

# Redfin

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Chris Zacharias

## Instrumentation:

B♭ Clarinet  
Acoustic Guitar  
Violin  
Cello  
Piano

Score is Transposed

**Duration:** *ca.* 3 minutes

## Performance Notes:

### Harmonics

Natural Harmonics are indicated by a diamond noteheads

*Natural Harmonics are shown as actual pitch*

Stopped harmonics are shown by a regular notehead at the stopped point and a diamond notehead at the touch point

### Notation

Filled hairpins indicate gradual overpressure technique on bows



Feathered beams indicate an unmeasured increase or decrease in rhythmic value. The precise number of notes is less critical



*Gradually Slower*



*Gradually Faster*

Pitchless percussive effects are notated through single staves and x noteheads



Small arrows over noteheads indicate gradual change from one technique or sound to another



m.s.p stands for molto sul ponticello

**\* All additional performance instructions appear throughout the full score**

# Redfin

Chris Zacharias

Andante ♩ = 84

1

Clarinet in B $\flat$

Acoustic Guitar

Violin

Cello

Piano

*pizz.*  
*Strum like guitar*

*pp* *mf* *pp* *f*

*f* *p* *mf* *p*

*8va* *3* *8va*

*mf* *p* *mf* *p*

*Ped*

6

A

B $\flat$  Cl.

Ac. Gtr.

Vln.

Vc.

Pno.

*pizz. like violin*

*pizz.*

*p* *mf* *ord.* *mf*

*8va* *3* *mf*

*pp*

*Ped*

10

B

B $\flat$  Cl.

Ac. Gtr.

Vln.

Vc.

Pno.

*8va* *3* *p* *3* *3* *3*

*Ped*

14

B♭ Cl. *Redfin* *Slap tongue* *p* *mf* *p* *mf*

Ac. Gtr. *p* *3* *arco sul pont.*

Vln. *mf* *3* *p*

Vc. *mf* *3*

Pno. *8va* *Hand mute string* *ord.* *p* *mf* *Ped.*

18

B♭ Cl. *p* *C* *ord.* *p*

Ac. Gtr. *Knock on guitar body dry, percussive sound (pitchless) mute strings* *p* *ord.* *mf* *ord. spicc.*

Vln. *mf* *mf* *arco*

Vc. *mf*

Pno. *p* *3* *mf* *p* *5* *mf*

21

B♭ Cl. *Slap tongue* *<mf* *p* *p*

Ac. Gtr. *pizz.*

Vln. *spicc.* *Knock on body dry, percussive sound (dark and resonant) mute strings (pitchless)* *p*

Vc. *Cnt. Percussive effect Light, less resonant (high woodblock sound) Link w/piano* *pp* *3* *3*

Pno. *p* *3* *Hand mute string* *p* *3*

**System 1 (Measures 25-31):**

- B♭ Cl.**: Measures 25-31. Dynamics: *mf*, *p*, *mf*, *p*, *mf*, *p*. Performance instruction: *Slap tongue* at measure 25.
- Ac. Gtr.**: Measures 25-31. Dynamics: *f*, *mf*. Performance instructions: *arco spicc.* at measure 25, *ord.* at measure 28, *Ricochet* at measure 31.
- Vln.**: Measures 25-31. Dynamics: *f*, *mf*. Performance instructions: *pizz.* at measure 25, *arco ord.* at measure 31.
- Vc.**: Measures 25-31. Dynamics: *f*, *mf*. Performance instructions: *ord.* at measure 28.
- Pno.**: Measures 25-31. Dynamics: *mf*. Performance instructions: *ord.* at measure 28, *8va* at measure 28, *Ped.* at measure 31.

**System 2 (Measures 32-38):**

- B♭ Cl.**: Measures 32-38. Dynamics: *f*, *p*, *p*. Performance instructions: *Flutter tongue* at measure 38.
- Ac. Gtr.**: Measures 32-38. Dynamics: *mf*. Performance instructions: *pizz. Strum like guitar* at measure 38, *arco ord.* at measure 38.
- Vln.**: Measures 32-38. Dynamics: *p*. Performance instructions: *spicc.* at measure 32, *pizz.* at measure 35.
- Vc.**: Measures 32-38. Dynamics: *p*. Performance instructions: *spicc.* at measure 32, *pizz.* at measure 35.
- Pno.**: Measures 32-38. Dynamics: *p*. Performance instructions: *8va* at measure 32, *Ped.* at measure 38.

**System 3 (Measures 39-45):**

- B♭ Cl.**: Measures 39-45. Dynamics: *mf*, *mf*. Performance instructions: *Knock on guitar body dry, percussive sound (pitchless) mute strings* at measure 39, *Dark* to *light* at measure 40, *High woodblock sound* at measure 41.
- Ac. Gtr.**: Measures 39-45. Dynamics: *p*, *mf*, *f*, *mf*. Performance instructions: *arco* at measure 40, *Ricochet* at measure 45.
- Vln.**: Measures 39-45. Dynamics: *mf*, *f*. Performance instructions: *pizz.* at measure 39, *arco* at measure 45.
- Vc.**: Measures 39-45. Dynamics: *mf*, *p*. Performance instructions: *8va* at measure 39, *8va* at measure 45.
- Pno.**: Measures 39-45. Dynamics: *mf*. Performance instructions: *8va* at measure 39, *Ped.* at measure 45.

35

B♭ Cl. *Play all notes simultaneously*

Ac.Gtr. *p* 8va

Vln. *p*

Vc. *p* *Strum like guitar* *etc...* *pizz.* *ord.* *Hand mute string* *mf* *p*

Pno. *p*

39

B♭ Cl. *p* *mf* *p*

Ac.Gtr. *p* *mf* *p*

Vln. *ord.* *Link w/Cello* *p* *Link w/Violin* *pizz.* *arco spicc.* *p*

Vc. *mf* *mf* *p*

Pno. *Cnt. Hand Mute* *ord.* *Hand mute string* *ord.* *p*

Ped.

43

B♭ Cl. *f* *p*

Ac.Gtr. *mf* *pizz.* *mf*

Vln. *mf* *mf*

Vc. *mf* *mf*

Pno. *mf* *mf* *p*

Ped.

**E**

**F**

46

B♭ Cl.

Ac.Gtr.

Vln.

Vc.

Pno.

*Knock on body  
dry, percussive sound (dark and resonant)  
mute strings (pitchless)*

*(8va)*

*p*

*mf*

*pp*

*mf*

49

B♭ Cl.

Ac.Gtr.

Vln.

Vc.

Pno.

*p*

*mf*

*mf*

*p*

*mf*

*pp*

*p*

*8va*

*arco*

52

B♭ Cl.

Ac.Gtr.

Vln.

Vc.

Pno.

*p*

*pp*

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for five instruments: B♭ Clarinet (B♭ Cl.), Acoustic Guitar (Ac. Gtr.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.). The score is divided into three measures, each containing a 4/4 time signature. The first measure is marked with a "58" and a "H" in a box. The second measure is marked with a "solo" and a "H" in a box. The third measure is marked with a "solo" and a "H" in a box. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f). The piano part includes a "Sost. Ped." marking. The guitar part includes a "pizz." marking. The violin part includes a "Strum like guitar" marking. The cello part includes a "Silently depress keys" marking. The piano part includes a "Tap on keylid" marking. The score is written in a key signature of one flat (B♭) and a time signature of 4/4.

61

B♭ Cl.

Ac. Gr.

Vln.

Vc.

Pno.

*f*

*mf* <sup>3</sup>

*p*

*f*

*8va* *mf*

*p*

*Knock on keyboard*

Ped.

Slap tongue



65 *Slap tongue*

B $\flat$  Cl. *p*

Ac.Gtr.

Vln.

Vc.

Pno. *p*

Ped.

8<sup>va</sup>

68

B $\flat$  Cl.

Ac.Gtr.

Vln.

Vc.

Pno.

8<sup>va</sup>

*p* *mf*

*Knock on guitar body  
dry, percussive sound (pitchless)  
mute strings*

*mf*

72

B $\flat$  Cl. *p* *mf*

Ac.Gtr.

Vln. *arco*  
*Ricochet*

Vc. *Knock on body  
dry, percussive sound (dark and resonant)  
mute strings (pitchless)*

Pno. *mf*

Ped.

*Knock on body  
dry, percussive sound (pitchless)  
mute strings*

*pizz.*  
*High woodblock sound*

*mf*

5:2