

Calling Earth. Can Anyone Hear Me?: Whispering from Far Highways - Teenage Poet (Paperback)



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Reviews

Great e book and beneficial one. It is amongst the most awesome pdf i actually have read through. You wont feel monotony at at any time of your own time (that's what catalogs are for relating to if you request me).
(Dorothy Daugherty)

CALLING EARTH. CAN ANYONE HEAR ME?: WHISPERING FROM FAR HIGHWAYS - TEENAGE POET (PAPERBACK)

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Clocktower Books, United States, 2019. Paperback. Condition: New. Language: English. Brand new Book. John T. Cullen (author/novelist at age 19 of the far future SF novel SUMMER PLANETS ISBN 978-0743322508) began writing poetry as a child. He's been a published poet since age 18 or 19, now mostly working as a novelist and essayist. The selection in Calling Earth. Can Anyone Hear Me? covers most of his poetry written ages 13-19, with a few as late as 22. They are a varied, turbulent blend of sensations, broken heart, lost loves (and some very sunny, steamy affairs gone good), in addition to political, religious, and philosophical ponderings. Circumstances caused him to spend a great amount of time (daily) hitchhiking on New England highways before he owned a car, especially while attending the University of Connecticut at the remote Storrs campus. His highway hitching culminated in a 4,000+ mile Kerouac-like thumbing odyssey from New England to Oregon and then down to the Mexican border at San Diego, with \$40 in his pocket, a home-made backpack, and a plastic bag for cover at night. He slept in a ditch in Pennsylvania, the prairies of Kansas, forests of Oregon, and beaches of om an early age he became an artist with words, loving various influences from music, literature, and art. Among his many favorite poets to name just a quick few, in no particular order, spanning millennia: Pablo Neruda, Catullus, Rainer Maria Rilke, the Psalmist, Sappho, T. S. Eliot, W. H. Auden, Edgar Allan Poe, and. the line stretches around the block. In music, his influences range from Mozart to Junior Walker to John Coltrane to Bob Dylan to Steve Miller (and many more). In art, he has many favorites again and to name just a few: Rembrandt, for his use of darkness to emphasize...

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