

Instrumentation:

Flute/Piccolo Oboe Bb Clarinet/Eb Clarinet Bassoon Horn in F Trumpet Trombone Harp Percussion I Pedal Timpani (Starting pitches: Eb,Bb) Percussion II Vibraphone Crotales (1 octave) Triangle Wood Blocks Bass Drum Violin I Violin II Viola Cello

Duration: ca. 8 minutes

Performance Notes:

Double Bass

Harmonics

For harp

- Harp harmonics indicate actual desired pitch

For strings:

- Natural harmonics are indicated by the harmonic sign over the sounding pitch
- Artificial harmonics are shown by a regular notehead at the stopped point and a diamond notehead at the touch point

Percussionist II

- Use the stick part of the vibraphone mallet for the triangle for a muted, distant sound
- The Triangle and Crotales can be left to ring out for a short amount of time for convenience
- The Triangle is to be played open unless indicated + (muted) above the note
- If available, keep vibraphone motor on throughout piece

Score

- Numbers in the string section indicate which player plays a given line

Nautilus

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