




# *Festival* **RESERVOIR**

Open Call

20.07.19  
Linachtalsperre



Welcome to the first edition of Reservoir Festival for Electric Art. The festival melds music and media arts at a unique location in the middle of the Black Forest, Germany. The Linach dam (German: Linachtalsperre) is an architectural masterpiece spanning the valley of the Linach creek at 143 meters. Over 100 years after the electric revolution, the dam, that electrified the region back in the day, now takes on the role as the setting and resource of a festival for electric, electronic and digital arts. Dedicated to experimenting with new art forms, Reservoir's focus on electric' arts is not limited to digital technologies. We seek to provide a stage for a spectrum of audio and video performances, installations at or surrounding the dam, and workshops, all of which encapsulate in some way a reference to the Linach dam and/or its history - past, present or future.

## *Festival*

# RESERVOIR

Selected artists will find the following working materials at their disposal:

the **dam** itself (without making permanent changes of any kind to it)

a **PA** for an audience of up to 1000

a **sound dome** for a limited audience

various possibilities for **projections**

a lit **stage** (small and on audience level)

This open call is addressed to entries from all disciplines and genres of music, the arts, and beyond, which echo the given subject area.

A selection for the final program will be made by our curating team.

Deadline:

15.03.19

Online form:

URL: [reservoir.space](http://reservoir.space)

