UNIVERSITY OF MUMBAI MAY 16,2023

OFFICE REGISTER FOR THE EXAMINATION OF BACHELOR OF FINE ARTS / PERFORMING ARTS (DANCE) (SEM - V)CBCS, REV HELD IN DECEMBER 2022

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CENTRE: 1 MUMBAI	

		CANDIDAT				REGN_NO		COLLEGE								MAX/M		
Heads-	STUDY O	OF DANCE, ERNAL, IN:	18006:SCUI	LPTURE , P.	AINTING ,	ICONOGRAPH	IY AND T	REOGRAPHY, EMPLE ARCHI	TECTURE,							ND COMPAI	RATIVE	
	EX 80/32	IN 50/20	01 130/52 CR4	EX 80/32	IN 50/20	02 130/52 CR4	EX 40/16	IN 20/8	03 60/24 CR2	EX 40/16	IN 20/8	04	EX 40/16	IN 20/8	05 60/24 CR2	EX 40/16	IN 20/8	07 60/24 CR2
	EX 40/16	IN 20/8	18005 60/24 CR2	EX 40/16	IN 20/8	18006 60/24 CR2												
			MI DEBDOO'			22800008	8	142 NALANDA	NRITYA K	ALA						620/	F	
	A	032E	032F	A	038E	038F	A	016E	016F	016E	016E	032E		016E	016F	032E	015E	047E
GR C*G=CG		A	F 000F	F	A+	F 000F	F	0	F	D	0	B 2*6=12	F	0	F	0	A+	A+2*9=18
GR C*G=CG	A F	A F	F TOOF	A F	A F	F T												
V:181/620		/20.00=																
503			KOPINESH			22500008		142 NALANDA								620/	P	
	047	036	083	048	038	086	026	015	041	016	014	030	028	016	044	038	016	054
GR C*G=CG		A+	A 4*8=32		A+	A 4*8=32	A	A+	A 2*8=16	D	A+	B 2*6=12	A+	0	A+2*9=18	0	0	0 2*10=20
GR C*G=CG	028 A+	015 A+	043 A+2*9=18	023 8 B+	016	039 A 2*8=16												
V:420/620																		
504			KAA RAJAM			22500009		 142 NALANDA								620/	P	
	066	040	106	060	040	100	030	017		020	016	036	035	016	051	036	019	055
GR C*G=CG	0	0	0 4*10=		0	A+4*9=36		0	0 2*10=2		0	A 2*8=16		0	0 2*10=2		0	0 2*10=20
	033	017	050	035	020	055												
GR C*G=CG	0	0	0 2*10=2	200	0	0 2*10=2	10											
V:500@1/62																		
			SAILESH SI			21S00001		142 NALANDA								620/	P	
	032+	027+	059+	035	021+	056	018	009+	027	019+	012+	031+	033+	012+		024+	010+	034+
GR C*G=CG		B 0161	C 4*5=20		D 0151	D 4*4=16	C	С	C 2*5=10	C	A	B 2*6=12	O	A	0 2*10=2	UA	В	B+2*7=14
GR C*G=CG	028+	016+	044+ A+2*9=18	027+	015+ A+	042+ A+2*9=18												

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED; RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;

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Page: 2

ubjects-	01:NRI	TTA, 02:N	 RITYA, 03	:MUSIC,TA	LA AND NA	TTUVANGAM,	04:CHC	REOGRAPHY,	05:CARNAT									ULT REMARKS
Heads-	EX:EXTE	RNAL, IN:	INTERNAL,	•	·			EMPLE ARCHI	·									
	EX 80/32	IN 50/20	01 130/52 CR4	EX	IN 50/20	02 130/52 CR4	EX	IN 20/8	03 60/24 CR2	EX 40/16	IN 20/8	04 60/24 CR2	EX 40/16	IN 20/8	05 60/24 CR2	EX 40/16	IN 20/8	08 60/24 CR2
	EX 40/16	IN 20/8	18005 60/24 CR2	EX 40/16	IN 20/8	18006 60/24 CR2												
506	/BAGUL	HARDIKA D	EVENDRA RI	EENA		22800008	4	142 NALANDA								620/	F	
GR C*G=CG	020E	033E A 013E A	033F F 033E B+2*7=1	A F 012F 4 F	036E A+ 014E A+	036F F 026 F	A F	016E O	016F F	A F	013E A	013F F	020E B	016E O	036E A 2*8=16		014E A+	046E A+2*9=18
V:239/620		/20.00=																
			BABU BET			22800008		142 NALANDA								620/	P	
GR C*G=CG	036	040 O 017 O	096 A+4*9=36 053 O 2*10=2	037	040 O 018 O	105 O 4*10=4 055 O 2*10=2		013 A	033 B+2*7=14	016 D	016 O	032 B 2*6=12	022 B+	016 O	038 A 2*8=16	036 5 O	017 O	053 O 2*10=20
V:465/620																		
			DILIP DEE			22800008		142 NALANDA								620/	P	
GR C*G=CG	031	030 A 016 O	068 B 4*6=24 047@1 O 2*10=2	030	030 A 017 O	070 B 4*6=24 047 A+2*9=18		015 A+	033 B+2*7=14	016 D	010 B	026 D 2*4=8	022 B+	016 O	038 A 2*8=16	031 5 A+	014 A+	045@3 O 2*10=20
V:374@4/62																		
 509			PANDURANG			22800009		142 NALANDA								620/	P	
GR C*G=CG	035	040 O 018 O	090 A 4*8=32 053 O 2*10=2	036	040 O 018 O	094 A+4*9=36 054 0 2*10=2		017 O	04701 O 2*10=2		016 O	034 B+2*7=14	037 O	016 O	053 O 2*10=2	038	018 O	056 O 2*10=20
	n v.18	2.00/20.0	0=9 10															

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED; RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;

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Page: 3

SEAT_NO NA						REGN_NO		COLLEGE 								MAX/M	IN RESU	JLT REMARKS
Subjects- 0 ST Heads- EX	UDY OF	F DANCE, RNAL, IN:	18006:SCU	LPTURE,	AINTING ,	ICONOGRAPI	HY AND T	REOGRAPHY, EMPLE ARCHI	TECTURE,			·	,	DEVELOPMI	ENT AND CO	MPARATIVE		
EX		IN 50/20	01 130/52 CR4	EX 80/32	IN 50/20	02 130/52 CR4	EX 40/16	IN 20/8	03 60/24 CR2	EX 40/16	IN 20/8	04 60/24 CR2	EX 40/16	IN 20/8	05 60/24 CR2	EX 40/16	IN 20/8	08 60/24 CR2
	/16	IN 20/8	18005 60/24 CR2	EX 40/16	IN 20/8	18006 60/24 CR2												
	UJARA	KAVYA AM 034		044	038	22S0000!	91 023	142 NALANDA 015	NRITYA 1	(ALA 018	014	032	022	016	038	620/ 035	P 016	051
GR C*G=CG D	, ,	034 A	B 4*6=2		A+	A 4*8=31		A+	A 2*8=1		A+	B 2*6=12		0	A 2*8=1		010	0 2*10=20
03	15	016	051	024	016	040												
GR C*G=CG O		0	0 2*10=	20A	0	A 2*8=1	5											
V:401/620 V	7:156.0	00/20.00=	7.80															
511 /R	RAJANI		NIL LEENA			22S0000	92	142 NALANDA		KALA						620/	F	
A		034E	034F	A	035E	035F	A F	014E	014F	A	014E	014F	028E	016E	044E	034E	015E	049E
GR C*G=CG F 02	35	A 016E	F 039E	F 001F	A+ 017E	F 018F	F.	A+	F	F	A+	F	A+	0	A+2*9=1	8 0	A+	0 2*10=20
GR C*G=CG B+		0	A 2*8=1		0	F												
V:247/620 V	•	/20.00=																
512 /T			RESH APARI			2250000		 142 NALANDA								620/	F	
	3E	030E	063E	035E	037E	072E	016E	017E	033E	012F	010E	022F	009F	016E	025	031E	014E	045E
GR C*G=CG D	.0.	A	C 4*5=2		A+	B+4*7=28	3 D	0	B+2*7=1	l F	В	F	F	0	F	A+	A+	A+2*9=18
02 GR C*G=CG B	0E	015E A+	035E B+2*7=1	011F 4 F	016E	027 F												
51. 0 0 00 D			2.2 / 1		-	-												
J:322/620 V	7:	/20.00=																

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;

MAY 16,2023 UNIVERSITY OF MUMBAI

CR2

CR2

CR2

OFFICE REGISTER FOR THE EXAMINATION OF BACHELOR OF FINE ARTS / PERFORMING ARTS (DANCE) (SEM - V)CBCS, REV HELD IN DECEMBER 2022

			CENTRE: 1 MUMBAI	ł
SEAT_NO NAME OF CANDIDATE	REGN_NO	COLLEGE	MAX/MIN RESULT REMARKS	
Subjects- 01:NRITTA, 02:NRITYA, 03:MUSIC, OF DANCE, 18006:SCULPTURE ,PAINT: Heads- EX:EXTERNAL, IN:INTERNAL,			06:SOPANAM MUSIC, 07:MOHINI ATTAM, 18005:HISTORY, DEVELOPMENT AND COMPARATIVE STUDY E,	

EX IN 01 EX IN 02 EX IN 03 EX IN 04 EX IN 06 EX IN 07 80/32 50/20 130/52 80/32 50/20 130/52 40/16 20/8 60/24 40/16 20/8 60/24 40/16 20/8 60/24 40/16 20/8 60/24

CR2

501 /JOSHI GAUTAMI PRASAD AMARAJA 22S000087 142 NALANDA NRITYA KALA 620/ P

	045	036	081	048	036	084	025	016	041	026	014	040	038	017	055	030	017	04701
GR	C*G=CG B+	A+	A 4*8=	32 A	A+	A 4*8=3	32 A	0	A 2*8=	16 A	A+	A 2*8=	16 0	0	0 2*10	=20A+	0	0 2*10=20
	023	015	038	023	016	039												
GR	C*G=CG B+	A+	A 2*8=	16 B+	0	A 2*8=1	L 6											

V:425@1/620 V:168.00/20.00=8.40

CR4

CR2

EX IN 18005 EX IN 18006 40/16 20/8 60/24 40/16 20/8 60/24

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;

RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;

CR4

CR2