OFFICE REGISTER FOR THE EXAMINATION OF FINAL YEAR BACHELOR OF FINE ARTS (APPLIED ART), HELD IN JULY 2021

Page:
CENTRE: 1 MUMBAI

SEAT NO	NAME OF	CANDIDA'	TE			REGN NO		COLLEGE								MAX/M	IN RESULT REMARKS
Subjects- Heads-	83601: 05:LETT WR:WRIT	ADVERTISE ERING AND TEN, TW:	ING ART AN D TYPOGRAE TERM WORK,	ND IDEAS, PHY, II:GR DIS&P:DI	02:DISSER OUP - II SSERTA-TI	RTA-TION/P - PRACTIC	ROJECT ALS, T REPOR	REPORT AND	VIVA-VOCE	E, I:GROUP PR:PRACTIC	- I - TH	EORY, 03:	:INFORMATI	ON /PUBLI	SHING DE	SIGN, 04:C	OMMUNICATION DESIGN,
	WR 80/32	TW 20/8	83601 100/-	DIS&P 60/24	VIVA 40/16	02 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	05 100/-	II 300/120
1501			MAHADEV N		021	19F0000 057		214 J. J. 036			037	012	049	037	013	500/	S 147
Total:273,																	
			ARYA NITIN 076		021	19F0001 054		649 RACHAN 041			041	012	053	043	013	500/ 056	s 161
Total:291,																	
			KHA MANOJ 078		021	19F0000		214 J. J. 041			043	013	056	040	012	500/ 052	I 162
Total:300																	
			T ASHOK AN 059		018	18F0000		214 J. J. 032			033	010	043	032	012	500/ 044	P 129
Total:233,																	
			SHADA GOVI		019	19F0001		649 RACHAN 043			044	012	056	041	014	500/	s 165
Total:291,																	
1506			SUDHAKAR 077		017	19F0001 050		649 RACHAN 037			040	011	051	039	015	500/ 054	S 154
Total:281,	/500																
			IRAJ USHA 067	033	017	19F0000		214 J. J. 036			036	010	046	036	011	500/ 047	S 139
Total:256	/500																

\_\_\_\_\_

<sup>#:0.229; @:0.5042, 0.5043; \*:0.5045;</sup> EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED; RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;

<sup>(</sup> CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS; P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W.; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

<sup>~ :</sup> Dyslexia etc Benefit.

Page: 2

OFFICE REGISTER FOR THE EXAMINATION OF FINAL YEAR BACHELOR OF FINE ARTS (APPLIED ART), HELD IN JULY 2021

CENTRE: 1 MUMBAI

OSILETTERING AND TYPOGRAPHY, III-GROUP - II - PRACTICALS, Heads- WRINITTEN, TW:TERM WORK, DISSPEDISSERRA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL,  WR TW 83601 D184P VIVA 02 I PR TW 03 PR TW 04 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 300/120  1508 /DEORUKHARAR TANVI ANIL HEMA 19F00019 214 J. J. INST. OF APP.AR 061 015 076 036 028 064 140 048 016 064 051 016 067 052 015 067 198  OSTAIL:338/500  1509 /DESAI DISHA SHRIKANT RUFALI 19F000149 649 RACHANA APP.ARTS 064 014 014 018 042 025 067 145 052 015 067 053 014 067 059 016 075 209  OSTAIL:334/500  1510 /GAHANE VAIDEHI NANDLAL SWATI 19F000153 649 RACHANA APP.ARTS 064 008 072 030 016 046 118 032 008 040 032 008 040 032 014 046 126  OSTAIL:244/500  1511 /GOEL HARSHA DINESH POONAM 19F00026 214 J. J. INST. OF APP.AR 070 015 085 033 019 052 137 037 015 052 036 015 051 040 015 055 158  OSTAIL:25955.00/500  1512 /GOKHALE TANVI SUBHIR NEELAM 19F000027 214 J. J. INST. OF APP.AR 504 039 011 050 040 014 054 152  OSTAIL:282/500											: I MUMB							
Heads- WR:WRITTEN, TW:TERM WORK, DISSP:DISSERTA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, PR:PRACTICAL,  WR TW 83601 DISSP VIVA 02 I PR TW 03 FR TW 04 PR TW 05 II 80/32 20/8 100/- 60/24 40/16 100/- 200/- 80/32 20/8 100/- 80/32 20/8 100/- 80/32 20/8 100/- 300/120  1508 /DEORUKHAKAR TANVI ANIL HEMA 19F00019 214 J. J. INST.OF APP.AR 061 015 076 036 028 064 140 048 016 064 051 016 067 052 015 067 198  **Otal:338/500**  1509 /DESAI DISHA SHRIKANT RUPALI 19F000149 649 RACHANA APP.ARTS 064 014 078 042 025 067 145 052 015 067 053 014 067 059 016 075 209  **Otal:334/500**  1510 /GAHANE VAIDEHI NANDLAL SWATI 19F000153 649 RACHANA APP.ARTS 084 040 032 008 040 032 014 046 126  **Otal:244/500**  1511 /GOEL HARSHA DINESH POONAM 19F00026 214 J. J. INST.OF APP.AR 070 015 085 033 019 052 137 037 015 052 036 015 051 040 015 055 158  **Otal:29585.00/500**  1512 /GOKHALE TANVI SUDHIR NEELAM 19F00027 214 J. J. INST.OF APP.AR 500/ 500/ 500/ 500/ 500/ 500/ 500/ 500	NO NAME OF	CANDID.	ATE				REGN NO		COLLEGE								MAX/M	IN RESULT REMARKS
WR TW 83601 DIS6P VIVA 02 I PR TW 03 PR TW 04 PR TW 05 II 80/32 20/8 100/- 80/32 20/8 20/8 20/8 20/8 20/8 20/8 20/8 20/	05:LETTE ds- WR:WRITT	ERING A	ND TYPO	GRAPH ORK,	Y, II:GF DIS&P:DI	ROUP - II - SSERTA-TIO	- PRACTICA ON/PROJECT	ALS, C REPOR	T, VIVA:VIVA	A-VOCE, PR	:PRACTIC	AL,						
1508 /DEORUKHAKAR TANVI ANIL HEMA 056 028 064 140 048 016 064 051 016 067 052 015 067 198 054 123 056 015 076 036 028 064 140 048 016 064 051 016 067 052 015 067 198 054 123 052 015 067 198 054 125 052 015 067 053 014 067 052 015 067 198 054 125 052 015 067 053 014 067 059 016 075 099 019 099 019 01	WR 80/32	TW 20/8	836 100	01	DIS&P 60/24	VIVA 40/16	02 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	05 100/-	II 300/120
1509 /DESAI DISHA SHRIKANT RUPALI 19F000149 649 RACHANA APP.ARTS 064 014 078 042 025 067 145 052 015 067 053 014 067 059 016 075 209 016 075 209 016 075 209 016 075 209 016 075 209 016 075 075 075 075 075 075 075 075 075 075	508 /DEORUKH	HAKAR T.	'ANVI AN	IL HE	MA		19F00001	L 9	214 J. J. I	NST.OF AP	P.AR						500/	I
1509 /DESAI DISHA SHRIKANT RUPALI 19F000149 649 RACHANA APP.ARTS 052 015 067 053 014 067 059 016 075 209 otal:354/500  1510 /GAHANE VAIDEHI NANDLAL SWATI 064 018 072 030 016 046 118 032 008 040 032 008 040 032 014 046 126 otal:244/500  1511 /GOEL HARSHA DINESH POONAM 070 015 085 033 019 052 137 037 015 052 036 015 051 040 015 055 158 otal:29565.00/500  1512 /GOKHALE TANVI SUDHIR NEELAM 078 030 022 052 130 037 011 048 039 011 050 040 014 054 152 otal:282/500																		
1510 /GAHANE VAIDEHI NANDLAL SWATI 19F000153 649 RACHANA APP.ARTS 500/ P 064 008 072 030 016 046 118 032 008 040 032 008 040 032 014 046 126 00tal:244/500  1511 /GOEL HARSHA DINESH POONAM 19F000026 214 J. J. INST.OF APP.AR 070 015 085 033 019 052 137 037 015 052 036 015 051 040 015 055 158 00tal:295@5.00/500  1512 /GOKHALE TANVI SUDHIR NEELAM 19F000027 214 J. J. INST.OF APP.AR 064 014 078 030 022 052 130 037 011 048 039 011 050 040 014 054 152 00tal:282/500	509 /DESAI D	DISHA S	HRIKANT	RUPA:	LI		19F00014	19	649 RACHANA	APP.ARTS							500/	I
1510 /GAHANE VAIDEHI NANDLAL SWATI 19F000153 649 RACHANA APP.ARTS 064 008 072 030 016 046 118 032 008 040 032 008 040 032 014 046 126 00tal:244/500  1511 /GOEL HARSHA DINESH POONAM 19F000026 214 J. J. INST.OF APP.AR 070 015 085 033 019 052 137 037 015 052 036 015 051 040 015 055 158 00tal:295@5.00/500  1512 /GOKHALE TANVI SUDHIR NEELAM 19F000027 214 J. J. INST.OF APP.AR 064 014 078 030 022 052 130 037 011 048 039 011 050 040 014 054 152 00tal:282/500	,																	
1511 /GOEL HARSHA DINESH POONAM 19F000026 214 J. J. INST.OF APP.AR 500/ I 070 015 085 033 019 052 137 037 015 052 036 015 051 040 015 055 158 otal:295@5.00/500  1512 /GOKHALE TANVI SUDHIR NEELAM 19F000027 214 J. J. INST.OF APP.AR 500/ S 064 014 078 030 022 052 130 037 011 048 039 011 050 040 014 054 152 otal:282/500	510 /GAHANE	VAIDEH	II NANDI	AL SW	ATI		19F00015	53	649 RACHANA	APP.ARTS				040	032	014	,	
070 015 085 033 019 052 137 037 015 052 036 015 051 040 015 055 158  otal:295@5.00/500  1512 /GOKHALE TANVI SUDHIR NEELAM 19F000027 214 J. J. INST.OF APP.AR 500/ S 064 014 078 030 022 052 130 037 011 048 039 011 050 040 014 054 152  otal:282/500	244/500																	
1512 /GOKHALE TANVI SUDHIR NEELAM 19F000027 214 J. J. INST.OF APP.AR 500/ S 064 014 078 030 022 052 130 037 011 048 039 011 050 040 014 054 152 otal:282/500						019						036	015	051	040	015		=
1512 /GOKHALE TANVI SUDHIR NEELAM 19F000027 214 J. J. INST.OF APP.AR 500/ S 064 014 078 030 022 052 130 037 011 048 039 011 050 040 014 054 152 otal:282/500	29505.00/500	0																
	512 /GOKHALE	E TANVI	SUDHIR	NEEL	AM		19F00002	27	214 J. J. I	INST.OF AP	P.AR						500/	S
1513 /GOVEL SAUMYA 19F000029 214 J. J. INST.OF APP.AR 500/ I 064 012 076 030 023 053 129 041 012 053 043 012 055 045 014 059 167	513 /GOVEL S	SAUMYA					19F00002	29	214 J. J. 1	INST.OF AP	P.AR						500/	I
otal:29604.00/500	296@4.00/500	0																
1514 /GURAV SALONI AVINASH NIKITA 19F000156 649 RACHANA APP.ARTS 500/ S 061 014 075 030 021 051 126 039 015 054 040 013 053 039 014 053 160				NIKI	TA		19F00015			APP.ARTS						014		
Cotal:286/500	286/500																	

<sup>#:0.229; @:0.5042, 0.5043; \*:0.5045;</sup> EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED; RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;

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OFFICE REGISTER FOR THE EXAMINATION OF FINAL YEAR BACHELOR OF FINE ARTS (APPLIED ART), HELD IN JULY 2021

Page: 3
CENTRE: 1 MUMBAI

		CANDIDA				REGN_NO		COLLEGE									IN RESULT REMARKS
Heads-	05:LETT	ERING AN	D TYPOGRAF TERM WORK,	HY, II:GR DIS&P:DI	ROUP - II SSERTA-TI	- PRACTICA ON/PROJECT	ALS, r report	r, VIVA:VIV	/A-VOCE,	PR:PRACTIC	AL,						OMMUNICATION DESIGN,
	WR 80/32	TW 20/8	83601 100/-	DIS&P 60/24	VIVA 40/16	02 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	05 100/-	II 300/120
1515			ESH NEELAM 085		021	19F00015 057		649 RACHAN 039			041	013	054	039	016	500/ 055	I 160
Total:302/																	
	JAISWAR 067	R RAKESH :	RAMBRIJ MA 079	LTI 030	017	19F00003 047	36 126	214 J. J. 036	INST.OF	APP.AR 045	037	009	046	039	013	500/ 052	S 143
Total:269/																	
1517			SHOK SHOBH 081		020	19F00003		214 J. J. 040			043	012	055	039	013	500/	S 159
Total:293/	500																
	/KANSE 064	PRAJAKTA 012	RAVINDRA 076	URVASHI 030	018	19F00004 048	14	214 J. J. 039	INST.OF	APP.AR 049	037	010	047	036	015	500/ 051	S 147
Total:271/																	
			HASKAR RAJ 080		018	19F00004 045		214 J. J. 036			036	013	049	037	012	500/	S 147
Total:272/																	
			DINESH MA		022	19F00004 055		214 J. J. 042			041	011	052	041	015	500/ 056	I 161
Total:301/																	
			DATTA JAY		022	19F00004 058	18 127	214 J. J. 044			049	014	063	040	012	500/ 052	I 173
Total:300/	500																

<sup>#:0.229; @:0.5042, 0.5043; \*:0.5045;</sup> EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;

RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;

<sup>(</sup> CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS; P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W.; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

<sup>~ :</sup> Dyslexia etc Benefit.

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OFFICE REGISTER FOR THE EXAMINATION OF FINAL YEAR BACHELOR OF FINE ARTS (APPLIED ART), HELD IN JULY 2021

CENTRE: 1 MUMBAI

SEAT_NO NAM	OF CANDID	ATE 			REGN_NO		COLLEGE									IN RESULT REMARKS
05:1 Heads- WR:	ETTERING A	ND TYPOGRAPH:TERM WORK,	Y, II:GROUDIS&P:DIS&	UP - II - SERTA-TIO	PRACTICA N/PROJECT	LS, REPORT	r, VIVA:VIVA	-VOCE, PR	:PRACTICA	AL,						OMMUNICATION DESIGN,
WR 80/3	TW	83601 100/-	DIS&P	VIVA 40/16	02	I 200/-	PR	TW	03 100/-	PR	TW 20/8	04 100/-	PR 80/32	TW 20/8	05	II 300/120
1522 /KO 070		RAKESH MEEN 084	A		19F00004	9	214 J. J. I	NST.OF AP		044	013	057	052	016	500/ 068	I 182
		ALI KAWADUJI 077	KALPANA	020	19F00016		649 RACHANA 036	APP.ARTS	046	040	012	052	043	013	500/	S 154
		AKTI SHRIKAN 083	T MANJUSH		19F00016		649 RACHANA 033	APP.ARTS	041	036	008	044	039	010	500/ 049	S 134
	TRY PRACHI 013	ANKUSH PRIY 064	A		19F00005	8	214 J. J. I 033	NST.OF AP		035	010	045	039	012	500/	S 139
		MAQBUL HAJIR	A		19F00007	1	214 J. J. I 044	NST.OF AP		048	012	060	048	015	500/	I 179
		MESH PURNIMA 067			19F00018		649 RACHANA 036	APP.ARTS	047			047	040	014	500/	S 148
		CHANDRESH R 076	EENA	025	19F00018 055		649 RACHANA 048	APP.ARTS	059	052	013	065	044	015	500/ 059	I 183

<sup>#:0.229; @:0.5042, 0.5043; \*:0.5045;</sup> EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;

RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;

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Page: 5
CENTRE: 1 MUMBAI

SEAT_NO	NAME OF	F CANDIDA	ATE			REGN_NO		COLLEGE								MAX/M	IN RESULT REMARKS
Heads-	05:LETT WR:WRIT	TERING ANTEN, TW:	SING ART AND ND TYPOGRAPD TERM WORK,	HY, II:GRO DIS&P:DI	OUP - II SSERTA-TI	- PRACTICA ON/PROJEC	ALS, I REPORT	r, VIVA:VI	VA-VOCE, I	PR:PRACTIC	AL,					SIGN, 04:C	OMMUNICATION DESIGN,
	WR 80/32	TW 20/8	83601 100/-	DIS&P 60/24	VIVA 40/16	02 100/-	I 200/-	PR	TW	03 100/-	PR	TW 20/8	04 100/-	PR 80/32	TW 20/8	05 100/-	II 300/120
1529			CHANDRAKANT 077			19F00008 056		214 J. J. 040			040	010	050	036	010	500/ 046	S 146
otal:279/	/500 																
	SHINDE 054	PRATIK H 012	HANMANT 066	036	019	19F00008 055		214 J. J. 037		APP.AR 049	035	012	047	036	013	500/ 049	S 145
otal:266/	/500																
	TALELE 067	MANDAR E	RAJESH 082	030	021	17F00020 051	05	214 J. J. 043			040	012	052	040	013	500/ 053	S 160
otal:293/	/500																
	TOPALE 045		ARASHURAM MA		016	18F0001		214 J. J. 032			032	009	041	032	010	500/ 042	P 124
otal:223/	/500																
Heads-	06:ILLU WR:WRIT	JSTRATION TTEN, TW:	N, II:GROUP :TERM WORK,	- II - PI DIS&P:DIS	RACTICALS SSERTA-TI	, ON/PROJEC'	r report	r, VIVA:VI	VA-VOCE, I	PR:PRACTIC	AL,						OMMUNICATION DESIGN,
	WR 80/32	TW 20/8	83601 100/-	DIS&P 60/24	VIVA 40/16	02 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	06 100/-	II 300/120
1533			A MAHENDRA 1		023	19F00000 056		214 J. J. 045			047	015	062	047	014	500/ 061	I 183
otal:320/	/500																

<sup>#:0.229; @:0.5042, 0.5043; \*:0.5045;</sup> EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;

<sup>#:0.229; @:0.5042, 0.5043; \*:0.5045;</sup> EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;

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P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

<sup>~ :</sup> Dyslexia etc Benefit.

Page: 6

OFFICE REGISTER FOR THE EXAMINATION OF FINAL YEAR BACKELOR OF FINE ARTS (APPLIED ART), HELD IN JULY 2021

CENTRE: 1 MUMBAI

									: I MUME							
SEAT NO NAME OF	F CANDID	ATE			REGN NO		COLLEGE								MAX/M	IN RESULT REMARKS
06:ILLU Heads- WR:WRI	USTRATION PTEN, TW	N, II:GROU! TERM WORK;	P - II - E , DIS&P:DI	PRACTICALS	, ON/PROJECT	REPOR'	T, VIVA:VIVA	-VOCE, PR	:PRACTIO	AL,						OMMUNICATION DESIGN,
WR 80/32	TW 20/8	83601 100/-	DIS&P 60/24	VIVA 40/16	02	I 200/-	PR	TW	03 100/-	PR	TW 20/8	04 100/-	PR 80/32	TW 20/8	06	II 300/120
1534 /DAMLE 061				020	19F00014 056		649 RACHANA 033	APP.ARTS	044	036	009	045	040	014	500/	S 143
otal:273/500 																
1535 /DESHMU 058	UKH NAMRA 014	ATA RAJU MA 072	ANDA 033	018	19F00002 051		214 J. J. I 033	NST.OF AP	P.AR 043	033	010	043	035	014	500/ 049	S 135
otal:258/500																
1536 /GAWADI 054				017	19F00015 050		649 RACHANA 033		044	036	009	045	035	013	500/ 048	S 137
Total:250/500																
1537 GURAV V 016F				020E	19F00003 056		214 J. J. I 035E			036E		050	044E	016E	500/ 060	F 159E
Total:243/500																
1538 /HANDE 019F				019E	19F00003 049		214 J. J. I 032E			032E		041	036E	014E	500/	F 132E
Total:214/500																
1539 JADHAV 054				022	19F00003 055		214 J. J. I 035			039	013	052	045	015	500/ 060	S 160
Total:281/500																
1540 /JANGII 051				017	19F00003 044		214 J. J. I 032			033	010	043	045	013	500/ 058	S 143
Total:252/500																

<sup>#:0.229; @:0.5042, 0.5043; \*:0.5045;</sup> EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED; RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;

<sup>(</sup> CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;

P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

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Page: 7

OFFICE REGISTER FOR THE EXAMINATION OF FINAL YEAR BACKELOR OF FINE ARTS (APPLIED ART), HELD IN JULY 2021

CENTRE: 1 MUMBAI

		CANDIDA				REGN_NO		COLLEGE									IN RESULT REMARKS
Heads-	06:ILLU WR:WRIT	STRATION	, II:GROUP TERM WORK,	- II - F DIS&P:DI	PRACTICALS SSERTA-TI	, ON/PROJECT	REPOR	T, VIVA:VI	VA-VOCE,	PR:PRACTIO	CAL,						OMMUNICATION DESIGN,
	WR 80/32	TW 20/8	83601 100/-	DIS&P 60/24	VIVA 40/16	02 100/-	I 200/-	PR	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	06 100/-	II 300/120
1541			INOD VANDA 069		018	19F00004 054		214 J. J. 037			039	012	051	043	014	500/	s 157
Total:280/																	
1542			Y UJJWALA 076	024	016	19F00004 040		214 J. J. 032			033	009	042	037	013	500/ 050	S 133
Total:249@	,																
1543			H SUCHITA 032	027E	017E	19F00005 044		214 J. J. 032E		APP.AR 041	033E	009E	042	036E	014E	500/ 050	F 133E
Total:209/																	
			I VIVEK SU 078		028	19F00016		649 RACHAI 053			056	015	071	059	014	500/ 073	I 213
Total:361/																	
			MANISH ALP 074		020	19F00016 050		649 RACHAI 041		RTS 053	043	012	055	043	016	500/ 059	S 167
Total:291/	/500																
1546			SUNIL KRI 076		024	19F00016 060		649 RACHAI 047		RTS 063	048	013	061	047	014	500/ 061	I 185
Total:321/	/500																
	METE SA 061	GAR DILI	P 076	027	018	19F00005 045		214 J. J. 032		APP.AR 044	033	012	045	043	014	500/ 057	S 146
Total:267/	/500																

<sup>#.0 000. 0.0</sup> E040. 0 E042. +.0 E045. BY BY BY BY CARDIED. / BENATE. AN ADDENIE. AND ADDRESS AND CANDELLED. L. MADEZ CARDIED.

<sup>#:0.229; @:0.5042, 0.5043; \*:0.5045;</sup> EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED; RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;

<sup>(</sup> CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;

P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

<sup>~ :</sup> Dyslexia etc Benefit.

OFFICE REGISTER FOR THE EXAMINATION OF FINAL YEAR BACHELOR OF FINE ARTS (APPLIED ART), HELD IN JULY 2021

Page: 8
CENTRE: 1 MUMBAI

SEAT_NO NA						REGN_NO		COLLEGE									IN RESULT REMARKS
00 Heads- WI	6:ILLUS' R:WRITT	TRATION	N, II:GROUE TERM WORK,	P - II - F DIS&P:DI	RACTICALS SSERTA-TI	, ON/PROJECT	REPOR	r, VIVA:VIV	A-VOCE, P	R:PRACTIC	AL,						OMMUNICATION DESIGN,
WI		TW 20/8	83601 100/-	DIS&P 60/24	VIVA 40/16	02 100/-	I 200/-	PR	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	06 100/-	II 300/120
1548 M	IRASE P			036	022	19F00006 058		214 J. J. 3 035			037	012	049	045	014	500/ 059	S 155
Total:264/50																	
1549 M			SATISH SEEN 028		021E	19F00006 054		214 J. J. 3 047E			048E	011E	059	051E	014E	500/ 065	F 182E
Total:264/50	00																
	arvekar 67	YASH S	SADANAND SA 080	ANGEETA 030	023	19F00016 053		649 RACHANI 055			052	014	066	060	016	500/ 076	I 212
Total:345/50																	
			AJESH ANITA 072		020	19F00006 047		214 J. J. 3			043	010	053	044	014	500/ 058	S 161
Total:280/50																	
			YA KESHAV N 075		023	19F00017 059		649 RACHANA 044			052	014	066	053	015	500/ 068	I 193
Total:327/50	00																
	ATIL OM	KAR VI	JAYKUMAR 074	027	024	19F00007 051	3	214 J. J. 3 045			045	011	056	052	013	500/ 065	I 177
Total:302/50																	
			SHYAM SUNDE		024	19F00017 063		649 RACHANA 052			052	013	065	049	014	500/ 063	I 196
Total:337/50	0.0																

<sup>#.</sup>O 000. 0.0 E040. 0. E040. +.O E045. DV. DVMD. GARDIED. /. DDMAID. ANABOUND. ADD. ADMA. GANGELLED. | MADVO GARDIED.

<sup>#:0.229; @:0.5042, 0.5043; \*:0.5045;</sup> EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED; RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;

<sup>(</sup> CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;

P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

<sup>~ :</sup> Dyslexia etc Benefit.

OFFICE REGISTER FOR THE EXAMINATION OF FINAL YEAR BACHELOR OF FINE ARTS (APPLIED ART), HELD IN JULY 2021

Page: 9
CENTRE: 1 MUMBAI

SEAT_NO						REGN_NO		COLLEGE									IN RESULT	REMARKS
ubjects- Heads-	83601: 06:ILLU WR:WRIT	:ADVERTI JSTRATIO FTEN, TW	SING ART AN N, II:GROUN :TERM WORK,	ND IDEAS, P - II - F , DIS&P:DI	02:DISSER PRACTICALS ISSERTA-TI	TA-TION/PF , ON/PROJECT	ROJECT I	REPORT AND	VIVA-VOCE	E, I:GROUE	- I - TH	EORY, 03	:INFORMATI	ON /PUBLI	SHING DES	SIGN, 04:CO	OMMUNICATIO	
	WR 80/32	TW 20/8	83601 100/-	DIS&P 60/24	VIVA 40/16	02	I 200/-	PR	TW 20/8	03	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	06	II 300/120	
1555			CHAN DATTA 081		021	19F00018		649 RACHAN 043			042	013	055	044	014	500/ 058	I 169	
Total:2950																		
1556			I RAJESH RE 081		024	19F00018		649 RACHAN			045		056	051	013	500/ 064	I	
rotal:318,	/500																	
	SHRIVAS A	STAVA SA A	MARTH SANJA	AY ABHA A	A	18F00013	31	214 J. J.		APP.AR			000		А	500/ 000	000F	ABS
Total:																		
1558			HAMPAK KUS			19F00008	88	214 J. J. 036		APP.AR	040		052			500/ 057	S	
rotal:267,																		
			ANTOSH SEJA		021	19F00018		649 RACHAN 040	A APP.ART		043		052	044	015	500/	S 160	
Total:283,																		
1560			SH DINKAR V		019	19F00018		649 RACHAN 036	A APP.ART		040		049	040	015	500/	S 148	
rotal:273,																		
1561			AVIN MANISE		019	19F00009		214 J. J. 035			036	010	046		013	500/ 049	S 140	
rotal:251	/500																	

<sup>#.0 000. 0.0</sup> E040. +.0 E045. By ByMD. GARDIED. / FEMALE, AN ADGEME, ADG. ADMA. GAMGELLED. L. MADVO GARDIED.

<sup>#:0.229; @:0.5042, 0.5043; \*:0.5045;</sup> EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED; RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;

<sup>(</sup> CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;

P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

<sup>~ :</sup> Dyslexia etc Benefit.

OFFICE REGISTER FOR THE EXAMINATION OF FINAL YEAR BACHELOR OF FINE ARTS (APPLIED ART), HELD IN JULY 2021

Page: 10
CENTRE: 1 MUMBAI

SEAT NO	NAME OF	CANDIDATE	Ξ			REGN NO		COLLEGE								MAX/M	IN RESULT REMARKS
ubjects- Heads-	83601:2 07:PHOTO WR:WRIT	ADVERTISII OGRAPHY, I	NG ART AND II:GROUP - ERM WORK,	IDEAS, II - PF DIS&P:DI	02:DISSERTACTICALS,	TA-TION/PF	ROJECT :	REPORT AND	VIVA-VOCE	, I:GROUP	- I - TH	EORY, 03:	:INFORMATI	ON /PUBLI	SHING DES	SIGN, 04:C	OMMUNICATION DESIGN,
	WR 80/32	TW 20/8	83601 100/-	DIS&P 60/24	VIVA 40/16	02 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	07 100/-	II 300/120
		PRIYADARS		027	020	19F00000	)4		INST.OF A		033	011	044	036	014	500/ 050	S 141
otal:259																	
1563			NIL SUNITA 073		017	19F00014			NA APP.ART 009		032	009	041	032	012	500/ 044	S 126
otal:246	,																
			A SHESHRAC 064		019	19F00001		214 J. J. 036	INST.OF A		032	009	041	036	014	500/ 050	S 136
otal:246	@4.00/50	0															
		ABHISHEK N		027	016	17F00012 043		214 J. J. 032			032	010	042	032	011	500/ 043	P 127
otal:223	/500																
1566	CHOUGALI 032	E ANIKET I	BAJIRAO RE 045		020	19F00001 050		214 J. J. 032	INST.OF A		033	010	043	036	014	500/ 050	P 135
otal:230	/500																
	DESAI A	NKIT GHANS	SHYAM 072	042	031	19F00002 073	145		INST.OF A		053	014	067	056	017	500/ 073	I 206
otal:351	/500																
1568			HOK LALITA		018	19F00002 042			INST.OF A		033	010	043	036	011	500/ 047	S 132
otal:248																	

<sup>#:0.229; @:0.5042, 0.5043; \*:0.5045;</sup> EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;

RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;

<sup>(</sup> CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;

P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

<sup>~ :</sup> Dyslexia etc Benefit.

OFFICE REGISTER FOR THE EXAMINATION OF FINAL YEAR BACHELOR OF FINE ARTS (APPLIED ART), HELD IN JULY 2021

Page: 11
CENTRE: 1 MUMBAI

	NAME OF					REGN_NO		COLLEGE									IN RESULT	REMARKS
Heads-	07:PHOTO	OGRAPHY, TEN, TW:	II:GROUP TERM WORK,	- II - PR DIS&P:DI	ACTICALS, SSERTA-TI	ON/PROJECT	REPORT	, VIVA:VI	VA-VOCE,	PR:PRACTIC	AL,						DMMUNICATIC	ON DESIGN,
	WR 80/32	TW 20/8	83601 100/-	DIS&P 60/24	VIVA 40/16	02	I 200/-	PR	TW 20/8	03	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	07 100/-	II 300/120	
1569			SANJIV SAY		А	19F00002 000	4	214 J. J.		APP.AR	А				А	500/ 000	000F	ABS
	/500																	
	GARDE A	DWAIT RA	JESH RAGIN 079	033	020	19F00002 053	5 132	214 J. J. 035	INST.OF 015	APP.AR 050	035	014	049	037	017	500/ 054	S 153	
Total:285/																		
1571	/INJEWA			024	019	19F00003	3 121	214 J. J. 032	INST.OF 011	APP.AR 043	032	011	043	039	014	500/ 053	s 139	
Total:260/																		
1572			KRISHNAT 065			19F00003	7	214 J. J. 032			032		043			500/ 049	s 135	
otal:2470																		
1573			MANI GOVIN 073			19F00004		214 J. J. 032			036		045	036	012	500/ 048	s 134	
otal:2480																		
1574			VI VINOD U		017	19F00004		214 J. J. 032			032	008	040	035	009	500/ 044	P 124	
Total:223/																		
1575	KUMAR SI		073	027	016	19F00005		214 J. J. 032			033	008	041	032	013	500/ 045	P 126	
otal:242	/500																	

<sup>#:0.229; @:0.5042, 0.5043; \*:0.5045;</sup> EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;

RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;

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OFFICE REGISTER FOR THE EXAMINATION OF FINAL YEAR BACHELOR OF FINE ARTS (APPLIED ART), HELD IN JULY 2021

Page: 12 CENTRE: 1 MUMBAI

									RE: I MUMB								
SEAT NO NAME	OF CANDIDA	TE			REGN NO		COLLEGE								MAX/M	IN RESULT	
Subjects- 836	01:ADVERTIS HOTOGRAPHY, RITTEN, TW:	ING ART AN II:GROUP TERM WORK,	D IDEAS, C - II - PRA DIS&P:DIS	)2:DISSERT ACTICALS, SSERTA-TIO	ra-tion/pr	ROJECT I	REPORT AND V	VIVA-VOC	E, I:GROUP PR:PRACTIC	- I - TH	EORY, 03:	INFORMATI	ON /PUBLI	SHING DES	IGN, 04:C	OMMUNICATION	DESIGN,
WR 80/3	TW 2 20/8	83601 100/-	DIS&P 60/24	VIVA 40/16	02 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	07	II 300/120	
1576 KURPA A	ANE SIDDHES A			Α	18F00010	00	214 J. J. :		APP.AR		А	000	А	А	500/	000F	ABS
	AR SHANTANU			019E	19F00007 046		214 J. J. 3 032E			035E	011E	046	039E	012E	500/ 051	F 140E	
	IL GEETANJA 011			019	19F00017		649 RACHANA 035			035	010	045	036	015	500/ 051	S 140	
	ALKAR SHRUT 013			030	19F00017		649 RACHANA 044			047	012	059	049	016	500/ 065	I 182	
1580 SABL	E ALANKAR B 013			020	19F00008		214 J. J. 3 037			040	012	052	043	012	500/ 055	I 156	
061				018	19F00018		649 RACHANA 036		TS	036		046	037		500/ 052	S 142	
	H KUSHAGRA 013			018	18F00013		214 J. J. 3 036			032		040	041		500/ 054	s 138	

<sup>#:0.229; @:0.5042, 0.5043; \*:0.5045;</sup> EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED; RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;

<sup>(</sup> CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS; P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

<sup>~ :</sup> Dyslexia etc Benefit.

D---- 12

OFFICE REGISTER FOR THE EXAMINATION OF FINAL YEAR BACHELOR OF FINE ARTS (APPLIED ART), HELD IN JULY 2021

										RE: 1 MUME							Page:
SEAT NO	NAME OF	CANDIDA	TE			REGN NO		COLLEGE								MAX/M	IN RESULT REMARKS
Heads-	07:PHOT WR:WRIT	OGRAPHY, TEN, TW:	II:GROUP TERM WORK,	- II - PF DIS&P:DI	RACTICALS, ISSERTA-TI	ON/PROJEC'	T REPORT	r, VIVA:VI	VA-VOCE, I	PR:PRACTIO	CAL,						OMMUNICATION DESIGN,
	WR 80/32	TW 20/8	83601 100/-	DIS&P 60/24	VIVA 40/16	02 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	07 100/-	II 300/120
1598	/PATIL 061		PIN SEEMA 070	036	023	19F0001 059			NA APP.AR 012		044	009	053	036	011	500/ 047	S 155
	NIKHARE 051E		DEVIDASRA 062		015F	19F0001 027			NA APP.AR 008E		015F	008E	023	017F	013E	500/ 030	F 076F
Subjects- Heads-	83601: 08:COME WR:WRIT	ADVERTIS PUTER GRA	ING ART AN PHICS, II: TERM WORK,	ID IDEAS, GROUP - 1	02:DISSER II - PRACT ISSERTA-TI	TA-TION/PI ICALS, ON/PROJEC	ROJECT I	REPORT AND	VIVA-VOCE,	E, I:GROUE	? - I - TE	EORY, 03	:INFORMATI	ON /PUBL	ISHING DE:	SIGN, 04:C	OMMUNICATION DESIGN,
	WR 80/32	TW 20/8	83601 100/-	DIS&P 60/24	VIVA	02	I	PR 80/32	TW	03	PR 80/32	TW 20/8	04	PR 80/32	TW	08 100/-	II
	AKOTKAR 054		HANANJAY I 070		020	19F0000 050			INST.OF A		041	009	050	037	016	500/ 053	S 148
Total:268  1584 Total:276	/BANGAF	CHETANA 013	RAJENDRA 077	SANGITA 033	017	19F0000 050	 03 127	214 J. J. 036	INST.OF A	APP.AR 047	041	011	052	037	013	500/ 050	S 149
1585	BHISE S	SUSHANT V 013	TLAS SUREK 051	СНА 030	021	19F0000 051	07 102	214 J. J. 043	INST.OF A	APP.AR 056	041	013	054	044	016	500/ 060	S 170

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;

RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;

<sup>(</sup> CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;

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<sup>~ :</sup> Dyslexia etc Benefit.

Page: 14

OFFICE REGISTER FOR THE EXAMINATION OF FINAL YEAR BACHELOR OF FINE ARTS (APPLIED ART), HELD IN JULY 2021

CENTRE: 1 MUMBAI

										:RE: I MUME							
SEAT NO	NAME OF	CANDID	ATE			REGN NO		COLLEGE								MAX/M	IN RESULT REMARKS
ubjects- Heads-	83601: 08:COME WR:WRIT	ADVERTI	SING ART A APHICS, II :TERM WORK	AND IDEAS, ::GROUP - 1	02:DISSER II - PRACTI	TA-TION/PHICALS,	ROJECT 1 I REPOR!	REPORT AND	VIVA-VOC	CE, I:GROUP	- I - TH	EORY, 03:	INFORMATI	ON /PUBLI	SHING DES	SIGN, 04:C	OMMUNICATION DESIGN,
	WR 80/32	TW 20/8	83601 100/-	DIS&P 60/24	VIVA 40/16	02 100/-	I 200/-	PR	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	08	II 300/120
1586			I VIJAY JA 083		021	19F00000 051		214 J. J. 032			032	011	043	032	014	500/ 046	s 132
otal:266/																	
			A SUNIL SH		019	18F00000 052		214 J. J. 1			035	011	046	032	013	500/	s 137
otal:259/																	
1588			PRASHANT S 065		024	19F00015 060		649 RACHAN			044	012	056	044	015	500/ 059	I 171
otal:2960	14.00/50	00															
	/DSA LE 070	CANNE ME: 014	LWYN JOYCE 084	033	023	19F00015 056		649 RACHAN			043	011	054	044	013	500/ 057	I 162
otal:302/	500																
1590			ASHOK JYOT 071		020	19F00002 056		214 J. J.			036	012	048	040	018	500/ 058	S 154
otal:281/	500																
1591			AMOD MEETA		021	19F00003		214 J. J. 036			036	011	047	043	015	500/ 058	S 152
otal:264/	500																
	/LAHANE	UTSAVI 012	PRAKASH L	EENA 030	021	19F00005 051	53 127	214 J. J. 036	INST.OF 012	APP.AR 048	037	011	048	039	015	500/ 054	S 150
otal:277/	500																

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;

RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;

<sup>(</sup> CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS; P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

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OFFICE REGISTER FOR THE EXAMINATION OF FINAL YEAR BACHELOR OF FINE ARTS (APPLIED ART), HELD IN JULY 2021

Page: 15
CENTRE: 1 MUMBAI

SEAT NO	NAME O	CANDIDAT	ΓE			REGN NO		COLLEGE								MAX/M	IN RESULT REMARKS
ubjects- Heads-	83601 08:COM	:ADVERTISI PUTER GRAP	ING ART AND PHICS, II:	D IDEAS, GROUP - I DIS&P:DI	02:DISSER I - PRACT SSERTA-TI	TA-TION/PHICALS,	ROJECT :	REPORT AND	VIVA-VOCE	, I:GROUP	- I - TH	EORY, 03:	:INFORMATI	ON /PUBLI	SHING DES	SIGN, 04:C	OMMUNICATION DESIGN,
	WR 80/32	TW 20/8	83601 100/-	DIS&P 60/24	VIVA 40/16	02 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	08 100/-	II 300/120
1593			NDRA SAVIT		019	19F00005	56		INST.OF A	PP.AR	039	009	048	040	017	500/ 057	s 153
otal:271																	
			NESH SUVAR		019	19F00005			INST.OF A		040	009	049	040	013	500/ 053	S 147
otal:260																	
1595			AJIT SUME		023	19F0001			NA APP.ART		040	012	052	049	014	500/ 063	I 169
otal:309																	
1596			ASIK KALPA 078		023	19F0001		649 RACHAN	NA APP.ART		041	011	052	039	014	500/ 053	S
otal:294																	
1597			SHOK ANITA 082		025	19F0000			INST.OF A		044	014		045	017	500/ 062	I 176
otal:316																	
			ITINKUMAR 077		021	19F0000		214 J. J. 044	INST.OF A		047	013		045	014	500/ 059	I
otal:316	/500																
			DD SUPRIYA 081	036	022	19F0000° 058			INST.OF A		035	013	048	041	016	500/ 057	s 153
Total:292																	

<sup>#:0.229; @:0.5042, 0.5043; \*:0.5045;</sup> EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;

RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;

<sup>(</sup> CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;

P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

<sup>~ :</sup> Dyslexia etc Benefit.

OFFICE REGISTER FOR THE EXAMINATION OF FINAL YEAR BACHELOR OF FINE ARTS (APPLIED ART), HELD IN JULY 2021

Page: 16
CENTRE: 1 MUMBAI

SEAT_NO						REGN_NO		COLLEGE									IN RESULT REMARKS
Heads-	08:COMP WR:WRIT	UTER GR	APHICS, II :TERM WORK	:GROUP - I	I - PRACT SSERTA-TI	ICALS, ON/PROJECT	REPOR'	T, VIVA:VI	VA-VOCE, P	R:PRACTIO	AL,						OMMUNICATION DESIGN,
	WR 80/32	TW 20/8	83601 100/-	DIS&P 60/24	VIVA 40/16	02	I 200/-	PR	TW 20/8	03 100/-	PR	TW 20/8	04 100/-	PR 80/32	TW 20/8	08	II 300/120
1601				KHAR VEENA 042		19F00008		214 J. J. 055			056	014	070	055	017	500/ 072	I 211
Total:362																	
1602			HRIDHAR AS 082	MITA 048	030	19F00008		214 J. J. 052			053	013	066	059	016	500/ 075	I 206
Total:366																	
1603			TPAL SEJAL 081	030	021	19F00018		649 RACHAI 035			039	012	051	039	014	500/ 053	S 153
Total:285																	
			RAVSAHEB 044	ANITA 024	016	19F00008 040		214 J. J. 032			033	013	046	033	014	500/ 047	P 138
Total:222	/500																
	/SHINDE	PRANOT 014	I ANIL 078	033	019	19F00008		214 J. J. 035			035	010	045	036	015	500/ 051	S 141
Total:271	/500																
	/SHIRSA 032	T AMRUT	A SANJAY S 045	NEHAL 030	020	18F00023	095	649 RACHAI 035	NA APP.ART	S 048	036	010	046	036	013	500/ 049	P 143
Total:238	/500																
	/SONAWA	NE JANH 013	AVI ANIL R	AJESHRI 030	018	19F00018 048	122	649 RACHAI 032	NA APP.ART		036	009	045	035	014	500/ 049	S 135
otal:257	/500																

<sup>#.</sup>O 000. 0.0 5040. 0.5042. +.O 5045. DV. DVAD. CARDIED. / DEMAID. AN ADCOME. ADD. ADMI. CANCELLED. 1. MADVO CARDIED.

<sup>#:0.229; @:0.5042, 0.5043; \*:0.5045;</sup> EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED; RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;

<sup>(</sup> CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;

P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

<sup>~ :</sup> Dyslexia etc Benefit.

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OFFICE REGISTER FOR THE EXAMINATION OF FINAL YEAR BACHELOR OF FINE ARTS (APPLIED ART), HELD IN JULY 2021

										: 1 MUME								
SEAT NO	NAME OF	CANDIDA	ATE			REGN NO		COLLEGE								MAX/M	IN RESULT REMARKS	
Heads-	08:COMP WR:WRIT	UTER GRA	APHICS, II: TERM WORK,	GROUP - I DIS&P:DI	I - PRACT SSERTA-TI	ICALS, ON/PROJEC	T REPORT	r, VIVA:VIV	A-VOCE, PR	:PRACTIC	AL,						OMMUNICATION DESIGN,	
	WR 80/32	TW 20/8	83601 100/-	DIS&P 60/24	VIVA	02	I	PR 80/32	TW	03 100/-	PR	TW 20/8	04	PR 80/32	TW 20/8	08	II 300/120	
1608			KA KAILASH 059		016	19F0000 043		214 J. J. 036			036	010	046	036	013	500/ 049	P 141	
Total:243																		
1609	TATKE A	JINKYA R 011	RAJENDRA NE 049	EELAM 030	019	19F0000 049	92 098	214 J. J. 1 036	INST.OF AP	P.AR 045	039	009	048	036	016	500/ 052	P 145	
Subjects- Heads-	83601: 09:EXHI WR:WRIT	ADVERTIS BITION-D	SING ART AN DISPLAY DES	ND IDEAS, SIGN AND S DIS&P:DI	02:DISSER TAGE CRAF SSERTA-TI VIVA	TTA-TION/POTT, II:GROOON/PROJECT	ROJECT F UP - II T REPORT 	REPORT AND TO PRACTICAL T, VIVA:VIV	VIVA-VOCE, LS, A-VOCE, PR	I:GROUF	AL, PR	EORY, 03	:INFORMATI	ON /PUBLI	SHING DES	SIGN, 04:C0	DMMUNICATION DESIGN,  II 300/120	
Subjects- Heads-	83601: 09:EXHI WR:WRIT WR 80/32	ADVERTIS BITION-D TEN, TW: TW 20/8	BING ART AN DISPLAY DES TERM WORK, 83601	ND IDEAS, SIGN AND S DIS&P:DI DIS&P 60/24	02:DISSER TAGE CRAF SSERTA-TI VIVA 40/16	TA-TION/P T, II:GRO ON/PROJEC  02 100/-	ROJECT F UP - II T REPORI I 200/-	REPORT AND '- PRACTICA', VIVA:VIV.	VIVA-VOCE, LS, A-VOCE, PR TW 20/8	I:GROUE	AL, PR 80/32	TW 20/8	:INFORMATI  04 100/-	ON /PUBLI PR 80/32	SHING DES	SIGN, 04:C0	OMMUNICATION DESIGN,	
Heads-	83601: 09:EXHI WR:WRIT WR 80/32 /ASHAR 064	ADVERTIS BITION-D TEN, TW: TW 20/8	BING ART AN DISPLAY DES TERM WORK, 83601 100/-	ND IDEAS, SIGN AND S DIS&P:DI DIS&P 60/24	02:DISSER TAGE CRAF SSERTA-TI VIVA 40/16	TA-TION/P. T, II:GRO'ON/PROJEC' 02 100/- 19F0001	ROJECT F UP - II T REPORI I 200/-	REPORT AND PRACTICAL PR 80/32	VIVA-VOCE, LS, A-VOCE, PR TW 20/8	I:GROUE	AL, PR 80/32	TW 20/8	:INFORMATI  04 100/-	ON /PUBLI PR 80/32	SHING DES	09 100/-	DMMUNICATION DESIGN,  II 300/120	
Heads- Heads- 1610	83601: 09:EXHI WR:WRIT WR 80/32 /ASHAR 064	ADVERTIS BITION-E TEN, TW: TW 20/8	BING ART ANDISPLAY DES TERM WORK, 83601 100/-	DIS&P:	02:DISSER TAGE CRAF SSERTA-TI VIVA 40/16	TA-TION/P. T, II:GRO'ON/PROJEC' 02 100/- 19F0001	ROJECT F UP - II T REPORT  I 200/- 40 134	PR 80/32	VIVA-VOCE, LS, A-VOCE, PR TW 20/8 A APP.ARTS 012	I:GROUE ::PRACTIC 	PR 80/32	TW 20/8	:INFORMATI 04 100/-	ON /PUBLI  PR 80/32	SHING DES	09 100/-	DMMUNICATION DESIGN,  II 300/120	
Heads- Heads- 1610	83601: 09:EXHI WR:WRIT WR 80/32 /ASHAR 064 /500 /ATALE	ADVERTIS BITION-D TEN, TW: TW 20/8 TARANG A 015	SING ART ANDISPLAY DESTREM WORK,  83601 100/- ASHVIN AMIS 079	DIS&P:DIS&P 60/24  SHA 036	02:DISSER TAGE CRAF SSERTA-TI VIVA 40/16	TA-TION/PO T, II:GRO ON/PROJEC 02 100/- 19F0001 055	ROJECT F UP - II T REPORT I 200/- 40 134	PRACTICA T, VIVA:VIV. PR 80/32 649 RACHAN. 040	VIVA-VOCE, LS, A-VOCE, PR TW 20/8 A APP.ARTS 012	I:GROUF 03 100/-	PR 80/32	TW 20/8	04 100/-	ON /PUBLI  PR 80/32  043	SHING DES	09 100/- 500/ 057	DMMUNICATION DESIGN,  II 300/120  I 166	
Heads	83601: 09:EXHI WR:WRIT WR 80/32 /ASHAR 064 /500 /ATALE 061	ADVERTIS BITION-D TEN, TW: TW 20/8 TARANG A 015	SING ART ANDISPLAY DESTREM WORK,  83601 100/- ASHVIN AMIS 079	DIS&P:DIS&P 60/24  BHA 036	02:DISSER TAGE CRAF SSERTA-TI VIVA 40/16	TA-TION/PO T, II:GRO ON/PROJEC 02 100/- 19F0001 055	ROJECT F UP - II T REPORT I 200/- 40 134	PRACTICA T, VIVA:VIV. PR 80/32 649 RACHAN. 040	VIVA-VOCE, LS, A-VOCE, PR TW 20/8 A APP.ARTS 012	I:GROUF 03 100/-	PR 80/32	TW 20/8	04 100/-	ON /PUBLI  PR 80/32  043	SHING DES	09 100/- 500/ 057	DMMUNICATION DESIGN,  II 300/120  I 166	

#.0 000. 0.0 E040. 0. E045. EV.EVMD. CARDIED. /.EEMATE. AA.ARDEENE. ADG. ADMI. CANCELLED. L. MADZO CARDIED.

<sup>#:0.229; @:0.5042, 0.5043; \*:0.5045;</sup> EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;

RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;

<sup>(</sup> CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;

P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

<sup>~ :</sup> Dyslexia etc Benefit.

## OFFICE REGISTER FOR THE EXAMINATION OF FINAL YEAR BACKELOR OF FINE ARTS (APPLIED ART), HELD IN JULY 2021

Page: 18
CENTRE: 1 MUMBAI

SEAT NO NA	AME OF	'CANDIDA	TE			REGN NO		COLLEGE								MAX/M	IN RESULT REMARKS
Subjects- 8 09 Heads- WR	33601: 9:EXHI R:WRIT	ADVERTIS BITION-D	ING ART AND ISPLAY DEST TERM WORK,	D IDEAS, IGN AND S DIS&P:DI	02:DISSER' TAGE CRAF' SSERTA-TIO	TA-TION/PR T, II:GROU ON/PROJECT	OJECT IP - II ' REPOR	REPORT AND - PRACTICAT, VIVA:VI	VIVA-VOCE ALS, VA-VOCE, P	, I:GROUE	? - I - TH	EORY, 03	:INFORMATI	ON /PUBLI	SHING DES	SIGN, 04:C	OMMUNICATION DESIGN,
WR 80	R 0/32	TW 20/8	83601 100/-	DIS&P 60/24	VIVA 40/16	02 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	09 100/-	II 300/120
1613 DA			AMCHANDRA 1		017E	19F00001 041		214 J. J. 029F			032E	009E	041	033E	010E	500/ 043	F 122E
02 Total:230/50	ALVI V 22F	INIT MAR 013E	UTI SHEVAN' 035	ΓΑ 027E	018E	19F00001 045	.7 080	214 J. J. 036E	INST.OF A 010E	PP.AR 046	036E	010E	046	044E	014E	500/ 058	F 150E
	DANE S		NJAY RAJAN 071		018	19F00014		649 RACHAI 040			036	009	045	040	012	500/ 052	S 146
1616 GA A	AVIT B		RAMAN VIMA	L	А	18F00007	6	214 J. J. A		PP.AR			000			500/ 000	ABS 000F
1617 IR 06	51	 HIKESH H 014	ANMANT VIM			19F000034 046		214 J. J. 036			040	009	049	036	012	500/ 048	S 142
	ADHAV 88		JESH DAKSHI 046		017	18F00008		214 J. J. 032			032	008	040	032	010	500/ 042	P 122
	ANGLE	VIGHNESH 011	MANOHAR MA	ANALI 024	017	18F00009		214 J. J. 033			037	009	046	036	010	500/ 046	P 134

<sup>#.0 000. 0.0</sup> E040. 0. E045. EV.EVMD. CARDIED. /.EEMATE. AA.ABOENME. ADC. ADMI. CANORITED. 1. MADEC CARDIED.

<sup>#:0.229; @:0.5042, 0.5043; \*:0.5045;</sup> EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED; RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;

<sup>(</sup> CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS; P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

<sup>~ :</sup> Dyslexia etc Benefit.

Page: 19

OFFICE REGISTER FOR THE EXAMINATION OF FINAL YEAR BACHELOR OF FINE ARTS (APPLIED ART), HELD IN JULY 2021

CENTRE: 1 MUMBAI

SEAT_NO NAI					REGN_NO		COLLEGE								,	IN RESULT REMARKS
09 Heads- WR	:EXHIBITION :WRITTEN, I	-DISPLAY DE W:TERM WORK	SIGN AND S , DIS&P:DI	STAGE CRAF ISSERTA-TI	T, II:GROUD ON/PROJECT	P - II REPOR'	- PRACTICAT, VIVA:VIV	ALS, /A-VOCE, 1	PR:PRACTIO	AL,						OMMUNICATION DESIGN,
WR		83601	DIS&P 60/24	VIVA 40/16	02 100/-	I 200/-	PR	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	09 100/-	II 300/120
	RANDE VISHA	L PRAKASH V 079		017	19F00004		214 J. J. 032			032	011	043	032	014	500/ 046	S 132
Total:258/50																
	HEDKAR SHRU	TI SAMIR RA		021	19F000159		649 RACHAN 043			043	011	054	048	015	500/ 063	I 172
Total:295@5.	00/500															
1622 LO		IIKESH RAMDA 063	S MADHURI 027	020	18F00010		214 J. J. 032			032	009	041	041	012	500/ 053	S 135
Total:245@5.	,															
1623 /Mi	ALI MRUNALI	DUNDA MANI 078		017	19F00005		214 J. J. 037			039	011	050	032	013	500/ 045	S 143
Total:268/50	0															
1624 /Mi	EHRA VANSHI	KA VIVEK SO		026	19F00016		649 RACHAN 055			053	015	068	055	017	500/ 072	I 212
Total:357/50	0															
1625 /MI		PRAJAKTA DAT	TARAM MAN	ISHA 023	19F00016		649 RACHAN 049			053	013	066	052	016	500/ 068	I 198
Total:335/50	0															
1626 MH	ASKAR SANDE	SH DATTARAM		018E	19F00006		214 J. J. 035E			036E	009E	045	040E	009E	500/ 049	F 138E
Total:211/50	Λ															

<sup>#:0.229; @:0.5042, 0.5043; \*:0.5045;</sup> EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;

RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;

<sup>(</sup> CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;

P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

<sup>~ :</sup> Dyslexia etc Benefit.

Page: 20

OFFICE REGISTER FOR THE EXAMINATION OF FINAL YEAR BACKELOR OF FINE ARTS (APPLIED ART), HELD IN JULY 2021

CENTRE: 1 MUMBAI

									021111	ш. т попь	11						
SEAT NO NAM	ME OF C	ANDIDAT:	E			REGN NO		COLLEGE								MAX/M	IN RESULT REMARKS
09 Heads- WR	:EXHIBI :WRITTE	TION-DI	SPLAY DESI ERM WORK,	GN AND ST DIS&P:DIS	AGE CRAFT SERTA-TIO	, II:GROU N/PROJECT	P - II REPOR'	- PRACTICAI I, VIVA:VIVA	S, -VOCE, 1	PR:PRACTIC	AL,						OMMUNICATION DESIGN,
WR		TW 20/8	83601 100/-	DIS&P 60/24	VIVA 40/16	02 100/-	I 200/-	PR	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	09	II 300/120
	ORVEKAR		I MAHESH E		022	19F00006		214 J. J. I 036			039	012	051	040	013	500/	S 152
Total:291/50																	
	EMAN RI		HOK ANITA 083	039	023	19F00006	6	214 J. J. I 036			041	010	051	041	017	500/	I 155
Total:300/50																	
	IMGAONK			rosh purvi 033		19F00017 055		649 RACHANA 037			039	010	049	045	014	500/	S 159
Total:259/50																	
	NAVE SH		IJAY NALIN 028		023E	19F00006		214 J. J. I 032E			035E	008E	043	044E	015E	500/ 059	F 142E
Total:223/50	0																
1632 PAI		MITRA A	TMARAM ANA	AGHA 024	019	19F00017	2 110	649 RACHANA 035	APP.AR	043	033	008	041	043	010	500/ 053	s 137
Total:24703.	00/500																
1633 /PA		JASWINI 015	MAHESH MA 076	AYURI 027	023	19F00017 050	6 126	649 RACHANA 033		045	037	009	046	048	015	500/ 063	S 154
Total:280/50	0																
1634 /PA		GHARANI 014	MADHUKAR 056	ARUNA 036	021	19F00007 057	5 113	214 J. J. I 036	NST.OF A	APP.AR 047	041	011	052	045	015	500/ 060	S 159
Total:272/50	0																

<sup>#.0 000. 0.0</sup> E040. 0 E042. +.0 E045. EV.EVMD. CARDIED. /.EEMAIE. AA.ABGENE. ADG. ADMI. CANGELLED. L. MADZG CARDIED.

<sup>#:0.229; @:0.5042, 0.5043; \*:0.5045;</sup> EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED; RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;

<sup>(</sup> CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS; P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

<sup>~ :</sup> Dyslexia etc Benefit.

OFFICE REGISTER FOR THE EXAMINATION OF FINAL YEAR BACHELOR OF FINE ARTS (APPLIED ART), HELD IN JULY 2021

Page: 21
CENTRE: 1 MUMBAI

SEAT NO	NAME OF	CANDIDAT	ΓE			REGN NO		COLLEGE								MAX/M	IN RESULT REMARKS
Heads-	09:EXHI WR:WRIT	BITION-DI TEN, TW:1	ISPLAY DES TERM WORK,	SIGN AND S DIS&P:DI	STAGE CRAF ISSERTA-TI	T, II:GROU ON/PROJECT	JP - II REPOR	- PRACTICAI	LS, A-VOCE, PR	:PRACTIC	AL,						OMMUNICATION DESIGN,
	WR 80/32	TW 20/8	83601 100/-	DIS&P 60/24	VIVA 40/16	02 100/-	I 200/-	, .	-, -	03 100/-	, .	TW 20/8	04 100/-	PR 80/32	TW 20/8	,	II 300/120
			A SHIRISH 086		023	19F00017		649 RACHANA 041	A APP.ARTS		044	013	057	043	014	500/ 057	I 170
otal:312																	
1636			INKAR KAUS 059		018	19F00007 045		214 J. J. 1 032			035	009	044	036	013	500/ 049	P 134
otal:238	,																
		KHIL KANT		033	019	19F00007 052		214 J. J. 1 039			041	011	052	040	015	500/ 055	S 157
otal:268	/500																
		HEA ANITA		027	017	19F00014		649 RACHANA			039	009	048	036	012	500/ 048	S 141
otal:258	/500																
			NPAT GEETA 032		018E	19F00008 045		214 J. J. J 032E			035E	008E	043	044E	014E	500/ 058	F 141E
otal:218	,																
1640			HA REKHA D		021	19F00008	39	214 J. J. 1 041			044	009	053	043	015	500/ 058	s 161
otal:279	/500																
1641	SUTAR S	ANKET SUF	RESH SUNIT	7A 027	022	18F00013 049	38 122	214 J. J. 1 044			045	011	056	047	016	500/ 063	I 174
otal:296	04.00/50	0															

<sup>#:0.229; @:0.5042, 0.5043; \*:0.5045;</sup> EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;

RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;

<sup>(</sup> CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;

P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

<sup>~ :</sup> Dyslexia etc Benefit.

OFFICE REGISTER FOR THE EXAMINATION OF FINAL YEAR BACHELOR OF FINE ARTS (APPLIED ART), HELD IN JULY 2021

Page: 22 CENTRE: 1 MUMBAI

SEAT_NC	NAME O	F CANDIDA'	TE 			REGN_NO		COLLEGE								MAX/M	IN RESULT	REMARKS
	09:EXH WR:WRI	IBITION-D	ISPLAY DES TERM WORK,	SIGN AND S DIS&P:DI	STAGE CRAF ISSERTA-TI	T, II:GRO	UP - II T REPOR'	REPORT AND - PRACTICA F, VIVA:VIV	ALS, VA-VOCE, 1	,		EORY, 03:	:INFORMATI	ON /PUBLI	SHING DES	SIGN, 04:C	OMMUNICATIO	ON DESIGN,
	WR 80/32	TW 20/8	83601 100/-	DIS&P	VIVA	02	I	PR 80/32	TW	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	09 100/-	II 300/120	
1642	THAKUR 058	KUNAL ARI	UN VASUDHA 070	030	018	19F0000 048	51 118	214 J. J. 034	INST.OF A	APP.AR 045	037	011	048	040	011	500/ 051	S 144	
otal:262	2/500																	
1643	THAMKE A	VISHAL SI A	URESH SUNI	TA A	A	19F0000 000	94	214 J. J. A	INST.OF A	APP.AR 000	A	000F	000	A	A	500/ 000	000F	ABS
otal:	/500																	
1644	/WALLA	BHWAR AMR	UTA MAHESH 071	JAYA 036	019	19F0001	89 126	649 RACHAN 043	IA APP.AR	rs 056	044	012	056	043	013	500/ 056	S 168	
otal:294	/500																	
1645	/MESHR	AM PARUL 1	RAVINDRA M	MANDA 021F	013F	18F0001	06 101E	214 J. J. 028F	INST.OF A	APP.AR 037	025F	009E	034	027F	008E	500/ 035	F 106F	
otal:207	//500																	

<sup>#:0.229; @:0.5042, 0.5043; \*:0.5045;</sup> EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED; RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;

<sup>(</sup> CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS; P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W.; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

<sup>~ :</sup> Dyslexia etc Benefit.

OFFICE REGISTER FOR THE EXAMINATION OF FINAL YEAR BACHELOR OF FINE ARTS (APPLIED ART), HELD IN JULY 2021

	Page:	23
CENTRE: 15 SAWANTWADI		

SEAT_NO	NAME OF	F CANDIDA				REGN_NO		COLLEGE								MAX/M	
Heads-	05:LETT	:ADVERTIS FERING AN FTEN, TW:	ING ART AN	ND IDEAS, PHY, II:GF DIS&P:DI	02:DISSER ROUP - II ISSERTA-TI	TA-TION/P - PRACTIC ON/PROJEC	ROJECT I		VIVA-VOCE,	I:GROUF	- I - TH		:INFORMATI	ON /PUBLI	SHING DES	SIGN, 04:C	OMMUNICATION DESIGN,
	WR 80/32	TW 20/8	83601 100/-	DIS&P 60/24	VIVA 40/16	02 100/-	,		TW 20/8	03 100/-	, .	TW 20/8	04 100/-	PR 80/32	TW 20/8	05 100/-	II 300/120
1646	/BHONGA 067		NI BABULNA 079			19F0001 048		44 BANDEKA 037			041	012	053	039	010	500/ 049	S 152
Total:279, 1647 Total:272,	JADHAV 074	SARVESH 010	RAVINDRA F	REVATI 027	019	19F0001 046	14 130	44 BANDEKA 037	R- APPLIEC	AR 047	036	012	048	037	010	500/ 047	S 142
1648 Total:250	058	VINAYAK 008	RAVIKANT V	/ELANKINI 029	017	19F0001 046	34 112	44 BANDEKA 037	R- APPLIED	AR 047	036	010	046	037	008	500/ 045	S 138
Subjects- Heads-	83601: 06:ILLU WR:WRIT WR 80/32	USTRATION FTEN, TW: TW 20/8	TERM WORK,  83601 100/-	P - II - F DIS&P:DI DIS&P 60/24	PRACTICALS ISSERTA-TI VIVA 40/16	ON/PROJEC  02 100/-	T REPOR!	r, VIVA:VIV	A-VOCE, PF  TW 20/8	:PRACTIC	PR 80/32	TW 20/8	04 100/-			06	OMMUNICATION DESIGN,  II 300/120
	BILE NI 048		ESH MANJUS 063		018	19F0001 048		44 BANDEKA 047			044	016	060	045	016	500/ 061	S 182
1650 Total:313,	048	SARVESH B	BHARAT BHAF	036	023	19F0001 059	11 122	44 BANDEKA 047	R- APPLIED	AR 061	048	016	064	051	015	500/ 066	I 191

#.0 000. 0.0 E040. 0 E040. +.0 E045. BY BY BY BY CARDIED. / BENATE. AN ARCHITE. AN ARCHITED. I. MARKE CARDIED.

<sup>#:0.229; @:0.5042, 0.5043; \*:0.5045;</sup> EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED; RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;

<sup>(</sup> CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;

P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

<sup>~ :</sup> Dyslexia etc Benefit.

OFFICE REGISTER FOR THE EXAMINATION OF FINAL YEAR BACHELOR OF FINE ARTS (APPLIED ART), HELD IN JULY 2021

Page: 24 CENTRE: 15 SAWANTWADI

									CENTILE.	IJ JAWAI	VIWDI						
CENT NO	NAME OF	CANDID	۸ ۳ ۲			DECN NO		COLLECE								MAY/M	IN RESULT REMARKS
Heads-	06:ILLU WR:WRIT	STRATION TEN, TW	N, II:GROU :TERM WORK	P - II - I , DIS&P:DI	PRACTICALS ISSERTA-TI	S, CON/PROJEC'	r report	r, VIVA:VIV	A-VOCE, PF	R:PRACTIO	CAL,						OMMUNICATION DESIGN,
	WR 80/32	TW 20/8	83601 100/-	DIS&P 60/24	VIVA 40/16	02 100/-	I 200/-	PR	TW	03 100/-	PR	TW 20/8	04 100/-	PR 80/32	TW 20/8	06 100/-	II 300/120
			RAYAN NILA 074		019	19F0001		44 BANDEKA 037			039	016	055	044	016	500/ 060	S 166
Total:292																	
1652			DIGAMBAR 051		018	19F0001: 045		44 BANDEKA: 039			037	012	049	041	014	500/ 055	S 154
Total:250																	
1653			VIJAY VID 075		018	19F0001:		44 BANDEKA: 036			036	015	051	037	012	500/ 049	S 148
Total:274																	
1654			LAXMAN VI 069		020	19F0001		44 BANDEKA 039		) AR	043	013	056	040	014	500/	s 161
Total:283	/500																
			SHAL SUDHA			19F0001:		44 BANDEKA 035			033	012	045	037	014	500/ 051	P 142
Total:242																	
1656			LAXMIKANT 083		023	19F0001		44 BANDEKA 045			047	016	063	056	016	500/ 072	I 191
Total:339	/500																

<sup>#:0.229; @:0.5042, 0.5043; \*:0.5045;</sup> EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;

RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;

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OFFICE REGISTER FOR THE EXAMINATION OF FINAL YEAR BACHELOR OF FINE ARTS (APPLIED ART), HELD IN JULY 2021

Page: 25
CENTRE: 15 SAWANTWADI

										15 SAWAI							
SEAT NO	NAME O	F CANDIDAT	Έ			REGN NO		COLLEGE								MAX/M	MIN RESULT REMARKS
Subjects- Heads-	83601 07:PHO WR:WRI	:ADVERTISI TOGRAPHY, TTEN, TW:T	NG ART AN II:GROUP ERM WORK,	ND IDEAS, - II - PF DIS&P:DI	02:DISSEF RACTICALS,	RTA-TION/P	ROJECT T REPOR	REPORT AND	VIVA-VOCE, A-VOCE, PF	I:GROU	P - I - TE	HEORY, 03	:INFORMATI	ON /PUBLI	SHING DE	SIGN, 04:C	COMMUNICATION DESIGN,
	WR 80/32	TW 20/8	83601 100/-	DIS&P 60/24	VIVA 40/16	02 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	07 100/-	II 300/120
		KAR TUSHAF 009				19F0000 048		44 BANDEKA 036		) AR	036	010	046	037	015	500/ 052	S 145
Total:256	/500																
1658	DHOLE 058	VIRAJ VIKA 010	S NILAM 068	030	017	19F0001 047	10 115	44 BANDEKA 033	R- APPLIEI 011	044	033	014	047	035	015	500/ 050	-
Total:256	/500																
1659	GAWADE 038	SHRIKRUSH 009			017	19F0001 044		44 BANDEKA 033			035	010	045	036	015	500/ 051	P 140
Total:231																	
1660		AKSHADA S			018	19F0001 045		44 BANDEKA 033			036	010	046	036	014	500/	P 139
Total:230	/500																
1661	KORGAO 045	NKAR GAURA 009	V SANJAY 054	SUN ITA 033	018	19F0001 051	19 105	44 BANDEKA 033	R- APPLIEI 011	O AR 044	036	013	049	041	016	500/ 057	S 150
Total:255	,																
1662		KAR MANDAF 011				19F0001 055		44 BANDEKA 039			043	013	056	043	016	500/ 059	S 166
Total:293	/500																

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;

RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;

<sup>(</sup> CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;

P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

<sup>~ :</sup> Dyslexia etc Benefit.

OFFICE REGISTER FOR THE EXAMINATION OF FINAL YEAR BACHELOR OF FINE ARTS (APPLIED ART), HELD IN JULY 2021

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CENTRE: 15 SAWANTWADI

SEAT NO	NAME OF	CANDID	ATE			REGN NO		COLLEGE								MAX/M	IN RESULT REMARKS
Heads-	08:COMP WR:WRIT	UTER GRATEN, TW	APHICS, II: :TERM WORK,	GROUP - II DIS&P:DIS	I - PRACT SSERTA-TI	ICALS, ON/PROJECT	REPORT	, VIVA:VIVA	-VOCE, PR	:PRACTIC	AL,						OMMUNICATION DESIGN,
	WR 80/32	TW 20/8	83601 100/-	DIS&P 60/24	VIVA 40/16	02 100/-	I 200/-		TW 20/8	03 100/-	, .	TW 20/8	04 100/-	PR 80/32	TW 20/8	,	II 300/120
			SIDDHI ANII 052		018	19F00009		44 BANDEKAR 035		AR	040	013	053	039	013	500/ 052	s 151
otal:251																	
1664			SHI RAJKUMA 067		018	19F00010		44 BANDEKAR 032			033	014	047	036	013	500/ 049	S 139
Total:254																	
			SUDHAN SID		019	19F00010		44 BANDEKAR 040			043	016	059	044	016	500/ 060	I 173
Total:304																	
			JA VIVEK NA 068		020	19F00010 053		44 BANDEKAR 039			044	012	056	040	012	500/ 052	S 158
rotal:279																	
			DEVANAND A			19F00010 046		44 BANDEKAR 040			044	014	058	044	014	500/ 058	S 168
rotal:271																	
1668			PRAVIN LAT		020	19F00011		44 BANDEKAR 039			047	015	062	045	015	500/ 060	I 174
Total:309	/500																
1669			SANJIV SUNI 074		023	19F00011	.8	44 BANDEKAR 048			052	015	067	047	015	500/ 062	I 191
rotal:324	/500																

<sup>#:0.229; @:0.5042, 0.5043; \*:0.5045;</sup> EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;

RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;

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<sup>~ :</sup> Dyslexia etc Benefit.

OFFICE REGISTER FOR THE EXAMINATION OF FINAL YEAR BACHELOR OF FINE ARTS (APPLIED ART), HELD IN JULY 2021

Page: 27
CENTRE: 15 SAWANTWADI

										15 SAWAN'I							
SEAT NO NA	AME OF	CANDIDAT	TE.			REGN NO		COLLEGE								MAX/M	IN RESULT REMARKS
Subjects- 8 08 Heads- WF	83601:A 8:COMPU R:WRITI	DVERTISI TER GRAI	ING ART ANI PHICS, II:0 FERM WORK,	D IDEAS, ( GROUP - II DIS&P:DIS	02:DISSERT I - PRACTI SSERTA-TIO	A-TION/PR CALS, N/PROJECT	OJECT E	REPORT AND V	IVA-VOCE, -VOCE, PR	I:GROUP	- I - THI	EORY, 03:	INFORMATIO	ON /PUBLI	SHING DES	IGN, 04:C	OMMUNICATION DESIGN,
WF 80	R 0/32	TW 20/8	83601 100/-	DIS&P 60/24	VIVA 40/16	02 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	08 100/-	II 300/120
	ARAB SH		UDHAJI SANO 058		019	19F00012 043		44 BANDEKAR 039			041	011	052	037	014	500/ 051	S 152
Total:253/50																	
	PRABHUI		ACHI ANANDI 078		HATA	19F00012		44 BANDEKAR 041			045	012	057	037	013	500/ 050	I 161
Total:297@3.	,																
	AWOOL F		AJAN ASHA 058	030	019	19F00013		44 BANDEKAR 038			040	015	055	037	014	500/ 051	S 158
Total:265/50																	
	SALVE S		JIT SUREKHA 076			19F00013 053		44 BANDEKAR			044	012	056	040	010	500/ 050	S 158
Total:287/50	00																
	SAWANT		YASHAWANT 075			19F00013		44 BANDEKAR			048	015	063	052	014	500/ 066	I 187
Total:322/50	00																
	HETYE K		AJARAM RAJA 045			19F00013 045		44 BANDEKAR			035	013	048	036	014	500/ 050	P 143
Total:233/50	00																
1676 SI		'ISHWAJEI 015	ET ANANT SV 073		019	19F00013		44 BANDEKAR			044	016	060	047	016	500/	I 175
Total:300/50																	

<sup>#:0.229; @:0.5042, 0.5043; \*:0.5045;</sup> EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;

RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;

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OFFICE REGISTER FOR THE EXAMINATION OF FINAL YEAR BACHELOR OF FINE ARTS (APPLIED ART), HELD IN JULY 2021

		CENTRE:	15 SAWANTWADI			Page: 28
SEAT_NO NAME OF CANDIDATE	REGN_NO	COLLEGE				MAX/MIN RESULT REMARKS
Subjects- 83601:ADVERTISING ART AND IDEAS, 08:COMPUTER GRAPHICS, II:GROUP - Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:	02:DISSERTA-TION/PROJECT II - PRACTICALS, DISSERTA-TION/PROJECT REPO	REPORT AND VIVA-VOCE,	I:GROUP - I - TH			
WR TW 83601 DIS&P 80/32 20/8 100/- 60/24	VIVA 02 I	PR TW - 80/32 20/8	03 PR 100/- 80/32	TW 04 20/8 100/-	PR TW 80/32 20/8	08 II 100/- 300/120
1677 /WATVE KETAKI RAJESH RASIKA 058 016 074 030	19F000139 024 054 128	44 BANDEKAR- APPLIED 039 012	AR 051 040	013 053	041 013	500/ S 054 158
Total:286/500  1678 PATIL NILESH SHIVRAJ NIRMALA 042+ 011+ 053 024  Total:226/500	17F000237 021+ 045 098	44 BANDEKAR- APPLIED 032+ 009+	AR 041 032+	012+ 044	032+ 011+	500/ P 043 128+
Subjects- 83601:ADVERTISING ART AND IDEAS, 09:EXHIBITION-DISPLAY DESIGN AND Heads- WR:WRITTEN, TW:TERM WORK, DIS&P:1	STAGE CRAFT, II:GROUP - I DISSERTA-TION/PROJECT REPO	I - PRACTICALS, RT, VIVA:VIVA-VOCE, PR	:PRACTICAL,			
WR TW 83601 DIS&P 80/32 20/8 100/- 60/24	VIVA 02 I 40/16 100/- 200/	PR TW	03 PR 100/- 80/32	TW 04 20/8 100/-	PR TW	09 II 100/- 300/120
1679 /BHANDEKAR PRACHI ANAND ASHA 051 012 063 024 Total:239/500	19F000100 018 042 105	44 BANDEKAR- APPLIED 032 012	AR 044 032	012 044	036 010	500/ P 046 134
1680 /BHUJBAL PRIYANKA SURESH MANISHA 058 015 073 030	19F000104 018 048 121	44 BANDEKAR- APPLIED 037 014	AR 051 036	015 051	041 014	500/ S 055 157
Total:278/500						
1681 CHAVAN VISHAL RAMESH SADHANA 054 014 068 027	19F000106 022 049 117	44 BANDEKAR- APPLIED 040 013	AR 053 041	014 055	048 012	500/ S 060 168
Total:285/500						

<sup>#:0.229; @:0.5042, 0.5043; \*:0.5045;</sup> EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;

<sup>#:0.229; @:0.5042, 0.5043; \*:0.5045;</sup> EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;

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OFFICE REGISTER FOR THE EXAMINATION OF FINAL YEAR BACHELOR OF FINE ARTS (APPLIED ART), HELD IN JULY 2021

Page: 29
CENTRE: 15 SAWANTWADI

SEAT_NO N	NAME OF	CANDIDA	TE.			REGN_NO		COLLEGE								MAX/M	
0 Heads- W	9:EXHI VR:WRIT	BITION-D	ISPLAY DES TERM WORK,	SIGN AND S , DIS&P:DI	STAGE CRAF ISSERTA-TI	T, II:GRO ON/PROJEC	UP - II T REPOR	REPORT AND - PRACTICA T, VIVA:VIV	LS, A-VOCE, P	R:PRACTI	CAL,	·				,	OMMUNICATION DESIGN,
W 8	VR 30/32	TW 20/8	83601 100/-	DIS&P 60/24	VIVA 40/16	02 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	09 100/-	II 300/120
1682 C	CHINDAR 051		ESH RAMESH 063		018	19F0001 045		44 BANDEKA 035			035	013	048	037	012	500/	S 144
1683 D	OSOUZA 032		BERT SILVI			19F0001 043		44 BANDEKA 032			032	009	041	032	011	500/ 043	P 126
1684 M	MALWANK )48		AM DILIP S		018	19F0001 048		44 BANDEKA 033			041	013	054	041	015	500/ 056	S 155
1685 N	NARVEKA 032		KRUSHNA KI		018	19F0001 048		44 BANDEKA 032			047	015	062	053	015	500/ 068	S 175
	PATKAR 058	VAIBHAV 012	DATTATRAY 070	DIPALI 027	019	19F0001 046	26 116	44 BANDEKA 035	R- APPLIE 013	D AR 048	040	012	052	045	016	500/ 061	S 161

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<sup>#:0.229; @:0.5042, 0.5043; \*:0.5045;</sup> EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED; RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;

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OFFICE REGISTER FOR THE EXAMINATION OF FINAL YEAR BACHELOR OF FINE ARTS (APPLIED ART), HELD IN JULY 2021

Page: 30
CENTRE: 22 VASAI

SEAT NO	NAME OF	' CANDIDA	TE			REGN NO		COLLEGE								MAX/M	IN RESULT REMARKS
Subjects- Heads-	83601: 05:LETT WR:WRIT	ADVERTIS ERING AN	ING ART AND D TYPOGRAPH TERM WORK,	IDEAS, 0 Y, II:GRO DIS&P:DIS	02:DISSER OUP - II - SSERTA-TIO	TA-TION/PF - PRACTICA ON/PROJECT	ROJECT : ALS, r repor'	REPORT AND	VIVA-VOCE	, I:GROUP	- I - TH	EORY, 03:	INFORMATI	ON /PUBLI	SHING DES	SIGN, 04:C	OMMUNICATION DESIGN,
	WR 80/32	TW 20/8	83601 100/-	DIS&P 60/24	VIVA 40/16	02 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	05 100/-	II 300/120
			AL DHARMESH			19F00019		966 VIVA A		041	035	010	045	032	014	500/ 046	S 132
otal:252																	
			UNIL SAYLI 079	036	020	19F00019		966 VIVA A		056	041	016	057	040	015	500/ 055	I 168
rotal:303,																	
1689			VINDRA ASHA 065		018	19F00020		966 VIVA A		043	036	013	049	032	016	500/ 048	S 140
rotal:250,																	
			ESH GEETA 064	030	016	19F00020		966 VIVA A		046	033	014	047	032	011	500/ 043	S 136
Total:246	34.00/50	0															
1691			SIR FARZANA		023	19F00020		966 VIVA A		062	051	015	066	052	016	500/ 068	I 196
rotal:346,	/500																
			ANESH SMITA		018	19F00021		966 VIVA A	APPL ARTS	043	036	008	044	032	014	500/ 046	S
rotal:258,	/500																
			DH SUPRIYA 076	024	017	19F00021		966 VIVA A		040	033	008	041	035	010	500/ 045	P 126
Total:243,																	

<sup>#:0.229; @:0.5042, 0.5043; \*:0.5045;</sup> EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;

RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;

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P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

<sup>~ :</sup> Dyslexia etc Benefit.

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OFFICE REGISTER FOR THE EXAMINATION OF FINAL YEAR BACHELOR OF FINE ARTS (APPLIED ART), HELD IN JULY 2021

CENTRE: 22 VASAI

SEAT NO	NAME (	OF CANDII	ATE			REGN NO	)	COLLEGE								MAX/M	IN RESULT REMARKS
Heads	05:LE7	TTERING A	ND TYPOGRA	PHY, II:GR , DIS&P:DI	ROUP - II SSERTA-TI	- PRACTIC	CALS, CT REPOR	r, VIVA:VI	VA-VOCE, P	R:PRACTIO	AL,	·				·	OMMUNICATION DESIGN,
	WR 80/32	TW 20/8	83601 100/-	DIS&P 60/24	VIVA 40/16	02 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	05 100/-	II 300/120
	4 /MALI 058		AKASH LATA 073		019	19F0002 049			APPL ARTS 014	050	039	013	052	039	016	500/ 055	S 157
	5 /MORE 054	RASIKA F 010	AVINDRA SM 064	1ITA 024	016	19F0002 040	225 104	966 VIVA 032	APPL ARTS 008	040	032	008	040	032	009	500/ 041	P 121
	SHINTE 064		PRAKASH M 077		021	19F0002 060			APPL ARTS 018	071	053	018	071	052	016	500/ 068	I 210
169	7 /TARE 054		BHANUDAS B		019	19F0002 046			APPL ARTS 009	042	033	012	045	032	012	500/ 044	P 131
Total:242																	
1698 Total:26	051	JA MANISH 013	A AMAR ANU 064	USUYA 027	021	19F0001 048	.38 112	966 VIVA 041	APPL ARTS 008	049	039	008	047	040	013	500/ 053	S 149

\_\_\_\_\_\_\_

<sup>#:0.229; @:0.5042, 0.5043; \*:0.5045;</sup> EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED; RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;

<sup>(</sup> CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS; P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

<sup>~ :</sup> Dyslexia etc Benefit.

OFFICE REGISTER FOR THE EXAMINATION OF FINAL YEAR BACHELOR OF FINE ARTS (APPLIED ART), HELD IN JULY 2021

Page: 32 CENTRE: 22 VASAI

SEAT NO NAME OF CANDIDATE REGEN NO COLLEGE  MAX/MIN RESULT REMARKS  MAX/MIN REMARKS  MAX/MIN RESULT REMARKS  MAX/MIN REMARKS  MAX/MIN RESULT REMARKS  MAX/MIN REMARKS  MAX/MIN REMARKS  MAX/MIN RESULT																		
## PROPRIESTING ART AND IDEAS, 02:DISSERTA-TION/PROJECT REPORT AND VIVA-VOCE, 1:GROUP - I - THEORY, 03:INFORMATION / PUBLISHING DESIGN, 04:COMMUNICATION DESIGN, 06:ILLUSTRATION, I1:GROUP - II - PERCITICALS.    Heads = WR. WRITTER, NITITERN WORK, DISSENTINSSERRA-TION/PROJECT REPORT, VIVA:VIVA-VOCE, FR:FFRACTICAL.    WR	SEAT NO N	NAME OF	CANDIDA	ATE			REGN NO		COLLEGE								MAX/M	IN RESULT REMARKS
NR NR W 83601 DISSP VIVA 02 I PR TW 03 3 PR TW 04 PR TW 06 II 80/32 20/8 100/- 80/32 20/8 20/8 20/8 20/8 20/8 20/8 20/8 20/	ubjects- ( Heads- V	83601: <i>A</i> 06:ILLUS WR:WRITI	ADVERTIS STRATION	SING ART AN N, II:GROUP :TERM WORK,	D IDEAS, - II - E DIS&P:DI	02:DISSER' PRACTICALS ISSERTA-TIO	TA-TION/P , ON/PROJEC	ROJECT T REPOR	REPORT AND	VIVA-VOCE	, I:GROUP	- I - TH	EORY, 03:	:INFORMATI	ON /PUBLI	SHING DES	SIGN, 04:C	OMMUNICATION DESIGN,
1500 MIN VIERAM CANESH CEETA 013 074 033 019 052 126 036 010 046 040 012 052 043 009 052 150 0012 1276/500    1700 DESAI ADITYA SHEKHAR SWATI 19F000196 966 VIVA APPL ARTS 061 013 074 027 019 046 120 036 010 046 039 012 051 045 010 055 152 0011:272/500    1701 DUKHANDE OMKAR ANAJI ANKITA 19F000197 966 VIVA APPL ARTS 061 013 074 024 018 042 116 040 010 050 042 012 054 038 015 050/ S 061 013 074 024 018 042 116 040 010 050 042 012 054 038 015 050/ S 061 013 074 024 018 042 116 040 010 050 042 012 054 038 015 050/ S 061 013 074 024 018 042 116 040 010 050 042 012 054 038 015 053 157 0011:273/500    1702 /JADHAV SIDDHI RAMESH SUNITA 19F000203 966 VIVA APPL ARTS 014 081 024 020 044 125 039 010 049 037 015 052 047 008 055 156 0011:281/500    1703 LUIS DANIEL PETER ELIZABETH 19F000218 966 VIVA APPL ARTS 070 052 018 070 056 014 070 210 0011:355/500    1704 RAMEDRAR SWAPNIL MANGESH MANALI 01 19F000231 966 VIVA APPL ARTS 070 052 018 070 056 014 070 210 0011:355/500    1704 RAMEDRAR SWAPNIL MANGESH MANALI 01 19F000231 966 VIVA APPL ARTS 070 052 018 070 056 014 070 210 0011:355/500	V 8	WR 80/32	TW 20/8	83601 100/-	DIS&P 60/24	VIVA 40/16	02 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	06 100/-	II 300/120
1700 DESAI ADITVA SHEKHAR SWATI 19F000196 966 VIVA APPL ARTS 061 013 074 027 019 046 120 036 010 046 039 012 051 045 010 055 152 044 011 055 044 010 055 152 041 012 070 050 136 010 046 039 012 051 045 010 055 152 041 041 041 041 041 041 041 041 041 041	1699 A	AMIN VIF	KRAM GAI	NESH GEETA			19F0001	90	966 VIVA .	APPL ARTS							500/	S
1700 DESAI ADITYA SHEKHAR SWATI 061 013 074 027 019 046 120 036 010 046 039 012 051 045 010 055 152  otal:272/500  1701 DUKHANDE OMKAR ANAJI ANKITA 061 013 074 024 018 042 116 040 010 050 042 012 054 038 015 053 157  otal:273/500  1702 /JADHAV SIDDHI RAMESH SUNITA 067 014 061 024 020 044 125 039 010 049 037 015 052 047 008 055 156  otal:281/500  1702 JUIS DANIEL PETER ELIZABETH 070 014 084 036 025 061 145 052 018 070 052 018 070 056 014 070 210  otal:355/500  1704 RAMPURKAR SWAPNIL MANGESH MANALI 19F000231 966 VIVA APPL ARTS 061 015 076 027 022 049 125 044 011 055 044 010 054 049 009 058 167  otal:292/500  1705 /SALVI SAKSHI SANTOSH SHILPA 19F000233 966 VIVA APPL ARTS 070 054 049 009 058 167  otal:262/500																		
1701 DUKHANDE OMKAR ANAJI ANKITA 19F000197 966 VIVA APPL ARTS 061 013 074 024 018 042 116 040 010 050 042 012 054 038 015 053 157 0041:273/500  1702 /JADHAY SIDDHI RAMESH SUNITA 19F000203 966 VIVA APPL ARTS 067 014 081 024 020 044 125 039 010 049 037 015 052 047 008 055 156 0041:281/500  1703 LUIS DANIEL PETER ELIZABETH 070 014 084 036 025 061 145 052 018 070 052 018 070 056 014 070 210 0041:355/500  1704 RAMPURKAR SWAPNIL MANGESH MANALI 19F000231 966 VIVA APPL ARTS 051 015 076 027 022 049 125 044 011 055 044 010 054 049 009 058 167 0041:292/500  1705 /SALVI SAKSHI SANTOSH SHILPA 19F000233 966 VIVA APPL ARTS 070 015 085 024 017 041 126 035 009 044 032 010 042 040 010 050 136 0041:262/500	1700 I	DESAI AI	DITYA SI	HEKHAR SWAT	I		19F0001	96	966 VIVA .	APPL ARTS							500/	S
1701 DUKHANDE OMKAR ANAJI ANKITA 19F000197 966 VIVA APPL ARTS 051 013 074 024 018 042 116 040 010 050 042 012 054 038 015 053 157 0041:273/500  1702 /JADHAV SIDDHI RAMESH SUNITA 19F000203 966 VIVA APPL ARTS 070 014 081 024 020 044 125 039 010 049 037 015 052 047 008 055 156 0041:281/500  1703 LUIS DANIEL PETER ELIZABETH 19F000218 966 VIVA APPL ARTS 070 052 018 070 056 014 070 210 0041:355/500  1704 RAMPURKAR SWAPNIL MANGESH MANALI 19F000231 966 VIVA APPL ARTS 050 044 010 054 049 009 058 167 0041:292/500  1705 /SALVI SAKSHI SANTOSH SHILPA 19F000233 966 VIVA APPL ARTS 070 015 085 024 017 041 126 035 009 044 032 010 042 040 010 050 136 0041:262/500	, .																	
1702 /JADHAV SIDDHI RAMESH SUNITA 19F000203 966 VIVA APPL ARTS 039 010 049 037 015 052 047 008 055 156 0014 081 024 020 044 125 039 010 049 037 015 052 047 008 055 156 0014 070 014 081 024 020 044 125 039 010 049 037 015 052 047 008 055 156 0014 070 014 084 036 025 061 145 052 018 070 052 018 070 056 014 070 210 0014:355/500 014 084 036 025 061 145 052 018 070 052 018 070 056 014 070 210 0014:355/500 015 076 027 022 049 125 044 011 055 044 010 054 049 009 058 167 0014:292/500 015 085 024 017 041 126 035 009 044 032 010 042 040 010 050 136 0014:262/500	1701 I	DUKHANDE	E OMKAR	ANAJI ANKI	TA		19F0001	97	966 VIVA .	APPL ARTS				054	038	015	,	
1702 /JADHAV SIDDHI RAMESH SUNITA 19F000203 966 VIVA APPL ARTS 039 010 049 037 015 052 047 008 055 156 0tal:281/500  1703 LUIS DANIEL PETER ELIZABETH 19F000218 966 VIVA APPL ARTS 070 014 084 036 025 061 145 052 018 070 052 018 070 056 014 070 210 0tal:355/500  1704 RAMPURKAR SWAPNIL MANGESH MANALI 19F000231 966 VIVA APPL ARTS 061 015 076 027 022 049 125 044 011 055 044 010 054 049 009 058 167 0tal:292/500  1705 /SALVI SAKSHI SANTOSH SHILPA 19F000233 966 VIVA APPL ARTS 070 015 085 024 017 041 126 035 009 044 032 010 042 040 010 050 136 0tal:262/500																		
1703 LUIS DANIEL PETER ELIZABETH 19F000218 966 VIVA APPL ARTS 500/ I 070 014 084 036 025 061 145 052 018 070 052 018 070 056 014 070 210 0tal:355/500  1704 RAMPURKAR SWAPNIL MANGESH MANALI 19F000231 966 VIVA APPL ARTS 500/ S 061 015 076 027 022 049 125 044 011 055 044 010 054 049 009 058 167 0tal:292/500  1705 /SALVI SAKSHI SANTOSH SHILPA 19F000233 966 VIVA APPL ARTS 500/ S 070 015 085 024 017 041 126 035 009 044 032 010 042 040 010 050 136 0tal:262/500	1702 /	/JADHAV	SIDDHI	RAMESH SUN	ITA		19F0002	03	966 VIVA	APPL ARTS							500/	S
1703 LUIS DANIEL PETER ELIZABETH 19F000218 966 VIVA APPL ARTS 052 018 070 052 018 070 056 014 070 210 014:355/500 014:355/500 015 076 027 022 049 125 044 011 055 044 010 054 049 009 058 167 014:292/500 015 085 024 017 041 126 035 009 044 032 010 042 040 010 050 136 0013 050 136 0014:262/500	otal:281/5	500																
1704 RAMPURKAR SWAPNIL MANGESH MANALI 19F000231 966 VIVA APPL ARTS 500/ S 061 015 076 027 022 049 125 044 011 055 044 010 054 049 009 058 167  Octal:292/500  1705 /SALVI SAKSHI SANTOSH SHILPA 19F000233 966 VIVA APPL ARTS 507 070 015 085 024 017 041 126 035 009 044 032 010 042 040 010 050 136	1703 I	LUIS DAN	NIEL PET	rer elizabe	TH		19F0002	18	966 VIVA .	APPL ARTS					056	014	,	_
1704 RAMPURKAR SWAPNIL MANGESH MANALI 19F000231 966 VIVA APPL ARTS 500/ S 061 015 076 027 022 049 125 044 011 055 044 010 054 049 009 058 167  Octal:292/500  1705 /SALVI SAKSHI SANTOSH SHILPA 19F000233 966 VIVA APPL ARTS 500/ S 070 015 085 024 017 041 126 035 009 044 032 010 042 040 010 050 136  Octal:262/500																		
1705 /SALVI SAKSHI SANTOSH SHILPA 19F000233 966 VIVA APPL ARTS 500/ S 070 015 085 024 017 041 126 035 009 044 032 010 042 040 010 050 136	1704 F	RAMPURK <i>A</i>	AR SWAPI	NIL MANGESH	MANALI		19F0002	31	966 VIVA .	APPL ARTS							500/	S
1705 /SALVI SAKSHI SANTOSH SHILPA 19F000233 966 VIVA APPL ARTS 500/ S 070 015 085 024 017 041 126 035 009 044 032 010 042 040 010 050 136 otal:262/500	otal:292/5	500																
						017	19F0002	33	966 VIVA	APPL ARTS							500/	S

<sup>#:0.229; @:0.5042, 0.5043; \*:0.5045;</sup> EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED; RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;

<sup>(</sup> CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;

P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

<sup>~ :</sup> Dyslexia etc Benefit.

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OFFICE REGISTER FOR THE EXAMINATION OF FINAL YEAR BACHELOR OF FINE ARTS (APPLIED ART), HELD IN JULY 2021

CENTRE: 22 VASAI

SEAT NO	NAME O	F CANDID	ATE			REGN NO		COLLEGE								MAX/M	IN RESULT REMARKS
Heads-	06:ILL WR:WRI	USTRATIO TTEN, TW	N, II:GROUF :TERM WORK,	DIS&P:D	PRACTICALS ISSERTA-TI	ON/PROJEC	r repor'	r, VIVA:VI	VA-VOCE, P	R:PRACTIC	AL,						OMMUNICATION DESIGN,
	WR 80/32	TW 20/8	83601 100/-	DIS&P 60/24	VIVA 40/16	02 100/-	I 200/-	PR	TW	03 100/-	PR	TW 20/8	04 100/-	PR 80/32	TW 20/8	06	II 300/120
			BHAM SANTOS			19F00023			APPL ARTS	040	032	010	042	035	008	500/ 043	P 125
otal:225																	
1707			ADEEP PRAGN		022	19F00023		966 VIVA 040		051	043	014	057	049	015	500/ 064	I 172
rotal:304	,																
			AJENDRA SHU		020	19F00023			APPL ARTS	045	036	014	050	044	014	500/ 058	S 153
rotal:277	/500																
			MANOHAR BAE		022	19F00023 055		966 VIVA 040		054	039	014	053	048	015	500/ 063	I 170
rotal:295	@5.00/5	00															
			 HMI MUNNA K 078		016	19F0002			APPL ARTS 010	042	032	009	041	035	012	500/ 047	s 130
rotal:251	/500																
			MAHESH SAF		018	19F00019		966 VIVA 036			040	009	049	040	012	500/ 052	S 147
rotal:273	/500																
1712	GHONE 064	YASH VIN 012	OD PRADNYA 076	027	021	19F00019	99 124	966 VIVA 043	APPL ARTS 012	055	047	014	061	041	009	500/ 050	S 166
rotal:290	/500																

<sup>#.0.000.0.0 5040. +.0 5045.</sup> EV.EVAD. GARDIED. / HEMATE. AB.ARGENE. ARG. ARMY. GARGETTED. L. MARKY GARDIED.

<sup>#:0.229; @:0.5042, 0.5043; \*:0.5045;</sup> EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED; RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;

<sup>(</sup> CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;

P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

<sup>~ :</sup> Dyslexia etc Benefit.

OFFICE REGISTER FOR THE EXAMINATION OF FINAL YEAR BACKELOR OF FINE ARTS (APPLIED ART), HELD IN JULY 2021

Page: 34 CENTRE: 22 VASAI

		F CANDIDA				REGN_NO		COLLEGE									IN RESULT REMARKS
ubjects- Heads-	83601 07:PHO	:ADVERTIS TOGRAPHY, TTEN, TW:	ING ART AN II:GROUP TERM WORK,	ID IDEAS, - II - PF DIS&P:DI	02:DISSER RACTICALS,	TA-TION/P	ROJECT 1	REPORT AND		I:GROUP	- I - TH		:INFORMATI	ON /PUBLI	SHING DES	SIGN, 04:CO	DMMUNICATION DESIGN,
	WR 80/32	TW 20/8	83601 100/-	DIS&P 60/24	VIVA 40/16	02 100/-	I 200/-	PR	TW	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	07 100/-	II 300/120
1713			A UMESH VR 068		021	19F0002 045		966 VIVA 035		046	038	010	048	043	016	500/ 059	S 153
otal:266/	/500																
	/VANMA:	LI APURVA 013	AMOL PREE	027	017	19F0002	41 108	966 VIVA 033	APPL ARTS 009	042	037	015	052	039	014	500/ 053	S 147
otal:255/																	
1715			VINAYAK VI 079		021	19F0002			APPL ARTS 009	045	043	016	059	047	013	500/ 060	I 164
otal:297@	03.00/5	0.0															
ubjects-	83601		ING ART AN	D IDEAS,	02:DISSER	TA-TION/P	ROJECT 1	REPORT AND	VIVA-VOCE	I:GROUP	 - I - TH	EORY, 03:	:INFORMATI	ON /PUBLI	SHING DES	SIGN, 04:C0	DMMUNICATION DESIGN,
-	08:COM	:ADVERTIS	PHICS, II:	GROUP - I	I - PRACT	ICALS,			VIVA-VOCE, P			EORY, 03:	:INFORMATI	ON /PUBLI	SHING DES	SIGN, 04:C0	OMMUNICATION DESIGN,
Heads-	08:COM	:ADVERTIS PUTER GRA TTEN, TW:	PHICS, II:	GROUP - I	I - PRACT SSERTA-TI  VIVA	ICALS, ON/PROJEC' 	report	r, VIVA:VI	VA-VOCE, P	R:PRACTIC	AL, 	·				08	DMMUNICATION DESIGN,  II 300/120
Heads-	08:COM: WR:WRI' WR 80/32	:ADVERTIS PUTER GRA TTEN, TW: TW 20/8	PHICS, II: TERM WORK,  83601 100/- AJAN RAJES	GROUP - 1 DIS&P:DI DIS&P 60/24	I - PRACT SSERTA-TI VIVA 40/16	ICALS, ON/PROJEC' 02 100/- 19F0001	I REPOR!	PR 80/32	VA-VOCE, P	03 100/-	AL,  PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	08 100/-	II 300/120 P
Heads-	08:COM: WR:WRI' WR 80/32 GAIKWAI	:ADVERTIS PUTER GRA TTEN, TW: TW 20/8	PHICS, II: TERM WORK,  83601 100/-	GROUP - I DIS&P:DI  DIS&P 60/24	I - PRACT SSERTA-TI VIVA 40/16	ICALS, ON/PROJEC 02 100/-	I REPOR!	PR 80/32	TW 20/8	03 100/-	AL,  PR 80/32	TW 20/8	04 100/-	PR 80/32	TW	08 100/-	 II
Heads- 1716	08:COM: WR:WRI' WR 80/32 GAIKWAI 045	:ADVERTIS PUTER GRA ITEN, TW:  TW 20/8  D RAHUL R	PHICS, II: TERM WORK, 83601 100/- AJAN RAJES 057	GROUP - I DIS&P:DI DIS&P 60/24	II - PRACT SSERTA-TI VIVA 40/16	ICALS, ON/PROJEC' 02 100/- 19F0001 040	I REPOR! 1 200/- 98 097	PR 80/32 966 VIVA 032	VA-VOCE, PI TW 20/8 APPL ARTS 008	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	08 100/- 500/ 044	II 300/120 P
1716 otal:225/	08:COM: WR:WRI' WR 80/32 GAIKWAI 045	:ADVERTIS PUTER GRA ITEN, TW:  TW 20/8  D RAHUL R	PHICS, II: TERM WORK, 	GROUP - I DIS&P:DI DIS&P 60/24	II - PRACT SSERTA-TI VIVA 40/16	ICALS, ON/PROJEC* 02 100/- 19F0001 040	I REPOR! 1 200/- 98 097	PR 80/32 966 VIVA 032	VA-VOCE, PI TW 20/8 APPL ARTS 008	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	08 100/- 500/ 044	II 300/120 P 128

<sup>#:0.229; @:0.5042, 0.5043; \*:0.5045;</sup> EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;

RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;

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<sup>~ :</sup> Dyslexia etc Benefit.

OFFICE REGISTER FOR THE EXAMINATION OF FINAL YEAR BACHELOR OF FINE ARTS (APPLIED ART), HELD IN JULY 2021

Page: 35
CENTRE: 22 VASAI

									CHNIIC	D. 22 VIIO	111						
SEAT NO	NAME OF	CANDID	ATE			REGN NO		COLLEGE								MAX/M	IN RESULT REMARKS
Subjects- Heads-	83601: 08:COME WR:WRIT	ADVERTI PUTER GR	SING ART APHICS, I :TERM WOR	AND IDEAS, C I:GROUP - II	02:DISSER - PRACT SSERTA-TI	TA-TION/PF ICALS, ON/PROJECT	OJECT REPOR	REPORT AND	VIVA-VOCE	, I:GROUF	- I - TH	EORY, 03:	INFORMATI	ON /PUBLI	SHING DES	SIGN, 04:C	OMMUNICATION DESIGN,
	WR 80/32	TW 20/8	83601 100/-	DIS&P 60/24	VIVA 40/16	02 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	08 100/-	II 300/120
			RUSHIKESH 074		018	19F00020 048		966 VIVA .		045	036	013	049	036	010	500/ 046	S 140
Total:262,																	
1719				BIPIN NAMRATA 030		19F00020 054		966 VIVA .		056	049	015	064	052	012	500/ 064	I 184
Total:316,																	
1720			SANJAY M 050		016E	18F00026 037		966 VIVA . 029F		037	029F	008E	037	032E	008E	500/ 040	F 114F
Total:201,																	
			UNIL URMI 076	LA 027	019	19F00021 046		966 VIVA . 032		040	033	010	043	037	010	500/ 047	S 130
Total:252,	/500																
1722			KIRAN KAL 057	PANA 027	021	19F00021 048		966 VIVA .		040	036	008	044	044	008	500/ 052	P 136
Total:241,	/500																
			ANPAT SHR	 RADHA 027	020	19F00021		966 VIVA .		053	040	014	054	045	013	500/ 058	S 165
Total:288,	/500																
1724			H UMESH A 070	NITA 033	023	19F00021 056		966 VIVA .		045	043	008	051	049	012	500/ 061	S 157
Total:283,	/500																

<sup>#:0.229; @:0.5042, 0.5043; \*:0.5045;</sup> EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;

RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;

<sup>(</sup> CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;

P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

<sup>~ :</sup> Dyslexia etc Benefit.

OFFICE REGISTER FOR THE EXAMINATION OF FINAL YEAR BACKELOR OF FINE ARTS (APPLIED ART), HELD IN JULY 2021

Page: 36
CENTRE: 22 VASAI

								CHIVII	D. ZZ VAL	MI						
																IIN RESULT REMARKS
Subjects- 8360: 08:COI Heads- WR:WR	1:ADVERTI MPUTER GR ITTEN, TW	SING ART A APHICS, II :TERM WORK	AND IDEAS, I:GROUP - I	02:DISSEF II - PRACT	RTA-TION/E FICALS, FON/PROJEC	PROJECT	REPORT AND	VIVA-VOCE	, I:GROUE	P - I - TH	EORY, 03	:INFORMATI	ON /PUBLI	SHING DES	SIGN, 04:C	COMMUNICATION DESIGN,
WR 80/32	TW	83601 100/-	DIS&P	VIVA	02	I 200/-	PR	TW 20/8	03	PR	TW 20/8	04 100/-	PR	TW 20/8	08	II 300/120
1725 MAHAJA 058				022	19F0002 049		966 VIVA A		043	039	013	052	051	013	500/ 064	S 159
Total:279/500																
1726 MANDA: 061				016	19F0002	222	966 VIVA A		040	032	009	041	032	008	500/ 040	P
Total:232/500																
1727 PATEL 061					19F0002 055		966 VIVA A		049	041	008	049	056	015	500/ 071	I 169
Total:298@2.00/																
1728 PAWAR 061				016	19F0002 040		966 VIVA A		044	036	008	044	042	009	500/ 051	S 139
Total:249@1.00/																
1729 /RAI 1 070	NIKITA SA 015	DANAND LAX 085	MI 027	022	19F0002 049	230 134	966 VIVA A	APPL ARTS 016	057	040	011	051	040	008	500/ 048	S 156
Total:290/500																
1730 /RAO : 064				019	19F0002 049		966 VIVA A		048	037	008	045	040	008	500/ 048	S 141
Total:267/500																

<sup>#:0.229; @:0.5042, 0.5043; \*:0.5045;</sup> EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED; RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;

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OFFICE REGISTER FOR THE EXAMINATION OF FINAL YEAR BACKELOR OF FINE ARTS (APPLIED ART), HELD IN JULY 2021

Page: 37
CENTRE: 22 VASAI

	NAME OF	CANDIDA	TE			REGN NO		COLLEGE								MAX/M	IN RESULT REMARKS
ıbjects- Heads-	83601: 09:EXHI WR:WRIT	ADVERTIS BITION-D TEN, TW:	ING ART AN ISPLAY DES TERM WORK,	D IDEAS, ( IGN AND ST DIS&P:DIS	02:DISSERT FAGE CRAFT SSERTA-TIC	CA-TION/PR C, II:GROU DN/PROJECT	ROJECT 1 JP - II 'REPOR'	REPORT AND - PRACTICA T, VIVA:VIV	VIVA-VOCE, LS, A-VOCE, PI	, I:GROUP	- I - TH	EORY, 03:	INFORMATIO	ON /PUBLI	SHING DES	IGN, 04:C0	OMMUNICATION DESIGN,
	WR 80/32	TW 20/8	83601 100/-	DIS&P 60/24	VIVA 40/16	02 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	09 100/-	II 300/120
1731			HI BHUSHAN 065		019	19F00019	4	966 VIVA A 045		055	043	010	053	044	012	500/ 056	S 164
otal:275,																	
1732			SRINIWAS L 089		021	19F00019		966 VIVA A 040		051	041	012	053	049	016	500/ 065	I 169
otal:306,																	
1733			RESH SHAKU 074		024	19F00020 051		966 VIVA A 044		054	045	013	058	053	015	500/ 068	I 180
otal:305,																	
1734			TIK PRAKAS 077		023	19F00021		966 VIVA A 038		047	039	012	051	053	018	500/ 071	I 169
otal:2960	,																
1735			ILAS CHHAY		016	19F00021		966 VIVA A 036		044	035	008	043	036	013	500/ 049	S 136
otal:252,																	
1736			OBIN NILAM		020	19F00021		966 VIVA A 036		045	036	013	049	049	017	500/ 066	I 160
otal:297(	,																
1737			I NITIN KE 056		021	19F00022 045		966 VIVA A 036		045	040	014	054	044	013	500/ 057	S 156
otal:257,																	

<sup>#:0.229; @:0.5042, 0.5043; \*:0.5045;</sup> EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;

RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;

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<sup>~ :</sup> Dyslexia etc Benefit.

OFFICE REGISTER FOR THE EXAMINATION OF FINAL YEAR BACKELOR OF FINE ARTS (APPLIED ART), HELD IN JULY 2021

									CENT	RE: 22 VAS	SAI						raye. 3
SEAT_NO	NAME OF	CANDIDA'	 ГЕ			REGN_NC	)	COLLEGE								MAX/M	IIN RESULT REMARKS
Subjects- Heads-	09:EXHI	BITION-D	ISPLAY DES	SIGN AND S	STAGE CRAF	T, II:GRO	UP - II	- PRACTIC	ALS,	E, I:GROUE		IEORY, 03	:INFORMAT	ION /PUBL	ISHING DE	SIGN, 04:C	COMMUNICATION DESIGN,
	WR 80/32	TW 20/8	83601 100/-	DIS&P 60/24	VIVA 40/16	02 100/-	I 200/-	PR 80/32	TW 20/8	03 100/-	PR 80/32	TW 20/8	04 100/-	PR 80/32	TW 20/8	09 100/-	II 300/120

Total:249@1.00/500

1738 /VARTAK JUILEE HEMANT TANUJA

054 009 063 024

019

\_\_\_\_\_\_

043 106 033 008 041 035 009 044 044 014

500/

058 143

#:0.229; @:0.5042, 0.5043; \*:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;

19F000242 966 VIVA APPL ARTS

RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;

<sup>(</sup> CLASS AWARDED ONE SEATING ONLY ) I : 60 % (i.e.300 & ABOVE MARKS ) FIRST CLASS; S: 50 % (i.e.250 & ABOVE MARKS ) SECOND CLASS;

P: PASS CLASS; F: FAIL NULL : NULL & VOID AS NO MARKS T.W. ; E: GROUP - I / II EXEMPTED WITH 50 % TOTAL MARKS RESPECTIVELY

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