

Chris Zacharias

Instrumentation:

Flute Viola

Cello

Piano (with 1 superball mallet (cut in half), 1 soft yarn mallet)

Duration: ca. 5 1/2 - 7 minutes

Program Notes:

In Flux was written as an exploration of perpetual transformation, capturing the essence of change through unconventional styles and structures. Within its inception, came an influx of different ideas that ultimatley made there way into the final product, creating a level of intentional gaudiness in condensing disparate fragments, focused in a way that would be thematically effective.

Performance Notes:

Flute



Cello

- Cello multiphonics are indicated by a diamond notehead at the touch point and sounding pitches displayed on the adjacent treble clef



For sections E, F, G, H and I

- Transitions between sections are dictated by the conductor's discretion with approximate times indicated at the start of each section
- Sections are in free time, with instruments coming in roughly when they're notated
- Sections should blend into each other (smooth transitions)

Notation/misc

- Thin arrows inddicate gradual change from one technique to another
- Filled hairpins indicate gradual overpressure technique on bows



- Feathered beams indicate an unmeasured increase or decrease in rhythmic value. the precise number of notes is less critical



- Repeat signs are to be repeated for the duration indicated by the arrow



- Boxed noteheads indicate a wind effect, whether that be breathing into the instrument or bowing the body
- Single line staves are for the wind effect with no pitch



- Extended box noteheads are used for clusters







- All accidentals only effect the note they refer to (not other octaves)
- Quarter tones can be played inexact (general out of tune effect)

Glissandos

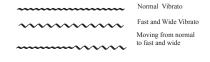
- All Glissandos should start from the beginning of the note and last until the beginning of the target note

Harmonics

- Natural Harmonics are shown by a diamond head on the touch point
- Artificial Harmonics are shown by a regular notehead on the stopped point and a diamond notehead at the touch point

Vibrato

- Play without vibrato by default
- A wavy line placed above the staff indicates the use of vibrato until the line stops



In Flux

