

Instrumentation:

Bb Clarinet Acoustic Guitar Violin Cello Piano

Score is Transposed

Duration: ca. 3 minutes

Performance Notes:

Harmonics

Natural Harmonics are indicated by a diamond noteheads Natural Harmonics are shown as actual pitch

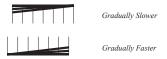
Stopped harmonics are shown by a regular notehead at the stopped point and a diamond notehead at the touch point

Notation

Filled hairpins indicate gradual overpressure technique on bows



Feathered beams indicate an unmeasured increase or decrease in rhythmic value. The precise number of notes ins less critical



Pitchless percussive effects are notated through single staves and x noteheads



Small arrows over noteheads indicate gradual change from one technique or sound to another

m.s.p stands for molto sul ponticello

* All additional performance intrustions appear throughout the full score

Redfin

