

## **Instrumentation:**

Flute/Piccolo

Oboe

Bb Clarinet/Eb Clarinet

Bassoon

Horn in F

Trumpet

Trombone

Harp

Percussion I

Pedal Timpani (Starting pitches: Eb,Bb)

Percussion II

Vibraphone

Crotales (1 octave)

Triangle

Wood Blocks

Bass Drum

Violin I

Violin II

Viola

Cello

Double Bass

Aura ion ca. 8 minutes

# **Performance Notes:**

## Harmonics

## For harp

- Harp no onic indicate actual desired pitch

#### For strings:

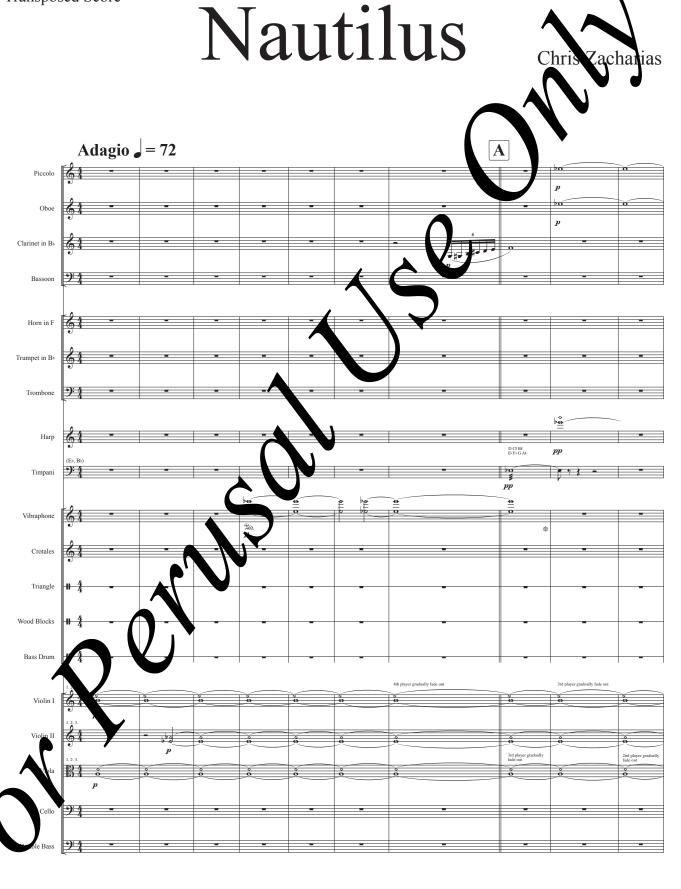
- Natura parmonics are indicated by the harmonic sign over the sounding pitch
- Artificial harmonics are shown by a regular notehead at the stopped point and a diamond notehead at the touch point

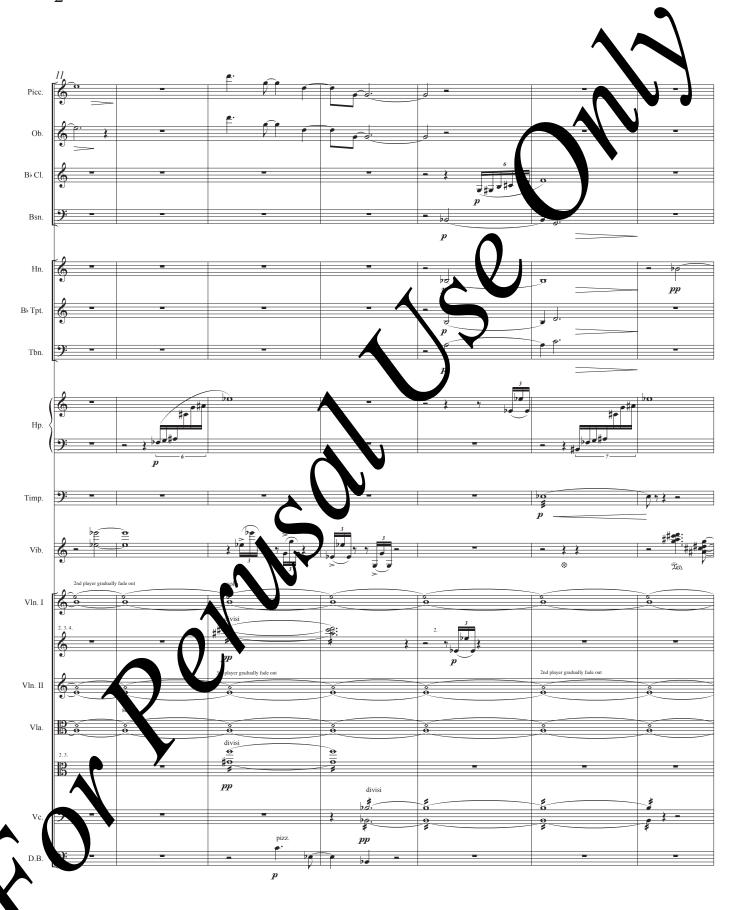
#### Per sionist II

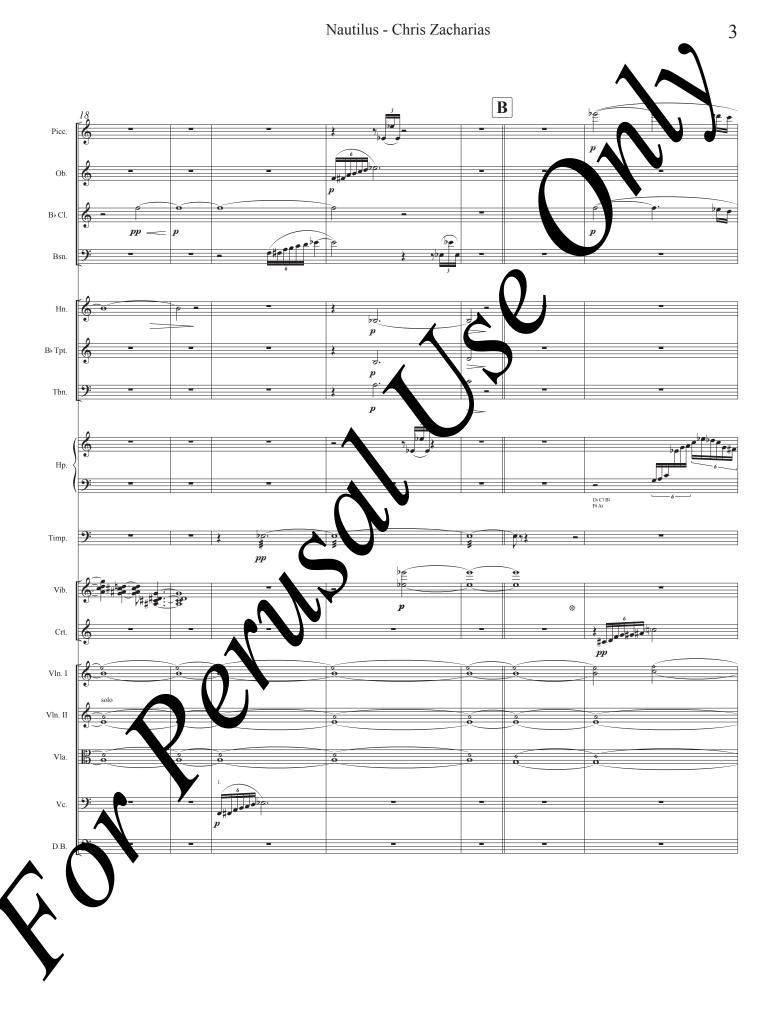
- Use the stick part of the vibraphone mallet for the triangle for a muted, distant sound the Triangle and Crotales can be left to ring out for a short amount of time for convenience. The Triangle is to be played open unless indicated + (muted) above the note. If available, keep vibraphone motor on throughout piece.

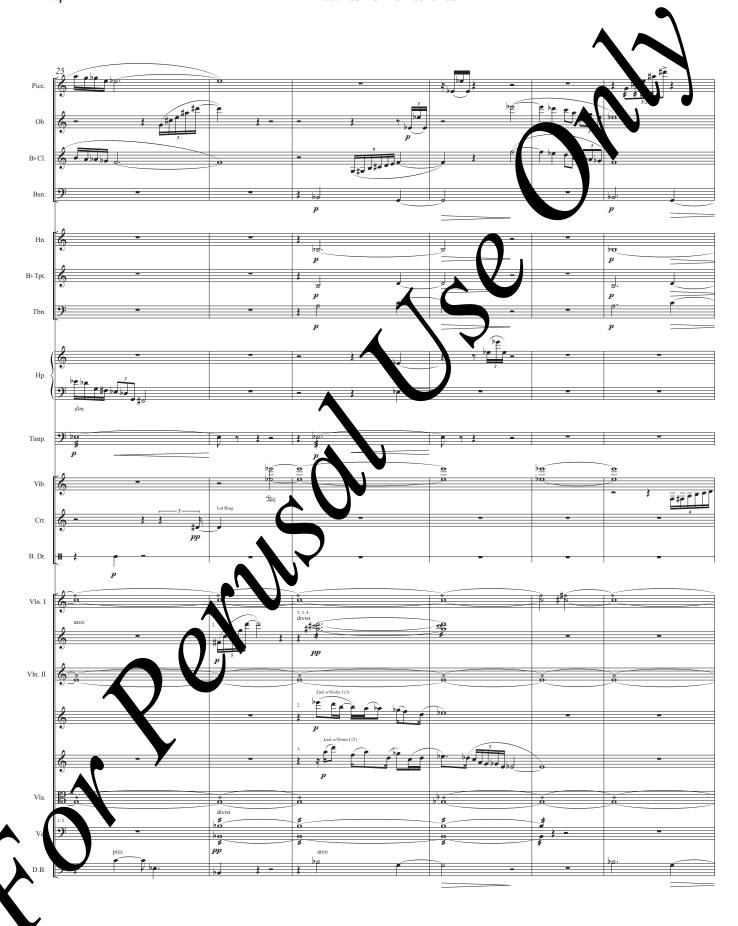
## Score

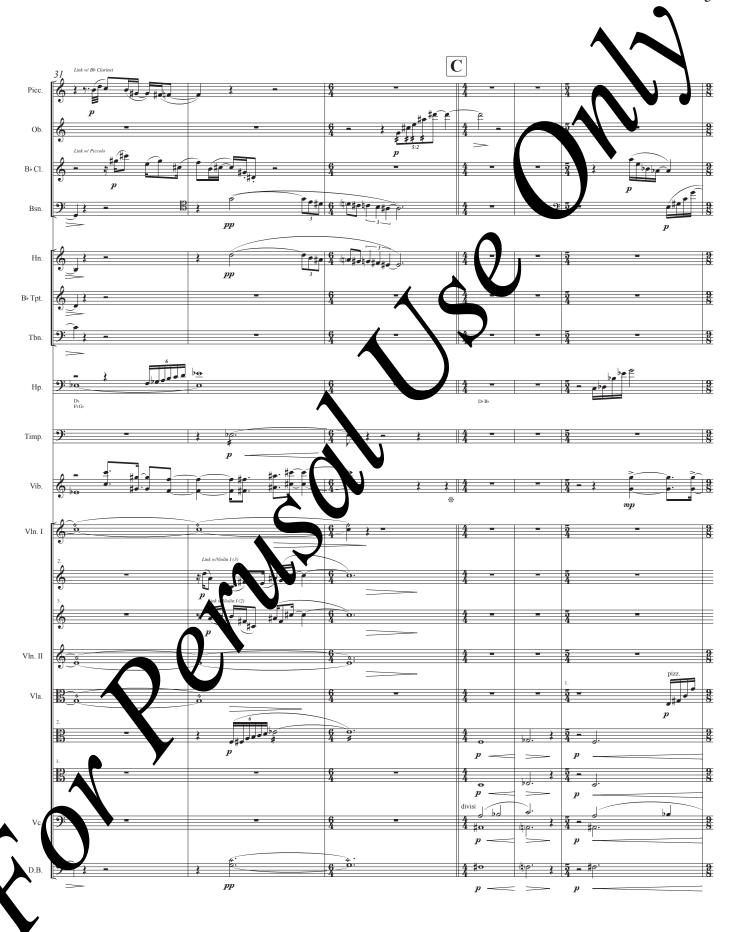
- Numbers in the string section indicate which player plays a given line

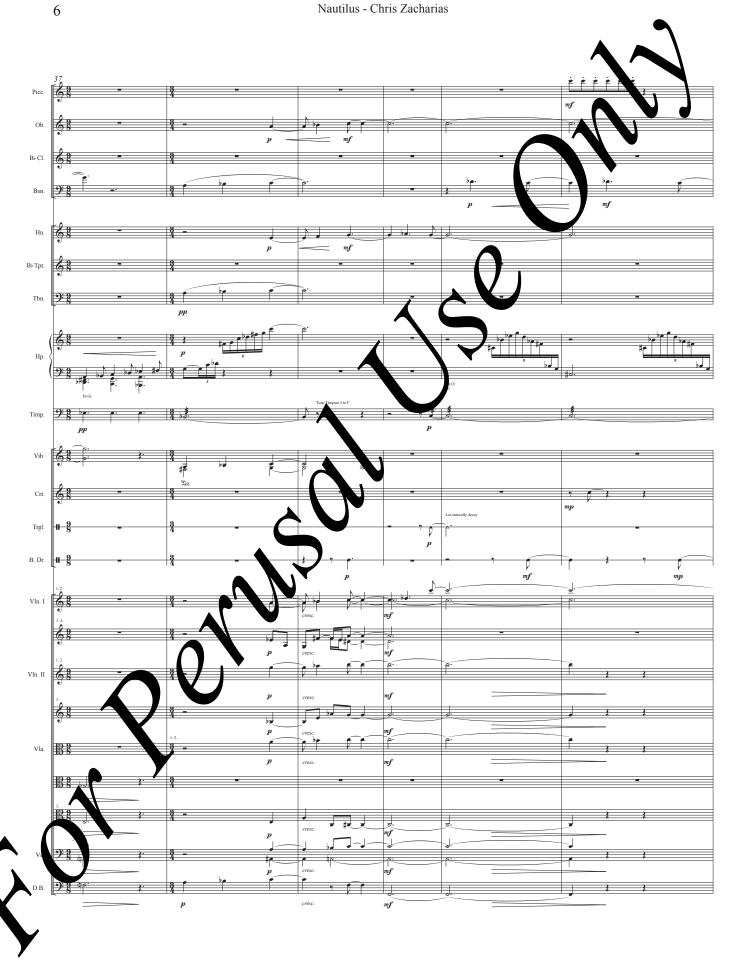




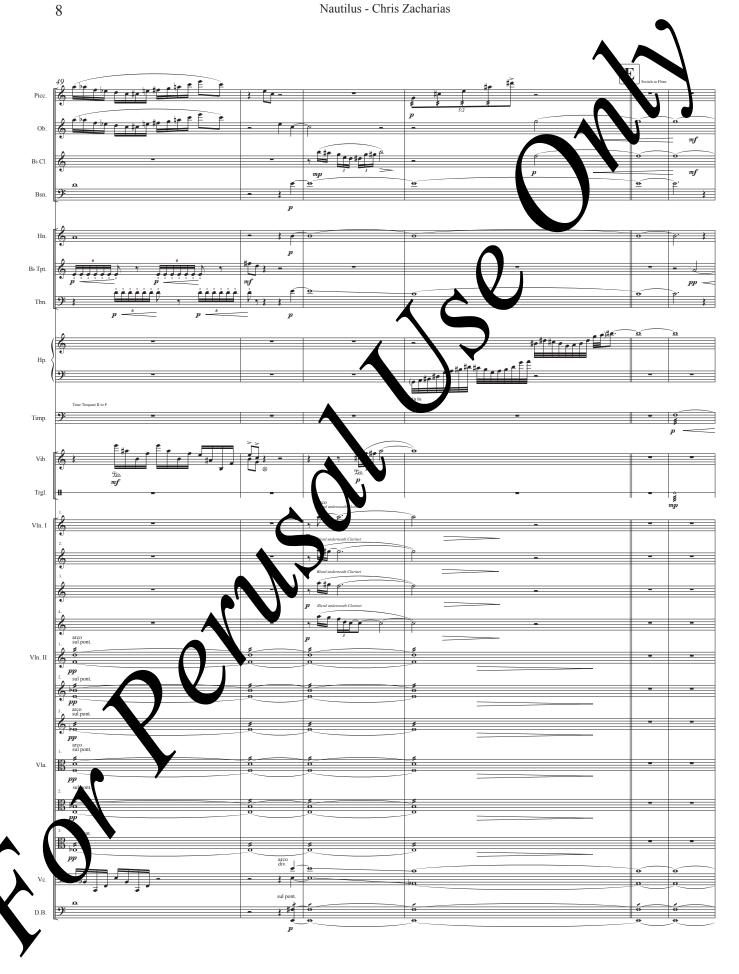




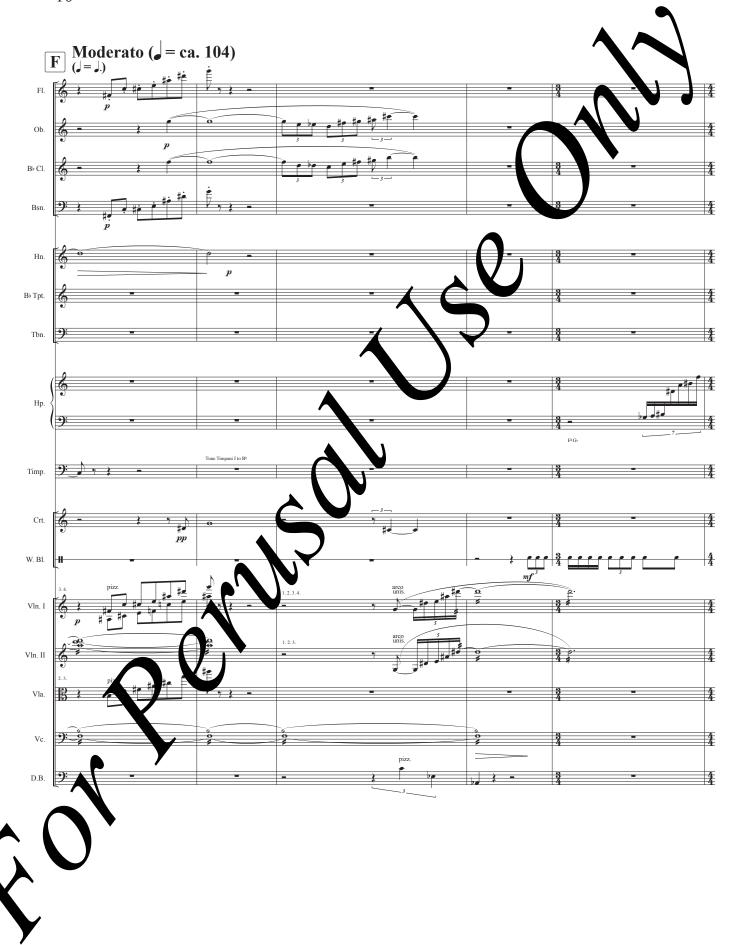


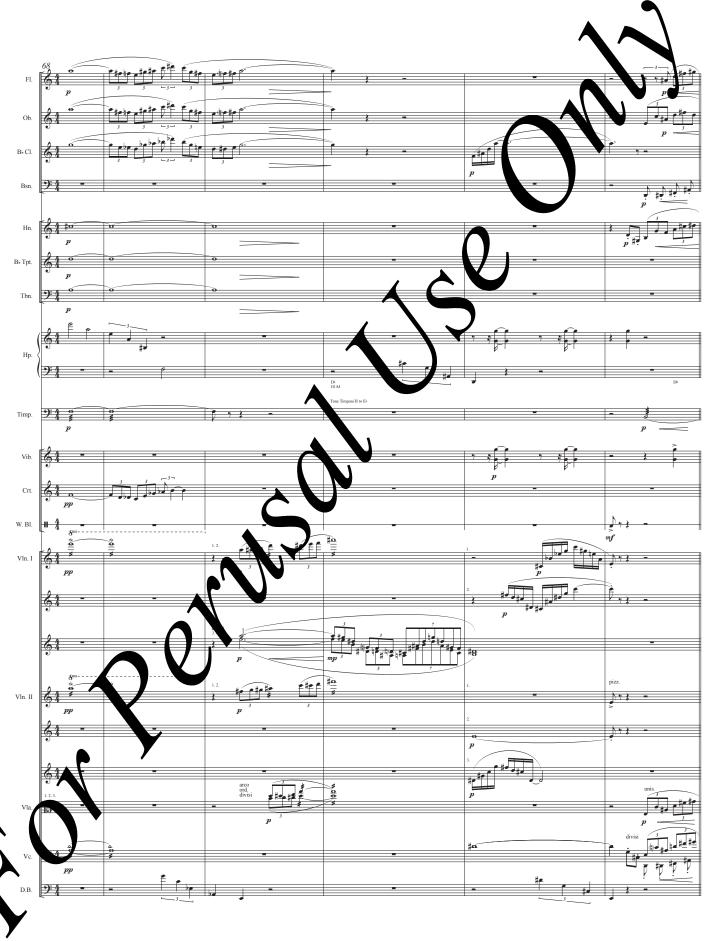


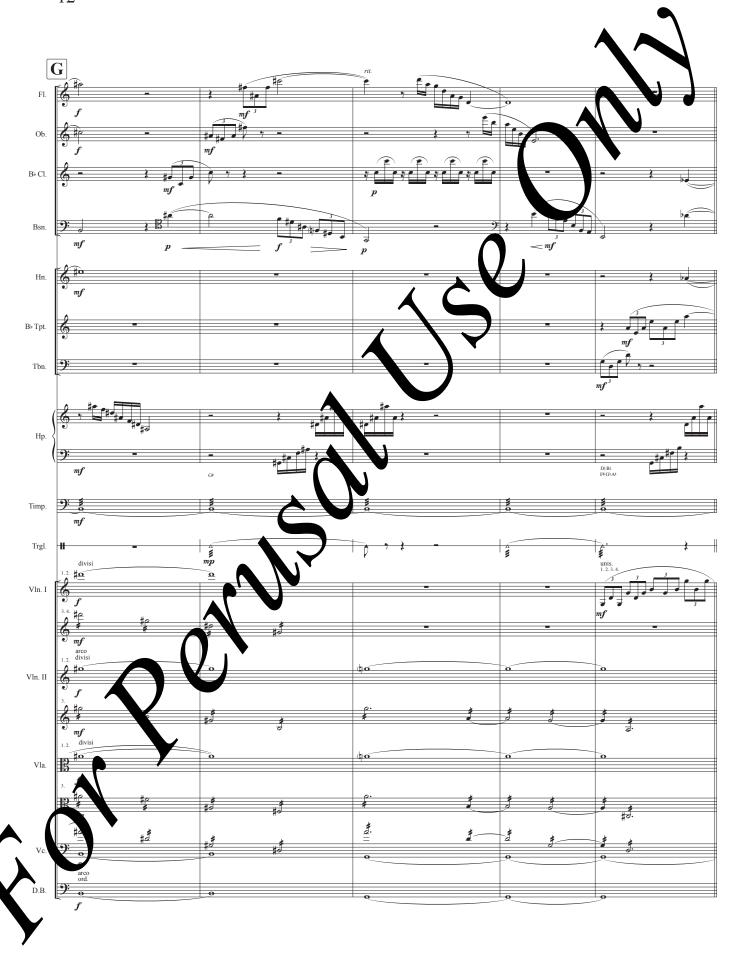


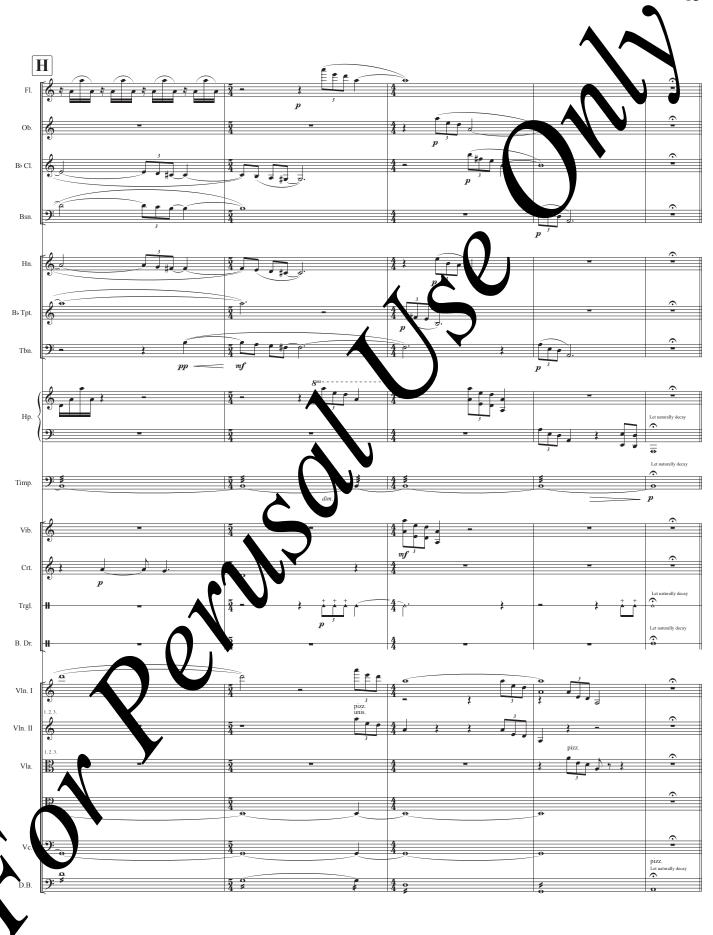


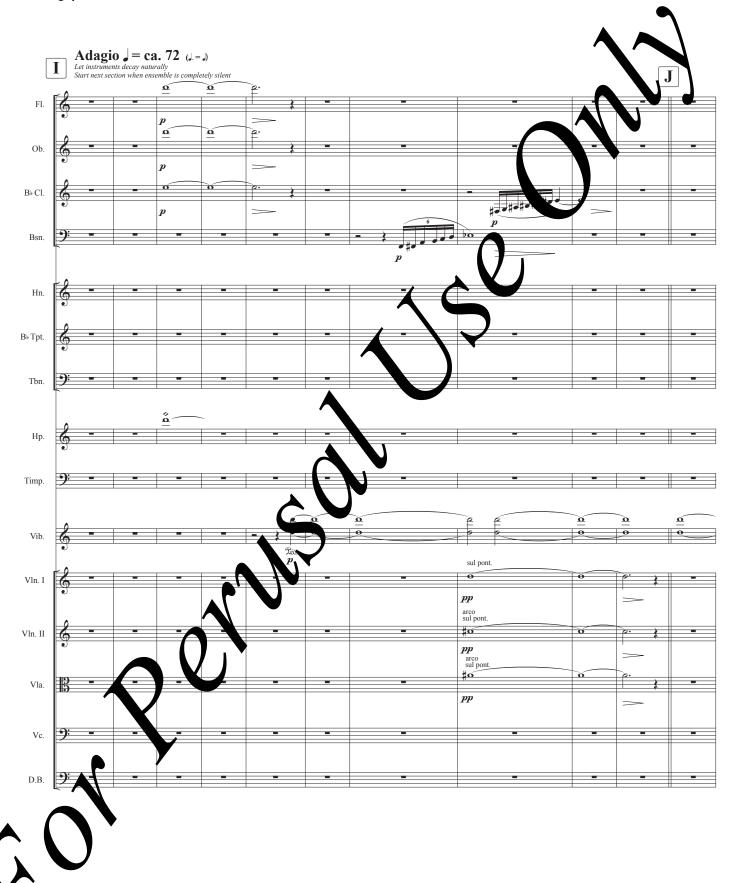


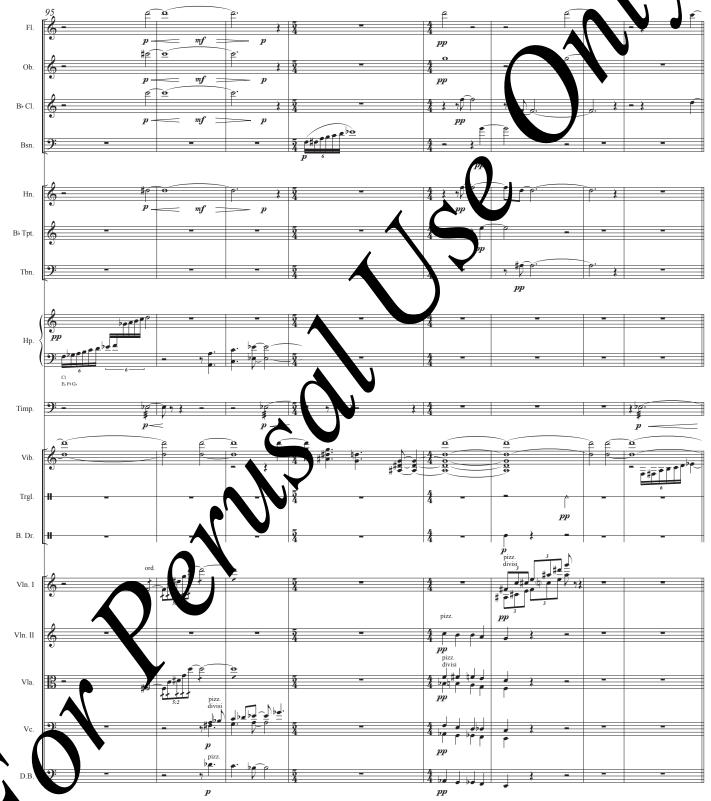


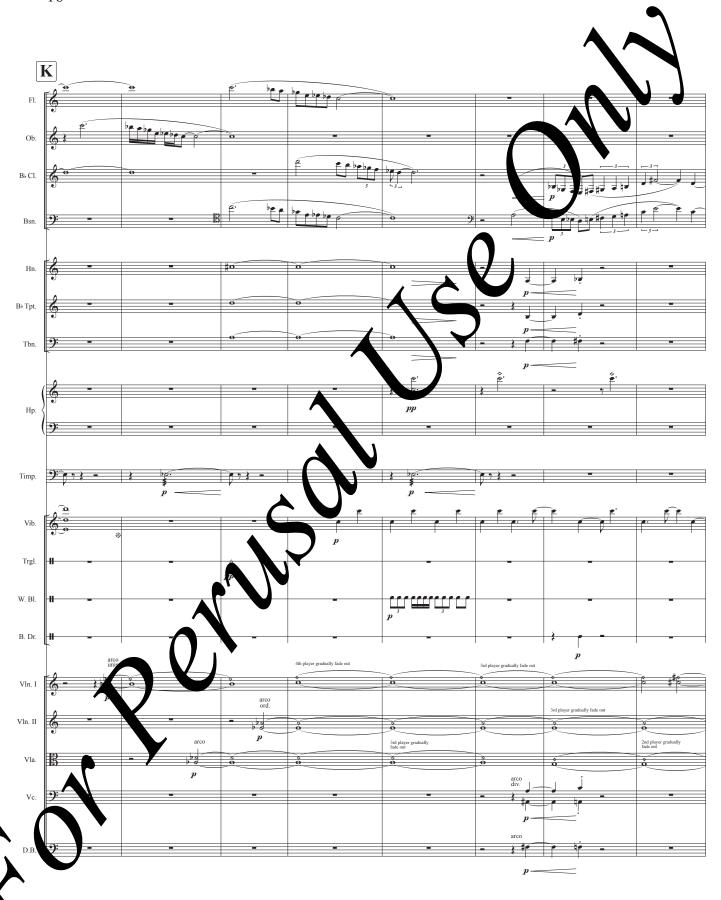














Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

