

Royal Cabinet of Curiosities

Abstract

The Royal Cabinet of Curiosities (Koninklijk Kabinet van Zeldzaamheden, KKZ) was founded in 1816 by King Willem I. The collection contained various objects from among others the Dutch colonies. In 1883, the KKZ was closed down, after which its collection was divided amongst Dutch museums, such as the Rijksmuseum in Amsterdam and today's Wereldmuseum Leiden.

History of the collection

The Royal Cabinet of Curiosities was a museum in The Hague, founded in 1816 by [King Willem I](#). The museum took the form of a cabinet of curiosities and its collection comprised a wide array of objects relating to Dutch history, but also objects from the colonies, including Asian arts and crafts, ethnographic items and naturalia.

The basis of the collection was formed by Chinese and Japanese objects collected by [Jean Theodore Royer](#), a preacher and lawyer with a fascination for Chinese language and literature who amassed a large collection of prints, paintings and documents, [Jan Cock Blomhoff](#), among other things a warehouse manager at the Dutch trading post on the Japanese peninsula [Dejima](#), and [Johan van Overmeer Fisscher](#), who also worked on Dejima. [King Willem I](#) subsequently contributed the stadtholders' collections. In the course of its existence the museum also received various donations and made acquisitions. Eventually the collection comprised significant collections of Japanese and Chinese objects and numerous items from Southeast Asia and the West African Gold Coast as well as from North America and Oceania. These also included diplomatic gifts from the stadtholder's collections.

The museum was dissolved in 1883 and its collection distributed among several museums. The majority went to the Rijks Etnografisch Museum (now [Wereldmuseum Leiden](#) where objects originating from the KKZ can be recognised by the characteristic RV-360-. Another part ended up at the [Nederlandsch Museum voor Geschiedenis en Kunst](#), which later subsumed into the [Rijksmuseum Amsterdam](#). Small numbers of objects were transferred to the [National Museum of Antiquities](#), the [Koninklijk Kabinet van Munten, Penningen en Gesneden Stenen](#), the [Rijksmuseum van Natuurlijke Historie](#), the [Rijksmuseum van Geologie en Mineralogie](#) and the [Rijksherbarium](#).

Provenance research

The original records of the collection, created by the first director [Reinier van de Kastele](#), disappeared after his son [Abraham van de Kastele](#) succeeded him in 1840. Many objects also went missing or were lost during this time. The third and final director [David van der Kellen](#), who took office in 1876, had to put things in order. As can be read in Rudolf Effert's book (see <https://app.colonialcollections.nl/nl/research-aids/https%3A%2F%2Fnet%2Fark%3A%2F27023%2F0d0d07f9e69d73c961b30ffd357c1e4pp.213-216>), in 1876-1879 Van der Kellen drew up a new inventory of objects, in which he attempted to link remaining documentation to objects in the extensive collection. He largely succeeded, but there were also mistakes made during this process.

The archive of the Royal Cabinet of Curiosities is held in the [Noord-Hollands Archief](#) as part

of the Rijksmuseum archive. It includes correspondence regarding donations and acquisitions. The appendices include additional access with convenient overviews of this correspondence. Please note that the KKZ's correspondence also relates to items that were offered to the collection but were ultimately not acquired.

In addition, archival documents are held at the [National Archives of the Netherlands](#), written by officials of the Ministry of the Interior that are relevant to research into the Royal Cabinet of Curiosities. See [Sources](#). These relate to acquisitions, as well as the dissolution of the Royal Cabinet of Curiosities and the distribution of the collection among the various museums. The letter archive of the Ministry of the Interior contains notes verbales and letters regarding submitted donations and sales. These can be traced using the indices in the notes verbales.

Related Aids

- [Civil servants in colonised territories](#)
- [Army and navy personnel in colonised territories](#)
- [The trade in objects from a colonial context](#)
- [Groote Koninklijke Bazar](#)
- [Koninklijke Verzamelingen](#)
- [Wereldmuseum Leiden](#)
- [Artis Ethnographic Museum](#)
- [Wereldmuseum Amsterdam](#)
- [Rijksmuseum Amsterdam](#)
- [Rijksmuseum van Oudheden](#)

Primary sources

Archive:

Noord-Hollands Archief 476 Rijksmuseum en rechtsvoorgangers - access 5 Archief van het Koninklijk Kabinet van Zeldzaamheden, (17e eeuw) 1815-1883 The inventory access of the archive of the Royal Cabinet of Curiosities within the archive of the Rijksmuseum and its legal predecessors.

<https://hdl.handle.net/21.12102/2422AD00C789442FAE99779C81E66552>

Archive:

Nationaal Archief 2.04.13 Inventaris van het archief van het Ministerie van Binnenlandse Zaken: Afdeling Kunsten en Wetenschappen, 1875-1918 - access 2.2.4.1.2.06 Den Haag: Koninklijk Kabinet van Zeldzaamheden 1875-1887 Archive access within the archives of the Ministry of the Interior containing documents from the years 1875-1887 relating to the Royal Cabinet of Curiosities.

<https://www.nationaalarchief.nl/onderzoeken/archief/2.04.13/invnr/%402.%20~2.2~2.2.4~2.2.4.1~2.2.4.1.2~2.2.4.1.2.06>

Archive:

Nationaal Archief 2.04.01 Inventaris van het archief van het Ministerie van Binnenlandse Zaken, 1813-1848 (1864) - access P Ministerie van Binnenlandse Zaken, 5e Afdeling Onderwijs, Kunsten en Wetenschappen, 1815 - 1848 Concerns indices of the department of Arts and Science of the Ministry of the Interior from

1824 to 1848. Correspondence concerning acquisitions can be traced via an index. The indices can be accessed online.

<https://www.nationaalarchief.nl/onderzoeken/archief/2.04.01/invnr/%40P~4925-4954>

Archive:

Nationaal Archief 2.04.01 Inventaris van het archief van het Ministerie van Binnenlandse Zaken, 1813-1848 (1864) - inventory number 4030 Outgoing letters from the king's secretary, concerning donations and other matters. From the period 1815-1818, accessible online.

https://www.nationaalarchief.nl/onderzoeken/archief/2.04.01/invnr/4030/file/NL-HaNA_2.04.01_4030_0001

Archival document:

Noord-Hollands Archief 476 Rijksmuseum en rechtsvoorgangers te Amsterdam - inventory number 11.1 Access from the archives of the Rijksmuseum containing a wide range of documents relating to the acquisition, loan and restoration of objects.

<https://hdl.handle.net/21.12102/87E110A9A147458AB8E59021D9186701>

Archival document:

Noord-Hollands Archief 476 Rijksmuseum en rechtsvoorgangers te Amsterdam - inventory number 874-875 Contains the draft inventories of the collections of Royer, Cock Blomhoff and Van Overmeer Fisscher. Accessible online.

<https://hdl.handle.net/21.12102/21D672ACA1794CFC9DAABE5F116BC5BC>

Archival document:

Noord-Hollands Archief 476 Rijksmuseum en rechtsvoorgangers te Amsterdam - inventory number 1076 Documents concerning the handling of the distribution of objects from the former Royal Cabinet of Curiosities between the Rijks Ethnografisch Museum in Leiden and the Nederlandsch Museum van Geschiedenis en Kunst, 1885-1888.

<https://hdl.handle.net/21.12102/2472CF6620004E9E878802D9406CE688>

Secondary Sources

Book:

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<https://search.worldcat.org/title/244247206>, ISBN 9789057891595

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<http://archive.org/details/kortehandleiding00kast>, [WorldCat 899016583](#)

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*Shatanawi, Mirjam. "Museum Narratives of Islam Between Art, Archaeology and Ethnology: A Structural Injustice Approach." In *Islam and Heritage in Europe: Pasts, Presents and Future Possibilities*, edited by Katarzyna Puzon, Sharon Macdonald, and Mirjam Shatanawi, 163–82. London; New York: Routledge, 2021. * Book chapter covering the distribution of the objects from the Royal Cabinet of Curiosities in 1883.

<https://doi.org/10.4324/9781003044789>

Publication:

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https://d3mb4k8bvt6xe4.cloudfront.net/2023-03/ME_Lijst%20herkomstverslagenwebsite_01.pdf

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