

*From: "Led Zeppelin IV"*

# **Stairway to Heaven**

by

JIMMY PAGE and ROBERT PLANT

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# Stairway To Heaven

Words & Music by  
Jimmy Page & Robert Plant

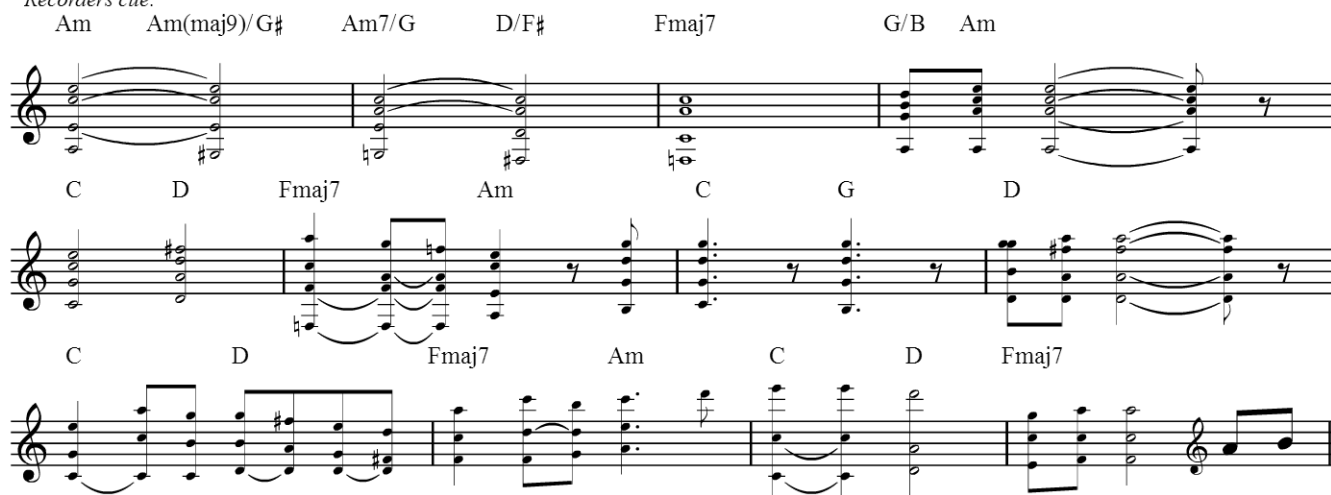
\* ♩ = 72

*Intro*

(Bass tacet)  
Acoustic guitar cue:



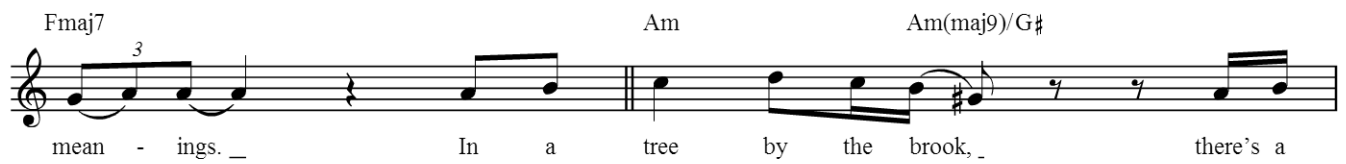
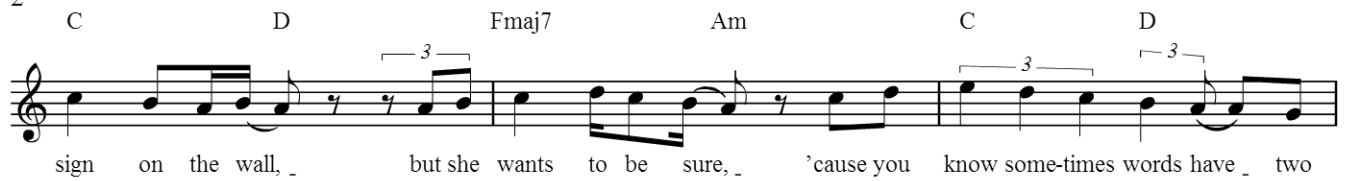
Recorders cue:



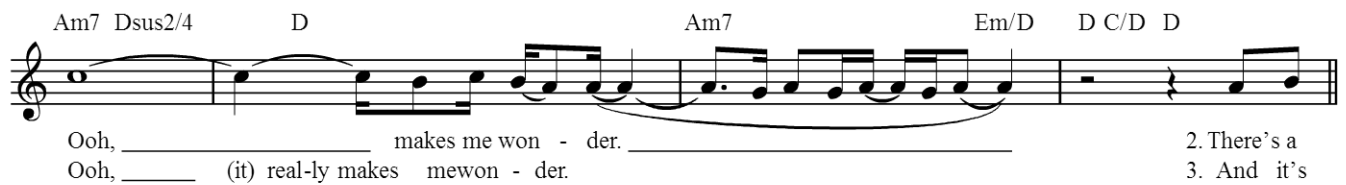
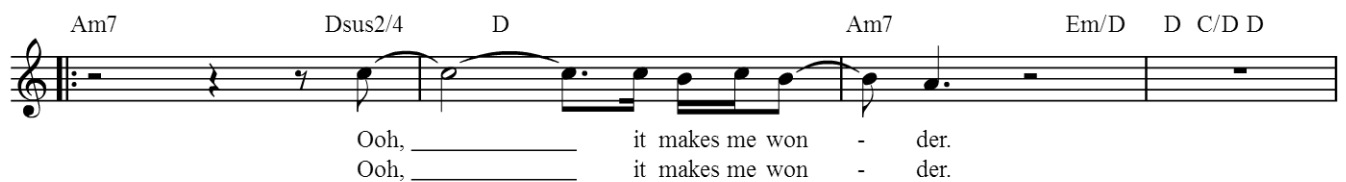
1. There's a

*Verse*

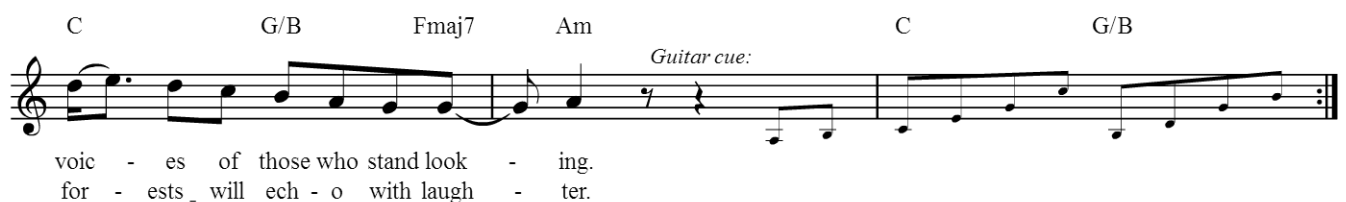
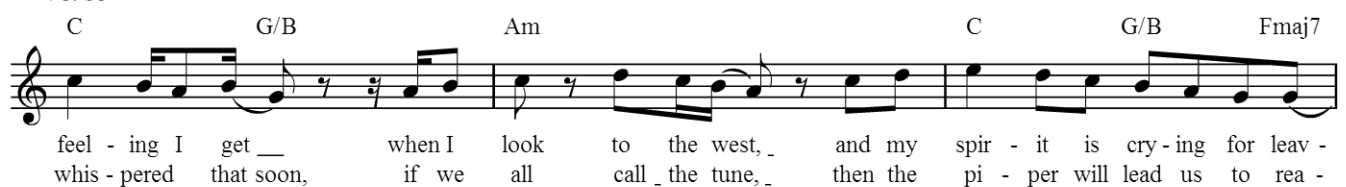




*Guitar cue:*



*Verse*



*Guitar cue:*

Am7 Dsus2/4 D Am7 Em/D D C/D D

(2nd time) And it makes me won - der.

Play 2nd only

T  
A  
B

5 X 7 5 2 X 3 X 4 5 7 7 5 7 5 7 7 5

Am7 Dsus2/4 D Am7 Em/D D C/D D

(1st time) Oh. \_\_\_\_\_  
(2nd time) Ah. \_\_\_\_\_

T  
A  
B

5 5 7 5 5 5 2 3 X 4 4 5 5 7 5 7 7 7 5 5

*Verse*

C G/B Am

4. If there's a bus - tle in your hedge - row, don't be a - larmed\_ now,  
5. Your head is hum - ming and it won't go, in case you don't\_ know,

*Play both times*

*mf* (2nd time ad lib.)

TAB 3 2 0 2

C G/B Fmaj7 Am  
 it's just a spring clean for the May \_\_\_\_\_ Queen.  
 the pi - per's call - ing you to join \_\_\_\_\_ him.

T  
 A B 3 2 1 0 2

C G/B Am

Yes, there are two paths you can go by, but in the long run,  
Dear la - dy, can you hear the wind \_\_ blow, and did you know,

TAB 3 2 0 5 2 5 0 2

C G/B Fmaj7 1. Am C G/B

there's still time to change \_\_ the road you're on. \_\_  
your stair - way lies on the whis -

TAB 3 2 1 0 2 3 2

2. *Guitar cue:* **Faster ♩ = 98**  
D

- p'ring wind.

TAB 0 3 5 2 3 2 5

Dsus4 D Cadd9 Cadd9/#11 Cadd9 Cadd9/#11 Cadd9

TAB 5 5 5 5 5 5 5 5 3

Dsus4 D Cadd9 Cadd9/#11 G/B

TAB 5 5 5 5 5 5 5 3 2 3 4

*Guitar solo*

Am Am/G Fmaj7 Am Am/G Fmaj7

TAB: 5 3 3 3 | 1 1 1 1 1 1 1 3 0 | 5 5 5 3 3 3 | 1 1 1 1 1 1 1 1 3 0

Am Am/G Fmaj7 Am Am/G Fmaj7

TAB: 5 5 5 3 3 3 | 1 1 1 1 1 1 1 3 0 | 5 5 3 3 3 | 1 1 1 1 1 1 1 1 5

Am Am/G Fmaj7 Am Am/G Fmaj7

TAB: 5 5 5 3 3 3 5 X | 1 1 1 1 1 1 1 3 3 | 5 5 5 5 3 3 3 3 | 1 1 1 1 1 3 3

Am Am/G Fmaj7 Am Am/G Fmaj7

TAB: 5 5 7 5 3 3 5 3 | 1 1 0 3 3 3 3 3 | 5 5 2 0 1 3 3 5 3 | 1 0 1 1 1 1 1 3 3

Am Am/G Fmaj7 Am Am/G Fmaj7

TAB: 5 5 2 5 5 3 0 | 1 1 0 3 3 3 3 3 | 5 5 5 3 3 0 2 | 1 1 1 2/3 3 3 3 3 3 3

## Faster ♩ = 102

Am G F G Am G

And as we wind \_ on down the road, \_ our shad-ows tall - er than our soul. \_  
 how ev-'ry thing \_ still turns \_ to gold. And if you lis - ten very hard, \_

F Am G F

There walks a la - dy we all know \_\_\_\_  
 the tune will come to you \_ at

Am G F G F G

who shines white light and wants to show \_ last \_\_\_\_

Am G Fmaj7

when all are one \_ and one is all. \_\_\_\_ (Yeah.) \_

TAB

5 5 X 3 3 X 1 1 1 1 1 3 5 5 5 3 3 3

1 1 1 1 1 3 5 5 5 3 3 3 1 1 1 1 1 1 3 3

5 5 5 3 3 3 1 1 1 1 1 1 3 3 1 1 1 1 1 1 1 1 1 1 1 1 3 3

5 5 3 3 1 1 1 1 1 1 1 1 1 1 3 3

A5

G5 Fmaj7

7

To be a rock, \_ and not to roll. \_

TAB 5 5 3 3 1 1 1 0 3 3 3 3 1

Am

Am/G

Fmaj7

Am

Am/G

TAB 5 5 5 3 3 5 1 1 1 1 1 1 1 1 3 3 5 7 7 3 3 3 5 5 0

Fmaj7

Am

Am/G

Fmaj7

*rit.*

Am

Am/G

TAB 1 1 1 0 3 3 3 3 1 5 0 5 3 3 5 5 0 1 1 1 0 3 3 3 3 3 0 5 5 5 3 3

**Freely**

Fmaj7

*ppp*

And she's buy - ing a stair - way \_ to hea - ven. \_

TAB 1