

FW: Building works

From: Chiara Longo (chiaralongo@edwardsfamilylaw.co.uk)

To: property_92@yahoo.com

Cc: kellyedwards@edwardsfamilylaw.co.uk

Date: Tuesday 20 May 2025 at 17:19 BST

Dear Irene,

I hope this email finds you well.

Many thanks for your correspondence dated Monday, 19 May 2025. I confirm your earlier emails (dated 15 May 2025) was duly passed onto my client the following day.

I understand that court proceedings can be stressful and time consuming.

My client's claim form was issued on 12 February 2025, a week before you agreed that the property should be placed for sale in your correspondence dated 19 February 2025. Upon receiving that correspondence, my client did not see fit to withdraw his claim as there were a number of issues that remained in dispute (namely, in relation to the building works and the distribution of the net proceeds of sale). My client hoped further progress could be achieved in the background whilst awaiting a listing.

I must clarify my client remains open to settling this matter outside of contested proceedings. However, he wishes for the safety net of the court timetabling to remain in place at this juncture. He unfortunately feels like until the building works are completed and the property is ready for a sale no real progress has been achieved in negotiating directly. Without such progress, he does not feel like matters can achieve resolution outside of the court process.

My client's position remains as detailed in his evidence, save for the addition of the order for costs in relation to the Family Law Act proceedings. Should a concluded agreement be reached ahead of the case management hearing, my client will agree to vacate the hearing.

Finally, I refer specifically to your last email below. I have carefully reviewed all orders provided to me by my client's former solicitors and I am unable to find the order you describe, or any provision that my client should continue to pay the bills for the property. It would be very helpful if you could please direct me specifically to the order or recital in question, so that I may properly assess this.

Kind regards,
Chiara