Yu-Siang (Remy) Huang

APPLY DATA SCIENCE/MACHINE LEARNING AND MAKE IMPACTS

✉ sm840816@gmail.com | ⌂ remyhuang | in yu-siang-remy-huang-b88669141

Be who you needed when you were younger.

Education

National Taiwan University (NTU)   *Taipei, Taiwan*
M.S. IN COMPUTER SCIENCE   *September 2018 - July 2020*

National Tsing Hua University (NTHU)   *Hsinchu, Taiwan*
B.S. IN INDUSTRIAL ENGINEERING   *September 2013 - June 2017*

Experience

IE Capacity Planning @ Micron Technology   *Taichung, Taiwan*
INDUSTRIAL ENGINEER   *August 2021 - Present*
- working on IE capacity auto planning involving data analysis, optimization, and automation
- Taiwan-side representative for global capacity twin systems (data storage and optimization tool)
- responsible for global system design and Taiwan-side training/adoption/review plan

Multimedia Research Center @ Tencent Music Entertainment   *Shenzhen, China*
MACHINE LEARNING ENGINEER   *April 2020 - July 2021*
- working on MIR tasks for QQ Music (one of the largest music streaming services in China)
- hit song prediction and all sort of musical embeddings involving all sort of MIR tasks
- responsible for machine learning models and backend engineering for Tencent Music open platform with cross-functional teams

Music Team @ Taiwan AI Labs   *Taipei, Taiwan*
MACHINE LEARNING ENGINEER   *June 2019 - March 2020*
- June 2019 - December 2019 as a Research Intern
- working on symbolic-domain MIR tasks such as chord recognition and music generation
- two papers accepted by **ACM Multimedia 2020** and **ISMIR 2020**

Xiaoice @ Microsoft   *Beijing, China*
RESEARCH INTERN   *March 2018 - August 2018*
- working on music-related NLP tasks such as Chinese lyrics generation, and mondegreen generation

Music and AI Lab @ Academia Sinica   *Taipei, Taiwan*
RESEARCH ASSISTANT   *June 2017 - February 2018*
- working on audio-domain MIR tasks such as genre/emotion classification, highlight extraction, and AI DJ project
- three papers accepted by **APSIPA 2017**, **AAAI 2018** and **Transactions of ISMIR**

Publication

Pop music transformer: Beat-based modeling and generation of expressive pop piano compositions   *ACM Multimedia 2020*

YU-SIANG HUANG, YI-HSUAN YANG

Pop music highlighter: Marking the emotion keypoints   *Transactions of ISMIR vol.1, no.1*

YU-SIANG HUANG, SZU-YU CHOU, YI-HSUAN YANG

Generating music medleys via playing music puzzle games   *AAAI 2018*

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Music thumbnailing via neural attention modeling of music emotion   *APSIPA 2017*

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