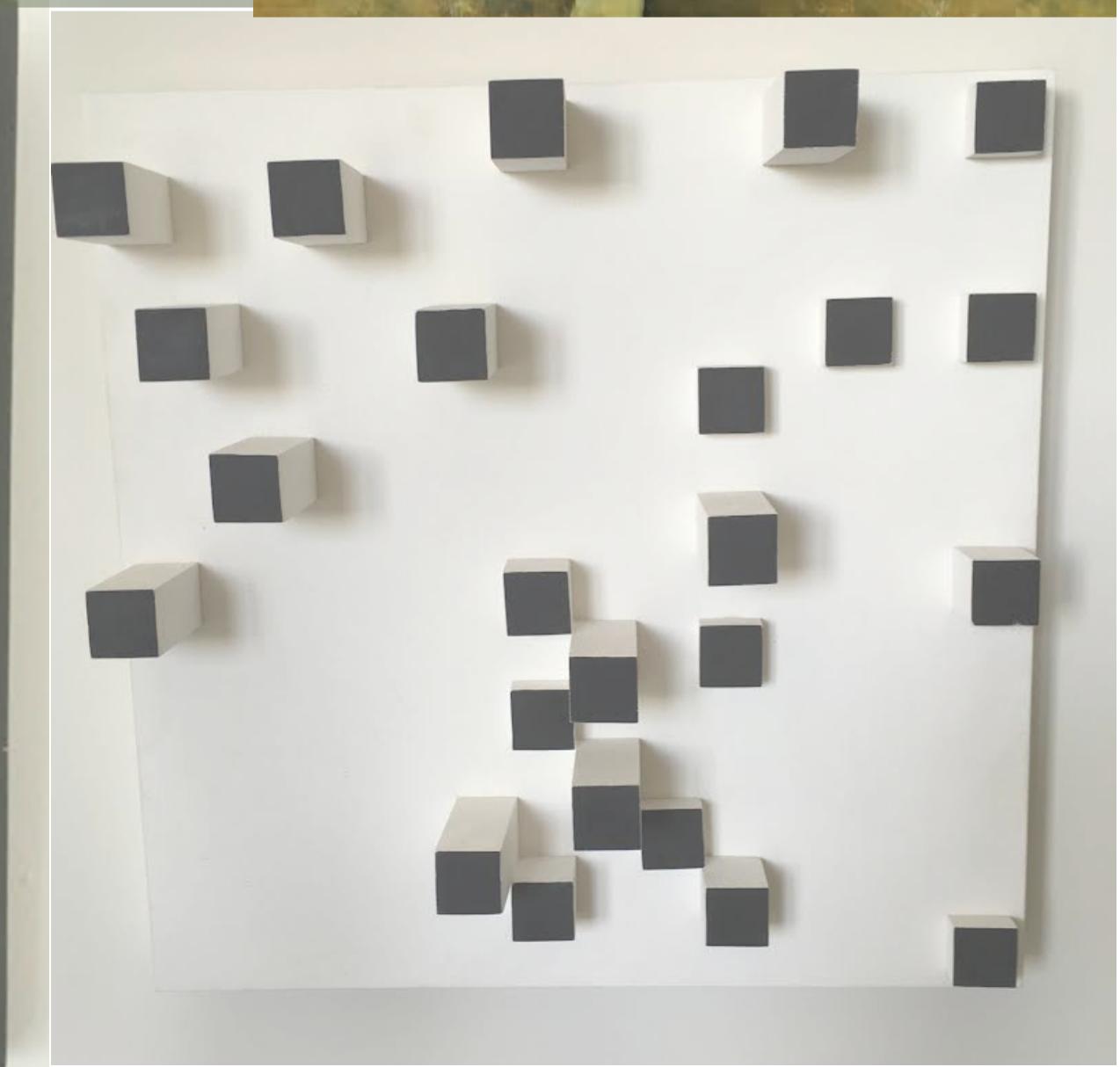
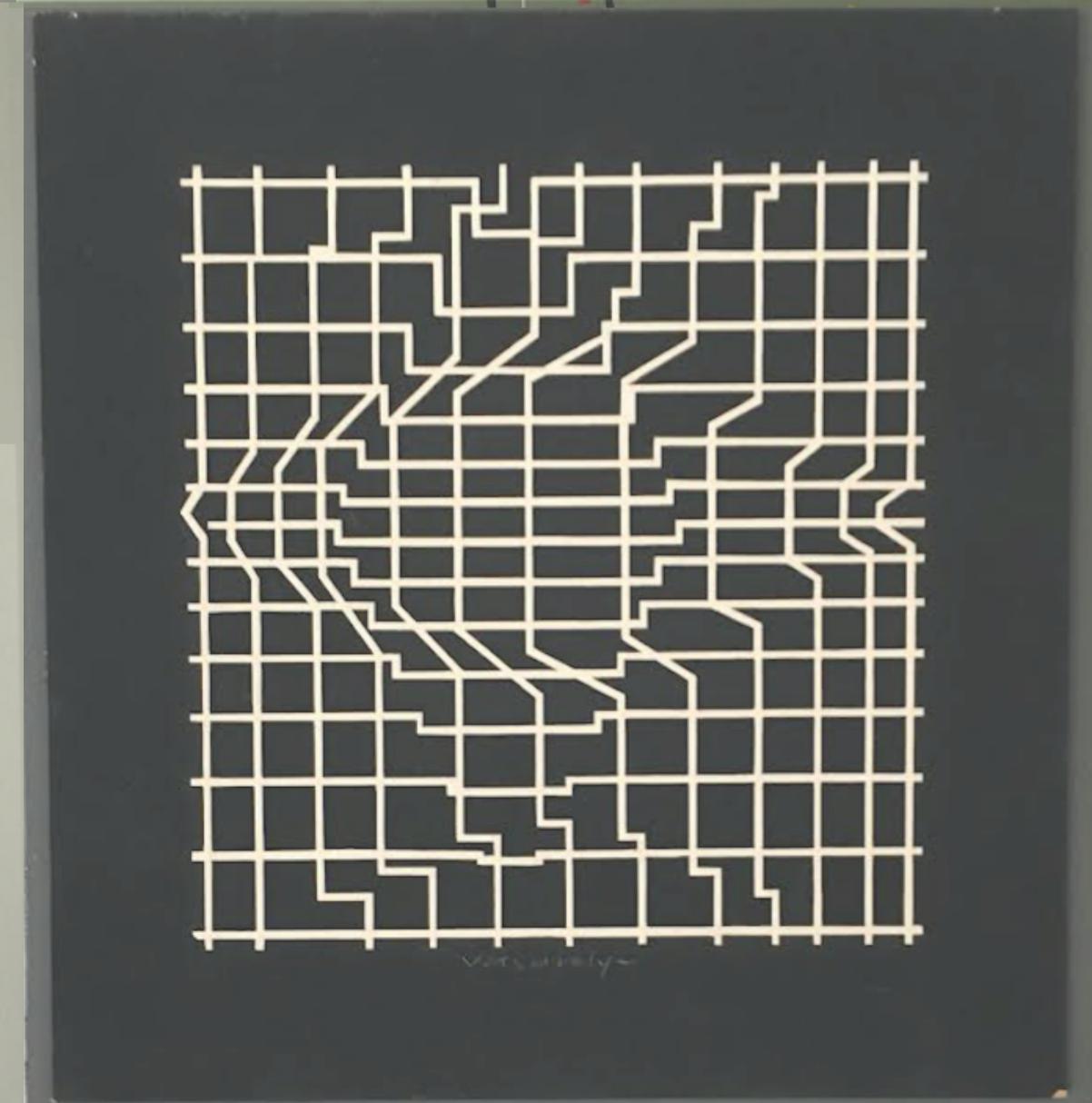
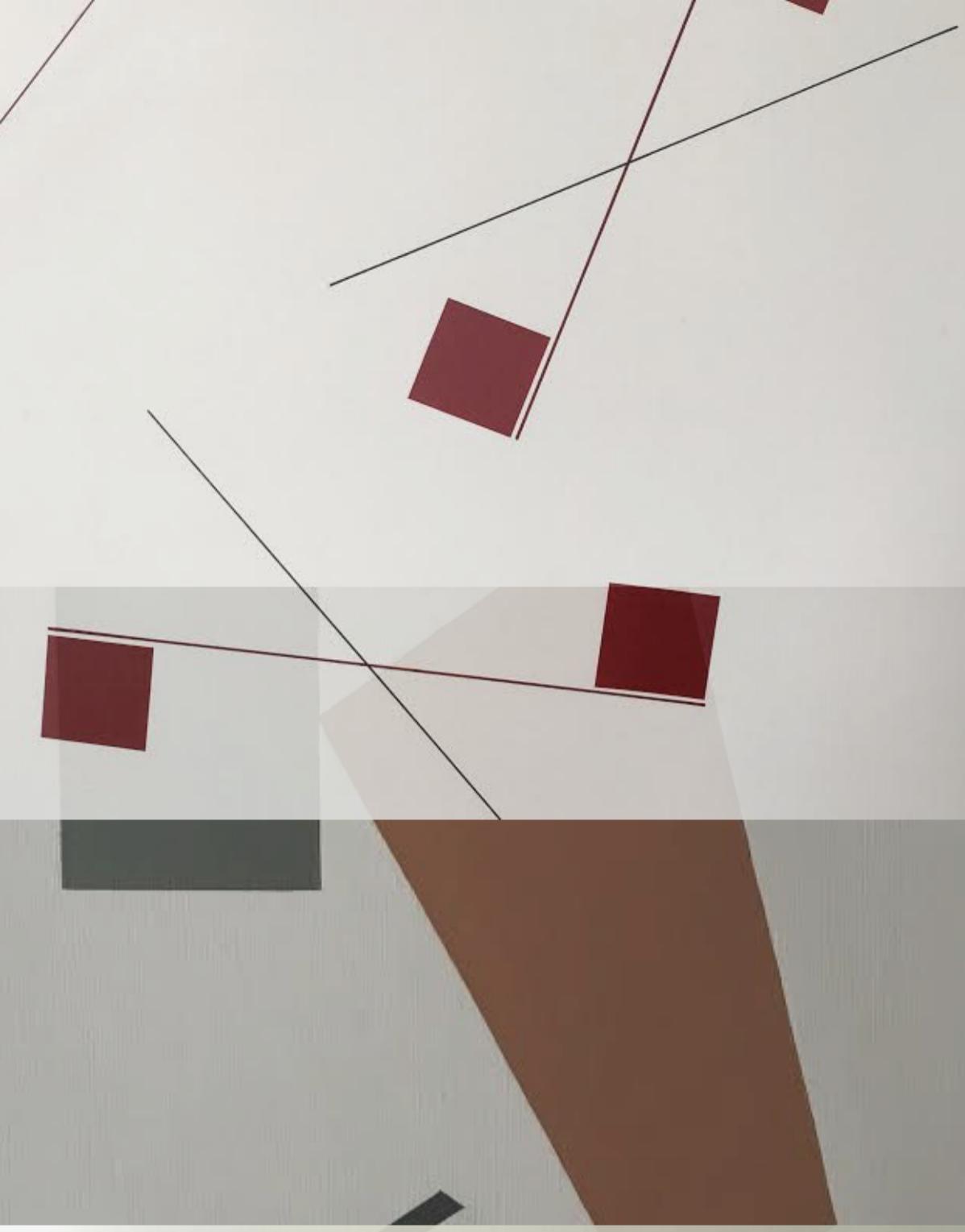
ARTIST

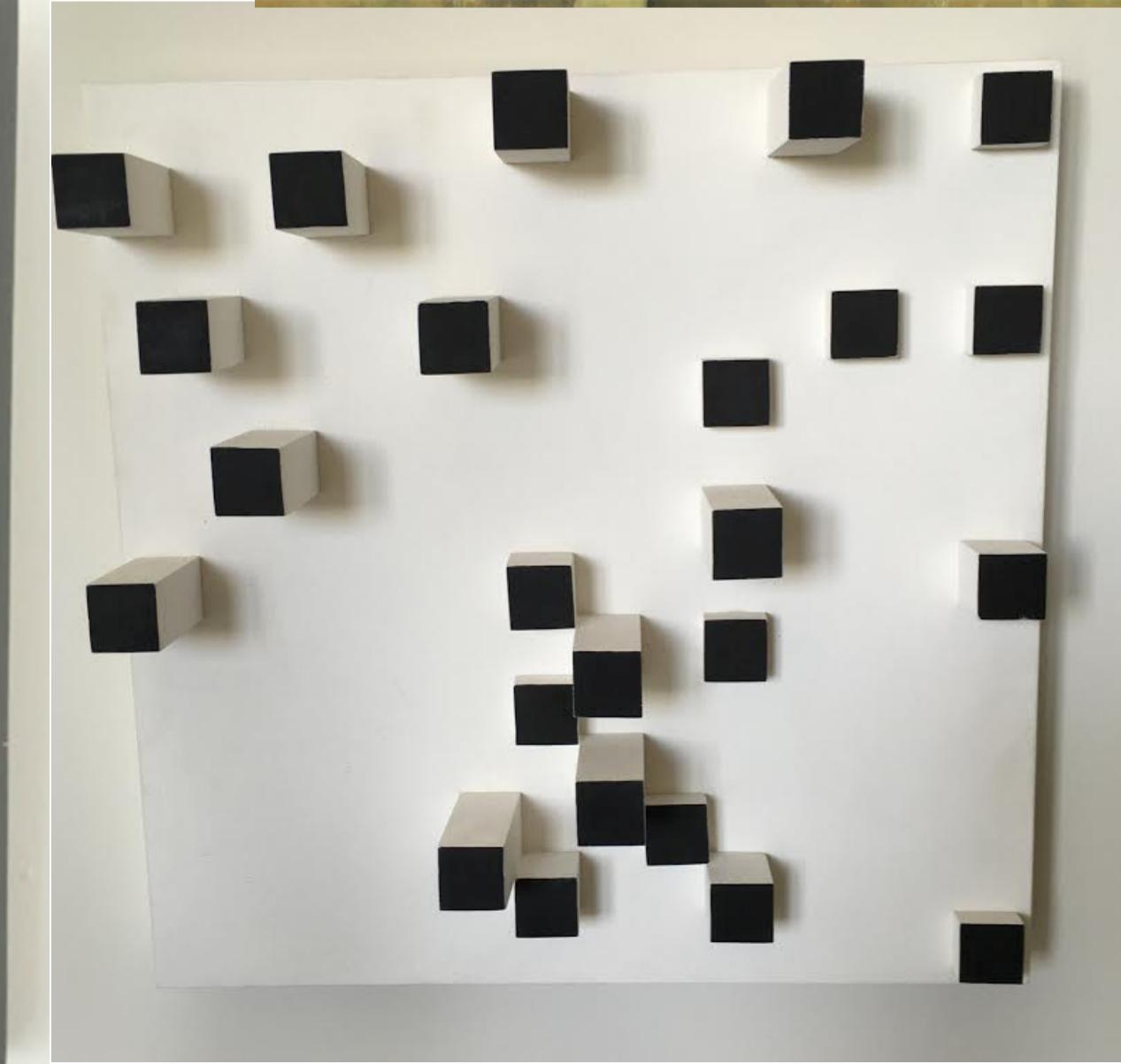
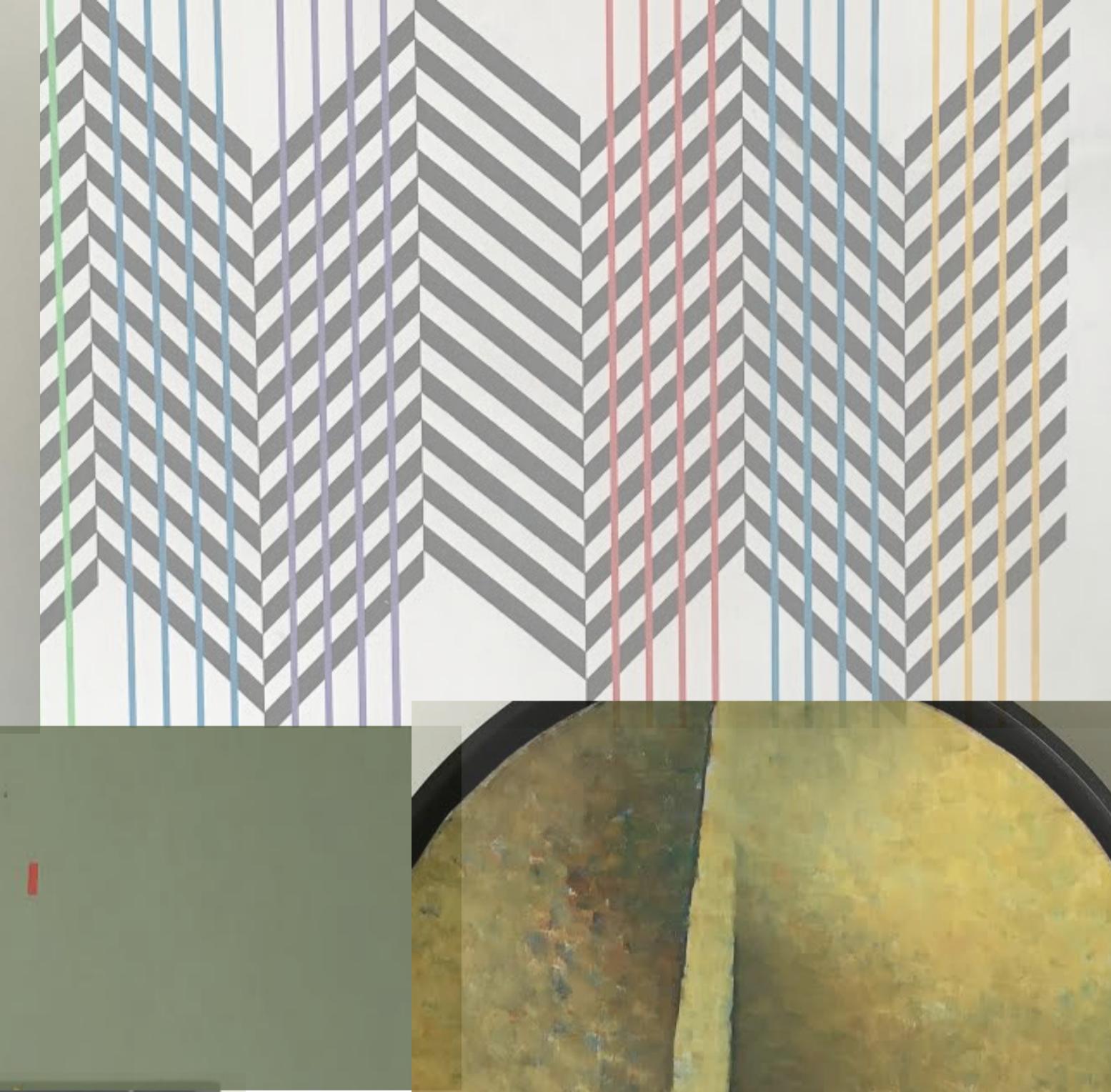
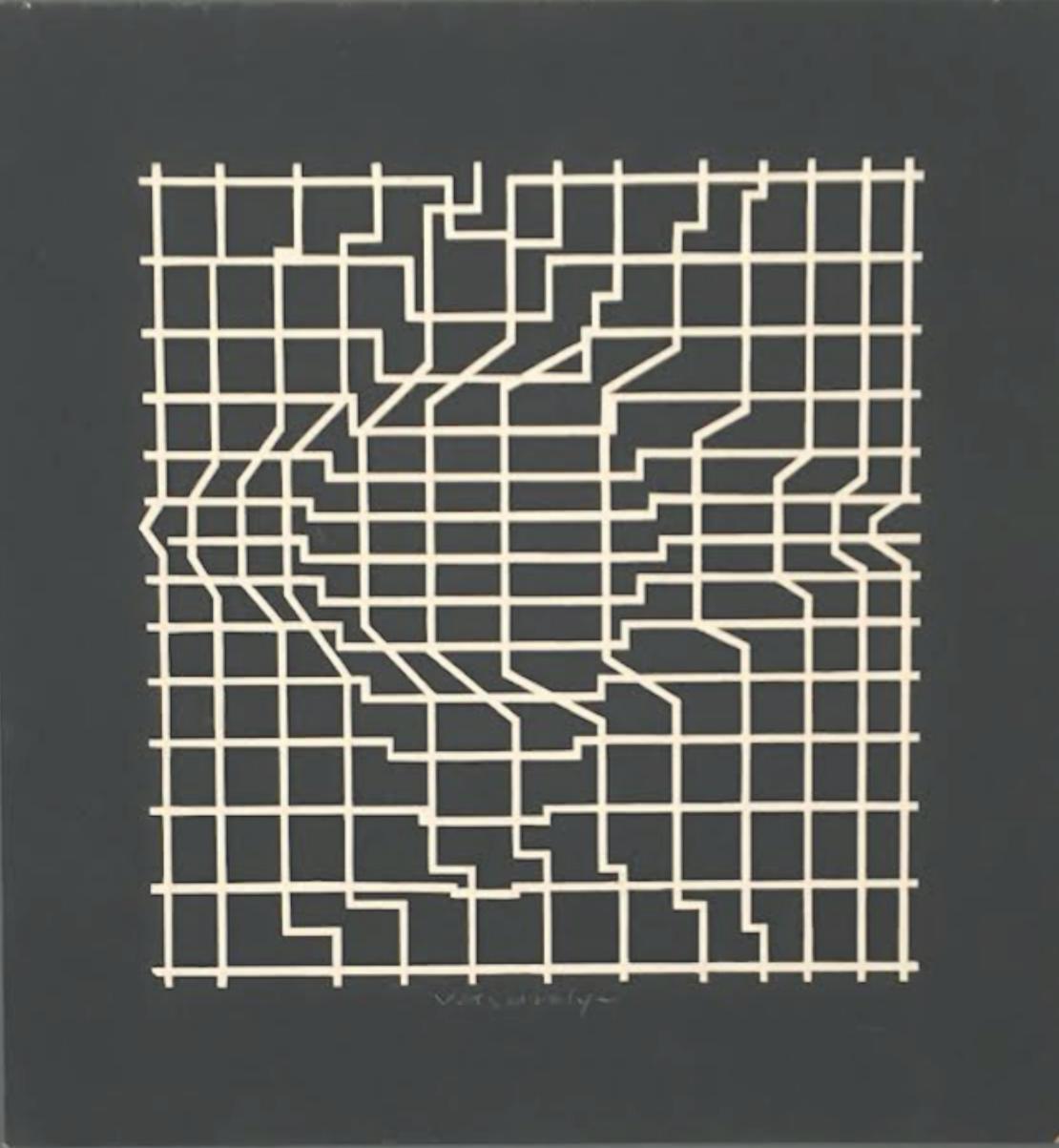
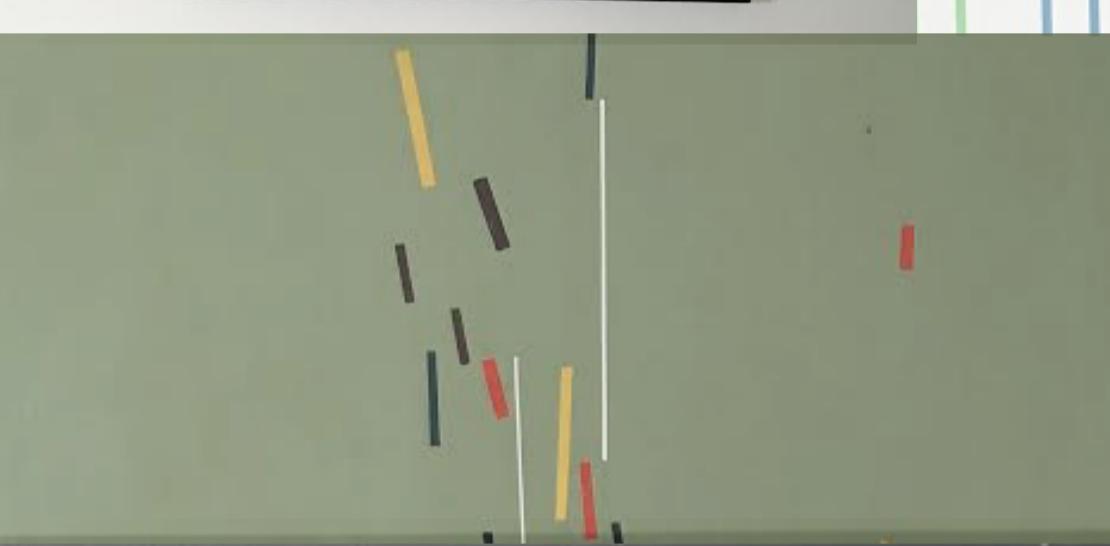
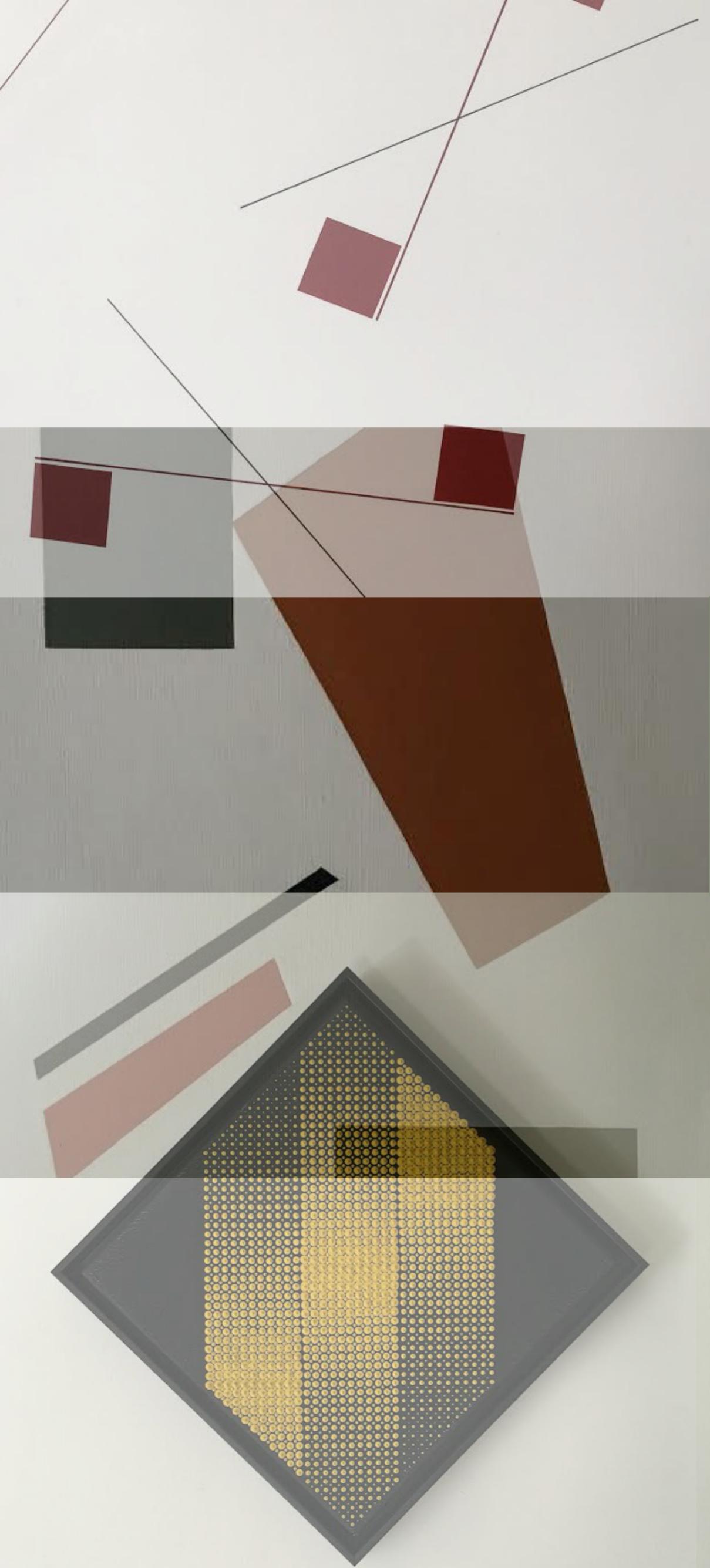


Description

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HOME
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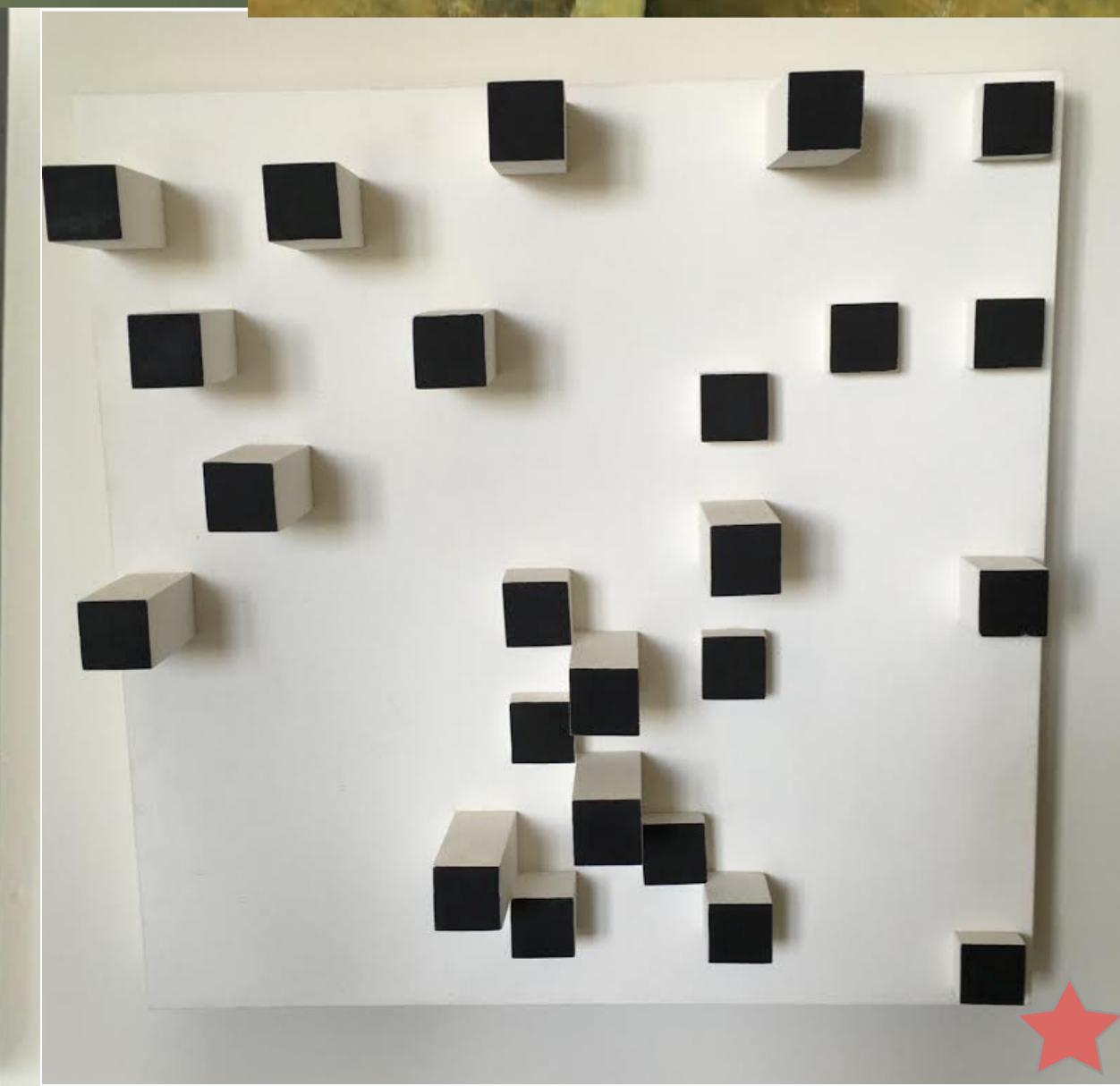
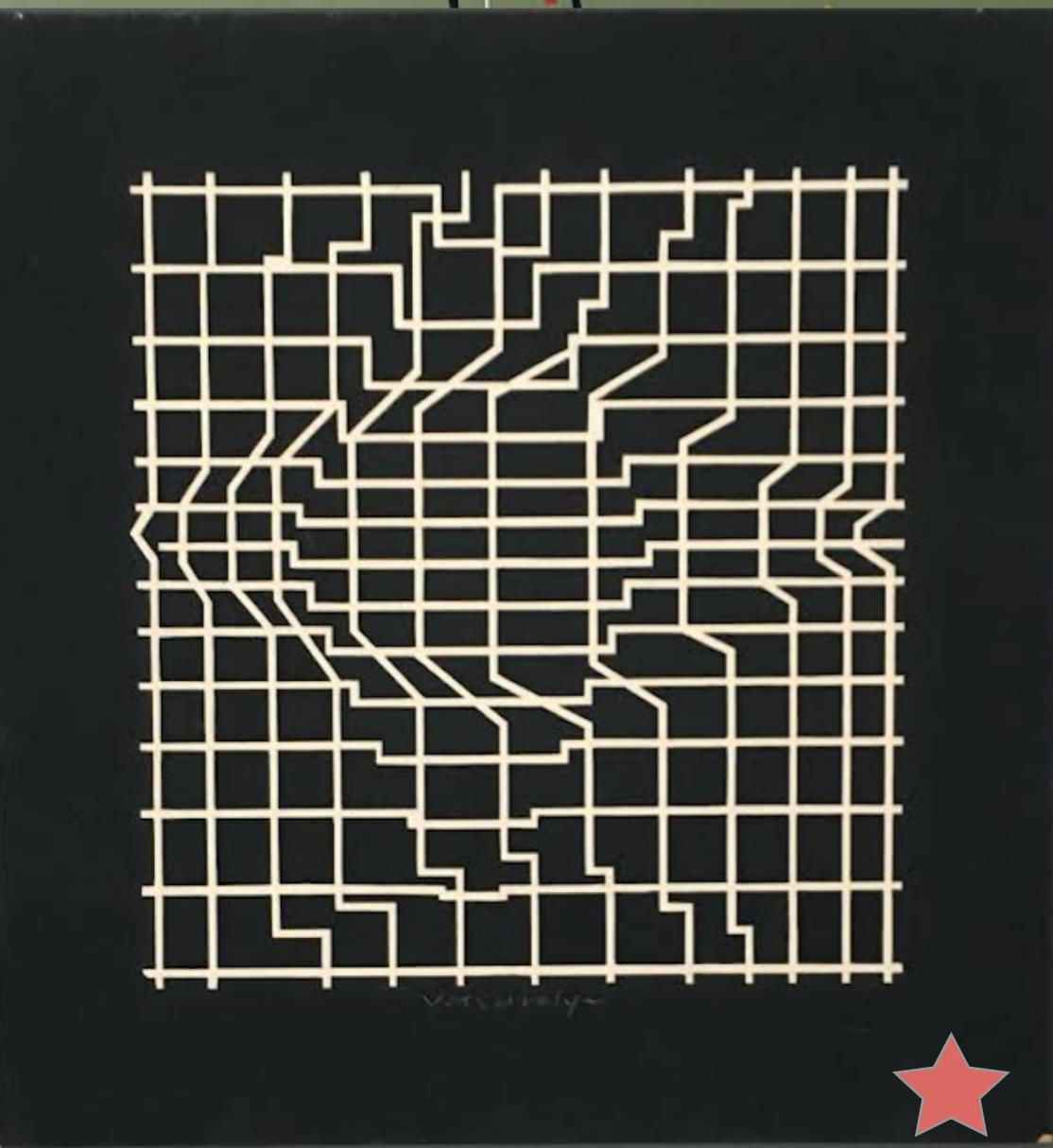
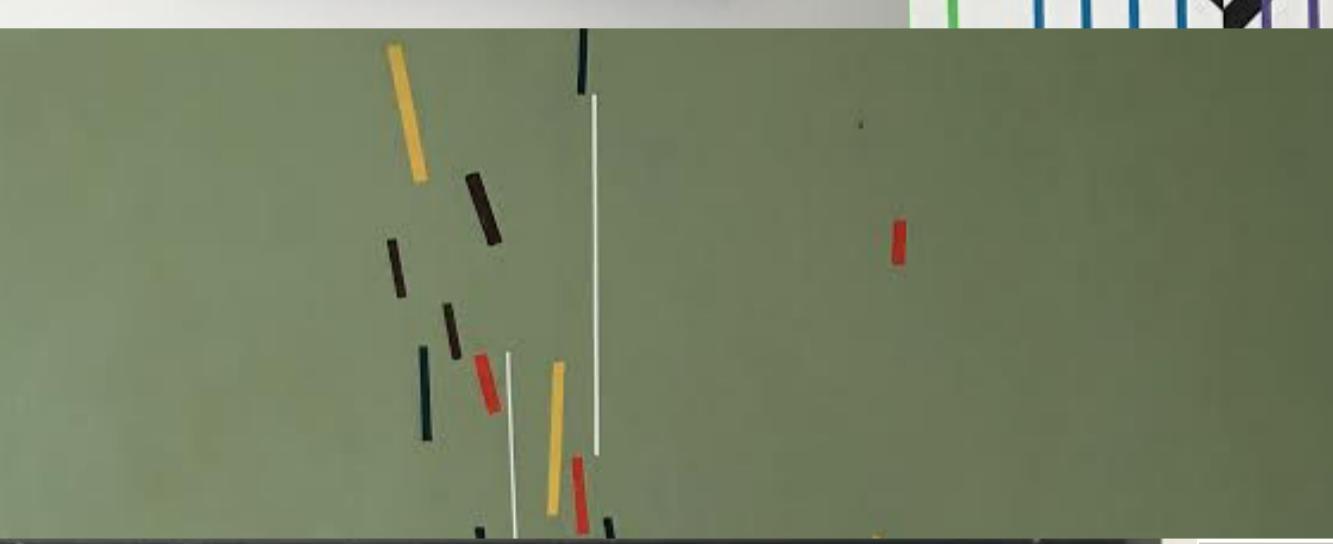
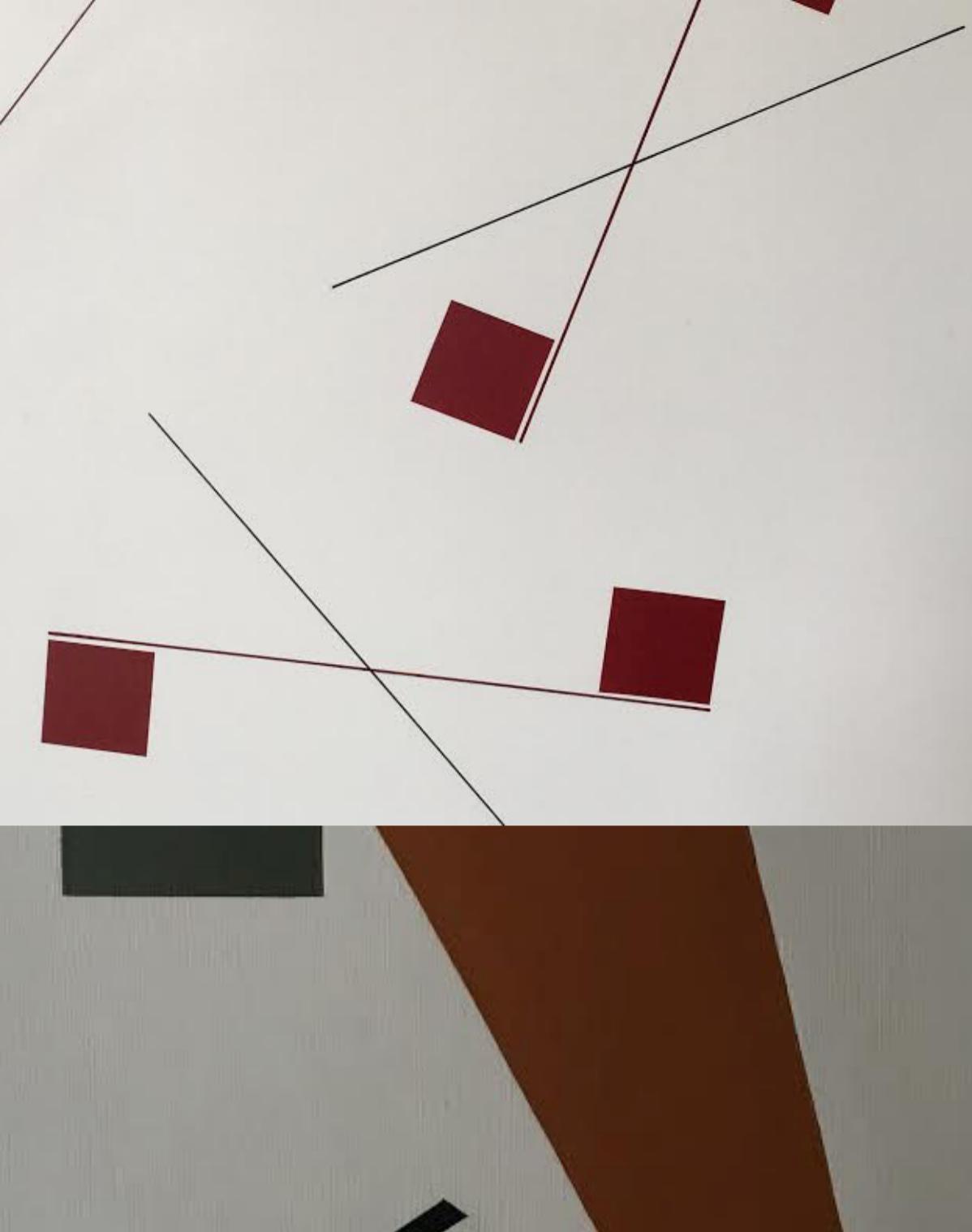




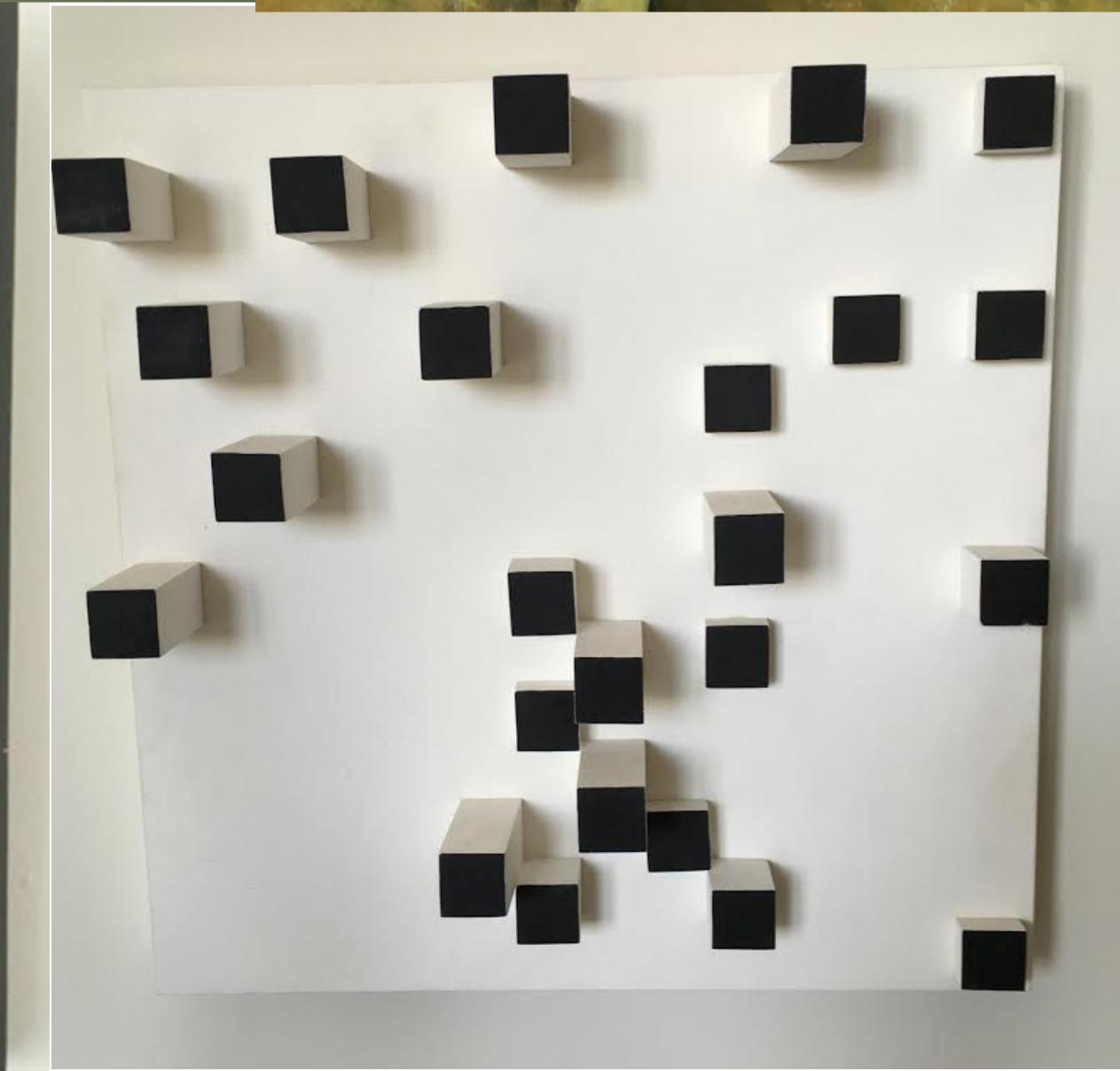
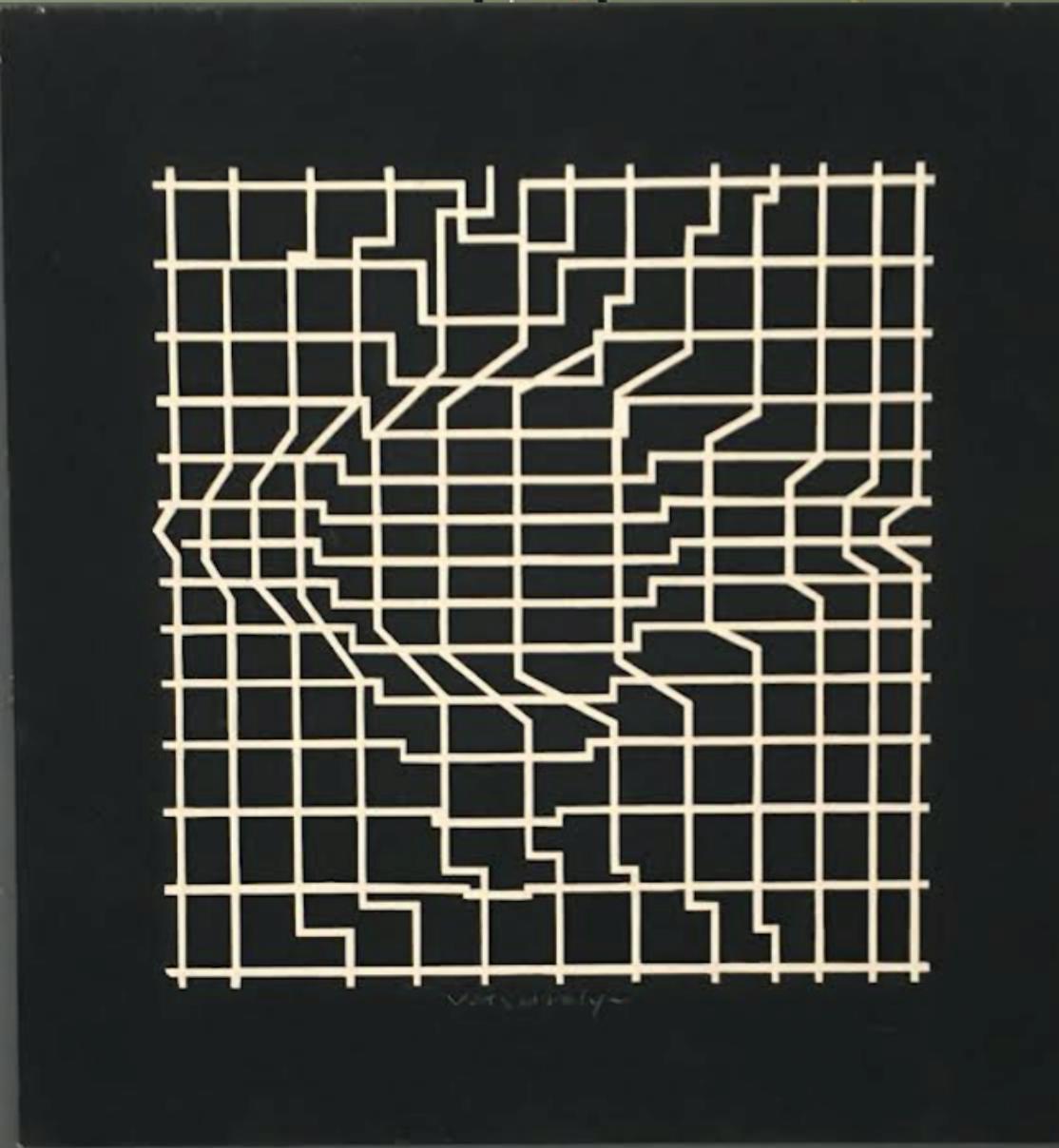
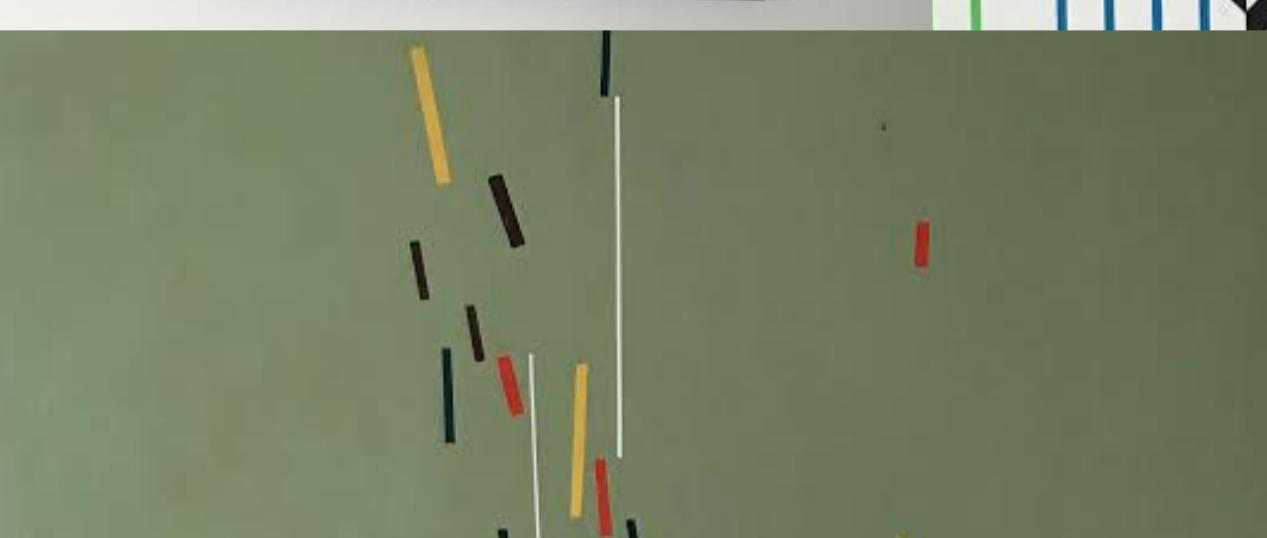
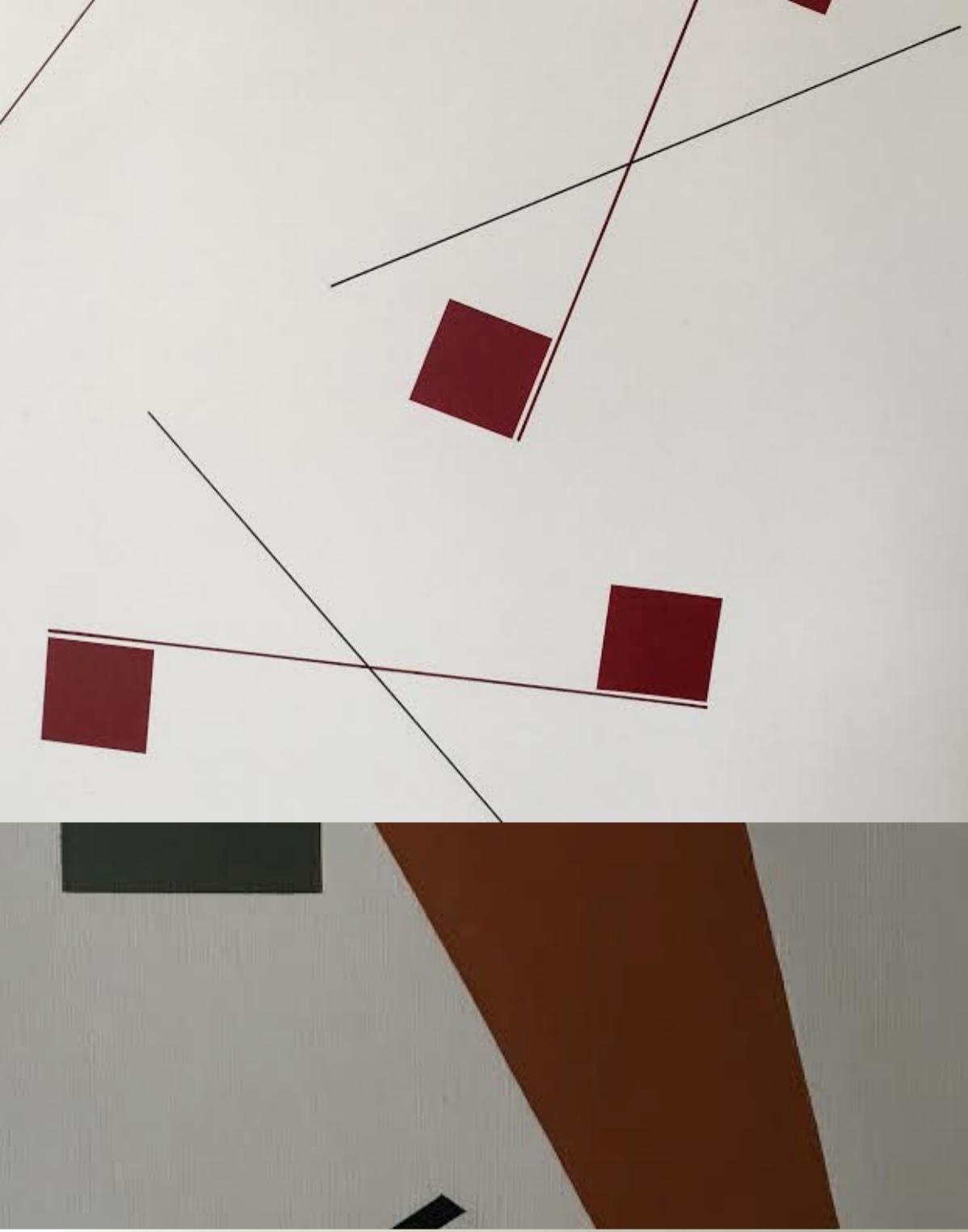
HOME

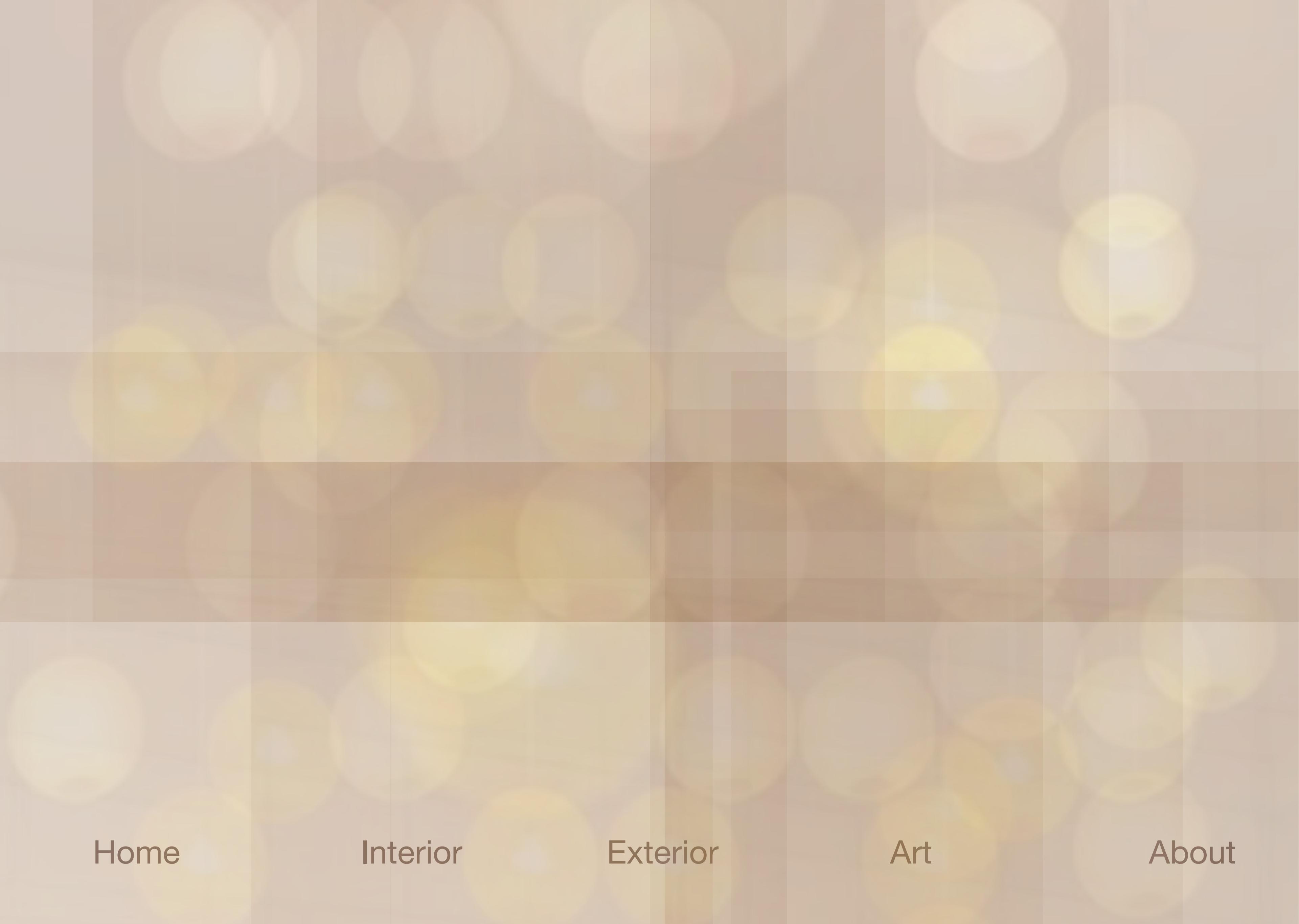
A
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A
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L

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HOME
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The background of the entire page is a soft, out-of-focus photograph of a modern architectural space. It features large windows, a minimalist interior with white walls, and a bright, airy exterior area with a glass door. The colors are warm and earthy.

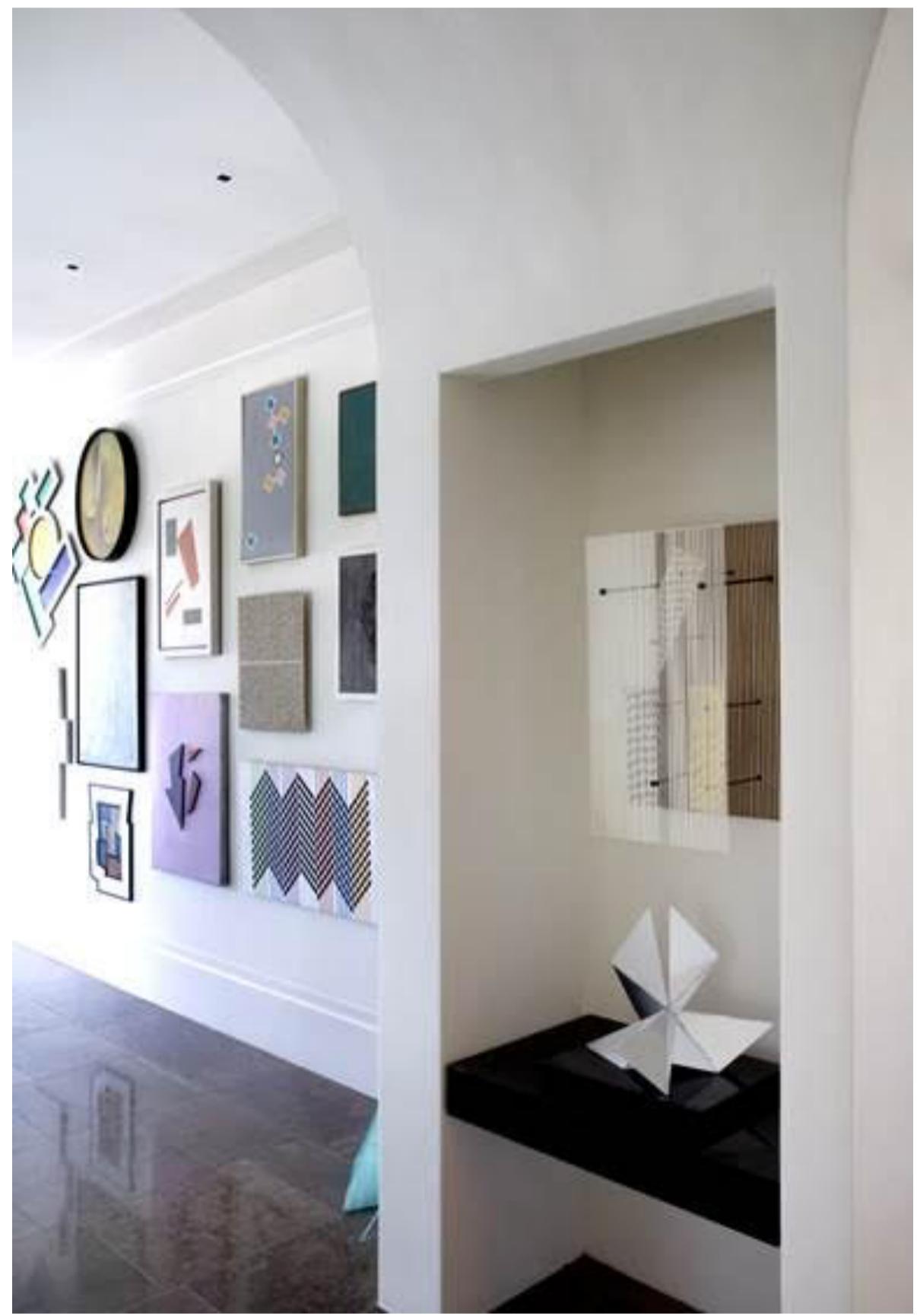
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Exterior

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Home



Interior



Art

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HOME

INTERIOR

EXTERIOR

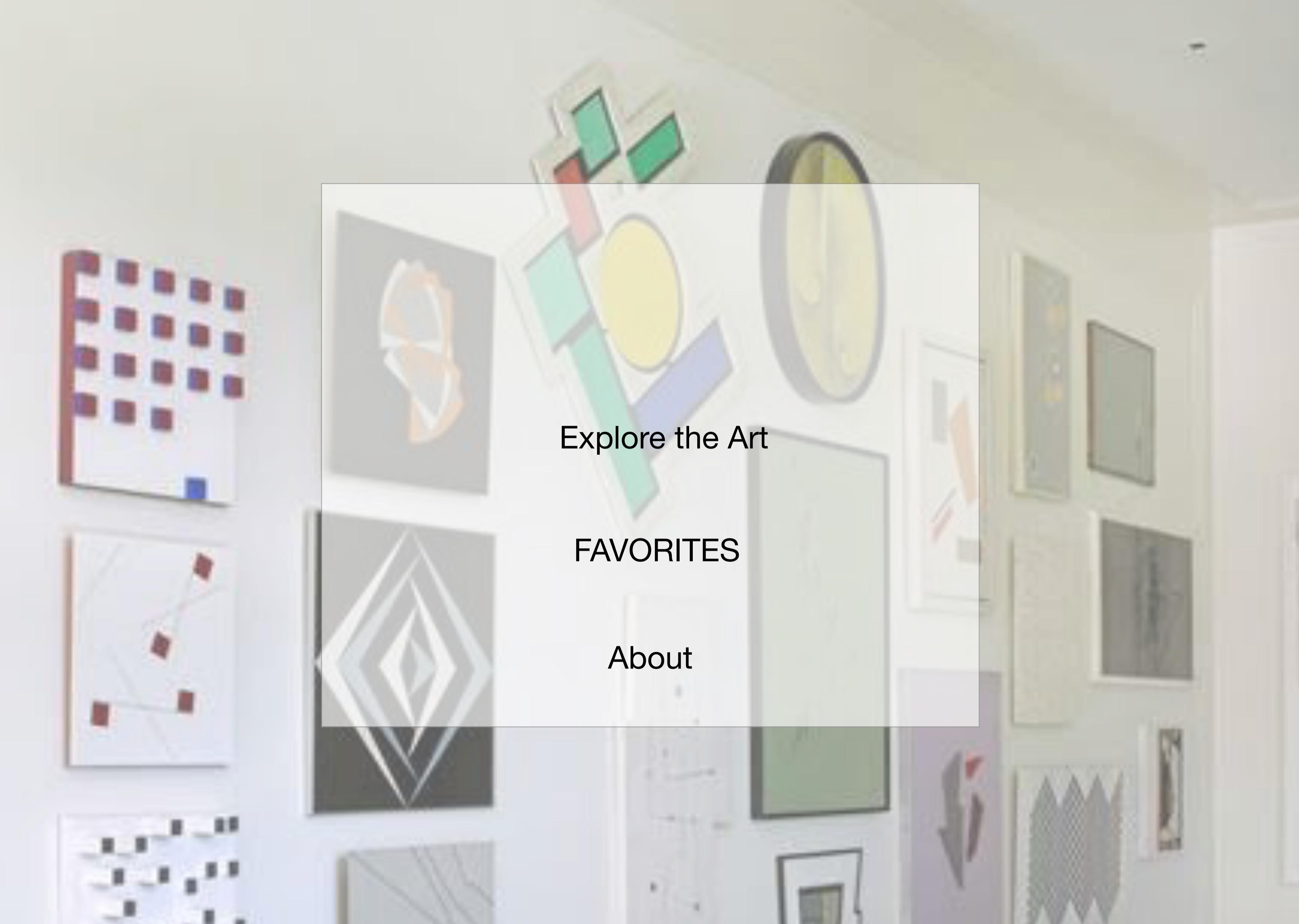
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ART

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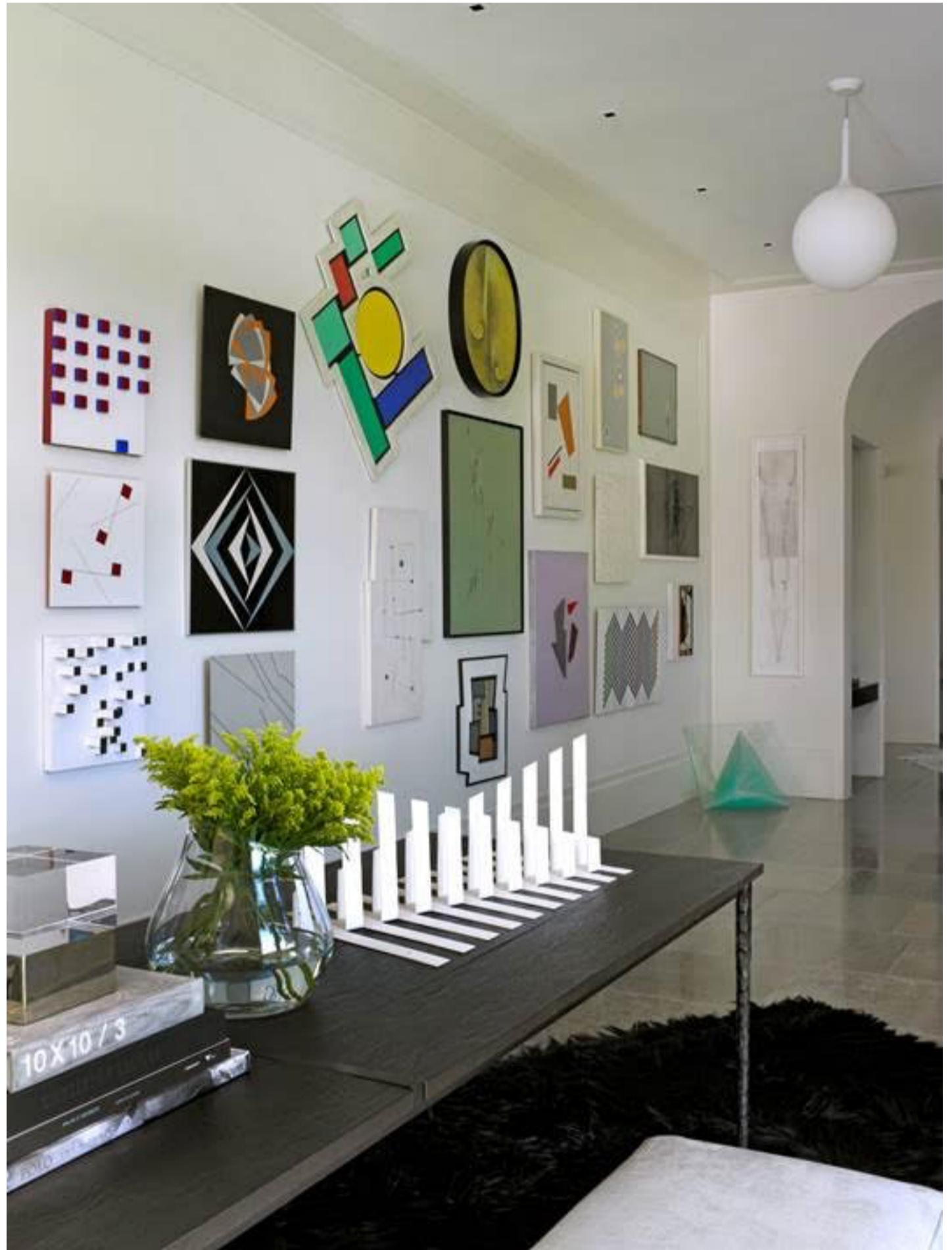
Explore the Art

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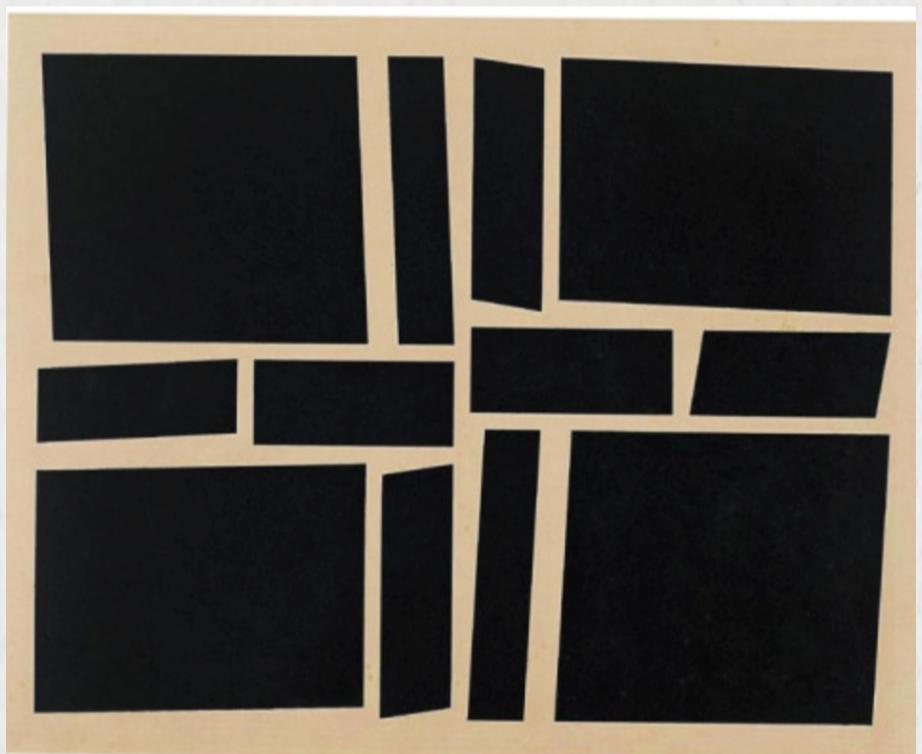


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Arden Quin

Juan
Mele



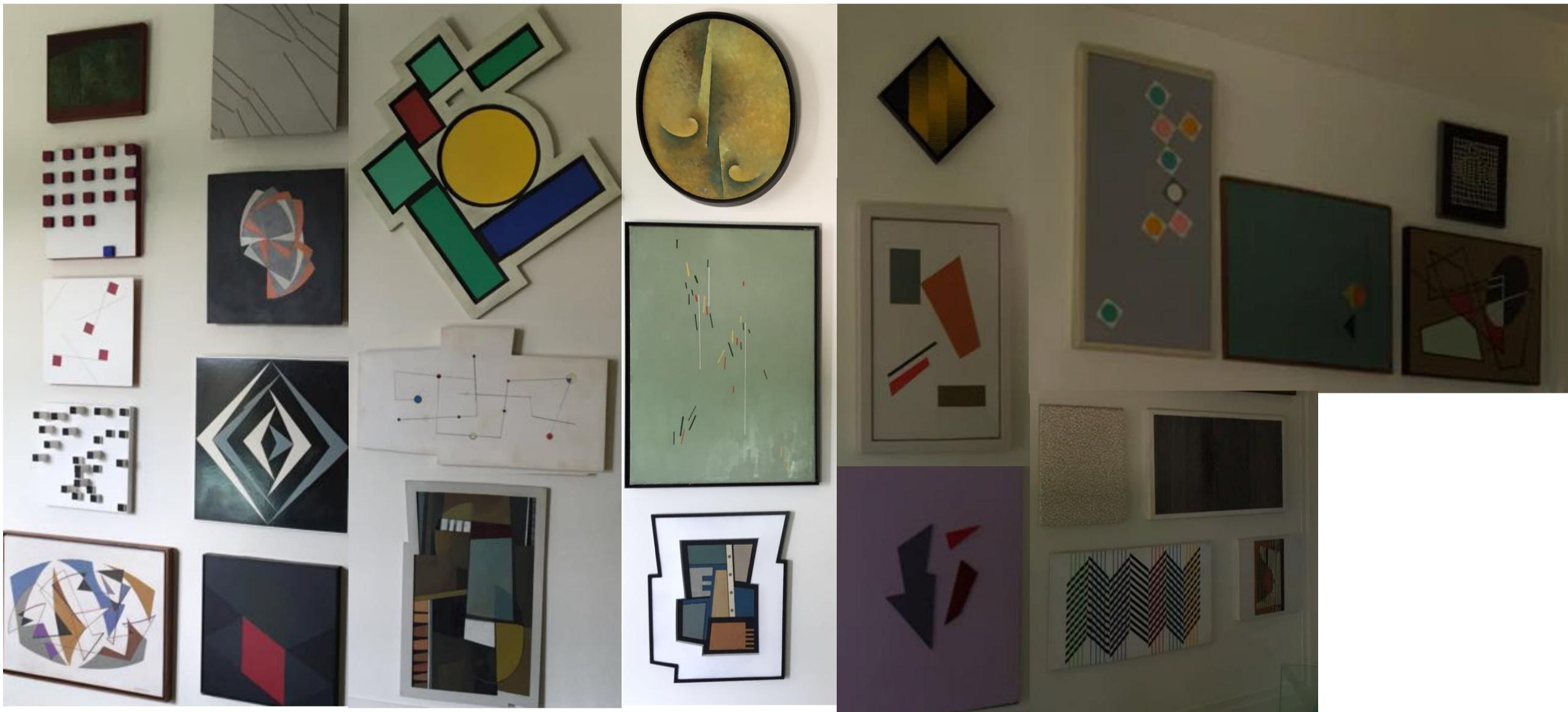
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DECEMBER



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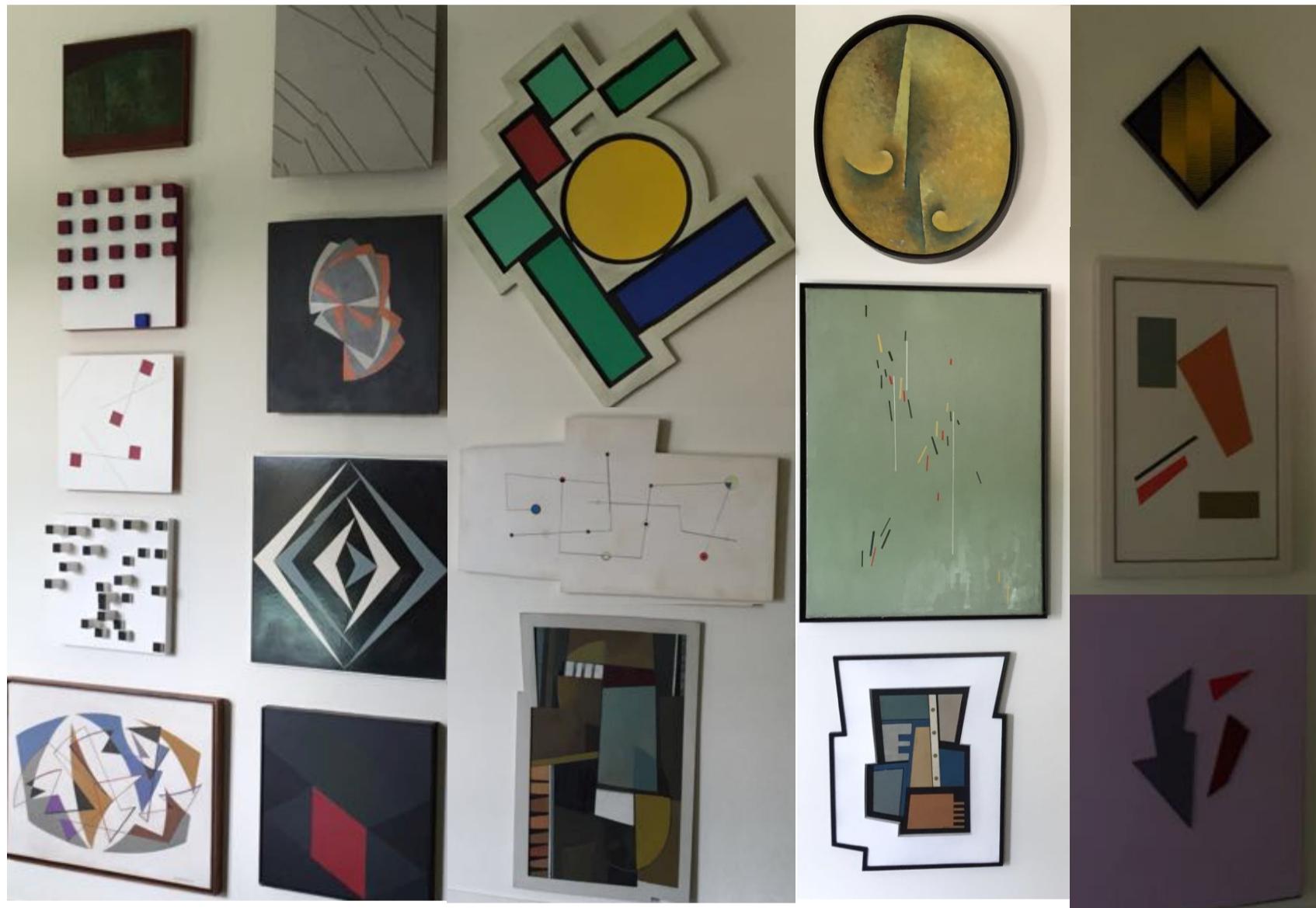
December

NOVEMBER



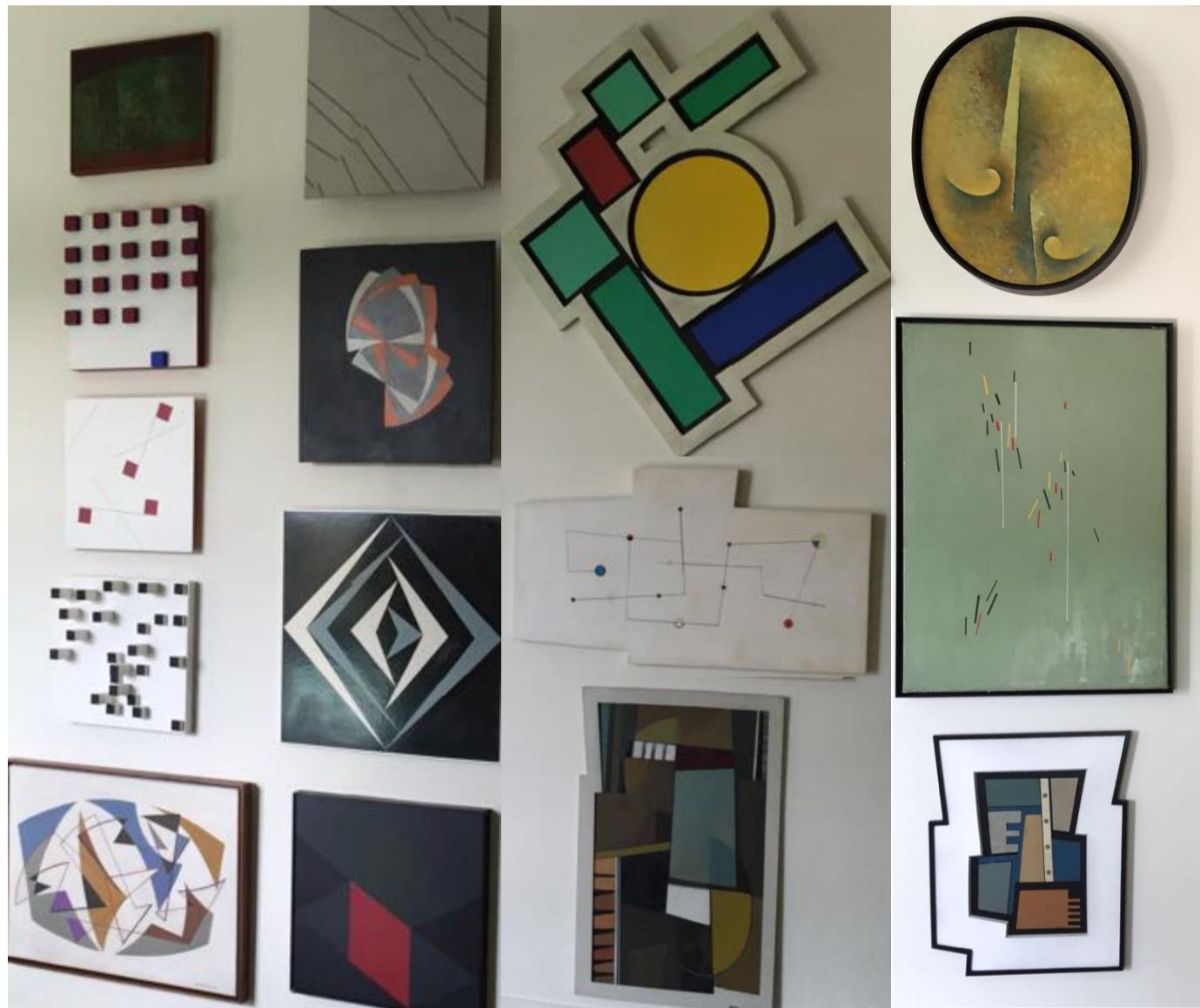
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SEPTEMBER



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JULY



January

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MARCH



January

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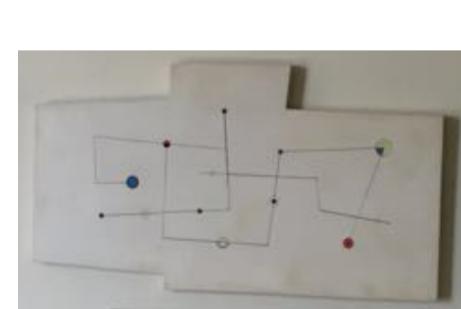
December

JANUARY



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MARCH



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March

JANUARY



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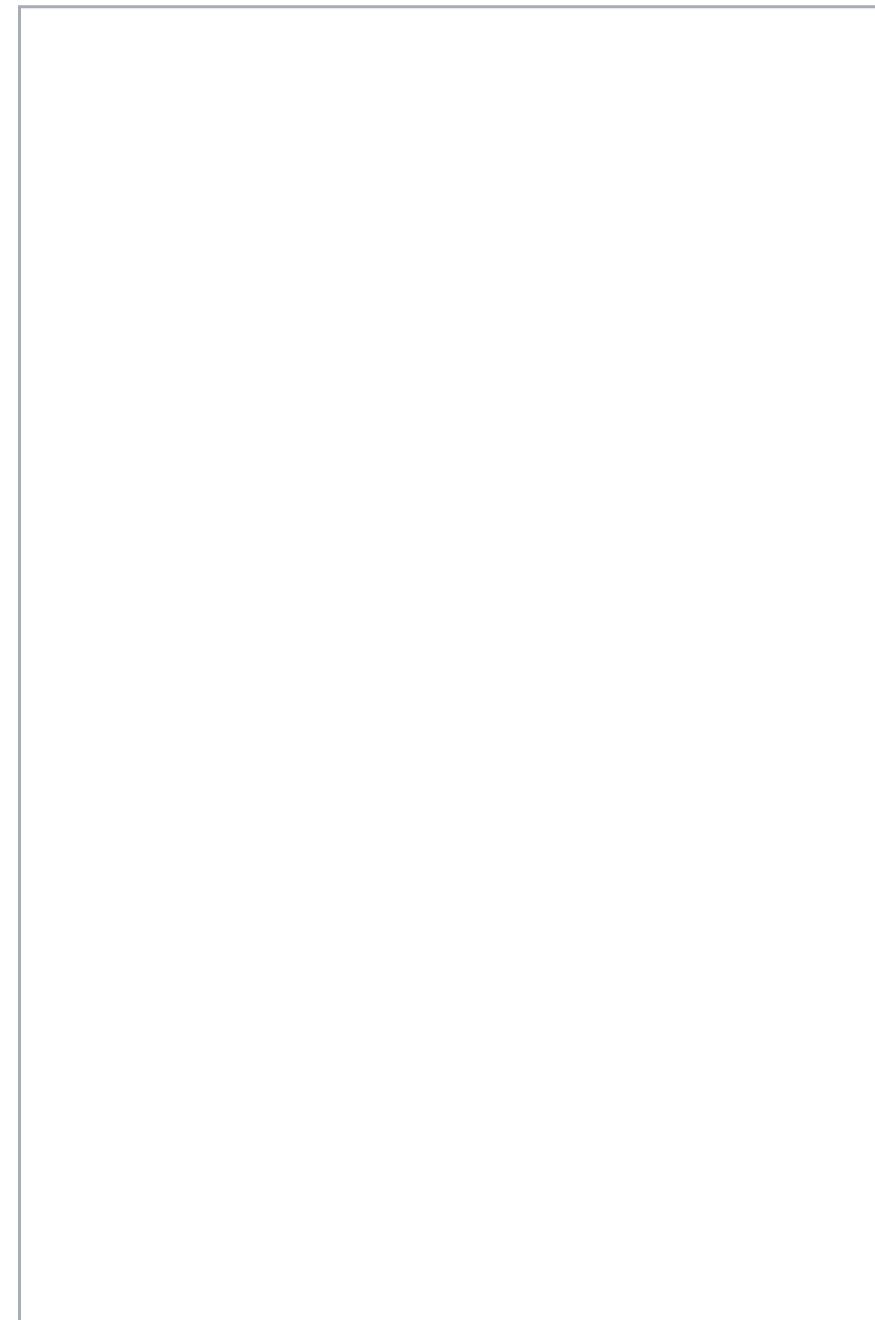


rhod rothfuss

In 1946 he founded the Madí Movement together with Arden Quin, Gyula Kosice, and Diyi Laaň, among others. With this group he participated in the *First MADÍ Exhibition* at the Van Riel Gallery (1946), where the *Manifesto* was made known, paintings and sculptures, architectonic scale-models were exhibited, and poems, music auditions and dance shows were performed.

Ernesto Pomas Growing Collection

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ART WALL TIMELINE

Ernesto Pomas Growing Collection

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ART WALL TIMELINE

Ernesto Pomas Growing Collection

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ART WALL TIMELINE

Ernesto Pomas Growing Collection

January

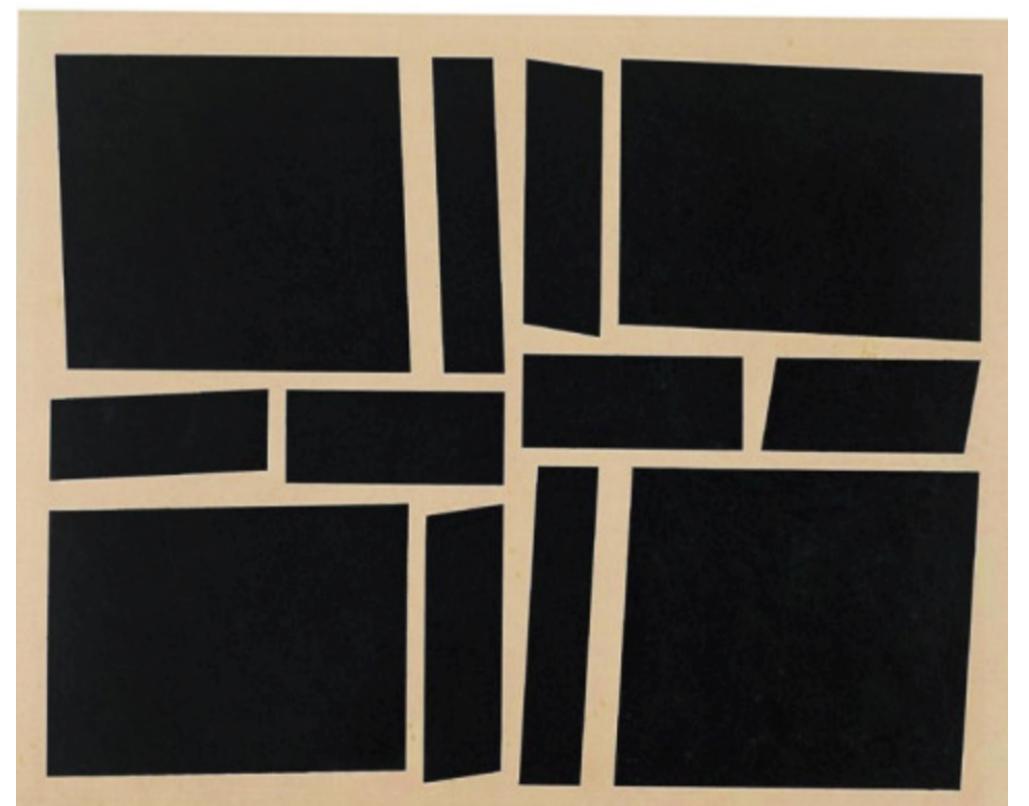
March

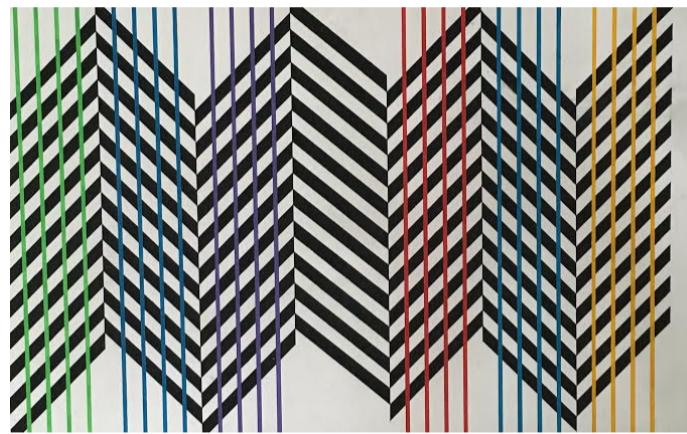
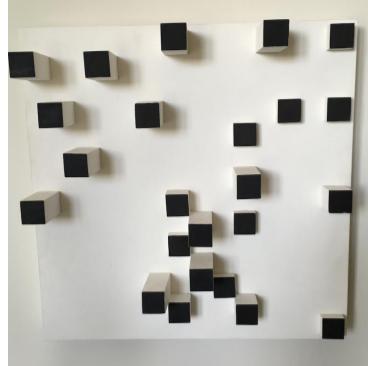
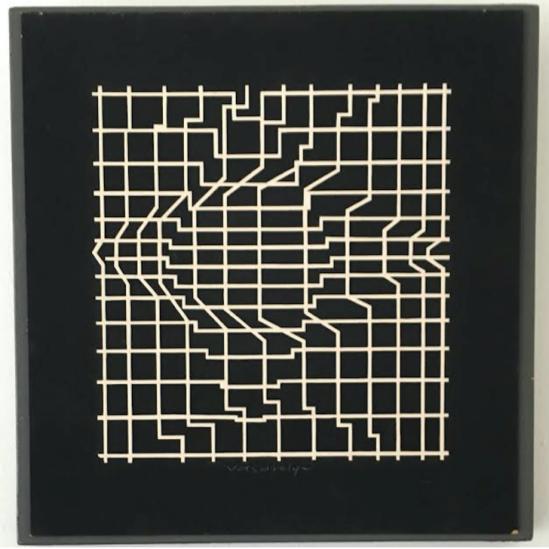
July

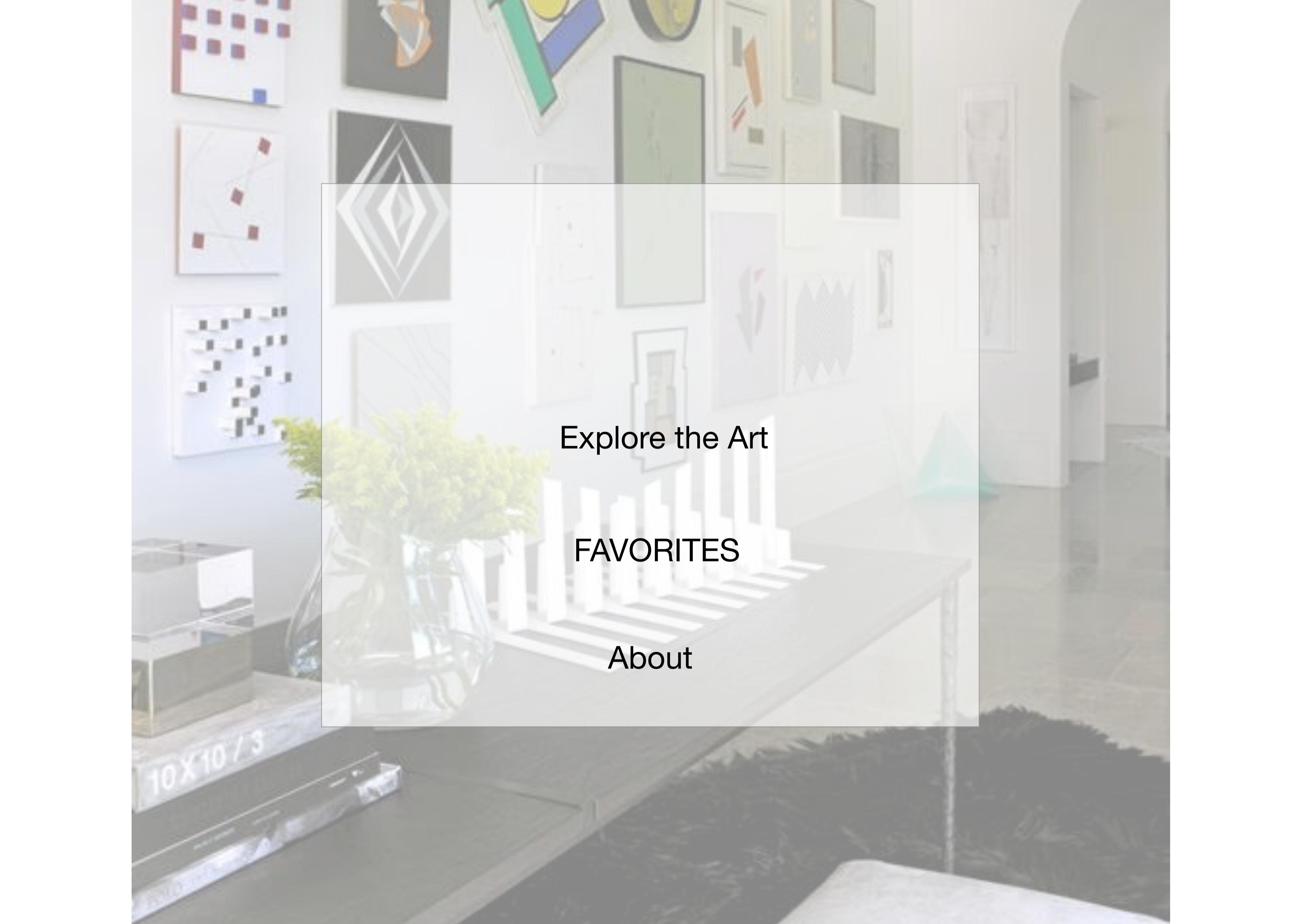
September

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