

JABBERWOCKY

CHRIS ZACHARIAS

1 ♩ = 104

Soprano Sax

Alto Sax

Flute

Tenor Sax

Bass Clarinet

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trumpet in B♭ 5

Trombone 1

Trombone 2

Trombone 3

Tuba

Guitar

Vibraphone

Piano

Acoustic Bass

Drum Set

HARMON MUTE IN

HARMON MUTE IN

HARMON MUTE IN

HARMON MUTE IN

mf

f

RUMBLE AND FADE IN/OUT

p *mf*

LIGHT, AIRY ORCHESTRAL EFFECTS

1 2 3 4 5 6

The musical score is divided into two main sections. The upper section contains staves for a large brass ensemble: S. Sx., A. Sx., Fl., T. Sx., B. Cl., B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, B \flat Tpt. 4, B \flat Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba. All these staves are currently empty, showing only the staff lines and clefs. The lower section contains staves for Gtr., Vib., Pno., A.B., and D. S. The Gtr. staff features a complex melodic line with many beamed sixteenth notes and slurs. The Vib. staff has a similar melodic line, with a section of slanted lines labeled "CNT. OSCILLATING PATTERN" starting at measure 9. The Pno. staff is empty. The A.B. staff has a melodic line with some slurs. The D. S. staff has a melodic line with some slurs. At the bottom of the page, the measures are numbered 7, 8, 9, 10, 11, and 12.

S. Sx.

A. Sx.

Fl.

T. Sx.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Gtr.

Vib.

Pno.

A.B.

D. S.

7

8

9

10

11

12

CNT. OSCILLATING PATTERN

S. Sx.

A. Sx.

Fl.

T. Sx.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Gtr.

Vib.

Pno.

A.B.

D. S.

CNT OSCILLATING RUMBLE TEXTURE

p

p

13 14 15 16 17 18 19 20 21