

EIGHT PRINCIPLES OF SPATIAL ORGANIZATION**Sénamé Koffi Agbodjinou**

1.

FIGURE OF GESTATION

The permanence in African architecture of symbols, of coupling, parturient, fetal, etc

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2.

ANTHROPOMORPHISM

The house, and the space have systematic figures and attributes of a human, an "Anatomy of architecture" !

3.

DIFFERENTIALITY

The space is sexed or gendered. worked from male / female tension ... never neutral, divided, hierarchized or stratified. This friction produces rythm, beauty by contrast ... puts architecture in motion.

4.

GYRATION

Organization is rotating. Volutes, concentricism, turns: this movement which makes rise; also does the house aspire to ...

5.

FRACTALS

The infinite repetition of everything in the detail ... The calabash is the village bound on itself 'n' times. the deployment is "logical", consistent ... care to spare all parties at each change of scale. The house is the teenager of the calabash whose village is the figure of old.

6.

PANOPTICON

All points of view converge in the African space. The house is the place where everything is said. everything is under the gaze of everyone.

7.

TOTALITY / COSMO ARCHITECTURE

The place is complete. Nothing is missing. Desire for finitude. ambition to summarize the

world. Full companionship where
plants, animals, minerals, sky,
earth, air, water ... Order /
Complementarity / Completeness /

8.

UNITY

"Everything is one!" Principle of
inextricability of principles.
Cohesion where we do not
distinguish ...

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