














		Name	Duration	Start	Finish	Predecessors	Resource Names	Matt	Tsz Kiu	Yick	Jonathan
1			<b>Project Planning</b>	<b>6 days</b>	<b>3/5/20 8:00 AM</b>	<b>3/13/20 8:00 AM</b>		<b>Matthew,Tsz Kiu;...</b>				
2			Plan Project Management and Collaboration Tools	1 day	3/5/20 8:00 AM	3/5/20 5:00 PM		Matthew	A	R	R	X
3			Setting up Meeting Logistics	1 day	3/5/20 8:00 AM	3/5/20 5:00 PM		Matthew	A	R	R	X
4			Plan Project Proposal	5 days	3/6/20 8:00 AM	3/12/20 5:00 PM	2;3	Tsz Kiu	R	A	R	X
5			<Project Planning Done>	0 days	3/13/20 8:00 AM	3/13/20 8:00 AM	4					
6			<b>Project Discovery</b>	<b>31.125 d...</b>	<b>3/13/20 8:00 AM</b>	<b>4/27/20 9:00 AM</b>						
7			Choosing Pose Estimation Algorithm	5 days	3/13/20 8:00 AM	3/19/20 5:00 PM	5	Yick	R	R	A	X
8			Researching on Gesture Recognition Techniques	5 days	3/13/20 8:00 AM	3/19/20 5:00 PM	5	Yick	R	R	A	X
9			Discovering Music Synthesis Software	5 days	3/13/20 8:00 AM	3/19/20 5:00 PM	5	Tsz Kiu	R	A	R	X
10			Documenting Team Baseline Plan (Assignment 1)	10 days	4/13/20 9:00 AM	4/27/20 9:00 AM	5	Yick	R	R	A	X
11			<Project Discovery Done>	0 days	4/27/20 9:00 AM	4/27/20 9:00 AM	7;8;9;10					
12			<b>Hardware Setup</b>	<b>19.125 d...</b>	<b>3/23/20 8:00 AM</b>	<b>4/17/20 9:00 AM</b>						
13			Requesting For Virtual Machine from MSE-IT Support	2 days	3/23/20 8:00 AM	3/24/20 5:00 PM	7	Matthew	A	R	R	X
14			Installing Software Environment for Pose Estimation to run on	6 days	3/25/20 8:00 AM	4/1/20 5:00 PM	13	Matthew	A	R	R	X
15			Setting up Audio and Video Live Streaming	9 days	4/6/20 9:00 AM	4/17/20 9:00 AM	14	Matthew	A	R	R	X
16			<Successfully run pose estimation program>	0 days	4/17/20 9:00 AM	4/17/20 9:00 AM	15					
17			<b>Pose Estimation System Development</b>	<b>12 days</b>	<b>4/17/20 9:00 AM</b>	<b>5/5/20 9:00 AM</b>						
18			Develop communication system between Pose Estimation and Gesture Recognition Program	4 days	4/17/20 9:00 AM	4/23/20 9:00 AM	16	Matthew	A	R	R	X
19			Reduce pose estimation GPU consumption down to GPU Specifications	3 days	4/23/20 9:00 AM	4/28/20 9:00 AM	18	Yick	R	A	A	X
20			Run tests and check accuracy of output keypoints	5 days	4/28/20 9:00 AM	5/5/20 9:00 AM	19	Yick	R	A	A	C
21			<Pose Estimation Algorithm Done>	0 days	5/5/20 9:00 AM	5/5/20 9:00 AM	20					
22			<b>Gesture Recognition System Development</b>	<b>96 days</b>	<b>4/20/20 8:00 AM</b>	<b>8/31/20 5:00 PM</b>						
23			Defining a list of workable gestures to map using keypoints	11 days	4/20/20 8:00 AM	5/4/20 5:00 PM	8	Tsz Kiu	R	A	R	X
24			Finding and creating training datasets of human body gestures	20 days	5/5/20 8:00 AM	6/1/20 5:00 PM	23	Yick	R	R	A	X
25			Creating a software system to recognize human gestures with Artificial Intelligence	45 days	6/2/20 8:00 AM	8/3/20 5:00 PM	24	Yick	R	R	A	X
26			Running tests to ensure both pose and gesture programs meet GPU specifications	14 days	8/4/20 8:00 AM	8/21/20 5:00 PM	25	Yick	R	R	A	X
27			Running tests datasets on Gesture Program to observe accuracy	6 days	8/24/20 8:00 AM	8/31/20 5:00 PM	26	Yick	R	R	A	C
28			<Gesture Recognition System Done>	0 days	8/31/20 5:00 PM	8/31/20 5:00 PM	27					
29			<b>Music Synthesis System Development</b>	<b>100.875 ...</b>	<b>4/24/20 9:00 AM</b>	<b>9/11/20 5:00 PM</b>						
30			Choosing a real-time audio synthesising software	5 days	4/24/20 9:00 AM	5/1/20 9:00 AM	9	Tsz Kiu	R	A	R	X
31			Developing a communication system between Gesture and Music program	14 days	8/4/20 8:00 AM	8/21/20 5:00 PM	25;30	Matthew	A	R	R	X
32			Researching audio synthesising techniques of interest	7 days	5/1/20 9:00 AM	5/12/20 9:00 AM	30	Tsz Kiu	R	A	R	X
33			Defining Musical Parameters to Control	14 days	5/12/20 9:00 AM	6/1/20 9:00 AM	32	Tsz Kiu	R	A	R	X
34			Creating a Gesture to Musical Parameter Control System	14.875 d...	8/4/20 9:00 AM	8/24/20 5:00 PM	33	Tsz Kiu	R	A	R	X
35			Running tests to ensure the generated audio reflects the parameters controlled by gestures	14 days	8/25/20 8:00 AM	9/11/20 5:00 PM	34	Tsz Kiu	R	A	R	C
36			<Music Synthesis System Done>	0 days	4/24/20 9:00 AM	4/24/20 9:00 AM						
37			<b>Integrating into Single Prototype System</b>	<b>21 days</b>	<b>9/1/20 8:00 AM</b>	<b>9/29/20 5:00 PM</b>						
38			Testing Live streaming output of each subsystem	7 days	9/1/20 8:00 AM	9/9/20 5:00 PM	21;28;36	Matthew	A	R	R	X
39			Complete Tests based on standard from a defined rubric	7 days	9/10/20 8:00 AM	9/18/20 5:00 PM	38	Yick	R	R	A	X
40			Documenting test results	7 days	9/21/20 8:00 AM	9/29/20 5:00 PM	39	Tsz Kiu	R	A	R	C
41			<Prototype System Done>	0 days	9/29/20 5:00 PM	9/29/20 5:00 PM	40					
42			<b>Project Presentation</b>	<b>48 days</b>	<b>9/30/20 8:00 AM</b>	<b>12/4/20 5:00 PM</b>						
43			Endeavour Exhibition	36 days	9/30/20 8:00 AM	11/18/20 5:00 PM	41	Tsz Kiu	R	A	R	X
44			Oral Presentation	36 days	9/30/20 8:00 AM	11/18/20 5:00 PM	41	Tsz Kiu	R	A	R	X
45			Final Report	48 days	9/30/20 8:00 AM	12/4/20 5:00 PM	41	Yick	R	R	A	X

Team\_Baseline\_Plan