OFFICE REGISTER F	OR THE	EXAMINATION O	F MASTER	OF	PERFORMING ARTS	(DANCE)	(SEM - I)	(CBCS),	HELD	IN OCTOBER	2018
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						PDBN: BI	E: 3 AM						Page:	1
											MIN	RESULT REMARKS		
Subjects- Heads-	01:NRIT	YA - ABHI	NAYA, 02:1	NRITTA, 0	3:TEACHIN	G PRACTIC	Ε, 1430	01:ASIAN DRAN	MATURGY A	ND INDIAN	POET	IC TRADITION,		
	EX 90/36	IN 50/20	01 140/56	EX 90/36	IN 50/20	02 140/56	EX 50/20	IN 30/12	03 80/32	EX 90/36	IN 50/2	14301		
101	/CHAKRAV 050 B+	VARTY SANJ 025 B	O75 B 7*6=42	T.TT.Y		18800006	1	142 NATANDA	NRITYA K	AT. 500/				
102 GR C*G=CG Total:339	/MALEKAF 054 A /500 SGF	R VEETHI D 038 A+ PA:214/25=	DATTATRAYA 092 A 7*8=56	SUREKHA 070 A+	042	18S00006 112 O 7*10=7	4 035 0A+		NRITYA K 050 A 4*8=32	AL 500/ 047 B	038 A+	P 085 A 7*8=56		
	/MUCHHAI 062 A /500 SGE	A HIRAL A 040 O	102 A+7*9=63	4 045 B	025 B	18S00006. 070 B 7*6=42	5 025 B	142 NALANDA 013 D				P 077 B+7*7=49		
104 GR C*G=CG Total:383	/PILLAI 063 A+	ANUCHRIST 043 O	106 A+7*9=63	GNESMARY		18S00006	3	142 NALANDA	NRITYA K 057 A+4*9=36	AL 500/ 065 A+	038 A+	P 103 A+7*9=63		
105	/WILLIAM 052 B+	MS CHRISTI 028 B+	NA JULIUS 080 B+7*7=49	EVELYN 045	025	18S00007	1 023	142 NALANDA 014	NRITYA K 037	AL 500/	039	P RPV 099 A+7*9=63		

^{#:0.229; @:0.5042, 0.5043; *:0.5045;} EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED; RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION; OUT OF HUNDRED GRARDES; MARKS IN PERCENTAGE; GRADE POINTS: 0; 80;10:, A+; 70-79.99; 9:, A; 60-69.99; 8:, B+; 55-59.99; 7: B; 50-54.99; 6:, C; 45-49.99; 5:, D; 40-44.99; 4:,F(FAIL);39.99 AND BELOW:

OFFICE REGISTER	FOR THE	E EXAMINATION C	F MASTER	OF PER	FORMING ARTS	(DANCE)	(SEM - I)	(CBCS),	HELD IN	OCTOBER	2018
				PDMA:	: MOHINI ATTAM						Page:

SEAT NO	NAME OF	CANDIDATE				CENTRI REGN NO	E: 3 AN	NDHERI COLLEGE		 MAX/I		SULT REMARKS
_		YA - ABHI NAL, IN:I		NRITTA, 0	3:TEACHING	G PRACTIC	Ξ, 1430	01:ASIAN DRA	MATURGY .	AND INDIAN	POETIC	TRADITION,
	EX	IN	01	EX	IN	02	EX	IN	03	EX	IN	14301
	90/36	50/20	140/56 CR7	90/36	50/20	140/56 CR7	50/20	30/12	80/32 CR4	90/36	50/20	140/56 CR7
106	/BALAKRI	SHNAN SIT	HARA BALA	KRISHNANA	VYJAYANT	18S00005	 9	142 NALANDA	NRITYA I	KAL 500/	P	RPV
	052	025	077	051	025	076	021	013	034	044	032	076
	B+	В	B+7*7=49	B+	В	B 7*6=42	D	D	D 4 * 4=1	6 C	A	B 7*6=42
GR C*G=CG												

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED; RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION; OUT OF HUNDRED GRARDES; MARKS IN PERCENTAGE; GRADE POINTS: 0; 80;10:, A+; 70-79.99; 9:, A; 60-69.99; 8:, B+; 55-59.99; 7: B; 50-54.99; 6:, C; 45-49.99; 5:, D; 40-44.99; 4:,F(FAIL);39.99 AND BELOW:

OFFICE	REGISTER	FOR	THE	EXAMINATION	OF	MASTER	OF	PERFORM	ING	ARTS	(DANCE)	(SEM	- I)	(CBCS),	HELD	IN	OCTOBER	2018	
							(PDKT: CENTRE:										F	age:

						CENTRI	r: KATI E: 3 Al	NDHERI						Page:	
		OF CANDIDAT						COLLEGE							
Heads-	POETI EX:EX	C TRADITION	I, INTERNAL,					NG PRACTICE,							
	EX 90/36	IN 50/20	01 140/56	EX 90/36	IN 50/20	02 140/56	EX 50/20	IN 30/12	03 80/32	EX 90/36	IN 50/2	0	14301 140/56		
107 GR C*G=CG	7 /BHAD 048 3 B	OGAONKAR PRI 038 A+	YANKA VIDDE 086 A 7*8=56	SH SANGE 040 D	ETA 038 A+	18S00006 078 B+7*7=49	025 B	142 NALANDA 015 B	NRITYA K 040 B 4*6=24	AL 500/ 055 A	038 A+	P	093 A 7*8=56		
								142 NALANDA 015 B							
		SGPA:213/25													
109 GR C*G=CG	051 B+	E SEJAL GAS 038 A+	JANAN RAJSHE 089 A 7*8=56	REE 040	034	18S00006	3 025	142 NALANDA 015 B	NRITYA K	AL 500/	039	P	RPV 097		
		SGPA:178/25													
GR C*G=CG) /NAJE 075 G O	PANDE PRIYAI 042 O	117 0 7*10=70	JGANDHA 058 JA	040 O	18S00006 098 A+7*9=63	6 025 B	142 NALANDA 015 B	NRITYA K 040 B 4*6=24	AL 500/ 058 A	039 A+	P	RPV 097 A 7*8=56		
		SGPA:213/25													
111	058	SOUMALI GOE	PALCHANDRAPA 098	L MALIYA 058	PAL 040	18S00006	7 028	142 NALANDA 015 B	NRITYA K	AL 500/	027	P	RPV 074		
		SGPA:192/25													
112	2 /RAWA	T PRIYANKA 043 0	PREETAM SIN	IGH SARAS	WATI DEVI	18S00006	025	142 NALANDA 015 B	NRITYA K 040 B 4*6=24	AL 500/ 049 B	030 A	P	RPV 079 B+7*7=49		
		SGPA:192/25													

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OFFICE	REGISTER	FOR	THE	EXAMINATION	OF	MASTER	OF	PERFORMING	ARTS	(DANCE)	(SEM - I)	(CBCS),	HELD	IN	OCTOBER	2018	
								PDKT: KAT								Pa	ige:

SEAT_NO	NAME OF	CANDIDATE				REGN_NO		COLLEGE		MAX/	MIN RE	ESULT REMARKS
,	POETIC T	TYA - ABHI TRADITION, RNAL, IN:I	,	CHOREOGRA	PHY OF TA	ARANA, 03:	TEACHII	NG PRACTICE,	14301:AS	IAN DRAMA	TURGY AN	ND INDIAN
	EX 90/36	IN 50/20	01 140/56 CR7	EX 90/36		02 140/56 CR7	EX 50/20		03 80/32 CR4	EX 90/36		14301 140/56 CR7
113	90/36	50/20	140/56 CR7 	90/36 		140/56	50/20		80/32 CR4 NRITYA K	90/36 AL 500/	50/20	140/56 CR7 RPV

#:0.229; @:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED; RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION; OUT OF HUNDRED GRARDES; MARKS IN PERCENTAGE; GRADE POINTS: 0; 80;10:, A+; 70-79.99; 9:, A; 60-69.99; 8:, B+; 55-59.99; 7: B; 50-54.99; 6:, C; 45-49.99; 5:, D; 40-44.99; 4:,F(FAIL);39.99 AND BELOW: