



deepict

Final Report

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The background of the slide is a vibrant, abstract composition. It features a diagonal split: the upper-left portion is a solid black rectangle containing the title, while the rest of the slide is filled with a complex, textured pattern of bright magenta, pink, and blue, resembling a marbled or painted surface. A diagonal white line separates this colorful area from a solid white area in the bottom-right corner where the text is located. The bottom-left corner shows a sliver of a yellow and green textured area.

INTRODUCTION

Deepict uses A.I. and other generative algorithms to both save tablets from landfills, and to create something beautiful. It turns photos into works of art that are different each day.



The Problems

E-Waste is a major environmental issue. As technology becomes obsolete, it usually ends up in a landfill, which puts hazardous materials into the earth. Often-times these devices aren't actually broken, they're just a little slow. Tablets especially often have high-resolution screens that still perform great.

We print and frame pictures because they mean something to us. Whether they show a favorite memory, or a proud accomplishment, or a cherished loved one, we've decided that these pictures mean enough to us to place them in our homes, where we can see them and remember often. The issue is that the more familiar they become, the less impactful they become as well.

The Solution

Deepict is a way to give old tablets new purpose. It leverages physical tablets that are old, slow, and because of that – unused. Deepict will recycle old hardware, saving it from a landfill or a dusty drawer, and instead turn it into something beautiful. By introducing variety, deepict can give the viewer a fresh perspective on a favorite photo every day. Deepict can take a photo and repaint it in the style of cubism, impressionism, or something totally new. One day, you notice how the geometric lines lend a sense of vertical motion, and it gives you the stomach flipping sensation of weightlessness. The next, you notice how the swirling colors of the air feels like technicolor wind. The day after, the thick paint daubs resemble waves in the ocean, and you wonder if the girl is flying or swimming in the sky. Every single day there's new meaning to be found and appreciated.

The background is a complex, abstract composition of various colors and textures. It features bold strokes of red, blue, and yellow, interspersed with more muted tones of purple and grey. The overall effect is one of dynamic energy and visual richness, with some areas appearing more saturated than others.

MARKET

“

Every single day there's new meaning
to be found and appreciated



User Stories

A business executive wants to display a picture of her dog on her desk without it feeling stale or unprofessional (Not that I think it's stale or unprofessional).

A young professional wants to hang a picture on their wall, but they like the idea of it creating content for them.

A grandparent wants to show pictures of their grandkids, and they like how the digital frame makes them look like paintings.

Landscape

Consumers are increasingly demanding smart technology in their homes and lives. In the last ten years, devices like alexa-equipped smart speakers have become one of the biggest tech purchases. Recently, Amazon debuted the Echo Dot, a smart speaker with a screen. Going forward, these devices will only become more prevelant.

The background is a vibrant, abstract composition. It features a diagonal split: the upper-left portion is a textured, painterly mix of yellow, orange, and green, while the lower-right portion is a mix of blue, green, and yellow. Overlaid on this are several solid black geometric shapes: a large rectangle in the top-left corner, and three smaller squares arranged vertically on the right side. The word 'COMPETITION' is written in white, bold, sans-serif capital letters within the top-left black rectangle.

COMPETITION



Digital Photo Frames

Market Size: \$475,000,000
(According to BusinessWire)

Major Players: Nixplay, Pix-Star, Echo Show

Over the last 5 years the digital photo frame market has seen a dramatic drop in price per unit on average. This is due to the increasing prevalence of cheaper, mass-produced and relabeled devices available for consumers. Like a lot of electronics, many of the models sold are actually the same device, under a different brand name. These devices range from \$35 to \$65, and are sized at around 8 inches at 720p resolution. To differentiate from cheaper products, existing digital photo frame makers are developing more luxury products with better specifications and more technology. Nixplay and Pix-Star offer photo frames with wifi, speakers, and app integration, that can be had at \$150-\$300. Recently, devices like the Echo Show have been introduced, combining smart speaker technology with a display. Priced at \$80-\$150, smart displays are poised to undercut luxury digital photo frames.

A.I. Photo Filters

Market Size: \$15,717,410
(According to Website Traffic Metrics)

Major Players: Deepart.io, Prisma-ai, Deep Art Effects, instapainting.com

As a.i. continues to grow as a viable technology, it continues to see use in new industries and applications. One of those applications is style-transfer, which intelligently applies photo filters to pictures to produce exceptional results. There aren't many players using the technology as of yet, and the current market is marginal, but it's poised to explode in coming years. Prisma-ai focuses on a phone app model, allowing users to customize their photos with filters, to later save and share. They monetize through the use of in-app purchases and ads. They suffered from the high churn rate of photo filter apps, and dropped from 18,000,000 users to <1,000,000. Companies like deepart.io allow users to emulate their photos in user-selected styles, and monetize through canvas purchases, paid HD downloads, and paid expedited processing. They have yet to break into widespread market awareness, and their site is plagued by bugs.

On-Demand Art Printing

Market Size: \$600,000,000
(According to Redbubble Market Analytics)

Major Players: Redbubble, Zazzle, Society 6

Print on demand companies like Redbubble and Society6 have seen widespread success, and are continuously growing at a cagr of >40%. Their model is based on providing a market place for digital artists to sell their work. The artists only have to upload their art, and the company will handle the selling, printing, shipping, and marketing, all for a commission off of each purchase. They allow printing on multiple options, from phone cases, to pillows, to shirts, to canvases. They prove that a direct printing market not only exists but is willing to spend even more. One thing they fail to fully capitalize on is personalization, where other sites allow for options like personalized engravings or commissions.

DIFFERENTIATOR



Deepict doesn't fit in any existing market, because there's nothing quite like it. Deepict will fill the gap of a photo frame that uses a.i. tech, and allows users to print their uniquely created art.



BUSINESS MODEL

Plan

Deepict will be built on an MVP model, with a focus on developing core features in a method that will allow for efficient deployment to multiple platforms for the greatest market penetration. Once the core features are established, work will begin on developing the ability to print and ship art. After that, development will be focused on creating a system that allows payment outside of the app stores, to circumvent high commission fees. The marketing strategy will rely heavily on organic social media buzz, which will be encouraged by incentivizing the posting of pictures from the app.

Pricing

Freemium Subscription Model with
In-App Purchases

Subscription - \$5 per month
Art Packs - \$1.99 each
Art Prints -\$35-\$300 each

The pricing is set at common numbers that will be used as a baseline to evaluate customer acceptance. These numbers will be adjusted based off of A/B and focus group testing.

PREDICTIONS

	Year 0	Year 1	Year 2	Year 3	Year 4	Year 5
USERS						
# Users	\$ 10.00	\$ 521.58	\$ 11,179.76	\$ 55,029.33	\$ 158,889.16	\$ 458,769.27
% Premium	10%	5%	5%	5%	5%	5%
# Premium Users	\$ 1.00	\$ 26.08	\$ 558.99	\$ 2,751.47	\$ 7,944.46	\$ 22,938.46
Churn Rate	8.00%	8.00%	8.00%	8.00%	8.00%	8.00%
Avg Monthly User Growth	-	40.00%	30.00%	15.00%	10.00%	10.00%
REVENUE						
Premium Subscription Revenue	\$ 60.00	\$ 130.40	\$ 2,794.94	\$ 13,757.33	\$ 39,722.29	\$ 114,692.32
In App Purchase Revenue	\$ 2.80	\$ 102.23	\$ 2,191.23	\$ 10,785.75	\$ 31,142.28	\$ 89,918.78
Print Revenue	\$ -	\$ 469.43	\$ 10,061.78	\$ 49,526.40	\$ 143,000.24	\$ 412,892.34
COSTS						
App Store Costs	\$ 137.00	\$ 46.53	\$ 997.23	\$ 4,908.62	\$ 14,172.91	\$ 40,922.22
Server Costs	\$ -	\$ 300.00	\$ 400.00	\$ 500.00	\$ 1,000.00	\$ 2,000.00
Labor Costs	\$ 10,000.00	\$ 50,000.00	\$ 20,000.00	\$ 20,000.00	\$ 20,000.00	\$ 20,000.00
Consultation Costs	\$ 5,000.00	\$ 2,000.00	\$ 2,000.00	\$ 2,000.00	\$ 2,000.00	\$ 2,000.00
Print Costs		\$ 78.24	\$ 2,012.36	\$ 12,381.60	\$ 47,666.75	\$ 137,630.78
Taxes	\$ -	\$ -	\$ -	\$ -	\$ 10,710.00	\$ 23,714.00
SUMMARY						
CAGR	-	22.25%	19.17%	14.20%	9.24%	9.24%
Total Revenue	\$ 62.80	\$ 702.05	\$ 15,047.95	\$ 74,069.48	\$ 213,864.81	\$ 617,503.44
Total Costs	\$ 15,137.00	\$ 52,424.76	\$ 25,409.59	\$ 39,790.22	\$ 84,839.66	\$ 202,553.00
Total Profit	\$ (15,074.20)	\$ (51,722.71)	\$ (10,361.64)	\$ 34,279.26	\$ 129,025.15	\$ 414,950.44
Total Profit After Tax	\$ -	\$ -	\$ -	\$ 34,279.00	\$ 118,315.15	\$ 391,236.44





PRODUCT

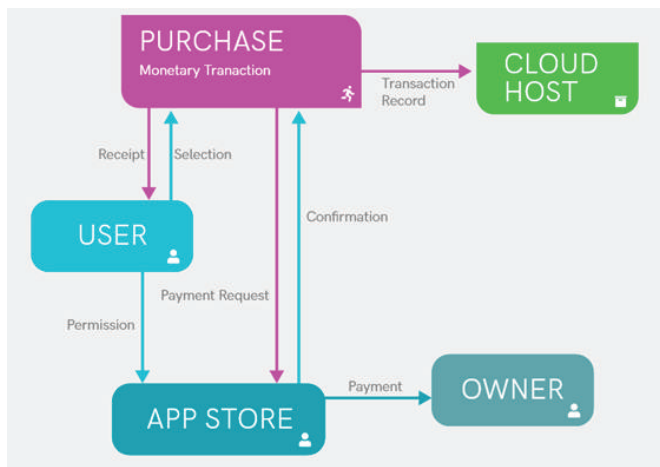
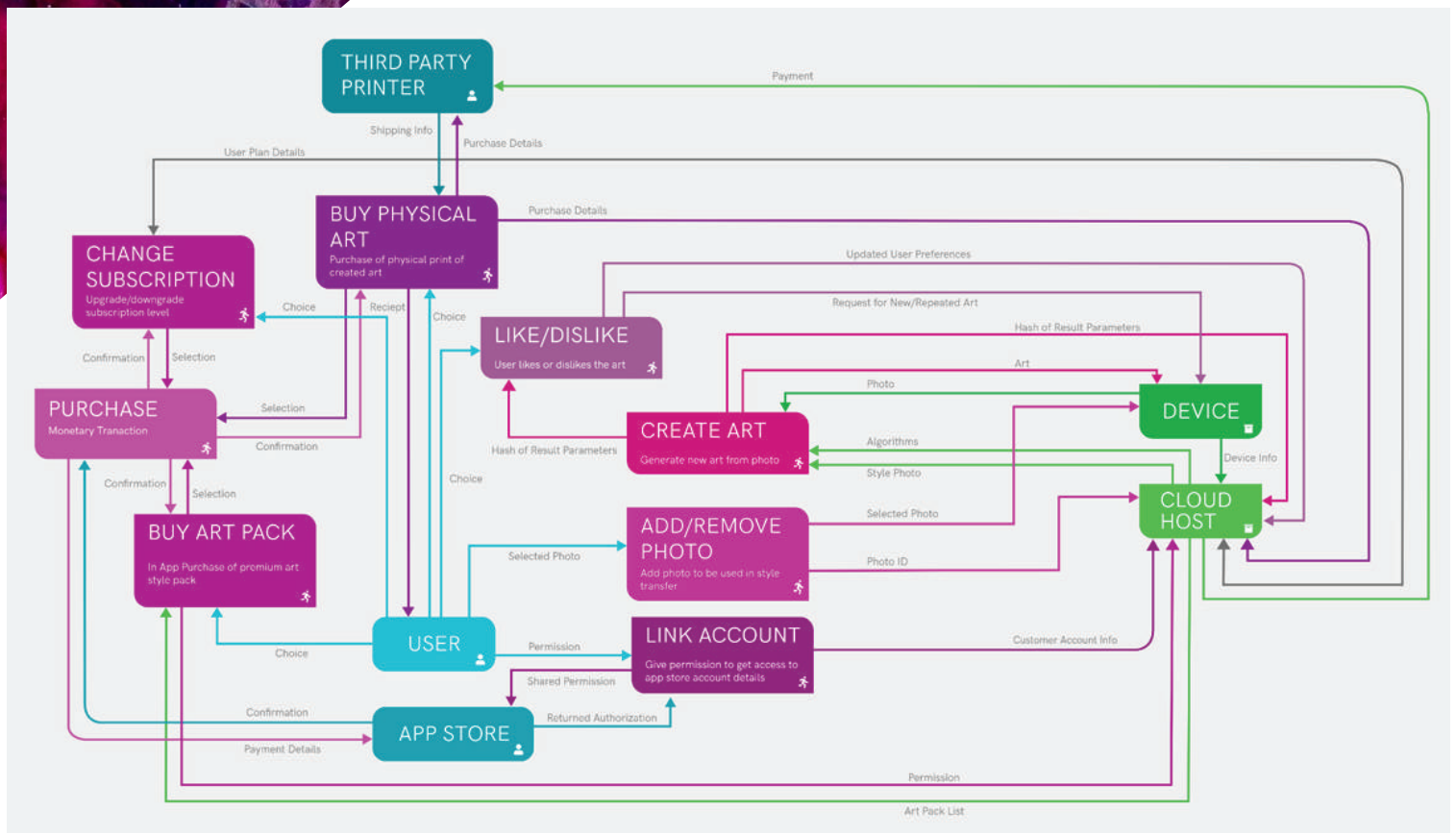
Tech Explanation

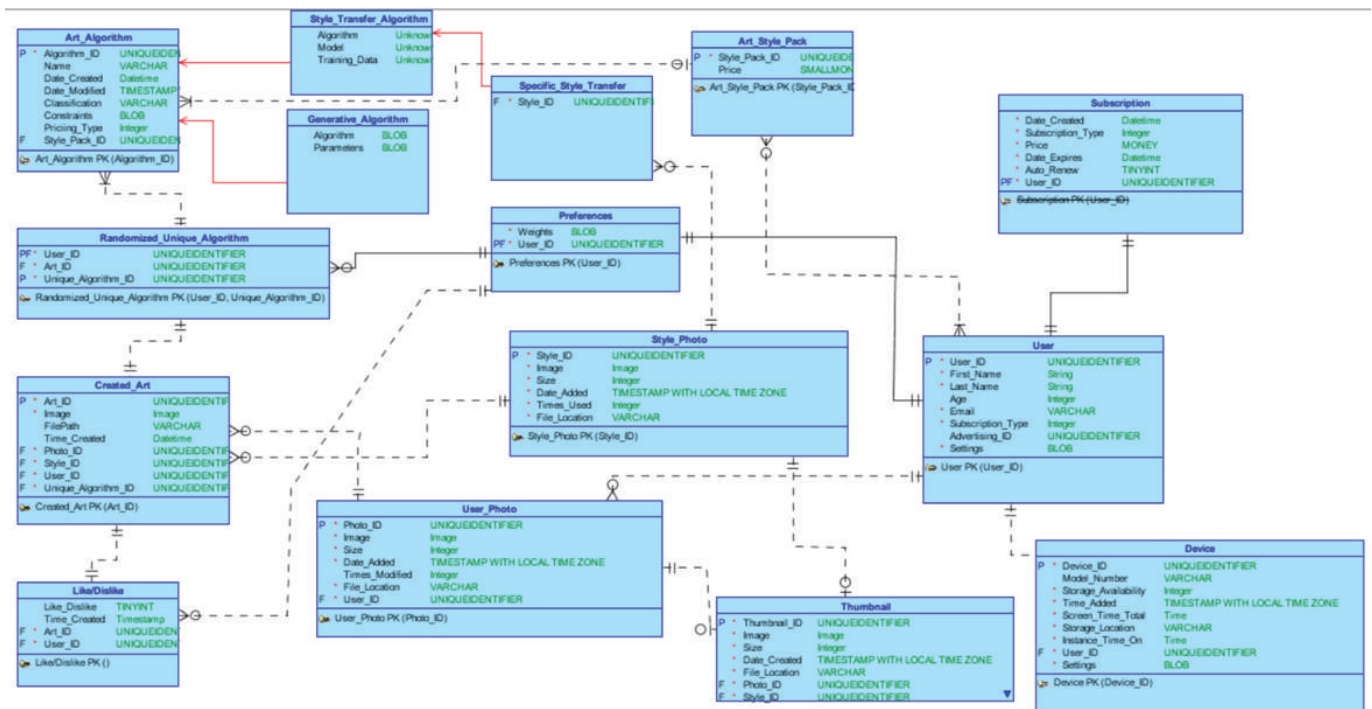
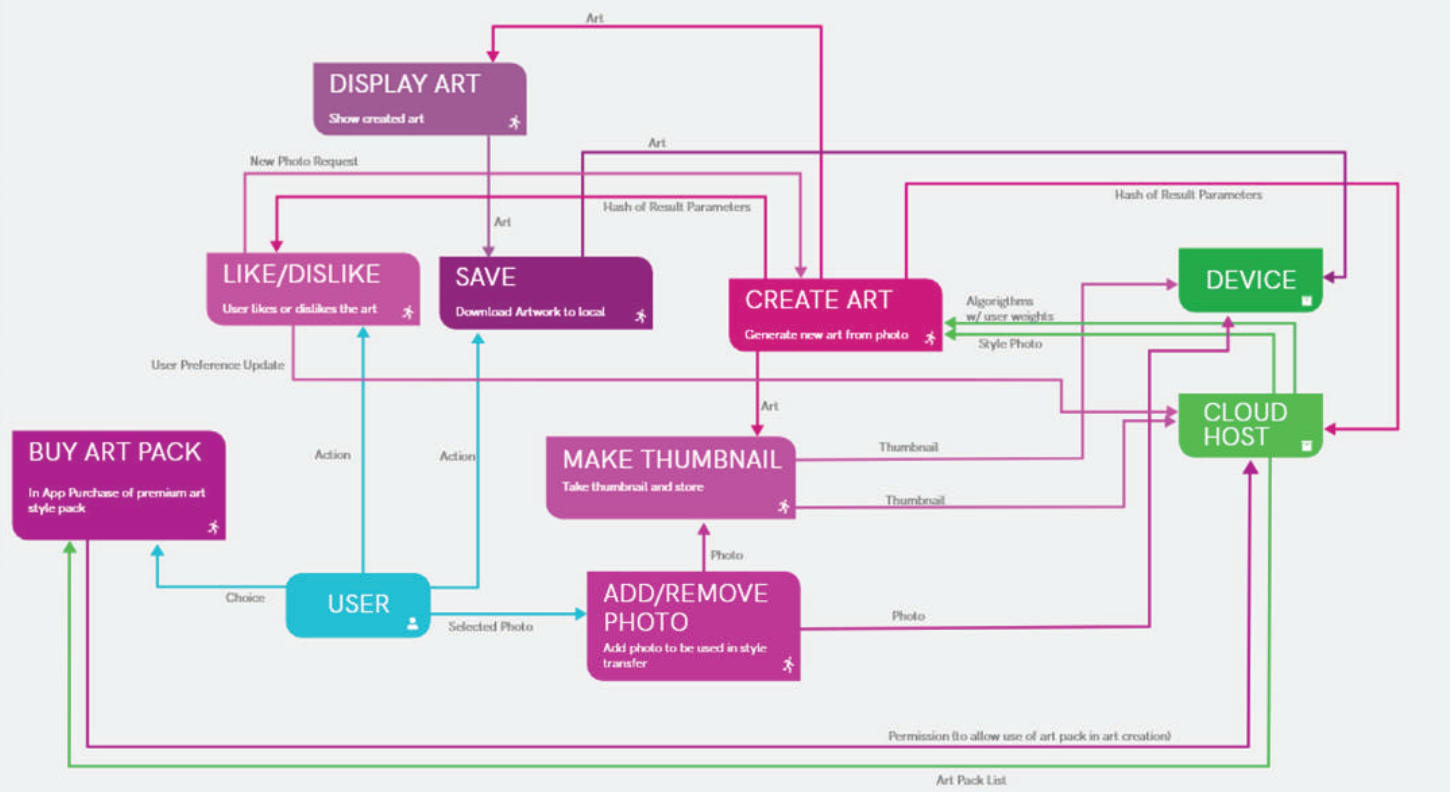
Deepict will rely on a blend of algorithms designed to drastically alter how a photo looks. The main technology it will rely on a flavor of neural networks called style-transfer. It'll take a given photo, combine it with an artwork, and return the original photo in the artwork's style. In addition to style transfer, deepict will also use generative algorithms to enhance the results, by running it through multiple filters designed to produce the best results for the specific artwork emulated.

Tech Stack

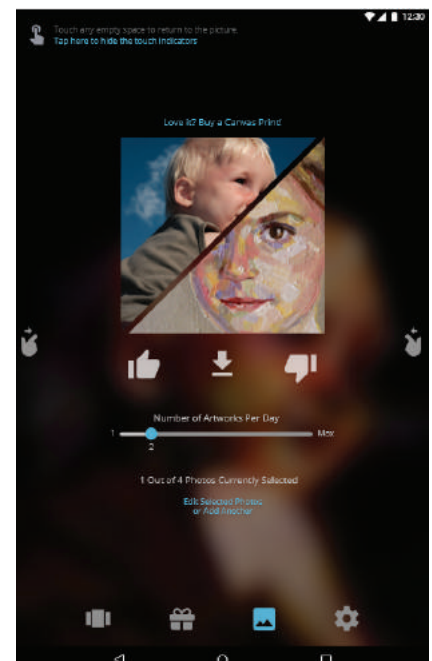
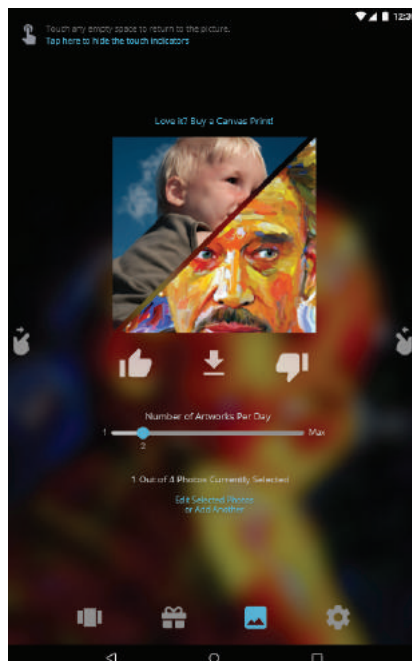
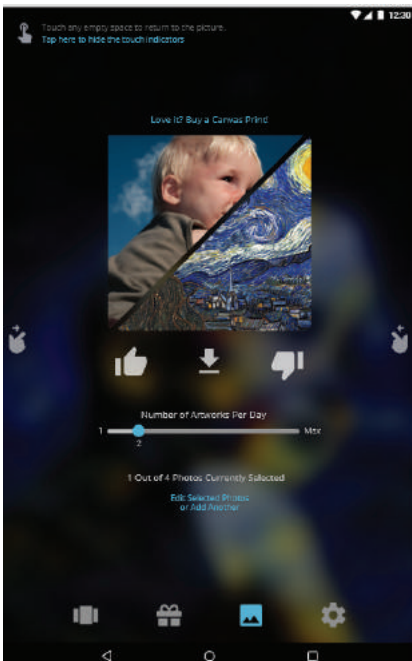
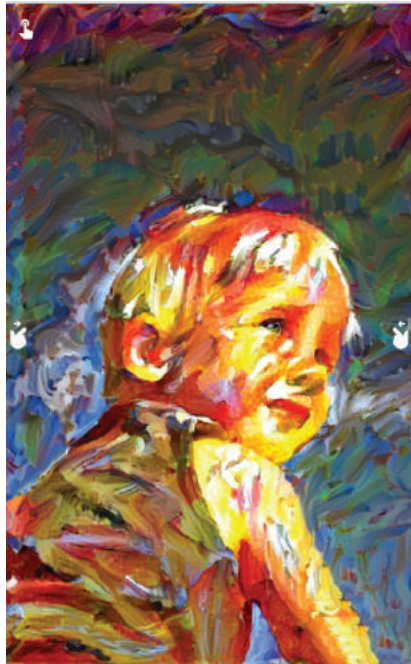
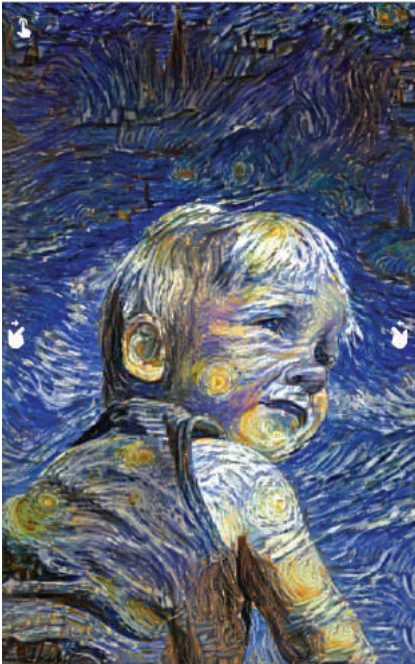
The purpose of this project is primarily as a means to educate myself, not as a way to make money. As such I intend to focus my tech stack on what I want to learn. I'm interested in web development, and as such I want to focus on javascript and the html5 canvas. The html5 canvas is really powerful when it comes to manipulating and displaying graphics. I was recommended by my mentor to use it in my project, and I intend to. On the front end, I want to program everything according to the modern best practices, which emphasize responsiveness and modularity. A javascript framework is great at handling that. I would like to use React, as it also handles graphics well, and it has a ton of support and plugins. One such plugin is React Router, which would handle all of the web-routing. With Ionic, I can use one codebase and apply it to android, apple, and the web, without much extra work. Ionic just came out with official support for react in October 2019. On the back end I'd like to use node.js, which I have a bit of prior experience with. It pairs well with javascript frameworks, and is good at asynchronous work, which will be important for handling image manipulation. I've yet to decide on the database I'll use. I'm leaning towards MongoDB but I'm looking at other options as well. My main criteria are that it's easy to learn and in-demand.

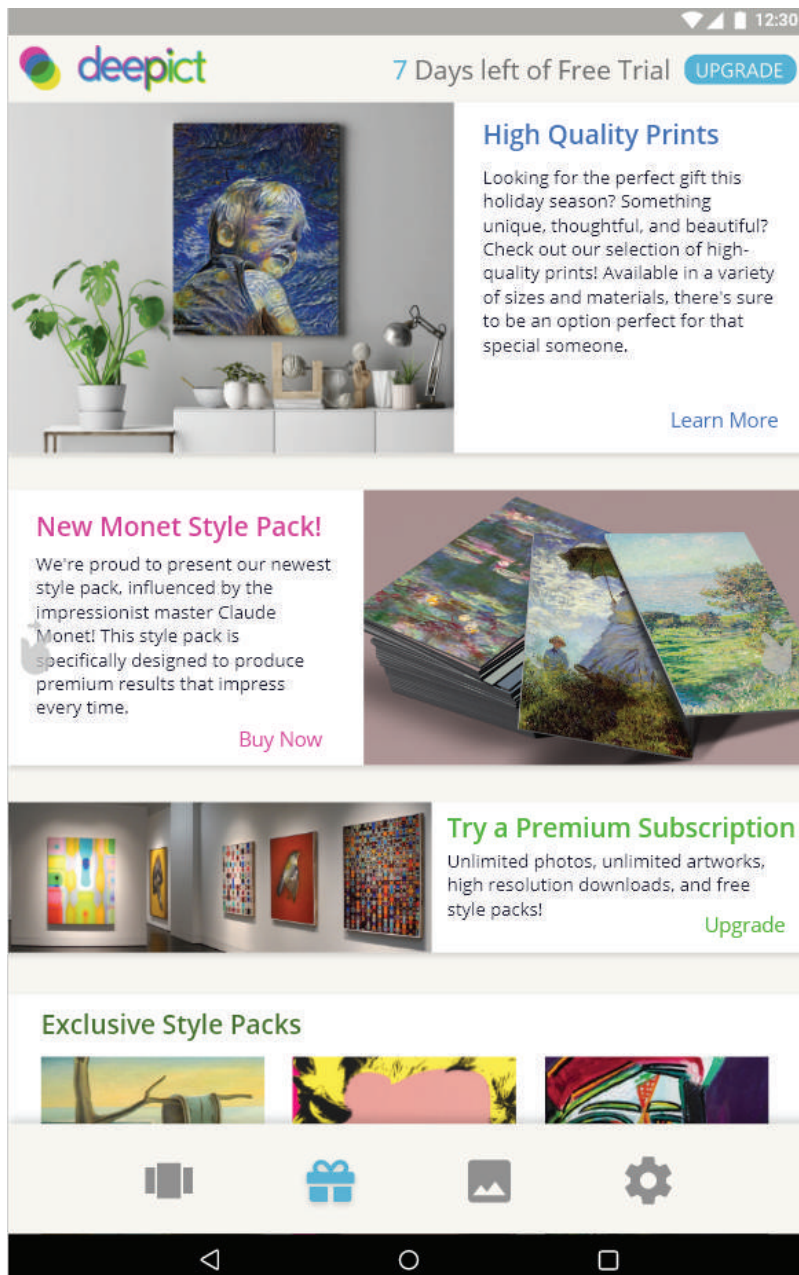
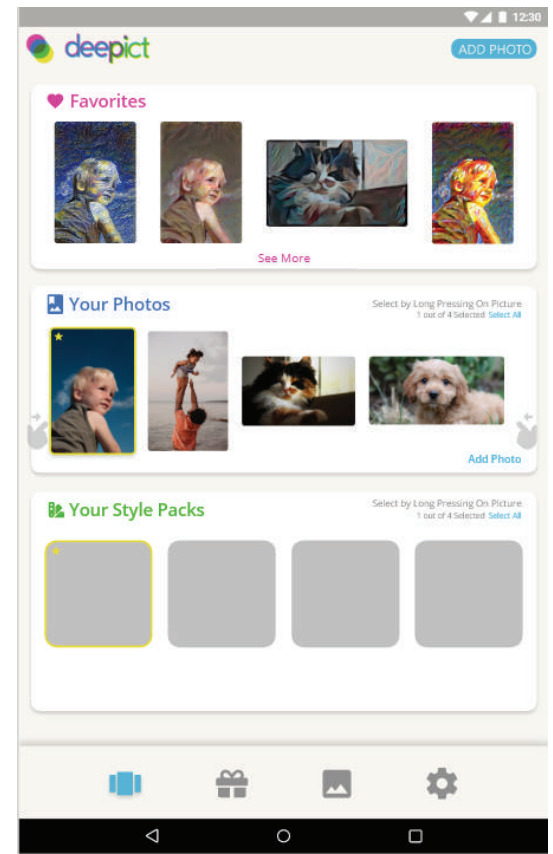
DESIGN DOCS





MOCKUP





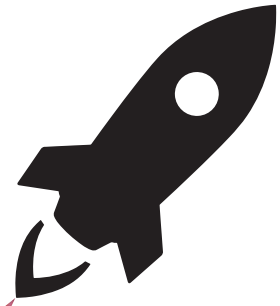


FUTURE

Resources Needed

The next step is to begin developing with Google's Firebase platform, leveraging its' free plan as a way to get up and running on the cloud with minimal effort. Hardware will be needed to train a neural network, but whether that hardware will be physical or provided through cloud hosting is yet to be decided.

LOOKING FORWARD



Next Semester I'll be taking
deepict from dream to
reality. Keep an eye out for
information on deepict.xyz!

Best,
Tyler Manion