

For Perusal Use Only

In Flux

~ for Quartet ~

Chris Zacharias

Instrumentation:

Flute
Viola
Cello

Piano (with 1 superballet mallet (cut in half), 1 soft yarn mallet)

Duration: ca. 5 1/2 - 7 minutes

Program Notes:

In Flux was written as an exploration of perpetual transformation, capturing the essence of change through unconventional styles and structures. Within its inception, came an influx of different ideas that ultimately made their way into the final product, creating a level of intentional gaudiness in condensing disparate fragments, focused in a way that would be thematically effective.

Performance Notes:

Flute



Flute Pizzicati

Cello

- Cello multiphonics are indicated by a diamond notehead at the touch point and sounding pitches displayed on the adjacent treble clef



III

For sections E, F, G, H and I

- Transitions between sections are dictated by the conductor's discretion, with approximate times indicated at the start of each section
- Sections are in free time, with instruments coming in roughly when they are notated
- Sections should blend into each other (smooth transitions)

Notation/misc

- Thin arrows indicate gradual change from one technique to another

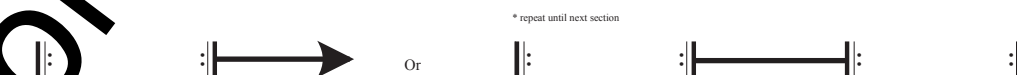
- Filled hairpins indicate gradual overpressure technique on bows



- Feathered beams indicate a measured increase or decrease in rhythmic value, the precise number of notes is less critical



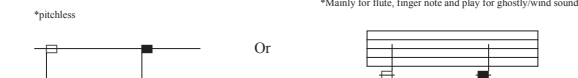
- Repeat signs are to be repeated for the duration indicated by the arrow



- Boxed noteheads indicate a wind effect, whether that be breathing into the instrument or bowing the body

- Single line staves are for the wind effect with no pitch

* Duration follows standard notation practice



- Extended box noteheads are used for clusters



Accidentals



*Octave accidentals

- All accidentals only affect the note they refer to (not other octaves)

- Finger tone should be played inexact (general out of tune effect)

Crescendos

- All crescendos should start from the beginning of the note and end until the beginning of the target note

Harmonics

- Natural Harmonics are shown by a diamond head on the touch point

- Artificial Harmonics are shown by a regular notehead on the stopped point and a diamond notehead at the touch point

Vibrato

- Play without vibrato by default

- A wavy line placed above the staff indicates the use of vibrato until the line stops



Zachachr40@gmail.com
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2

17

Fl.

p *f* *mp*

pizz. col legno III *mp* *cresc.* *f* *pizz.* *mf* *mp*

col legno I *II (mp)* *mf* *ord. sul pont.* *pizz.* *mf*

Pno.

mp

20

Fl.

mf

arco *mf* *f* *p* *spice. ord.*

arco *Bow on body* *mf* *mf* *f* *p*

Vc.

mf *mf* *f* *p*

Pno.

ord. *mf* *f* *p*

23

Fl.

mf *mf* *f* *p*

mf *II* *dim.* *col legno* *I* *III* *pizz.*

ord. *II* *p*

Pno.

dim. *3* *p*

26

Fl.

p *mf* *mf* *3*

cresc. *f* *mf* *3*

Vc.

cresc. *f* *mf* *3*

Pno.

p *mf* *Mute String w/Hand* *mf*

29

Fl.

arco sul pont.

ord.

pizz.

arco

sul pont.

Sul G

Vla.

mp

p

mf

mp

Vc.

arco sul pont.

ord.

pizz.

mf

Pno.

ord.

p

3

Ped.

mf

32

Fl.

mf

pizz.

Vla.

col legno

I

III

dim.

3

3

Vc.

p

mf

Pno.

mf

Mute String w/Hand

35

Fl.

Air (Pitchless)

Sound pitch

Free time

f

p

f

p

f

G.P

Vla.

mp

Vc.

p

ord.

mp

mf

8va

Silently depress key
Hold down note

Pno.

p

ord.

mf

Take deep breath
Hold as long as possible
Approx. 15-30 sec

8va

Air (Pitchless)

Approx. 5 - 10 sec

mp

Gradually increase space
between note groups

Vla.

mf

pp

arco

I

ord.

sul pont.

Vc.

p

II

Use soft yarn mallet on piano string

Gliss superball mallet on piano strings on the note indicated

Pno.

mf

Ped.

mf

F Approx. 45 - 60 sec

Fl. *mf* spice. *p* ord. *mf*

Vla. *mf* dim. *p*

Vc. *mf* dim. *p*

Percussive/superball mallet effects at arbitrary/random intervals (background material); gliss mallet between string hitch and bridge; tap piano plate; gliss mallet on strings; silently depress keys indicated and ricochet mallet on strings

Hold down cluster

G Approx. 15 - 30 sec

Fl. *p* *mf* *p*

col legno *mf* sul pont. ord. II III *mf* *p*

Vla. *mf* sul pont. ord. *mf* *p*

Vc. *mf* *f* *mf* *p*

Pno. *pp*

Change to soft yarn mallet

ord. *pp*

H Approx. 60 - 90 sec

Fl. *p* *mf* *mp* *mf* *p* *mf* *p*

ord. sul pont. arco ord. spice. ord. col legno I II *p*

Vla. *p* *mf* *pp* *p*

Vc. II ord. III *p* sul pont. *pp* *p*

Pno. *mf*

I Approx. 15 - 30 sec

Fl. *p* *mf* *p*

ord. *p* sul pont. ord.

Vla. *p* *mf* *pp* *p*

Vc. *p* [5, 6, 11] [5, 6, 11] III III

Silently depress key
Hold down note
Use soft yarn mallet on piano string

mp

J In Time

Fl. *flz* *mf* *p*

Vla. *pizz.* *arco sul pont.* *pizz.* *arco ord.* *sul pont.* *ord.* *L.H Pizz.* *mf* *pizz.* *3*

Vc. *col legno* *Ricochet* *mf* *Ricochet* *mf* *pizz.* *3*

Pno. *ord.* *mf* *Ped* *8va* *More String Hand* *p*

K

Fl. *sfz* *p* *f* *mf* *5* *3* *3*

Vla. *ord.* *sul pont.* *ord.* *mf* *3* *pizz.* *arco sul pont.* *p*

Vc. *arco* *ord.* *p* *mf* *p* *dim.* *3* *3*

Pno. *mf* *3* *dim.* *3* *3*

62

Fl. *arco* *p* *mf* *pp* *mf* *3* *3*

Vla. *mf* *pizz.* *mf* *3* *3*

Vc. *mf* *8va* *Hold down note after playing*

Pno. *dim.* *pp* *8va*

In Time

Fl. *Solo* *(mf)*

Vla. *col legno* *I* *II* *p* *cresc.* *mf*

Vc. *col legno* *I* *II* *p* *cresc.* *mf*

Pno. *Silently depress key* *Hold down note* *Use soft yarn mallet on piano string*

68

Fl.

Vla.

Vc.

Pno.

col legno

I

II

III

sul pont.

col legno

Hold note down before ricochet for muted sound

Ricochet mallet off of string

Gliss superball mallet on piano strings on the note indicated

Ped.

71

Fl.

Vla.

Vc.

Pno.

arco sul pont.

ord.

75

Fl.

Vla.

Vc.

Pno.

pizz.

76

Fl.

Vla.

Vc.

Pno.

col legno

I

II

col legno

Silently depress A₄ for muted sound with soft yarn mallet

ppp