

# Lying Down

Poem by Robert Desnos

Chris Zacharias

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## Instrumentation:

Soprano

Flute  
Clarinet in B $\flat$   
Violin  
Cello

Piano (with hard mallet)

Percussion 1:  
(Vibraphone [with bow (2)], Crotales [one octave], 5 Wood Blocks)

Percussion 2:  
(Glockenspiel, Suspended Cymbal, Tambourine, 3 Toms, Bass Drum)

Score is transposed

**Duration:** *ca.* 7 1/2 minutes

## Performance Notes:

Thin arrows indicate gradual change from one technique to another



Filled hairpins indicate gradual overpressure technique on bows



m.s.p. stands for *molto sul ponticello*

Feathered beams indicate an unmeasured increase or decrease in rhythmic value. The precise number of notes is less critical.

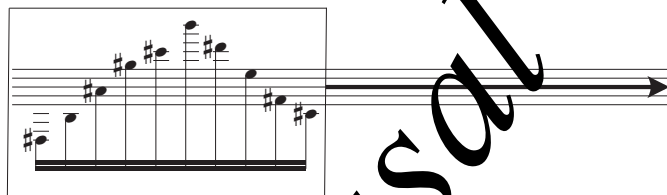


Gradually Slower



Gradually Faster

Boxed notes with stems indicate that the player should repeat an enclosed gesture as indicated for the duration indicated by the arrow



Extended box noteheads are used for clusters with white and black boxes indicating white or black keys

White Keys



Black Keys



Both



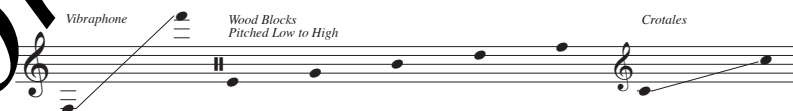
Boxed noteheads indicate a wind effect. Whether that is breathing into the instrument, or bowing on the bouts

\*Duration follows standard notation practice

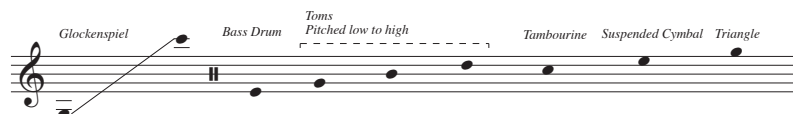


## Percussion Key:

Percussion 1:



Percussion 2:



\* All additional performance instructions appear throughout the full score

"Lying Down"

To the right, the sky, to the left, the sea.  
And before your eyes, the grass and its flowers  
A cloud, the road, follows its vertical way.  
Parallel to the plumbline of the horizon,  
Parallel to the rider.  
The horse runs toward its imminent fall  
And the other climbs interminable.  
How simple and strange everything is.  
Lying on my left side  
I take no interest in the landscape  
And I think only of things that are very vague,  
Very vague and very pleasant,  
Like the weary gaze you walk around with  
On this beautiful summer afternoon  
To the right, to the left,  
Here, there  
In the delirium of uselessness.

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## Lying Down

Chris Zacharias

Adagio  $\text{♩} = 64$   
(closed mouth)

Soprano  
mm

Flute  
Transition to blowing into instrument  
Wind Sound

Clarinet in B $\flat$   
pp mp pp p

Violin  
sul tasto Slow Gliss. sul pont. mf

Cello  
pp mp pp mf

Piano  
Knock (w/left hand) on resonant part of piano body  
Slowly rake mallet back and forth over bass strings inbetween string hitch and bridge for wind chime effect  
Tap plate w/mallet (let ring)  
Silently depress cluster  
Sost. Ped. - - - -

Bass Drum w/Superball mallet Friction roll  
Crotales Bow and let naturally decay  
Glockenspiel  
Libraphone  
Ped

S  
A  
mm  
ord.  
Ah Oh

Fl.  
p (mp) p

B $\flat$  Cl.  
p ord. (mp) p

Vln.  
p (mp) p p mf pizz.

Vc.  
p (mp) p p mf

Pno.  
Tap plate w/mallet  
Tap fingers on one hand in a wave motion (like one's impatiently waiting) on keyblock  
Hand mute string  
ord.  
pp  
Ped.

w/2 bows  
mp  
Ped.

Toms w/Superball mallet Friction roll  
p

w/Mallets  
p  
Glockenspiel

6

**[B]**

S. Ah \_\_\_\_\_ Oh \_\_\_\_\_

Fl. *p* *mf* *p*

B♭ Cl. *mf* *p*

Vln. *p* *pp* *mp* *mf* *mp* *p*

Vc. *p* *pp* *mp* *mf* *mp* *p* *col legno*

Pno. *mf* *p*

Ped. *w/Bow* *Woodblocks* *Vibr.* *(w/Flute)*

Toms *w/Superball mallet* *Friction roll* *mf* *mp* *pp*

**[C]**

S.

Fl.

B♭ Cl.

Vln. *arco sul pont.* *ord.* *(mp)*

Vc. *arco sul pont.* *ord.* *(mp)*

Pno. *(mf)* *(mp)*

Ped. *w/Bow* *(mp)* *Glockenspiel* *p*

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[illegible]

29

S

To the right, \_\_\_\_\_ the sky, \_\_\_\_\_ to the

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Hand m. rings  
Link w/ cl.

34

S

left, \_\_\_\_\_ the so \_\_\_\_\_ And be - fore your eyes,

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Trail off

(Continue Sustain)

w/Bow

Toms

41 **G** Andante  $\text{♩} = 80$  *mf* *mp*

S The grass and its flo - wers. A cloud, the road,

Fl. *Blow through instrument* *(mp)* *(mp)* *(mp)* *p*

B♭ Cl. *Blow through instrument* *(mp)* *(mp)* *(mp)* *p*

Vln. *arco sul tasto* *(mp)* *(mp)* *(mp)* *mf* *pizz.*

Vc. *arco sul tasto* *(mp)* *(mp)* *(mp)* *mf* *pizz.*

*mp dim.* *p* *mf* *p*

Pno. *(Continue Sustain)* *Trail off*

*w/mallets* *Ped* *Glocken* *p*

47 *p*

S fol - lows its ver - ti - cal way

Fl. *cresc.* *mf* *p*

B♭ Cl. *cresc.* *mf* *p*

Vln. *arco cnt. sul tasto* *cresc.* *mf* *p*

Vc. *arco cnt. sul tasto* *cresc.* *mf* *p*

Pno. *pp* *3*

*Tambourine* *Suspended Cymbal* *p*



II

S

Ah \_\_\_\_\_ Oh \_\_\_\_\_ Ah \_\_\_\_\_

Fl.

*mf*

*p* *cresc.* *mf*

B♭ Cl.

*mf*

*p* *cresc.* *(mf)* *p*

Vln.

*pizz.* *arco*

*mf* *p*

Vc.

*pizz.* *arco*

*mf* *p*

Pno.

Hand mute strings

*p*

*ord.*

*mf*

*p*

Triangle mute

Glockenspiel Dry, muted sound

*mp*

*p*

56

freely spoken

S

Parallel the plumbline of the horizon, Parallel to the rider.

Fl.

*p* *mf*

*p* *mf*

B♭ Cl.

*p* *mf*

*p* *mf*

Vln.

*arco sul pont.* *pizz.* *arco ord.*

*p* *mf* *p* *mf*

Vc.

*pizz.* *arco ord.*

*mf* *p*

Pno.

*8va*

*p*

Ped.

*(ord)*

*mp* *pp*

61

S

The horse runs toward its imminent fall

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

w/ Mallets

Suspended Cymbal w/ Superball mallet Friction roll

(let cymbal resonate until naturally decayed)

Tambourine Finger Roll

Toms

Bass Drum

65

S

And the other climbs interminable.

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Sost. Ped...

Woodblocks

Tambourine

Toms

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69

S

Fl.

B♭ Cl.

Vln.

Vcl.

Pno.

Ped.

Crotales

Woodblocks

Suspended cymbal w/ Superball mallet

Friction roll

Suspended Cymbal w/ Felt Mallet

73

S

Fl.

B♭ Cl.

Vln.

Vcl.

Pno.

Vibraphone

Glockenspiel

Toms

Triangle

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**L** Allegro ♩ = 120  
Sing-Speak *mf* *f* *mf*

76

S How sim - ple and strange ev - ery - thing is.

Fl. *mf*

B♭ Cl. *mf*

Vln. *mf* arco *mf* *p* sul tasto *mp* pizz. *p*

Vc. *p* *p*

Pno.

Vibraphone *mf* Ped. *p*

81

S Ah

Fl. *p* *mf* *p* *p* Slap tongue

B♭ Cl. *p* *mf* *p*

Vln. *p* *mf* *p*

Vc. *p* *pizz.* *p*

Pno. *p* *pizz.* *p*

Ped.

(Continue Sustain)

Glockenspiel *p*

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87 *freely spoken* [M]

S  
Lying on my left side I take no interest in the landscape And I

Fl.  
*p* *mf*

B♭ Cl.  
*p* *mf* arco sul pont.

Vln.  
*pp* *p* arco sul pont.

Vc.  
*p*

Pno.  
*p*

(Continue Sustain)

Tambourine *p* Finger Roll Suspended Cymbal Tambourine *p*

93

S  
think only of things that are very vague Very vague and very pleasant,

Fl.  
*mf*

B♭ Cl.  
*mf*

Vln.  
ord. *mf* pizz. *p* arco *p*

Vc.  
ord. *mf* pizz. *p* arco *p*

Pno.  
*mf* *mp* *f* *mp*

Sost. Ped.

(Continue Sustain)

Glockenspiel *p* Triangle *pp*

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S

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Bass Drum

Triangle

Mallets

Perc.

Andante ♩ = 80

Like the weary gaze you walk

Trail off

Woodblocks

Vibraphone Bow whard mallet

Toms

Triangle mute

Ped.

106

S around with

Fl.

B♭ Cl.

Vln.

Vcl.

Pno.

110

S Through this beautiful summer afternoon

Fl.

B♭ Cl.

Vln.

Vcl.

Pno.

P

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117

*mp* *p* *Sing softly, almost whispering*

S To the right, \_\_\_\_\_ To the left,

*Sing while playing*  
Fl. *Flute top voice (sustained E)*  
*Voice at the bottom* *Flute on top*  
*Voice on bottom*

*mp* *p*

B♭ Cl.

Vln.

Vc. *sul tasto* *Slow Gliss.*

*p* *pp*

Pno. *pp* *dim.* *p* *dim.*

*pp* *Glockenspiel* *p* *pp*

*p* *mf* *p*

S Here, \_\_\_\_\_ There, \_\_\_\_\_

Fl. *pp* *mf* *p*

B♭ Cl. *pp* *mf* *p*

Vln. *pp* *mf* *p*

Vc. *pp* *mf* *p*

Pno. *pp* *p* *Silently depress keys* *w/ hard mallet*

*Sost. Ped.*

*w/ Bow*

*Ped.* *Glockenspiel* *pp*



[illegible]

139

S (closed mouth) *p*

Fl. *pp* *p* *pp*

B♭ Cl. *pp* *(mp)* *p* *mp* *pp* *p* *pp*

Vln. *Bow on bout for wind sound* *mf* *sul tasto no vib.* *mf* *Bow on bout for wind sound* *pp* *p* *pp*

Vc. *p* *mp* *pp* *p* *pp*

Pno. *Slow gliss w/ hard mallet back and forth over string hitch and bridge (wind chime effect)* *mf* *Tap plate w/ mallet* *p* *Strike w/ mallet* *Strike to mallet*

Bass Drum w/ Superball mallet Friction roll *p* *Sax Cymbal Strike softly w/ hand* *Cymbal (p)* *Triangle* *Triangle (pp)*

144

S *freely spoken*  
In the delirium of uselessness.

Fl. *Slap tongue* *p* *Slap tongue* *pp*

B♭ Cl. *p* *pp*

Vln. *pp* *Ricochet* *p* *mf*

Vc. *p* *pp* *mf*

Pno. *Knock (w/ hand) on resonant part body* *mp* *Tap plate w/ mallet* *p* *pp*

*Bow w/ hard mallet* *p* *Triangle* *Let decay naturally* *pp*