

How to manage a big scale HTML/CSS project

How it all began



How to manage big scale HTML/CSS project

How it all began

- My experience

How to manage big scale HTML/CSS project

How it all began

- My experience
- What I learned from all this

How to manage big scale HTML/CSS project

How it all began

- My experience
- What I learned from all this
- The project

How to manage big scale HTML/CSS project

How it all began

- My experience
- What I learned from all this
- The project
- Steps to manage

How to manage big scale HTML/CSS project

How it all began

- My experience
- What I learned from all this
- The project
- Steps to manage
- End result

How to manage big scale HTML/CSS project

Hello world, my name is Renoir



- **Web developer** since 1998
- **Entrepreneur** since 2003
- Training in **Web Content Accessibility**
- Co-Founder Evocatio Solutions technologiques
- Member of the board of directors W3Québec
- Member of the Organization team at ConFoo Web Techno Conference

I contribute to...



February 29 – March 2, 2012



How to manage big scale HTML/CSS project



More than 150 websites



How to manage big scale HTML/CSS project

Some of them were web apps

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What I learned with all this

How to manage big scale HTML/CSS project



What I learned with all this

- Abstract presentation CSS with a "theme" layer



How to manage big scale HTML/CSS project

What I learned with all this

- Abstract presentation CSS with a "theme" layer
- Progressive enhancement is the best thing next to CSS3



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What I learned with all this

- Abstract presentation CSS with a "theme" layer
- Progressive enhancement is the best thing next to CSS3
- Learn from existing tools



How to manage big scale HTML/CSS project

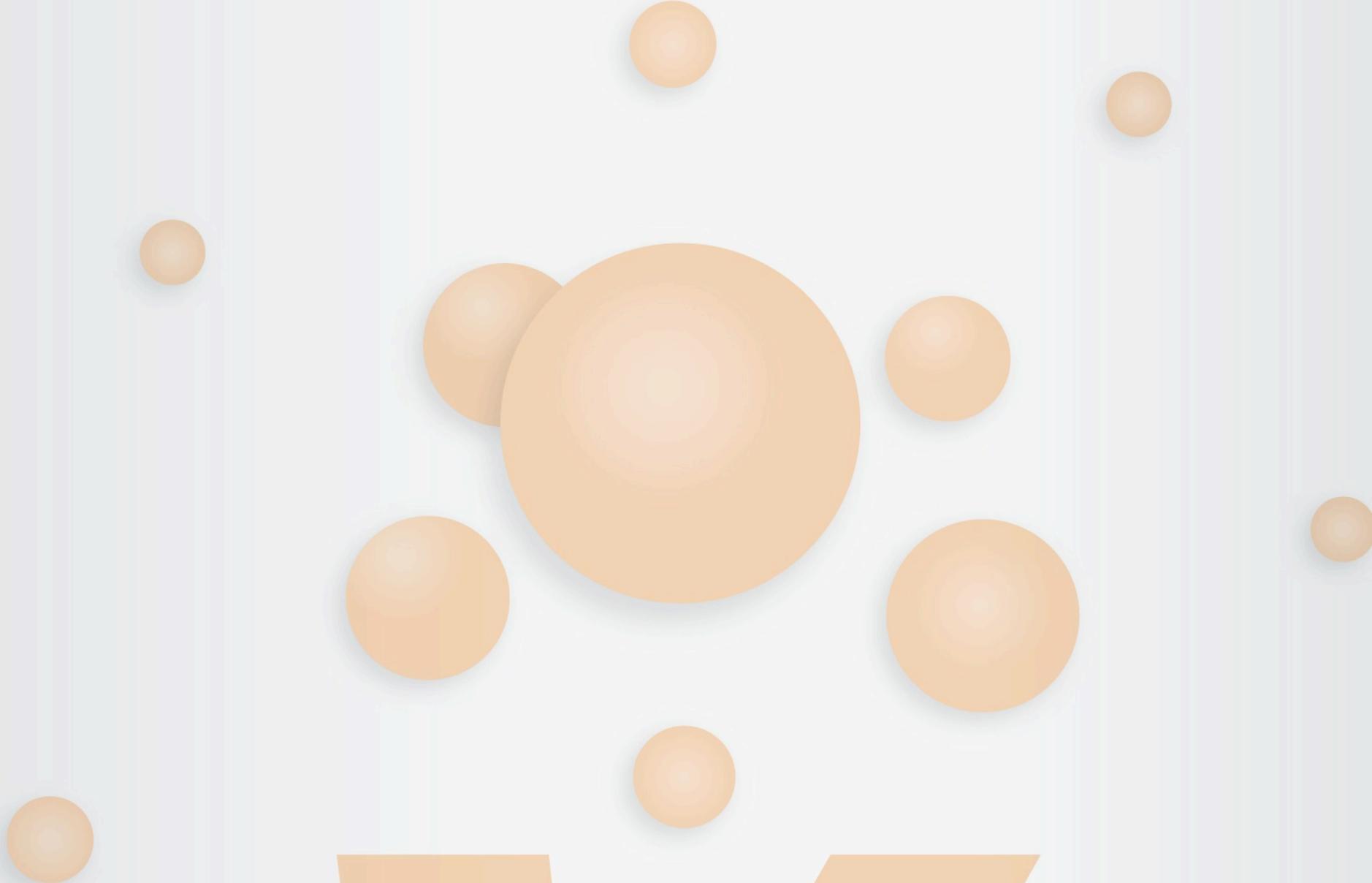
What I learned with all this

- Abstract presentation CSS with a "theme" layer
- Progressive enhancement is the best thing next to CSS3
- Learn from existing tools
- Browser war is over!



How to manage big scale HTML/CSS project

What I learned with all this



How to manage big scale HTML/CSS project

What I learned with all this

In an ideal world...

How to manage big scale HTML/CSS project

What I learned with all this

In an ideal world...

- Programmers should not create HTML

How to manage big scale HTML/CSS project

What I learned with all this

In an ideal world...

- Programmers should not create HTML
- Programmers and Integrators must work together fulfilling each other's needs

How to manage big scale HTML/CSS project

What I learned with all this

In an ideal world...

- Programmers should not create HTML
- Programmers and Integrators must work together fulfilling each other's needs
- Integrators should be the architect of the markup

How to manage big scale HTML/CSS project

What I learned with all this

In an ideal world...

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Because...

How to manage big scale HTML/CSS project

What I learned with all this

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Because...

- SEO, Microformats, Open Graph

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What I learned with all this

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- Programmers and Integrators must work together fulfilling each other's needs
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Because...

- SEO, Microformats, Open Graph
- Accessibility, Progressive enhancement

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What I learned with all this

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Because...

- SEO, Microformats, Open Graph
- Accessibility, Progressive enhancement
- Cross browser, Media queries, Mobile... AND

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What I learned with all this

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- Programmers should not create HTML
- Programmers and Integrators must work together fulfilling each other's needs
- Integrators should be the architect of the markup

Because...

- SEO, Microformats, Open Graph
- Accessibility, Progressive enhancement
- Cross browser, Media queries, Mobile... AND
- Comply with the designer's design

How to manage big scale HTML/CSS project

What I learned with all this

In an ideal world...

- Programmers should not create HTML
- Programmers and Integrators must work together fulfilling each other's needs
- Integrators should be the architect of the markup

Because...

- SEO, Microformats, Open Graph
- Accessibility, Progressive enhancement
- Cross browser, Media queries, Mobile... AND
- Comply with the designer's design
- It's what's we are best at.

How to manage big scale HTML/CSS project

The project

PHOTO: ANDRÉ PICHETTE

UDA CAISSE DE SÉCURITÉ DES ARTISTES FONDATION DES ARTISTES ARTISTI LES FONDS CSA TROUSSE D'ASSURANCE COLLECTIVE

Jeudi 24 novembre 2011

À propos

Affaires publiques

Artistes honorés

Artistes décédés

iBottin

Liens utiles

ENTRÉE DES ARTISTES

Nom d'usager **GO**

ENTRÉE DES PRODUCTEURS

Nom d'usager **GO**

PERDU VOTRE MOT DE PASSE? **VOUS ENREGISTRER**

LA UNE

ACTUALITÉS **AGENDA**

COMMUNIQUÉ

Nomination au poste de directeur des relations de travail

COMMUNIQUÉ

Loi sur le droit d'auteur : les conservateurs, deux poids deux mesures

« 1/18 »

FORMATION CONTINUE

ACTUALITÉS **OFFRE** **FORMULAIRE**

Depuis le 8 mars 2010, vous pouvez vous inscrire aux activités de formation de l'UDA (printemps-été 2010) et du CADM.

Nous vous invitons à consulter le site Web afin de connaître la liste des

ACTUALITÉS

Âge, sexe et emploi des artistes-interprètes en Europe

Recherche de la FIA

Le 27 janvier dernier, la Fédération Internationale des Acteurs rendait publique, une étude sur la représentation des genres pour les artistes-interprètes en Europe. Pour consulter l'étude [cliquer ici](#).

Cette étude est également disponible sur le site Facebook des Amies du comité des femmes de l'UDA, où vous pourrez démarrer une discussion sur ce sujet. [Cliquer ici](#).

Les stéréotypes du genre toujours répandus au cinéma, à la télévision, au théâtre et à la radio :

« Tandis que les artistes-interprètes masculins ne sont souvent pas vraiment inquiets d'atteindre l'âge mûr, bien au contraire – leurs homologues du sexe opposé constatent par contre amèrement que la quantité comme la qualité des rôles qui leurs sont offerts diminuent proportionnellement à leur l'âge. Il est également scandaleux que lorsqu'elles travaillent, elles gagnent moins que leurs collègues masculins. » (Liv Ullman, actrice norvégienne).

Malgré les efforts déployés au niveau de l'UE afin d'éliminer les stéréotypes du genre et de promouvoir l'égalité des sexes sur le marché de l'emploi, les artistes-interprètes femmes dans tous les pays de l'UE continuent de lutter pour obtenir du travail décent. Selon une nouvelle étude

ADOBE **PDF?** **FERMER**

© 2006-2011 UNION DES ARTISTES | CRÉDITS

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The project

The screenshot displays the iBottin website interface, which is part of the UDA (Union des Artistes) system. The top navigation bar includes links for UDA, CSA, FDA, ARTISTI, Recherche (Search), OK, and Déconnexion (Logout). A banner on the right side features a stylized graphic of a person's face.

Bienvenue Sandrine

- Personnes ressources
- Assemblées à venir
- Mes ententes collectives
- Statuts et règlements
- Rabais aux membres
- Cachets non réclamés
- Mes conditions de travail
- Formation continue

Mon assurance collective

- Ma fiche iBottin
- Mes signets**
- Publications
- Formulaires

PAIEMENT DE LA COTISATION

SILENCE ON TOURNE

- Documentaire - Vidéo - La Blonde à papa
- Documentaire - Vidéo - Secouristes de l'extrême
- Documentaire - Vidéo - Un P'tit dernier pour la route

Liste complète

L'UNION DES IDÉES

Blogue du Congrès 2012 et capsule vidéo de Raymond Legault

FORMATION CONTINUE

SESSION HIVER 2012
Prolongation de l'inscription pour une activité et inscription pour une "Classe de maître" avec Martha Dalla Via

Venez établir VOTRE PROFIL CSA

iBottin

ENREGISTRER LA FICHE **RETOUR À MA FICHE**

Ma Fiche iBottin CV et multimédia

Expériences **Votre CV** **Vos photos** **Votre audio** **Vos vidéos**

Attention : les expériences, pour lesquelles le secteur, l'année et le rôle ne sont pas spécifiés, ne seront pas sauvegardées.

Premier engagement

Secteur	Année	Rôle, production, producteur
DOUBLAGE	1996	Nina et Karen, the Babysitter's Club, Covitec

Engagements marquants

Secteur	Année	Rôle, production, producteur

Derniers engagements

Secteur	Année	Rôle, production, producteur
THÉÂTRE	2004	Pâquerette, l'hôtel du libre-échange, Théâtre du Nouveau Monde
PUBLICITÉ	2003	Fille, Mikes Pizza Soleil
DOUBLAGE	2003	Nicolas, Judie Walking home, Cinélume
DOUBLAGE	2003	Sarah Baker, Cheaper by the dozen, Cinélume
DOUBLAGE	2001	Bunny, The Shipping News, Cinélume
DOUBLAGE	2001	Vanessa, Beautiful, Cinélume
		Fille, Fondation Marie-Vincent

How to manage big scale HTML/CSS project

The project

Bienvenue

Fiche iBottin Coordonnées Statut UDA Représentants

Options Signets Ressources Épargnes

Assurances collectives Ententes collectives Formation continue Relevés

Assemblées à venir Statuts et règlements

Cachets non réclamés Rabais aux membres

Mes conditions de travail

PAIEMENT DE LA COTISATION

SILENCE ON TOURNE

Magazine - Vidéo- [Une pilule, une petite granule VIII](#)
 Magazine - Vidéo- [Le Code Chastenay IV](#)
 Variétés - Vidéo- [Les Enfants de la télé II](#)

Afficher informations personnelles

Album

Aucune information

iBottin

MODIFIER MA FICHE

Informations que les producteurs de l'UDA peuvent voir sur votre fiche.

Fonctions

Aucune information

HTML5

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The project



How to manage big scale HTML/CSS project

The project

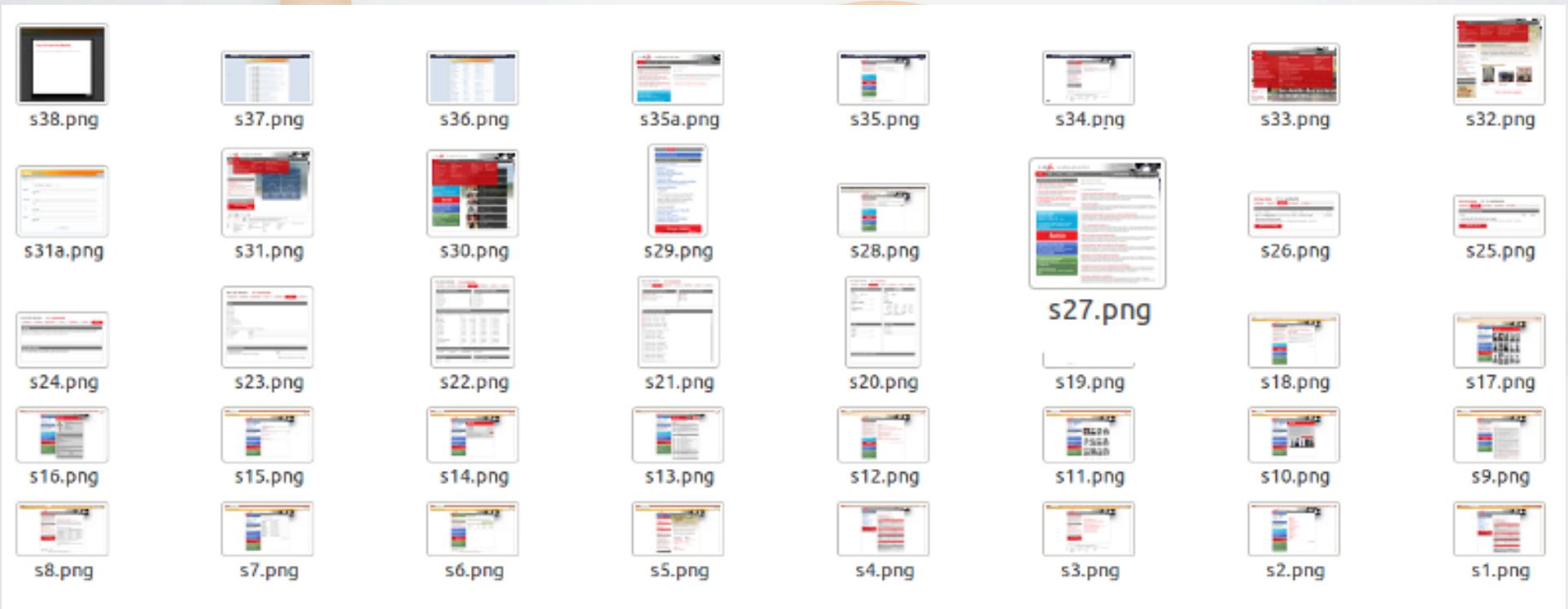
How?

HTML



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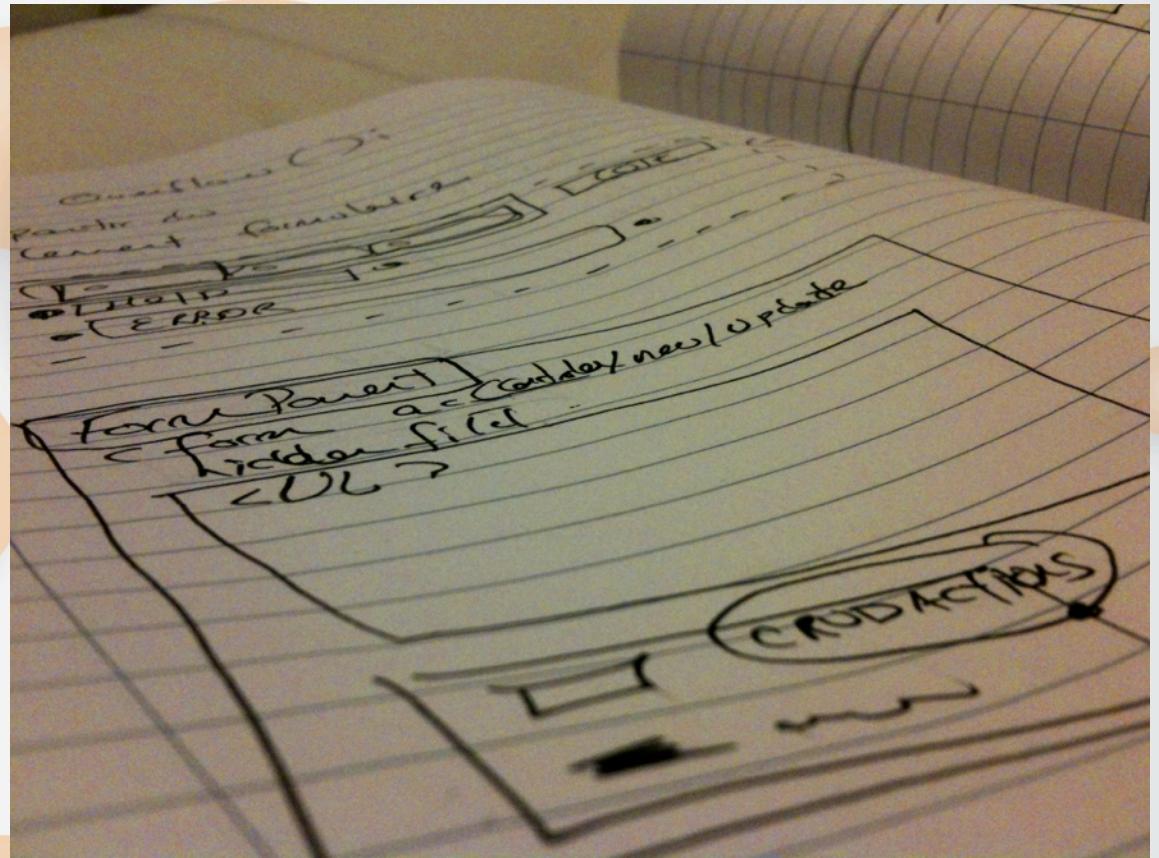
Steps to manage



How to manage big scale HTML/CSS project

Steps to manage

2. Organize and do sketches

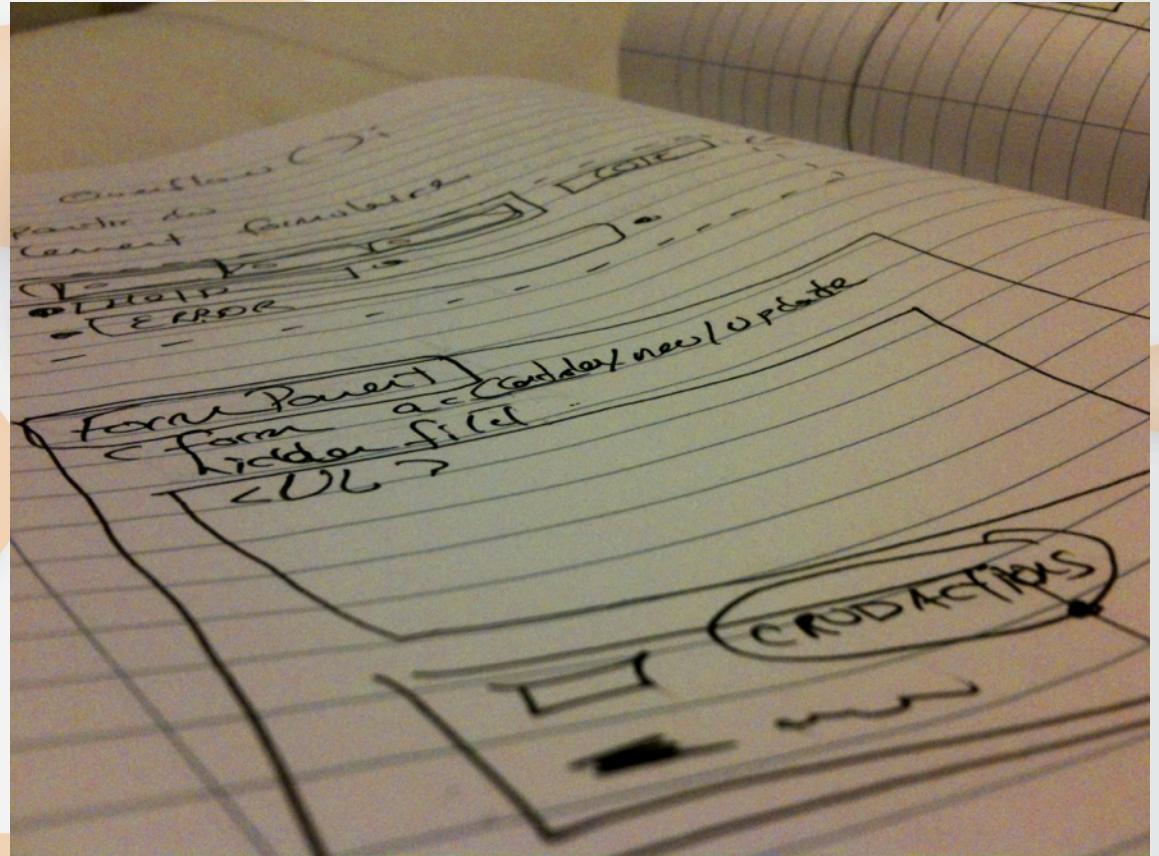


How to manage big scale HTML/CSS project

Steps to manage

2. Organize and do sketches

- Get a hardcover book

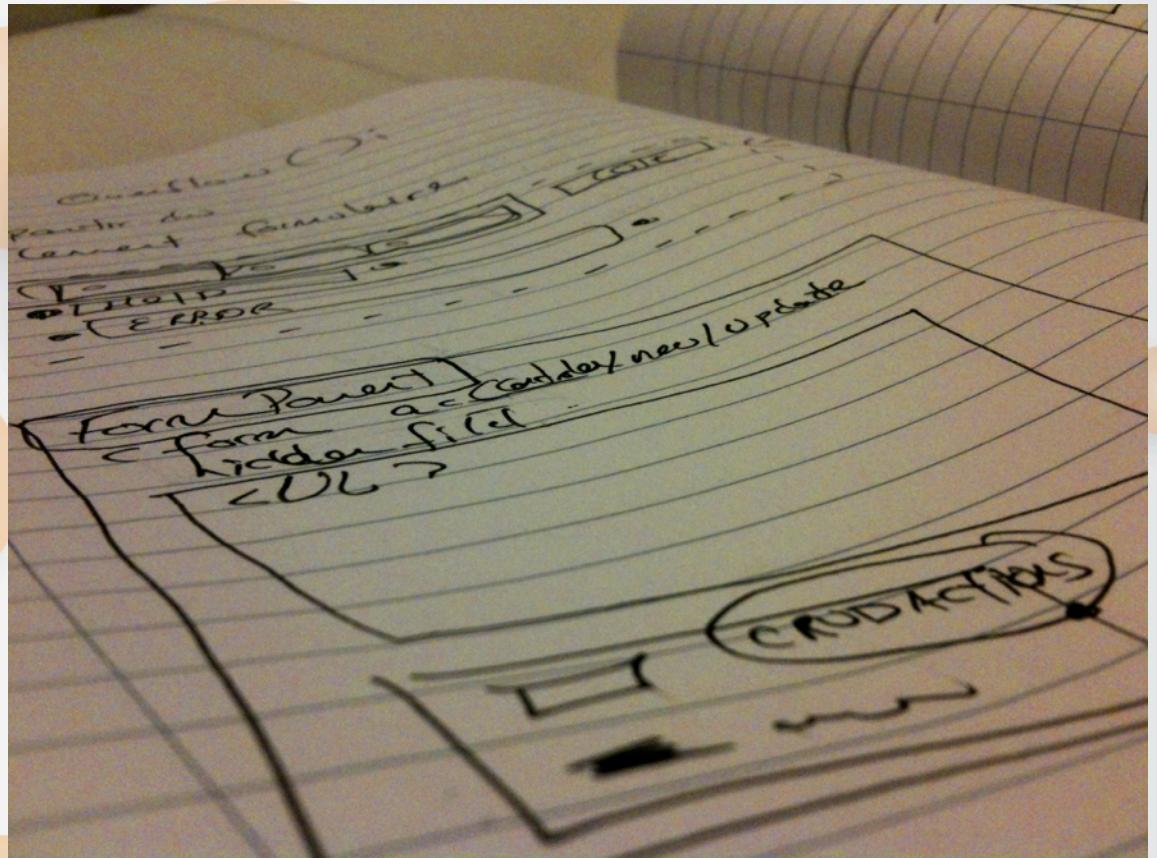


How to manage big scale HTML/CSS project

Steps to manage

2. Organize and do sketches

- Get a hardcover book
- Make a list of all similar visual elements and figure out its best markup

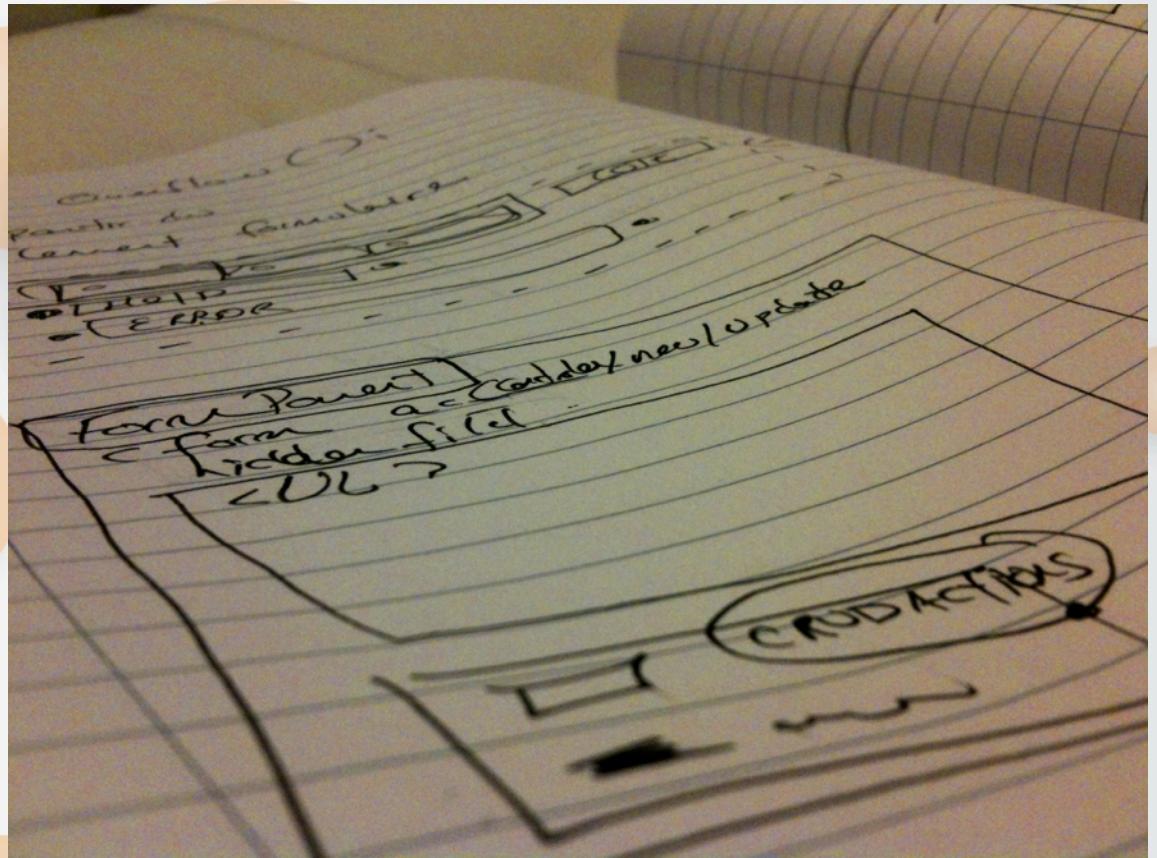


How to manage big scale HTML/CSS project

Steps to manage

2. Organize and do sketches

- Get a hardcover book
- Make a list of all similar visual elements and figure out its best markup
- Compare with the "reference"

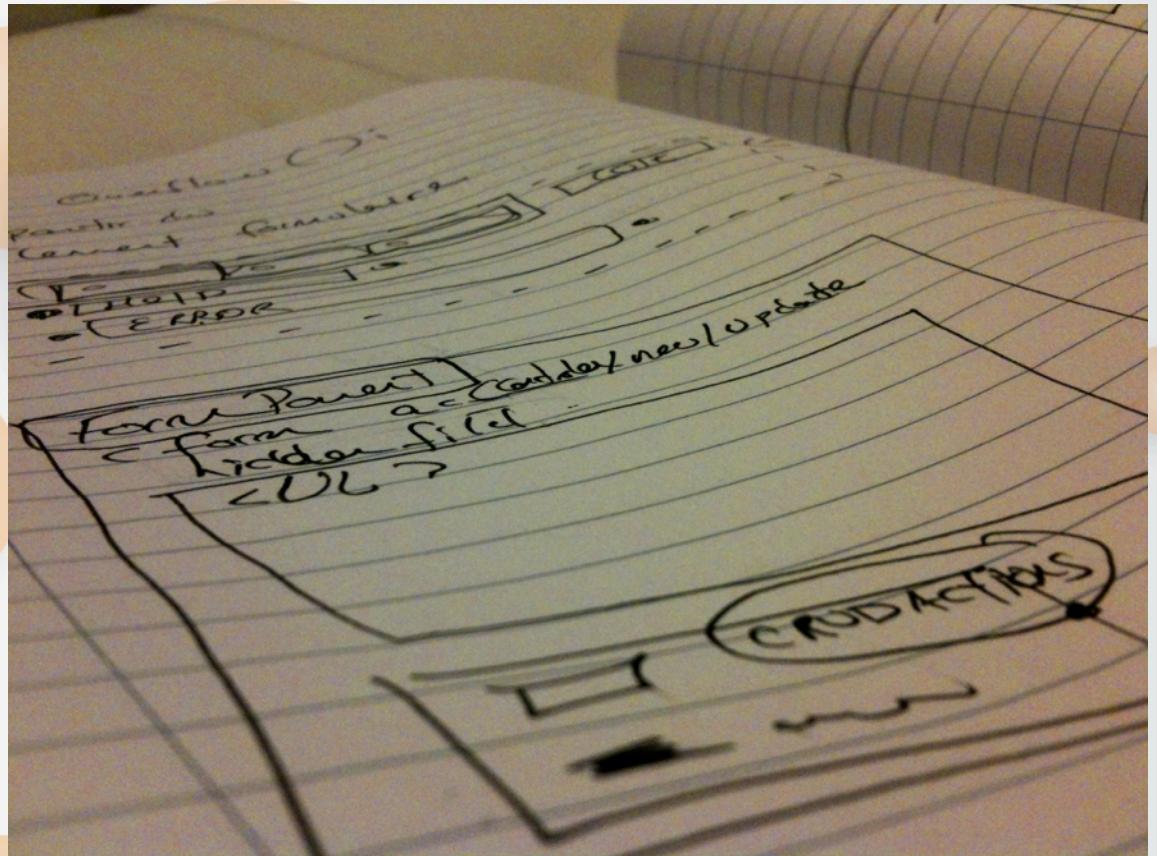


How to manage big scale HTML/CSS project

Steps to manage

2. Organize and do sketches

- Get a hardcover book
- Make a list of all similar visual elements and figure out its best markup
- Compare with the "reference"
- Work closely with the architect build class names structure ("Landmark")



How to manage big scale HTML/CSS project

Steps to manage

2. Organize and do sketches

Landmarks, for example:

```
▼<div id="backgrounder">
  ▼<div id="container">
    ►<header>...</header>
    ▼<div id="main" role="main" class="radiusify-all">
      ▼<aside id="left">
        ▼<div class="elements">
          ►<div class="element">...</div>
          ►<div class="element boxify red" style="background-image: url(/img/boxify-red.png);">...</div>
          ►<div class="element">...</div>
          ►<div class="element">...</div>
        </div>
      </aside>
      ▼<div id="right">
        ▼<div class="page">
          <h1>Affaires publiques</h1>
          ►<div class="breadcrumb">...</div>
          ►<article>...</article>
          <hr>
          ►<div class="bottom-link">...</div>
        </div>
      </div>
    ►<footer>...</footer>
  </div>
```

Steps to manage

2. Organize and do sketches

Landmarks, for example:

- Where to put class names or id's

```
▼<div id="backgrounder">
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          ►<div class="element">...</div>
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        ▼<div class="page">
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          ►<article>...</article>
          <hr>
          ►<div class="bottom-link">...</div>
        </div>
      </div>
    ►<footer>...</footer>
  </div>
```

Steps to manage

2. Organize and do sketches

Landmarks, for example:

- Where to put class names or id's
- Naming convention and standards

```
▼<div id="backgrounder">
  ▼<div id="container">
    ▶<header>...</header>
    ▼<div id="main" role="main" class="radiusify-all">
      ▼<aside id="left">
        ▼<div class="elements">
          ▶<div class="element">...</div>
          ▶<div class="element boxify red" style="background-color: red;">...</div>
          ▶<div class="element">...</div>
          ▶<div class="element">...</div>
        </div>
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        ▼<div class="page">
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          <hr>
          ▶<div class="bottom-link">...</div>
        </div>
      </div>
    ▶<footer>...</footer>
  </div>
```

Steps to manage

2. Organize and do sketches

Landmarks, for example:

- Where to put class names or id's
- Naming convention and standards
- Make sure both programmers and integrator knows which "what", "when" to use

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▼<div id="backgrounder">
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          ▶<div class="element">...</div>
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        </div>
      </div>
    ▶<footer>...</footer>
  </div>
```

Steps to manage

2. Organize and do sketches

Landmarks, for example:

- Where to put class names or id's
- Naming convention and standards
- Make sure both programmers and integrator knows which "what", "when" to use
- Work out a way to define assets (js, css) specific to modules.

```
<div id="backgrounder">
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    <div id="main" role="main" class="radiusify-all">
      <aside id="left">
        <div class="elements">
          <div class="element">...</div>
          <div class="element boxify red" style="background-color: red;">...</div>
          <div class="element">...</div>
          <div class="element">...</div>
        </div>
      </aside>
      <div id="right">
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          <article>...</article>
          <hr>
          <div class="bottom-link">...</div>
        </div>
      </div>
    </div>
    <footer>...</footer>
  </div>
```

Steps to manage

3. Choose your base to build upon

A good starting point...

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Steps to manage

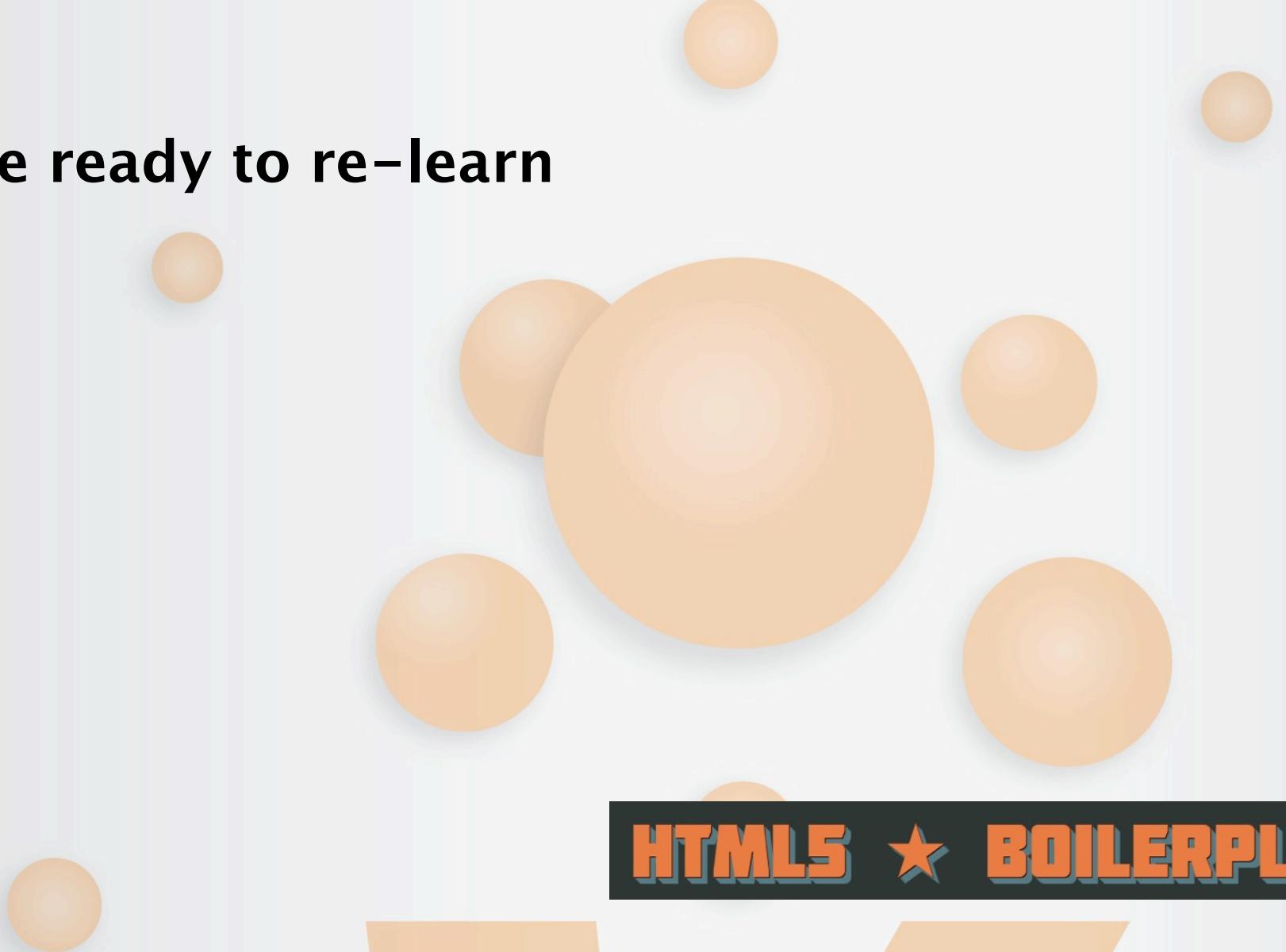
3. Choose your base to build upon

A good starting point...

- Something that defines a set of standard markup
- Proper reset
- Create patterns, switches, then adapt to the site theme

Steps to manage

4. Be ready to re-learn



HTML5 ★ BOILERPLATE

How to manage big scale HTML/CSS project

Steps to manage

4. Be ready to re-learn

- Have a look at the **HTML5Boilerplate** code with comments



HTML5 ★ BOILERPLATE

The logo consists of the words "HTML5" and "BOILERPLATE" in a bold, orange, sans-serif font. A five-pointed orange star is positioned between the two words. The background is a dark grey rectangle.

How to manage big scale HTML/CSS project

Steps to manage

4. Be ready to re-learn

- Have a look at the **HTML5Boilerplate** code with comments
- Read **W3C** documentation, specifically CSS selectors

HTML5 ★ BOILERPLATE

How to manage big scale HTML/CSS project

Steps to manage

4. Be ready to re-learn

- Have a look at the **HTML5Boilerplate** code with comments
- Read **W3C** documentation, specifically CSS selectors
- Choose your CSS framework and stick to its guideline



How to manage big scale HTML/CSS project

Steps to manage

4. Be ready to re-learn

- Have a look at the **HTML5Boilerplate** code with comments
- Read **W3C** documentation, specifically CSS selectors
- Choose your CSS framework and stick to its guideline
- Creating a framework could be cool, but enhancing an existing one is better

HTML5 ★ BOILERPLATE

How to manage big scale HTML/CSS project

Steps to manage

4. Be ready to re-learn

While creating HTML, remember:

How to manage big scale HTML/CSS project

Steps to manage

4. Be ready to re-learn

While creating HTML, remember:

- HTML has its own verbs

How to manage big scale HTML/CSS project

Steps to manage

4. Be ready to re-learn

While creating HTML, remember:

- HTML has its own verbs
- Use tags for what they were designed for

Steps to manage

4. Be ready to re-learn

While creating HTML, remember:

- HTML has its own verbs
- Use tags for what they were designed for
- Markup should be used for its semantic

How to manage big scale HTML/CSS project

Steps to manage

4. Be ready to re-learn

While creating HTML, remember:

- HTML has its own verbs
- Use tags for what they were designed for
- Markup should be used for its semantic
- Don't overdo **not** using tables

How to manage big scale HTML/CSS project

Steps to manage

4. Be ready to re-learn

While creating HTML, remember:

- HTML has its own verbs
- Use tags for what they were designed for
- Markup should be used for its semantic
- Don't overdo **not** using tables

```
<p><?php if(isset($libelle_rubrique)) echo $libelle_rubrique;?></p>
<ol class="dates" style=" margin-left:20px; list-style-type: disc ">
<?php
```

How to manage big scale HTML/CSS project

Steps to manage

4. Be ready to re-learn

My best advice

How to manage big scale HTML/CSS project

Steps to manage

4. Be ready to re-learn

My best advice

Write your code by hand. It makes you get better, understand what you do, and in the long run train you to code faster.

How to manage big scale HTML/CSS project

Steps to manage

4. Be ready to re-learn

My best advice

Seriously.

How to manage big scale HTML/CSS project

Steps to manage



And the
code?

How to manage big scale HTML/CSS project

Steps to manage

4. Create the main layout defined with programmers



The screenshot shows a website layout with a sidebar on the left and a main content area on the right. The sidebar contains navigation links for UDA, CSA, FDA, and ARTISTI, along with a search bar and a login button. The main content area features a banner for 'iBottin' and a section titled 'LA FORCE DE LA SOLIDARITÉ'. The right side of the main content area displays a news article about an event at Place des Arts, with a detailed code view overlaid on the page structure.

```

<div id="backgrounder">
  <div id="container">
    <header>...</header>
    <div id="main" role="main" class="radiusify-all">
      <aside id="left">
        <div class="elements">
          <div class="element">...</div>
          <div class="element boxify red" style="background-color: #f00; color: white; padding: 10px; text-align: center; border-radius: 10px; width: fit-content; margin: auto; font-size: 1.2em; font-weight: bold; letter-spacing: 0.1em; text-decoration: none; border: 1px solid black; border-radius: 10px; transition: all 0.3s ease; position: relative; z-index: 1;>iBottin</div>
          <div class="element">...</div>
          <div class="element">...</div>
        </div>
      </aside>
      <div id="right">
        <div class="page">
          <h1>Affaires publiques</h1>
          <div class="breadcrumb">...</div>
          <article>...</article>
          <hr>
          <div class="bottom-link">...</div>
        </div>
      </div>
    </div>
  </div>
</div>

```

How to manage big scale HTML/CSS project

Steps to manage

5. Find visual patterns and normalize markup

How to manage big scale HTML/CSS project

Steps to manage

5. Find visual patterns and normalize markup

- Same markup

How to manage big scale HTML/CSS project

Steps to manage

5. Find visual patterns and normalize markup

- Same markup
- One differentiation factor

How to manage big scale HTML/CSS project

Steps to manage

5. Find visual patterns and normalize markup

- Same markup
- One differentiation factor
- Theme comes later

How to manage big scale HTML/CSS project

Steps to manage

5. Find visual patterns and normalize markup

- Same markup
- One differentiation factor
- Theme comes later

The screenshot shows a browser window with a login form titled "IDENTIFIEZ-VOUS". It contains fields for "Nom d'utilisateur" and "Mot de passe", and an "OK" button. Below the browser window is the browser's developer tools interface, specifically the Elements tab. The Elements tab displays the HTML structure of the login form. The visible code includes:

```
<form action="/backend/test.php/connexion" method="post">
  <fieldset>
    <legend>Identifiez-vous</legend>
    <ol>
      <li>...</li>
      <li>...</li>
    <li class="buttonify-container">
      <div class="buttonify">...</div>
    </li>
  </ol>
</fieldset>
</form>
```

How to manage big scale HTML/CSS project

Steps to manage

5. Find visual patterns and normalize markup

- Same markup
- One differentiation factor
- Theme comes later

The screenshot shows a web browser window with two identical login forms. The left form has inline CSS styles applied directly to its elements. The right form uses a CSS class named "labels-on-left" to style the same elements. Both forms have fields for "Nom d'utilisateur" and "Mot de passe" with an "OK" button below them.

```
<form action="/backend_test.php/connexion" method="post">
  <fieldset>
    <legend>Identifiez-vous</legend>
    <ol>
      <li></li>
      <li></li>
    <li class="buttonify-container">
      <div class="buttonify"></div>
    </li>
  </ol>
</fieldset>
</form>
```

```
<ul class="main-nav"></ul>
<div class="tools"></div>
<div style="clear:both"></div>
</nav>
<div id="ui" style="width: 200 !important;">
  <h1>Se connecter</h1>
  <form action="/backend_test.php/connexion" method="post" class="labels-on-left">
    <fieldset>
      <legend>Identifiez-vous</legend>
      <ol>
        <li></li>
        <li></li>
      <li class="buttonify-container">
        <div class="buttonify"></div>
      </li>
    </ol>
  </fieldset>
</form>
```

How to manage big scale HTML/CSS project

Steps to manage

5. Find visual patterns and normalize markup

- Same markup
- One differentiation factor
- Theme comes later

The screenshot shows three identical login forms displayed in a browser. Each form consists of two input fields ('Nom d'utilisateur' and 'Mot de passe') and an 'OK' button. The first form on the left has standard HTML elements. The second form in the middle has a class 'labels-on-left' applied to its form element. The third form on the right has a class 'login' applied to its form element. Below each form is a snippet of the corresponding HTML code, illustrating how different CSS classes are used to achieve visual variations.

```

    IDENTIEZ-VOUS
    Nom d'utilisateur
    Mot de passe
    OK

    IDENTIEZ-VOUS
    Nom d'utilisateur
    Mot de passe
    OK

    IDENTIEZ-VOUS
    Nom d'utilisateur
    Mot de passe
    OK

<form action="/backend_test.php/connexion" method="post">
  <fieldset>
    <legend>Identifiez-vous</legend>
    <ol>
      <li>...</li>
      <li>...</li>
    <li class="buttonify-container">
      <div class="buttonify">...</div>
    </li>
  </ol>
</fieldset>
</form>

<form action="/backend_test.php/connexion" method="post" class="labels-on-left">
  <fieldset>
    <legend>Identifiez-vous</legend>
    <ol>
      <li>...</li>
      <li>...</li>
    <li class="buttonify-container">
      <div class="buttonify">...</div>
    </li>
  </ol>
</fieldset>
</form>

<form action="/backend_test.php/connexion" method="post" class="login">
  <fieldset>
    <legend>Identifiez-vous</legend>
    <ol>
      <li>...</li>
      <li>...</li>
    <li class="buttonify-container">
      <div class="buttonify">...</div>
    </li>
  </ol>
</fieldset>
</form>

```

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Steps to manage

6. Create reference rendering

Types de listes

A Vers le haut

Unordered list (u1) voir [s2](#)

- Bacon ipsum dolor sit amet pork belly shank tongue [meatloaf brisket](#) drumstick
- Bacon chuck shank** shoulder, **short ribs** bresaola sirloin drumstick flank beef. Chuck pancetta tri-tip beef ribs venison
- Chuck beef ribs pastrami, tail cow meatball corned beef
- Pastrami ribeye ball tip, beef ribs boudin pork loin tail chicken
- Biltong shankle pig, swine drumstick meatloaf meatball sirloin headcheese salami venison pastrami andouille

Liste ordonnée (ol)

1. Bacon ipsum dolor sit amet pork belly shank tongue [meatloaf brisket](#) drumstick
2. **Bacon chuck shank** shoulder, **short ribs** bresaola sirloin drumstick flank beef. Chuck pancetta tri-tip beef ribs venison
3. Chuck beef ribs pastrami, tail cow meatball corned beef
4. Pastrami ribeye ball tip, beef ribs boudin pork loin tail chicken
5. Biltong shankle pig, swine drumstick meatloaf meatball sirloin headcheese salami venison pastrami andouille

Liste avec éléments marquants sur une ligne (notamment pour des dates; ol.dates) voir [s12](#)

Cette variante fait que si un lien (<a>), ou un existent dans les éléments, il y aura un changement de ligne.

Bacon ipsum dolor sit amet
pork belly shank tongue
meatloaf brisket
drumstick

Bacon chuck shank
shoulder,
short ribs
bresaola sirloin drumstick flank beef. Chuck pancetta tri-tip beef ribs venison

Chuck beef ribs pastrami, tail cow meatball corned beef

Pastrami ribeye ball tip, beef ribs boudin pork loin tail chicken

Biltong shankle pig, swine drumstick meatloaf meatball sirloin headcheese salami venison pastrami andouille

Tableau type "liste"

A Vers le haut

Variante 1 (.page.listview_table), voir [s6](#)

SIT	SAUSAGE	SHANK
Bacon ipsum dolor sit	Sausage shoulder ground round	Sausage shank
Bacon ipsum dolor sit	L'employé bacon ipsum dolor sit amet fatback meatball shank, pork chop pancettaandouille fatback short loin bresaola ball tip pork chop pork belly beef ribs. Swine short loin pastrami sausage spare ribs pork belly.	Sausage shoulder

Variante 2 (.page.listview_table), voir [s7](#)

A Vers le haut

Bacon ipsum dolor sit	Sausage shoulder, pork chop pancettaandouille fatback short loin bresaola
Bacon ipsum dolor sit	Sausage shoulder ground round
Bacon ipsum dolor sit	L'employé bacon ipsum dolor sit amet fatback meatball shank, pork chop pancettaandouille fatback short loin bresaola ball tip pork chop pork belly beef ribs. Swine short loin pastrami sausage spare ribs pork belly.

Steps to manage

Type Select (without label) s19

06 - Montreal

Type Liste de Checkbox s20

Lentilles
 Soulier # **Text input helper text**
 Cache oeil **Text input helper text**

Type Label and Select (only) s20

Longeur
 06 - Montreal
 Some helper text
 Some error text

Largeur
 06 - Montreal

Type Checkbox and Input s20

Lentilles **Text input helper text**
 Some helper text
Pastrami tenderloin, ribeye hamburger shankle
 Tatouage **Text input helper text**

Type One checkbox, many radio s22

Lentilles a dsa sda rwsdfafa as100
 Test 100-1 Test 100-2 Test 100-3 Test 100-4
 Lentilles a dsa sda rwsdfafa as101
 Test 101-1 Test 101-2 Test 101-3 Test 101-4
 Lentilles a dsa sda rwsdfafa as102
 Test 102-1 Test 102-2 Test 102-3 Test 102-4

Type measures with unit selector s20

Sexe
 Test sexe-1 Test sexe-2

Type radios (only) s22

Test radio-1 Test radio-2 Test radio-3 Test radio-4 Test radio-5

Type Textarea (only) s20

Ex. Animal exotiques, armes, antiquités, œuvre d'art, chalet, etc
Pastrami tenderloin, ribeye hamburger shankle
 Ex. Animal exotiques, armes, antiquités, œuvre d'art, chalet, etc

Type file upload and list s20

Principal	Fichier	Année	Crédit
<input type="radio"/>	2342as342323da224234_2.jpg	2009	Steve Brunet
<input type="radio"/>	2642232344423234_9.jpg	2003	Robert Brunet
<input type="radio"/>	2342623345663234343233244324 3223sadfsasd234342rnewfasdfa4 _2.jpg	2011	Steve Boris

Seul le format JPEG est accepté
 Espace disque disponible pour votre C.V. et autres fichiers multimédia 20/20 Mo
[Ajouter une image](#)

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Steps to manage

8. Refer to the reference as much as possible with every changes

UDA La culture est une force

UDA CSA FDA T F i E >* Recherche Vue recherche >> OK IDENTIFIEZ-VOUS

Vues photos

Maquette statique > Tests rendus > Vues photos

Ajouter cette page à mes signets

Carousel, voir s10

Déplacé en partial symfony, voir [ici](#)

Liste photos (.photos ul) voir s11

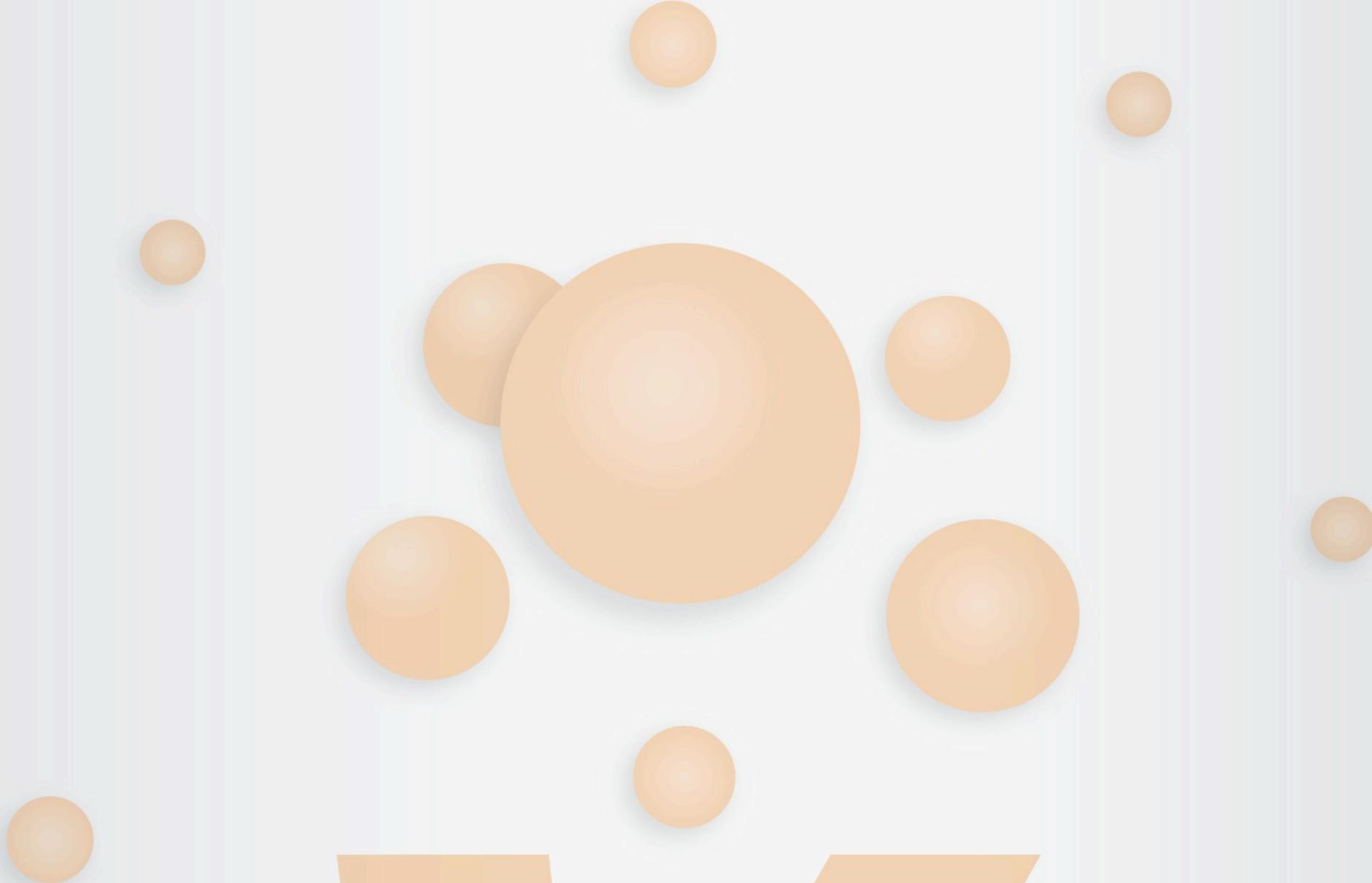
Ce sont des vraies données (!)

Raymond Legault	Pierre Curzi	Serge Turgeon	Nicole Picard
en poste de 2007 à ...	en poste de 1998 à 2007	en poste de 1985 à 1998	en poste de 1984 à 1985
Yves Létourneau	Louise Deschâtelets	Robert Rivard	Jean Brousseau

Lipsum!

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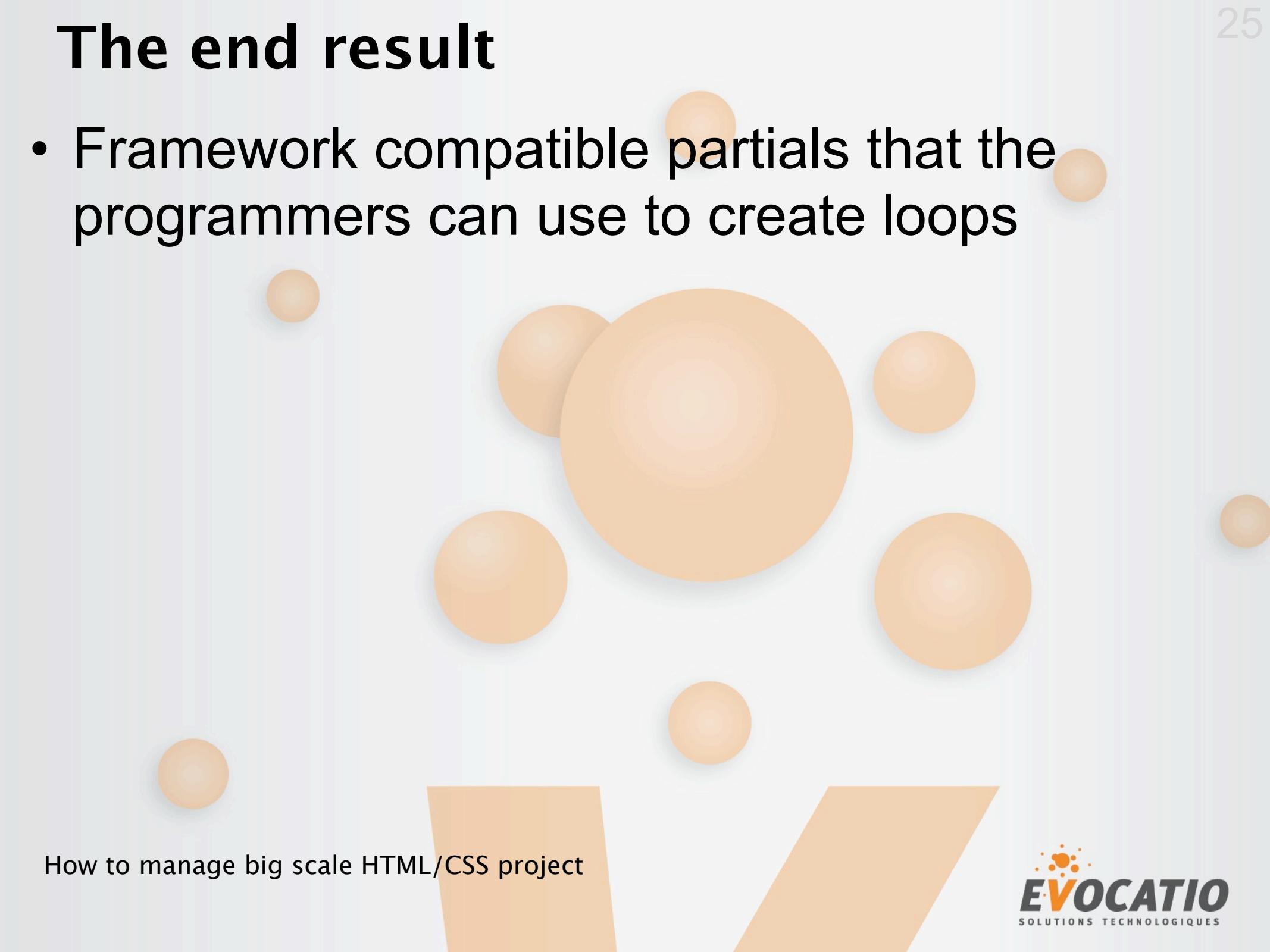
The end result



How to manage big scale HTML/CSS project

The end result

- Framework compatible partials that the programmers can use to create loops



How to manage big scale HTML/CSS project

The end result

- Framework compatible partials that the programmers can use to create loops
- Code re-usability for future projects

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- Framework compatible partials that the programmers can use to create loops
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- Separate responsibility in a team

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The end result

- Framework compatible partials that the programmers can use to create loops
- Code re-usability for future projects
- Solid markup base to build later on
- Separate responsibility in a team
- As an integrator, foresee accessibility, SEO, microformats before the client requires it

How to manage big scale HTML/CSS project

One last thing

After creating my own...

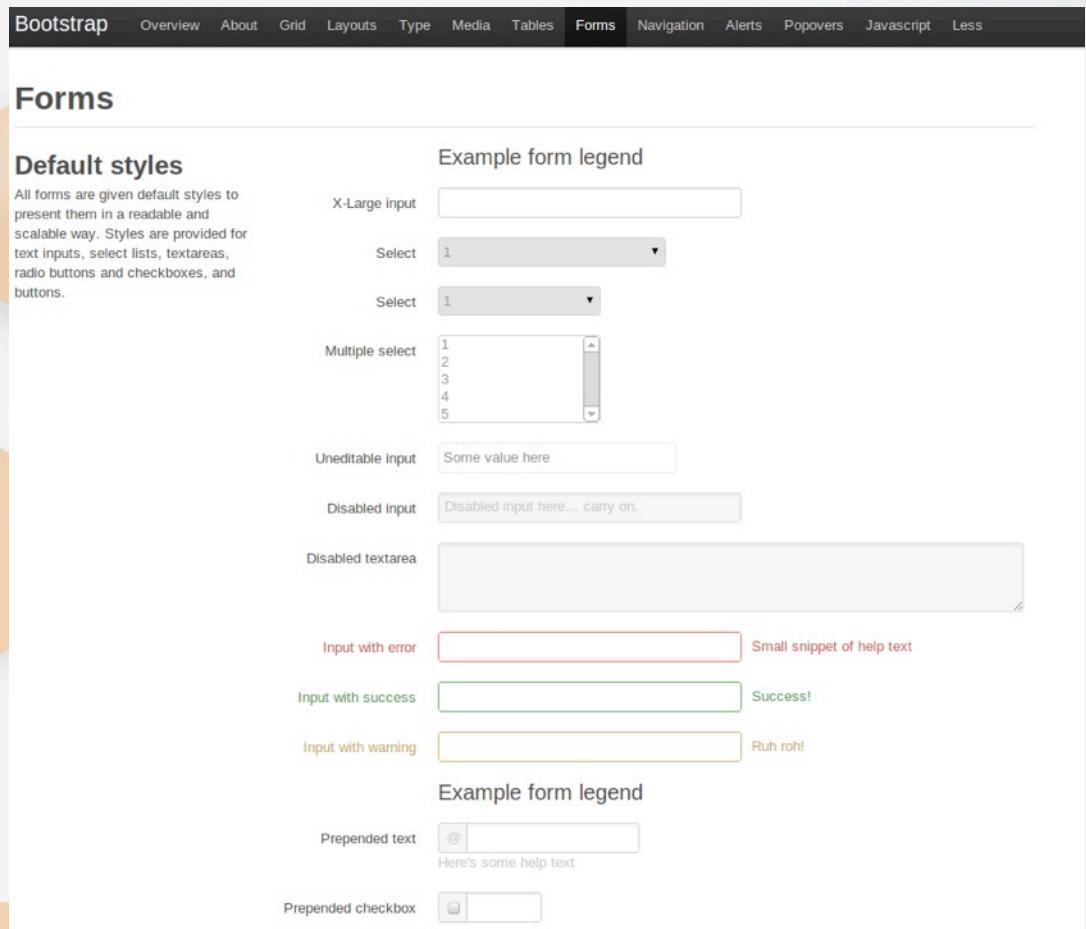
Twitter's Bootstrap, and
@snookca with
smacss.com

Do all this.

Take a look!



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The screenshot shows the 'Forms' section of the Bootstrap documentation. The top navigation bar includes links for Overview, About, Grid, Layouts, Type, Media, Tables, Forms (which is the active tab), Navigation, Alerts, Popovers, Javascript, and Less. The main content area has a heading 'Default styles' with a sub-section 'Example form legend'. It displays various form elements with their default Bootstrap styles: X-Large input (a large text input field), Select (a dropdown menu showing '1'), Multiple select (a dropdown menu showing '1, 2, 3, 4, 5'), Uneditable input (a text input field containing 'Some value here'), Disabled input (a text input field containing 'Disabled input here... carry on.'), Disabled textarea (a large text area with a grayed-out appearance), Input with error (a red-bordered text input field), Input with success (a green-bordered text input field), Input with warning (an orange-bordered text input field), Prepended text (a text input field with '@' prepended), and Prepended checkbox (a checkbox input field with a question mark icon). To the right of each element, there is a small snippet of help text: 'Small snippet of help text' for the error input, 'Success!' for the success input, 'Ruh roh!' for the warning input, 'Here's some help text' for the prepended text input, and a question mark icon for the prepended checkbox.

Questions

Slides available at **slideshare.com/renoirb**

Code I published on GitHub :
github.com/renoirb/snippies

How to manage big scale HTML/CSS project

Thank you!

On Twitter, GitHub, Forrst, and StatusNet @renoibrb
My **blog** (in french) <http://renoirboulanger.com/>
Where I work <http://evocatio.com/>

Geeks, unite!



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