

JABBERWOCKY

CHRIS ZACHARIAS

1 ♩ = 104

For Personal Use Only

Soprano Sax

Alto Sax

Flute

Tenor Sax

Bass Clarinet

Trumpet in B♭ 1

HARMON MUTE IN

Trumpet in B♭ 2

HARMON MUTE IN

Trumpet in B♭ 3

HARMON MUTE IN

Trumpet in B♭ 4

Trumpet in B♭ 5

Trombone 1

Trombone 2

Trombone 3

Tuba

Guitar

mf

RUMBLE AND FADE IN/OUT

Vibraphone

f

p *mf*

Piano

Acoustic Bass

DRUM SET

LIGHT, AIRY ORCHESTRAL EFFECTS

1 2 3 4 5 6

For Perusal Use Only

S. Sx.

A. Sx.

Fl.

T. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Gtr.

Vib.

Pno.

A.B.

D. S.

7 8 9 10 11 12

CNT. OSCILLATING PATTERN

For Perusal Use Only

S. Sx.

A. Sx.

Fl.

T. Sx.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Gr.

Vib.

Pno.

A.B.

D. S.

CNT OSCILLATING RUMBLE TEXTURE

p

p

13 14 15 16 17 18 19 20 21

22

S. Sx.

A. Sx.

Fl.

T. Sx.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Gtr.

Vib.

Pno.

A.B.

D. S.

22

23

24

25

26

For Personal Use Only

S. Sx. *p*

A. Sx. *p*

Fl. *p*

T. Sx. *mf*

B. Cl. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *p*

B \flat Tpt. 3 *p*

B \flat Tpt. 4 *p*

B \flat Tpt. 5 *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tuba

Gtr. *mf* CNT. OSCILLATING PATTERN

Vib. *mf* CNT. OSCILLATING PATTERN

Pno. *mf* *p*

A.B. *mf* 2

D. S. MOSTLY EIGHTH NOTES FOLLOW PNO L.H. BASSLINE KICKS

26 27 28 29 30 31 32

37

For Perusal Use Only

S. Sx. *mf*

A. Sx.

Fl. *mf*

T. Sx.

B. Cl. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

B♭ Tpt. 4 *mf*

B♭ Tpt. 5 *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *p*

Gtr. *mf*

Vib. CNT. OSCILLATING PATTERN

Pno. *mf*

A.B. 2

D. S.

33 34 35 36 37

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The musical score is arranged in a system of staves. The instruments and parts are listed on the left: S. Sx., A. Sx., Fl., T. Sx., B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, B♭ Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Gtr., Vib., Pno., A.B., and D. S. The score spans measures 38 to 44. The key signature has one flat (B♭). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large diagonal watermark 'For Personal Use Only' is overlaid across the score. The Pno. part features a repeating bass line with a '2' marking. The Vib. part has a 'CNT. OSCILLATING PATTERN' label. The A.B. part has a '2' marking. The D. S. part has a '2' marking.

38 39 40 41 42 43 44

45

Score for **JABBERWOCKY**, measures 45 through 49. The score includes parts for S. Sax., A. Sax., Fl., T. Sax., B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, B♭ Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Gtr., Vib., Pno., A.B., and D.S.

Measure 45: S. Sax., A. Sax., Fl., and B♭ Tpt. 1 play *mf*. T. Sax. and B. Cl. play *mf*. B♭ Tpt. 2, B♭ Tpt. 3, and B♭ Tpt. 4 play *p*. B♭ Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba play *mf*. Gtr., Vib., Pno., A.B., and D.S. are silent.

Measure 46: S. Sax., A. Sax., Fl., and B♭ Tpt. 1 play *mf*. T. Sax. and B. Cl. play *mf*. B♭ Tpt. 2, B♭ Tpt. 3, and B♭ Tpt. 4 play *p*. B♭ Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba play *mf*. Gtr., Vib., Pno., A.B., and D.S. are silent.

Measure 47: S. Sax., A. Sax., Fl., and B♭ Tpt. 1 play *mf*. T. Sax. and B. Cl. play *mf*. B♭ Tpt. 2, B♭ Tpt. 3, and B♭ Tpt. 4 play *p*. B♭ Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba play *mf*. Gtr., Vib., Pno., A.B., and D.S. are silent.

Measure 48: S. Sax., A. Sax., Fl., and B♭ Tpt. 1 play *mf*. T. Sax. and B. Cl. play *mf*. B♭ Tpt. 2, B♭ Tpt. 3, and B♭ Tpt. 4 play *p*. B♭ Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba play *mf*. Gtr., Vib., Pno., A.B., and D.S. are silent.

Measure 49: S. Sax., A. Sax., Fl., and B♭ Tpt. 1 play *mf*. T. Sax. and B. Cl. play *mf*. B♭ Tpt. 2, B♭ Tpt. 3, and B♭ Tpt. 4 play *p*. B♭ Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba play *mf*. Gtr., Vib., Pno., A.B., and D.S. are silent.

53

For Personal Use Only

S. Sx. *mf*

A. Sx. *mf*

Fl. *mf*

T. Sx. *mf*

B. Cl. *p*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

B \flat Tpt. 5

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tuba *p*

Gtr.

Vib.

Pno. *mf*

A.B.

D. S.

50 51 52 53 54 55 56

57

62

For Personal Use Only

S. Sx. *p* *mf* *mf*

A. Sx. *p* *mf*

Fl. *mf* *mf*

T. Sx. *p* *mf*

B. Cl. *mf*

B \flat Tpt. 1 *mf* *p* *mf*

B \flat Tpt. 2 *p* *mf* *mf*

B \flat Tpt. 3 *p* *mf*

B \flat Tpt. 4 *p*

B \flat Tpt. 5 *mf*

Tbn. 1 *p* *p* *cresc.* *mp* *mf*

Tbn. 2 *p* *p* *cresc.* *mp* *mf* *p*

Tbn. 3 *f* *p* *cresc.* *mp* *mf*

Tuba *f* *mf*

Gr. *p* *mf* *p*

Vib. *p* *mf* *p*

Pno. *p* *mf* *p*

A.B. *p* *mf* *p*

D. S. *p* *mf* *p*

57 58 59 60 61 62

For Personal Use Only

S. Sx. *f* *mf*

A. Sx. *p* *mf*

Fl. *f* *mf*

T. Sx.

B. Cl. *f*

B^b Tpt. 1 *f*

B^b Tpt. 2 *f* *mf*

B^b Tpt. 3 *mf*

B^b Tpt. 4 *mf*

B^b Tpt. 5

Tbn. 1 *p* *mf*

Tbn. 2 *mf*

Tbn. 3 *p* *mf*

Tuba *f*

Gtr. *mf*

Vib. *mf*

Pno. *p*

A.B.

D. S.

63 64 65 66 67 68

71

S. Sx. *p* *mf*

A. Sx. *p*

Fl. *p* *f*

T. Sx. *f*

B. Cl. *mf*

B^b Tpt. 1 *f*

B^b Tpt. 2 *mf*

B^b Tpt. 3 *mf*

B^b Tpt. 4 *mf*

B^b Tpt. 5 *mf*

Tbn. 1 *f*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Gtr. *p* BLEND W/VIBES

Vib. *p*

Pno.

A.B.

D. S. FLOAT, ETHEREAL FEEL

69 70 71 72 73 74 75

76

76 77 78 79 80 81 82

S. Sx. *p* *f*
A. Sx. *p* *f*
Fl. *p* *f*
T. Sx. *p* *f*
B. Cl. *p* *f*
B \flat Tpt. 1 *p* *f*
B \flat Tpt. 2 *p* *f*
B \flat Tpt. 3 *p* *f*
B \flat Tpt. 4 *p* *f*
B \flat Tpt. 5 *p* *f*
Tbn. 1 *p* *f*
Tbn. 2 *p* *f*
Tbn. 3 *p* *f*
Tuba *p* *f*
Gtr.
Vib.
Pno.
A.B. *f*
D. S. *f*

SOLO START
Bbmaj7/F

FULL KIT

ASX SOLO START

LEAD INTO ASX SOLO

83

S. Sx. *D♭-(maj7) HARMONIC MINOR*

A. Sx. *p* *D♭-(maj7)/A E♭+/G B7/F# E- Bmaj7(#11)*

Fl.

T. Sx.

B. Cl.

B♭ Tpt. 1 *HARMON MUTE IN*

B♭ Tpt. 2 *HARMON MUTE IN*

B♭ Tpt. 3 *HARMON MUTE IN*

B♭ Tpt. 4 *HARMON MUTE IN*

B♭ Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Gtr. *A SX SOLO START* *p*

Vib. *OSCILLATING TEXTURE*

Pno. *E-(maj7) HARMONIC MINOR MODAL VOICINGS* *p*

A.B. *E-(maj7) HARMONIC MINOR (SIMILE)*

D. S. *(SIMILE)* *p*

83 84 85 86 87 88

89

89 90 91 92 93 94 95

101

101

102

103

104

105

S. Sax.

A. Sax.

Fl.

T. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Gtr.

Vib.

Pno.

A.B.

D. S.

E+maj7 B♭+ D♭-7b5/E E♭+7/B A7#9 E+maj7 G♭+7/B♭ D♭-7b5/B E♭+7/B A7#9

p *f*

pp *f* *pp*

pp *f* *pp*

pp *f* *pp*

C7#9 COMP W/ A.SX SOLOIST

106

106 107 108 109 110 111 112 113

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S. Sx. *p* *mf*
D \flat 7b13 E-7(9) G \flat -9 Dmaj7 A maj7(#11) G \flat -9 Dmaj7 A maj7(#11) G \flat -9 Dmaj7#11 A $\frac{5}{\flat}$ A \flat maj7 E9 A \flat maj7(sus4)

A. Sx.

Fl. *p* *mf*

T. Sx.

B. Cl.

B \flat Tpt. 1 *pp*
B \flat Tpt. 2 *p*
B \flat Tpt. 3 *pp*
B \flat Tpt. 4 *pp*
B \flat Tpt. 5

Tbn. 1 *p* *mf* *p*
Tbn. 2 *p* *mf* *p*
Tbn. 3 *p* *mf* *p*
Tuba *p* *mf* *p*

Gtr. E7b13 G-7(9) A- Fmaj7 C maj7(#11) A-9 Fmaj7 C maj7(#11) A-9 Fmaj7#11 C $\frac{5}{\flat}$ Bmaj7 G9 Bmaj7(sus4)
Vib.
Pno.
A.B.
D. S.

114

S. Sx. *f* D⁺-(maj7) HARMONIC MINOR

A. Sx. *p*

Fl. *f*

T. Sx. *mf*

B. Cl. *mf*

Bs Tpt. 1 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Bs Tpt. 2 *mp*

Bs Tpt. 3 *p*

Bs Tpt. 4

Bs Tpt. 5 *p* *mf* *p* *p* *mf* *p* *p* *mf* *p* *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Gtr. E-(maj7) HARMONIC MINOR

Vib. OSCILLATING TEXTURE

Pno. E-(maj7) HARMONIC MINOR

A.B. E-(maj7) HARMONIC MINOR (SIMILE)

D. S.

114

115

116

117

118

119

120

For Personal Use Only

S. Sx. *p* *mf* *p*

A. Sx. *p* *mf* *p*

Fl. *p* *mf* *p*

T. Sx. *p* *mf* *p*

B. Cl. *p* *mf* *p*

Bs Tpt. 1 *p* *mf* *p*

Bs Tpt. 2 *p* *mf* *p*

Bs Tpt. 3 *p* *mf* *p*

Bs Tpt. 4 *p* *mf* *p*

Bs Tpt. 5 *mf* *p*

Tbn. 1 *p* *f* *p*

Tbn. 2 *p* *f* *p*

Tbn. 3 *p* *f* *p*

Tuba *p* *f* *p*

Gtr. *p*

Vib.

Pno.

A. B. *E-(maj7) HARMONIC MINOR (SMILE)*

D. S. *LEAD INTO STOP TIME*

122 123 124 125 126

132

For Perusal Use Only

S. Sx. *p* SOLO END

A. Sx.

Fl. *p*

T. Sx.

B. Cl. *pp*

Bs Tpt. 1 *pp*

Bs Tpt. 2 *mf*

Bs Tpt. 3 *f*

Bs Tpt. 4 *mf*

Bs Tpt. 5 *pp* *mf*

Tbn. 1 *pp* *f*

Tbn. 2 *pp* *mf*

Tbn. 3 *pp* *mf*

Tuba *f*

Gtr. *f*

Vib. *p* *f*

Pno. *p*

A.B.

D. S.

128 129 130 131 132

For Personal Use Only

S. Sx. *f* *p* *pp*

A. Sx.

Fl. *f* *p* *pp*

T. Sx.

B. Cl. *mf* *p* *pp*

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3 *mf*

B^b Tpt. 4

B^b Tpt. 5

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf* *p* *pp*

Gtr. *pp*

Vib.

Pno.

A.B. *p*

D. S. LIGHT ORCHESTRAL EFFECTS

133 134 135 136 137 138

139

S. Sx.

A. Sx.

Fl.

T. Sx.

B. Cl.

B \flat Tpt. 1
HARMON MUTE IN

B \flat Tpt. 2
HARMON MUTE IN

B \flat Tpt. 3
HARMON MUTE IN

B \flat Tpt. 4
HARMON MUTE IN

B \flat Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Gtr.

Vib.
OSCILLATING TEXTURE

Pno.

A. B.

D. S.

139 140 141 142 143

For Perusal Use Only

S. Sx.

A. Sx.

Fl.

T. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Gtr.

Vib.

Pno.

A.B.

D. S.

144

145

146

147

mf

p

148

148 149 150 151 152 153 154 155

S. Sx. *mf*

A. Sx.

Fl.

T. Sx.

B. Cl. *p*

B♭ Tpt. 1

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

B♭ Tpt. 4 *p*

B♭ Tpt. 5 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3

Tuba *p*

Gtr. *mf*

Vib.

Pno. LET NOTE DECAY

A.B. *p*

D. S. LET NOTE DECAY

For Perusal Use Only

148 149 150 151 152 153 154 155

156

For Personal Use Only

S. Sax. *pp* *mf* *pp*

A. Sax. *pp* *mf* *pp*

Fl. *pp* *mf* *pp*

T. Sax. *pp* *mf* *pp*

B. Cl. *pp* *mf* *pp*

B♭ Tpt. 1 *pp* *pp*

B♭ Tpt. 2 *pp*

B♭ Tpt. 3 *pp*

B♭ Tpt. 4 *mf*

B♭ Tpt. 5 *mp*

Tbn. 1 *pp* *p* *pp*

Tbn. 2 *pp* *p* *pp*

Tbn. 3 *pp* *p* *pp*

Tuba *pp* *pp*

Gtr. *p*

Vib. *p*

Pno. *p*

A.B. *p*

D. S. *pp*

156 157 158 159 160 161 162 163

164

Score for measures 164 through 169, featuring various instruments and vocal parts. The score includes a large diagonal watermark reading "For Perusal Use Only".

Measures 164-169:

- S. Sx.** (Soprano Saxophone): *mf* (mezzo-forte) dynamic.
- A. Sx.** (Alto Saxophone): *mf* (mezzo-forte) dynamic.
- Fl.** (Flute): *mf* (mezzo-forte) dynamic.
- T. Sx.** (Tenor Saxophone): *mf* (mezzo-forte) dynamic.
- B. Cl.** (Bass Clarinet): *mf* (mezzo-forte) dynamic.
- Bs. Tpt. 1** (Bass Trumpet 1): *p* (piano) dynamic.
- Bs. Tpt. 2** (Bass Trumpet 2): *p* (piano) dynamic.
- Bs. Tpt. 3** (Bass Trumpet 3): *p* (piano) dynamic.
- Bs. Tpt. 4** (Bass Trumpet 4): *p* (piano) dynamic.
- Bs. Tpt. 5** (Bass Trumpet 5): *p* (piano) dynamic.
- Tbn. 1** (Tenor Horn 1): *p* (piano) dynamic.
- Tbn. 2** (Tenor Horn 2): *p* (piano) dynamic.
- Tbn. 3** (Tenor Horn 3): *p* (piano) dynamic.
- Tuba**: *p* (piano) dynamic.
- Gtr.** (Guitar): *p* (piano) dynamic.
- Vib.** (Vibraphone): *p* (piano) dynamic.
- Pno.** (Piano): *p* (piano) dynamic.
- A.B.** (Alto Bass): *p* (piano) dynamic.
- D. S.** (Double Bass): *p* (piano) dynamic.

Measure 164: *mf* (mezzo-forte) dynamic.

Measure 165: *p* (piano) dynamic.

Measure 166: *p* (piano) dynamic.

Measure 167: *p* (piano) dynamic.

Measure 168: *p* (piano) dynamic.

Measure 169: *p* (piano) dynamic.

Measure 164: Cym. High H. (Cymbal High Hat) mostly eighth notes.

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S. Sx. A. Sx. Fl. T. Sx. B. Cl. B^b Tpt. 1 B^b Tpt. 2 B^b Tpt. 3 B^b Tpt. 4 B^b Tpt. 5 Tbn. 1 Tbn. 2 Tbn. 3 Tuba Gtr. Vib. Pno. A.B. D. S.

170 171 172 173 174

TRANSITION TO MORE
ETHEREAL FEEL
CYMBALS

CYMBALS (SIMILE)

p *cresc.* *mf* *p*

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The musical score is arranged in a standard orchestral format. The top section includes woodwinds (S. Sax., A. Sax., Fl., T. Sax., B. Clarinet) and brass (B♭ Trumpets 1-5, Trombones 1-3, Tuba). Below these are the strings (Guitar, Vibraphone, Piano) and vocal parts (A. Bass, D. Soprano). The score spans measures 175 to 181. The woodwinds and piano have active parts, while the brass and strings are mostly silent. The vocal parts have specific melodic lines. A large diagonal watermark 'For Personal Use Only' is overlaid across the center of the page.

175 176 177 178 179 180 181

For Perusal Use Only

S. Sax.

A. Sax.

Fl.

T. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Gtr.

Vib.

Pno.

A.B.

D.S.

182 183 184 185 186 187 188