

Remi K

<https://my-cv-remi.vercel.app/>
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ABOUT ME

My passion for web development has never wavered. I am currently learning React and other front-end technologies, and I am seeking internship opportunities to get my hands dirty and contribute to any project that comes my way.

EXPERIENCE

Full-Stack Developer, DanceShopper

<https://www.danceshopper.com/>

2002 — 2004

I developed an e-commerce website for professional dancers. I used ASP.NET and C#, SQL Server, VeriSign, a content management system, and an analytics system. The website was launched on time and well-received by customers.

Web Consultant, Not For Tourists

<https://www.notfortourists.com/>

2005 — 2007

I developed a new content management system for "Not For Tourists" Guide to New York City. It allowed multiple editors to manage and update content from a central database, enhanced user engagement, and improved navigation.

.NET Programmer, Syncro Services

<https://www.syncroservices.com/>

2008, 2009

We developed a new website for Syncro Services that allowed customers to upload and browse their media. This significantly reduced distribution expenses and made collaboration easier. The website was a great success and we were able to expand our customer base significantly.

Odd Jobs

Too Long

A series of unexpected twists and turns led me away from my passion for programming. But even amidst challenging detours, I gained valuable life lessons and a deeper understanding of the world. My rekindled passion for programming has propelled me back to the field, armed with a wealth of diverse experiences and an unwavering determination to succeed. I am ready to make a meaningful impact in the world of technology.

SKILLS

- HTML
- CSS
- JavaScript
- React
- Inkscape
- Fluent English

PORTFOLIO PROJECTS

My CV

<https://my-cv-remi.vercel.app/>

<https://github.com/remi-k-work/my-cv>

Oct 2023

My resume is a React-based project that I am proud of. You can find the source code on GitHub. I hope you find it interesting, and maybe you will even learn something from it.

Home Budget

<https://react-router-budget.vercel.app/>

<https://github.com/remi-k-work/home-budget>

Dec 2023

I'm brushing up on my web development skills after a long hiatus. I'm particularly fond of React for its modularity and encapsulation. I'm also learning React Router to make React's SPAs function like traditional websites. I'm following Coding in Public tutorials. Start budgeting now, especially during the holiday season!

Memory Game

<https://memory-game-nine-rho-39.vercel.app/>

<https://github.com/remi-k-work/memory-game>

Dec 2023

Test your visual memory and see how quickly you can reveal the entire board. Choose from a variety of image collections, each unique and randomly generated from PixaBay servers. Challenge yourself with increasing difficulty levels, track your progress, and push your limits to beat your best score. Enjoy the challenge and have fun!

Wordle Game

<https://wordle-game-beta-five.vercel.app/>

<https://github.com/remi-k-work/wordle-game>

Jan 2024

Embark on a wordsmithing adventure with my Wordle Game clone! Each day, a new puzzle awaits, testing your vocabulary and problem-solving skills. Utilize color-coded feedback and your linguistic prowess to decipher the secret word. Enjoy the thrill of solving each puzzle, and relish the satisfaction of mastering the English or Polish language.

Word Wave

<https://word-wave-two.vercel.app/>

<https://github.com/remi-k-work/word-wave>

Feb 2024

Join our vibrant blogging community, where creativity and connection thrive. Share your stories, ideas, and passions with like-minded individuals. Our platform provides a space for you to express yourself freely and connect with others who share your interests. I built this simple social network feed app using Redux, following Mark Erikson's "Redux Essentials" tutorial from the official Redux documentation.

EDUCATION

RZESZÓW UNIVERSITY OF TECHNOLOGY

Rzeszów, Poland • *Computer Science*

1997 — 1999

AMERICAN LANGUAGE COMMUNICATION CENTER

New York, US • *ESL and TOEFL*

2000 — 2002

PRATT INSTITUTE

New York, US • *Interactive Media*

2002 — 2004