

BATTLE OF THE SPECIES

$\text{♩} = 210$

10

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS



14

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS

18

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS



22

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS

26 8

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS



30

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS

34

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS



38

C TROMBONE SOLO

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS

42

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS

Measures 42-45: Tenor Guitar, Electric Piano, and Electric Bass play a rhythmic pattern. Tenor Guitar: quarter notes G4, A4, B4, C5, quarter rests. Electric Piano: quarter notes G4, A4, B4, C5, quarter rests. Electric Bass: quarter notes G2, A2, B2, C3, quarter notes D2, E2, F2, G2. All other instruments are silent.



46

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS

Measures 46-49: Tenor Guitar, Electric Piano, and Electric Bass play a rhythmic pattern. Tenor Guitar: quarter notes G4, A4, B4, C5, quarter rests. Electric Piano: quarter notes G4, A4, B4, C5, quarter rests. Electric Bass: quarter notes G2, A2, B2, C3, quarter notes D2, E2, F2, G2. All other instruments are silent.

50

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS

Measures 50-53: The score shows a progression of chords and a melodic line in the E. BASS staff. The E. BASS staff has a melodic line starting on G2, moving up stepwise to D3, then a series of eighth notes. The E. PIANO staff has a series of chords, each consisting of a quarter note and a half note. The other staves are mostly empty, with some rests.



54

TROMBONE SOLO CONTINUED

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS

Measures 54-57: The score shows a progression of chords and a melodic line in the E. BASS staff. The E. BASS staff has a melodic line starting on G2, moving up stepwise to D3, then a series of eighth notes. The E. PIANO staff has a series of chords, each consisting of a quarter note and a half note. The other staves are mostly empty, with some rests.

58

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS



62

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS

66

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS



HORN BACKGND

70

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS

74

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS

78

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS

82

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS

Measures 82-85: Tenor Guitar, Rhythm Guitar, and Electric Bass play a rhythmic pattern. Tenor Guitar and Rhythm Guitar play eighth notes. Electric Bass plays a walking bass line. Other instruments are silent.



86

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS

Measures 86-89: Tenor Saxophone, Baritone Saxophone, and Tenor Trumpet play a melodic line. Tenor Saxophone and Baritone Saxophone play eighth notes. Tenor Trumpet plays a walking bass line. Other instruments are silent.

90

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS



94

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS

98

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS

Measures 98-101: Tenor Guitar, Rhythm Guitar, and Electric Bass play a rhythmic pattern. Tenor Guitar and Rhythm Guitar play eighth notes. Electric Bass plays a walking bass line. All other instruments are silent.



102

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS

Measures 102-105: Tenor Saxophone, Baritone Saxophone, and Tenor Trumpet play a melodic line. Tenor Saxophone and Baritone Saxophone play eighth notes. Tenor Trumpet plays a walking bass line. All other instruments are silent.

106

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS



110

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS

114

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS



118

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS

122

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS

126

5

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS

130

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS



134

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS

138

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS

142

TENOR SOLO

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS

146

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS

Measures 146-149: TPT., TEN. SAX., BARI. SAX., TBN., DR., and CONGAS are in rests. TENOR. GTR. plays a rhythmic pattern of eighth notes. RHYTHM. GTR. is in rests. E. PIANO plays a chord of two eighth notes. E. BASS plays a rhythmic pattern of eighth notes.



150

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS

Measures 150-153: TPT., TEN. SAX., BARI. SAX., TBN., DR., and CONGAS are in rests. TENOR. GTR. plays a rhythmic pattern of eighth notes. RHYTHM. GTR. is in rests. E. PIANO plays a chord of two eighth notes. E. BASS plays a rhythmic pattern of eighth notes.

154

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS



158

TENOR SOLO CONTINUED

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS

162

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS

Measures 162-165: TPT., TEN. SAX., BARI. SAX., TBN., DR., and CONGAS are all on rests. TENOR. GTR. plays a rhythmic pattern of eighth notes and quarter notes. RHYTHM. GTR. is on a whole rest. E. PIANO plays a steady eighth-note accompaniment with chords. E. BASS plays a walking bass line with eighth and quarter notes.

==

166

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS

Measures 166-169: TPT., TEN. SAX., BARI. SAX., TBN., DR., and CONGAS are all on rests. TENOR. GTR. continues with the same rhythmic pattern. RHYTHM. GTR. remains on a whole rest. E. PIANO continues with the eighth-note accompaniment. E. BASS continues with the walking bass line.

170

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS

Measures 170-173: Tenor Guitar and Electric Bass play a rhythmic pattern of eighth and quarter notes. Other instruments are silent.



174

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS

Measures 174-177: Tenor Saxophone and Baritone Saxophone play a melodic line of eighth and quarter notes. Other instruments are silent.

178

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS



182

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS

186

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS



190

BACKGROUNDS. JUST HORNS AND DRUMS

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS

194

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS

198

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS

202

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS

206

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS

210

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS

Measures 210-213: TPT., TEN. SAX., BARI. SAX., TBN., DR., and CONGAS are in whole rests. TENOR. GTR. plays a rhythmic pattern of eighth notes. RHYTHM. GTR. is in whole rests. E. PIANO plays a chord of two eighth notes. E. BASS plays a rhythmic pattern of eighth notes.



214

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS

Measures 214-217: TPT., TEN. SAX., BARI. SAX., TBN., DR., and CONGAS are in whole rests. TENOR. GTR. plays a rhythmic pattern of eighth notes. RHYTHM. GTR. is in whole rests. E. PIANO plays a chord of two eighth notes. E. BASS plays a rhythmic pattern of eighth notes.

218

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS

Measures 218-221: Tenor Guitar, Rhythm Guitar, Electric Piano, and Electric Bass play a rhythmic pattern. Tenor Saxophone, Baritone Saxophone, Trombone, and Drums are silent.

222

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS

Measures 222-225: Tenor Saxophone, Baritone Saxophone, Trombone, and Tenor Guitar play a melodic line. Tenor Saxophone, Baritone Saxophone, Trombone, and Tenor Guitar play a melodic line. Drums, Congas, Rhythm Guitar, Electric Piano, and Electric Bass are silent.

226

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS



230

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS

234

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS

1.



238

TPT.

TEN. SAX.

BARI. SAX.

TBN.

DR.

CONGAS

TENOR. GTR.

RHYTHM. GTR.

E. PIANO

E. BASS

2.