

## JABBERWOCKY

CHRIS ZACHARIAS

1 ♩ = 104

Soprano Sax

Alto Sax

Flute

Tenor Sax

Bass Clarinet

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trumpet in B♭ 5

Trombone 1

Trombone 2

Trombone 3

Tuba

Guitar

Vibraphone

Piano

Acoustic Bass

Drum Set

HARMON MUTE IN

HARMON MUTE IN

HARMON MUTE IN

HARMON MUTE IN

*mf*

*f*

RUMBLE AND FADE IN/OUT

*p* *mf*

LIGHT, AIRY ORCHESTRAL EFFECTS

1 2 3 4 5 6

Score for **JABBERWOCKY**, page 2. The score is divided into two main sections. The upper section contains staves for a large brass ensemble: S. Sx., A. Sx., Fl., T. Sx., B. Cl., B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, B $\flat$  Tpt. 3, B $\flat$  Tpt. 4, B $\flat$  Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba. All these staves are currently empty, showing only a whole rest in the first measure. The lower section contains staves for Gtr., Vib., Pno., A.B., and D. S. The Gtr. staff has a complex melodic line with many beamed sixteenth notes and slurs. The Vib. staff has a similar melodic line, with a label "CNT. OSCILLATING PATTERN" above it in measures 9 and 10. The Pno. staff is empty. The A.B. staff has a melodic line with a long note in measure 9. The D. S. staff has a melodic line with a long note in measure 9. The measures are numbered 7, 8, 9, 10, 11, and 12 at the bottom.

7 8 9 10 11 12

This page of the musical score for 'JABBERWOCKY' contains measures 13 through 21. The instrumentation includes woodwinds (S. Sax., A. Sax., Fl., T. Sax., B. Clarinet), brass (B♭ Trumpets 1-5, Trombones 1-3, Tuba), strings (Guitar, Violin, Piano), and percussion (A.B., D. S.). Measures 13-14 feature a complex texture with woodwinds and strings. Measure 15 introduces the 'CNT OSCILLATING RUMBLE TEXTURE' in the Violin part, which continues through measure 21. The Piano part provides harmonic support with sustained chords and moving lines. The A.B. and D. S. parts provide a rhythmic foundation. The score concludes with a double bar line at the end of measure 21.

Measures: 13, 14, 15, 16, 17, 18, 19, 20, 21

Instrumentation:

- S. Sax.
- A. Sax.
- Fl.
- T. Sax.
- B. Cl.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- B♭ Tpt. 5
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Gr.
- Vib.
- Pno.
- A.B.
- D. S.

Annotations:

- CNT OSCILLATING RUMBLE TEXTURE
- p*

22

Score for measures 22 through 25. The score includes parts for S. Sx., A. Sx., Fl., T. Sx., B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, B♭ Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Gtr., Vib., Pno., A.B., and D. S. Measures 22 and 23 are mostly rests for the woodwinds and brass. The guitar (Gtr.) and vibraphone (Vib.) have melodic lines in measure 22. The piano (Pno.) and A.B. (Acoustic Bass) are also mostly rests. The double bass (D. S.) has a melodic line in measure 22. Measures 24 and 25 continue the melodic lines for the guitar, vibraphone, and double bass.

Measures 22, 23, 24, and 25 are indicated at the bottom of the page.

26

S. Sax. *p*

A. Sax. *p*

Fl. *p*

T. Sax. *mf*

B. Cl. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

B♭ Tpt. 4 *p*

B♭ Tpt. 5 *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tuba

Gtr. *mf* CNT. OSCILLATING PATTERN

Vib. CNT. OSCILLATING PATTERN

Pno. *p* *mf*

A.B. *2*

D. S. *2*

MOSTLY EIGHTH NOTES  
FOLLOW PNO L.H.  
BASSLINE KICKS

26 27 28 29 30 31 32

37

S. Sx. *mf*  
 A. Sx.  
 Fl. *mf*  
 T. Sx.  
 B. Cl. *p*  
 B♭ Tpt. 1 *p*  
 B♭ Tpt. 2 *mf* *p*  
 B♭ Tpt. 3 *mf* *p*  
 B♭ Tpt. 4 *mf* *p*  
 B♭ Tpt. 5 *p*  
 Tbn. 1 *mf* *p*  
 Tbn. 2 *mf* *p*  
 Tbn. 3 *mf* *p*  
 Tuba *p* *mf* *p*  
 Gtr. *mf*  
 Vib. CNT. OSCILLATING PATTERN  
 Pno. *mf*  
 A.B. 2 2  
 D. S.

33 34 35 36 37

## 7

44

45

Score for 'Jabberwocky' (Measures 45-49). The score includes parts for S. Sx., A. Sx., Fl., T. Sx., B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, B♭ Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Gtr., Vib., Pno., A.B., and D. S. The key signature is one sharp (F#). The score is marked with *mf* (mezzo-forte) and *p* (piano) dynamics. The D. S. part consists of a rhythmic pattern of eighth notes.

Measures 45, 46, 47, 48, 49



53

50 51 52 53 54 55 56

S. Sx. *mf*

A. Sx. *mf*

Fl. *mf*

T. Sx. *mf*

B. Cl. *p*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

B $\flat$  Tpt. 5

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tuba *p*

Grtr.

Vib.

Pno. *mf*

A.B.

D. S.

57

62

57 58 59 60 61 62

S. Sx. *p* *mf* *mf*

A. Sx. *p* *mf*

Fl. *mf* *mf*

T. Sx. *p* *mf*

B. Cl. *mf* *f*

B $\flat$  Tpt. 1 *mf* *p* *mf*

B $\flat$  Tpt. 2 *p* *mf* *mf*

B $\flat$  Tpt. 3 *p* *mf*

B $\flat$  Tpt. 4 *p*

B $\flat$  Tpt. 5 *mf*

Tbn. 1 *p* *f* *p* *cresc.* *mp* *mf*

Tbn. 2 *p* *f* *p* *cresc.* *mp* *mf* *p*

Tbn. 3 *p* *f* *p* *cresc.* *mp* *mf*

Tuba *mf* *f* *mf*

Gr. *p* *mf* *p*

Vib. *p* *mf* *p*

Pno.

A.B.

D. S.

Score for measures 63-68, featuring the following instruments and parts:

- S. Sx.** (Soprano Saxophone): Measures 63-64 with *f* and *mf* dynamics; measures 65-68 with *mf* dynamics.
- A. Sx.** (Alto Saxophone): Measures 63-64 with *p* and *mf* dynamics; measures 65-68 with *mf* dynamics.
- Fl.** (Flute): Measures 63-64 with *f* and *mf* dynamics; measures 65-68 with *mf* dynamics.
- T. Sx.** (Tenor Saxophone): Measures 63-64 with *f* and *mf* dynamics; measures 65-68 with *mf* dynamics.
- B. Cl.** (Bass Clarinet): Measures 63-64 with *f* and *mf* dynamics; measures 65-68 with *mf* dynamics.
- B♭ Tpt. 1** (Bass Trumpet 1): Measures 63-64 with *f* and *mf* dynamics; measures 65-68 with *mf* dynamics.
- B♭ Tpt. 2** (Bass Trumpet 2): Measures 63-64 with *f* and *mf* dynamics; measures 65-68 with *mf* dynamics.
- B♭ Tpt. 3** (Bass Trumpet 3): Measures 63-64 with *f* and *mf* dynamics; measures 65-68 with *mf* dynamics.
- B♭ Tpt. 4** (Bass Trumpet 4): Measures 63-64 with *f* and *mf* dynamics; measures 65-68 with *mf* dynamics.
- B♭ Tpt. 5** (Bass Trumpet 5): Measures 63-64 with *f* and *mf* dynamics; measures 65-68 with *mf* dynamics.
- Tbn. 1** (Tenor Horn 1): Measures 63-64 with *p* and *mf* dynamics; measures 65-68 with *mf* dynamics.
- Tbn. 2** (Tenor Horn 2): Measures 63-64 with *mf* and *mf* dynamics; measures 65-68 with *mf* dynamics.
- Tbn. 3** (Tenor Horn 3): Measures 63-64 with *p* and *mf* dynamics; measures 65-68 with *mf* dynamics.
- Tuba**: Measures 63-64 with *f* and *mf* dynamics; measures 65-68 with *mf* dynamics.
- Gtr.** (Guitar): Measures 63-64 with *mf* and *mf* dynamics; measures 65-68 with *mf* dynamics.
- Vib.** (Vibraphone): Measures 63-64 with *mf* and *mf* dynamics; measures 65-68 with *mf* dynamics.
- Pno.** (Piano): Measures 63-64 with *mf* and *mf* dynamics; measures 65-68 with *mf* dynamics.
- A.B.** (Alto Bass): Measures 63-64 with *mf* and *mf* dynamics; measures 65-68 with *mf* dynamics.
- D. S.** (Double Bass): Measures 63-64 with *mf* and *mf* dynamics; measures 65-68 with *mf* dynamics.

71

S. Sx. *p* *mf*

A. Sx. *p*

Fl. *p* *f*

T. Sx. *f*

B. Cl. *mf*

B<sup>b</sup> Tpt. 1 *f*

B<sup>b</sup> Tpt. 2 *mf*

B<sup>b</sup> Tpt. 3 *mf*

B<sup>b</sup> Tpt. 4 *mf*

B<sup>b</sup> Tpt. 5 *mf*

Tbn. 1 *f*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Gtr. *p* BLEND W/VIBES

Vib. *p*

Pno.

A.B.

D. S. FLOAT, ETHEREAL FEEL

69 70 71 72 73 74 75

76

76 77 78 79 80 81 82

S. Sx. *p* *f*  
A. Sx. *p* *f*  
Fl. *p* *f*  
T. Sx. *p* *f*  
B. Cl. *p* *f*  
B $\flat$  Tpt. 1 *p* *f*  
B $\flat$  Tpt. 2 *p* *f*  
B $\flat$  Tpt. 3 *p* *f*  
B $\flat$  Tpt. 4 *p* *f*  
B $\flat$  Tpt. 5 *p* *f*  
Tbn. 1 *p* *f*  
Tbn. 2 *p* *f*  
Tbn. 3 *p* *f*  
Tuba *p* *f*  
Gtr.  
Vib.  
Pno.  
A.B. *f*  
D. S. *f*

FULL KIT  
ASX SOLO START  
LEAD INTO ASX SOLO

*Bbmaj7/F SOLO START*

83

S. Sx. *D♭-(maj7)*  
HARMONIC MINOR

A. Sx. *p* *D♭-(maj7)/A* *E♯+/G* *B7/F♯* *E- Bmaj7(♯11)*

Fl.

T. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Gtr. *A SX SOLO START* *p*

Vib. *OSCILLATING TEXTURE*

Pno. *E-(maj7)* HARMONIC MINOR MODAL VOICINGS *p*

A.B. *E-(maj7)* HARMONIC MINOR (SIMILE)

D. S. (SIMILE)

83 84 85 86 87 88

89

89

S. Sax. *p*

A. Sax.

Fl. *p*

T. Sax.

B. Cl. *pp*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

B♭ Tpt. 3 *pp*

B♭ Tpt. 4 *pp*

B♭ Tpt. 5 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Tuba

Gtr.

Vib.

Pno. *BACKGROUND VOICINGS*  
Dmaj7#11  
Dmaj7(#11)

A.B.

D.S.

89 90 91 92 93 94 95

Fmaj7 D♭6/B♭ B♭7#11/F

96

S. Sx. *p* *Fmaj7* *D<sup>9</sup>/B<sup>9</sup>* *B<sup>9</sup>#11/F*  
 A. Sx.  
 Fl. *p*  
 T. Sx.  
 B. Cl.  
 B<sup>♭</sup> Tpt. 1  
 B<sup>♭</sup> Tpt. 2 *p* *f*  
 B<sup>♭</sup> Tpt. 3 *p* *f*  
 B<sup>♭</sup> Tpt. 4 *p* *f*  
 B<sup>♭</sup> Tpt. 5  
 Tbn. 1 *p* *f*  
 Tbn. 2 *p* *f*  
 Tbn. 3 *p* *f*  
 Tuba  
 Gtr. *p*  
 Vib. OSCILLATING TEXTURE *D<sup>9</sup>#11/A<sup>9</sup>* *D<sup>9</sup>#11/A<sup>9</sup>*  
 Pno. *D<sup>9</sup>#11/A<sup>9</sup>*  
 A. B.  
 D. S.



## 17

S. Sax.  
 A. Sax.  
 Fl.  
 T. Sax.  
 B. Cl.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tuba  
 Gtr.  
 Vib.  
 Pno.  
 A.B.  
 D.S.

E+maj7 Bb+ D#-7b5/E Eb+/B A 7#9 E+maj7 Gb+/Bb D#-7b5/B Eb+/B A 7#9  
 p f  
 pp f pp  
 pp f pp  
 pp f pp  
 C7#9 COMP W/ A.SX SOLOIST  
 101 102 103 104 105

106

S. Sax. *p* *mf*  
 D $\flat$ 7b13 E-7(9) G $\flat$ -9 Dmaj7 A maj7(#11) G $\flat$ -9 Dmaj7 A maj7(#11) G $\flat$ -9 Dmaj7#11 A $\frac{5}{2}$  A $\flat$ maj7 E9 A $\flat$ maj7(sus4)  
 A. Sax.  
 Fl.  
 T. Sax.  
 B. Cl.  
 B $\flat$  Tpt. 1 *pp*  
 B $\flat$  Tpt. 2 *p*  
 B $\flat$  Tpt. 3 *pp*  
 B $\flat$  Tpt. 4 *pp*  
 B $\flat$  Tpt. 5  
 Tbn. 1 *p* *mf* *p*  
 Tbn. 2 *p* *mf* *p*  
 Tbn. 3 *p* *mf* *p*  
 Tuba *p* *mf* *p*  
 Gtr. E7b13 G-7(9) A-9 Fmaj7 Cmaj7(#11) A-9 Fmaj7 Cmaj7(#11) A-9 Fmaj7#11 C $\frac{5}{2}$  Bmaj7 G9 Bmaj7(sus4)  
 Vib.  
 Pno.  
 A.B.  
 D. S.

106 107 108 109 110 111 112 113

114

S. Sx. *f* D<sup>b</sup>-(maj7) HARMONIC MINOR

A. Sx. *p*

Fl. *f*

T. Sx. *mf*

B. Cl. *mf*

Bs Tpt. 1 *mf* *p* *mf* *p* *p* *mf* *p* *p* *mf* *p*

Bs Tpt. 2 *mp*

Bs Tpt. 3 *p*

Bs Tpt. 4

Bs Tpt. 5 *p* *mf* *p* *p* *mf* *p* *p* *mf* *p* *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

E-(maj7) HARMONIC MINOR

Gtr.

Vib. OSCILLATING TEXTURE

Pno. E-(maj7) HARMONIC MINOR

A. B. E-(maj7) HARMONIC MINOR (SIMILE)

D. S.

114

115

116

117

118

119

120

Score for Jabberwocky, measures 121-126.

Measures 121-123: S. Sx., A. Sx., Fl., T. Sx., B. Cl., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Bb Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Gtr., Vib., Pno., A.B., D. S.

Measures 124-126: S. Sx., A. Sx., Fl., T. Sx., B. Cl., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Bb Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Gtr., Vib., Pno., A.B., D. S.

Dynamic markings: *p*, *mf*, *f*, *REMOVE MUTE*.

Chord markings: E-(maj7) HARMONIC MINOR (SMILE).

Lead into stop time: LEAD INTO STOP TIME

Measure numbers: 121, 122, 123, 124, 125, 126

132

Musical score for measures 127-132 of "Jabberwocky". The score is arranged in a system with 15 staves. The instruments and parts are: S. Sx., A. Sx., Fl., T. Sx., B. Cl., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Bb Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Gtr., Vib., Pno., A.B., and D. S. The score includes various musical notations such as notes, rests, dynamics (p, pp, mf, f), and articulation marks. A "SOLO END" marking is present above the A. Sx. staff in measure 129. The measures are numbered 127, 128, 129, 130, 131, and 132 at the bottom of the page.

Measures 127-132:

- 127: S. Sx. (p), A. Sx. (SOLO END), Fl. (p), T. Sx., B. Cl. (pp), Bb Tpt. 1 (pp), Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Bb Tpt. 5 (pp), Tbn. 1, Tbn. 2 (pp), Tbn. 3 (pp), Tuba, Gtr., Vib. (p), Pno. (p), A.B., D. S.
- 128: S. Sx., A. Sx., Fl. (p), T. Sx., B. Cl. (pp), Bb Tpt. 1 (pp), Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Bb Tpt. 5 (pp), Tbn. 1 (pp), Tbn. 2 (pp), Tbn. 3 (pp), Tuba, Gtr., Vib. (p), Pno. (p), A.B., D. S.
- 129: S. Sx., A. Sx. (SOLO END), Fl. (p), T. Sx., B. Cl. (pp), Bb Tpt. 1 (pp), Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Bb Tpt. 5 (pp), Tbn. 1 (pp), Tbn. 2 (pp), Tbn. 3 (pp), Tuba, Gtr., Vib. (p), Pno. (p), A.B., D. S.
- 130: S. Sx., A. Sx., Fl. (p), T. Sx., B. Cl. (pp), Bb Tpt. 1 (pp), Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Bb Tpt. 5 (pp), Tbn. 1 (pp), Tbn. 2 (pp), Tbn. 3 (pp), Tuba, Gtr., Vib. (p), Pno. (p), A.B., D. S.
- 131: S. Sx., A. Sx., Fl. (p), T. Sx., B. Cl. (pp), Bb Tpt. 1 (pp), Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Bb Tpt. 5 (pp), Tbn. 1 (pp), Tbn. 2 (pp), Tbn. 3 (pp), Tuba, Gtr., Vib. (p), Pno. (p), A.B., D. S.
- 132: S. Sx., A. Sx., Fl. (p), T. Sx., B. Cl. (pp), Bb Tpt. 1 (pp), Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Bb Tpt. 5 (pp), Tbn. 1 (pp), Tbn. 2 (pp), Tbn. 3 (pp), Tuba, Gtr., Vib. (p), Pno. (p), A.B., D. S.

133 134 135 136 137 138

**Instrumental Parts:**

- S. Sx. (Soprano Saxophone):** *f* (measures 133-134), *p* (measures 135-136), *pp* (measures 137-138).
- A. Sx. (Alto Saxophone):** Rests throughout.
- Fl. (Flute):** *f* (measures 133-134), *p* (measures 135-136), *pp* (measures 137-138).
- T. Sx. (Tenor Saxophone):** Rests throughout.
- B. Cl. (Bass Clarinet):** *mf* (measures 133-134), *p* (measures 135-136), *pp* (measures 137-138).
- Bb Tpt. 1-5 (Bass Trumpets):** Rests throughout.
- Tbn. 1-3 (Tenor Trombones):** *mf* (measures 133-134), *p* (measures 135-136), *pp* (measures 137-138).
- Tuba:** *mf* (measures 133-134), *p* (measures 135-136), *pp* (measures 137-138).
- Gtr. (Guitar):** Rests throughout.
- Vib. (Vibraphone):** *pp* (measures 137-138).
- Pno. (Piano):** *p* (measures 135-136), *pp* (measures 137-138).
- A.B. (Acoustic Bass):** *p* (measures 135-136), *pp* (measures 137-138).
- D. S. (Drum Set):** *pp* (measures 137-138).

**Light, Orchestral Effects:** *pp* (measures 137-138).

139

S. Sx.

A. Sx.

Fl.

T. Sx.

B. Cl.

B $\flat$  Tpt. 1   
HARMON MUTE IN

B $\flat$  Tpt. 2   
HARMON MUTE IN

B $\flat$  Tpt. 3   
HARMON MUTE IN

B $\flat$  Tpt. 4   
HARMON MUTE IN

B $\flat$  Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Gtr.

Vib.   
OSCILLATING TEXTURE

Pno.

A.B.

D. S.

139 140 141 142 143

Score for measures 144 to 147 of the piece "JABBERWOCKY". The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and piano.

**Measures 144-147:**

- 144:** The piano (Pno.) begins with a melodic line in the right hand and a supporting line in the left hand. The woodwinds (S. Sx., A. Sx., Fl., T. Sx., B. Cl.) and brass (Bb Tpt. 1-5, Tbn. 1-3, Tuba) are mostly silent.
- 145:** The piano continues its melodic development. The woodwinds and brass remain silent.
- 146:** The piano continues its melodic development. The woodwinds and brass remain silent.
- 147:** The piano continues its melodic development. The woodwinds and brass remain silent.

**Instrumentation:**

- Woodwinds: S. Sx., A. Sx., Fl., T. Sx., B. Cl.
- Brass: Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Bb Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, Tuba
- Percussion: Gtr., Vib.
- Strings: Pno., A.B., D. S.



148

140

S. Sx. *mf*

A. Sx.

Fl.

T. Sx. *p*

B. Cl. *p*

Bb Tpt. 1

Bb Tpt. 2 *p*

Bb Tpt. 3 *p*

Bb Tpt. 4 *p*

Bb Tpt. 5 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3

Tuba *p*

Gtr. *mf*

Vib.

Pno.

A.B. *p*

D. S. FLOAT

148 149 150 151 152 153 154 155

156

Musical score for "JABBERWOCKY" starting at measure 156. The score includes staves for S. Sax., A. Sax., Fl., T. Sax., B. Cl., B♭ Tpt. 1-5, Tbn. 1-3, Tuba, Gtr., Vib., Pno., A.B., and D.S. The music features various dynamics like *pp*, *mf*, and *p*, and includes a "FLOAT" section starting at measure 160.

Measures 156, 157, 158, 159, 160, 161, 162, 163

164

164 165 166 167 168 169

S. Sx. *mf*

A. Sx.

Fl. *mf*

T. Sx.

B. Cl.

Bs. Tpt. 1 *p*

Bs. Tpt. 2 *p*

Bs. Tpt. 3 *p*

Bs. Tpt. 4 *p*

Bs. Tpt. 5 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Gtr.

Vib.

Pno.

A.B.

D. S. CYM. HIGH HAT, ETC. MOSTLY EIGHTH NOTES

S. Sax.

A. Sax.

Fl.

T. Sax.

B. Cl.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Bb Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Gtr.

Vib.

Pno.

A.B.

D.S.

170

171

172

173

174

*p*

*p*

*p*

*p*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*p*

TRANSITION TO MORE  
ETHEREAL FEEL  
CYMBALS

CYMBALS

(SIMILE)

*p*

Score for measures 175 through 181. The score includes parts for S. Sax., A. Sax., Fl., T. Sax., B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, B♭ Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Gtr., Vib., Pno., A.B., and D. S. The key signature has one flat (B♭). The score features various musical notations including dynamics (p), articulation (accents), and phrasing slurs. The piano part (Pno.) is written in grand staff. The double bass part (A.B.) is in bass clef. The drum part (D. S.) is represented by a series of diagonal slashes. Measure numbers 175, 176, 177, 178, 179, 180, and 181 are printed below the staff lines.

175 176 177 178 179 180 181

S. Sx.

A. Sx.

Fl.

T. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Gtr.

Vib.

Pno.

A.B.

D. S.

182 183 184 185 186 187 188

*mf*

*p*