

COMMENT ÉVALUER LA QUALITÉ D'UN SITE SELON LES TECHNIQUES D'INTÉGRATION WEB D'ACTUALITÉ



Renoir Boulanger | @renoirb
<http://slidesha.re/SdJ6Yp>

**... ET RENDRE LE PROCESSUS
CONFORTABLE POUR TOUS**

Utopie?

- Produire documents qui apportent **plus de valeur**
- **Réutiliser librairie** de “patterns” HTML/CSS
- **Balisage consistant** pour **chaque projet**
- **Séparer responsabilités** de **façon optimale**
- Rinser, répéter

Avis!

Le web est très “jeune”, nous sommes tous en processus d'apprentissage. Mon but est de partager des idées pour rendre le travail plus confortable, pour tous.



Sommaire

1. Introduction
2. Spécification de projet
3. Documents produits
4. Indicateurs de la qualité



Qui?

[**Développeur web**, Programmeur analyste (contractuel) chez ERICSSON, **Membre C.A. W3Québec**,
Passionné des standards web, Entrepreneur en série, **Reçu formation WCAG 1.0**, Travillé avec plusieurs agences web, Métalleux qui écoute du Choppin]



Promotion des standards ouverts et bonnes pratiques du Web

<http://w3qc.org> @w3qc #w3qc

HTML & CSS

The Right Way.

htmlcsstherightway.org

htmlcssdelabonnemaniere.org

Rédaction en cours, ouvert aux “pull requests” :)

Plus de 150 sites

(arrêté de compter en 2007)



Et des applications web

The image displays three separate web application interfaces side-by-side.

Namminik (Top Right): A personal inventory management tool. The header includes links for Accueil, Rapports, Paramètres, Aide, Déconnexion, and français. It shows a message about the user's last connection and a list of categories with item counts: CD's (7), Chambre (4), Cuisine (12), DVD's (18), Électros (1), Equipement voya... (9), Livres (23), Pièces ordinateur (14), and Salon (5). To the right is a 3D image of a safe.

Beebox (Bottom Left): A project management application. The header has links for Projets, Journaux, Administration : base, Aide, and Déconnexion. The main menu includes Général, Modules (which is selected and highlighted in orange), Équipe, Compilations, Déploiements, Tests, Séquences, and Planifications. On the left is a sidebar with a tree view showing 'base' expanded, containing 'Projets' (with 'MonProjet' selected) and 'Livraisons'. The main content area shows a list titled 'Liste des modules' with two entries: 'MonModulejava' (Java, last sync: Tue May 13 13:46:10 EDT 2008) and 'MonModuleWeb' (Web, last sync: Tue May 13 13:46:28 EDT 2008). Navigation buttons at the bottom include 'Page 1 / 1', 'Filtre : []', 'Par page : 20', and 'Filtré(s) : 2 Total : 2'.

NetFlow Analyzer (Bottom Right): A network monitoring tool by ManageEngine. The header says 'Starts at \$795'. It lists features: Identify Top Talkers, Analyze Traffic Trends, Validate your QoS Policies, and Speed/ Volume based Billing. Below this is a section titled 'Network bandwidth monitoring and traffic analysis tool.' with a brief description.

Et des applications web

**TELEFILM
CANADA**

HOME **MY APPLICATIONS** **MY CONTRACTUAL ENGAGEMENTS** **MY BUSINESS PROFILE** **USER MANAGEMENT**

EXPLOITATION REPORTS **DRAWDOWNS** **OTHER ENGAGEMENTS**

Submit an exploitation report

- » **Producer report**
- » Distributor report

Consult submitted exploitation report

[Home > My contractual engagements > Exploitation reports > Submit an exploitation report > Producer report](#)

Producer report

1 Attach reports to submit > 2 Submit attached reports > 3 Submission confirmation

Please attach a copy of each exploitation report ([report templates](#)) you would like to submit by clicking on and indicate the remittance amounts, if applicable. Also, please attach any distribution reports you have received.

		Default	Title / Numbers of associated applications	Period covered by report	Submission deadline	Company in charge of Reporting	Financial partner
			BIG SUGAR 000108867	from 2007-07-01 to 2007-12-31	2008-02-15	Galafilm Inc. - nom l'@gal mod. #1	Canadian television fund
			BLISS II (9-16) 000101440	from 2006-01-01 to 2006-12-31	2007-02-15	Galafilm Inc. - nom l'@gal mod. #1	Canadian television fund
	<input checked="" type="checkbox"/>		BLISS III (17-24) 000104649	from 2007-01-01 to 2007-06-30	2007-08-15	Galafilm Inc. - nom l'@gal mod. #1	Canadian television fund
			Capital amount <input type="text" value="0.00"/>	Producer exploitation report <input type="text"/>	<input type="button" value="Browse..."/>		
			Other amount <input type="text" value="10.00"/>	Distribution report(s) <input type="text"/>	<input type="button" value="Browse..."/>	<input type="button" value="+"/>	
			CASTRO'S GOLD 978000525	from 2006-01-01 to 2006-12-31	2007-02-15	Galafilm Inc. - nom l'@gal mod. #1	Canadian television fund
			CHIEFS (1-4) 990001631	from 2006-01-01 to 2006-12-31	2007-02-15	Galafilm Inc. - nom l'@gal mod. #1	Canadian television fund

Et des applications web

The screenshot shows the iPoste web application interface. At the top, there is a navigation bar with icons for Accueil, Créer un message, Expéditeurs, Types d'envoi, Journal des envois, Gestion courriels, and Images. On the right side of the header, there is a user session indicator "evocatio" and a red link "Fermer la session".

The main content area is titled "Éditer et envoyer ce message". It contains fields for "Nom" (Promoting ConFoo Web Techno Conference Early bird), "Sujet" ([Community] ConFoo Early bird registration just started), "Type" (Gabarit newsletter devLAB), "De" (Renoir Boulanger (devLAB Montréal)), "À" (Courriels amassés devLAB), and "Et à" (board@confoo.ca). Below these fields, there is a note: "lorem@exemple.com, ipsum@exemple.com, dolor@exemple.com".

Below the message creation form is a section titled "Contenu du message" (Message Content) which displays a preview of the newsletter. The preview includes a text block: "At devlab we are all about promoting quality events and we think you might be interested to know that Montreal's Web Techno Conference just opened early bird.", a link "Cliquez ici si le message ne s'affiche pas correctement (this link opens the e-mail in your web browser)", and a large placeholder image labeled "Image entete".

At the bottom left, there are social media links: "Friend on Facebook", "Follow @devlabmtl on Twitter", and "devLAB's Newsletter". The newsletter description states: "This is our first newsletter sent using this shiny new mailing list management tool. We touht you might be".

Et des applications web

The screenshot displays the iBottin application interface, which includes a sidebar with various sections and a main search interface.

Left Sidebar:

- Bienvenue R.E.D L'Agence inc
- Personnes ressources [Modifier mes coordonnées](#)
- Ententes collectives
- MES CASTINGS**
- DERNIÈRES NOUVELLES**
- Offrez des livres d'art, Casse-Noisette et Passe-Partout à Noël
- En cette période des fêtes, vos collègues, familles, amis et vous cherchez des idées-cadeaux? Vous...
- Pétition contre le projet de loi C-11 sur le droit d'auteur
- Faire la différence en quelques clics (www.cultureequitable.org), c'est rappeler à nos élus que la...
- Toute l'actualité
- BUREAUX FERMÉS DURANT LES FETES**
- Nos bureaux sont fermés du vendredi 23 décembre, 17 h, au vendredi 6 janvier. De retour le 9 janvier.
- Exceptionnellement, les bureaux ferment à 16 h le vendredi 16 décembre.
- iBottin**
- ANNONCE DE SPECTACLES**
- Pour annoncer une production UDA en cours en page d'accueil du site de l'UDA, écrivez à webmestre@uda.ca.

Main Interface:

iBottin

Recherche simple Recherche multicritères

Globale Figuration Doublage

Instruments

Rechercher par instruments Catégorie

Choix #1	Banjo	<input checked="" type="checkbox"/> Débutant	<input type="checkbox"/> Intermédiaire	<input type="checkbox"/> Avancé
Choix #2	Berimbau	<input type="checkbox"/> Débutant	<input type="checkbox"/> Intermédiaire	<input checked="" type="checkbox"/> Avancé
Choix #3	Sans Importance	<input type="checkbox"/> Débutant	<input type="checkbox"/> Intermédiaire	<input type="checkbox"/> Avancé
Choix #4	Sans Importance	<input type="checkbox"/> Débutant	<input type="checkbox"/> Intermédiaire	<input type="checkbox"/> Avancé

Danses

Rechercher par danses Catégorie

Choix #1	Bossa nova	<input type="checkbox"/> Débutant	<input type="checkbox"/> Intermédiaire	<input checked="" type="checkbox"/> Avancé
Choix #2	Sans Importance	<input type="checkbox"/> Débutant	<input type="checkbox"/> Intermédiaire	<input type="checkbox"/> Avancé
Choix #3	Sans Importance	<input type="checkbox"/> Débutant	<input type="checkbox"/> Intermédiaire	<input type="checkbox"/> Avancé
Choix #4	Sans Importance	<input type="checkbox"/> Débutant	<input type="checkbox"/> Intermédiaire	<input type="checkbox"/> Avancé

Sports

Rechercher par sports Catégorie

Choix #1	Sans Importance	<input type="checkbox"/> Débutant	<input type="checkbox"/> Intermédiaire	<input type="checkbox"/> Avancé
Choix #2	Sans Importance	<input type="checkbox"/> Débutant	<input type="checkbox"/> Intermédiaire	<input type="checkbox"/> Avancé
Choix #3	Sans Importance	<input type="checkbox"/> Débutant	<input type="checkbox"/> Intermédiaire	<input type="checkbox"/> Avancé
Choix #4	Sans Importance	<input type="checkbox"/> Débutant	<input type="checkbox"/> Intermédiaire	<input type="checkbox"/> Avancé

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Spécification de projet

Le noeud du problème.

Spécification de projet

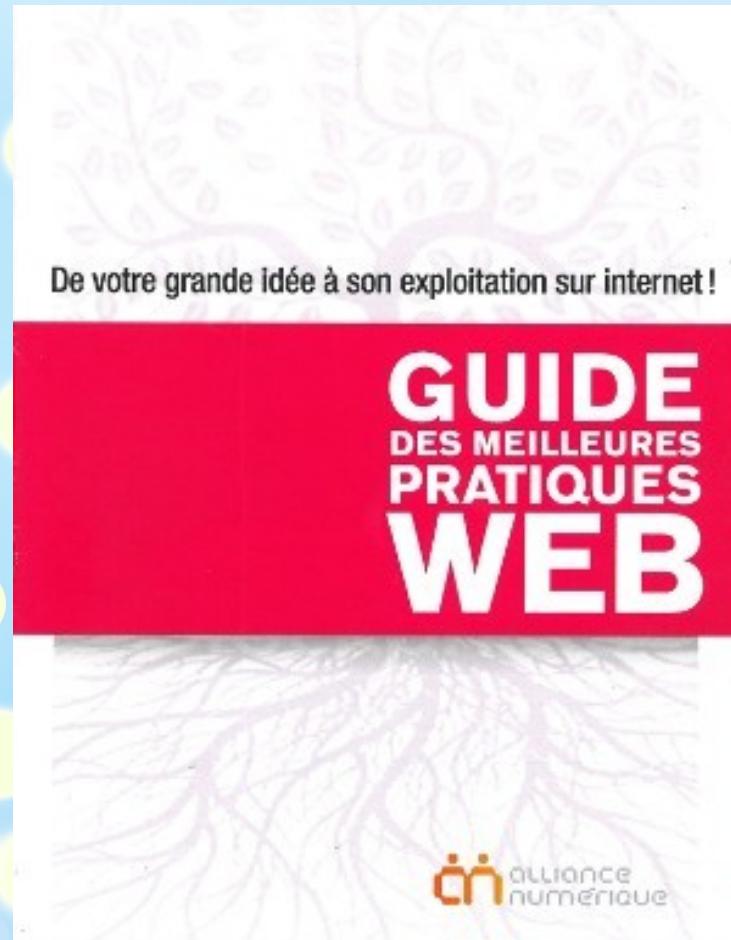
Spécification absente

Spécification comme un “roman”

Détails dans une pile de fichiers PSD

... Processus de décision?

Spécification de projet



<http://www.alliancenumerique.com/guideweb.html>

Spécification de projet

Vous êtes protégé...

**“il me semble
que ça
devrait être
inclu”**



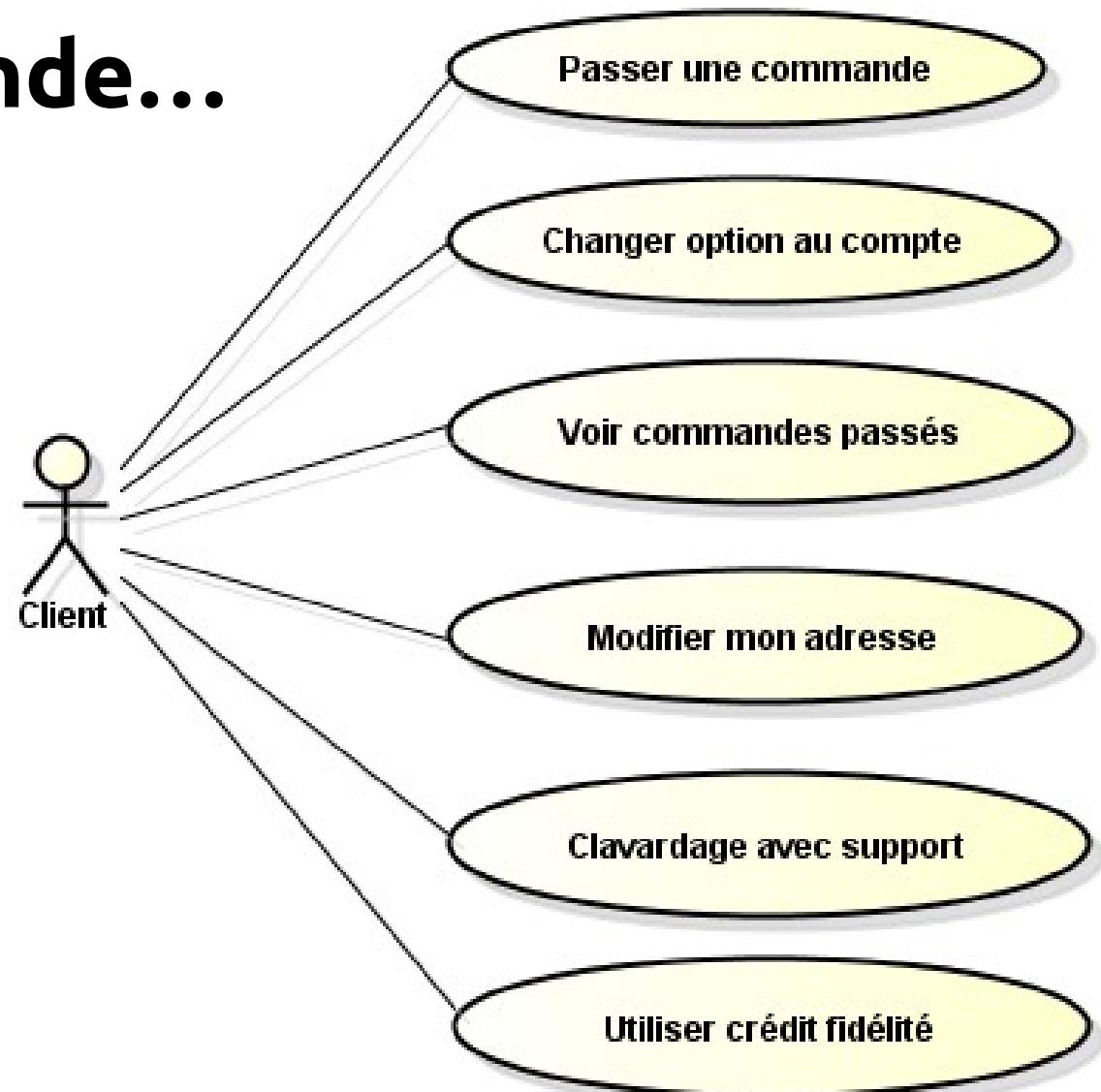
Spécification de projet

En plus d'afficher/modifier des pages web



Spécification de projet

Le client demande...



Spécification de projet Application!

facebook 25 Search for people, places and things

Renoir Boulanger

Update info Activity log * ▾

Software Developer at Ericsson Canada
Studying Certificate in Systems Analysis and Design at ...
Lives in Montreal, Quebec
In a relationship with Gabi Viana

About Friends 349 Photos 87 Map 40 Likes 116

Activity Recent

Renoir became mayor of Ericsson Canada on Foursquare.
Like • Comment

Sponsored Create an advert

DVelum Professional PHP/ExtJS-based web development platform (GNU GPLv3)

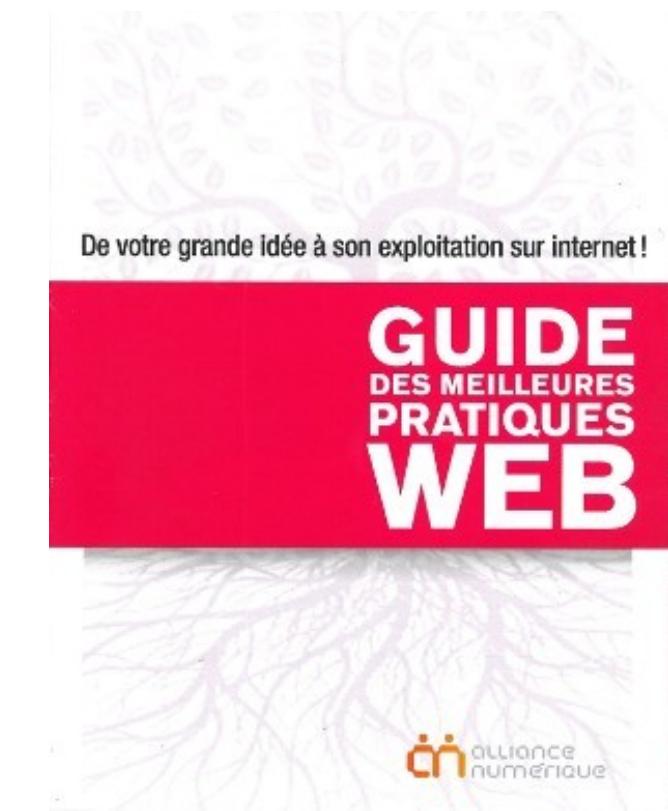
36 people like DVelum.

Demande simple et rapide.

La carte de crédit qu'il vous faut en 30 secondes seulement. Trouvez la vôtre maintenant!

Spécification de projet

Obtenir du client:

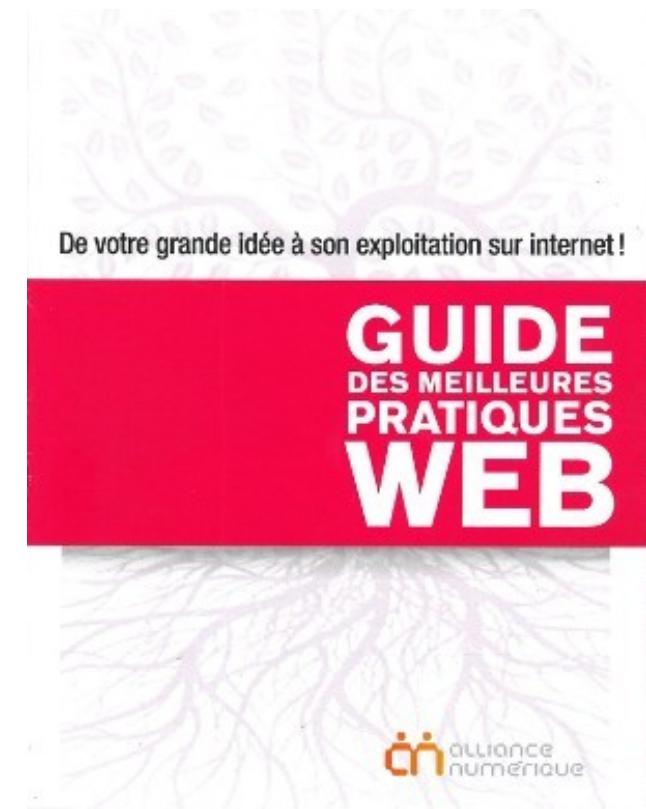


<http://www.alliancenumerique.com/guideweb.html>

Spécification de projet

Obtenir du client:

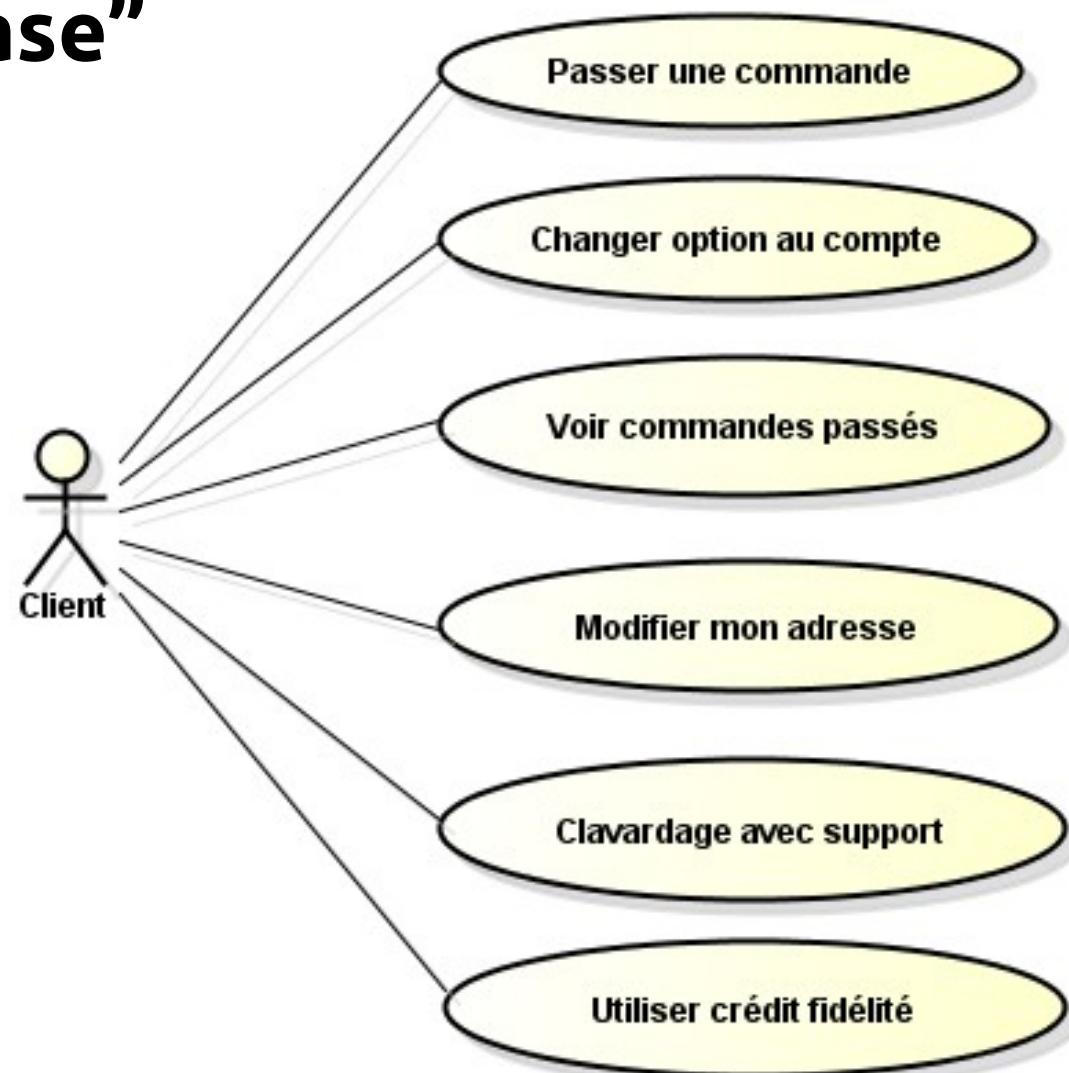
- Décrire les “Qui, peut-faire Quoi”
- Le résultat final désiré
- Les priorités (plus value)



<http://www.alliancenumerique.com/guideweb.html>

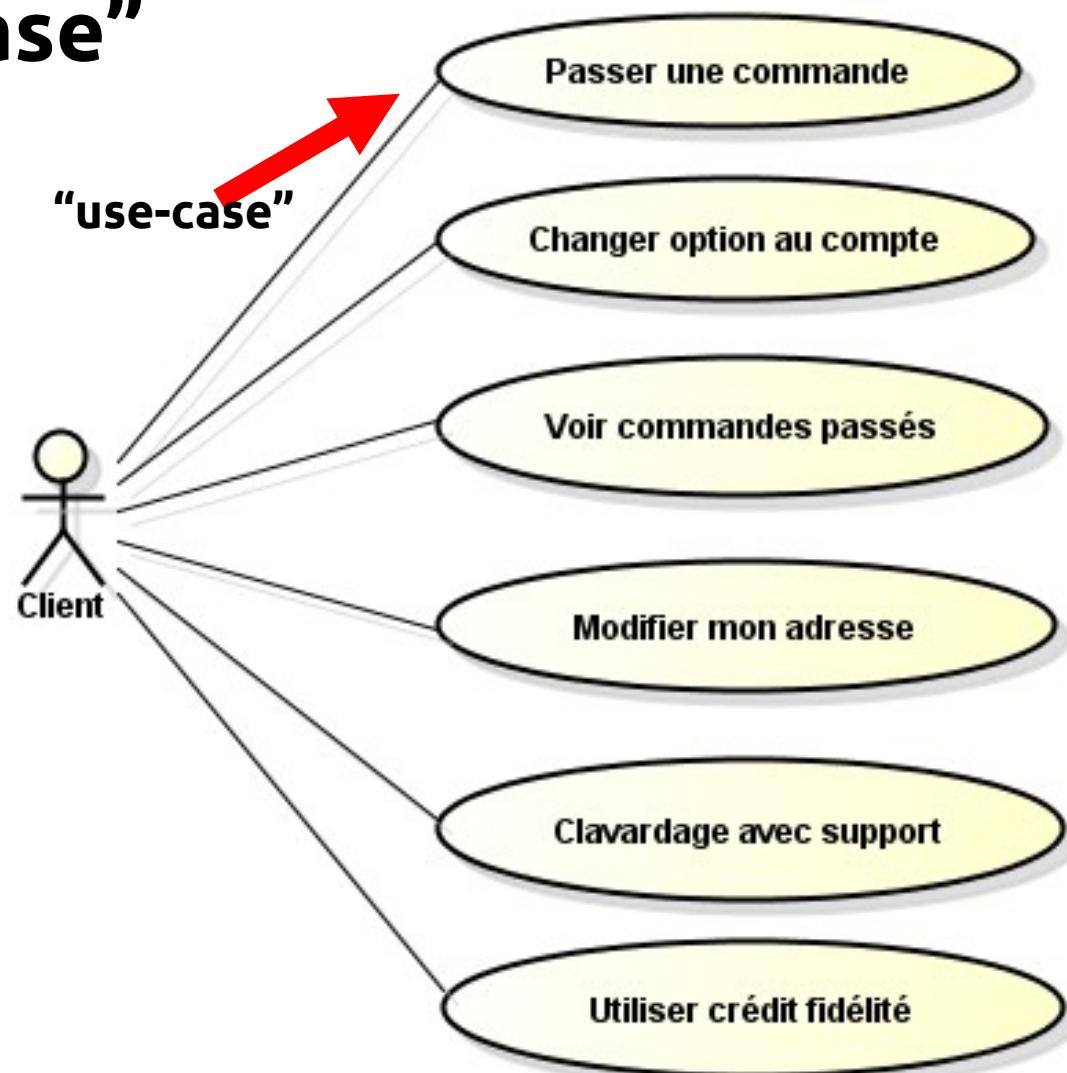
Spécification de projet

Schéma de “use-case”



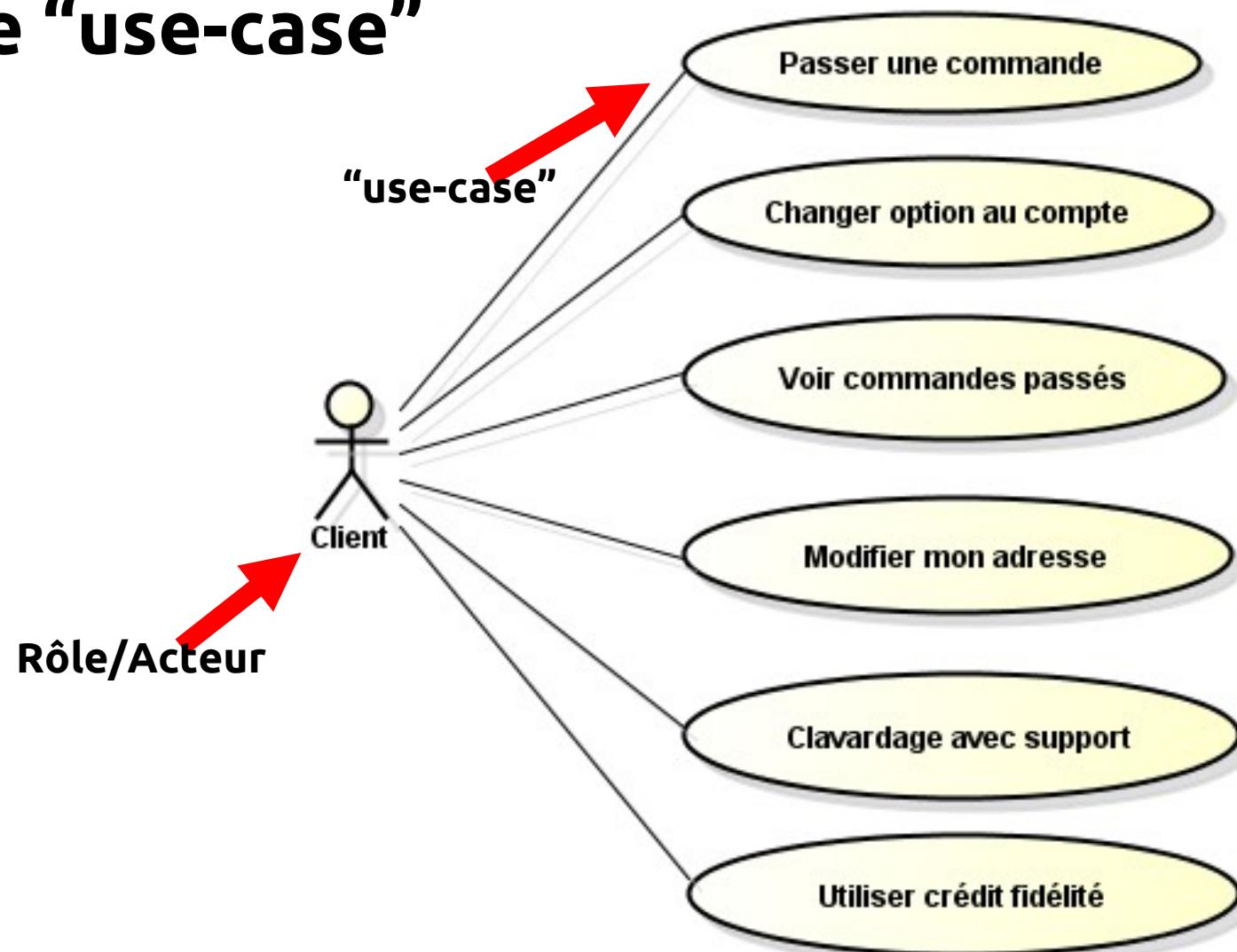
Spécification de projet

Schéma de “use-case”



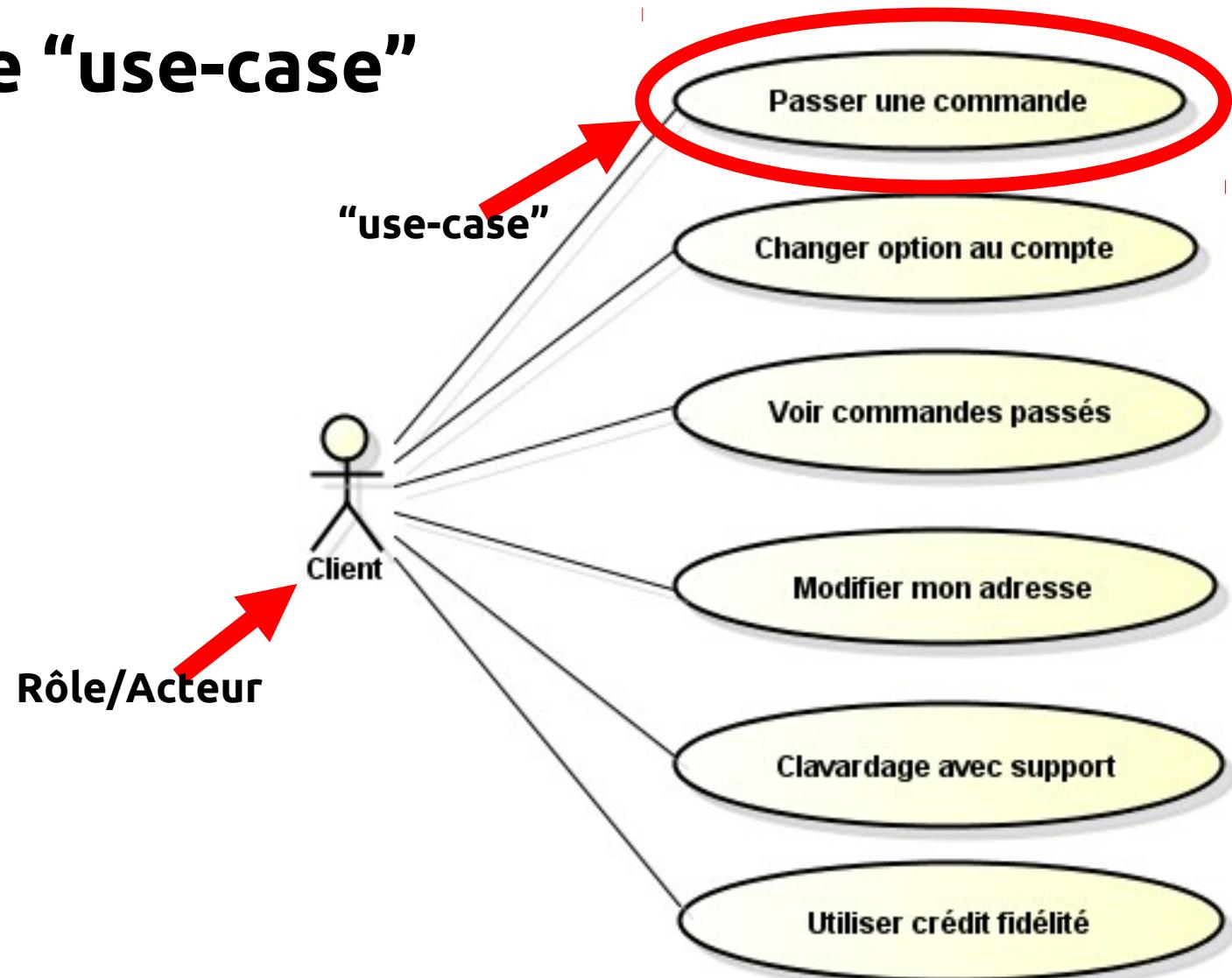
Spécification de projet

Schéma de “use-case”



Spécification de projet

Schéma de “use-case”



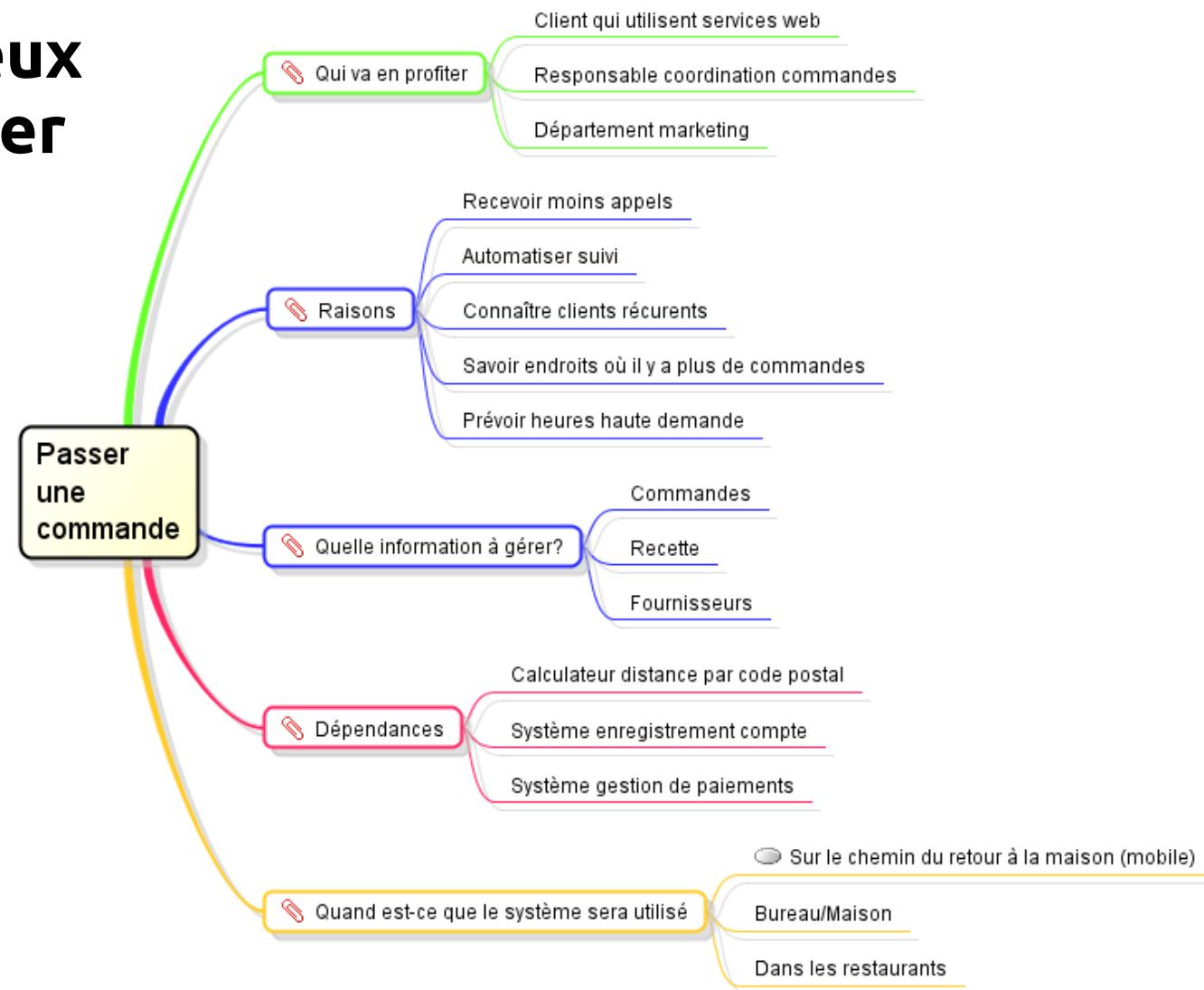
Spécification de projet

Pour chaque “use-case”



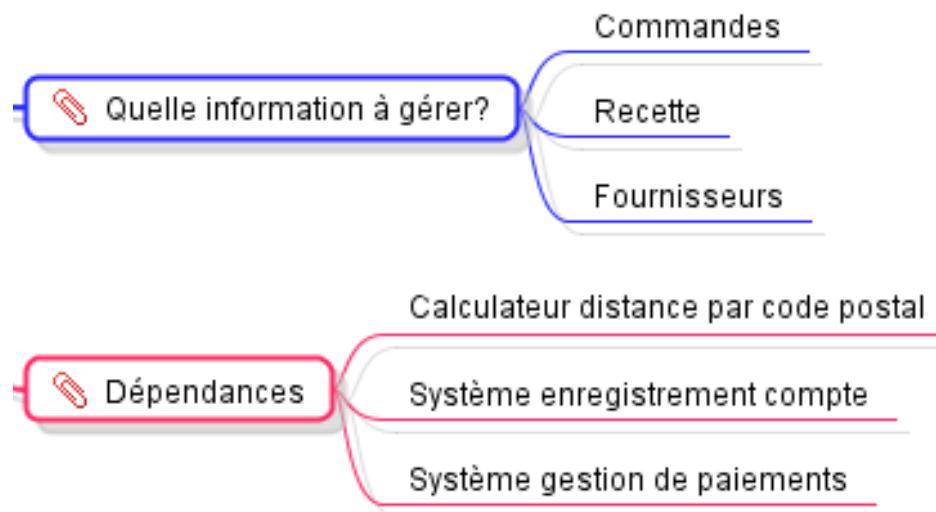
Spécification de projet

Mindmap des enjeux et choses à mesurer



Spécification de projet

dépendances fonctionnelles et non-fonctionnelles



Spécification de projet

Estimation à plusieurs volets et scénarios

Sous-tâches	Temps estimé		
	Min	P.	Max
Conceptualisation technique	8	12	16
Programmation	40	60	80
Tests development/déploiement	8	12	16
Temps estimé total			
Min	Possible	Max	
56	84	112	

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Une petite histoire

The screenshot shows the official website of the City of Sherbrooke. At the top, there's a navigation bar with links: RENCONTRE DU CONSEIL, DÉCOUVERTE DE SHERBROOKE, LES ARRONDISSEMENTS, SERVICES AUX CITOYENS, TOURISME ET CULTURE, and INDUSTRIE ET COMMERCE. Below the navigation bar, there are three highlighted sections: NOUVEAUTÉS!, PROJET DE PLAN D'URBANISME, and ENVIRONNEMENT. To the right of these sections is the logo for "SHERBROOKE, Ville étudiante". The main content area features a large image of a street sign for "Rue du Parc" and "Mont-Plaisant". Overlaid on this image is a callout box containing the following text:

Attention...
Nouvelle ville, nouvelle adresse ! **Êtes-vous concerné?**

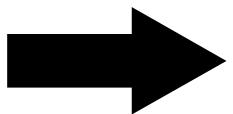
- **Mission du Comité de toponymie**
- **Document d'information sur les changements**
[Français](#) | [anglais](#) (Format Acrobat)
- **Liste des anciennes et nouvelles rues**
[Français](#) | [anglais](#) (Format Acrobat)
- **Communiqués**
- **Cartes virtuelles**
- **Guide des rues**
Un guide des rues sera en vente au début mai (au coût de 2 \$) dans les bureaux des arrondissements et à la Division des communications, à l'hôtel de ville.
- **Pour vos commentaires, écrivez-nous :**
toponymie.doublons@ville.sherbrooke.qc.ca

At the bottom of the callout box, there are logos for Postes Canada and the Ville de Sherbrooke. Below the callout box, the text "CHANGEMENTS DE NOMS DE RUES ET D'ADRESSES" is visible.

At the very bottom of the page, there's a footer with links: Accueil | Menu principal | Bottin | Carte du site | @

Une petite histoire

Dossier rempli de fichiers .zip contenant les documents HTML statique que je fournissait à un client faire les mises-à-jour du site de la ville de Sherbrooke



 Modifs 2005-09-01.zip	35.0 MB Zip archive
 Modifs 2005-09-06.zip	1.3 MB Zip archive
 Modifs 2005-09-09.zip	36.9 kB Zip archive
 Modifs 2005-10-04.zip	42.6 kB Zip archive
 Modifs-14-JUN-2005.zip	11.5 MB Zip archive
 Modifs-21-JUN-2005.zip	30.5 kB Zip archive
 Modifs-22-JUN-2005.1.zip	538.3 kB Zip archive
 Modifs-2004-02-24.zip	52.6 kB Zip archive
 Modifs-2004-02-26.zip	1.6 kB Zip archive
 Modifs-2004-03-04.zip	857 bytes Zip archive
 Modifs-2004-03-05.zip	240.5 kB Zip archive
 Modifs-2004-03-16.zip	2.0 MB Zip archive
 Modifs-2004-04-01.zip	129.0 kB Zip archive
 Modifs-2004-04-19.zip	2.2 MB Zip archive
 Modifs-2004-04-19a.zip	9.1 kB Zip archive
 Modifs-2004-05-10.zip	9.0 MB Zip archive
 Modifs-2004-05-18.zip	1.8 MB Zip archive
 Modifs-2004-06-10.zip	5.6 kB Zip archive
 Modifs-2004-06-22.zip	1.0 MB Zip archive
 Modifs-2004-06-22a.zip	1.0 MB Zip archive
 Modifs-2004-07-08.zip	2.3 MB Zip archive
 Modifs-2004-07-12.zip	1.3 MB Zip archive
 Modifs-2004-08-09.zip	1.6 MB Zip archive

Documents produits

Suivre TOUS les détails sur chaque page du PSD?



Documents produits

Ré-inventer un paginateur* à chaque projet?



* Remplacez par n'importe quel élément fréquemment utilisé sur le web

Documents produits

**Conserver une librairie de
patterns HTML/CSS!**



HTML & CSS

Documents produits

BUTTON TEXT

BUTTON TEXT ➔

BUTTON TEXT ➔

BUTTON TEXT

BUTTON TEXT ➔

Level two heading

placeholder text

POST ➔

 **Firstname Lastname** Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.
DAY AT HH:MM

```
<p><button type="submit">Button text</button></p>
<p><button type="submit">
<em>Button text</em></button></p>
<p><button type="submit">
<strong>Button text</strong>
</button></p>
<p class="action"><button type="submit">Button text</button>
</p>
<p class="action"><button type="submit"><em>Button text</em>
</button></p>
```

[button](#)

```
<div class="inset wall">
<div class="gutter">
<h2>Level two heading</h2>
<form method="post"
action="/path">
<div class="gutter">
<div class="field">
<input class="message"
type="text" name=""
placeholder="placeholder text">
</div><!-- /.field -->
<button class="edit">
<em>Post</em></button>
</div><!-- /.gutter -->
```

[wall](#)

Exemple utilisant KSS, voir: <http://warpshire.com/posts/kss/>

Documents produits

Example

Media heading

64 x 64

Cras sit amet nibh libero, in gravida nulla. Nulla vel metus scelerisque ante sollicitudin commodo. Cras purus odio, vestibulum in vulputate at, tempus viverra turpis. Fusce condimentum nunc ac nisi vulputate fringilla. Donec lacinia congue felis in faucibus.

Media heading

64 x 64

Cras sit amet nibh libero, in gravida nulla. Nulla vel metus scelerisque ante sollicitudin commodo. Cras purus odio, vestibulum in vulputate at, tempus viverra turpis. Fusce condimentum nunc ac nisi vulputate fringilla. Donec lacinia congue felis in faucibus.

Media heading

64 x 64

Cras sit amet nibh libero, in gravida nulla. Nulla vel metus scelerisque ante sollicitudin commodo. Cras purus odio, vestibulum in vulputate at, tempus viverra turpis. Fusce condimentum nunc ac nisi vulputate fringilla. Donec lacinia congue felis in faucibus.

```
1. <div class="media">
2.   <a class="pull-left" href="#">
3.     
4.   </a>
5.   <div class="media-body">
6.     <h4 class="media-heading">Media heading</h4>
7.     ...
8.
9.     <!-- Nested media object -->
10.    <div class="media">
11.      ...
12.    </div>
```

Certaines choses
ne changent
jamais!

Crédit: Twitter Bootstrap, pattern "media" proposé par @stubbornella

source: The media object saves millions of lines of code

Documents produits

.TWO-COLS, WITH .BOXIFY AND TWO UL

Bacon ipsum dolor sit amet
consequat dolore ground
round
aliqua sed biltong pastrami
sunt short loin labore
laboris
pig ex brisket proident
Shank velit nisi, drumstick
jowl

Bacon ipsum dolor sit amet
consequat dolore ground
round
aliqua sed biltong pastrami
sunt short loin labore laboris
pig ex brisket proident
Shank velit nisi, drumstick
jowl

.BOXIFY-PARENT, .BOXIFY AND UL

Bacon ipsum dolor sit amet fatback meatball shank, pork
chop pancetta ribeye
consequat dolore ground round shoulder strip steak beef
ground
aliqua sed biltong pastrami spare ribs pork belly
sunt short loin labore laboris
pig ex brisket proident spare ribs pork belly
Shank velit nisi, drumstick jowl

.BOXIFY, STRONG

.BORDERIFY, .BOXIFY AND UL

Bacon ipsum dolor sit amet
consequat dolore ground round
aliqua sed biltong pastrami
sunt short loin labore laboris

Vues photos

[Maquette statique](#) > [Tests rendus](#) > [Vues photos](#)

Carousel, voir [s10](#)

Déplacé en partial symfony, voir [ici](#)

Livrez le
projet avec
quelques
pages
“style
guide”

Liste photos (.photos ul) voir [s11](#)

Ce sont des vraies données (!)

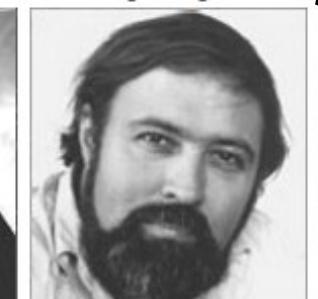
Raymond Legault



Pierre Curzi



Serge Turgeon



en poste de 2007 à ... en poste de 1998 à 2007 en poste de 1985 à 1998 en

Documents produits

Tableau type "liste"

		A Vers le haut
SIT	SAUSAGE	SHANK
Bacon ipsum dolor sit	Sausage shoulder ground round	Sausage shank
Bacon ipsum dolor sit	L'employé bacon ipsum dolor sit amet fatback meatball shank, pork chop pancettaandouille fatback short loin bresaola ball tip pork chop pork belly beef ribs. Swine short loin pastrami sausage spare ribs pork belly.	Sausage shoulder

Variante 1 (.page.listview table), voir s6

		A Vers le haut
Bacon ipsum dolor sit	Sausage shoulder, pork chop pancettaandouille fatback short loin bresaola	
Bacon ipsum dolor sit	Sausage shoulder ground round	
Bacon ipsum dolor sit	L'employé bacon ipsum dolor sit amet fatback meatball shank, pork chop pancettaandouille fatback short loin bresaola ball tip pork chop pork belly beef ribs. Swine short loin pastrami sausage spare ribs pork belly.	

Chaque élément séparé en blocs, partager propriétés communes

Documents produits

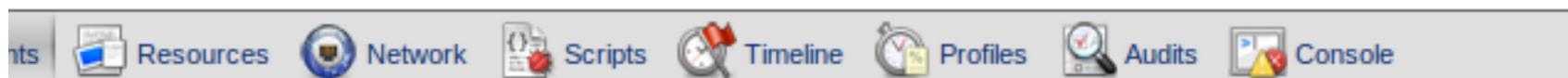
Variantes

IDENTIFIEZ-VOUS

Nom d'utilisateur

Mot de passe

OK



```
<form action="/backend_test.php/connexion" method="post">
<fieldset>
<legend>Identifiez-vous</legend>
<ol>
  <li>...</li>
  <li>...</li>
  <li class="buttonify-container">
    <div class="buttonify">...</div>
  </li>
</ol>
</fieldset>
</form>
```

Documents produits

IDENTIFIEZ-VOUS

Nom d'utilisateur

Mot de passe

Variantes



```
> <ul class="main-nav">...</ul>
> <div class="tools">...</div>
<div style="clear:both"></div>
</nav>
▼ <div id="ui" style="width: 200 !important;">
  <h1>Se connecter</h1>
  ▼ <form action="/backend_test.php/connexion" method="post" class="labels-on-left">
    ▼ <fieldset>
      <legend>Identifiez-vous</legend>
      ▼ <ol>
        ▶ <li>...</li>
        ▶ <li>...</li>
        ▼ <li class="buttonify-container">
          ▶ <div class="buttonify">...</div>
        </li>
```

Documents produits

Variantes

IDENTIFIEZ-VOUS

Nom d'utilisateur

Mot de passe



The screenshot shows a browser window with developer tools open. The top navigation bar includes 'Resources', 'Network', 'Scripts', 'Timeline', 'Profiles', 'Audits', and 'Console'. Below the navigation bar, the DOM tree is displayed, highlighting a 'form' element with the action '/backend_test.php/connexion' and method 'post'. The 'legend' for the form is 'Identifiez-vous'. Inside the form, there is an 'ol' list containing two 'li' items, and the second 'li' item contains an 'input' button with the value 'OK'.

```
<form action="/backend_test.php/connexion" method="post" class="login">
  <fieldset>
    <legend>Identifiez-vous</legend>
    <ol>
      <li>...</li>
      <li>...</li>
      <li class="buttonify-container">
        <input class="submit" type="submit" value="OK">
      </li>
    </ol>
  </fieldset>
</form>
```

Documents produits

Type Select (without label) s19

06 - Montreal

Type Liste de Checkbox s20

Lentilles

Soulier # Text input helper text

Cache oeil Text input helper text

Type Label and Select (only) s20

Longeur

06 - Montreal

Some helper text

Some error text

Largeur

06 - Montreal

Type Checkbox and Input s20

Lentilles Text input helper text
Some helper text

Pastrami tenderloin, ribeye
hamburger shankle

Tatouage Text input helper text

Type One checkbox, many radio s22

Lentilles a dsa sdafsa rwsdfafa as100 Test 100-1 Test 100-2 Test 100-3 Test 100-4

Lentilles a dsa sdafsa rwsdfafa as101 Test 101-1 Test 101-2 Test 101-3 Test 101-4

Lentilles a dsa sdafsa rwsdfafa as102 Test 102-1 Test 102-2 Test 102-3 Test 102-4

Des choses peuvent briser


[Home](#) [You](#) [People](#) [Groups](#) [G](#)

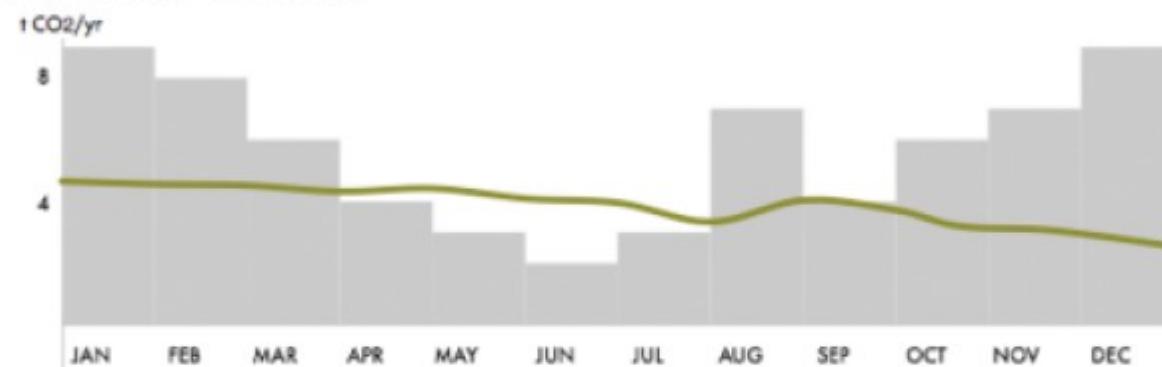
Search

Go

[Join Edenbee](#) · [Log in](#)

Exemple de projet développé en même temps que le design tel qu'illustré dans la présentation

Adactio's timeline



Adactio's buzz

- Just now Adactio did something
- 3 minutes ago Adactio did something
- 4 minutes ago Adactio did something
- 5 minutes ago Adactio did something
- 6 minutes ago Adactio did something
- 1 hour ago Adactio did something
- 3 hours ago Adactio did something
- 2 days ago Adactio did something
- 4 days ago Adactio did something
- 1 week ago Adactio did something
- [All Adactio's activity](#)

Adactio

Personal description... Ut purus ipsum, ultricies eget, vestibulum nec, adipiscing eu, justo. Donec dui lorem, pharetra vel, dictum vitae, bibendum sit amet, magna.

Adactio's groups

- [Group name](#)
- [Group name](#)
- [Group name](#)

Adactio's goals

- [Use low-energy lightbulbs throughout my home](#) 112 edenbees doing this
- [Use public transport for my journey to work](#) 98 edenbees doing this
- [Install underfloor insulation](#) 45 edenbees doing this

Documents produits

Le “style”?

css!



Welcome, Susan

Your carbon footprint is currently **8.06 tonnes/yr**. That's a **reduction** of **0.5 tonnes**

Maintenant en couleurs!



Edit your picture
It's you →
My brief blog goes in this bit just under my photo purus ipsum, ultricies eget, ves tib ulum nec, adipiscing eu, justo. Donec dui lorem, pharetra vel, dictum vitae.



Energy Log reminder: Your latest electricity reading is due. [Ignore](#)

Goal reminder: Drink tap water instead of bottled water. [Done it](#) [Ignore it](#)



GOALS

8

1

3

2

6

1

5

7

1

2

Your groups



The Hive
Brighton, England



Group Name
Brighton, England



Another group
Brighton, England

Carbon logbook



October currently [overdue](#)

Add your energy consumption to improve your graph
[ADD ENTRIES](#)

Lifestyle profile

60% COMPLETED

Work out your goals by completing your lifestyle profile
[UPDATE NOW](#)

**En deux
livrables**

Maquettes sans couleur

UNE vue qui possède TOUS les éléments

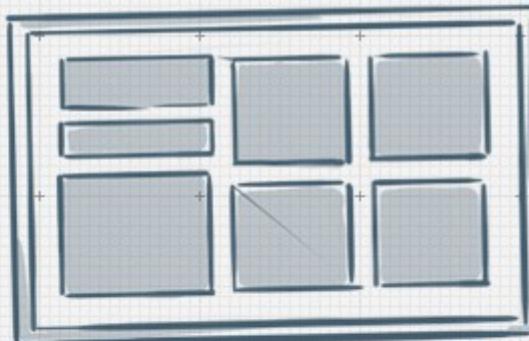
Style TILES

A Visual Web Design Process *for Clients & the Responsive Web*

■ WHAT ARE STYLE TILES? ■

Style Tiles are a design deliverable consisting of fonts, colors and interface elements that communicate the essence of a visual brand for the web.

They help form a common visual language between the designers and the stakeholders and provide a catalyst for discussions around the preferences and goals of the client.



DOWNLOAD TEMPLATE 

Style Tiles are similar to the paint chips and fabric swatches an interior designer gets approval on before designing a room. An interior designer doesn't design three different rooms for a client at the first kick-off meeting, so why do Web designers design three different webpage mockups?

Present clients with interface choices without making the investment in multiple photoshop mockups.

[Sign In](#) | [Sign Up](#)

Build a front-end resource for your team

A front-end resource contains design patterns, HTML & CSS, wireframes, images, links, and more. Patternry makes it easy for your designers and developers to start sharing their work and build consistent Web apps faster.

Organize your patterns into libraries.

Our Free Front-End Resource

Patternry Open is our free front-end resource for Web design & development. Go find solutions to your design problems or just see what you can build with Patternry using UI design patterns as building blocks.

[Continue to Patternry Open](#)

Build a custom Front-End Resource

Patternry Builder makes it simple to build styleguides, design pattern libraries, complete front-end resources or anything in between. With Patternry you can build a resource that fits your company's needs.

[Sign Up & Pricing](#)

Take the tour to discover how you can use HTML + CSS in your patterns

Attention a l'Over-engineering

http://hellogeri.com/blog/view/the_problem_with_style_guides *

[Home](#)[Get started](#)[Scaffolding](#)[Base CSS](#)[Components](#)[JavaScript](#)[Customize](#)

Bootstrap

Bootstrap

Sleek, intuitive, and powerful front-end framework for faster and easier web development.

[Download Bootstrap](#)[GitHub project](#)[Examples](#)[Extend](#)[Version 2.2.1](#)

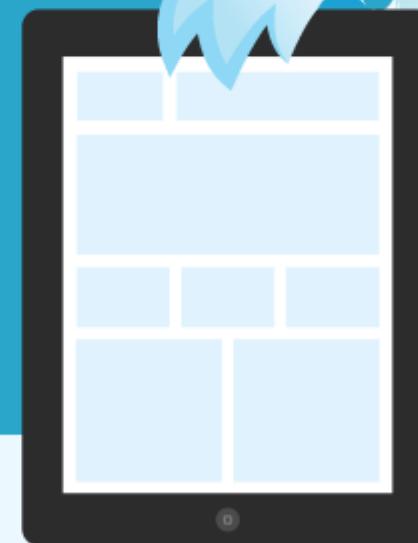
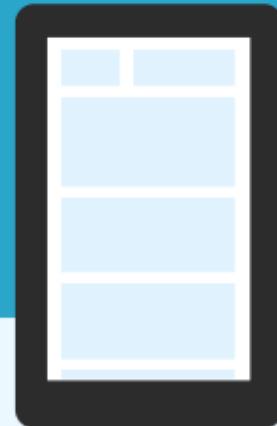
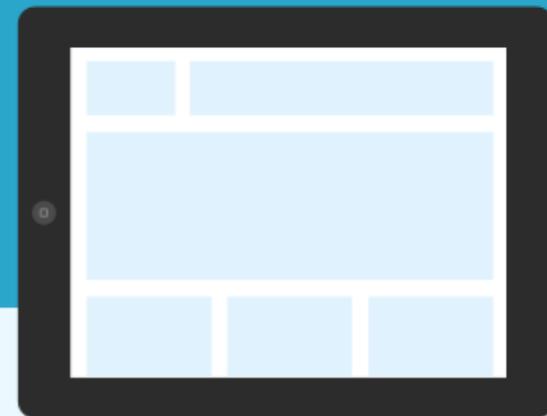
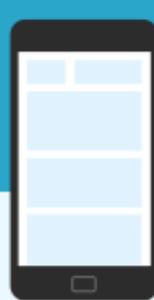
Foundation 3

The most advanced responsive front-end framework in the world.

[Download Foundation 3.2](#)

[Watch on Github](#) 7.2k

[Follow @foundationzurb](#)



[Overview](#)[Transitions](#)[Modal](#)[Dropdown](#)[Scrollspy](#)[Tab](#)[Tooltip](#)[Popover](#)[Alert](#)[Button](#)[Collapse](#)[Carousel](#)

Example alerts

Add dismiss functionality to all alert messages with this plugin.

[Example](#)

Holy guacamole! Best check yo self, you're not looking too good.

[Example](#)

Oh snap! You got an error!

Change this and that and try again. Duis mollis, est non commodo luctus, nisi erat porttitor ligula, eget lacinia odio sem nec elit. Cras mattis consectetur purus sit amet fermentum.

[Take this action](#)[Or do this](#)

Forms

Controls Bootstrap supports

Text input

In addition to freeform text, any HTML5 text-based input appears like so.

Checkbox

Option one is this and that–be sure to include why it's great

Typography

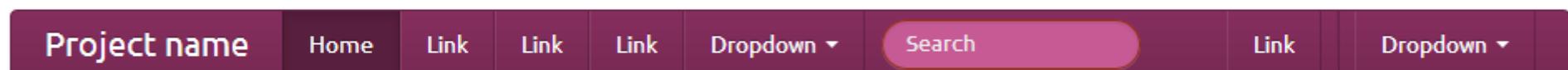
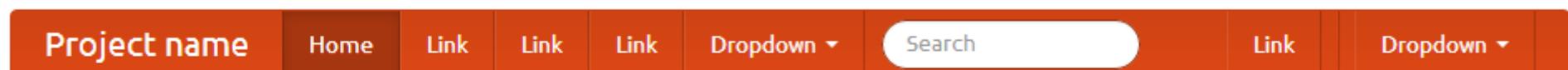
Navbar

Buttons

Forms

Miscellaneous

Navbars



Buttons

Button	Large Button	Small Button	Disabled Button	Button with Icon	Split Button
Default	Default	Default	Default	⚙ Default	Default ▾
Primary	Primary	Primary	Primary	❗ Primary	Primary ▾
Info	Info	Info	Info	❗ Info	Info ▾

[Typography](#)[Navbar](#)[Buttons](#)[Forms](#)[Miscellaneous](#)

Miscellaneous

Breadcrumbs

[Home](#)[Home](#) / [Library](#)[Home](#) / [Library](#) / [Data](#)

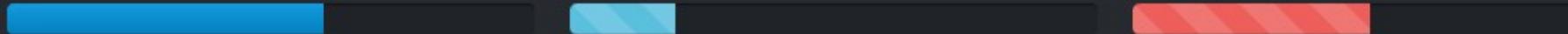
Pagination

[«](#) [1](#) [2](#) [3](#) [4](#) [»](#)[←](#) [10](#) [...](#) [20](#) [→](#)[1](#) [2](#) [3](#) [4](#) [5](#)

Labels

[Default](#) [Success](#) [Warning](#) [Important](#) [Info](#)

Progress bars



Comment ajuster les thèmes?

```
$mainColor: #0982c1;  
.nav {  
  .nav-header {  
    color: $mainColor;  
  }  
}  
  
@mixin error($borderWidth: 2px) {  
  border: $borderWidth solid $mainColor;  
  color: darken($mainColor, 90%);  
}  
  
#main .messages { .error { @include error; }}
```



```
@mainColor: #0982c1;  
.nav {  
  .nav-header {  
    color: @mainColor;  
  }  
}  
  
.error(@borderWidth: 2px) {  
  border: @borderWidth solid @mainColor;  
  color: darken(@mainColor, 90%);  
}  
  
#main .message { .error; }
```



```
.nav .nav-header { color: #0982c1; }  
  
#main .messages .error {  
  border: 2px solid #0982c1;  
  color: #999999;  
}
```



Plus d'infos et de détail sur les différences:

[SASS vs LESS sur CSS-Tricks](#) et [Cet article sur le sujet via Nettuts](#)

Pourquoi je préfère



A screenshot of the Chrome DevTools Network tab. On the left, there's a tree view of resources: devhelpers.js, jquery.min.js, less-1.2.1.min.js, modernizr-2.5.2.mi..., proofs-of-concepts.js, run.js, and index.html. Below that are Databases and Local Storage sections. The main area shows a table with two columns: Key and Value. The Keys listed are http://tahua.siteweb.dev/libs/tahua-site.less:timestamp, http://tahua.siteweb.dev/libs/devhelpers.less, http://tahua.siteweb.dev/libs/tahua-site.less, and http://tahua.siteweb.dev/libs/devhelpers.less:timestamp. The Value for the third row is a CSS string starting with /*! * TAHUA ** En utilisant LESS+Twitter+Bootstrap 2 *** @author Renoir Boulanger. A red arrow points from the text above to the timestamp value in the fourth row.

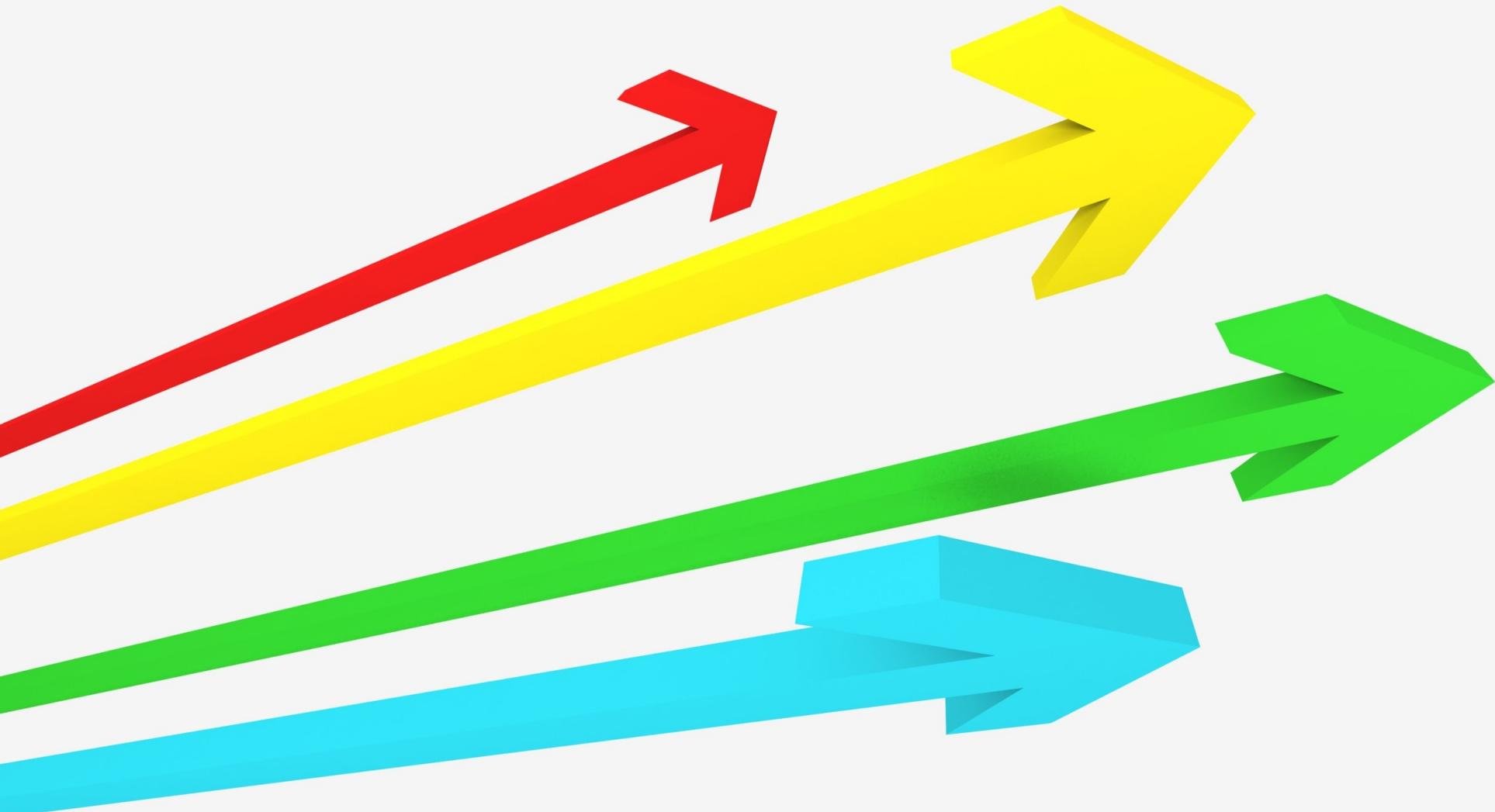
Donc...

**Direction artistique:
“Style tiles”**

**Intégrateurs:
Adaptent librairie**

**Développeurs:
Utilisent librairie de patterns**

Parallel processing!!



Sommaire

1. Introduction
2. Spécification de projet
3. Documents produits
- 4. Indicateurs de la qualité**

Des indices qui ne mentent pas

Beaucoup de fichiers inclus CSS/Javascript

```
<link type="text/css" rel="stylesheet" media="all" href="/modules/aggregator/aggregato</pre>
```

Aucun code compilé

[http://beta.renoirboulanger.com/ \(non terminé\)](http://beta.renoirboulanger.com/)

```
<!--[if gt IE 8]><!--> <html class="no-js" lang="en"> <!--<![endif]--><head prefix="og: http://ogp.me/ns# fb: http://ogp.me/ns/fb# blog: http://ogp.me/ns/blog#"><meta charset="utf-8"><meta http-equiv="X-UA-Compatible" content="IE=edge,chrome=1"><title>Ma critique sur l'intégration du site a25.com - Renoir Boulanger, Intégrateur web senior & Software designer</title><script src="/libs/modernizr-2.5.2.min.js"></script><meta name="viewport" content="width=device-width"><link rel="shortcut icon" href="/favicon.ico" /><link rel="openid.server" href="http://pip.verisignlabs.com/server/" /><link rel="openid.delegate" href="http://renoirboulanger.pip.verisignlabs.com/" /><link rel="openid2.provider" href="http://pip.verisignlabs.com/server/" /><link rel="openid2.local_id" href="http://renoirboulanger.pip.verisignlabs.com/" /><meta http-equiv="X-XRDS-Location" content="http://pip.verisignlabs.com/user/renoirboulanger/yadisxrds" /><meta http-equiv="X-YADIS-Location" content="http://pip.verisignlabs.com/user/renoirboulanger/yadisxrds" /><link rel="meta" type="application/rdf+xml" title="FOAF" href="/foaf.rdf" /><link rel="alternate" type="application/rss+xml" title="Renoir Boulanger RSS Feed" href="http://feeds.feedburner.com/RenoirBoulanger" /><link rel="alternate" type="application/rss+xml" title="Twitter updates RSS Feed" href="http://twitter.com/statuses/user_timeline/31020144.rss" /><link rel="alternate" type="application/rss+xml" title="Del.icio.us RSS Feed" href="http://del.icio.us/rss/inexisdotnet" /><meta property="og:title" content="Ma critique sur l'intégration du site a25.com" /><meta property="og:type" content="blog" /><meta property="og:url" content="http://beta.renoirboulanger.com/blog/2012/08/ma-critique-sur-l'integration-du-site-a25-com/" /><meta property="fb:admins" content="722511300" /><meta property="og:image" content="http://www.gravatar.com/avatar/cbf8c9036c204fe85e15155f9d70faec?s=200"/><link rel="stylesheet" type="text/css" href="/min/site.css"/></head>    <body class="renoirboulanger ">
```

Celui-ci l'est

Plusieurs “tracking code” dans le même rendu

```
var _gaq = _gaq || [];
_gaq.push(['_setAccount', 'UA-2343029-3']);
gaq.push(['_trackPageview']);

(function() {
  var ga = document.createElement('script'); ga.type =
    'text/javascript'; ga.async = true;
  ga.src = ('https:' == document.location.protocol ?
    'https://ssl' : 'http://www') + '.google-analytics.com/ga.
    js';
  var s = document.getElementsByTagName('script')[0]; s.p
    arentNode.insertBefore(ga, s);
})();

</script>

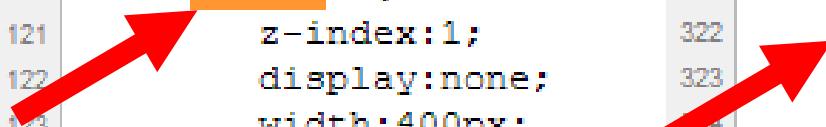
<script type='text/javascript'>
  var _gaq = _gaq || [];
  _gaq.push(['_setAccount', 'UA-2343029-3']);
```

Deux fois?

Deux fois?

Répétition de code

```
119 <style type="text/css">  
120   .facebook {  
121     z-index:1;  
122     display:none;  
123     width:400px;  
124     border:10px solid #666;  
125     border:10px solid rgba(82, 82, 82, 0.698);  
126     -moz-border-radius:8px;  
127     -webkit-border-radius:8px;  
128     padding-bottom:20px;  
129     background-color:#fff;  
130   }  
131   .facebook div {  
132     padding:10px;  
133     background-color:#fff;  
134     font-family:"lucida grande",tahoma,verdana,  
135   }  
136 </style>  
  
320 <div class="colonne_droite">  
321   <style type="text/css">  
322     .facebook {  
323       z-index:1;  
324       display:none;  
325       width:400px;  
326       border:10px solid #666;  
327       border:10px solid rgba(82, 82, 82, 0.698);  
328       -moz-border-radius:8px;  
329       -webkit-border-radius:8px;  
330       padding-bottom:20px;  
331       background-color:#fff;  
332     }  
333     .facebook div {  
334       padding:10px;  
335       background-color:#fff;  
336       font-family:"lucida grande",tahoma,verdana,  
337     }  
338   </style>
```



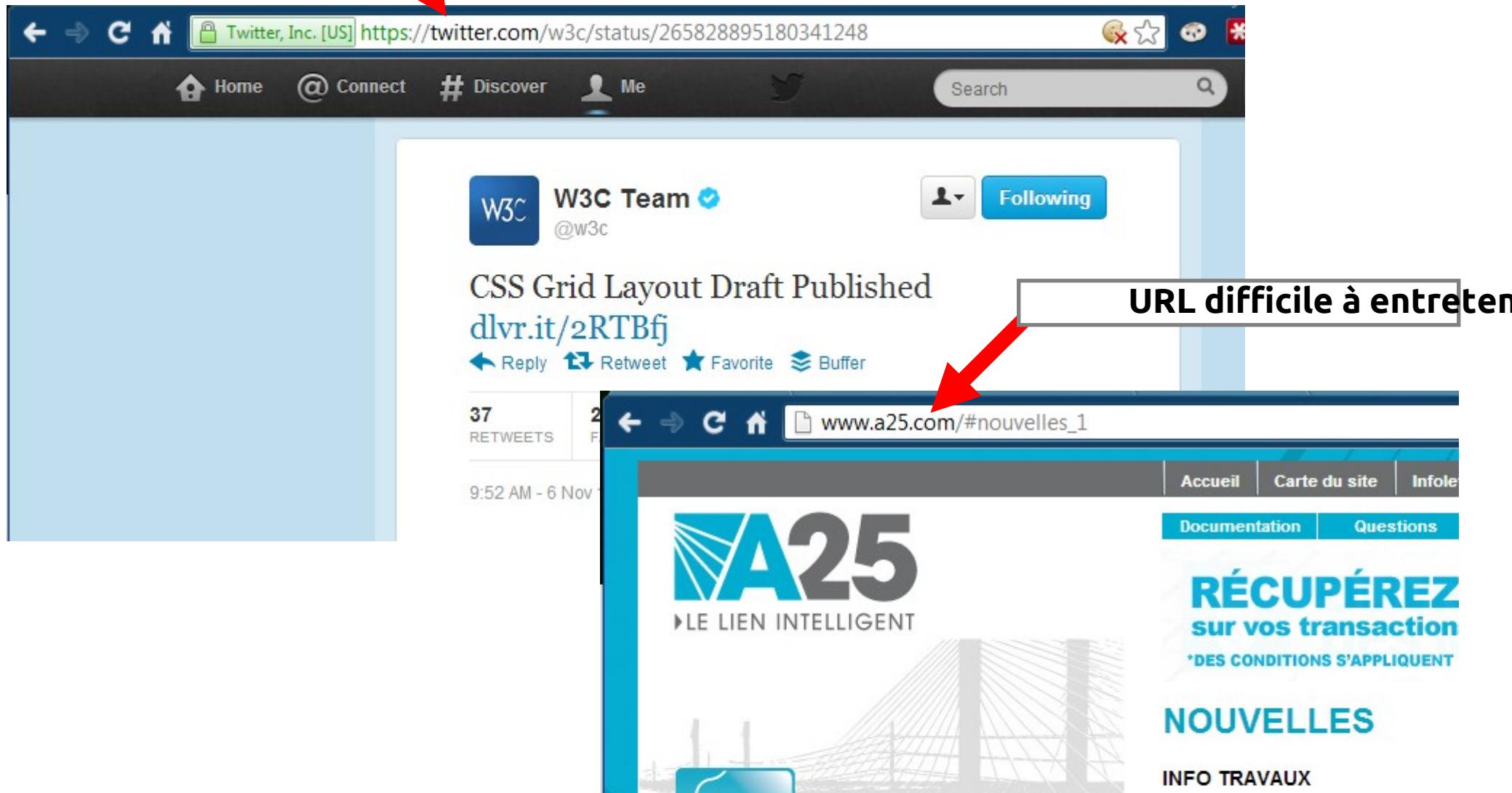
Aucune encapsulation

- Nom de classe trop explicite
- Aucune abstraction
- Aucune structure
- Impossible de réutiliser

```
<div class="box_separateur"></div>
<div class="annonce activite">
    <div class="titre_bg">
        <div class="titre">ACTIVITÉ</div>
    </div>
    <div class="contenu_annonce">
        <a href="/activit
        <div class="titre
        <a href="/activites/2012/11/20/as
            Rivières</a>
```

Adresse difficile à gérer

Un URL bien pensé



Voir: <http://warpshire.com/posts/url-design/>
<http://www.w3.org/Provider/Style/URI>

Données tabulaires en image

Une image?

The screenshot shows a map of the Montreal area with various regions labeled: Terrebonne, Laval, Varennes, St-Eustache, Longueuil, and Montréal. A blue line indicates a toll route. To the right is a table titled "TARIF DE PÉAGE PAR PASSAGE" (Toll Price per Passage) with two rows:

Tarif de péage par essieu
2.44\$
1.84\$

Below the table is a yellow callout box containing the text "img 413px x 158px".

Navigation bar: ces Network Sources Timeline Profiles Audits Console

```
<br>
<br>
<h1 style="color:#71747b; margin-bottom:0px;">CATÉGORIE 1 (Moins de 230cm)</h1>
<br>
<h2 style="color:#00a8c7; margin:0 0 4px;">TARIF DE PÉAGE PAR PASSAGE</h2>
▼<p style="margin-top:0px;">
  
</p>
```

Imprimer: ouvre popup et regénère vue

The screenshot illustrates a two-step process for printing a website:

- 1. Imprimer**: A red arrow points to the "Print" icon in the top right corner of the browser's toolbar. This icon is typically represented by a document with a printer symbol.
- 2. Ouvre popup**: A red arrow points to the generated print view window, which is displayed as a separate tab in Google Chrome. The URL in the address bar is www.a25.com/print.php?section=nouvelles&sousSection=12&langue=FR. This view shows a simplified layout of the website's content, specifically the "Nouvelles" (News) section.

The main website page visible in the background features a banner with the text "OUVREZ VOTRE COMPTE DES MAINTENANT!" and sections for "NOUVELLES" and "ÉVÈNEMENTS".

Tag-soup

Quoi!?

```
<li onmouseover="$('sub_webbuzz').show()" onmouseout="$('sub_webbuzz').hide()"
```

Pourquoi as-tu mis ol, si tu voulait ul?

```
<p><?php if(isset($rubrique)) echo $rubrique;?></p>
<ol class="dates" style="margin-left:20px; list-style-type: disc ">
<?php
```

Input, button, a.button, pas un div!?

```
<div id="But_Save" class="button_medium_text" onclick="parent.doCheckAll();"
" lang="_button" datafld="save_settings">Save Settings</div>
```

Ajouter styles directement sur les éléments

```
div#myWarning div div { ... }  
div div ul li a { ... }  
ul li { ... }
```

Pas bon!

```
.nav .nav-heading { ... }  
.nav.nav-stacked .nav-heading { /* spécifique */ }
```

Excellent

Attention à la spécificité inutile, favoriser cascade

Pas bon!

```
.nav .nav-heading strong { ... }  
.nav .nav-heading .inner strong { ... }
```

Mieux

```
.nav .nav-heading strong { ... }  
.nav .nav-heading strong { ... }
```

Encapsulation

```
/* Mauvais usage d'encapsulation */
.inner { ... }
.tr { ... }
.bl { ... }

/* Encapsulation */
.box .box-inner { ... }
.box .box-tr { ... }
.box .box-bl { ... }
```

Excellent



D'autres revues et exemples

Billets récents sur mon analyse qualité:

- [A list of quality indicators we could find on a requirement document](#)
- [Ma revue du site a25.com](#)
- [Some steps you can look for if you feel your web application is slow](#)
- [A quick overview on the advantages to architect your HTML in a Object Oriented approach](#)
- [\[Snippet\] Confirm before submitting in a modal window using Twitter Bootstrap](#)

renoirboulanger.com

Questions



Merci!

Renoir Boulanger

{ ailleurs: {

renoirb: [[github](#), [twitter](#), [forrst](#), [stackoverflowCareers](#)],

delicious: <http://del.icio.us/inexisdotnet/>,

slides: "http://slidesha.re/SdJ6Yp"

}

renoirboulanger.com @renoirb

hello@renoirboulanger.com



Resources



Resources

Librairies patterns CSS

- [Twitter Bootstrap](#)
- [Zurb Foundation](#)
(beaucoup de contenu de qualité sur la théorie du rapid prototyping)
- [P.erkins](#)
- [Inuit.css](#)
- [MarkupLibrary.org](#)
- [YUILibrary](#)
- [MarkupLibrary.org](#)

Outils pour gérer librairie

- [StyleDocco](#)
- [kss](#) (Ruby) OU [kss-node](#) (NodeJS)
- [Dexy](#) (Python)

The screenshot shows the official Bootstrap website. At the top, there's a navigation bar with links like 'Overview', 'Grid', 'Layouts', etc. Below the header, the title 'Bootstrap from Twitter' is prominently displayed. A sub-header explains that Bootstrap is a toolkit from Twitter designed to kickstart webapp development. It includes base CSS and HTML for typography, forms, buttons, tables, grids, navigation, and more. A note mentions that Bootstrap is built with LESS and is designed to work out of the gate with only modern browsers in mind. There are sections for 'HOTLINK THE CSS' (with a code snippet), 'USE IT WITH LESS' (with another code snippet), and a 'FORK ON GITHUB' button.

The screenshot shows the Foundation 3 website. The title 'Foundation 3' is at the top, followed by the subtitle 'The most advanced responsive front-end framework in the world.' A large cartoon character of a white dog wearing glasses is on the right. On the left, there are icons for mobile devices and a laptop. A 'Download Foundation 3.0' button is visible. The main content area features a 'StyleDocco' section with a preview of generated documentation and an 'Installation' section with instructions for Node.js. At the bottom, there's an 'Examples' section.

Resources

Styleguides

- [Github](#)
- [ISOBar Front-end Code standards](#)
- [BBC](#)
- [24 Ways Front-end styleguides](#)
- [Oli.jp styleguides](#)
- [Future friendly styleguides \(resources\)](#),
 - [Adviso blogue: Guide de styles de maquette graphique](#)

Architecture CSS

- [Object Oriented CSS](#),
- [SMACSS](#),
- [HTML Semantics and best practices](#),
- [CSS Architecture and continuous deployment](#),
- [Putting pieces together](#)

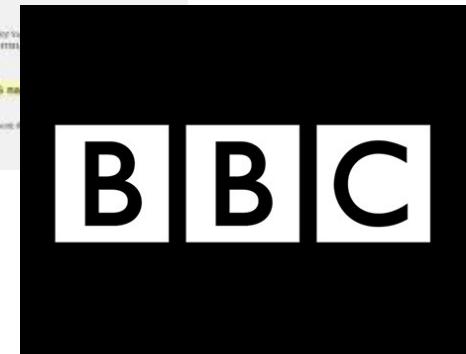


"SMACSS is becoming one of the most useful contributions to front-end discussion in years"

A cartoon illustration of a bearded man wearing a blue cap and plaid shirt, carrying a large axe on his shoulder. Below him is the title of the book: "Scalable and Modular Architecture for CSS".

Scalable and Modular Architecture for CSS
by Jonathan Snook

A snippet of the book's content page is visible, showing sections like "Git config powerup with aliases, diff & log", "What properties do schema.org vocabularies require?", and "Amazon 'HTML5' and ebook formats".



Resources

Articles clé:

- [W3.org/TR>Selectors](#)
- [The Hackstatic zoom fix \(Résoud de la bonne manière la méthode <div class="clearfix">\)](#)
- [HTML5 can do that? \(slides\)](#)
- [Specificity wars \(Explique clairement les sélecteurs CSS\)](#)
- [Methods of modifying Objects in OOCSS](#)
- [Overflow, a secret benefit](#)
- [Default css display values on html elements](#)
- [An explanation about how CSS Inheritance works](#)
- [Clearing Floats: Why is it necessary?](#)
- [ImpressiveWebs: 10 Conference videos for front-end developers](#)
- [Move the web Forward \[Projet\]](#)
- [Adacio: Future shock treatment](#)
- [The power of web is universal: Strive to make content accessible to all](#)

Resources

Sources sûres:

- ImpressiveWebs/css-network/
- [Css-tricks.com/Snippets/](https://css-tricks.com/Snippets/)

Articles avancés:

- [CSS Isolation, there must be a better way?](#)
- [What the heck is shadow DOM?](#)