AT NO	NAME			CENTRI						Pl	RN					С	OLLEGE						
Theory	(60/2	4)	Theory	y (60/2	4)	Theory	(6	0/24)	Theory	(60/	/24)		Theory	(60/	24)	Theor	y (60,	/24)		MARKS		
Intern	al(40/1	6)	Intern	nal(40/1	6)	Intern	al(4	0/16	5)	Intern	al(40/	/16)		Interr	nal(40/	16)	Inter	nal(40,	/16)		(600)	RESU	JLT REMARK
TOT	GP G	C G*C	TOT	GP G	C G*0	TOT	GP	G	C G*C	TOT	GP	G	C G*C	TOT	GP	G C G*	C TOT	GP	G C	G*C	äC	äCG	SGPI
(90306)	1 · Ta	v relat	ed to I	Filme T	 V and T	nternet							903071	2 · N	Iew Med	lia Theo	ru and	Practi		i+h a	duance	d web	design s
(90308)	3: Ba	w rerat	Market	ting and	Public	itv Des	ian	for	Flims	S TV -	3	(90307)	4: 1	nt.rodu	ction t	o Produ	ction 1	Manage	ement.	- 3	u web	design &
(90310)	5: Un	derstan	ding Ir	ndian Co	ntempor	ary Cin	ema	- 3			-	()	6: <i>I</i>	dvance	d Pract	ical Fi	lm Mak	ing(Ir	nclud	es Com	positi	design & -
4236142	/AJGAO	KAR ARC	HITA RA	ANJIT SU	SMITA											598:U	.P.G. 0	OLL OF	MGT-N	MUMBA	I		
39	Δ		35	R+		33		B+		43	Z	+ 4		39	Δ		52	()				
18	C		31	A+		30		A+		37	-)		20	E	3	38		5		415	P	
57	7 B+	3 21	66	B+ A+ 8 A	3 24	63	8	A	3 24	80	10 0)	3 30	59	7 E	3 21	90	10 (5 5	50	20	170	8.50
																	.P.G. C						
4236143	/AMIN	JANHAVI	BISWA	JIT RENUI	KKA											398:0	.P.G. C	OLL OF	MGT-N	MUMBA	1		
49	0		49	0		38		A		40	I	A		49	C)	50	()				
39	0		32	0 0 10 0		32		0		35	C)		30	A	+	35	()		478@1	P	
88	10 0	3 30	81	10 0	3 30	70	9	A+	3 27	75	9 <i>I</i>	4	3 27	7901	10 C	3 30	85	10 (5	50	20	194	9.70
4236144																	.P.G. C						
41	A		35	B+		39		A		37	I	A		50	C)	55	()				
20	В		31	A+		30		A+		33)		18	C	:	30	Ž	44		419	P	
61	8 A	3 24	66	8 A	3 24	69	8	A	3 24	70	9 I	4	3 27	68	8 A	3 24	85	10 (5	50	20	173	8.65
4236145																598:U							
42	A+		36	A		37		А		30	E	3		45	A	+	46	1	Α+				
16	D		32	0		33		0		28	I	4.4		18	C	:	34	()		397	P	
58	7 B+	3 21	68	8 A	3 24	70	9	A+	3 27	58	7 E	3+	3 21	63	8 A	3 24	80	10 0	5 2	50	20	167	8.35
				DRA JYOT:													.P.G. 0						
50	0		49	0		4.5		A+		4.3	7	4 A		50	Ċ)	55	()				
18	C		32	0		34		0		34)		20	E	3	32	()		462@4	P	
68	8 A	3 24	81	10 0	3 30	7901	10	0	3 30	77@3	10 0)	3 30	70	9 A	+ 3 27	87	10 (5	50	20	191	9.55
				FALGUNI													.P.G. C						
	BHUTA			D		19*		D		25	г)		29		:	43	;	A+				
			26	D				7.		25	7	Α		17	Г)	30	7	4.A		313	D	
4236147	B+ D		26 25	A 6 B		24		A		20	_										J 1 J	r	

48	EAT_NO	NAME Course-	I>	· <	Course	-II>	> <	Course	-III	-> <c< th=""><th>PRN Cours</th><th>e-IV</th><th>></th><th><</th><th>Course</th><th>-V</th><th>COLLEGE</th><th>Cours</th><th>e-VI</th><th>-> TOTA</th><th>AL</th><th></th></c<>	PRN Cours	e-IV	>	<	Course	-V	COLLEGE	Cours	e-VI	-> TOTA	AL	
193306 1: Law related to Films, TV and Internet - 3 (90307) 2: New Media Theory and Practice (With advanced web design groups) 3: Basics of Marketing and Publicity Design for Films 6 TV - 3 (90309) 4: Introduction to Production Management - 3 (90309) 3: Basics of Marketing and Publicity Design for Films 6 TV - 3 (90309) 4: Introduction to Production Management - 3 (90309) 4: Introduction to Production to Product And Product Production to Product Production to Product Produ	TOT	GP G	C G*0	TOT	GP	G C G*C	TOT	GP	G C G	C TOT	GP	G	C G*C	TOT	GP	G C G	*C TOT	GP	G C G	*C ä	äCG	SGPI
1236148 CHAND THAKUR KUNAL LATE SURAJ CHAND MRS.MANJU DEVI 598:U.P.G. COLL OF MGT-MUMBAI	(90306) (90308) (90310)	1: La 3: Ba 5: Un	w relat sics of derstar	ed to F Market ding In	ilms, ing andian C	TV and I d Public ontempor	Internet city Des cary Cir	: - 3 sign fo nema -	or Flims	s & TV -	3		(90307 (90309 () 2: N) 4: I) 6: A	ew Med ntrodu dvance	ia The ction d Prac	ory and to Prod tical F	Practi uction ilm Mak	ce (Wit Managem ing(Inc	h advand ent - 3 ludes Co	ced web	design &
48																						
4236149 CHANDAWARKAR MIHIR GAURISH SHILPA 48	30 18 48	B C 5 C	3 15	28 27 55	C A 7 B	+ 3 21	32 29 61	8	B A+ A 3 2	25 25 4 50	6	D A B	3 18	28 17 45	C D 5 C	3 1	46 32 5 78@	2 10	A+ O O 5 5	337(0 20	92 F) 143	7.15
4236150 /CHAUHAN AANVI NARAYAN LATA 44																						
4236150 /CHAUHAN AANVI NARAYAN LATA 44	16 64	O D 8 A	3 24	46 33 79@1	A 0 10 0	3 30	39 32 71	9	A O A+ 3 2'	44 34 7 78@2	10	A+ O O	3 30	44 18 62	A C 8 A	+ 3 2	50 30 4 80	10	O A+ O 5 5	4340 0 20	93 P	9.25
4236151 /CHOPRA MEHAK ARUN MONICA 598:U.P.G. COLL OF MGT-MUMBAI 50																						
4236151 /CHOPRA MEHAK ARUN MONICA 50	44 17 61	A+ D 8 A	3 24	38 33 71	A O 9 A	+ 3 27	46 34 80	10	A+ O O 3 30	42 36 78@2	10	A+ O O	3 30	44 17 61	A D 8 A	3 2	54 34 4 88	10	0 0 0 5 5	439(0 20) 2 F	9.25
4236152 CHOUHAN UJJWAL AMIT RASHMI 598:U.P.G. COLL OF MGT-MUMBAI 35 B+ 40 A 30 B 34 B+ 44 A+ 48 0 30 A+ 35 0 30 A+ 31 A+ 21 B 38 0 416 P 65 8 A 3 24 75 9 A+ 3 27 60 8 A 3 24 65 8 A 3 24 65 8 A 3 24 86 10 0 5 50 20 173 8.65																						
35 B+ 40 A 30 B 34 B+ 44 A+ 48 O 30 A+ 35 O 30 A+ 31 A+ 21 B 38 O 416 P 65 8 A 3 24 75 9 A+ 3 27 60 8 A 3 24 65 8 A 3 24 65 8 A 3 24 86 10 O 5 50 20 173 8.65	50 39 89	0 0 10 0	3 30	44 32 76	A O 9 A	+ 3 27	45 32 77@3	10	A+ O 3 3:	41 33 74	9	A O A+	3 27	47 30 77@3	A A 10 O	+ 3 3	44 32 0 76	9	A+ O A+ 5 4	469(5 20	96 F	9.45
	4236152	CHOUH	AN UJJW	VAL AMIT	RASHM	I										598:	U.P.G.	COLL OF	MGT-MU	MBAI		
	35 30 65	B+ A+ 8 A	3 24	40 35 75	A O 9 A	+ 3 27	30 30 60	8	B A+ A 3 2	34 31 4 65	8	B+ A+ A	3 24	44 21 65	A B 8 A	3 2	48 38 4 86	10	0 0 0 5 5	416 0 20	P) 173	8.65
4236153 D'SOUZA KEVIN RYAN TERRY 598:U.P.G. COLL OF MGT-MUMBAI																						
44 A+ 39 A 36 A 36 A 48 O 50 O 20 B 34 O 32 O 32 O 20 B 34 O 425 P 64 8 A 3 24 73 9 A+ 3 27 68 8 A 3 24 68 8 A 3 24 68 8 A 3 24 84 10 O 5 50 20 173 8.65	44 20 64	A+ B 8 A	3 24	39 34 73	A 0 9 A	+ 3 27	36 32 68	8	A O A 3 2	36 32 4 68	8	A O A	3 24	48 20 68	0 B 8 A	3 2	50 34 4 84	10	0 0 0 5 5	425 0 20	P) 173	8.65

					CEI	NTRE	: 3	ANDHEI	RI 												E :					
EAT_NO <	Cour	se-I	>	<	Cour	se-Il	:>	<	Cours	e-II	I>	<c< td=""><td>RN ours</td><td>e-IV</td><td>7></td><td>> <</td><td>Coı</td><td>rse-V</td><td>7></td><td>LLEGE <</td><td>-Cour</td><td>se-V</td><td>I></td><td>TOTAL</td><td></td><td></td></c<>	RN ours	e-IV	7>	> <	Coı	rse-V	7>	LLEGE <	-Cour	se-V	I>	TOTAL		
Theory Intern	6) al(4)	0/24 0/16)	Theory Intern	(6) al(4)	0/24) 0/16)		Theory	7 (6 nal(4	0/24)	Theory Intern	6) al (4	50/24 10/16	l) 5)	The Int	eory (60/24 40/16	l) 5)	Theor	y (60 nal(40	0/24 0/16)	MARKS (600)	RESU	JLT REMARK
TOT	GP	G	C G*C	TOT	GP	G	C G*C	TOT	GP	G	C G*C	TOT	GP	G	C G*0	COT	r GE	G	C G*C	TOT	GP	G	C G*C	äC	äCG	SGPI
(90306) (90308)	1: 3:	Law Bas	relate	ed to F Market	ilms,	, TV and E	and In	nternet	 : - 3 sign	for	 Flims	 & TV -	- -		(90307	7) 2 9) 4	2: New 4: Intr	Media oduct	Theor	y and Produ	Pract: ction	ice Man	(With a	advance	d web	design & -
(90310)	5:	Und	erstan	ding In	dian	Cont	empor	ary Cir	nema	- 3 					(-) 6	6: Adva	inced	Practi	cal Fi	lm Mai	king	(Includ	des Com	positi	ing, Specia
4236154																			598:U.							
34		B+		43		A+		40		A		32		В		50)	0		45		A+				
31	0	A+	2 24	43 32	0	0	2 27	30	0	A+	2 27	29	0	A+	2 24	31	l 1 1	A+	2 20	30	٥	A+	E 4E	427	P	0 05
		A 	3 24			A+ 	3 21			A+ 	3 21	ρΤ		A 	3 24	8.			3 30			A+	5 45 		1//	8.85
4236155																			598:U.							
A				37E		A		42E		A+		38E		A		47	7E	A+		50E		0				
30E 	_	A+ -		33E 70	9	O A+	3 27	32E 74	9	0 A+	3 27	33E 71	9	0 A+	3 27	38 85	3E 5 1	0 0.	3 30	38E 88	10	0	5 50	418 17	F 161	RR
4236156																			598:U.							
46		A+		47 32		A+		42		A+		44		A+		47	7	A+		50		0				
78@2	10	0	3 30	7901	10	0	3 30	78	9	A+	3 27	81	10	0 (3 30	86	5 1	.0 0	3 30	88	10	0	5 50	20	197	9.85
4236157																			598:U.							
39		A		34		B+		35		B+		32		В		39	9	A		55		0				
	_	D		34 31 65		A+		31		A+		29		A+		17	7	D		38		0		397	P	
56 																										8.20
1236158	DE	WANI	BHAVI	K PRAKA	SH RI	EKHA													598:U.	P.G. C	OLL O	F MG	T-MUMBA	ΑI		
45		A+		40 32		A		33		B+		39		A		41	1	A		54		0				
20 65	0	В	2 21	32 72	٥	y + O	2 27	30	۰	A+	2 21	34	۵	y + O	2 27	16	5 -	D	2 21	35	1.0	0	5 50	419	172	0 65
4236159																			598:U.							
45		A+		43 32		A+		24		D		18*		D		43	3	A+		44		A+		264		
1 b	8	D	3 24	32 75	9	Δ+	3 27	24 48	5	A C	3 15	42	5	A C	3 15	1 t	9 7	D B+	3 21	35 79	q	Δ+	5 45	364 20	147	7 35
																										7.35
:0.229;																										
: Dysle:	kia;	+:	MARKS (CARRIED	FOR	WARD;	\$: G	RADE CA	ARRIE	D FO	RWARD;	RCC: 0	.505	0; E	RPV: PF	ROVIS	SIONAL;	NULI	L: NULL	& VOI	D.; A	DC:	ADMISS	ION CAN);
R: RESEI Marks																										
		. :	0 /	1.0	, ,	ο , J .	a	7	/ 2		J.	5-59.99 B+ / 7		,	B / 6	5			5		D /	4	100	F / O	. 0	

EAT_NO <(Theory Interna TOT	NAME Cours (60 al (40 GP	Se-I- 0/24) 0/16) G	> C G*C	< Theory Interr	-Cour: y (6) nal(4) GP	se-I 0/24 0/16 G	I>)) C G*C	<c Theory Intern</c 	ourse (60 al(40 GP	e-II)/24)/16 G	I>)) C G*C	P <c Theory Intern TOT</c 	RN Cours (6 al(4 GP	e-IV 0/24 0/16 G	'>)) C G*C	< Theo Inte	Course-V ry (60/24 rnal(40/16 GP G	CO J> 4) 5) C G*C	LLEGE < Theory Internation	-Course- 7 (60/2 1al(40/1 GP G	VI> 4) 6) C G*C	TOTAL MARKS (600) äC	RESI äCG	SGPI
(90306) (90308) (90310)	1: 3: 5:	Law Basi Unde	relate cs of erstan	ed to I Market ding In	Films ting a	, TV and Con	and I Public tempor	nternet ity Des ary Cin	- 3 ign f ema -	or - 3	Flims 8	TV -	3		(90307) (90309) ()	2: 4: 6:	New Media Introduct Advanced	a Theor tion to Practi	y and F Produc cal Fil	ractice tion Ma m Makin	(With a	ndvance : - 3 des Com	d web	design &
4236160																					GT-MUMBA			
52 18 70	9	O C A+	3 27	29 27 56	7	C A B+	3 21	33 30 63	8	B+ A+ A	3 24	37 33 70	9	A O A+	3 27	32 17 49	B D 5 C	3 15	49 30 79@1	0 A+ 10 0	5 50	387@1 20	P 164	8.20
4236161																					GT-MUMBA			
38 33 71	9	A O A+	3 27	37 33 70	9	A O A+	3 27	38 33 71	9	A O A+	3 27	37 33 70	9	A O A+	3 27	47 36 83	A+ O 10 O	3 30	42 36 78@2	A+ 0 10 0	5 50	443@2 20	P 188	9.40
4236162																					GT-MUMBA			
31 29 60	8	B A+ A	3 24	34 31 65	8	B+ A+ A	3 24	37 33 70	9	A O A+	3 27	46 34 80	10	A+ O O	3 30	40 16 56	A D 7 B+	3 21	45 34 79@1	A+ 0 10 0	5 50	410@1 20	P 176	8.80
4236163																					GT-MUMBA			
40 17 57	7	A D B+	3 21	44 34 78@2	10	A+ O O	3 30	30 29 59	7	B A+ B+	3 21	27 26 53	6	C A B	3 18	34 17 51	B+ D 6 B	3 18	40 34 74	A O 9 A+	5 45	372@2 20	P 153	7.65
4236164																					GT-MUMBA			
50 30 80	10	O A+ O	3 30	51 32 83	10	0 0	3 30	44 37 81	10	A+ O O	3 30	38 33 71	9	A O A+	3 27	46 39 85	A+ O 10 O	3 30	58 38 96	0 0 10 0	5 50	496 20	P 197	9.85
4236165																					GT-MUMBA			
																	A+ D 7 B+							
:0.229; : Dyslex R: RESE	0:0 xia; RVED;	5042 +: N	Ahove	043A/O CARRIEI F POIN	.5044 D FORI	A; * WARD	:0.504 ; \$: G: ; G: G:	5A; /:F RADE CA RADE PO	EMALE RRIEI INTS;	E; A D FO B äC	A/ABS: RWARD; : SUM (ABSENT RCC: O F C; ä	; P: 0.505 .CG:	SUC 0; R SUM	CESSFUI PV: PRO OF CxG;	L; F: OVISI SGP	UNSUCCESS ONAL; NULI I: SEMESTE 45-49	SFUL; E L: NULL ER GRAD	EXMP & VOID	CAN BE).; ADC:)RMANCE	CLAIMED; ADMISSI INDEX =	ON CAN	CELLEI äC;	

- 5

EAT_NO	NAI Cou:	ME rse-	·I-		> <-		Cour	se-I	I	-> <	Cc	urs	e-II	I>	FC	PRN	e-IV	/>	<	-Cour	se-V	>	LLEGE <	-Course	e-VI-	>	TOTAL		
Theory Interna	al(4 GP	60/2 40/1	(4) (6)	C G*(Th Ir C TO	neory ntern DT	al(4 GP	0/24 0/16 G	() () () C G	The In: C TO'	eory terna T	(6 1(4) GP	0/24 0/16 G)) C G*C	Theory Intern	7 (6 hal(4 GP	0/24 0/16 G	c G*C	Theor Inter TOT	y (6 nal(4 GP	0/24 0/16 G)) C G*C	Theory Interr	7 (60) nal(40) GP	/24) /16) G (C G*C	MARKS (600) äC	RESU äCG	ILT REMARK SGPI
(90306) (90308) (90310)	1 3 5	: La : Ba : Un	w : nsic	relat cs of rstar	ted f Ma	to F rket ng In	ilms ing diar	and Con	and Publi	Inte	rnet Desi Cine	- 3 .gn	for :	Flims	& TV -	3		(90307) (90309) ()	2: 4: 6:	New M Intro Advan	ledia duct	Theor ion to Practi	y and I Production	Praction No.	ce (V Manaq ing(1	With a gement Includ	dvance - 3 es Com	d web positi	design & -
4236166																							P.G. CO						
50 20 70	9	0 B A+	- ;	3 27	3	33 30 53	8	B+ A+ A	3 2	4 3 4 7	1 4 5	9	A O A+	3 27	41 34 75	9	A O A+	3 27	33 20 53	6	B+ B B	3 18	46 32 78@2	10 (+A O O 5	5 50	414@2 20	P 173	8.65
4236167																							P.G. CO						
48 30 78@2	10	O A+ 0 O	-	3 30	3	37 33 70	9	A O A+	3 2	3° 3° 7 7°	7 3 0	9	A O A+	3 27	33 30 63	8	B+ A+ A	3 24	30 28 58	7	B A+ B+	3 21	55 32 87	10 ())))	5 50	426@2 20	P 179	8.95
4236168																							P.G. CO						
42 36 78@2	10	A+ O O O	-	3 30	3	10 34 74	9	A O A+	3 2	3° 3° 7 7°	7 3 0	9	A O A+	3 27	37 33 70	9	A O A+	3 27	45 38 83	10	A+ 0 0	3 30	55 38 93	10 ()))) 5	5 50	468@2	P 191	9.55
4236169																							P.G. CO						
44 30 74	9	A+ A+	- - - ;	3 27	3	39 32 71	9	A O A+	3 2	4 3 7 7	0 5 5	9	A O A+	3 27	43 36 79@1	10	A+ O O	3 30	50 18 68	8	O C A	3 24	55 36 91	10 ()))) 5	5 50	458@1 20	P 185	9.25
4236170																							P.G. CO						
30 28 58	7	B A+ B+	- - ;	3 21	3	36 32 58	8	А О А	3 2	3 2 4 5	0 9 9	7	B A+ B+	3 21	26 25 51	6	D A B	3 18	31 29 60	8	B A+ A	3 24	48 32 80	10 ())))	5 50	376 20	P 158	7.90
4236171																							P.G. CC						
35 16 51	6	B+ D B		3 18	3 3	34 31 55	8	B+ A+ A	3 2	3 3 4 6	0 0 0	8	B A+ A	3 24	25 25 50	6	D A B	3 18	41 16 57	7	A D B+	3 21	54 34 88	10 (0 0 0 5	5 50	371 20	P 155	7.75
#:0.229; ~: Dyslex RR: RESER Marks Grade / 0	xia. RVE	; +: D; C	M2	ARKS CREDI	CAF	RRIED	FOF S E	WARI ARNEI); \$:); G:	GRAD!	E CAF	RIE	FO:	RWARD; : SUM	RCC: COF C; ä	.505 iCG:	0; F SUM	PV: PRO	VISIO SGPI	NAL; : SEM	NULL ESTE	: NULL	& VOII).; ADO	C: AI	OMISSI	ON CAN äCG /	äC;	·

EAT_NO <c Theory Interna TOT</c 	NAI Cou: (al (GP	ME rse- 60/2 40/1	-I- 24) 16)	; C G*(The	C eory terna	ours (60 1(40	se-II 0/24) 0/16) G	I> C G*0	> < Theor Inter	Cours y (6 nal(4	se-I1 50/24 10/16 G	:I> :) :) C G*C	Theory Inter	PRN Cours y (6 nal(4 GP	e-IV 0/24 0/16	7> !) 5) C G*C	< Theor Inter	-Cour y (6 nal(4	se-V 50/24 50/16 G	CC />) C G*C	LLEGE < Theory Internal	-Cour 7 (6 1al(4 GP	se-V 0/24 0/16 G	I>)) C G*C	TOTAL MARKS (600) äC	RESU äCG	JLT REMARK SGPI
(90306) (90308) (90310)	1 3 5	: La	aw asi ade	relat cs o: rstai	ed f Mai	to Fi rketi g Ind	lms, ng a lian	TV and I	and I Public	Interne city De cary Ci	t - 3 sign nema	for - 3	Flims	& TV -	3		(90307 (90309 () 2:) 4:) 6:	New M Intro	Media duct	Theorion to	y and F Produc	ract tion m Ma	ice Man king	(With a agement	dvance : - 3 les Com	d web	design & -
4236172																						P.G. CO						
19F 17E 	-	F A -			3	9F 4E -	_	F O -		24E 24E 48	5	D O C	3 15	9F 34E 	-	F O -		25E 16E 41	4	D A D	3 12	43E 30E 73	9	A+ A+ A+	5 45	294 11	F 72	
4236173																						P.G. CC						
41 17 58	7	A D B+	+	3 21	4: 3: 7:	3 2 5	9	A+ O A+	3 27	39 33 72	9	A O A+	3 27	34 31 65	8	B+ A+ A	3 24	47 17 64	8	A+ D A	3 24	43 33 76	9	A+ O A+	5 45	410 20	P 168	8.40
4236174																						P.G. CC						
38E 28E 66	8	A A+	+	3 24	3: 3:	5E 1E 6	8	B+ A+ A	3 24	36E 32E 68	8	A O A	3 24	17F 37E 	_	F 0 -		32E 25E 57	7	B O B+	3 21	45E 35E 80	10	A+ O O	5 50	391 17	F 143	
4236175																						P.G. CC						
30 28 58	7	B A+ B+	+	3 21	3: 3: 6:	4 1 5	8	B+ A+ A	3 24	33 30 63	8	B+ A+ A	3 24	30 28 58	7	B A+ B+	3 21	46 36 82	10	A+ O O	3 30	48 38 86	10	0 0	5 50	412 20	P 170	8.50
4236176																						P.G. CC						
39 30 69	8	A A+	+	3 24	2° 2° 5°	7 6 3	6	C A B	3 18	24 25 49	5	D A C	3 15	33 30 63	8	B+ A+ A	3 24	33 30 63	8	B+ A+ A	3 24	47 32 79@1	10	A+ O O	5 50	376@1 20	P 155	7.75
4236177																						P.G. CC						
49 16 65	8	O D A		3 24	2: 2: 5:	6 5 1	6	D A B	3 18	40 35 75	9	A O A+	3 27	26 25 51	6	D A B	3 18	52 18 70	9	O C A+	3 27	50 35 85	10	0 0 0	5 50	397 20	P 164	8.20
#:0.229; -: Dyslex RR: RESER Marks Grade / 0	xia RVE	; +: D; 0	M.	ARKS CRED:	CARI	RIED OINTS	FORW EAR	ARD;	; \$: G	GRADE C	ARRIE OINTS	D FO	RWARD;	RCC: 0	0.505 äCG:	0; E SUM	RPV: PR OF CxG	OVISIO ; SGPI	NAL; : SEM	NULI MESTE	: NULL	& VOID).; A	DC: CE I	ADMISSI NDEX =	ON CAN	äC;	

EAT_NO											P	RN						CO	LLEGE						
<(Course-	I>	Theory	-Cours	se-II	[>	<(Course	9-II 1/24	I>	<c< th=""><th>ours</th><th>e-IV</th><th>/></th><th>Theory</th><th>-Cour</th><th>se-1</th><th>/></th><th>Theory</th><th>Course</th><th>24)</th><th>></th><th>TOTAL</th><th></th><th></th></c<>	ours	e-IV	/>	Theory	-Cour	se-1	/>	Theory	Course	24)	>	TOTAL		
Interna	al(40/1	6)	Intern	nal(40	0/16)		Interr	nal(40)/16)	Intern	al(4	0/16)	Inter	nal(4	0/16	5)	Intern	al(40)	/16)		(600)	RESU	JLT REMARK
TOT	GP G	C G*C	TOT	GP	G	C G*C	TOT	GP	G	C G*C	TOT	GP	G	C G*C	TOT	GP	G	C G*C	TOT	GP	G (C G*C	äC	äCG	SGPI
(90306)	1: La	w relat	 ed to F	:	, TV	and I	 nternet	 : - 3						(90307) 2: 1	New M	iedia	Theor	v and P	ractio	ce (1	With a	dvance	 d web	design &
(90308)	3: Ba	sics of	Market	ing a	and I	Public	ity Des	sign f	for	Flims	- VT &	3		(90309) 4:	Intro	duct	tion to	Produc	tion N	/lana	gement	- 3		
(90310)	5: Un	derstan 	ding In 	ıdian	Cont	empor	ary Cir 	nema -	- 3 					() 6: <i>1</i>	Advar	ced	Practi	cal Fil 	m Maki	ing (Includ	es Com	positi 	design &
4236178																			P.G. CC						
26E	D		31E		В		20F		F		12F		F		35E		R+		50E	()				
17E	A	3 12	29E		A+		30E		A+		34E		0		20E		0		30E	I	7+		334	F	
43	4 D	3 12	60	8	A	3 24		-	-			-	-		55	7	B+	3 21	80	10 0) !	5 50	14	107	
4236179																			P.G. CO						
44	Δ+		40		Δ		3.8		Δ		45		Δ+		45		Δ+		42	Z	4				
44 35 7901	0		34		0		33		0		34		0		21		В		34	-)		445@2	P	
7901	10 0	3 30	74	9	A+	3 27	71	9	A+	3 27	7901	10	0	3 30	66	8	A	3 24	76	9 I	7+ ;	5 45	20	183	9.15
4236180																			P.G. CO						
26E	D		33E		B+		42E		A+		17F		F		33E		B+		55E	()				
25E	0	3 18	30E	0	A+	2 24	36E	0	0	2 27	38E		0		25E	7	0	2 01	38E	10.0)	F F0	398	F	
21		3 18		 	A 	3 24	/ 8 		A+ 	3 21							в+	3 21	93 			5 5U 		140	
4236181	KATRO	DIA KEV	AL PRAK	(ASH F	FORAN	Ν												598:U.	P.G. CO	LL OF	MGT	-MUMBA	I		
33	B+		30		В		32		В		36		A		43		A+		42	I	7+				
33 17 50	D	2 10	28	_	A+	2 01	29	0	A+	2 04	32	0	0	2 04	17	0	D	2 04	35	10.0)		374@3	P	0.05
	6 B	3 18 	58 		B+ 	3 21			A 	3 24			A 	3 24	60 	 -	A 	3 24		10 (5 50 	20 	161	8.05
4236182	/KAUR	ARSH IN	DERJEET	' KAM7	ALJEF	ET												598:U.	P.G. CC	LL OF	MGT	-MUMBA	I		
38 20 58	A		33		B+		44		A+		30		В		50		0		49)				
20	В	2 01	30	0	A+	2 04	36	10	0	2 20	28	-	A+	2 01	16	0	D	2 04	34	10.0)		408	P	0 50
	7 B+	3 21 	63 		A 	3 24		10		3 30			B+ 	3 21	66 		A 	3 24 		10 (5 50 	20 	170	8.50
4236183	KHAN .	ABDULLA	H JAVED) SHA?	ISTA													598:U.	P.G. CO	LL OF	MGT	-MUMBA	I		
43 18 61	A+		42		A+		33		B+		31		В		46		A+		48	C)				
18	C		32		0		30		Α+		29		A+		18	_	С		38)		408	P	
	8 A	3 24	74	9	A+	3 27	63	8	Α	3 24	60	8	A	3 24	64	- 8	A	3 24	86	10 0) !	5 50	20	173	8.65

PRG_NO = 4001535

UNIVERSITY OF MUMBAI

OFFICE DEGISTED FOR THE T V R A (FILM TRIFVISION & NEW MEDIA PRODUCTION) (SEM_V) (CHOICE BASED) EVANDATION HELD IN DECEMBER 2022

															OICE BAS								
Theory Interna	Course- (60/2 al(40/1 GP G	4) 6) C G*(Theory Inter	y (60/24 hal(40/16 GP G	() () () () () () () () () () () () () () () () (Theory Interr	y (6 hal(4 GP	0/24 0/16 G)) C G*C	<(Theory Inter	y (6 nal(4 GP	0/24 0/16 G	() () () () () () () () () () () () () () () () (Theor Inter TOT	GP G	V> 4) 6) C G*C	Theor Inter TOT	y (60 nal(40 GP	0/24) 0/16) G	C G*C	MARKS (600) äC	RESU äCG	
(90306) (90308) (90310)	1: La 3: Ba 5: Un	w relat sics of derstar	ted to 1 Market nding In	Films, TV ting and ndian Con	and I Public tempor	nternet ity Des ary Cir	= - 3 sign : nema	for - 3	Flims	& TV -	3		(90307 (90309 () 2:) 4:) 6:	New Media Introduca Advanced	a Theor tion to Practi	y and Produ cal Fi	Pract: ction lm Ma	ice Mana king	(With a agement (Includ	advance t - 3 des Cor	ed web	design & -
4236184																598:U.							
41 16 57	A D 7 B+	3 21	39 32 71	A O 9 A+	3 27	41 32 73	9	A O A+	3 27	32 29 61	8	B A+ A	3 24	47 17 64	A+ D 8 A	3 24	42 32 74	9	A+ O A+	5 45	400	P 168	8.40
				SH SUMAN												598:U.							
43 35 78@2	10 0	3 30	70	9 A+	3 27	66	8	A	3 24	70	9	A+	3 27	81	A+ O 10 O	3 30	96	10	0	5 50	20	188	9.40
				HEERAJ KU												598:U.							
41 16 57	7 B+	3 21		9 A+	3 27	50	6	В	3 18	55	7	B+	3 21	53	A D 6 B	3 18	86	10	0	5 50	20	155	7.75
				ESH USHA												598:U.							
33E 20E 53	B+ O 6 B	3 18	19F 35E 	F O 		30E 28E 58	7	B A+ B+	3 21	14F 34E 	-	F O -		36E 16E 52	A A 6 B	3 18	46E 32E 78	9	A+ O A+	5 45	343 14	F 102	
				KAJ NIRUF												598:U.							
50 33 83	0 10 0	3 30	34 83	0 10 0	3 30	31 66	8	A+ A	3 24	34 75	9	O A+	3 27	30 73	9 A+	3 27	34 80	10	0	5 50	20	188	9.40
				NALINI												598:U.							
46 39 85	A+ O 10 O	3 30	35 31 66	B+ A+ 8 A	3 24	51 30 81	10	O A+ O	3 30	40 34 74	9	A O A+	3 27	48 39 87	0 0 10 0	3 30	45 30 75	9	A+ A+ A+	5 45	468 20	P 186	9.30
#:0.229; ~: Dysle: RR: RESE	0:0.50 kia; +: RVED; C	42A/O.5 MARKS : CRED	043A/0 CARRIE	.5044A; * D FORWARD	:0.504); \$: G	5A; /:E RADE CA RADE PO	FEMALI ARRIE	E; A D FO ; äC	A/ABS: RWARD; : SUM	ABSENT RCC: (T; P: D.505 äCG:	SUC 0; F	CESSFU RPV: PRO	L; F: OVISIO ; SGPI	UNSUCCES: NAL; NUL: : SEMESTI 45-4 C	SFUL; E L: NULL ER GRAD	: EXMP & VOI E PERF	CAN I D.; AI	BE CI DC: F	LAIMED; ADMISSI NDEX =	; ION CAN äCG /	NCELLEI äC;);

EAT_NO < Theory Intern TOT	NAM Cour (6 al(4 GP	E se-I 0/24 0/16 G	>)) C G*C	< Theory Interr	-Course / (60/ nal(40/ GP	-II 24) 16) G C	G*C '	<c Theory Intern TOT</c 	ours (6) al(4) GP	e-II 0/24 0/16 G	I>)) C G*C	Theory Intern	PRN Cours (6 nal(4	se-IN 50/24 10/16 G	7> !) 5) C G*C	< Theor Inter	-Course-\ y (60/24 nal(40/16 GP G	CO 7> !) C G*C	LLEGE < Theory Interi TOT	-Course y (60/ nal(40/ GP	-VI 24) 16) G C G	> : ;*C	TOTAL MARKS (600) äC	RESU äCG	
(90306) (90308) (90310)	1: 3: 5:	Law Bas Und	relat ics of erstan	ed to E Market ding Ir	Films, ting an ndian C	TV an d Pub ontem	d In	ternet ty Des ry Cin	- 3 ign : ema	for :	Flims	& TV -	3		(90307) (90309) (2: 4: 6:	New Media Introduct Advanced	Theorion to	y and l Produc cal Fi	Practic ction M lm Maki	e (Wit lanagem	h ad nent lude	vanced - 3 s Comp	d web	design & -
4236190																		598:U.							
46 36 82	10	A+ 0 0	3 30	45 32 77@3	A C 10 C	3	30	38 33 71	9	A O A+	3 27	37 33 70	9	A O A+	3 27	51 35 86	0 0 10 0	3 30	52 32 84	0 0 10 0	5 5	0	470@3 20	P 194	9.70
4236191																		598:U.							
40 30 70	9	A A+ A+	3 27	44 35 7901	A C 10 C	.+	30	47 36 83	10	A+ O O	3 30	32 29 61	8	B A+ A	3 24	30 28 58	B A+ 7 B+	3 21	58 38 96	0 0 10	5 5	0	447@1 20	P 182	9.10
4236192																		598:U.							
43 30 73	9	A+ A+ A+	3 27	37 33 70	A C 9 A	.+ 3	27	30 28 58	7	B A+ B+	3 21	37 33 70	9	A O A+	3 27	45 35 80	A+ O 10 O	3 30	54 30 84	0 A 10 0	.+	0	435 20	P 182	9.10
4236193																		598:U.							
49 17 66	8	Ά	3 24	76	9 A	+ 3	27	65	8	Ά	3 24	65	8	Δ	3 24	59	A C 7 B+	3 21	75	9 A	+ 5 4	5	20	165	8.25
4236194																		598:U.							
36 30 66	8	A A+ A	3 24	46 33 79@1	A C 10 C	.+	30	34 31 65	8	B+ A+ A	3 24	39 34 73	9	A O A+	3 27	42 36 78@2	A+ O 10 O	3 30	42 32 74	A O 9 A	.+ 5 4	.5	435@3 20	P 180	9.00
4236195																		598:U.							
18F 16E 	-	F A -		31E 29E 60	B A 8 A	.+ . 3	24	30E 29E 59	7	B A+ B+	3 21	12F 34E 		F O -		15F 16E 	F A 		48E 34E 82	0 0 10 C)) 5 5	0	312 11	F 95	
#:0.229; ~: Dysle: RR: RESE:	0:C xia; RVED	.504 +:	2A/O.5 MARKS CREDI	043A/O. CARRIEI T POINT	.5044A; D FORWA IS EARN	*:0. RD; \$ ED; G	5045; GR	A; /:F ADE CA ADE PO	EMALI RRIEI INTS	E; A. D FO:	A/ABS: RWARD; SUM	ABSENT RCC: C OF C; ä	; P: 0.505	SUC	CCESSFUI RPV: PRO OF CxG	 L; F: DVISIO ; SGPI		FUL; E SFUL; E L: NULL CR GRAD	E PERFO	CAN BE D.; ADC DRMANCE	CLAIM: ADMI	MED; SSIO:	N CANC	CELLED	

EAT_NO < Theory Internation	NAME Cours (60 al(40 GP	e-I- /24; /16; G	>) C G*C	< Theory Interr	-Cour y (6 nal(4 GP	se-I 0/24 0/16 G	I>)) C G*(> <(Theory Intern	Cours y (6 nal(4 GP	e-II 0/24 0/16 G	I>) C G*C	P <c Theory Intern TOT</c 	RN ours (6 al(4 GP	e-IV 0/24 0/16 G	7> !) C G*C	< Theor Inter	Cours ry (60 rnal(40 GP	e-V- /24) /16) G	COL > C G*C	LEGE < Theory Interr TOT	-Course / (60/ nal(40/ GP	e-VI- '24) '16) G C	> G*C	TOTAL MARKS (600) äC	RESI äCG	
							and l Public tempor	Internet city Des cary Cir	t - 3 sign nema	for - 3	Flims	& TV -	3		(90307) (90309) (2: 4: 6:	New Me Introd Advanc	dia lucti ed P	Theory on to ractio	and Froduction	Praction M ction M lm Maki	ce (W Manag ing(I	ith a ement nclud	dvance - 3 es Com	d web	design & -
4236196																					OLL OF					
36 17 53	6	A D B	3 18	28 27 55	7	C A B+	3 21	30 28 58	7	B A+ B+	3 21	27 26 53	6	C A B	3 18	33 17 50	6	B+ D B	3 18	45 30 75	A A 9 A	A+ A+ A+ 5	45	344 20	P 141	7.05
4236197																					LL OF					
24E 16E 40	4	D A D	3 12	26E 25E 51	6	D O B	3 18	30E 30E 60	8	B A+ A	3 24	13F 34E 	-	F O -		26E 25E 51	6	D O B	3 18	50E 30E 80	10 C) A+) 5	50	329 17	F 122	
4236198																					OLL OF					
43 31 74	9	A+ A+ A+	3 27	32 29 61	8	B A+ A	3 24	33 30 63	8	B+ A+ A	3 24	26 25 51	6	D A B	3 18	34 31 65	8 .	B+ A+ A	3 24	52 38 90	0 0 10 0))) 5	50	404	P 167	8.35
4236199																					LL OF					
75	9 .	Δ+	3 27	71	9	A+	3 27	37 33 70	9	A+	3 27	60	8	A	3 24	83	10	0	3 30	88	10 C	5	50	20	185	9.25
4236200																					LL OF					
39 17 56	7	A D B+	3 21	39 34 73	9	A O A+	3 27	30 30 60	8	B A+ A	3 24	26 25 51	6	D A B	3 18	46 17 63	8	A+ D A	3 24	53 30 83	10 C) A+) 5	50	386 20	P 164	8.20
4236201																					OLL OF					
41 30 71	9 .	A A+ A+	3 27	29 27 56	7	C A B+	3 21	34 31 65	8	B+ A+ A	3 24	40 35 75	9	A O A+	3 27	34 20 54	6	B+ B B	3 18	43 37 80	10 C	A+)) 5	50	401	P 167	8.35
#:0.229; ~: Dysle: RR: RESE: %Marks	0:0. xia; RVED;	5042 +: 1 C:	ZA/O.5 MARKS CREDI Above	043A/0 CARRIEI T POIN	.5044 D FOR IS EA	 A; * WARD RNED 0-79	:0.504 ; \$: 0	15A; /:1 GRADE CA	FEMAL ARRIE DINTS	E; A D FC ; äC	A/ABS: RWARD; SUM	ABSENT RCC: 0 OF C; ä 5-59.99	; P: .505	SUC 0; F SUM	CESSFUI RPV: PRO OF CxG,	; F: OVISION SGPI	UNSUCC DNAL; N I: SEME 45	ESSF ULL: STER	TUL; E: NULL GRADE	EXMP & VOII PERFO	CAN BE CAN BE CAN BE CAN BE CAN BE	CLA C: AD E IND	 IMED; MISSI EX = Less	 ON CAN äCG / than	 CELLEI äC; 40	

PRG_NO = 4001535

UNIVERSITY OF MUMBAI

OFFICE DECISTED FOR THE T V B A (FILM TRIBUTSION & NEW MEDIA PRODUCTION) (SEM_V) (CHOICE BASEN) FYAMINATION HELD IN DECEMBER 2022

EAT NO												PRN						COLLEGE					
<	Cours	se-I	>	<	-Course	:-II	> <	Cours	e-II	I>	<	Cours	se-IV	<i>J></i>	<	Course	∋-V	> <	-Course-	VI>	TOTAL		
Theory	(60)/24)	Theory	/ (60/	24)	Theor	у (6	0/24)	Theor	у (6	50/24	1)	Theor	ry (60,	(24)	Theor	y (60/2	(4)	MARKS		JLT REMARK
																		Inter: S*C TOT					
(90306)	1:	Law	relat	ed to E	Films,	TV and	Interne	t - 3						(90307) 2:	New Med	dia The	ory and	Practice	(With	advance	d web	design & -
(90308)	3:	Bas	ics of	Market	ing an	.d Publi	city De	sign	for	Flims	& TV -	3		(90309) 4:	Introdu	uction	to Produ	ction Ma	nagemen	t - 3		
(90310)	5: 	Und	erstan	ding Ir	idian C	ontempo:	rary C1:	nema 	- 3) 6: 	Advance	ed Prac	tical Fi	lm Makın 	g(Inclu	des Com	positi 	ng, Specia
4236202																		U.P.G. C					
42		A+		33	Р	3+	30		В		30		В		39	1	A	57	0				
18		С		30	A	+	30		A+		29		A+		17	I)	57 34	0		389	P	
60	8	A	3 24	63	8 A	3 24	60	8	A	3 24	59	7	B+	3 21	56	7 I	3+ 3 2	21 91	10 0	5 50	20	164	8.20
4236203																		U.P.G. C					
41		7\		45	7		22		ъ		2.4		DТ		21	τ		5.1	0				
35		0		33	C)	29		A+		31		A+		29	7	A+	51 34	0		42502	P	
76	9	A+	3 27	78@2	10 0	3 30	61	8	A	3 24	65	8	A	3 24	60	8 <i>I</i>	A 32	24 85	10 0	5 50	20	179	8.95
4236204																		U.P.G. C					
24E		D		24E	Г)	24E		D		16F		F		20F	ī	7	50E	0				
20E		0		24E	C)	25E		0		34E		0		20E	()	50E 34E 84	Ō		315	F	
44	4	D	3 12	48	5 C	3 15	49	5	С	3 15		-	-					84	10 0	5 50	14	92	
4236205																		U.P.G. C					
45		7		10	C	`	5.2		0		2.1		DТ		22	т	э.	45	A+				
35		0		32	C)	36		0		31		A+		30	7	A+	45 34	0		45601	P	
80	10	0	3 30	80	10 0	3 30	89	10	0	3 30	65	8	A	3 24	63	8 <i>I</i>	A 3 2	4 79@1	10 0	5 50	20	188	9.40
4236206																		U.P.G. C					
		_			_								_				_						
36 30		A 7.1		27	C		36		A		40		A		38	1	A C	42 36	A+ O		41102	п	
66	8	ΑT	3 24	53	6 P	3 18	68	8	A	3 24	7.5	9	A+	3 27	71	9 7	A+ 3.2	7802	10 0				
4236207																		U.P.G. C					
46		A+		42	A	+	49		0		34		B+		47	1	7+	50 32	0				
20		В		34	0)	32		0		31		A+		20	_ I	3	32	0		437	P	
	8	A	3 24	76	9 A	.+ 3 27	81	10	0	3 30	65	8	A	3 24	67	8 A	A 32	4 82	10 0	5 50	20	179	8.95

EAT_NO <(Theory Internation	NAME Course- (60/2 al(40/1 GP G	1 4) 6) C G*	Theor Inter	-Cours y (60 mal(40	se-II 0/24) 0/16) G	I>)) C G*C	Theory Inter	Cours y (6 nal(4 GP	e-II 0/24 0/16 G	I>)) C G*C	Control of the contro	RN Cours (6 al(4	e-IV 0/24 0/16 G	7> i) C G*C	< Theor Inter	Cour ry (6 rnal(4 GP	se-V 0/24 0/16 G	CO: >) C G*C	LLEGE < Theory Interr TOT	-Cours 7 (60 hal(40 GP	e-VI /24) /16) G	[> C G*C	TOTAL MARKS (600) äC	RES äCG	
(90306) (90308) (90310)	1: La 3: Ba 5: Un	w rela sics o dersta	ted to of Marke inding I	Films, ting a ndian	TV and I Cont	and I Public tempor	nternet ity Des	t - 3 sign nema	for - 3	Flims	& TV -	3		(90307 (90309 (2: 4: 6:	New M Intro Advan	ledia duct ced	Theory ion to Practi	y and E Productal Cal Fil	Practi ction Lm Mak	ce Mana ing	(With a agement (Includ	dvance - 3 es Com	d web	design & -
4236208 24E 18E 42	D A+ 4 D	3 12	36E 32E 68	8	A O A	3 24	30E 29E 59	7	B A+ B+	3 21	14F 34E 	-	F 0 -		31E 29E 60	8	B A+ A	3 24	47E 30E 77	9	A+ A+ A+	5 45	354 17	F 126	
4236209																						-MUMBA			
46 39 85	A+ 0 10 0	3 30	37 33 70	9	A O A+	3 27	50 36 86	10	0 0	3 30	37 33 70	9	A O A+	3 27	33 30 63	8	B+ A+ A	3 24	45 34 79@1	10	A+ O O	5 50	453@1 20	P 188	9.40
4236210																						-MUMBA			
33 30 63	8 A	3 24	46 34 80	10	0	3 30	60	8	A	3 24	63	8	A	3 24	82	10	0	3 30	71	9	A+	5 45	20	177	8.85
4236211																						r-MUMBA			
74	9 A+	3 27	40 32 72	9	A+	3 27	73	9	A+	3 27	59	7	B+	3 21	60	8	A	3 24	80	10	0	5 50	20	176	8.80
4236212																						-MUMBA			
45 28 73	A+ A+ 9 A+	3 27	43 32 75	9	A+ O A+	3 27	32 29 61	8	B A+ A	3 24	30 28 58	7	B A+ B+	3 21	43 17 60	8	A+ D A	3 24	53 34 87	10	0	5 50	414 20	P 173	8.65
4236213																						-MUMBA			
81	10 0	3 30		10	0	3 30 	80	10	0	3 30	81 	10	0	3 30	87 	10	0	3 30	86 	10	0	5 50 	20	200	10.00
#:0.229; ~: Dysle: RR: RESE Marks Grade / (0:0.50 xia; +: RVED; C	42A/O. MARKS : CREI	5043A/C CARRIE DIT POIN re 80	.5044 D FORW TS EAR	A; *: WARD; RNED;	:0.504 ; \$: G ; G: G	5A; /:1 RADE CA RADE PO	FEMAL ARRIE OINTS 69.99	E; A D FO ; äC	A/ABS: RWARD; : SUM (ABSENT RCC: C DF C; ä 5-59.99	; P: 0.505 .CG:	SUC 0; R SUM	CESSFU PV: PR OF CxG	L; F: OVISIC ; SGPI	UNSUC ONAL; : SEM	CESS NULL ESTE 5-49	FUL; E : NULL R GRADI	EXMP & VOII E PERFO	CAN B D.; AD DRMANC D-44.9	E CI C: A E IN	AIMED; ADMISSI NDEX = Less	ON CAN äCG / than	CELLEI äC; 40);

PRG_NO = 4001535

UNIVERSITY OF MUMBAI

OFFICE DEGISTED FOR THE T V R A (FILM TELEVISION & NEW MEDIA DECISION) (SEM_V) (CHOICE BASED) EVAMINATION HELD IN DECEMBER 2022

																OICE BASI							
EAT_NO <(Theory Interna TOT	NAME Course (60/ al(40/ GP	-I- (24) (16) G	> C G*C	Theory Intern	-Course- 7 (60/2 1al(40/1 GP (-II2 24) 16) G C G*(> < Theor Inter	Cours y (6 nal(4 GP	e-II 0/24 0/16 G	[]> [] [] [] []	P <c Theory Intern TOT</c 	RN ours (6 al(4 GP	e-IV 0/24 0/16 G	/> 1) 5) C G*C	< Theor Inter TOT	-Course-V y (60/24 nal(40/16 GP G	CO V> 4) 6) C G*C	LLEGE < Theor Inter TOT	Course- ry (60/2 rnal(40/1 GP G	VI> 4) 6) C G*C	TOTAL MARKS (600) äC	RESU äCG	
(90306) (90308) (90310)	1: I 3: E 5: U	aw Basi Jnde	relat cs of	ed to E Market ding In	ilms, T ing and	TV and I d Public ontempor	Interne city De rary Ci	t - 3 sign nema	for - 3	Flims	& TV -	3		(90307 (90309 () 2:) 4:) 6:	New Media Introduct Advanced	a Theor tion to Practi	y and Produ cal Fi	Practice oction Ma ilm Makin	(With nagemen	advance t - 3 des Com	d web	design & -
4236214																			COLL OF M				
50 39 89	10 C)	3 30	78@2	10 0	3 30	80	10	0	3 30	75	9	A+	3 27	91	0 0 10 0	3 30	84	10 0	5 50	20	197	
4236215																			COLL OF M				
37 30 67	8 <i>P</i>	7+	3 24	32 80	0 10 0	3 30	29 61	8	A+ A	3 24	58	7	A+ B+	3 21	38 88	0 0 10 0	3 30	34 83	0 10 0	5 50	20	179	8.95
4236216																			COLL OF M				
46 30 76	P P 9 P	7+ 7+ 7+	3 27	21@3 24 45@3	D A 5 C	3 15	30 29 59	7	B A+ B+	3 21	28 27 55	7	C A B+	3 21	32 29 61	B A+ 8 A	3 24	47 32 79	A+ O 9 A+	5 45	375@3 20	P 153	7.65
4236217																			COLL OF M				
45 30 75	9 Z	4	3 27	65	8 A	3 24	61	8	A	3 24	45@3	5	C	3 15	55	B A 7 B+	3 21	88	10 0	5 50	20	161	8.05
4236218																			COLL OF M				
47 20 67	8 Z	4	3 24	83	10 0	3 30	88	10	0	3 30	70	9	A+	3 27	77@3	0 A 10 0	3 30	84	10 0	5 50	20	191	9.55
4236219																			COLL OF M				
41 30 71	P P 9 P	7+ 7+	3 27	39 32 71	A O 9 A+	+ 3 27	37 30 67	8	A A+ A	3 24	31 29 60	8	B A+ A	3 24	38 30 68	A A+ 8 A	3 24	43 30 73	A+ 9 A+	5 45	410 20	P 171	8.55
#:0.229; ~: Dysle: RR: RESE	0:0.5 kia; + RVED;	042 : M	A/O.5 IARKS CREDI	043A/O. CARRIEI T POINT	5044A; FORWAR	*:0.504 RD; \$: 0	45A; /: GRADE C. GRADE P	 FEMAL ARRIE OINTS	E; A D FC ; äC	AA/ABS: DRWARD; C: SUM	ABSENT RCC: O OF C; ä	; P: .505	SUC 0; E	CCESSFU: RPV: PRO	L; F: OVISIO ; SGPI	UNSUCCESS NAL; NULI : SEMESTF 45-49	SFUL; E L: NULL ER GRAD	EXME	CAN BE D.; ADC: FORMANCE	CLAIMED ADMISS INDEX =	; ; ION CAN äCG /	CELLEI	 D;

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UNIVERSITY OF MUMBAI

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EAT NO																	PRN																
Theory Internation	Cou (al(GP	rse 60/ 40/	24) 16) G	C G*	.C 1	Theory Interr TOT	7 (nal(GF	(60/2 (40/1	24) 16) 3 (C G*C	Theor Inter	y nal G	(60 (40 P	/24) /16) G	C G*C	Theo Inte	-Cour ry (rnal(60/2 40/1 G	4) 6) CG	;*C	Theor Inter TOT	y (6 nal(4 GP	0/24 0/16 G	7: () () () () G*(> < The Int	Co ory ernal G	(60/2 (40/3	24) 16) G C	G*C	MARKS (600) äC	RES äCG	SGP1	Ι
(90306) (90308) (90310)	 1 3 5	: L	aw asi nde	rela cs c rsta	ted of N	d to E Market ing Ir	rilm ing ndia	ns, I g and in Co	rv a d Pi	and Ir ublici	nterne Lty De Ary Ci	et - esig nem	3 n f	or I	Flims	& TV	- 3		(903 (903 (307) 309))	2: 4: 6:	New M Intro Advar	Media duct nced	Theo: ion to Pract	ry an o Pro ical	d Pra ducti Film	ctice on Ma Makin	e (W anag ng(I	ith a ement	dvance - 3 es Cor	ed web	desi	ign & - Special
4236220																								598:U									
45 30 75	9	A A A	+ + +	3 27		51 33 84	1	0 0		3 30	30 29 59		7	B A+ B+	3 21	39 34 73	9	A O A+	3 2	:7	51 39 90	10	0 0	3 30	51 32 83		0 0 10 0	5	50	464 20	185	9.2	25
4236221																								598:U									
44 37 81	1	A 0	+	3 30)	47 31 78@2	1	A+ A+	+	3 30	41 35 76		9	A O A+	3 27	32 29 61	8	B A+ A	3 2	: 4	43 37 80	10	A+ 0	3 30	57 38 95		0 0	5	50	471@2 20	2 F	9.5	55
4236222																								598:U									
40 17 57	7	A D B	+	3 21		37 32 69	8	A O A		3 24	30 29 59		7	B A+ B+	3 21	36 32 68	8	A O A	3 2	24	46 17 63	8	A+ D A	3 24	40 30 70		A A- 9 A-	+ 5	45	386 20	159	7.9	95
4236223																								598:U									
52 30 82	1	0 A	+	3 30)	48 31 79@1	1	O A+	+	3 30	53 35 88		10	0	3 30	32 29 61	8	B A+ A	3 2	: 4	48 18 66	8	O C A	3 24	45 35 80		A- O 10 O	+ 5	50	456@1 20	. F	9.4	40
4236224																								598:U									
42 30 72	9	A A	+ + +	3 27		30 28 58	7	B A+	+	3 21	32 29 61		8 .	B A+ A	3 24	33 30 63	8	B+ A+ A	3 2	: 4	46 17 63	8	A+ D A	3 24	42 33 75		A- O 9 A-	+ 5	45	392 20	F 165	8.2	25
4236225																								598:U									
42 30 72	9	A A A	+ + +	3 27	, 	40 33 73	g	A O A-	+ :	3 27	36 32 68		8 .	A O A	3 24	24 25 49	5	D A C	3 1	.5	47 38 85	10	A+ 0 0	3 30	48 35 83		0 0 10 0	5	50	430 20	173	, 8.6	55
#:0.229; ~: Dyslex RR: RESER %Marks Grade / (0: xia RVE	0.5 ; +	042 : M	A/O. ARKS CREI	504 CA	13A/O. ARRIEI POINT	504 FC	4A; ORWAE	*:(RD; ED;	0.5045 \$: GF G: GF	SA; /: RADE C	FEM CARR	ALE IED	; AA FOE äC:	A/ABS: RWARD;	ABSE RCC: OF C;	NT; P 0.50 äCG:	: SU 50; SUM	CCESS RPV: OF C	FUL PRO	; F: VISIC SGPI	UNSUC	CESS NULL MESTE	FUL; : : NUL:	E: EX L & V DE PE	MP CA OID.; RFORM	N BE ADC:	CLA : AD	.IMED; MISSI EX =	ON CAI äCG /	ICELLE äC;	D;	

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UNIVERSITY OF MUMBAI

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				THE T.Y. CENTRE																			
EAT_NO NA <cou Theory Internal TOT GI</cou 	ME urse-I (60/24 (40/16 P G	:> !) C G*C	< Theory Intern	Course-I (60/24 al(40/16 GP G	:I> :) :) :C G*C	<c Theory Intern</c 	Cours 7 (6 nal(4 GP	e-II 0/24 0/16 G	I>)) C G*C	<(Theory	PRN Cours y (6 nal(4 GP	e-IV 0/24 0/16 G	7> !) C G*C	Theory Inter	-Cours y (60 nal(40 GP	e-V /24) /16) G C	COL > G*C	LEGE <(Theory Interna TOT	Course- (60/2 al(40/1 GP G	-VI> 24) 16) G C G*0	TOTAI MARKS (600)	REST BCG	JLT REMARK SGPI
(90306) 1 (90308) 3 (90310) 5	1: Law 3: Bas 5: Und	relate ics of derstan	ed to F Market ding In	ilms, TV ing and dian Con	and I Public tempor	nternet ity Des ary Cin	: - 3 sign nema	for :	Flims	& TV -	3		(90307 (90309 () 2: 1) 4: 1) 6: 1	New Me Introd Advanc	dia T luctio ed Pr	heory n to actic	and Product	ractice tion Ma n Makir	e (With anagemer ng(Inclu	advance nt - 3 ndes Com	ed web	design & -
4236226																				AGT-MUME			
35 28 63	B+ A+ 8 A	3 24	29 27 56	C A 7 B+	3 21	30 29 59	7	B A+ B+	3 21	33 30 63	8	B+ A+ A	3 24	41 35 76	9	A O A+ 3	27	46 32 78@2	A+ 0 10 0	5 50	395@2 20	2 P 167	8.35
4236227 /																				AGT-MUME			
24 24 48 5	D A 5 C	3 15	35 31 66	B+ A+ 8 A	3 24	30 29 59	7	B A+ B+	3 21	24 24 48	5	D A C	3 15	36 32 68	8	A O A 3	24	45 35 80	A+ O 10 O	5 50	369 20	P 149	7.45
4236228 /																				1GT-MUME			
42 36 78@2	A+ O 10 O	3 30	45 33 78@2	A+ O 10 O	3 30	39 34 73	9	A O A+	3 27	39 34 73	9	A O A+	3 27	47 39 86	10	A+ O O 3	30	44 37 81	A+ O 10 O	5 50	469@4 20	1 P	9.70
4236229 /																				IGT-MUME			
49 30 79@1	O A+ 10 O	3 30	50 32 82	0 0 10 0	3 30	38 33 71	9	A O A+	3 27	43 37 80	10	A+ O O	3 30	31 29 60	8 .	B A+ A 3	24	47 35 82	A+ O 10 O	5 50	454@1 20	L P 191	9.55
4236230 /																				AGT-MUME			
42 36 78@2	A+ O 10 O	3 30	38 32 70	A O 9 A+	3 27	35 30 65	8	B+ A+ A	3 24	35 31 66	8	B+ A+ A	3 24	38 33 71	9 .	A O A+ 3	27	45 30 75	A+ A+ 9 A+	- - - 5 45	425@2 20	2 P 177	8.85
4236231 8																				GT-MUME			
42 20 62 8	A+ B 8 A	3 24	34 31 65	B+ A+ 8 A	3 24	47 32 7901	10	A+ O O	3 30	40 34 74	9	A O A+	3 27	30 16 46	5	B D C 3	15	47 32 79@1	A+ O 10 O	5 50	405@2 20	2 P 170	8.50

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UNIVERSITY OF MUMBAI

OFFICE DEGISTED FOR THE T V R A (FILM TELEVISION & NEW MEDIA DECIDION) (SEM_V) (CHOICE BASED) EVAMINATION HELD IN DECEMBED 2022

EAT_NO <(Theory Interna TOT	NAME Course- (60/2 al(40/1	-I 24) 16) G C	G*C	<(Theory Interna TOT	Course (60/2 al(40/2 GP (-II 24) 16) G C	> < T I G*C T	Co heory nterna	ourse (60 al(40 GP	e-II 0/24 0/16 G	I>) C G*C	Theory Interr	PRN Cours y (6 nal(4 GP	e-IV 0/24 0/16 G	7> i) i) C G*C	< Theor Inter	GP	24) (16) G C	COLLE > <- Th Ir G*C TO	EGE C neory nterna OT	ourse- (60/2 1(40/1 GP G	VI: 4) 6) C G*(> TOTAI MARKS (600)	L S RES äCG	
(90306) (90308) (90310)	1: La 3: Ba 5: Ur	aw re asics nders	elated s of N stand:	d to Fi Marketi ing Ind	ilms, ing and	TV and Pul	nd Int blicit mporar	ernet y Des: y Cine	- 3 ign f ema -	for 1	Flims	& TV -	3		(90307) (90309) ()	2: 4: 6:	New Med Introdu Advance	lia Th ction d Pra	eory a to Pr ctical	and Product	actice ion Ma Makin	(With nagemer g(Inclu	advance nt - 3 ides Cor	ed web	design & - ing, Special
1236232																						GT-MUMI			
35 30 65	8 A	+ 3	24	28 58	7 B	+ 3	21	31 66	8	A+ A	3 24	28 58	7	A+ B+	3 21	37 80	10 0) 3	30 7	34 79@1	10 0	5 50		170	
236233																						GT-MUMI			
38 20 58	B 7 B-	+ 3	21	32 75	0 9 A	+ 3	27	35 76	9	O A+	3 27	30 63	8	A+ A	3 24	17 63	8 A	3	24 8	34 30	10 0	5 50		173	8.65
4236234																						GT-MUMI			
43 16 59	7 B-	+ 3	21	61	8 A	3	24	67	8	A	3 24	53	6	В	3 18	57	A D 7 B	3 +	21 8	32	10 0	5 50	20	158	7.90
4236235																						GT-MUMI			
48 39 87	10 0	3	30	76	9 A	+ 3	27	86	10	0	3 30	76	9	A+	3 27	74	A A 9 A	4+ 3	27 8	33	10 0	5 50	20	191	9.55
4236236																						GT-MUMI			
49 30 7901	10 0	3	30	73	9 A-	+ 3	27	73	9	A+	3 27	71	9	A+	3 27	68	0 C 8 A	. 3	24 8	34	10 0	5 50	20	185	
4236237																						GT-MUMI			
42 32 74	A- O 9 A-	+ 3	27	29 27 56	C A 7 B	+ 3	21	30 30 60	8	B A+ A	3 24	31 29 60	8	B A+ A	3 24	44 37 81	A 0 10 0)) 3	30 7	14 34 78@2	A+ O 10 O	5 50	40902 20	2 P 176	8.80
:0.229; : Dysle: R: RESEI Marks	0:0.50 xia; +:	042A/ : MAF	O.504 RKS CA	43A/O.5 ARRIED	5044A; FORWAI	*:0 RD; :	.5045A \$: GRA G: GRA	; /:FI DE CAI DE PO	EMALE RRIEI INTS:	E; Ai D FOI	A/ABS: RWARD; : SUM	ABSENT RCC: (T; P: 0.505	SUC 0; F SUM	CESSFUI	; F: OVISIC	NAL; NU	SSFUL ULL: N	; E: E ULL & RADE E	EXMP C	AN BE ; ADC: MANCE	CLAIMEI ADMISS	D; SION CAN = äCG /	NCELLE äC;	D;

EAT_NO < Theory Interna TOT	NAME Course (60, al(40, GP	e-I- /24) /16) G	> C G*C	< Theory Interr	-Cour y (6 nal(4 GP	se-I 0/24 0/16 G	I>)) C G*0	> <(Theory Interr	Cours 7 (6 nal(4 GP	e-II 0/24 0/16 G	(I>) (C) (C)	P: <c Theory Internation</c 	RN ours (6 al (4 GP	e-IV 0/24 0/16 G	7> !) C G*C	< Theo: Inte: TOT	Cours ry (60 rnal(40 GP	se-V- 0/24) 0/16) G	COI > C G*C	LEGE < Theory Intern TOT	Cours (60 al(40 GP	se-V: 0/24) 0/16) G	[> C G*C	TOTAI MARKS (600) äC	RES äCG	
(90306) (90308) (90310)	1: 1 3: I 5: 0	Law Basi Jnde	relate ics of erstan	ed to I Market ding In	Films ting ndian	, TV and Con	and l Public tempor	Internet city Des cary Cir	: - 3 sign nema	for - 3	Flims	x TV -	3		(90307) (90309) (2: 4: 6:	New Me Introd Advand	edia ducti ced E	Theory on to Practio	and Froduction	racti tion m Mal	ice Mana king	(With a agemen (Inclu	advance t - 3 des Com	d web	design & -
4236238																				G. CC						
56	7 I	3+	3 21	55	7	B+	3 21	30 29 59	7	B+	3 21	58	7	B+	3 21	53	6	В	3 18	78@2	10	0	5 50	20	152	7.60
4236239																				.G. CC						
37 30 67	8 1	7 + 7	3 24	38 32 70	9	A O A+	3 27	39 32 71	9	A O A+	3 27	26 25 51	6	D A B	3 18	43 18 61	8	A+ C A	3 24	45 30 75	9	A+ A+ A+	5 45	395 20	P 165	8.25
4236240																				P.G. CC						
32 29 61	8 <i>1</i>	3 A+ A	3 24	37 31 68	8	A A+ A	3 24	38 33 71	9	A O A+	3 27	37 33 70	9	A O A+	3 27	47 39 86	10	A+ O O	3 30	54 34 88	10	0 0 0	5 50	444 20	P 182	9.10
4236241																				G. CC						
41 30 71	9 1	7+ 7+	3 27	39 32 71	9	A O A+	3 27	30 28 58	7	B A+ B+	3 21	40 34 74	9	A O A+	3 27	38 25 63	8	A A A	3 24	41 32 73	9	A O A+	5 45	410 20	P 171	8.55
4236242																				G. CC						
30E 18E 48	5 (Z 7+ 3	3 15	30E 28E 58	7	B A+ B+	3 21	17F 32E 	_	F O -		24E 24E 48	5	D O C	3 15	31E 17E 48	5	B A C	3 15	52E 32E 84	10	0 0 0	5 50	335 17	F 116	
4236243																				P.G. CC						
30E 16E 46	5 (3 4 3	3 15	26E 25E 51	6	D O B	3 18	30E 29E 59	7	B A+ B+	3 21	16F 34E 	-	F O -		31E 16E 47	5	B A C	3 15	43E 32E 75	9	A+ O A+	5 45	328 17	F 114	
#:0.229; ~: Dysle: RR: RESE Marks Grade / (0:0.5 xia; - RVED;	5042 F: N C:	2A/O.5 MARKS (CREDI' Above	043A/O CARRIEI T POIN: 80	.5044 FOR FS EA 7	A; * WARD RNED 0-79	:0.504 ; \$: 0 ; G: 0	15A; /:I GRADE CA GRADE PO 60-6	FEMAL ARRIE DINTS	E; A D FC ; äC	A/ABS: RWARD; : SUM (ABSENT RCC: O OF C; ä	; P: .505 CG:	SUC 0; R SUM	CESSFUL RPV: PRO OF CxG;	J; F: OVISION SGP:	UNSUCCONAL; No SEME	CESSE NULL: ESTEF 5-49.	UL; E: NULL GRADE	EXMP & VOID PERFO	CAN E O.; AI RMANO	BE CI DC: A CE IN	LAIMED ADMISS NDEX = Les	; ION CAN äCG / s than	CELLE äC; 40	 D;

Theory Intern	NAM Cou: () al(,	E:se- 50/2 0/1 G	I 4) 6)	> G*0	Th In	eory tern	Cour (6 al(4 GP	se-I 0/24 0/16 G	I)) C G*	> < Theo Inte	-Cour ry (rnal(se-II 60/24 40/16 G	[[> 1) 5) C G*C	<(Theory Interr	PRN Cours (6 al(4 GP	e-IV 0/24 0/16 G	7> i) C G*C	< Theor Inter	Course y (60, mal(40,	e-V /24) /16) G (COI > C G*C	LEGE < Theory Intern	-Cours 7 (60 nal(40 GP	se-VI 0/24) 0/16) G	:> C G*C	TOTAI MARKS (600) äC	RESI äCG	JLT REMARK SGPI
										Internative Description	et - esign inema	3 for - 3	Flims	& TV -	3		(90307 (90309 () 2:) 4:) 6:	New Med Introde Advance								d web	design & -
39 30 69	8	A A+ A	3	24	4 3 7	4 4 8@2	10	A+ O O	3 30	45 34 79@	1 1	A+ 0	3 30	38 33 71	9	A O A+	3 27	42 36 78) (9)	A+ O A+ 3	3 27	52 34 86	10	0 0	5 50	461@3 20	P 188	9.40
4236245																						.G. CC						
37 30 67	8	A A+ A	3	24	2 2 5	8 7 5	7	C A B+	3 21	18* 24 42	5	D A C	3 15	39 34 73	9	A O A+	3 27	37 28 65	1 1 8	A A+ A 3	3 24	49 32 81	10	0 0 0	5 50	383 20	P 161	8.05
4236246																						.G. CC						
41 30 71	9	A A+ A+	3	27	3 3 6	4 1 5	8	B+ A+ A	3 24	41 35 76	9	A O A+	3 27	28 27 55	7	C A B+	3 21	48 36 84	10 (0 0 0 3	3 30	44 36 80	10	A+ O O	5 50	431 20	P 179	8.95
4236247																						.G. CC						
24E 18E 42	4	D A+ D	3	12	3 3 6	5E 1E 6	8	B+ A+ A	3 24	16F 31E 	-	F A+ -		20F 34E 	-	F O -		30E 17E 47	1 2 5	B A C	3 15	47E 30E 77	9	A+ A+ A+	5 45	333 14	F 96	
4236248																						.G. CC						
40 16 56	7	A D B+	3	21	4 3 7	1 4 5	9	A O A+	3 27	38 33 71	9	A O A+	3 27	34 31 65	8	B+ A+ A	3 24	38 33 71	9	A O A+ 3	3 27	54 32 86	10	0 0 0	5 50	424	P 176	8.80
4236249																						.G. CC						
41 35 76	9	A O A+	3	27	4 3 8	7 4 1	10	A+ O O	3 30	33 30 63	8	B+ A+ A	3 24	28 27 55	7	C A B+	3 21	39 34 73) (9)	A O A+ 3	3 27	51 32 83	10	0 0 0	5 50	431 20	P 179	8.95
:0.229; :Dysle: R: RESE: Marks rade /	xia. RVE	+:); C	MA: C	RKS REDI	CAR T F	RIED	FOR S EA	WARD RNED	; \$: ; G:	GRADE GRADE	CARRI POINT	ED FO	ORWARD; C: SUM	RCC: C	.505 iCG:	0; F SUM	RPV: PR	OVISIO ; SGPI	NAL; N	ULL: STER	NULL GRADE	& VOII	O.; AD	CE IN	DMISSI	ON CAN	äC;	

PRG_NO = 4001535

UNIVERSITY OF MUMBAI

OFFICE REGISTER FOR THE T.Y.B.A.(FILM TELEVISION & NEW MEDIA PRODUCTION)(SEM-V)(CHOICE BASED) EXAMINATION HELD IN DECEMBER 2022

Theory (60/24)	Theory (60/24)	Theory (60/24)	Theory (60/24) Theor	COLLEGECourse-V> <course-vi> ry (60/24) Theory (60/24) rnal (40/16) Internal (40/16)</course-vi>	MARKS
		G*C TOT GP G C G*C	C TOT GP G C G*C TOT	GP G C G*C TOT GP G C G*C	
(90308) 3: Basic		nd Internet - 3 blicity Design for Flims	& TV - 3 (90309) 4:	New Media Theory and Practice (With a Introduction to Production Management Advanced Practical Film Making(Includ	- 3
4236250 YESWARE	HIMANSHU DATTARAM DAR	SHANA		598:U.P.G. COLL OF MGT-MUMBA	I
	42 A+ 33 O		33 B+ 48 30 A+ 17		410 P
53 6 B 3	18 75 9 A+ 3	27 61 8 A 3 24	63 8 A 3 24 65	D 38 O 8 A 3 24 93 10 O 5 50	20 167 8.35

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UNIVERSITY OF MUMBAI

OFFICE DECISTED FOR THE T V B A (FILM TRIFVISION & NEW MEDIA PRODUCTION) (SEM_V) (CHOICE BASED) EVAMINATION HELD IN DECEMBER 2022

EAT NO	NAME	€										P	PRN						CO	LLEGE						
Theory Interna TOT	(60 al(40 GP	0/24 0/16 G)) C G*C	Theory Interr	y (60/ nal(40/ GP	/24) /16) G	C G*C	Theory Intern	7 (6 nal(4 GP	0/24 0/16 G)) C G*C	TOT	7 (6 nal(4 GP	0/24 0/16 G	c G*C	Theor Inter TOT	y (6 nal(4 GP	0/24 0/16 G)) C G*C	Theory Interr	(60 al(40 GP	/24) /16) G	C G*C	MARKS (600) äC	äCG	
(90306) (90308) (90310)	1: 3: 5:	Law Bas Und	relat ics of erstan	ed to E Market ding Ir	Films, ting ar ndian (TV nd P Cont	and Ir ublici empora	ternet ty Des	: - 3 sign nema	for - 3	Flims	& TV -	3		(90307) (90309) (2:) 4:) 6:	New M Intro Advan	edia duct ced	Theor ion to Practi	y and E Production	racti tion :	ce (Mana ing(With a gement Includ	dvance : - 3 les Com	d web	design & -
4236251																				YANSADI						
37 33 70	9	0 A+	3 27	31 65	8 P	4.+ A	3 24	29 59	7	A+ B+	3 21	33 30 63	8	A+ A	3 24	27 55	7	A B+	3 21		10	0		20		8.35
4236252																				YANSADI						
33E 27E 60	8	A	3 24	25E 50	6 E) 3	3 18	24E 48	5	O C	3 15	14F 34E 	_	0		26E 53	6	A B	3 18	35E 82	10	0			125	
4236253																				YANSADI						
2F 21E 	_	0		7F 22E 	E C	F O -		0F 34E 	-	F O -		2F 32E 	-	F O -		8F 23E 	-	F O -		45E 20E 65	8	A+ O A	5 40	216 5	F 40	
4236254																				YANSADI						
25 25 50	6	В	3 18	75	9 P	44	3 27	60	8	A	3 24	42 36 78@2	10	0	3 30	78@2	10	0	3 30		10	0	5 50		179	8.95
4236255																				YANSADI						
26 25 51	6	В	3 18	80	10 0)	3 30	70	9	A+	3 27	34 31 65	8	A	3 24	78@2	10	0	3 30	91	10	0	5 50	20	179	8.95
4236256																				YANSADI						
25 21 46	5	D B C	3 15	27 22 49	5 C	C B+	3 15	24 22 46	5	D B+ C	3 15	24 24 48	5	D A C	3 15	18* 23 41	5	D B+ C	3 15	45 20 65	8 .	A+ B A	5 40	295		5.75
	0:0. kia; RVED;	.504 +:	2A/O.5 MARKS CREDI	043A/O. CARRIEI T POINT	.5044A; D FORW <i>F</i> IS EARN	* *: ARD; NED;	0.5045 \$: GF G: GF	A; /:F RADE CA	EMAL ARRIE	 E; A D FO ; äC	A/ABS: RWARD; : SUM	ABSENT RCC: C	 ; P: 0.505	SUC 0; F SUM	CESSFU	L; F: DVISIO ; SGPI	UNSUC	CESS NULL	FUL; E : NULL R GRAD	EXMP & VOII	CAN B	E CL C: A E IN	AIMED; DMISSI DEX =	ON CAN	 CELLEI àC;);

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UNIVERSITY OF MUMBAI

OFFICE DEGISTED FOR THE T V R A (FILM TELEVISION & NEW MEDIA DECISION) (SEM_V) (CHOICE BASED) EVAMINATION HELD IN DECEMBED 2022

	NAM Cour	se-1	[>	<	Cours	e-II	I>	<c< th=""><th>ours</th><th>e-II</th><th>I></th><th>PI</th><th>RN ours</th><th>e-IV</th><th>J></th><th><</th><th>·Cour</th><th>se-V</th><th>COI</th><th>LEGE</th><th>Course-V</th><th>/I></th><th>TOTAL</th><th></th><th>LT REMARK</th></c<>	ours	e-II	I>	PI	RN ours	e-IV	J>	<	·Cour	se-V	COI	LEGE	Course-V	/I>	TOTAL		LT REMARK
TOT	GP	G	C G*C	TOT	GP	G	C G*C	TOT	GP	G	C G*C	TOT	GP	G	C G*C	TOT	GP	G	C G*C	TOT	GP G	C G*C	äC	äCG	
(90306)	1.	Tate	, relat	ed to F	ilme	TT.7	and Tr	ntarnat	_ 3						(90307)	2 · N	lou M	iodia	Theory	, and D	ractice	(With a	dirance	d weh	design & -
				VA SANT																ANSADH					
32 29 61	8	A	3 24	50	6	В	3 18	60	8	A	3 24	45@3	5	C	3 15	58	7	B+	3 21	92	0 0 10 0	5 50	20	152	7.60
236258				AM RAVI																ANSADH.					
15F 28E 	-	F A+ -		17F 35E 	-	F O -		24E 24E 48	5	D O C	3 15	21F 36E 	_	F O -		18F 30E 	-	F A+ -		45E 35E 80	A+ 0 10 0	5 50	328	F 65	
				AS SANJ																'ANSADH					
65	8	A	3 24	66	8	A	3 24	65	8	A	3 24	65	8	A	3 24	64	8	A	3 24	83	0 0 10 0	5 50	20	170	8.50
	0:0 xia; RVED	+: 0:504 +:	12A/O.5 MARKS CREDI	043A/O. CARRIED T POINT:	5044A FORW S EAR	; *: IARD; RNED;	:0.5045 ; \$: GI ; G: GI	 5A; /:F RADE CA RADE PO	 EMAL RRIE INTS	 E; A D FO ; äC	A/ABS: RWARD; : SUM C	ABSENT RCC: O	; P: .505	SUC 0; F	CCESSFUI RPV: PRO OF CxG;	F: U DVISION SGPI:	INSUCIAL;	CESS NULL IESTE	FUL; E: : NULL R GRADE	EXMP & VOID PERFO	CAN BE (CLAIMED; ADMISSI	ON CAN	CELLED);

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UNIVERSITY OF MUMBAI

OFFICE PROISTED FOR THE T V B & (FILM TELEVISION & NEW MEDIA PRODUCTION) (SEM_V) (CHOICE BASED) EVAMINATION HELD IN DECEMBER 2022

													MEDIA P														
EAT_NO < Theory Internation	NA Cou (al (GF	AME urse (60/	-I- 24) 16)	> C G*C	Theor Inter	-Cou y (nal(rse-I 60/24 40/16 G	[]> !) [] C G*C	<c Theory Intern</c 	Cours 7 (6 nal(4 GP	se-II 50/24 10/16 G	:I> !) 5) C G*C	P <c Theory Intern</c 	RN ours (6 al (4 GP	se-IV 50/24 10/10 G	7> !) 5) C G*0	Theo	Cour ory (6 ernal(4	rse-V 50/24 10/16 G	CO: 7> () () C G*C	LLEGE < Theory Intern TOT	Cour (6 al(4	se-V 0/24 0/16 G	I>)) C G*C	TOTAL MARKS (600) äC	RESI äCG	JLT REMARK SGPI
(90306) (90308) (90310)	1 3 5	L: L B: B 5: U	aw asi nde	relat cs of rstan	ed to Marke ding I	Film: ting ndia	and Con	and I Public tempor	nternet ity Des ary Cir	: - 3 sign nema	for - 3	Flims	& TV -	3		(90305 (90305 (2) 2 3) 4 -) 6	New	Media oduct oced	Theor ion to Practi	y and F Produc cal Fil	ract tion m Ma	ice Man king	(With agement)	advance t - 3 des Com	d web	design & -
4236260																					VIPRASA						
43 22 65	8	3 A		3 24	70	9	A+	3 27	42	4	D	3 12	35 25 60	8	A	3 24	58	7	B+	3 21	79@1	10	0	5 50	20	158	7.90
4236261																					VIPRASA						
30 19 49	5	5 C		3 15	27 62	8	A A	3 24	50	6	B B	3 18	38 22 60	8	B+ A	3 24	19 63	8	C A	3 24	68	8	A	5 40	20	145	7.25
4236262																					VIPRASA						
36 23 59	7	7 B	+ :	3 21	67	8	A	3 24	56	7	B+	3 21	36 26 62	8	A	3 24	57	7	B+	3 21	73	9	A+	5 45	20	156	7.80
4236263																					VIPRASA						
	5	5 C		3 15	59	7	B+	3 21	43	4	D	3 12	26 24 50	6	В	3 18	55	7	B+	3 21	73	9	A+	5 45	20	132	6.60
4236264																					VIPRASA						
40 20 60	8	3 A		3 24	21 58	7	B B+	3 21	17 43	4	D D	3 12	30 25 55	7	A B+	3 21	19 67	8	C A	3 24	24 81	10	0	5 50	364 20	152	7.60
4236265																					VIPRASA						
33 18 51	6	B C 5 B	+	3 18	31 29 60	8	B A+ A	3 24	40 23 63	8	A B+ A	3 24	21@3 24 45@3	5	D A C	3 15	40 33 73	9	A O A+	3 27	44 25 69	8	A+ A A	5 40	361@3 20	P 148	7.40
	0: xia RVE	0.5 a; +	042. : M	A/O.5 ARKS CREDI	043A/O CARRIE T POIN	.504 D FOI	 4A; * RWARD	:0.504); \$: G:	 5A; /:F RADE CA RADE PO	EMAI	 .E;	AA/ABS: DRWARD;	ABSENT RCC: O	; P: .505	SUC	CCESSFURPV: PF	UL; F	UNSUC	CESS NULI	FUL; E : NULL	EXMP & VOIC	CAN CAN RMAN	BE C DC:	LAIMED ADMISS NDEX =	; ION CAN äCG /	CELLE	 D;

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OFFICE PEGISTED FOR THE T V B & (FILM TELEVISION & NEW MEDIA PRODUCTION) (SEM_V) (CHOICE BASED) EVAMINATION HELD IN DECEMBER 2022

Theory Internation	NAM Cour (6 al (4 GP	ME rse-1 60/24 40/16 G	[[) C G	Theo Inte	Cou ry (rnal(urse-I (60/24 (40/16	I>)) C G*C	<c Theory Intern TOT</c 	ourse (60 al(40 GP	e-II 0/24 0/16 G	I>)) C G*C	<(Theory Interr	PRN Cours / (6 nal(4 GP	e-IV 0/24 0/16 G	>)) C G*C	< Theor Inter	-Cour y (6 nal(4 GP	se-V 0/24 0/16 G	COI >) C G*C	LLEGE < Theory Intern TOT	Cours (60 al(40 GP	e-V1 /24) /16) G	C G*C	TOTAI MARKS (600) äC	RESI äCG	
90306) 90308) 90310)	1: 3: 5:	: Lav : Bas : Unc	rela sics d dersta	ted to of Mark unding	Film eting India	ns, TV g and an Con	and I Public tempor	nternet ity Des ary Cin	- 3 ign : ema ·	for - 3	Flims	& TV -	3		(90307) (90309) ()	2: 4: 6:	New M Intro Advan	ledia duct ced	Theory ion to Praction	y and P Produc	racti tion m Mak	ce (Mana ing	(With a agement (Includ	dvance : - 3 les Com	d web	design & - ing, Special
236266																				VIPRASA						
30 26 56	7	B+	3 2	. 63	8	3 A	3 24	30 19 49	5	С	3 15	55	7	B+	3 21	62	8	A	3 24	84	10	A+ O	5 50	20		
236267																				VIPRASA						
36 18 54	6	C B	3 18	780	2 1	LO O	3 30	52 26 78@2	10	A O	3 30	37 84	10	0	3 30	24 75	9	A A+	3 27	19 74	9	C A+		20	180	
1236268																				/IPRASA						
32E 18E 50	6	A+ B	3 18	22E 50	6	0 5 B	3 18	37E 18E 55	7	A+ B+	3 21	24E 56	7	0 B+	3 21	20E 63	8	O A	3 24	8F	_	F -		15	102	
1236269																				/IPRASA						
42 19 61	8	A	3 24	57	7	7 B+	3 21	34 17 51	6	В	3 18	57	7	B+	3 21	57	7	B+	3 21	64	8	A	5 40	20	145	
1236270																				/IPRASA						
14F 23E 	_	F O -		41E 27E 68	8	A A B A	3 24	30E 19E 49	5	B A+ C	3 15	19F 29E 	_	F A+ -		38E 25E 63	8	A O A	3 24	55E 36E 91	10	0 0 0	5 50	356 14	F 113	
4236271																				VIPRASA						
47 33 80		A+ 0	3 30	46 35 81	1	A+ O LO O	3 30	41 28 69	8	A A+ A	3 24	44 31 75	9	A+ A+ A+	3 27	50 34 84	10	0 0 0	3 30	51 27 78@2	10	O A O	5 50	467@2 20	P 191	9.55
:0.229; : Dysle:	0:0 xia; RVEI	D.504; +:	12A/O MARKS	5043A/ CARRI	0.504 ED FO	14A; * DRWARD EARNED	:0.504 ; \$: G:	RADE CA	EMALI RRIEI	E; A D FO ; äC	A/ABS: RWARD; : SUM	ABSENT RCC: C	r; P: 0.505	SUC 0; R SUM	CESSFUI PV: PRO	; F: VISIO SGPI	UNSUC NAL;	CESS NULL ESTE	FUL; E: : NULL R GRADE	EXMP & VOID	CAN B .; AD	E CI	LAIMED; ADMISSI IDEX =	ON CAN	CELLE	D;

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EAT NO										F								LEGE						
<	Course	-I	-> <	-Course-	-II>	· <(Cours	e-II	I>	<	Cours	e-IV	<i>]</i> >	<	-Cour	se-V	>	<	Cour	se-V	'I>	TOTAL		
Theory	(60/	24)	Theor	y (60/2	24)	Theory	y (6	0/24	ł)	Theory	7 (6	0/24	1)	Theor	у (6	0/24)	Theory	(6	0/24)	MARKS	5	ULT REMARK
			*C TOT																					SGPI
(90306)	1: I	aw rel	ated to	Films, 7	TV and 1	Internet	5 - 3	3					(90307) 2: 1	New M	ledia	Theory	and P	ract	ice	(With	advance	ed web	design & -
(90308)	3: E	asics	of Marke	ting and	d Public	city Des	sign	for	Flims	& TV -	3		(90309) 4:	Intro	duct	ion to	Produc	tion	n Man	agemen	t - 3		
(90310)	5: U	nderst	anding I	ndian Co	ontempor	ary Cir	nema	- 3					() 6: 1	Advan	ced	Practio	cal Film	m Ma	king	(Inclu	des Cor	nposit	design & -
			SUJAY D															/IPRASA						
40	Σ		37	Δ		3.0		В		36		Δ		3.8		Δ		44		Δ+				
17			26	A A		24		A		23		B+		28		A+		44 21		В		364	P	
57	7 E	+ 3 2	1 63	8 A	3 24	54	6	В	3 18	59	7	B+	3 21	66	8	A	3 24	65	8	A	5 40	20	148	7.40
			SH RAVI															/IPRASA						
30	_		29			2.0		_		2.4		.		4.0		.								
30 28			29 27	7		30		B		34		ν+ Β+		20		A+		21		0		277	D	
58	7 E	+ 3 2	1 56	7 B+	3 21	53	6	В	3 18	64	8	A	3 24	70	9	A+	3 27	76	9	A+	5 45	20	156	7.80
			ABHAY SU															/IPRASA						
																						_		
33	E	+	39	A A		30		В		24		D		28		С		55		0				
18 51	6 5	2 1	26 8 65	0 A	2 21	16 46	5	D	2 15	23	5	B+	2 15	26	6	A D	2 10	19	۵	D.T.	5 45	337	125	6 75
4236275	/KADE	RE MAI	HURIMA A	NAND KAV	/ITA												488:DEV	/IPRASA	D GO	ENKA	-MUMBA	I		
32E	Е		31E 20E - 51	В		26E		D		34E		B+		42E		A+		50E		0				
11F	Γ		20E	0		10F		D		16E		A		21E		0		17E		A		310	F	
			- 51	6 B	3 18		-	-		50	6	В	3 18	63	8	A	3 24	67	8	A	5 40	14	100	
			RAKSHA S															/IPRASA						
37E	A		38E	A		30E		В		44E		A+		41E		A		53E		0				
	A	+	38E 25E	0		26E		A		32E		0		31E		A+		10F		D		397	F	
30E		3 2	4 63	8 A	3 24	56	7	B+	3 21	76	9	A+	3 27	72	9	A+	3 27		-	-		15	123	
67	8 A																	/IPRASA						
67	8 A		FIROZ F																					
67	8 A KHAN	NIHAI	FIROZ F	EHMIDA		19F		F		17F		F		7F		F		48E		0				
67 4236277	8 A KHAN	NIHAI		EHMIDA		19F 8F		F F		17F 21E		F		7F 16E		F A		48E 33E		0		231	F	

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<pre>C=Course-I Theory (60/24) Internal (40/16) TOT GP G C (90306) 1: Law r (90308) 3: Basic (90310) 5: Under</pre>	Theory Interna G*C TOT	(60/24) 1(40/16) GP G C	Theory Intern G*C TOT	(60/24 al(40/16														
(90306) 1: Law r (90308) 3: Basic (90310) 5: Under	related to Fi			GP G	C G*C	TOT	GP	G	C G*C	TOT	GP G	C G*C	TOT	GP G	C G*C	äC	äCG	SGPI
	standing Ind	lms, TV ang and Pu lian Conte	nd Internet blicity Des mporary Cin	- 3 ign for ema - 3	Flims	& TV - 3	3		(90307) (90309) ()	2: Ne 4: Ii 6: Ae	ew Media ntroduct dvanced	Theory tion to Practi	y and P Produc	ractice tion Ma m Makin	(With a nagement g(Includ	advance - 3 des Com	d web	design & -
12362/8 /KHANDVI	GURMEET KAUR														A-MUMBA:			
	3 21 63	8 A 3	24 52	6 B	3 18	64	8	A	3 24	68	8 A	3 24	86	10 O		20		
1236279 /KHANOOJA															A-MUMBA:			
37E A 0F F 	28E 0F	C F 	26E 0F	D F		31E 2F 	_	B F		40E 0F	A F 		40E 2F	A F 		206	F 0	
4236280 KOSGI DI															A-MUMBA			
19 C 46 5 C 3	40 33 3 15 73	0 9 A+ 3	23 27 47	5 C	3 15		9	A+	3 27	68	8 A	3 24	89	10 0	5 50	20	158	
4236281 KUMAR MA															A-MUMBA			
17F F 6F F 	A 21E 	0	11F 18E	F A+		24E 20E 44	4	D O D	3 12	6F 24E 	F O 		40E 6F 	A F 		193	F 12	
4236282 KUMAR RI															A-MUMBA			
30 B 23 B+ 53 6 B 3	40 29 3 18 69	8 A 3	24 54	6 B	3 18	74	9	A+	3 27	7901	10 0	3 30	91	10 0	5 50	20	167	8.35
4236283 /LIAO SU															A-MUMBA			
30E B 12F C																		

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					CEN	TRE	: 97	BORTVA	T.T			MEDIA P								PAGE		26				
EAT NO	NAN	ΜE										P	RN						CO	LLEGE						
Theory Internation	(6 al(4 GP	60/2 40/1 G	4) 6) C G*(Theor Inter	y (60 nal(40 GP	/24 /16 G)) C G*C	Theory Intern	(6 al(4 GP	0/24 0/16 G)) C G*C	TOT	(6 al(4 GP	0/24 0/16 G	l) 5) C G*C	Theor Inter TOT	y (6 nal(4 GP	0/24 0/16 G)) C G*C	Theory Intern TOT	(60 al(40 GP	/24) /16) G	C G*C	MARKS (600) äC	RESI äCG	JLT REMARK SGPI
(90306) (90308) (90310)	1: 3: 5:	: La : Ba : Un	w rela sics o dersta	ted to f Marke nding I	Films, ting a ndian	TV nd :	and In Publicatempora	nternet ity Des ary Cin	- 3 ign iema	for - 3	Flims	& TV -	3		(90307 (90309 () 2:) 4:) 6:	New M Intro Advar	edia duct ced	Theor ion to Practi	y and P Produc cal Fil	racti tion l m Mak	ce (Mana ing(With a gement Includ	advance : - 3 les Com	d web	design & -
4236284																				VIPRASA						
34 26 60			3 24	27 26 53	6	A B	3 18		5	B C	3 15	22@2 24 46@2	5	A C		26 69	8	A A	3 24	76	9 2	A A+		20		7.05
4236285																				VIPRASA						
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PRG_NO = 4001535

UNIVERSITY OF MUMBAI

OFFICE PEGISTED FOR THE T V B & (FILM TELEVISION & NEW MEDIA PRODUCTION) (SEM_V) (CHOICE BASED) EVAMINATION HELD IN DECEMBER 2022

Cours	e-I-	>	<	Course-	II>	· <	Cours	e-II	[I>	<	Cours	e-IV	/>	<	-Cour	se-V	>	<	Cour	se-V	I>	TOTAL		
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3:	Basi	cs of	Market	ing and	Public	city De	sign	for	Flims	& TV -	3		(90309	4: 1	Intro	duct	ion to	Produc	tion	Man	agement	- 3		
5:	Jnde	rstan	ding In	dian Co	ntempor	ary Ci	nema	- 3					() 6: Z	Advan	ced	Practi	cal Fil	m Ma	king	(Includ	des Cor	mposit:	ing, Specia
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OFFICE PEGISTED FOR THE T V B & (FILM TELEVISION & NEW MEDIA PRODUCTION) (SEM_V) (CHOICE BASED) EVAMINATION HELD IN DECEMBER 2022

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OFFICE DECISTED FOR THE T V B A (FILM TRIFVISION & NEW MEDIA PRODUCTION) (SEM_V) (CHOICE BASED) EVAMINATION HELD IN DECEMBER 2022

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OFFICE REGISTER FOR THE T.Y.B.A.(FILM TELEVISION & NEW MEDIA PRODUCTION)(SEM-V)(CHOICE BASED) EXAMINATION HELD IN DECEMBER 2022

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