# Song Copyright Basics:

## Understanding Copyright and Fair Use in the Music Classroom

1. For a song to be copyrightable, it must be “fixed in a tangible medium,

no need to publish or register it. True or False?

That is true.

1. Anybody has the right to download music freely form the internet, because it is easy to do. True or False?

That is false.

1. Copyright goal is to establish the rights of the creator to get rewarded for their work. True or False? That is true.
2. What are the rights of the creator of a work such as song, movie, according to US Copyrights Law?

Copyright holders are entitled to the right to reproduce, publicly perform (including sound recordings), distribute copies (sale, lease, rental, etc.), and create derivative works from their creation.

## Songs Copyrights

1. Identify songs copyrights holders.

Songs’ writers, composers, lyricist, music publishers

1. Identify the two categories of rights attached to a song.

Rights associated to composition itself.

Rights associated to sound recording.

## Licensing

1. What type of license a radio station should have to broadcast copyrighted songs?

Blanket license

1. What type of license a movie producer should have to incorporate copyrighted song in the movie?

Synchronization license

## Fair use doctrine

1. What is fair use doctrine?

Fair use doctrine allows some specific individuals to perform a copyright song without authorization.

1. Is fair use doctrine a right or a defense?

Fair use doctrine is a defense not a right.