

Bird On A Wire

- written for the NJO -

Chris Zacharias

For Perusal Use Only

Instrument List:

Alto Sax $\frac{1}{2}$
Tenor Sax $\frac{1}{2}$
Baritone Sax

Trumpet $\frac{1}{2}$ $\frac{3}{4}$

Trombone $\frac{1}{2}$ $\frac{3}{4}$
Bass Trombone

Vibraphone (Motor On)
Guitar
Piano
Acoustic Bass
Drum Set

Duration: *ca.* 5 $\frac{1}{2}$ min

Performance Notes:

Harmonics:

- For Guitar

Natural harmonics are indicated by a diamond symbol
Artificial harmonics are indicated by a circle



- For Bass

All harmonics are shown as actual pitch



Vibraphone:

- All melos should be played as indicated



Misc.:

- Score is transposed
- Glissando should be slow, taking the full time indicated

* All additional performance instructions appear throughout the full score

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Medium Swing $\text{♩} = 100$

Alto Sax 1 *mf*

Alto Sax 2 *Slap tongue mp*

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet in B \flat 1 *mf*

Trumpet in B \flat 2

Trumpet in B \flat 3

Trumpet in B \flat 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

2 3 4 5 6

Vibraphone *mp*

Guitar *mf*

Piano *mf*

Electric Bass

Drum Set *Snare Cross Stick*

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B^b Tpt. 1
 B^b Tpt. 2
 B^b Tpt. 3
 B^b Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Vib.
 Gtr.
 A.B.
 D. S.

[A]

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

14 15 16 17 18 19

Vib.

f

Play normally

Gtr.

A.B.

D. S.

Light Fill ----- *(Cross Stick)*

[B]

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2

B \flat Tpt. 3 *mf*

B \flat Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *p*

B. Tbn. *p*

20 21 22 23 24 25

Vib. *mf* *Norm.*

Gtr. *p* *mf*

A.B.

D. S.

Score for *Bird on a Wire* by Chris Zacharias, page 5. The score includes parts for:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Vib.
- Gtr.
- A.B.
- D. S.

Rehearsal marks 26, 27, 28, 29, and 30 are indicated at the bottom of the page.

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Vib.
 Gtr.
 A.B.
 D. S.

Score for *Bird on a Wire* by Chris Zacharias, page 7. The score is for a large ensemble, including strings, woodwinds, brass, percussion, and guitar.

Instrument Parts:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- B \flat Tpt. 1
- B \flat Tpt. 2
- B \flat Tpt. 3
- B \flat Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Vib.
- Gtr.
- Perc.
- A.B.
- D. S.

Measure Numbers: 37, 38, 39, 40, 41, 42.

Dynamic Markings: *mf* (mezzo-forte), *f* (forte).

Tempo/Style: The score includes a tempo marking of *Andante* at the beginning of the page.

D

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

A.B.

D. S.

dim.

dim.

dim.

dim.

43 44 45 46 47 48 49

mf

(Cross Stick)

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

A.B.

D. S.

50 51 *cresc.* 52 53 54 55

p *cresc.* *mf* *f*

p *cresc.* *mf* *f*

p *cresc.* *mf* *f*

p *mf*

p *p* *mf*

p *p* *p* *mf*

p *cresc.* *mf*

Score for *Bird on a Wire* by Chris Zacharias, measures 56-61.

Instrumentation and parts shown:

- A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx. (Saxophones)
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4 (Trumpets)
- Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. (Tubas)
- Vib. (Vibraphone)
- Gtr. (Guitar)
- Dr. (Drums)
- A.B. (Double Bass)
- D. S. (Double Bass)

Measure numbers: 56, 57, 58, 59, 60, 61.

Dynamic markings: *mf* (measures 56-59), *f* (Guitar, measure 59), *mf* (Tbn. 2, 3, measures 60-61).

Performance instruction: *Free drums keep time* (measures 60-61).

E E-7 Solo Start

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Drum

A.B.

D. S.

Slap tongue

p

mf

62

63

64

65

66

67

68

Light Fill

(Cross Stick)

In time

Drums back in time

B♭maj7(lydian) E-7 **F**

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

69 70 71 72 73 74 75

Vib.

Gtr.

Pno.

A.B.

D. S.

p *mf* *p*

p *mf*

Rea *

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Gmaj7 E♭maj7 E-7 **G** Gmaj7

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

76 77 78 *p* 79 *cresc.* 80 81 *mf* 82

Vib.

Gtr.

Pno.

A.B.

f
(Cross Stick)

Loosley keep time
Keep light
Mostly cymbals

D. S.

II E-7 E-7b5 Start to play more free

A. Sx. 1

A. Sx. 2 *p*

T. Sx. 1 *p* *cresc.*

T. Sx. 2 *p* *cresc.*

B. Sx. *mf* *p* *mf*

B♭ Tpt. 1 *p* *mf* *p* *p* *cresc.*

B♭ Tpt. 2 *p* *mf* *p* *p* *cresc.*

B♭ Tpt. 3 *p* *p* *mf* *p* *p* *cresc.*

B♭ Tpt. 4 *mf* *p* *p* *mf* *p*

Tbn. 1 *mf* *p* *mf* *p*

Tbn. 2 *p* *p* *p* *mf*

Tbn. 3 *p* *mf* *p* *mf*

B. Tbn. *mf*

83 84 85 86 87 88

Vib.

Gtr.

Pno. *f* *Reo.* *8va*

A.B. *mf* *Reo.*

D. S. *mf* *(Cross Stick) Back to normal Keep time*

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/B 1 Play free

A. Sx. 1

A. Sx. 2 *cresc.* *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx.

B♭ Tpt. 1 *mf* *p* *mf* *p*

B♭ Tpt. 2 *mf* *p* *mf*

B♭ Tpt. 3 *mf* *p*

B♭ Tpt. 4 *cresc.* *mf*

Tbn. 1 *mf* *p* *mf*

Tbn. 2 *p* *mf* *p* *mf*

Tbn. 3 *p* *mf*

B. Tbn. *p* *mf*

Vib. *mf*

Gtr. *mf*

Pno. *f*

A.B. *Transition to free time* *Free time*

D. S.

89 90 91 92 93 94 95

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Gmaj7sus4 A♭-11/B F⁶/C

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

A.D.

D. S.

96 98 99 100 101 102

dim.

Lead In

Bsus4 Bbmaj7/E J

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.

B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.

Vib.
 Gtr.

Pno.
 A.B.
 D. S.

103 104 105 106 107 108 109

No Time
 Sparse cymbal effects

For Personal Use Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

A.B.

D. S.

p

mf

p

110 111 112 113 114

[K]

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

115 116 117 118 119

Vib.

Gtr.

Pno.

A.B.

D. S.

(Cross Stick)

For Personal Use Only

L

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

120 121 122 123 124

Vib.

Gtr.

Pno.

A. S.

D. S.

mf

mf

mf

Reg. Stop Time

(Cross Stick)

M

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

125 126 127 128 129 130

Vib.

Gtr.

Perc.

A.B.

D. S.

(Cross Stick) Reg. Stop Time

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

A.B.

D. S.

131 132 133 134

mf

(Cross Stick) Reg. Stop Time

(Cross Stick) Reg. Stop Time Just Cymbals

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A. Sx. 1 *p* *mf*

A. Sx. 2 *p* *mf*

T. Sx. 1 *p* *mf*

T. Sx. 2 *p* *mf*

B. Sx. *p* *mf*

B \flat Tpt. 1 *p* *mf*

B \flat Tpt. 2 *p* *mf*

B \flat Tpt. 3 *p* *mf*

B \flat Tpt. 4 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p*

B. Tbn. *p*

135 136 137 138 139

Vib.

Gtr.

Pno.

A.B.

D. S. *p*