

# Redfin

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Chris Zacharias

## Instrumentation:

B♭ Clarinet  
Acoustic Guitar  
Violin  
Cello  
Piano

Score is Transposed

**Duration:** *ca.* 3 minutes

## Performance Notes:

### Harmonics

Natural Harmonics are indicated by a diamond noteheads

*Natural Harmonics are shown as actual pitch*

Stopped harmonics are shown by a regular notehead at the stopped point and a diamond notehead at the touch point

### Notation

Filled hairpins indicate gradual overpressure technique on bows



Feathered beams indicate an unmeasured increase or decrease in rhythmic value. The precise number of notes is less critical



*Gradually Slower*



*Gradually Faster*

Pitchless percussive effects are notated through single staves and x noteheads



Small arrows over noteheads indicate gradual change from one technique or sound to another



m.s.p stands for molto sul ponticello

**\* All additional performance instructions appear throughout the full score**

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Andante ♩ = 84

1

Clarinet in B $\flat$

Acoustic Guitar

Violin

Cello

Piano

*pizz.*  
*Strum like guitar*

*pp* *mf* *pp* *f*

*f* *p* *mf* *p*

*8va* *3* *8va*

*mf* *p* *mf* *p*

*Ped*

6

A

B $\flat$  Cl.

Ac. Gtr.

Vln.

Vc.

Pno.

*pizz. like violin* *s* *p* *mf* *ord.* *p* *mf*

*pizz.* *p* *3* *3* *3* *3*

*8va* *3* *mf*

*pp*

*Ped*

10

B

B $\flat$  Cl.

Ac. Gtr.

Vln.

Vc.

Pno.

*8va* *3* *p* *3* *3* *3* *3*

*Ped*