

# Lying Down

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Poem by Robert Desnos

Chris Zacharias

## Instrumentation:

Soprano

Flute  
Clarinet in B $\flat$   
Violin  
Cello

Piano (with hard mallet)

Percussion 1:  
(Vibraphone [with bow (2)], Crotales [one octave], 5 Wood Blocks)

Percussion 2:  
(Glockenspiel, Suspended Cymbal, Tambourine, 3 Toms, Bass Drum)

Score is transposed

**Duration:** *ca.* 7 1/2 minutes

## Performance Notes:

Thin arrows indicate gradual change from one technique to another



Filled hairpins indicate gradual overpressure technique on bows



m.s.p. stands for molto sul ponticello

Feathered beams indicate an unmeasured increase or decrease in rhythmic value. The precise number of notes is less critical.

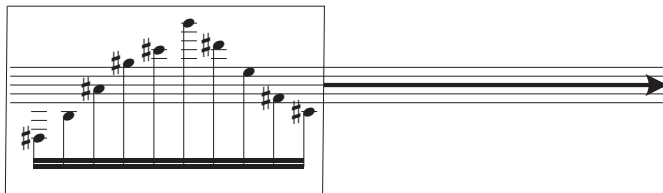


Gradually Slower



Gradually Faster

Boxed notes with stems indicate that the player should repeat an enclosed gesture as indicated, for the duration indicated by the arrow



Extended box noteheads are used for clusters with white and black boxes indicating white or black keys

White Keys



Black Keys



Both



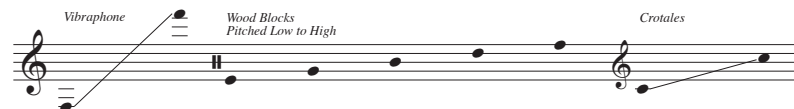
Boxed noteheads indicate a wind effect. Whether that be breathing into the instrument, or bowing on the bouts

\*Duration follows standard notation practice

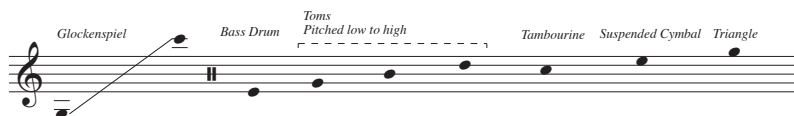


## Percussion Key:

Percussion 1:



Percussion 2:



\* All additional performance instructions appear throughout the full score

"Lying Down"

To the right, the sky, to the left, the sea.  
And before your eyes, the grass and its flowers  
A cloud, the road, follows its vertical way.  
Parallel to the plumbline of the horizon,  
Parallel to the rider.  
The horse runs toward its imminent fall  
And the other climbs interminable.  
How simple and strange everything is.  
Lying on my left side  
I take no interest in the landscape  
And I think only of things that are very vague,  
Very vague and very pleasant,  
Like the weary gaze you walk around with  
On this beautiful summer afternoon  
To the right, to the left,  
Here, there  
In the delirium of uselessness.

(closed mouth)

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