

Chris Zacharias

# Nautilus

*For Chamber Orchestra*

## **Instrumentation:**

Flute/Piccolo  
Oboe  
Bb Clarinet/Eb Clarinet  
Bassoon

Horn in F  
Trumpet  
Trombone

Harp

Percussion I  
Pedal Timpani (Starting pitches: Eb,Bb)

Percussion II  
Vibraphone  
Crotales (1 octave)  
Triangle  
Wood Blocks  
Bass Drum

Violin I  
Violin II  
Viola  
Cello  
Double Bass

**Duration:** *ca.* 8 minutes

## **Performance Notes:**

### **Harmonics**

For harp

- Harp harmonics indicate actual desired pitch

For strings:

- Natural harmonics are indicated by the harmonic sign over the sounding pitch
- Artificial harmonics are shown by a regular notehead at the stopped point and a diamond notehead at the touch point

### **Percussionist II**

- Use the stick part of the vibraphone mallet for the triangle for a muted, distant sound
- The Triangle and Crotales can be left to ring out for a short amount of time for convenience
- The Triangle is to be played open unless indicated + (muted) above the note
- If available, keep vibraphone motor on throughout piece

### **Score**

- Numbers in the string section indicate which player plays a given line

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**Adagio** ♩ = 72

**A**

Zachachr40@gmail.com