



Contact Me

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www.alatag.com

References

Professional references are
available upon request.

Hi. I'm **Anthony.**

I am a savvy, detail oriented, graphic designer. I have strong conceptual skills, prepress knowledge, and have produced a wide array of marketing materials including print collateral, advertising, and web-based projects.

I enjoy working in fast paced, motivating environments for progressive, and innovative companies. Working hand in hand with clients and coworkers, my creative skills can be applied to modern trends creating eye catching and effective graphic solutions.

Employers

Atrium Innovations, Pittsburgh, PA

2010-present
Graphic Designer

- Create dietary supplement labels and cartons that coincide with all FDA regulations regarding package design.
- Work hand in hand with the Quality Control and Technical Service departments to ensure all FDA compliant information is appropriately displayed on all printed materials.
- Frequently act as a main point of contact for clients regarding all aspects of their accounts.
- Over the last 18 months, I have trained 3 employees that have proved to be essential members of our design department.
- I have developed new standard operating procedures for managing all client digital content.

UPMC, Pittsburgh, PA

2006-2010
Graphic Designer

- Art direct photo shoots and provide photo retouching as needed.
- Prepare prepress files and conduct necessary press checks.
- Assist the production coordinator ensuring projects are printed in an appropriate timeframe.
- Coordinate the production, assembly, and storage of displays, exhibits, posters, signage and other miscellaneous three-dimensional projects.

Skill Sets

Photoshop	●●●●●	Logo Design	●●●●●	Microsoft Office	●●●●●
Illustrator	●●●●●	Web Design	●●●●●	Photography	●●●●●
Dreamweaver	●●●●●	Brand Creation	●●●●●	Art Direction	●●●●●
InDesign	●●●●●	Communication	●●●●●	Teamwork	●●●●●

Education

Indiana University of Pennsylvania, 2001-2006
NASAD Accredited (National Association of Schools of Art and Design)
Bachelor's of Fine Arts, Concentration in Graphic Design, May 2006