

(xx7)

Texture A

C1.   
Flute part: Top note, 6th? G  
Piano part: Downbeat Top Note X  
Cello part: Slur over two octaves  
Bassoon part: Not harmonic X

Guitar

Guitar

piano

cello

Texture B

Flute

C1.   
Flute part: Wide int. Texture C  
Piano part: Link Red G or Center  
Cello part: G

Clarinet  
 Trombone  
 Ac. Guitars  
 Violin  
 Cello

### Guerler Timbre

Clarinet (Chalumeau Register)  
 Trombone  
 Cello  
 Violin (low end)

Clarinet (mid - high)  
 Violin

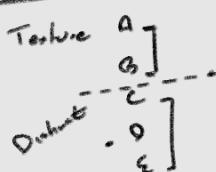
Ac. Gtr  
 Violin (Pizz)  
 Cello (Pizz)

### Different

Clarinet (high)  
 Trombone / Cello / Violin (low end)

Ac Gtr  
 Clar / Tbn / Violin (Acad)  
 Cello (Acad)

### Texture Piece



Chorus / Recitation  
 AB  
 CE

What do I need to study?

Structures  
 Scores  
 Retrospective  
 Symphony for Wind inst.  
 Colors  
 Lyrical  
 Instinctive

Construction development in thematic material  
 - Retrospective  
 - Symphony for Wind inst.

### Texture

A:  
 B: Counterpoint  
 C: Chordal Lite (Gtr, vln, cello)  
 D: Pitch bonding  
 E: Bridge  
 (polyrhythmic texture)

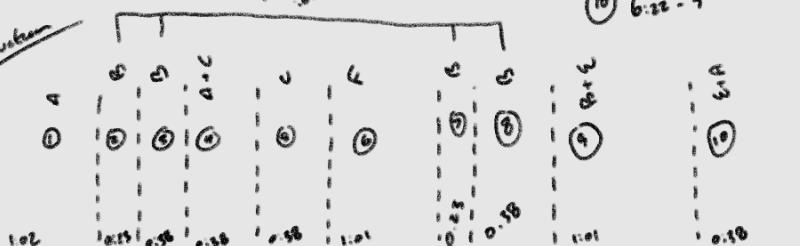
Fr. wide int. leaps.

### Reading

Forsyth, Orchestration  
 Guerler, Contemporary Guitars  
 McKay, Creative Orchestration  
 Copland, Complement Union (Gilliam, Carter)

Elmano, Contrabass invasion spaces

### Introduction



1:02 1:22 2:02 2:41 3:19 4:10 4:43 4:58 5:21 5:58 6:22 7:00  
 (1:02) (1:22) (2:02) (2:41) (3:19) (4:10) (4:43) (4:58) (5:21) (5:58) (6:22) (7:00)

$$\frac{5:58}{6:22} = \frac{2}{3}$$

- ① Texture A  $\Rightarrow$  F  
 ② 3 pt counterpoint

cl.  
 Tbn.  
 vln.  
 ③ 2 pt cpt  
 vln.  $\Rightarrow$  3 pt cpt  
 Gtr.  
 vln.  
 cello.

④ Acc

⑤ C

⑥ A.c.o

⑦ 2 pt  $\Rightarrow$  2 pt  
 gtr.  
 vln.  
 cello  
 cl.  
 vln.

⑧ 3 pt

cl.  
 Tbn.  
 vln.

⑨ G.c

<b>6-217/243</b>	<b>6-23/236</b>	<b>6-26/238</b>	<b>6-211/240</b>
3. 12344739466 4. 48-214 16 18 229	3. 1234466782 4. 123441215 4. 4	3. 14489 4. 468916 4. 7	3. 12344667846 4. 2466213 141822 4. 236
<b>6-20</b>	<b>6-226/247</b>	<b>6-36</b>	
3. 34 4 12 4. 7 17 19 20 4. 81	3. 24 46 8 9 10 11 4. 13 14 16 22 23 26 27 4. 29	3. 6 8 12 4. 21 24 25 4. 33	

(ATH)

**6-217/243**  
 3. 12344739466  
 4. 48-214 16 18 229

**6-211/240**  
 3. 123446789 10 11  
 4. 2466213 14 18 22  
 4. 236

### Relationships

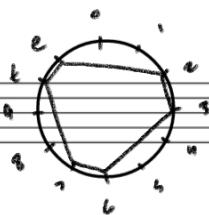
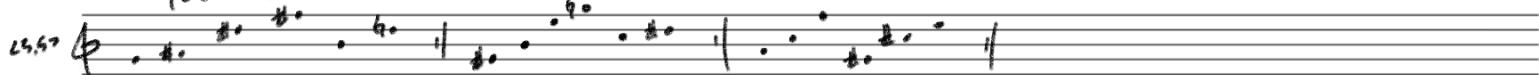
RSCN (Tetrahedron System)  
 Complement Union Principle (3-3, 4+2)  
 (RR - L'P'Q')

### Trichords to look at

3-3 2 10100000	122-000000 Ochtronic 41,47
3-4 2 10001100	05-000000 Tetrahedron 41,47
3-6 2 01010100	Hemotronic 42,27
3-7 2 01010100	Hemotronic 42,47
3-10 2 0002000100	Ochtronic 43,37
3-11 2 0011100000	Ochtronic 43,57
3-9 2 1001100000	Hemotronic 41,77

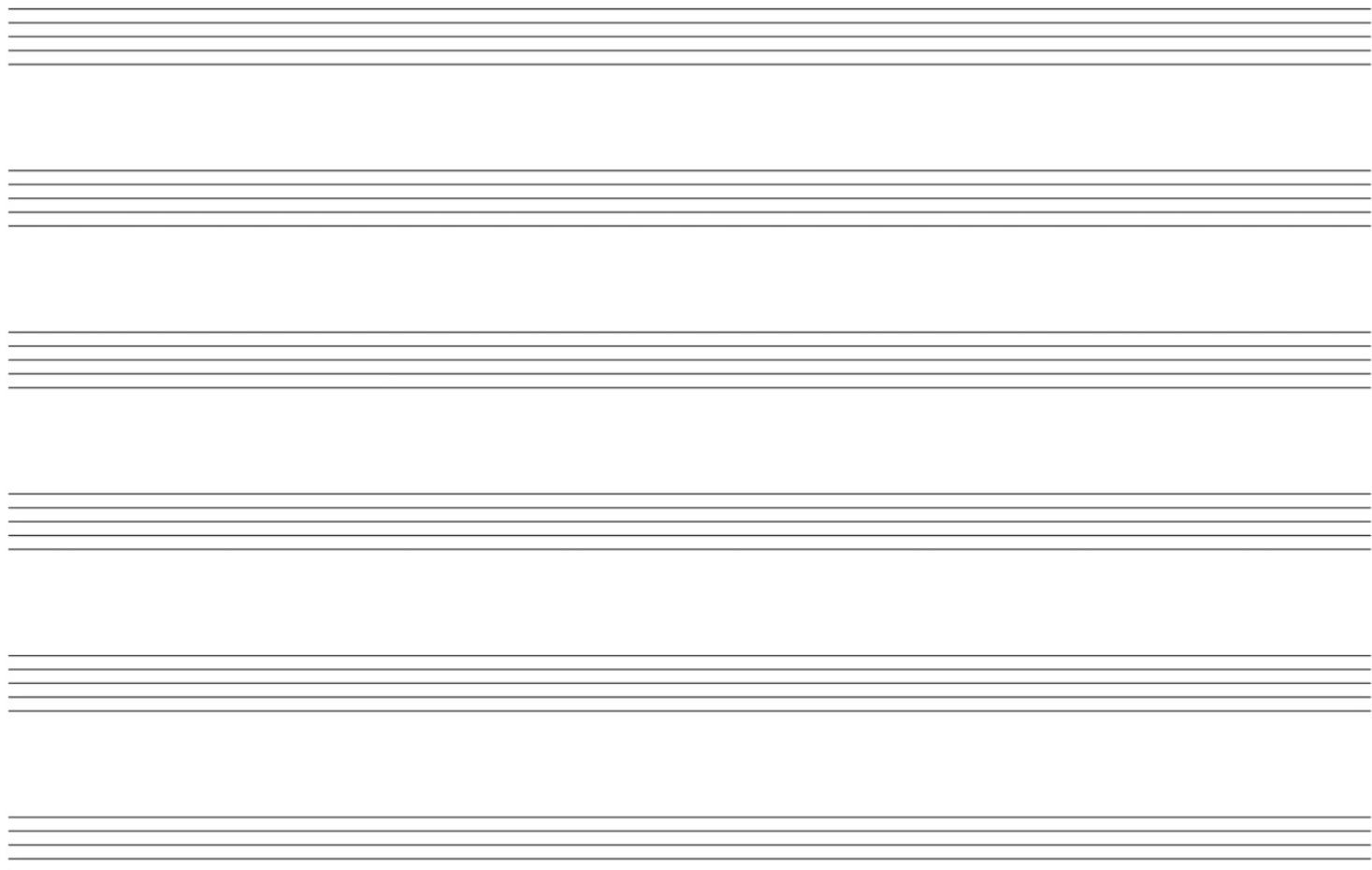
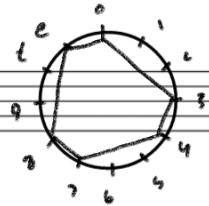
Ball Coochito?

(6-20 Coogoozoo?)



3-9 Coochito?

(6-20)



3-3 &lt;101100&gt;

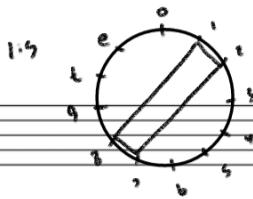
(6-20 &lt;303630&gt;)

21,57

(Full RL chain)

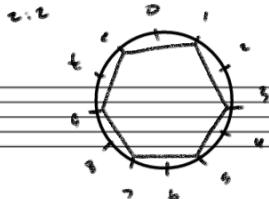
3-4 &lt;100011&gt;

21,57



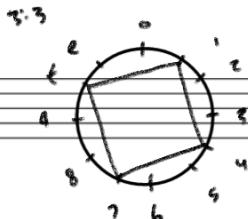
3-5 &lt;100011&gt;

22,27



3-6 &lt;020100&gt;

22,37



3-10 + 3-8 = 6-217

A handwritten musical score for two voices. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). It contains six measures of music with various note heads and stems. Below the staff, the notes are labeled with their corresponding pitch names: 3-8, 3-10, and 3-8. The bottom staff is in common time and has a key signature of one sharp (F#). It contains three measures of music.

6-217

A handwritten musical score for two voices. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). It contains four measures of music with various note heads and stems. The bottom staff is in common time and has a key signature of one sharp (F#). It contains three measures of music.

A handwritten musical score for two voices. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). It contains two measures of music with various note heads and stems. The bottom staff is in common time and has a key signature of one sharp (F#). It contains two measures of music.

3 part Counterpoint		2 part		→ 3 part Counterpoint	
Context	Foundation	Context	Foundation	Guitar	Guitar
J=84	Tremolo	Context (Guitar)	Vocal (Part)	Vocal (P. 2)	Cello (P. 2)
Flute	6-2-7	2-1-2	1-1-2	1-1-2	1-1-2

*Clef*

73266419

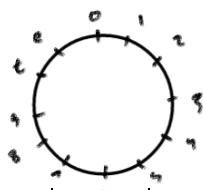
Tremolo

Vocal

62056671

06706518

0266243



482039E

4820396	0	1	2	3	4	5	6	7	8	9	t	e
$M^{\Delta}(n) =$												
$2 * M^{\Delta}(n) =$	6	4	4	2	2	4	4	2	2	4	4	
$Q^{\Delta}(n) =$												
$2 * M^{\Delta}(n) + Q^{\Delta}(n) =$	7	4	4	2	4	4	6	4	4	2	4	4

40639

$M^+_{\Delta}(n) =$	0	1	2	3	4	5	6	7	8	9	t	e
$2 * M^+_{\Delta}(n) =$	1	1	11	1		1	1		11	1		
$Q^+_{\Delta}(n) =$	2	2	0	4	2	0	2	2	0	4	2	0
$2 * M^+_{\Delta}(n) + Q^+_{\Delta}(n) =$	11					11		1				
	4	2	0	4	2	0	4	2	1	4	2	0

Text 419

$T_{3, \Delta}^{cat}(n)$	0	1	2	3	4	5	6	7	8	9	t	e
$M_{\Delta}^+(n) =$	11	11	111	11	111	11	11	11	11	11	11	11
$2 * M_{\Delta}^+(n) =$	6	4	6	4	6	u	4	4	10	u	u	u
$Q_{\Delta}^+(n) =$			11				11		11		11	
$2 * M_{\Delta}^+(n) + Q_{\Delta}^+(n) =$	6	u	8	u	6	u	6	u	8	4	6	4

6206ct-71

0618418

$0 \leq n \leq 10$	0	1	2	3	4	5	6	7	8	9	t	e
$M^{\Delta}(n) =$	1	111	1	1	1	11	111	111	1	1		11
$2 * M^{\Delta}(n) =$	4	6	2	2	2	4	6	6	4	2	0	4
$Q^{\Delta}(n) =$	11		11		1						11	
$2 * M^{\Delta}(n) + Q^{\Delta}(n) =$	6	6	4	2	3	4	6	6	4	2	2	4





A handwritten musical score for guitar. The score includes a staff with six horizontal lines and a bass staff below it. Above the staff, there are two measures of tablature with red markings: '6-2-1' and '6-2-1'. The first measure has a 'Guitar 5' label above it. The second measure has a '(17)' label to its right. The tablature shows various fret positions and string indications. Below the staff, there are three groups of numbers: '3-8', '3-10', and '3-8'. The bass staff also has some numbers written under it.

Handwritten musical score for Rachmaninoff's 'Rhapsody on a Theme of Paganini'. The score includes dynamic markings like 'Volume 7.22', 'Pianissimo', 'Forte', and 'Pianississimo'. It features a 4/4 time signature and a treble clef. Annotations include 'Rachmaninoff' written above the staff, 'SW 3-5' and '4-18' below the staff, '4-229' at the bottom, and '(is)' in parentheses.

6-22

6-31 4/4 111127

(II) 6-22B

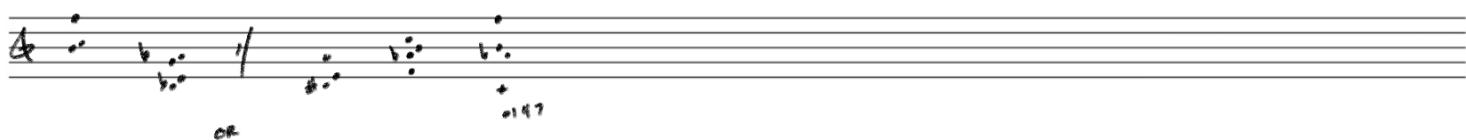
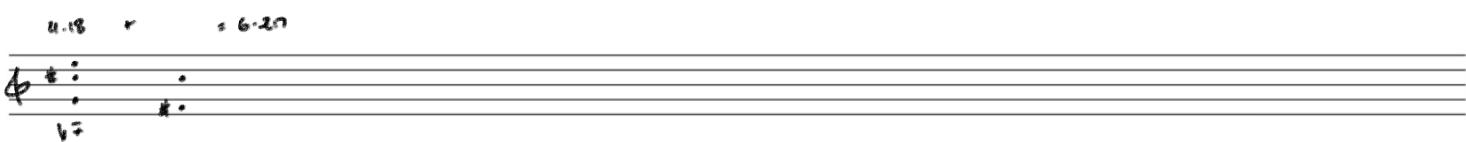
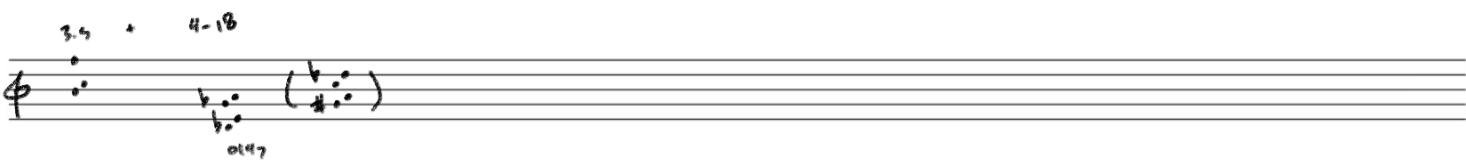
013669

A handwritten musical score for a string quartet. The score consists of four staves, each representing a different instrument: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The time signature changes frequently, indicated by red markings above the staves. The first staff starts with a common time signature (indicated by a '4'). The second staff begins with a 2/2 time signature, followed by a 4/3 signature. The third staff starts with a 2/2 signature, followed by a 3/4 signature. The fourth staff starts with a 2/2 signature. The key signature also varies, with red markings indicating sharps and flats. The music includes various note heads, stems, and rests, with some notes having horizontal dashes through them.

Violin

4 0 40 0 40 0 40 40 : 4 40 40 .

9 9 8 9 3 7 4 7



a.

Bassoon

P

f

p

bassoon

Bassoon

Alto

Alto

Violin

Violoncello

Violin

Violoncello

( $k_2 \leq k \leq 20$ )

Clarinet  $\#$

Bassoon  $\#$

Pno  
Gtr

21.67

(1)

① 4:39 3-3 2-1000112 6st  
 ② 8:13 3-3 2-0001102 clm  
 ③ - 7:46 3-1 2200000 6st

25.47

(2)

22.17

(3)

(12) 6-16 012346 03211012

(13) 6-5 01232 03211012

2 4+ 6+

(14) 6-2 012346 03211012

(15) 7-2 012345 03211012

Topline 7-29 0124679 0344362?

44.

*Recovering Redundancies*

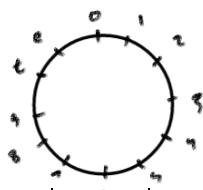
Diagram illustrating the recovery of redundancies in a sequence of notes. The notes are represented by stems and heads on a staff. Above the notes, there is a circle containing the numbers 1 through 8. A red diagonal line through the circle indicates that the sequence of numbers is redundant. Below the first staff, the numbers 3, 2, 6, 5, 0, 7, 6, 4 are written under the corresponding notes. The second staff has a circled 'TSS' below it. The third staff has a circled 'TSS 2' below it.

Top Staff:  
 ① (4), ② (8-12), ③ (e)  
 Bottom Staff:  
 Circle with diagonal line, b  
 Below Staff:  
 6903 [82] 4568 [74] 8629 [9c] 1045  
 6-30 6-30 6-212 6-241 6-241 6-16

Handwritten musical score for two staves. The top staff is in common time (C) and the bottom staff is in 9/8 time (G). Both staves have a key signature of one sharp (F#). The top staff begins with a melodic line consisting of eighth-note pairs followed by sixteenth-note pairs. The bottom staff begins with a sustained note followed by eighth-note pairs.

8624 [44] 100% [68]

6-2nd 6-16 6-16



3825490

	0	1	2	3	4	5	6	7	8	9	t	e
$M_{\Delta}^+(n) =$	11	11	11	11		111	1	11	11	1	11	11
$2 * M_{\Delta}^+(n) =$	4	4	4	4	0	6	2	4	4	2	4	4
$Q_{\Delta}^+(n) =$	1				11		11		1		1	
$2 * M_{\Delta}^+(n) + Q_{\Delta}^+(n) =$	5	9	4	4	2	6	4	4	5	2	5	4

6-16

TGF

**6-16**

**TGF**

**4**

**4-816 0166 [9865] 614]**

**9863 014 ✓ 9863 U 7E (6-9)**

**X 9863 U E2 (6-30) X 9863 U 47 (6-24\*)**

**✓ 9863 U E1 (6-248)**

**4**

**4-229 0157**

**11519 U 68 ✓ 4319 U E2 (6-9)**

**\* 11519 U 7E (6-30) ✓ 4319 U E4 (6-247)**

**Y 4319 U 8E (6-224)**

**4**

**[4319] [65]**

**4-16 0167**

**8913 U 46 ✓ 8913 U 46 (6-224)**

**\* 8913 U 67 (6-241)**

**✓ 8913 U 7E (6-9)**

**4**

**\* 8913 [65]**

6-2

TGF

**6-2**

**TGF**

**4**

**4-229 0157**

6-16 014668 c3229517  
(984491.)

6-216 014668 c111117  
(984493.)

[014668]

6-16

1086 U 46	6-16
1086 U 48	6-216
1086 U 62	6-9
1086 U 34	6-214
1086 U 23	6-211

6-22

1468 U 09	6-16
1468 U 27	6-217
1468 U 68	6-246
1468 U 70	6-217
1468 U 92	6-226

	$T_1$	$T_2$	
(6-217)	[0167] $\cup$ [48]	[1278] $\cup$ [59]	[2389] $\cup$ [6A]
(6-217)	[0167] $\cup$ [A2]	[1278] $\cup$ [B3]	[2389] $\cup$ [04]
(6-217)	[0167] $\cup$ [B3]	[1278] $\cup$ [04]	[2389] $\cup$ [15]
(6-217)	[0167] $\cup$ [59]	[1278] $\cup$ [6A]	[2389] $\cup$ [7B]
	[349A] $\cup$ [7B]	[45AB] $\cup$ [80]	[56B0] $\cup$ [91]
	[349A] $\cup$ [15]	[45AB] $\cup$ [26]	[56B0] $\cup$ [37]
	[349A] $\cup$ [26]	[45AB] $\cup$ [37]	[56B0] $\cup$ [48]
	[349A] $\cup$ [80]	[45AB] $\cup$ [91]	[56B0] $\cup$ [A2]

Example 3a. All realizations of part

[048] $\cup$ [127]	[159] $\cup$ [238]	[26A] $\cup$ [349]	[37B] $\cup$ [45A]
[048] $\cup$ [56B]	[159] $\cup$ [670]	[26A] $\cup$ [791]	[37B] $\cup$ [892]
[048] $\cup$ [0A3]	[159] $\cup$ [AB4]	[26A] $\cup$ [B05]	[37B] $\cup$ [016]
[048] $\cup$ [5AB]	[159] $\cup$ [680]	[26A] $\cup$ [701]	[37B] $\cup$ [812]
[048] $\cup$ [923]	[159] $\cup$ [A34]	[26A] $\cup$ [B45]	[37B] $\cup$ [056]
[048] $\cup$ [167]	[159] $\cup$ [278]	[26A] $\cup$ [389]	[37B] $\cup$ [49A]

6-9 - 6-217

0167 012478 c3229527

c2000227 o  
6-16

6-16

6-7 1046 U 68 6-16  
1046 U 79 6-31  
1046 U 86 6-31  
1046 U 92 6-16

\*6-241

(T<sub>1</sub>)

4-21	5761 U 46	6802 U 47	7913 U 68
	5761 U 68	6802 U 79	7913 U 82
	5761 U 60	6802 U 21	7913 U 02
	5761 U 02	6802 U 13	7913 U 24

(T<sub>2</sub>)

7913 U 68
7913 U 82
7913 U 02
7913 U 24

Rodham (American English)

Any of various small freshwater  
molluscs with fine lines

\*6-30

(T<sub>1</sub>)

4-18	4761 U 62	6802 U 60	6903 U 71
	4761 U 82	6802 U 93	6903 U 24
	4761 U 93	6802 U 64	6903 U 26
	4761 U 60	6802 U 71	6903 U 82

(T<sub>2</sub>)

6903 U 71
6903 U 24
6903 U 26
6903 U 82

(T<sub>3</sub>)

(T<sub>4</sub>)

7614 U 82	8026 U 93	9036 U 64
7614 U 29	8026 U 06	9036 U 17
7614 U 06	8026 U 17	9036 U 28
7614 U 93	8026 U 64	9036 U 06

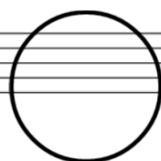
(T<sub>5</sub>)

9036 U 64
9036 U 17
9036 U 28
9036 U 06

6903 [82] uncc [79] 8221 [92] 1024  
 6-30 6-30 6-212 6-241 6-241 6-16

uncc 6-212 [79] 8221 [92]  
 6-241 6-241

1-7 6-6-5-4-2-7

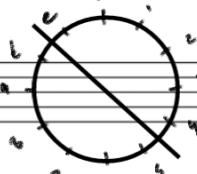


4-2211007  
 4-2 4-7 4-202107  
 6-241 6-3222527  
 8-19 6-6664687  
 4-28 6-0040027

[7861e6]

③

4-6 4-2211007  
 [618] [9863]



4-6  
 6-16

0-0  
 1-2  
 2-6 x  
 3-9  
 4-8  
 5-7 x  
 6-6

[7]

A handwritten musical score for guitar, page 2. The score consists of four staves of music. The first staff starts with a 4-11 measure, followed by a 4-20 measure. The second staff begins with a 6-7 measure. The third staff starts with a 8va measure, followed by a 8va measure with a 6-16 marking. The fourth staff starts with a 4-12 measure, followed by a 4-13 measure with a (b) marking. The score includes various slurs, grace notes, and dynamic markings like 'f' and 'p'. The key signature changes between staves, indicated by 'F' and 'G' with sharps.

A handwritten musical score for two voices. The top staff is for the soprano voice and the bottom staff is for the alto voice. The score consists of ten measures. Measure 1: Soprano has a dotted half note followed by a dotted quarter note, both with a sharp sign below them. Alto has a dotted half note with a sharp sign below it. Measure 2: Soprano has a dotted half note with a sharp sign below it. Alto has a dotted half note with a sharp sign below it. Measure 3: Soprano has a dotted half note with a sharp sign below it. Alto has a dotted half note with a sharp sign below it. Measure 4: Soprano has a dotted half note with a sharp sign below it. Alto has a dotted half note with a sharp sign below it. Measure 5: Soprano has a dotted half note with a sharp sign below it. Alto has a dotted half note with a sharp sign below it. Measure 6: Soprano has a dotted half note with a sharp sign below it. Alto has a dotted half note with a sharp sign below it. Measure 7: Soprano has a dotted half note with a sharp sign below it. Alto has a dotted half note with a sharp sign below it. Measure 8: Soprano has a dotted half note with a sharp sign below it. Alto has a dotted half note with a sharp sign below it. Measure 9: Soprano has a dotted half note with a sharp sign below it. Alto has a dotted half note with a sharp sign below it. Measure 10: Soprano has a dotted half note with a sharp sign below it. Alto has a dotted half note with a sharp sign below it.

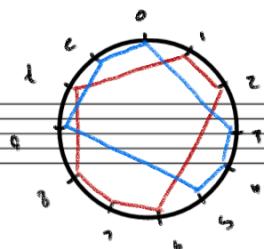
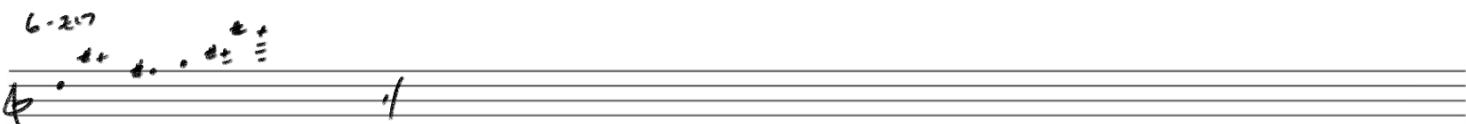
Handwritten musical score for a string instrument (likely cello or bass) featuring two staves. The first staff shows a melodic line with grace notes and slurs. The second staff contains a single note with a dynamic marking of  $\pm \# \cdot 40$ . The key signature is  $\phi$  (no sharps or flats). Measure numbers 8-8 and 8-9 are indicated.

Handwritten musical score for a string instrument (likely cello or bass) featuring two staves. The first staff includes a sequence of notes labeled 66445637 and 01234789, followed by a measure labeled Tuf. The second staff features a complex rhythmic pattern with grace notes and slurs, ending with a circled measure number 8-10 and a circled note value of  $\frac{1}{16}$ .

Handwritten musical score for a string instrument (likely cello or bass) featuring two staves. The first staff shows a melodic line with grace notes and slurs. The second staff shows a rhythmic pattern with grace notes and slurs.

Handwritten musical score for a string instrument (likely cello or bass) featuring two staves. The first staff shows a melodic line with grace notes and slurs, with red circled numbers ①, ②, ③, ④, and ⑤ placed under specific notes. The second staff shows a rhythmic pattern with grace notes and slurs.

Handwritten musical score for a string instrument (likely cello or bass) featuring two staves. The first staff shows a melodic line with grace notes and slurs, with red circled numbers ①, ②, ③, ④, and ⑤ placed under specific notes. The second staff shows a rhythmic pattern with grace notes and slurs, with red circled numbers ①, ②, ③, ④, and ⑤ placed under specific notes.



6-219 [82] 4462 [74] 8629 [96] 1045

6-30 6-30 6-212 6-211 6-211 6-16

6-220 [82] 4462

6-30 6-30

Guitar Melody



$\text{F}^{\#}$

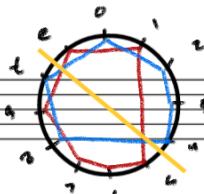
$T_{6,2}$        $-2+2$

$a_{-19}$

012068

$\text{F}^{\#}$

0148



1466

$T_{6,1} \rightarrow T_{6,2}$

$\text{F}^{\#}$

$-2+9$        $-2+7$        $-2+9$

[804378]

$\text{F}^{\#}$

$T_{6,1} -2+1$

$T_{6,2}$

$T_{6,2}$

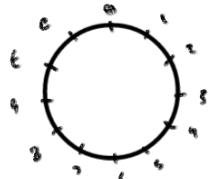
$\text{F}^{\#}$

$-2+9$

$-2+9$

$T_{6,2} -2+8$

$\text{F}^{\#}$



6-241

736145

$M^{\Delta}(n) =$	0	1	2	3	4	5	6	7	8	9	t	e
$2 * M^{\Delta}(n) =$			/	/	/	/			/	/	/	/
$Q^{\Delta}(n) =$	u	u	z	z	z	z	u	u	z	z	o	z
$2 * M^{\Delta}(n) + Q^{\Delta}(n) =$			l									
	u	u	u	z	z	z	u	u	z	z	z	z

b-214

266718

2t6718	0	1	2	3	4	5	6	7	8	9	t	e
$M^{\Delta}(n) =$	1	1	1	11	1	1	1	1	11	1	1	1
$2 * M^{\Delta}(n) =$	2	2	2	4	2	2	2	2	4	2	2	2
$Q^{\Delta}(n) =$	1	11	11					1				
$2 * M^{\Delta}(n) + Q^{\Delta}(n) =$	3	2	3	21	21	2	2	2	5	4	2	7

6-26

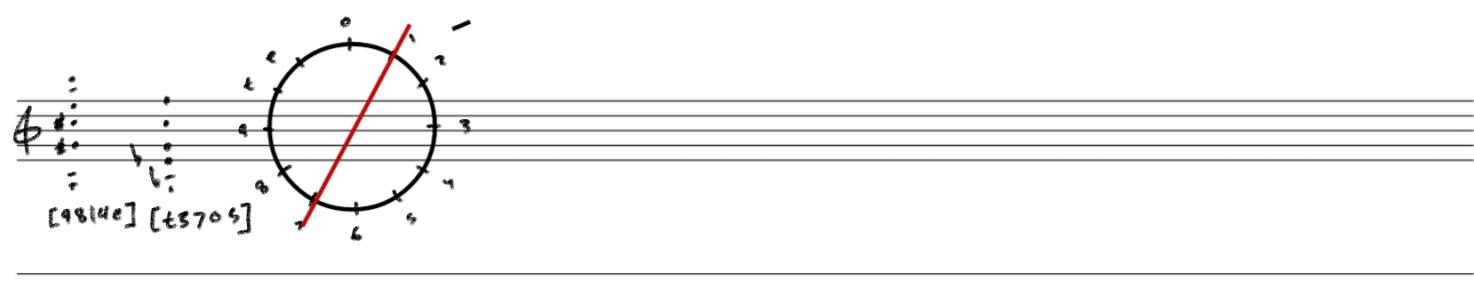
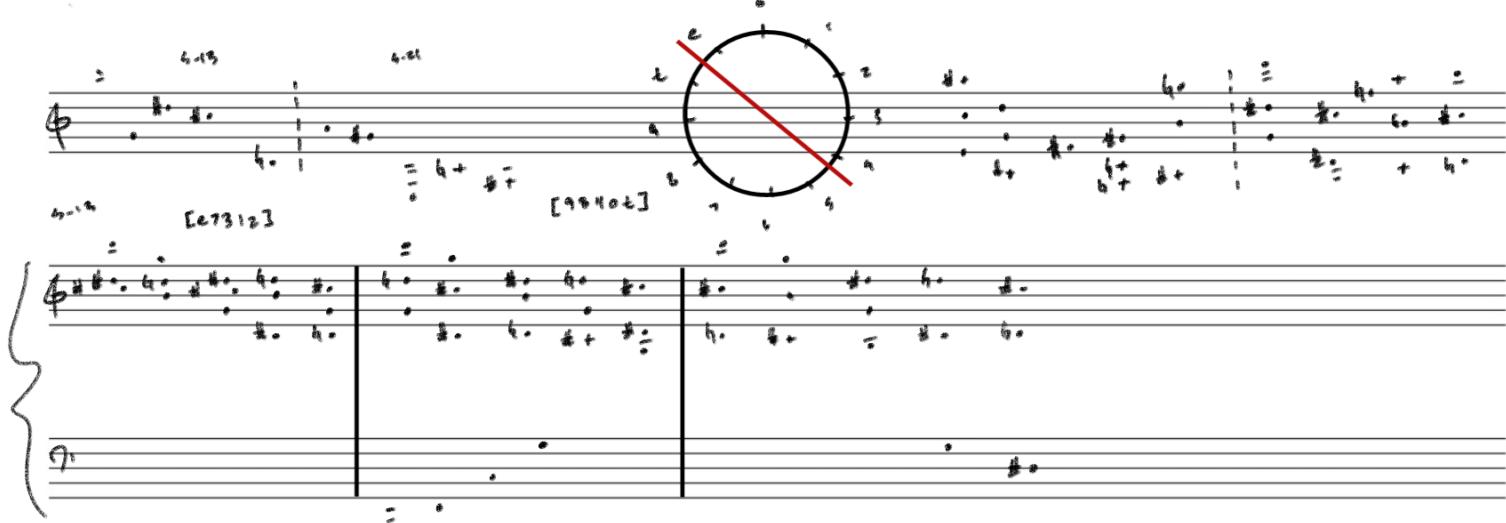
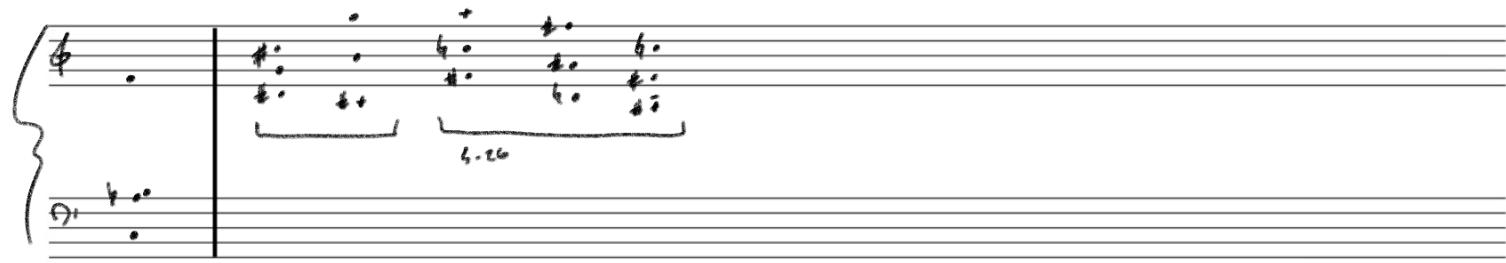
17243

17e43	0	1	2	3	4	5	6	7	8	9	t	e
$M^{\Delta}(n) =$	1	1	1	1	1	1	1	1	1	1	1	1
$2 * M^{\Delta}(n) =$	2	0	2	2	2	2	2	2	2	0	2	2
$Q^{\Delta}(n) =$		11				1		1		1		1
$2 * M^{\Delta}(n) + Q^{\Delta}(n) =$	4	0	4	2	2	2	3	2	3	0	3	2

6-14

90437e

	0	1	2	3	4	5	6	7	8	9	t	e
$M^{\Delta}(n) =$	1	1	111	1	1	111	111	1	1	1	111	
$2 * M^{\Delta}(n) =$	2	0	2	6	2	0	2	6	2	0	2	6
$Q^{\Delta}(n) =$	1	1	1	1	1	1	1	1	1	1	1	
$2 * M^{\Delta}(n) + Q^{\Delta}(n) =$	3	0	3	6	3	0	3	6	3	0	3	6



Score

Possible Textures  
 - Clarinet Ondes mélaphoniques [Tremolo combination]  
 Trombone Slurs w/ slide

## Untitled

Chris Zacharias

**Andante  $\text{d} = 84$**

Clarinet in B $\flat$ : Clarinet Slurings w/ Tremolo underneath slurs + slide values.

Trombone: Slur markings, slide values.

Acoustic Guitar: Slur markings, slide values, fingerings (e.g., 1-2-3, 1-2-4).

Violin: Fingerings, bowing, dynamic (f).

Cello: Fingerings, bowing.

**6**

B $\flat$  Cl.: Double mélaphonique (Double w/ tremolo) (cont'd).

Tbn.: Great low end  $\rightarrow$  high end (a bit clearer)  $\rightarrow$  pure harmonic sound.

Ac.Gtr.: Slur markings, slide values.

Vln.: Slur markings, dynamic (ff), articulation (pizz.), dynamic (ff).

Vc.: Slur markings, slide values, dynamic (ff).

**II**

B $\flat$  Cl.: Slur markings, first ending.

Tbn.: Slur markings, crescendo, (Chord) notes.

Ac.Gtr.: Slur markings.

Vln.: Slur markings, dynamic (ff), trill.

Vc.: Slur markings, dynamic (ff).

**126**

Clarinet Slurings

Trombone: Slur markings, slide values.

Acoustic Guitar: Slur markings.

Vln.: Slur markings, dynamic (ff).

Vc.: Slur markings, dynamic (ff).

## Untitled

Chris Zacharias

**Andante**  $\text{♩} = 84$ 

Musical score page 1 featuring five staves. The first three staves (Clarinet in B-flat, Trombone, and Acoustic Guitar) have handwritten markings: 'Acoustic Guitar' has 'How the guitar' written above it; 'Violin' has a question mark above it; and 'Cello' has 'Bassoon' written below it. The last two staves (Violin and Cello) have standard musical notation. The key signature is B-flat major (two flats), and the time signature is common time.

Musical score page 2 featuring five staves. The staves are labeled B<sub>b</sub> Cl., Tbn., Ac.Gtr., Vln., and Vc. The page is mostly blank with no visible musical notation. The key signature is B-flat major (two flats), and the time signature is common time. The page number '6' is located at the top left.

Musical score page 3 featuring five staves. The staves are labeled B<sub>b</sub> Cl., Tbn., Ac.Gtr., Vln., and Vc. The page is mostly blank with no visible musical notation. The key signature is B-flat major (two flats), and the time signature is common time. The page number 'II' is located at the top left.