

Chris Zacharias

# Nautilus

*For Chamber Orchestra*

## **Instrumentation:**

Flute/Piccolo  
Oboe  
Bb Clarinet/Eb Clarinet  
Bassoon

Horn in F  
Trumpet  
Trombone

Harp

Percussion I  
Pedal Timpani (Starting pitches: Eb, Bb)

Percussion II  
Vibraphone  
Crotales (1 octave)  
Triangle  
Wood Blocks  
Bass Drum

Violin I  
Violin II  
Viola  
Cello  
Double Bass

**Duration:** *ca.* 8 minutes

## **Performance Notes:**

### **Harmonics**

For harp

- Harp harmonics indicate actual desired pitch

For strings:

- Natural harmonics are indicated by the harmonic sign over the sounding pitch
- Artificial harmonics are shown by a regular notehead at the stopped point and a diamond notehead at the touch point

### **Percussionist II**

- Use the stick part of the vibraphone mallet for the triangle for a muted, distant sound
- The Triangle and Crotales can be left to ring out for a short amount of time for convenience
- The Triangle is to be played open unless indicated + (muted) above the note
- If available, keep vibraphone motor on throughout piece

### **Score**

- Numbers in the string section indicate which player plays a given line

# Nautilus

Chris Zacharia

**A**

This image shows a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including Piccolo, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Harp, Timpani, Vibraphone, Crotales, Triangle, Wood Blocks, Bass Drum, Violin I, Violin II, Viola, Cello, and Double Bass. The score includes musical notation, dynamics (p, pp), and a large diagonal watermark reading "For Personal Use".

[illegible]

[illegible]

25

Picc.

Ob.

B<sup>s</sup> Cl.

Bsn.

Hn.

B<sup>s</sup> Tpt.

Tbn.

Hp.

Dim.

Timp.

Vib.

Crt.

B. Dr.

Vln. I

arco

2. 3. 4. divisi

Vln. II

Link w/ Violin I (3)

Link w/ Violin I (2)

Vla.

1. 2. divisi

Vc.

pizz.

arco

D.B.

Or Personal Use

31 *Link w/ Bb Clarinet* C

Picc. *p*

Ob. *p* 5:2

B♭ Cl. *Link w/ Piccolo* *p*

Bsn. *pp* *p*

Hn. *pp*

B♭ Tpt.

Tbn.

Hp. *D♯ F♯ G♯* *D♯ B♭*

Timp. *p*

Vib. *mp*

Vln. I *Link w/ Violin I (3)* *p*

Vln. II *Link w/ Violin I (2)* *p*

Vla. *pizz* *p*

Vc. *p* *p* *p*

D.B. *pp* *p* *p*

*divisi*

37

Picc. *mf*

Ob. *p* *mf*

B♭ Cl. *p* *mf*

Bsn. *p* *mf*

Hn. *p* *mf*

B♭ Tpt. *pp*

Tbn. *pp*

Hp. *p* *mf* *mp*

Timp. *pp* *p*

Vib. *mp*

Crt. *mp*

Trgl. *p* *mf* *mp*

B. Dr. *p* *mf* *mp*

Vln. I 1.2. *mf* 3.4. *mf*

Vln. II 1.2. *mf* 3. *mf*

Vla. 1.2. *mf* 3. *mf*

V. *mf*

D.B. *mf*

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Let naturally decay

Tune: Timpani 1 to C

*p* *mf* *mp* *pp* *cresc.*



43

Picc. *mf* *Link w/Oboe*

Ob. *mf* *Link w/ Piccolo*

B♭ Cl. *p* *mf* *mp*

Bsn. *mp*

Hn. *mp*

B♭ Tpt. *p* *mf* *mp*

Tbn. *mp*

Hp. *p*

B1  
B3 F# A#

Timp. *mp* *p*

Vib. *mf*

Crt. *p*

Trgl. *p*

B. Dr. *p*

Vln. I *unis.* *mf* *pizz.* *p*

Vln. II *1. 2. 3.* *unis.* *mf* *pizz.* *p*

Vla. *1. 2. 3.* *mp* *pizz. divisi*

Vcl. *mp* *pizz. unis.* *p*

D.B. *mp* *arco*

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49

Picc. *p* *mf*

Ob. *p* *mf*

Bs. Cl. *mp* *p* *mf*

Bsn. *p*

Hn. *p*

Bs. Tpt. *p* *mf* *pp*

Tbn. *p* *6* *p* *6* *p*

Hp. *p*

Timpani *p*

Vib. *mf* *p*

Trgl. *mp*

Vln. I *p*

Vln. II *pp* *arco sul pont.* *pp* *arco sul pont.* *pp*

Vla. *pp* *sul pont.* *pp*

Vcl. *arco div.* *sul pont.*

D.B. *p*

55

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Hp.

Timp.

Vib.

Crt.

W. Bl.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*For Personal Use*

**F** Moderato (♩ = ca. 104)  
(♩ = ♩.)

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

B♭ Tpt.

Tbn.

Hp.

Timp. Tune Timpani 1 to B1

Crt. *pp*

W. Bl.

Vln. I *p* 3. 4. pizz. 1. 2. 3. 4. arco unis. *mf*

Vln. II 1. 2. 3. 5. arco unis.

Vla. 2. 3. pizz.

Vc.

D.B. pizz.

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This image shows a page from a musical score, likely for a symphony or concert overture. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Harp (Hp.), Timpani (Timp.), Vibraphone (Vib.), Cymbals (Crt.), Wood Block (W. Bl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 4/4 time. A large, diagonal watermark reading "Of Personal Use Only" is overlaid across the entire page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, pp, mf, mp). There are also some performance instructions like "arco ord. divisi" and "unis.". The page number "68" is visible at the top left.

**G**

FL. *f* *mf* *3* *rit.*

Ob. *f* *mf* *3*

B♭ Cl. *mf* *p*

Bsn. *mf* *p* *f* *3* *p* *< mf* *3*

Hn. *mf*

B♭ Tpt. *mf* *3*

Tbn. *mf* *3*

Hp. *mf* *G♯* *D♭ B♭ F♯ G♯ A*

Timp. *mf*

Trgl. *divisi* *mp* *unis.* *1. 2. 3. 4.*

Vln. I *f* *mf* *arco* *divisi* *mf* *3*

Vln. II *f* *mf* *divisi*

Vla. *f* *mf* *divisi*

Vc. *f* *arco* *ord.*

D.B. *f*

[illegible]

*Start next section when ensemble is completely silent*

J

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tpt.

Tbn.

Hp.

Timp.

Vib.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*pp*

sul pont.

arco sul pont.

*pp*

arco sul pont.

*pp*



This image shows a page from a musical score, specifically measures 95 through 100. The score is written for a full orchestra and string ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), B♭ Tpt. (Trumpet), Tbn. (Trombone), Hp. (Harp), Timp. (Timpani), Vib. (Vibraphone), Trgl. (Trigon), B. Dr. (Bass Drum), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The music is in 2/4 time. Measures 95-97 are in 2/4 time, while measures 98-100 are in 4/4 time. The score includes various dynamics such as *p*, *mf*, *pp*, and *f*. There are also performance instructions like "ord.", "pizz.", "pizz. divisi", and "6". A large, diagonal watermark across the center of the page reads "Or Personal Use Only".

The image displays a page from a musical score, identified by the key signature 'K' in the top left corner. The score is for a large ensemble, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Harp (Hp.), Timpani (Timp.), Vibraphone (Vib.), Trigon (Trgl.), Wood Bass (W. Bl.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in 4/4 time and features a variety of musical notations, including dynamics (p, pp), articulation (arco, arco div), and performance instructions (4th player gradually fade out, 3rd player gradually fade out, 2nd player gradually fade out). A large, diagonal watermark reading 'Or Personal Use Only' is overlaid across the entire page.

III

L

Fl.

mp

Ob.

p

B♭ Cl.

p

Bsn.

mp

Hn.

p

B♭ Tpt.

p

Tbn.

p

Hp.

Timp.

pp

p

Vib.

W. Bl.

p

B. Dr.

p

Vln. I

2nd player gradually fade out

solo

1.

p

Vln. II

solo

2nd player gradually fade out

solo

Vla.

2. 3.

p

Vc.

p

p

p

p

DB.

p

p

p

switch to Piccolo

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[illegible][illegible]