# Rémi de Fleurian

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# SKILLS

# **PROGRAMMING**

R • Python • Git • ŁTFX • Java

## **STATISTICS**

Modeling • Machine learning • Inferential statistics • Mixed-effects models • Generalized linear models • Bootstrapping • Time-series • Design of experiments

# LINKS

Website: remidefleurian.com LinkedIn: remidefleurian Scholar: kH6xaHsAAAAJ Github: remidefleurian

OSF: **f2jgd** 

# RESEARCH

## **PUBLICATIONS**

2020: PsyArXiv 2020: PsyArXiv 2019: PNAS 2017: Cogn. Sci.

## **PRESENTATIONS**

2019: SMPC at NYU

2019: **SEMPRE** at Cambridge 2018: **DMRN** at OMUL

2018: **EiTIC** at UPF

2015: ESCOM at RNCM

# COURSEWORK

## **GRADUATE**

Applied Statistics
Computational Statistics
Inferential Statistics
Machine Learning
Data Analytics
Research Methods
Creative Coding
Music Cognition
Neuroscience

#### **ONLINE**

Data Scientist with R Data Analysis with Python Data Visualization Machine Learning

# **FDUCATION**

## PHD IN COGNITIVE SCIENCE 2016 - 2021

QMUL, School of Electronic Engineering and Computer Science Conducted research for dissertation on expectation and chills in music, combining behavioural, physiological, and computational methods:

- Comprehensive **critical review** of 170+ publications on chills in music
- Aggregation of a 1000-track dataset for a computational analysis of Spotify API data using PCA, logistic regression, and mediation analysis in R, and showing effects of track valence on chills
- Design of bespoke R (Shiny) and Python (OpenSesame) software for a longitudinal study, analysing physiological data using bootstrapping in R, and showing effects of repetition and stylistic preference on chills

Disseminated research outcomes in various formats:

- Three **journal articles** and four **presentations** in international conferences
- Online publication of all data and scripts in a commitment to open science

Taught workshops for academic staff and classes for graduate students:

- Workshops on statistics, online data collection, tidyverse, and ggplot2
- Lectures on LATEX and statistics with R for the Research Methods module
- Guest lecture on **music and emotion** for the Music Cognition module

## MSC IN MUSIC, MIND & BRAIN 2012 - 2013

Goldsmiths, Department of Psychology

Conducted research on information-theoretic measures of rhythm complexity:

• Design of a set of 48 rhythmic stimuli to run a **behavioural experiment** showing effects of entropy rate and Kolmogorov complexity on prediction accuracy

## BSC IN OSTEOPATHIC STUDIES 2009 - 2012

British School of Osteopathy

# **EXPERIENCE**

# HOUSE OF GREENLAND DEC 2015 - MAR 2020

Data Manager (part-time) | Apr 2019 - Mar 2020

Addressed the video production start-up's growing need for data-driven insights and automation of recurrent tasks:

- Integration of timesheet, capacity, and billing data from multiple Google Sheets
- Design of project dashboard ensuring accurate tracking of remaining budget
- Development of R scripts for monthly reports of company-wide time allocation

Operations Manager (part-time) | Oct 2016 - Mar 2019

Producer | Dec 2015 - Sep 2016

## THE GUARDIAN JUL 2019 - SEP 2019

Google News Initiative Fellow

Selected as one of 40 GNI Fellows from 800+ applicants to join a newsroom for a data journalism internship, helping the Guardian's Visuals and Data teams with:

- Text collection, cleaning, and mining in R (tidytext) for story on Queen's Speech
- Fast-paced analysis of key insights for live news on **A-level** and **GCSE** results
- Data collection and visualization for stories on **Amazon fires** and **driving tests**
- Extensive data cleaning and exploratory research for General Election news

# PROJECT EDUCATION OCT 2014 - Nov 2015

**Educational Consultant**