

Costanza Reiser

Core Interaction

Text Project

My project deals with quotes from the books To Kill a Mocking Bird and Oliver Twist. Both of these books deal with the problem of race and discrimination, and follow the main characters as they deal with these issues.

My site begins with a simple quote inside of a grey box. The grey box that holds the text is symbolizing how one is enclosed in a grey area when it comes to the matter of discrimination. There are two words that are a different color from the rest of the sentence. When you hover over these two words they change color, showing the user that it can be clicked one. Once it is clicked, another text box shows up with a different sentence. These sentences are combined; depending on which word you click, a different sentence comes up. The boxes start to overlay over each other, creating new sentences as it goes, because the boxes cover some parts of the other boxes.

This can seem to be sort of overwhelming or confusing for the user. They pop up in a very in your face manner. After you click through the first boxes, a question mark shows up in the corner of the page. When you click the question mark, you are taken to a clean and organized page. This page explains what is happening. Then you can go back and click through until the boxes cover the entire screen, and it circles back to the beginning.



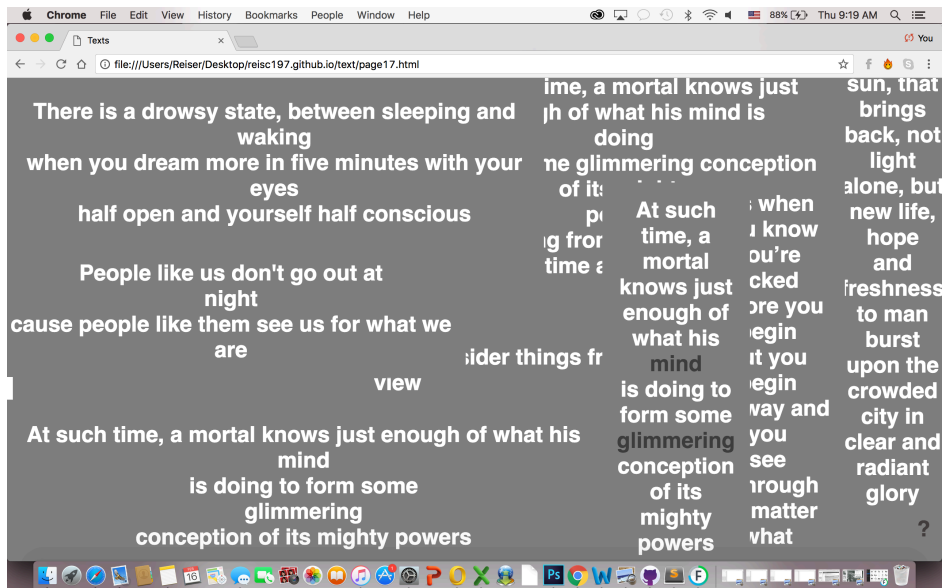
You
never
really understand a person until you consider things from his point of
view
... until you climb into his skin and walk around in it.



You
never
really understand a person until you consider things from his point of
view
... until you climb in

People like us don't go out at
night
cause people like them see us for what we
are

sun, that
brings
back, not
light
alone, but
new life,
hope
and
freshness
to man
burst
upon the
crowded
city in
clear and
radiant
glory
?



This page combines quotes from Oliver Twist and To kill a Mocking Bird. Both books deal with the issue of race and discrimination. They discuss how you never really understand someone, until you climb into their skin and walk around in it.

Oliver Twist

There is a drowsy state, between sleeping and waking, when you dream more in five minutes with your eyes half open, and yourself half conscious of everything that is passing around you, than you would in five nights with your eyes fast closed, and your senses wrapt in perfect unconsciousness. At such time, a mortal knows just enough of what his mind is doing, to form some glimmering conception of its mighty powers, its bounding from earth and spurning time and space, when freed from the restraint of its corporeal