OFFICE REGISTER FOR THE EXAMINATION OF MASTER OF PERFORMING ARTS (DANCE) (SEM - I) (CBCS)REV, HELD IN DECEMBER 2022

PDBN: BHARATA NATYAM CENTRE: 1 MUMBAI

SEAT\_NO NAME OF CANDIDATE REGN\_NO COLLEGE MAX/MIN RESULT REMARKS

Subjects- 01:ABHINAYA - NRITYA , 02:NRITTA, 03:TEACHING PRACTICE, 14302:ASIAN DRAMATURGY AND INDIAN POETIC TRADITION, Heads- EX:EXTERNAL, IN:INTERNAL,

EX IN 01 EX IN 02 EX IN 03 EX IN 14302
90/36 50/20 140/56 90/36 50/20 140/56 50/20 30/12 80/32 90/36 50/20 140/56
CR7 CR7 CR7 CR4 CR7

1001	/CHETTIAE	R TERESA :	THOMAS MAI	RITA		22800009	7	142 NALANDA	NRITYA KA	AL 500/	F	
	045E	030E	075E	052E	035E	087E	038E	022E	060E	027F	039E	066
GR C*G=CG	В	A	B 7*6=42	B+	A+	A 7*8=56	A+	A+	A+4*9=36	F	A+	F

Total:288/500 SGPA: /25=

1002	/GAWRE	VAISHNAVI	PRASHANT	MANGLA		22S0001	L01	142 NALANDA	NRITYA	KAL	500/		P	
	043	032	075	076	040	116	038	025	063@1	044		042		086
GR C*G=CG	C	Δ	B 7*6=4	2 0	0	0.7*10=	=7∩∆+	0	0 4*10:	=4 nc		0		7 ★ 8 = 5 €

## Total:340@1/500 SGPA:208/25=8.32

	1003	/GUPTA	SHRIJAL	ANA	ANTKUMAR .	ARTI DEVI		22S00010	2	142 NALANDA	NRITYA K	AL 500/	F	
		038E	032E		070E	014F	028E	042F	036E	020E	056E	034F	037E	071
GR	C*G=CG	D	A		B 7*6=42	F	B+	F	A+	A	A+4*9=36	F	A+	F

## Total:239/500 SGPA: /25=

Tot	:al:239/500 SG	PA: /25	= 										
	1004 /SATHE	GAYATRI	ANIL ANJA	LI		225000	109	142 NALANDA	NRITYA K	AL 500/	' P		
	050	035	085	067	040	107	036	021	057	067	046	113	
GR	C*G=CG B+	A+	A 7 * 8=	56 A+	0	A+7 * 9=	63 A+	A+	A+4*9=36	A+	0	0 7*10=70	

## Total:362/500 SGPA:225/25=9 00

Total:362/500	SGPA:225/2	25=9.00 											
1005 /TAMB	E SAMPADA	RAJESH SH	IVANI		228000	111	142 NALANDA	NRITYA	KAL	500/	P		
045	035	080	047	034	081	038	023	061@3	051	0	38	089	
GR C*G=CG B	Δ+	B+7*7=	49 B	Δ	B+7*7=	49 A+	Δ+	∆ * 1 ∩ =	40B+	Δ.	+	7 ★ 8 = 5 6	

Total:31103/500 SGPA:194/25=7.76

Total:311@3/500 SGPA:194/25=7.76

<sup>#:0.229; @:0.5042, 0.5043; \*:0.5045;</sup> EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED; RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION; OUT OF HUNDRED GRADES; MARKS IN PERCENTAGE; GRADE POINTS: 0; 80;10:, A+; 70-79.99; 9:, A; 60-69.99; 8:, B+; 55-59.99; 7: B; 50-54.99; 6:, C; 45-49.99; 5:, D; 40-44.99; 4:,F(FAIL);39.99 AND BELOW:

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PDKT: KATHAK Page: 2

					CENTRE	E: 1 MU	MBAI						
SEAT_NO NAM	OF CANDIDATE	 G			REGN_NO		COLLEGE		MAX/	MIN	RESU	ULT REMARKS	
Subjects- 01	ABHINAYA - NF IC TRADITION, XTERNAL, IN:I	RITYA , 02	:CHOREOGR	APHY OF T	ARANA, 03:	TEACHI	NG PRACTICE,	14302:A	SIAN DRAM	ATURG	Y AND	) INDIAN	
EX 90/	IN 50/20	01 140/56 CR7	EX 90/36	IN 50/20	02 140/56 CR7	EX 50/20	IN 30/12	03 80/32 CR4	EX 90/36	IN 50/2	0	14302 140/56 CR7	
1006 /CHz 047 GR C*G=CG B	UDHARY TEJAL 041 O	SUSHIL UA 088 A 7*8=56	SH		22S000096	5	142 NALANDA	NRITYA K	AL 500/		P		
	MANI SAKSHI VI 046 O	IVEK RASHM 110@2 O 7*10=7	Т		225000098	3	142 NALANDA	NRTTYA K	AT. 500/		P		
1008 /DIV 046i GR C*G=CG B	VAN AISHWARYA O33E A SGPA: /25=	MAHESH NE 079E B+7*7=49	ELAM 037E D	033E A	22S000099 070E B 7*6=42	025E B	142 NALANDA 015E B	NRITYA KA 040E B 4*6=24	AL 500/ 017F F	031E A	F	048F F	
042 GR C*G=CG C Total:302/500	A NISHA NITIN 040 0 SGPA:178/25=	N DIWALIBE 082 B+7*7=49	N 045 B	038 A+	22S000100 083 B+7*7=49	027 B	142 NALANDA 016 B	NRITYA K. 043 B 4*6=24	AL 500/ 052 B+	042	P	094 A 7*8=56	
1010 MAHi 0421 GR C*G=CG C	NTA ARUP ACHE 033E A	EN JOGESWA 075E B 7*6=42	RT		225000103	3	142 NATANDA	NRTTYA K	AT. 500/		F		
1011 /MAI 056 GR C*G=CG A	EK VISHRUTII	PARTH RAJ	ANI		22S000104	l	142 NALANDA	NRITYA K	AL 500/		Р	099 A+7*9=63	

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PDKT: KATHAK Page: 3

						CENTR	E: 1 MU						
SEAT_NO	NAME OF	CANDIDATE				REGN_NO						RESULT REMARKS	
Subjects- Heads-	01:ABHI POETIC T EX:EXTER	NAYA - NR RADITION, NAL, IN:I	ITYA , 02	:CHOREOGR	APHY OF T	CARANA, 03	:TEACHI	NG PRACTICE,	, 14302:AS	IAN DRAM.	ATURG	Y AND INDIAN	
	EX 90/36	IN 50/20	01 140/56	EX 90/36	IN 50/20	02 140/56	EX 50/20	IN 30/12	03 80/32	EX 90/36	IN 50/2	14302	
1012 GR C*G=CG Total:388	/NAIK RI 060 A @1/500 S	YA MILIND 044 0 GPA:236/2	PRANALI 104 A+7*9=63 5=9.44	074 O	044	22S000109 118 0 7*10=70	5 042 00	142 NALANDA 021 A+	NRITYA KA 06301 O 4*10=40	L 500/ 062 A	041 O	P	
1013 GR C*G=CG	/PATHARE 063	SVETAMBA 043 O	RI SHRIDHA 106 A+7*9=63	AR SUSHMA	041	22S00010	6 040	142 NALANDA 019	NRITYA KA	L 500/	039		
1014 GR C*G=CG Total:337	/RUIA SR 045 B /500 SGP	USHTI SAN 040 O A:214/25=	DEEP MANI: 085 A 7*8=56	SHA 044 C	041 O	22S000108 085 A 7*8=56	8 030 A	142 NALANDA 018 A	NRITYA KA 048 A 4*8=32	L 500/ 074 O	045 O	119 O 7*10=70	
1015 GR C*G=CG Total:393	/TENDULK. 073 0 /500 SGP.	AR MEDHA : 046 O A:236/25=	NISHIKANT 119 0 7*10=70	SWARADA 077 00	044 O	22S000112 121 0 7*10=70	2 043 00	142 NALANDA 022 A+	NRITYA KA 065 O 4*10=40	L 500/ 050 B+	038 A+	088 A 7*8=56	
1016 GR C*G=CG	/ZANKAR 075		RAJEEV MAI 121 O 7*10=7									P 112 0 7*10=70	

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PDOD: ODISSI Page: 4
CENTRE: 1 MIMBAT

							E: 1 M	JMBAI 				
SEAT_NO	NAME OF	CANDIDATE				REGN_NO		COLLEGE				ESULT REMARKS
Heads-	POETIC '	TRADITION, RNAL, IN:I	NTERNAL,			,		HING PRACTIC		ASIAN DRA	MATURGY	AND INDIAN
	EX	IN	01	EX	IN	02	EX	IN 30/12	03	EX 90/36		
	058		101	037	038		025	142 NALANDA 015 B	040	050	038	088
Total:304,	/500 sg	PA:185/25=	7.40									
	074E		118E	053E	045E	098E	025E	142 NALANDA 015E B	040E	025F	036E	061
	074E O	044E O	118E	053E	045E	098E	025E	015E	040E	025F	036E	061

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