

# Bird On A Wire

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*- written for the NJO -*

Chris Zacharias

## Instrument List:

Alto Sax  $\frac{1}{2}$   
Tenor Sax  $\frac{1}{2}$   
Baritone Sax

Trumpet  $\frac{1}{2}$   $\frac{3}{4}$

Trombone  $\frac{1}{2}$   $\frac{3}{4}$   
Bass Trombone

Vibraphone (Motor On)

Guitar

Piano

Acoustic Bass

Drum Set

**Duration:** *ca.* 5 1/2 min

## Performance Notes:

Harmonics:

- For Guitar

Natural harmonics are indicated by a diamond symbol

Artificial harmonics are indicated by a circle



- For Bass

All harmonics are shown as actual pitch



Vibraphone:

- Tremolos should be played as indicated



Misc.:

- Score is transposed

- Glissando should be slow, taking the full time indicated

\* All additional performance instructions appear throughout the full score

## Bird on a Wire

Chris Zacharias

Medium Swing  $\text{♩} = 100$

Alto Sax 1 *mf*

Alto Sax 2 *Slaptongue mp*

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet in B♭ 1 *mf*

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

1 2 3 4 5 6

Vibraphone *mp*

Guitar *mf*

Piano *mf*

Acoustic Bass

Drum Set *Snare Cross Stick mp*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

A.B.

D.S.

7 8 9 10 11 12 13

Support Bass Harmonics  
Play muted

Harmonics indicate actual sound  
Let Ring  
Natural Decay

(Cross Stick)

**A**

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

14 15 16 17 18 19

Vib.

*f*

*Play normally*

Gtr.

Pno.

A.B.

D. S.

*Light Fill* ----- *(Cross Stick)*

**B**

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

B♭ Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *p*

B. Tbn. *p*

Vib. *mf*

Gtr. *p* *mf* *Norm.*

Pno.

A.B.

D. S.

20 21 22 23 24 25

A page of a musical score for a large ensemble. The score is written for the following instruments:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Vib.
- Gtr.
- Pno.
- A. B.
- D. S.

The score includes dynamic markings such as *p*, *mf*, and *mf*. Measures are numbered 26, 27, 28, 29, and 30. The notation includes various musical symbols such as notes, rests, and slurs.





A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

A.B.

D. S.

*mf*

*f*

37 38 39 40 41 42

D

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

A.B.

D. S.

*dim.*

*dim.*

*dim.*

*dim.*

*mf*

(Cross Stick)

43 44 45 46 47 48 49

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

A.B.

D. S.

*p* *cresc.* *mf* *f*

*p* *cresc.* *mf* *f*

*p* *cresc.* *mf* *f*

*p* *cresc.* *mf* *f*

*p* *p* *mf*

*p* *p* *mf*

*p* *p* *mf*

50 *p* 51 *cresc.* 52 53 *mf* 54 55

[illegible]

E-7  
Solo Start

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

A.B.

D. S.

Slap tongue

p

mf

62

63

64

65

66

67

68

Drums back in time

(Cross Stick)

Light Fill

In time

B♭maj7(lydian) E-7 **F**

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

69 70 71 72 73 74 75

Vib.

Gtr.

Pno.

A.B.

D. S.

Gmaj7    E♭maj7    E-7    **G** Gmaj7

A. Sx. 1  
 A. Sx. 2  
 T. Sx. 1  
 T. Sx. 2  
 B. Sx.

B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.

Vib.  
 Gtr.  
 Pno.  
 A.B.  
 D. S.

76    77    78    *p* 79    *cresc.* 80    81    *mf* 82

*f*  
 (Cross Stick)  
 (Cross Stick)  
 Loosley keep time  
 Keep light  
 Mostly cymbals

II E-7 E-7b5 *Start to play more freely*

A. Sx. 1

A. Sx. 2 *p*

T. Sx. 1 *p* *cresc.*

T. Sx. 2 *p* *cresc.*

B. Sx. *mf* *p* *mf*

B♭ Tpt. 1 *p* *mf* *p* *p* *cresc.*

B♭ Tpt. 2 *p* *mf* *p* *p* *cresc.*

B♭ Tpt. 3 *p* *p* *mf* *p* *p* *cresc.*

B♭ Tpt. 4 *mf* *p* *p* *mf* *p*

Tbn. 1 *mf* *p* *mf* *p*

Tbn. 2 *p* *p* *p* *mf*

Tbn. 3 *p* *mf* *p* *mf*

B. Tbn. *mf*

83 84 85 86 87 88

Vib.

Gtr.

Pno. *f* *8va*

A.B. *mf* *Reo*

D. S. *mf* *(Cross Stick) Back to normal Keep time*



/B 1 *Play free*

A. Sx. 1

A. Sx. 2 *cresc.* *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx.

B $\flat$  Tpt. 1 *mf* *p* *mf* *p*

B $\flat$  Tpt. 2 *mf* *p* *mf*

B $\flat$  Tpt. 3 *mf* *p*

B $\flat$  Tpt. 4 *cresc.* *mf*

Tbn. 1 *mf* *p* *mf*

Tbn. 2 *p* *mf* *p* *mf*

Tbn. 3 *p* *mf*

B. Tbn. *p* *mf*

Vib. *mf*

Gtr. *mf*

Pno. *f*

A.B.

D. S. *Transition to free time* *Free time*

89 90 91 92 93 94 95

[illegible]

Bsus4 Bbmaj7/E

**J**

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

103 104 105 106 107 108 109

Vib.

Gtr.

Pno.

A.B.

D. S.

No Time  
Sparse cymbal effects

Detailed description of the musical score: The score is for a large ensemble, including strings, brass, woodwinds, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures 103 through 109. The instrumentation includes: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Vib., Gtr., Pno., A.B., and D. S. The score features various musical notations, including dynamics (p, mf), articulation (accents), and performance instructions like 'No Time Sparse cymbal effects'.

G.P.

Score for "Bird on a Wire" by Chris Zacharias, page 18. The score includes the following parts and markings:

- A. Sax. 1:** Staff with slurs and a final measure with a fermata.
- A. Sax. 2:** Staff with rests and a final measure with a fermata.
- T. Sax. 1:** Staff with rests and a final measure with a fermata.
- T. Sax. 2:** Staff with rests and a final measure with a fermata.
- B. Sax.:** Staff with notes and dynamic markings: *p*, *mf*, *p*. Includes a crescendo hairpin from measure 110 to 111 and a decrescendo hairpin from 112 to 113.
- B♭ Tpt. 1-4:** Staves with rests and final measures with fermatas.
- Tbn. 1-3:** Staves with rests and final measures with fermatas.
- B. Tbn.:** Staff with notes and dynamic markings: *mf*, *p*. Includes a decrescendo hairpin from measure 111 to 112.
- Vib.:** Staff with rests and a final measure with a fermata.
- Gtr.:** Staff with rests and a final measure with a fermata.
- Pno.:** Staff with rests and a final measure with a fermata.
- A.B.:** Staff with notes and a final measure with a fermata.
- D. S.:** Staff with notes and a final measure with a fermata.

Measure numbers 110, 111, 112, 113, and 114 are indicated below the B. Sax. and B. Tbn. staves.

[illegible]

**L**

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

120 121 122 123 124

Vib. *mf*

Gtr.

Pno. *mf* *8va -*

A.B. *mf* *Reg. Stop Time*

D. S. *(Cross Stick)*

**M**

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

125 126 127 128 129 130

Vib.

Gtr.

Pno.

A.B.

D. S.

*mp*

(Cross Stick) Reg. Stop Time

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

131

132

133

134

Vib.

Gtr.

Pno.

A.B.

D. S.

(Cross Stick) Reg. Stop Time (Cross Stick) Reg. Stop Time Just Cymbals



**Woodwind Section:**

- A. Sax. 1:** Starts with a half note G4 (p), then a half note A4 (mf) in measure 137.
- A. Sax. 2:** Starts with a half note G4 (p), then a half note A4 (mf) in measure 137.
- T. Sax. 1:** Starts with a half note G4 (p), then a half note A4 (mf) in measure 137.
- T. Sax. 2:** Starts with a half note G4 (p), then a half note A4 (mf) in measure 137.
- B. Sax.:** Starts with a half note G4 (p), then a half note A4 (mf) in measure 137.

**Brass Section:**

- B♭ Tpt. 1:** Starts with a half note G4 (p), then a half note A4 (mf) in measure 137.
- B♭ Tpt. 2:** Starts with a half note G4 (p), then a half note A4 (mf) in measure 137.
- B♭ Tpt. 3:** Starts with a half note G4 (p), then a half note A4 (mf) in measure 137.
- B♭ Tpt. 4:** Starts with a half note G4 (p), then a half note A4 (mf) in measure 137.
- Tbn. 1:** Starts with a half note G4 (p), then a half note A4 (mf) in measure 137.
- Tbn. 2:** Starts with a half note G4 (p), then a half note A4 (mf) in measure 137.
- Tbn. 3:** Starts with a half note G4 (p), then a half note A4 (mf) in measure 137.
- B. Tbn.:** Starts with a half note G4 (p), then a half note A4 (mf) in measure 137.

**String Section:**

- Vib.:** Starts with a half note G4 (p), then a half note A4 (mf) in measure 137.
- Gtr.:** Starts with a half note G4 (p), then a half note A4 (mf) in measure 137.
- Pno.:** Starts with a half note G4 (p), then a half note A4 (mf) in measure 137.
- A.B.:** Starts with a half note G4 (p), then a half note A4 (mf) in measure 137.
- D. S.:** Starts with a half note G4 (p), then a half note A4 (mf) in measure 137.

**Measure Numbers:** 135, 136, 137, 138, 139

**Dynamics:** *p* (piano), *mf* (mezzo-forte)