

From: "Led Zeppelin Complete"

Stairway to Heaven

by

ROBERT PLANT and JIMMY PAGE

Lyrics by JIMMY PAGE and ROBERT PLANT

Published Under License From

Alfred Publishing Co., Inc.

© 1972 SUPERHYPE PUBLISHING
All rights administered by WB MUSIC CORP.
All Rights Reserved

Authorized for use by *Thelma Looms*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Alfred Publishing Co., Inc.. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.



<http://www.musicnotes.com>

STAIRWAY TO HEAVEN

Words and Music by
JIMMY PAGE and ROBERT PLANT

Slowly

Am G#+ C/G D/F# Fmaj7

mp

Con pedale

N.C. Am G#+ C/G D/F# Fmaj7

N.C. C D Fmaj7 Am G/B C G

D C D Fmaj7 Am C D

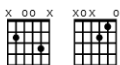
Fmaj7 Am G#+ C/G D/F# Fmaj7

3

There's a la - dy who's sure all that glit-ters is gold _ and she's buy - ing a stair-way _ to

2

G/B Am



G#+



C/G



D/F#

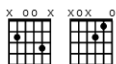


heav - en. When she gets there she knows _____ if the stores are all closed _____ with a

Fmaj7



G/B Am



C



D



word she can get what she came _ for. Ooh, _____

Fmaj7



Am



C



G



D



ooh, _____ and she's buy - ing a stair - way to heav - en. There's a

C



D



Fmaj7



Am








C




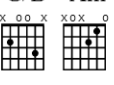

D






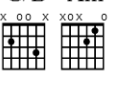

sign on the wall _____ but she wants to be sure _ 'cause you know some - times words have two












mean - ings. In a tree by the brook _____ there's a song - bird who sings, _ some-times

all of our thoughts are mis - giv - en.

Ooh, _ it makes me won - der, _____

D



C



D



Am7



Dsus4



D



Ooh, _____ it makes me won-der.

Am7



Em



D



C



D



C



G/B



There's a feel - ing I get _____ when I

Am



C



G/B



F



Am



look to the west, and my spir - it is cry - ing for leav - ing. _____ In my

C



G/B



Am



C



G/B



F



thoughts I have seen rings of smoke through the trees, and the voic - es of those who stand look -

Am C G/B Am7 Dsus4 D

- ing. _____ Ooh, it makes me won-der,

Am7 Em D C D Am7 Dsus4 D

Ooh, _____ it real-ly makes me won - der.

Am7 Em D C D C G/B

And it's whis - pered that soon _ if we

Am C G/B F Am

all call the tune _ then the pip - er will lead us to rea - son ____ And a

C G/B Am C G/B F

new day will dawn ____ for those who stand long _ and the for - ests will ech - o with laugh -

Am C G/B Am7 Dsus4 D

- ter. ____

Am7 Em D C D C G/B

If there's a bus - tle in your

Am C G/B F Am

hedge-row ____ don't be a-larmed now, It's just a spring clean for the May ____ queen. ____

C G/B Am C G/B F

Yes, there are two paths you can go by __ but in the long run there's still time to change _ the road _

Am C G/B Am7 Dsus4 D

__ you're on. And it makes me won-

Am7 Em D C D Am7 Dsus4 D Am7 Em

- der. _____

D C D C G/B Am

Your head is hum-ming and it won't go __ in case you don't know,








the pip - er's call - ing you _ to join _ him, _ Dear la - dy. can you hear the







wind blow, and did you know your stair-way lies on the whis - p'ring _ wind. _









And as we wind _ on down the road _

ff








our shad-ows tall-er than _ our soul. _ There walks a la - dy we all








know _____ who shines white light and wants to show _____








how ev - 'ry - thing still turns to gold. _____ And if you lis - ten ver - y








hard _____ the tune will come to you _ at last.








When all are one and one is all _____ to be a rock _ and not to

Am



roll. _____

The first system of music features a vocal line with a long note on a whole rest, followed by a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand.

The second system continues the musical piece. The vocal line has a long note on a whole rest. The piano accompaniment maintains the eighth-note bass line and chordal texture.

The third system of music. The vocal line is silent. The piano accompaniment continues with the eighth-note bass line and chords. A *rit.* (ritardando) marking appears in the right hand.

Freely

Fmaj7



And she's buy - ing a stair - way _ to heav - en. _____

mf Freely

The fourth system of music. The vocal line contains the lyrics "And she's buy - ing a stair - way _ to heav - en. _____". The piano accompaniment features a sustained chord in the right hand and a single note in the left hand, marked *mf* and *Freely*.