
CONWAY HALL & FOOLISHPEOPLE PRESENT

WRITTEN & DIRECTED BY JOHN HARRIGAN



VIRULENT EXPERIENCE



CONWAY
HALL

THE INDEX

BABY MAIM	SAMANTHA O'CONNOR
CHARLOTTE ADAMS	NINA LACELLE
DONALD FOLLETT	ALFIE BLACK
ELEANOR STEELE	LUCY MCCABE
ELIZA	RACHAEL BLYTH
EVELYN DUMAS	HEIDI AGERHOLM BALLE
HARMONY MAZE	TEREZA KAMENICKA
JAMES ADAMS	TOM SLATTER
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JOHN FAULKS	ANDREW FUTAISHI
JULIA WARBURG	CATHY CONNEFF
KATE	YUNA SHIN
LEWIS HARDY	CHRISTOPHER FORAN
MAXIMILA CAIN	POLLY MISCH
POLLY PARTICLE	MAISIE GREENWOOD
SOCRATES	JOHN HARRIGAN
TEARDROP ALICE	LUCY CHARLES

*Sensitivity Warning: smoke and strobe effects are used in this production

Written and directed by John Harrigan
Produced by John & Lucy Harrigan, Jim Walsh
Choreography by Mina Aidoo
Featuring DJ Reskue_01

Curated by John & Lucy Harrigan
Costume design by Tereza Kamenicka
Lighting design by Theo Athanasopoulos
Assistant Lighting Designers:
Vasileios Papakostas & Dimitris Papathanasiou
Graphic Design & Production Design by Simon Allin
Production Co-ordinator: Lucy Harrigan
Artists' videos edited by Richard Webb
The Ministry propaganda designed by Odd Duck Media
Transmedia campaign by Craig Slee, Rachael Blyth
& John Harrigan

Special thanks to:

Jim Walsh, Will Wright, The Humanist Society, Sid Rodrigues, Zia Hameed,
Xanadu Xero, Bettina Fung, Claire Tregellas, the cast, artists, crew and all the
staff at Conway Hall.

“All at FoolishPeople are immensely proud to be working with Conway
Hall. Their work has never been more important; providing a space for free
thought within society is imperative if we are to be brave enough to imagine
potential future utopias, where shared ethics and morals are vital
to humankind.”

John Harrigan, Artistic Director - FoolishPeople



FOOLISH PEOPLE

FoolishPeople create and engineer immersive events, theatre, collaborative live art and film. Over a number of years, they have developed a practice Theatre of Manifestation that transforms entire buildings into dreamlike worlds that living characters inhabit.

FoolishPeople has collaborated with hundreds of artists worldwide and produced work in conventional theatres, galleries and site-specific venues throughout the UK, also touring to America and Amsterdam. Our work has been sought out and commissioned by organisations such as the BBC, Secret Cinema, Arcola Theatre and the Institute of Contemporary Arts.

In 2010 they founded publishing imprint Weaponized through which they publish and sell selected scripts, and titles by other artists and writers, including academic text Immanence of Myth.

FoolishPeople is currently in post-production for their first feature film Strange Factories, to be released in 2013.

CONWAY HALL

Conway Hall is a non-profit venue hosting a variety of lectures, classes, performances, community and social events. It is renowned as a hub for London's independent intellectual and cultural life. More information at conwayhall.org.uk

Glenn Fitzpatrick

'Symbols of Society'

Drawings: 'Credits A', 'Credits B', 'Clap Monkey', 'The Perks', 'Symbol Of Society' & 'First Touch'

Dimensions: 110 x 80 cm

Price: £6995 Framed

New Symbols Party Series

Prints: 'Mother Of All Parties', 'Apple Party', 'Mammoth Party' & 'Virulent Tea Party'

Dimensions: 110 x 80 cm

Price: £450 framed

Served in the army from 1990 - 1993 (Queens Royal Irish Hussars). Tour of duty Gulf War 1991, front line soldier, tank driver/armoured personnel carrier driver. Fitzy Made a pact with himself during the Gulf war, if he gets out alive he will go back to education in pursuit of peace and an arts career.



He attended Canterbury Art Schools. During this a cyst under the base of his brain threatened to kill him, he had pioneering surgery 1999, nearly made full recovery then got run over by a car in Belgium, this shattered his leg. With grit and determination Fitzy still managed to finish his degree the same time as all the others he started with, therefore resulting in the most outstanding student award.

After finishing MA fine art (2001), travelling and many other disasters, Fitzy wrote and illustrated the controversial book 'Arts And Mines', this was published 2010, reviewed by the Guardian. It was this journey and studies that lead to his thought provoking art shows.

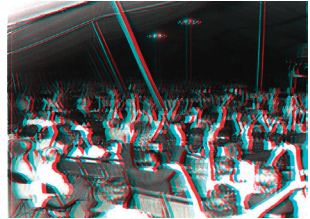
Fitzy's signature show Symbols Of Society is a hard hitting exhibition that deals with current affairs and the environment. His latest studies are an elaboration and extension upon the subject matter. With an emphasis via splashes of colour to his work, he questions what is controversial, trivial and aesthetic. With the use of symbols and icons there is a strong undertone and appreciation of Mother Earth. There is also a yearning for a unified and more harmonious planet. Perhaps a warning, Fitzy points out we are only a guest on this world, fleeting and ephemeral, and should respect the elements. We should not be at the mercy of man and economics, we should be communicating and sharing more. All these clues are cryptic and are within the drawings, understand the symbolism reveal the narrative. It is up to us to learn from our mistakes, and how we can leave our mark and message for future generations to come...

The greatest reminder, no matter how much you may think you may own the planet, and prize material over humanities, nature will always win!

Richard Webb

'The Happiness Index'

Richard Webb (b. Hastings, 1985) completed his MA at University of Brighton in 2010. Recent exhibitions and events include Objects of Desire (Freud Museum, London), Richard Webb (LIDO Projects, St. Leonards-on-Sea), Terror Management Theory (The Agency Gallery, London), DFEFV (Galerija Decumanus, Krk), Voyeur (Whitechapel Art Gallery, London), Mailto: (Drift Station, Nebraska), Kill no more pigeons than you can eat (Benjamin Franklin House, London) and Terra:Extremitas (NDSM Kunststad, Amsterdam). He lives and works in London.



rawebb.com

Mariana Moranduzzo

'The Forbidden Archive'

Mariana Moranduzzo was born in Porto in 1986. She studied at Faculty of Architecture of University of Porto and at Faculty of Fine Art of University of Porto. Currently, she lives and works in Madrid, working in multidisciplinary projects that might involve sculpture, printmaking, drawing and installation. This last year, she has been developing the artistic project Embryology Collection engaging a dialogue with scientific research to achieve an understanding of mechanisms of growing, metamorphosis and decomposing.



In 2011, she participated in an artistic residency at Le Quai de La Batterie in Arras (France) and later at the Museum Casa-Oficina António Carneiro, in Porto. For the past few years, Mariana Moranduzzo has been showing her work both individually and collectively in several cities in Portugal, Spain, France, Italy, Bulgaria, UK and Canada.

Craig Slee

‘The Quinn Papers’

Craig Slee is a philosopher, writer & storyteller based in the the North West of the UK. He has a beard, and (usually) wears a broad-brimmed hat. Under the sobriquet of Mr.VI, he has written essays and poems for various publishers, including The Immanence of Myth (Weaponized) and his current book, THE RAVENS’ HEAD due out late 2012. He likes whisky, loves cats and is fairly sure bits of his brain are clinically dead.

statik-media.com/raven/fyi/

Danny Warner

‘Aphasia Oceana’

Danny’s motion design and posterworks have been fortunate to find recognition in galleries, collections, film festivals, exhibitions and other events in the U.S. and abroad. An assistant professor at Kansas State University, Danny also writes, teaches, and runs a small design studio focused on client work for the cultural community.



Danny has obtained an MFA in Design from the University of Notre Dame and a BA in Literature from Edinboro University of PA

danny-warner.com

Flora Bradwell

‘Peep Show’

Dimensions: 50 x 70 x 175 cm

Price: £500

The desire to rub a fictional reality up against the everyday best describes what drives Flora Bradwell's practice.

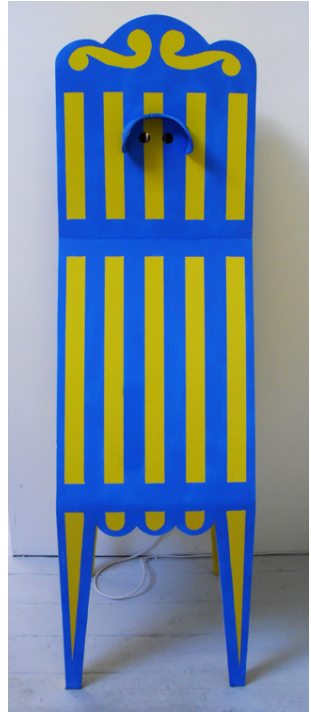
Flora Bradwell studied Fine Art Painting at City & Guilds of London Art School. Winner of the David Ballardie Travel Award in 2008, she travelled to Edinburgh Festival and found source material for her work in the varied entertainers on Edinburgh's Royal Mile. Her vibrant canvases of distorted performers were initially inspired by the circus and ideas of facade, however recently narrative has become an important feature in Flora's work. Flora is currently populating an imagined circus dynasty, The Cluen Family. Bus Stop and Chicken Cottage give an insight into the daily life of the once Infamous Pyramid Gang, the last surviving members of The Cluen Family.

Selected shows include Nostalgia at Camden Collective Gallery; One Year On at 27 Theobald's Road (2011); New Etchings by Flora Bradwell at the Pleasance and Celebrating the Pomp Us at Topolski Gallery, Southbank (2010). Flora also works on collaborative installations and projects; most recently Land of Tina at Tina, We Salute You as part of Land of Kings Festival in Dalston (2012).

In 2011 Flora wrote and directed her first short film, RIGHT-ING, which won the Reel Islington Film Festival Short Film Award in 2012 and has been screened all over the UK and in New York. In 2011 Flora co-founded Greenhorn Short Film Festival, an annual festival celebrating emerging film talent, which returns to The New Diorama Theatre in September of this year.

Flora lives and works in London.

florabradwell.com



James Elphick

'Dream Machine'

Artist James Elphick best known for his work as art director and curator of Guerrilla Zoo, has been creating art projects in the form of experiential events since 2004.

He presents an interpretation of William S Burroughs and Brion Gysin's Dream Machine. A stroboscopic flicker device which can induce vivid hallucinations. The dream machine could be the first piece of art you look at with your eyes closed. A kaleidoscope of patterns and hundreds of colours will cascade inside your eyelids.



"Subjects report dazzling lights of unearthly brilliance and color. ...Elaborate geometric constructions of incredible intricacy build up from multidimensional mosaic into living fireballs like the mandalas of Eastern mysticism or resolve momentarily into apparently individual images and powerfully dramatic scenes like brightly colored dreams." - William S. Burroughs

This device was created in collaboration with AtomeFabrik.

guerrillazoo.com
atomefabrik.com

Ikipr

'Blake'

Ikipr has been writing music which parallels his exploration of alternative science, technology and magick for over a decade. By using musical note to Hebrew letter correspondences from the journal of Charles Henry Allan Bennett (as uncovered by Paul Foster Case), Ikipr attempts to map archetypal & symbolic forces in sound through additional symbol sets & structures in the Western Mystery Tradition. His songs are meant to establish a ritualistic setting where each aspect of sound goes toward building an aural environment akin to a magickal space or ritual within sound.

Some of the additional techniques and tools he employs to these ends include: planetary tuning, brainwave entrainment, EEG to MIDI sound triggering, cutups, planetary orbit frequencies as tempos, radionic tones, image to sound conversion methods, various audio cryptography and additional means of obscuring intent, hypersigilic games as feedback engines for experience and random algorithms as a means to synchronicity & making machines a co-creator of art.

ainlightworks.net/ikipr-central-manifestation-port-20

Dakota Crane

'The Muma Letters'

Dakota Crane designs psychotronic machinery, providing parafictive innovations and bespoke informational enhancements for the discerning adept. He lives in the great Pacific Northwest, in Olympia, Washington, where he spends his free time writing, reading, and studying the works of occultist W.W.Watts. He is Chief Sigilist and Engineer at The Memetic Supply Co. and holds a Senior Chair in the Enlightenment Caucus of the Crypto-Hominid Research Council.

dispersionarray.blogspot.com

Jase Daniels

'A Savage Desire to Undo What is Done' 1-5

Dimensions: 41 x 61 cm

Price: £300 per piece

Jase Daniels, born in 1980, relocated to Cornwall when he was 5 years old. Finally escaped in 2001.

In 2003, during his degree in animation, Jase declared himself an artist. Deciding to focus on an artistic life rather than one of stability and social convention.

It was also in 2003 that Jase Daniels was diagnosed as Bipolar II, which came as no great surprise to anybody, however it would not be for another 8 years, in 2011, until his neurological disorder (Myotonia Congenita), would finally be recognized and confirmed.

Choosing to consider his creative output from a holistic angle, Jase views each finished piece as a document of his existence at that moment and as a separate entity in its own right, each piece becomes an artifact that will influence his artistic trajectory into the future. A creative feedback loop.

facebook.com/jasedanielsart



Eric Souther

‘Myth of the Masses’

Eric Souther is a video and new media artist who creates custom software for manipulating audio and video in real-time. He seeks new ways of creating images, new ways of thinking, and new ways of viewing our environment and ourselves. He obtained a B.F.A in New Media from the Kansas City Art Institute in Kansas City, Missouri, and an M.F.A in Electronic Integrated Arts from Alfred University in Alfred, New York. He is currently an Assistant Professor of New Media & Informatics at IU South Bend.

UnseenSignals.com

Jason Bernagozzi

‘I Believe It Is A Signal’ & ‘Birth’

Jason Bernagozzi is a video, sound and new media artist living and working in Rochester, NY. Central to his artistic practice is a desire to investigate and experiment with the significant features of time based media as an evolving world language. Video, sound and other electronic forms allow him to work out ideas using real-time processes that are in dialogue with the reflexivity of the human experience.

Through this palette he makes single channel video and electronic media environments whose flowing forms address concepts concerning the impermanent states between language, memory and perception.



He received his Master of Fine Arts in Electronic Integrated Art from Alfred University in 2010. His work has been featured nationally and internationally at venues such as the European Media Arts Festival in Osnabruck, Germany, the LOOP Video Art Festival in Barcelona, Spain, the Beyond/In Western NY Biennial in Buffalo, NY, and the Yan Gerber International Arts Festival in Hebei Province, China. He has received several awards including grants from the New York State Council for the Arts and the ARTS Council for the Southern Finger Lakes.

seeinginvideo.com

Mary Yacoob

Pen and ink on paper; 50 x 70 cm, 2010, £800 framed

Design of the Panopticon: Production, Pen and ink on paper;
50 x 70 cm, 2010, £800 framed

'Security of the Panopticon'

Dimensions: 38 x 44 cm

Etching

Edition of 10 - £500 framed



'Design of the Panopticon:Deterrence'

Dimensions: 50 x 70 cm

Pen & ink on paper

£800 framed

'Design of the Panopticon:Production'

Dimensions: 50 x 70 cm

Pen & ink on paper

£800 framed

Mary Yacoob appropriates symbolic visual grammars from architectural plans, geological maps, diagrams, and alphabets. Some of her work involves documenting the minutia of daily life in diagrammatic form. In other work, she creates systemic works about architectural spaces that reconsider representations of urban planning and public art through proposals for often unrealisable interventions. Her panopticon project, which incorporates drawing, photography, vinyl floor pieces and etching, explores the architecture and geometry of surveillance and power.

Mary Yacoob studied at Central Saint Martins College of Art and Design and London Metropolitan University. Solo exhibitions include the Centre for Recent Drawing, the Anzac Centre, Seven Seven Gallery and Westland Place Gallery. Group shows include Galerie8, PayneShurvell, Guest Projects and OVADA. In 2011 she was artist in residence at the printmaking department of Camberwell College of Art.

www.mary-yacoob.com

Simon Coates

‘If You Like’ &

‘Spanish Radio Debates Make Me Sick’

Simon Coates is an English artist living and working in Dubai in the United Arab Emirates. His practise covers film and sound work as well as painting, print and installation. He was educated at art colleges in London and Plymouth, UK and his artwork is in private collections worldwide.

The themes his work explores have their bases in what Coates calls the politics of emotion: human responses to strong, basic feelings that are often buried deep in the psyche. Furthermore, he is fascinated by non-verbal communication – the way in which human beings can both hide from, and articulate, feelings and thoughts.

These themes are often manifested in Coates’ work via images of discomfort and disorientation wherein the viewer is forced to work through a series of responses, thus holding up a mirror to themselves and their preconceptions. This reflection can be explained in terms of ethical theory as Consequentialism and, more specifically, ethical egoism, as the consequence of the viewer’s reaction – extreme as it may be – is the very point of the artwork.

The work therefore aligns itself with non-cognitive emotional theory and the argument that non-cognitive thoughts and feelings are actually based on cognitive thoughts.

Since arriving in Dubai at the beginning of 2011 Coates’ work has become imbued with meditations on social strata, injustice and the dichotomies of leadership versus dictatorship.

‘If You Like’

A piece that uses the separation of a father and son as its central theme, ‘If You Like’ is a reflection on absence and the value of advice. As the technology of communication streams advance and international citizens and family members can talk across the miles, has the quality of thought and information proffered advanced as well?

For ‘If You Like’ comedian Bob Mortimer steps into a more literary role as he struggles to offer ideas over a barrage of noise. The boy in the piece is listening, sometimes even miming back words from the narration. But, in the end, what is the value of what he is hearing? The boy is Bob’s son, Tom.

Writer/director: Simon Coates
Camera: Harry Mortimer
Boy in the video: Tom Mortimer
Narrator: Bob Mortimer

Spanish Radio Debates Make Me Sick

'Spanish Radio Debates...' is a meditation on the affordability of institutional financial credit. The narrator, renowned English performance artist Caroline Smith, reflects on an imagined conversation wherein she attempts to unravel the seeming futility of offering help to those who simply cannot afford it.

Fueled by the absurdity and the danger of the myriad credit packages offered by the international banking community, the piece also features European Acrobatic Gymnastics champion Poppy Spalding using semaphore flags as a warning tool.

Writer/director: Simon Coates

Camera: Andy Spalding

Girl with flags: Poppy Spalding

Narrator: Caroline Smith

simoncoates.com

Andreas Templin

'Portrait Anonymous'

Dimensions: 60 x 80 cm,

C-print on dibond

Edition of five - £790

Andreas Templin's multi-dimensional body of work includes sculpture, video, installation, photography, and urban interventions. His artworks and project have been showcased in more than 50 exhibitions worldwide. He lives and works in Berlin.

andreas-templin.blogspot.com



Kristina Cranfield

'Detention Grounds'

Kristina Cranfield is a designer and graduate of Goldsmiths. She is currently reading for a Masters in Design Interactions at the Royal College of Art. Kristina's work comprises a unique combination of design narratives, performances and films, which question human identity in the everyday life. Her work often portrays ordinary people, who are surrounded by absurd laws and regulations imposed by the state and corporations, where human identity is constantly modified, regulated, monopolized and owned. Kristina designs unusual cinematic settings, surreal and uncanny in their depiction, offering fresh and speculative visions on familiar themes of everyday life.



Detention Grounds

In 2012, Parliament devolved absolute sovereignty to each county in England, enabling a system of self-governance and laws. The county of Kent experienced a period of severe destitution, as its income was heavily dependent on public finances. The people of Kent unsuccessfully lobbied for re-union, and so fled to other counties.

Kent was abandoned and its officials failed to enforce border controls. Masses of refugees and asylum seekers arrived on the shores every week, but they would fail to pass the boundaries of bordering counties, and so remained in Kent.

The leaders of Kent devised an initiative, that would see Kent become one of the most lucrative counties in England. Its geographical position, industrial and commercial ideologies made this ambition come true. The scheme involved the creation of a public spectacle, out of the counties detainees, for a television show called - British at Last!

Subjects train themselves to demonstrate and convince other counties to vote for them. Contestant detainees securing the most votes, win the right of entry to the voting county, and are granted British Citizenship.

kristinacranfield.co.uk

Lefteris Savva

‘The Fluff Machine’

Lefteris Savva was born before the internet, before laptops and mobile phones. He was born in hot and humid summer nights, salty breezes and scorched earth, the sounds of church bells, imam's songs, and travelling salesmen voices echoing through loudspeakers attached to vans' rooftops, oven baked aubergines in tomato sauce with mint and basil, vhs tapes, cockroaches, handed-down clothes and other such old world pinnacles.

He was raised by his grandfather on a small fishing boat anchored just off the coast where a megalithic oil refinery fed the human city with energy and the ocean with crude oil slicks and tarballs. Young Lefteris spend his days daydreaming of space rockets and girls, and his nights listening to static on the radio.

Skipping teen hood out of sheer embarrassment, Lefteris borrowed a guitar and joined several bands before forming the legendary avant garde punk group SPOKO. Having tasted success, the band succumbed to internal bickering and Lefteris decided to take a hiatus.

Lefteris moved to London in 2008 where, under the tutorage of Erich Von Daniken, he wrote and directed several sci-fi films none of which survive to this day. He gained some academic degrees which are of no consequence. He reformed SPOKO and directed a documentary, while at the same time continued to record, exhibit and perform music under the monicker “Fluff Machine”.

The Fluff Machine is thought to be of Mesopotamian origin, its exact date of construct impossible to pinpoint. It is thought to have been in the possession of such luminaries as the Count de Saint-Germain, Madame H. P. Blavatsky and Abdul Alhazred and was last seen in the possession of a young French woman with short black hair and pale skin, talking to a group of Arab revolutionaries in Algiers in 1954. It was re-discovered by Lefteris at a junk yard sale in Athens during the 2010 Greek Riots.

8 years after the recording of this piece Lefteris was assassinated by a fat Italian chef in a Native-American themed restaurant in Amsterdam. The killers motives remain unknown.

Alfie Black - (Donald Follett)

Originally from the Lake District, Alfie moved to London to begin his acting career. With no formal training Alfie made his stage debut at the Barons Court Theatre, where he also performed in two more productions. He decided not to take the drama school route to acting and instead opted for workshops and short courses taught by industry professionals.

His recent film credits include Dear Mr Cameron, Persona and Phone Box Gun. TV work includes a short film about psychosis for ITV Fixers. Various other projects include a catalogue shoot and he continues to build his CV with both low budget and student films. In his spare time he is currently writing a play to perform in a fringe theatre he will hire next year.



Andrew Futaishi - (John Faulks)

Andrew Futaishi is an actor, writer and director from Woking. Finishing drama school in 2009, his first act was to help manage and create a showcase in two weeks for all the students. Originally a stage performer, he now runs a production collective, making short films. He has performed in two already released in 2012 and will be appearing in The Question, 2-3-7-10 this year and All That Remains in 2013.

This is Andrew's first work with FoolishPeople but you can find out more on A Winter Road:

awinterroad.co.uk



Cathy Conneff - (Julia Warburg)

Cathy is delighted to be working with FoolishPeople again, having appeared in one of their previous productions, The Basement as part of Secret Cinema's One Flew Over the Cuckoo's Nest in which she played Nurse Phillips.

More recently, she has worked with Pentameters Theatre as Marian Cunningham in their production of Pythagoras (Smith) and as Dolly Messiter in DeadAnt's production of Noel Coward's Still Life at The Bridewell Theatre. She is also currently appearing at film festivals worldwide as Julia in the short film Always Again (Camprecios Productions).

Cathy trained at Drama Studio London.

cathyconneff.com



Christopher Foran - (Lewis Hardy)

Born in Dublin, Christopher studied theatre and film in Ireland before moving to London in 2009. Christopher has worked in theatre, film and TV. This young actor has studied with Brian Timoney and FoolishPeople whom he is pleased to be working with again.



Heidi Agerholm Balle - (Evelyn Dumas)

Heidi is Danish and studied acting in Denmark and the US before moving to London to train at East 15 Acting School. Having a wide range of interests she has also completed a BA in Film and Media Studies and an MSc in Computer Science.

Theatre credits include: You Me Bum Bum Train, Hedda (A monologue inspired by Henrik Ibsen's play Hedda Gabler, written and directed by Heidi (Pleasance Theatre, London), Blood Wedding (Battersea Arts Centre) and The Lark (Little Theatre, Irvine CA).



Henriikka Kemppe - (Jemima Nobody)

Henriikka Kemppe trained at East 15 Acting School. Since leaving, she has performed in The Maids (BAC), Beyond the Pale (Southwark Playhouse), Susanna (Theatro Technics), Tower Hamlet (The Courtyard Theatre) and The Hall (Crouch End Town Hall) as well as doing short films and music videos. At the moment, as well as being excited about Virulent Experience, Henriikka's looking forward to creating a theatre piece within a new collaboration called The Interlopers.



John Harrigan - (Socrates)

John Harrigan is a writer and director who founded FoolishPeople in 1989.

John's work centres around the creation of film, ritual theatre and immersive events which aim to raise a numinous experience within the witness.

His work has been commissioned by clients such as the BBC and Secret Cinema, produced throughout the UK and toured internationally to the US and the Netherlands. His scripts have been presented at such venues as the ICA, The Horse Hospital and Arcola Theatre.

John's feature length directorial debut *Strange Factories* is due to be released in 2013.

johnharrigan.com



Lucy Charles - (Teardrop Alice)

Lucy graduated from Drama Centre London last year and went straight into a production of *Ivanov*, playing the part of Sasha.

Since graduating, Lucy played Kelly in feature film *The Watcher Self*, danced in a music video for Brazilian artist Tulipa, posed as Nell Gwyn for publicity shots at Hampton Court Palace, and recorded sound installations for a new exhibition there.

This is her first project with FoolishPeople.



Lucy McCabe - (Eleanor Steele)

Previous credits include Irma Prunesquallor in Gormenghast: Titus Groan for Blackshaw Theatre, Waiter/Mrs Ritter in the Offie Award nominated The Wolf for Sturdy Beggars, Lady Rumpers in Habeas Corpus and Ann Putnam in The Crucible for Workhouse Theatre. Lucy trained at The Poor School and graduated in 2011.



Maisie Greenwood - (Polly Particle)

Maisie is currently studying Acting at Mountview Academy of Theatre Arts. Theatre Credits include The Portable Emporium and The Gilded Rail with Unclaimed Creatures, The Winter Guest, Breathing Corpses and Turn of the Screw. Film Credits include Like Mother, Unlike Daughter, Shadow of a Doubt, and Seams of the World. Maisie is very excited to be working with FoolishPeople on Virulent Experience.



Nina Lacelle - (Charlotte Adams)

Nina trained at The Oxford School of Drama, then under Tom Radcliffe in Meisner at The Actors Temple.

Theatre includes: Top Brass (director Rebecca Atkinson-Lord, 503), Witch & Porter in Macbeth, Lucetta/First Outlaw in Two Gentlemen of Verona (For C Company), Jade in Strippers & Gentlemen (Blue Bud -ICA), Barbara in A Palm Tree in a Rose Garden (Actors Temple Productions), Amelia in Dirty Butterfly (Cockpit Theatre), Femmi/Juana in The Pearl (Theatre Cap-A-Pie). Film includes: Bunch of Guys (Bright Ray Films), A Life in the Day of Jimmy (PNE Productions) and Aisha, The American (Pureland Pictures).



Polly Misch - (Maximila Cain)

Whilst still at school Polly joined the National Youth Theatre and performed RealLifeSexMakesBaby with the Mayhem Company at the Southbank Centre.

During a foundation course at the Oxford School of Drama, she played Hazel in Time and the Conway's. Since then she has been in a voiceover for a student animation playing a rat, performed in Midsummer Night's Dream at the Crypt and played the manipulative gold digger

Mrs Dunphy in Tennessee Williams Green Eyes at City Lit. She dances tango and has a strong singing voice.



Rachael Blyth - (Eliza)

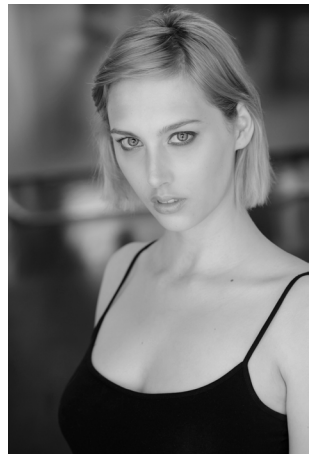
Rachael Blyth is an actress, writer and filmmaker from the Shetland Isles. She studied at the University of York and Central Saint Martins before joining FoolishPeople in 2010.

Rachael's work as a performer has seen her fighting off zombies, dodging scientific cult leaders, dying at least nine times and being impregnated with the new Messiah. She has played the fiddle from a London rooftop during the apocalypse and in venues with less risk of death, such as the Shetland Folk Festival and Queen's Hall, Edinburgh. Films and music videos in which she has featured have been screened at several international film festivals. In 2010 she staged her first solo show Lilith, as part of FoolishPeople's The Providence Experiments. Rachael's writings on culture, film, performance and ritual are regularly published both online and in print.



Samantha O'Connor - (Baby Maim)

After recently graduating from the American Academy of Dramatic Arts, NY, Sam has worked on a number of short films in the US and the UK. She is excited to be performing with FoolishPeople in her first piece of theatre since graduating.



Tereza Kamenicka - (Harmony Maze)

Originally from the Czech Republic, Tereza worked in classical theatre in Prague for almost 10 years. She decided to move to London to explore more innovative ways of performing as well as challenging herself by performing in English.

Tereza joined FoolishPeople as a core member of the creative team in February 2006 during Dark Nights of the Soul and has performed in all their productions since including Cirxus, The Abattoir Pages, A Red Threatening Sky, Desecration, Terra Extremitas, Terra Incognita and Dead Language.



Tom Slatter - (James Adams)

Tom is a London based actor currently working in Film, TV, Theatre and Radio. Recent theatre credits include playing Albany in King Lear and Corin in As You Like It for Lazarus Theatre Company, The Clerk in Night Of January 16th for Half Door Theatre Company and Lady Fiona in Ivona Princess of Burgundia for Sturdy Beggars. Recent TV credits include Stephen Hawking's The Meaning of Life for the Discovery Channel and Newsnight on BBC. Tom has recently played the role of Gavin in 2 Days in the Smoke for Slate4films. Tom has also worked for Wireless Theatre Company and Roundhouse Radio.



Yuna Shin - (Kate)

Originally from South Korea, Yuna has full working rights in the UK. She has acting credits in Korea, and has also undertaken a myriad of roles during her training at Drama Studio London, ranging from classics like *The Seagull* (Masha) and Shakespeare (Queen Elizabeth in *Richard III* and Celia in *As You Like It*), to contemporary writing via panto (*Baby Bear* in *Sleeping Beauty*). Since graduating she has been very busy with ITV Idents and corporate videos, plus a major role in ITV's recent hit murder drama *Injustice*, sharing several scenes with James Purefoy, playing a Korean chambermaid who becomes a principal witness to a murder.



She has just been cast as the female lead role of Midori in *All that remains*, a feature film on a Japanese survivor of Nagasaki atomic bombing, which will be filmed later this year.

Mina Aidoo – Choreographer

Mina is an award winning choreographer, specialising in contemporary and hip hop dance. Her work is extremely diverse and includes work on stage, theatre, movement direction, music videos, hair and beauty shows, charity and corporate events, virals and short film to name a few.



She brings a sense of originality and creativity to all of her work, weaving dance styles to create something fresh and different for each brief. Clients include OMD, The Fairtrade Foundation, Theatre 503, Johnson and Johnson Corporate and the NSPCC charity.

In 2010 Mina won the Deutsche Bank Award for Cultural Entrepreneurship in dance.

For more information please contact her:

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+44 (0) 78347 19204

Simon Allin -

Graphic Design & Production Design

Based in London, Simon has been a professional graphic designer & web designer/developer for 10 years. Simon is very passionate about all creative areas including design/architecture/film & music. Currently a full time web developer, he also takes on freelance web & design projects.

simon@arbyskee.com

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Theo Athanasopoulos - Lighting Designer

Theo Athanasopoulos is a lighting practitioner from Athens, Greece. He has a great interest for all things lighting and the art of lighting itself. That led him in working with every aspect of theatre and live events through the years.

He's currently living in London, pursuing a degree in Lighting Design at CSSD.

At the moment Theo is working at the London Olympics and Paralympics as part of the production lighting team.

For more information you can contact him at a_thanas@hotmail.com and you can see samples of his work at flickr.com/photos/dedannaan/

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