

*From: "Led Zeppelin IV"*  
**Stairway to Heaven**

by

JIMMY PAGE and ROBERT PLANT


Published Under License From

Alfred Publishing Co., Inc.

© 1972 (Renewed 2000) FLAMES OF ALBION MUSIC INC. (ASCAP)  
All Rights Administered by WB MUSIC CORP.  
All Rights Reserved

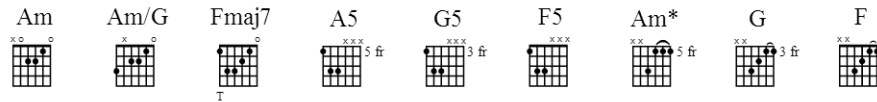
Authorized for use by *Thelma Looms*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Alfred Publishing Co., Inc.. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

 <http://www.musicnotes.com>

# Stairway To Heaven

Words and Music by Jimmy Page and Robert Plant



\* ♩ = 72

Intro

Am Am(maj9)/G# Am7/G D/F# Fmaj7 G/B Am

Gtr. 1 (acous.)

*mp fingerstyle*  
*let ring... let ring... sim.*

TAB: 5 5 7 5 7 | 8 5 8 2 3 2 | 0 1 2 1 0 1 2 | 0 1 1 2 0 0 0 6/8 7

\* Gradual accel. through song.

Am Am(maj9)/G# Am7/G D/F# Fmaj7 G/B Am

(Recorders)

TAB: 0 7 5 5 6 5 5 | 5 5 5 4 2 2 | 3 1 2 1 0 1 2 | 0 1 1 2 0 0 0 0 2

C D Fmaj7 Am C G D

TAB: 3 2 0 0 2 2 | 0 1 2 0 0 1 2 | 1 0 1 3 0 0 3 | 3 2 2 2 0 0 0 0 2

© Copyright 1972 Succubus Music Limited/Sons of Einion Limited.

Print Rights Administered by Music Sales Limited.

All Rights Reserved. International Copyright Secured.

C D Fmaj7 Am C D Fmaj7

1. There's a

\* Vocals sound one octave lower than written.

*Verse*

Am Am(maj9)/G# Am7/G D/F# Fmaj7

la - dy who's sure \_ all that glit - ters \_ is gold, \_ and she's buy - ing \_ a stair-way to

G/B Am N.C. Am Am(maj9)/G# Am7/G D/F#

heav - en. When she gets there, she knows \_ if the stores are all closed, \_ with a

Fmaj7 G/B Am C D

word she can get what she came \_ for. Ooh, \_

Fmaj7 Am C G D

ooh, \_\_\_\_\_ and she's buy - ing a stair - way \_ to heav - en. There's a

0 1 2 1 0 1 2 | 1 0 1 3 0 0 3 | 3 2 2 2 2 0 2

C D Fmaj7 Am C D

sign on the wall, \_ but she wants to be sure, \_ 'cause you know some - times words have \_ two

0 2 3 2 2 | 0 1 2 1 0 1 2 | 1 0 1 2 3 2 2

Fmaj7 Am Am(maj9)/G# Am7/G D/F#

mean - ings. \_ In a tree by the brook, \_ there's a song - bird \_ who sings, \_ some-times

0 0 0 | 7 5 5 5 7 5 5 7 | 8 5 5 8 2 3 2

Fmaj7 G/B Am

all of our thoughts are mis - giv - en.

0 1 2 1 0 1 2 | 0 1 1 | 2 0 0 0 5/8 7

Am Am(maj9)/G# Am7/G D/F#

5 7 5 5 7 5 5 (X) 5 5 5 8 5 5 4 2 3 2 3 2 4

Fmaj7 G/B Am G/B Recorders: *tacet*  
\*Gtrs. 1 & 2 (elec.) w/ clean tone

3 2 1 0 1 2 3 2 1 0 1 2 3 0 1 1 2 3 0 0 1 3 0 2

\* All Gtrs. played w/ pick from this point forward.

Am7 Dsus<sub>4</sub> D

Ooh, \_\_\_\_\_ it makes me won -  
Ooh, \_\_\_\_\_ it makes me won -

Gtrs. 1, 2 & 3 (12-string elec.)

3 3 3 3 3 0 0 2 2 2 2 2 0 0 0 0 0 0 0 0

Am7 Em/D D C/D D Am7 Dsus<sub>4</sub>

- der. Ooh, \_\_\_\_\_  
- der. Ooh, \_\_\_\_\_

3 3 3 3 3 X 0 X 7 X 5 X 3 X 5 3 3 3 3 0 0 0 0

D Am7 Em/D D C/D D

\_\_\_\_\_ makes me won - der. \_\_\_\_\_ 2. There's a  
 \_\_\_\_ (it) real-ly makes me won - der. 3. And it's

(2nd time only)

TAB

Verse

C G/B Am C G/B Fmaj7

feel - ing I get \_\_\_\_\_ when I look to the west, \_\_\_\_\_ and my spir - it is cry - ing for leav -  
 whis - pered \_\_\_\_\_ that soon, if we all call \_\_\_\_\_ the tune, then the pip - er will lead us to rea -

TAB

\* Grace note played by Gtr. 3 (12-string) only.

\*\* T = Thumb on sixth string.

Am C G/B Am

- ing. In my thoughts I have seen \_\_\_\_\_ rings of smoke through the trees, \_\_\_\_\_ and the  
 - son. And a new day will dawn \_\_\_\_\_ for those who stand long, and the

TAB

C G/B Fmaj7 Am C G/B

voic - es of those who stand look - ing.  
 for - ests \_\_\_\_\_ will ech - o with laugh - ter.

TAB

\*\*\* Tracked Gtr. (12-string elec.)

Am7 Dsus<sub>4</sub><sup>2</sup> D

(2nd time only) And it makes me won -

let ring...

Am7 Em/D D C/D D Am7 Dsus<sub>4</sub><sup>2</sup>

- der.

D Am7 Em/D D C/D D

{ Oh.  
Ah.

(1st time only)

Verse C G/B Am C G/B Fmaj7

4. If there's a bus - tle in your hedge-row, don't be a - larmed \_ now, it's just a spring clean for the May \_  
5. Your head is hum-ming and it won't go, in case you don't \_ know, the pip-er's call - ing you to join \_

\* Grace note played by Gtr. 3 (12-string) only.

Am C G/B Am

Queen. Yes, there are two paths you can go by, but in the long run,  
him. Dear la - dy, can you hear the wind \_\_ blow, and did you know,

C G/B Fmaj7 Am

there's still time to change \_ the road you're on. \_  
your stair - way lies on the whis-pering wind? \_\_

1. C G/B 2. C G/B

\* Tracked Gtr. (12-string elec.)

**Faster** ♩ = 98

\*\* D | C/D

Dsus4

D Cadd9

*sfz*

\*\* Gtr. 2 plays C/D chord; Gtrs. 1 & 3 play D chord.  
Gtr. 2 to the right of slashes.

Cadd<sub>9</sub><sup>11</sup> Cadd9 Cadd<sub>9</sub><sup>11</sup> Cadd9 Dsus4

*sim.*



Gtrs. 1 & 2: *cont. chord rhy. sim.*

D Cadd9 Cadd<sup>9</sup><sub>#11</sub> G/B

Gtr. 3

## Guitar Solo

Am Am/G Fmaj7 Am Am/G

Gtrs. 1, 2 & 3

Gtr. 4 (elec.)

Fmaj7 Am Am/G

Fmaj7 Am Am/G

Fmaj7 Am Am/G

gva



Fmaj7

G5

Authorized for use by *Thelma Looms*

Gtr. 3: *cont. chords sim.*

A5 G5 F5 G5

our shad-ows tall - er than our soul.  
And if you lis - ten ver - y hard,

0 0 X X X X 3 3 X X X X 1 5 3 7 5 3

A5 G5 F5 G5

There walks a la - dy we all know,  
the tune will come to you\_ at last.

0 0 X X X X 3 3 X X X X 1 5 3 7 5 3

1. A5 G5 F5 G5

who shines white light and wants to show,

Gtr. 4  
w/ crunch dist.

1 5 3 7 5 3

2. A5 G5 Fmaj7

when all are one\_ and one is all. (Yeah.)

0 0 X X X X 3 3 X 0 3 3 3 3 3 3 3 3 3

A5 G5 Fmaj7 Am Am/G

To be a rock, and not to roll.

TAB 0 0 X X X X 3 3 X

Fmaj7 Am Am/G Fmaj7

TAB 8 10 6 10 3 5 1 5 7 8 10 12 13 15 12 14

Am Am/G Fmaj7 rit. Am Am/G

TAB 13 15 12 14 13 15 12 14 13 15 16 17 13 15 12 14 16 17

Fmaj7

And she's buy - ing a stair - way to heav - en.

ppp

TAB 13 15