APPLIEDPHYSICS187
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COLOR S

DFFERENCE



RENE L. PRINCIPE JR
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Table 1. Color Difference of Macbeth color rendition in QEL*a*b*color space using a D65 illuminant and a fluorescent illuminant.

PATCH	CIE 76DE	DE in Chroma and Hue
1	3.75	2.12
2	4.01	1.34
3	4.30	2.69
4	1.81	0.94
5	2.23	2.23
6	6.40	2.49
7	8.18	6.15
8	4.11	3.74
9	8.38	7.38
10	2.58	1.84
11	2.82	1.57
12	7.15	3.82
13	4.30	4.13
14	5.50	3.30
15	12.86	12.22
16	4.77	3.13
17	8.04	7.18
18	7.70	5.11
19	2.93	2.94
20	2.56	2.56
21	2.20	2.20
22	1.83	1.82
23	1.45	1.44
24	1.02	3.29

In this activity, I used the illuminants D65 and Fluorescent to render XYZ tristimulus values. I then converted these values to L*a*b* colorspace using the formulas in [1]. The color difference (dE. delta E) was then measured as per 76DE and DF in Chroma and Hue. The tabulated color difference of Macbeth 24 patches is shown in Table 1. DE less than 2.3 were highlighted to indicate which color patches had the minimal color difference rendered under the fluorescent ad D65 light sources.

Reference:
[1] M. Soriano. Uniform
Color Spaces, Color
Difference and Color
Appearance Phenomena
(2019).