

Lying Down

Poem by Robert Desnos

Chris Zacharias

Instrumentation:

Soprano

Flute
Clarinet in B \flat
Violin
Cello

Piano (with hard mallet)

Percussion 1:
(Vibraphone [with bow (2)], Crotales [one octave], 5 Wood Blocks)

Percussion 2:
(Glockenspiel, Suspended Cymbal, Tambourine, 3 Toms, Bass Drum)

Score is transposed

Duration: *ca.* 7 1/2 minutes

Performance Notes:

Thin arrows indicate gradual change from one technique to another



Filled hairpins indicate gradual overpressure technique on bows



m.s.p. stands for molto sul ponticello

Feathered beams indicate an unmeasured increase or decrease in rhythmic value. The precise number of notes is less critical.

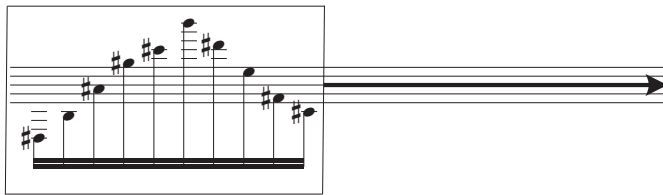


Gradually Slower



Gradually Faster

Boxed notes with stems indicate that the player should repeat an enclosed gesture as indicated, for the duration indicated by the arrow



Extended box noteheads are used for clusters with white and black boxes indicating white or black keys

White Keys



Black Keys



Both



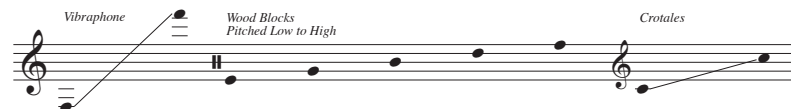
Boxed noteheads indicate a wind effect. Whether that be breathing into the instrument, or bowing on the bouts

*Duration follows standard notation practice

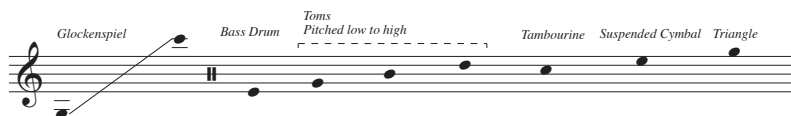


Percussion Key:

Percussion 1:



Percussion 2:



* All additional performance instructions appear throughout the full score

"Lying Down"

To the right, the sky, to the left, the sea.
And before your eyes, the grass and its flowers
A cloud, the road, follows its vertical way.
Parallel to the plumbline of the horizon,
Parallel to the rider.
The horse runs toward its imminent fall
And the other climbs interminable.
How simple and strange everything is.
Lying on my left side
I take no interest in the landscape
And I think only of things that are very vague,
Very vague and very pleasant,
Like the weary gaze you walk around with
On this beautiful summer afternoon
To the right, to the left,
Here, there
In the delirium of uselessness.

Lying Down

Chris Zacharias

Adagio $\text{♩} = 64$
(closed mouth)

Soprano
mm

Flute
Transition to blowing into instrument
Wind Sound
pp *mp*

Clarinet in B \flat
pp *mp* *pp* *p* *mf*

Violin
sul tasto Slow Gliss. sul pont. *pp* *mp* *mf*

Cello
pp *mp* *pp* *mf*

Piano
Knock (w/left hand) on resonant part of piano body *mp*
Slowly rake mallet back and forth over bass strings inbetween string hitch and bridge for wind chime effect *p*
Tap plate w/mallet (let ring) *pp*
(simile) *p*
pp Sost. Ped. *mf*

Crotales
Bow and let naturally decay *p*

Bass Drum w/Superball mallet Friction roll *mp*

Glockenspiel *p*

Vibraphone *p* Ped.

S
A (closed mouth) *p* ord. Ah Oh

Fl.
p (mp) *p*

B \flat Cl.
p ord. (mp) *p*

Vln.
p (mp) *p* *mf* pizz. *p* *mf* pizz.

Vc.
p (mp) *p* *p* (mp) *p* *p* *mf*

Pno.
Tap plate w/mallet *p*
Tap fingers on one hand in a wave motion (like one's impatiently waiting) on keyblock *mp*
Hand mute string *p*
ord. *pp* Ped.

w/2 bows *mp* Ped.

Toms w/Superball mallet Friction roll *mp*

w/Mallets *p*

Glockenspiel *p*

6

B

S. Ah _____ Oh _____

Fl. *p* *mf* *p*

B♭ Cl. *mf* *p*

Vln. *p* *pp* *mp* *mf* *mp* *p*

Vc. *p* *pp* *mp* *mf* *mp* *p*

Pno. *mf* *p*

Ped. *mf* *p*

Woodblocks *mf*

Vibraphone (w/Mallets) *pp* *mp* *pp*

Toms w/Superball mallet Friction roll *p*

C

S.

Fl.

B♭ Cl.

Vln. *arco sul pont.* *p* *ord.* *(mp)*

Vc. *arco sul pont.* *p* *ord.* *(mp)*

Pno. *(8va)*

Ped. *mp* *(mp)*

Glockenspiel *p*

20

S

Fl.

B♭ Cl.

Vln.

Vcl.

Pno.

Woodblocks

Triangle

Toms

Bass Drum w/ Felt Mallet

Tambourine

Hand mute strings

Knock on keyblock dry, click sound

24

S

Fl.

B♭ Cl.

Vln.

Vcl.

Pno.

ord.

(hand mute)

Toms

Bass Drum

Triangle

29 *mf*

S To the right, _____ the sky, _____ to the

Fl. *mf* *p* *mf* *p*

B♭ Cl. *pp* *mf* *p* *mf* *p* *pizz.*

Vln. *pizz.* *Strum like guitar* *p* *mf* *arco* *mf* *p* *pizz.*

Vc. *mf* *(pizz)* *mf* *3* *mf*

Pno. *3* *p* *mf* *Hand mute strings* *Link w/ clarinet*

Suspended Cymbal *Strike w/ hand* *Tambourine* *Finger Roll* *Woodblocks* *w/ violin pizz*

p *p* *mf* *p*

34 *F* *mp*

S left, _____ the sea, _____ And be - fore your eyes, _____

Fl. *mf* *p* *(mf)* *p* *(mp)* *p* *(mp)* *p* *(mp)* *p* *(mp)* *p* *(mp)* *finger note* *full air sound*

B♭ Cl. *pp* *mf* *pp* *mf* *p* *(mp)* *p* *(mp)* *p* *(mp)* *p* *(mp)* *p* *(mp)* *slight air tone* *50% pitch 50% air sound* *finger note* *full air sound*

Vln. *pp* *mf* *arco* *p* *(mf)* *p* *(mp)* *p* *(mp)* *p* *(mp)* *p* *(mp)* *p* *(mp)* *Bow on boat* *for wind sound*

Vc. *mf dim.* *p* *mp dim.* *p* *mp dim.* *p*

Pno. *Keep 16th note consistency* *ord.* *p*

Trail off *(Continue Sustain)* *w/ Bow* *mp*

Toms *p dim.* *pp*

41 **G** Andante $\text{♩} = 80$ *mf* *mp*

S The grass and its flo - wers. A cloud, the road,

Fl. *Blow through instrument* *(mp)* *(mp)* *(mp)* *p*

B♭ Cl. *Blow through instrument* *(mp)* *(mp)* *(mp)* *p*

Vln. *arco sul tasto* *(mp)* *(mp)* *(mp)* *p* *pizz.*

Vc. *arco sul tasto* *(mp)* *(mp)* *(mp)* *p* *pizz.*

mp dim. *p* *mf* *p*

Pno. *(Continue Sustain)* *Trail off*

w/mallets *Ped* *Glockenspiel* *p*

47 *p*

S fol - lows its ver - ti - cal way

Fl. *cresc.* *mf* *p*

B♭ Cl. *cresc.* *mf* *p*

Vln. *arco cnt. sul tasto* *cresc.* *mf* *p*

Vc. *arco cnt. sul tasto* *cresc.* *mf* *p*

Pno. *pp* *pp*

Tambourine *Suspended Cymbal* *p* *p*

S *mf*
Ah _____ Oh _____ Ah _____

Fl. *mf* *p* *cresc.* *mf*

B♭ Cl. *mf* *p* *cresc.* *(mf)* *p*

Vln. *pizz.* *mf* *arco* *p* *pizz.* *p* *mf*

Vc. *pizz.* *mf* *arco* *p* *pizz.* *p*

Pno. *Hand mute strings* *p* *ord.* *mf*

Triangle mute *mp* *Glockenspiel Dry, muted sound* *p* *Bow w/hard mallet* *mf*

S *freely spoken* **I**
Parallel the plumbline of the horizon, Parallel to the rider.

Fl. *p* *mf* *p* *mf*

B♭ Cl. *p* *mf* *p* *mf*

Vln. *arco sul pont.* *p* *pizz.* *mf* *arco ord.* *p* *mf*

Vc. *pizz.* *mf* *arco ord.* *p* *mf*

Pno. *8va* *p* *Ped.* *mp* *pp*

61

S

The horse runs toward its imminent fall

Fl.

p *f* *p*

B♭ Cl.

p *f* *p* *mf*

Vln.

mp *p*

Vc.

mp *p* *mp* *p* *pizz.*

Pno.

p

w/Mallets

p *f*

Suspended Cymbal w/Superball mallet Friction roll

(let cymbal resonate until naturally decayed)

Tambourine Finger Roll

Toms

Bass Drum

mf *p* *mf* *mp* *p* *p*

65

S

And the other climbs interminable.

Fl.

p *mf*

B♭ Cl.

p *mf*

Vln.

arco *p* *mf* *pizz.* *p*

Vc.

arco *mf* *p* *mf*

Pno.

mf

Knock on keyblock

p

Sost. Ped...

Woodblocks

p *p*

Tambourine

mf

Toms

mf

69 K

S

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Ped.

Crotales

Woodblocks

Woodblocks

Crotales

Suspended cymbal w/ Superball mallet

Friction roll

Toms

Suspended Cymbal w/ Felt Mallet

73

S

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Vibraphone

Ped.

Glockenspiel

Crotales

Woodblocks

Toms

Triangle

The musical score is for a piece titled "Lying Down". It is divided into two systems, starting at measure 69 and 73. The first system (measures 69-72) features a string quartet (Violin I, Violin II, Viola, and Cello), a Piano, and a Percussion section. The string quartet has various articulations like pizzicato, arco, and sul ponticello, with dynamic markings ranging from piano (p) to fortissimo (ff). The Piano part includes triplets and a pedal line. The Percussion section includes Crotales, Woodblocks, a Suspended cymbal with a Superball mallet for friction rolls, and Toms. The second system (measures 73-76) continues the orchestration, adding a Vibraphone and a Triangle to the Percussion section. The string quartet and Piano continue with their respective parts, maintaining the dynamic and articulation patterns established in the first system. The score is written in a key with one sharp (F#) and a 4/4 time signature.

L Allegro ♩ = 120
Sing-Speak **mf** **f** **mf**

76

S How sim - ple and strange ev - ery - thing is.

Fl. **mf**

B♭ Cl. **mf**

Vln. **mf** arco sul pont. **mp** pizz. **p**

Vc. **p**

Pno.

Vibraphone **mf** Ped. **p**

81

S Ah

Fl. **p** **mf** **p** **p** Slap tongue

B♭ Cl. **p** **mf** **p**

Vln. **p** pizz. **mf** **p** Strum like guitar

Vc. **p** pizz. **p**

Pno. **p** Ped. **p**

(Continue Sustain)

Glockenspiel **p**

87 *freely spoken* [M]

S
Lying on my left side I take no interest in the landscape And I

Fl.
p *mf*

B♭ Cl.
p *mf* arco sul pont.

Vln.
pp *p* arco sul pont.

Vc.
p

Pno.
p

(8^{va})

(Continue Sustain)

Tambourine *p*

Finger Roll

Suspended Cymbal

Tambourine *p*

93

S
think only of things that are very vague, Very vague and very pleasant,

Fl.
mf

B♭ Cl.
mf

Vln.
ord. *mf* arco *p*

Vc.
ord. *mf* arco *p*

Pno.
Silently depress keys
Tap fingers on one hand in a wave motion (like one's impatiently waiting) on keyblock *mf*
Knock w/ knuckle on keyblock *mp* *f*
Use hard mallet on stress bar (side) *mp*

Sost. Ped.

(Continue Sustain)

Glockenspiel *p*

Triangle *pp*

Score for 'The Great Gatsby' by John Williams, measures 102-105.

Tempo: Andante (♩ = 80)

Key Signature: B♭

Measures 102-105:

- Soprano (S):** Rests in measures 102-104. Measure 105: Like the weary gaze you walk.
- Flute (Fl.):** Measure 102: *p*. Measure 103: *mf*. Measure 104: *p*. Measure 105: *mf*.
- B♭ Clarinet (B♭ Cl.):** Measure 102: *p*. Measure 103: *mf*. Measure 104: *p*. Measure 105: *mf*.
- Violin (Vln.):** Measure 102: *pizz.* *p*. Measure 103: *mf*. Measure 104: *p*. Measure 105: *mf*.
- Viola (Vc.):** Measure 102: *pizz.* *p*. Measure 103: *mf*. Measure 104: *p*. Measure 105: *mf*.
- Piano (Pno.):** Measure 102: *p*. Measure 103: *mf*. Measure 104: *p*. Measure 105: *mf*.
- Bass Drum:** Measure 102: *mf*. Measure 103: *pp*. Measure 104: *mf*. Measure 105: *mf*.
- Triangle:** Measure 102: *pp*. Measure 103: *pp*. Measure 104: *pp*. Measure 105: *pp*.
- Suspended Cymbal w/ Superball mallet:** Measure 102: *mf*. Measure 103: *mf*. Measure 104: *mf*. Measure 105: *mf*.
- Vibraphone:** Measure 102: *mf*. Measure 103: *mf*. Measure 104: *mf*. Measure 105: *mf*.

106

S

around with

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

110

S

Through this beautiful summer afternoon

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

w/vibraphone mallet

Glockenspiel

117

mp *p* *Sing softly, almost whispering*

S To the right, _____ To the left,

Fl. *mp* *p* *Sing while playing*
Flute top voice (sustained E)
Voice at the bottom *Flute on top*
Voice on bottom

B♭ Cl.

Vln.

Vc. *p* *pp* *sul tasto* *Slow Gliss.*

Pno. *pp* *dim.* *p* *dim.*

pp *p* *pp* *Glockenspiel*

Q *p* *mf*

S Here, _____ There, _____

Fl. *pp* *mf* *p*

B♭ Cl. *pp* *mf* *p*

Vln. *pp* *mf* *p*

Vc. *pp* *mf* *p*

Pno. *pp* *p* *Silently depress keys*
w/ hard mallet

Sost. Ped. ...

w/ Bow

Ped. *pp* *Glockenspiel*

128

S

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

*Moderately fast gliss.
mallet inbetween string hitch and bridge
over bass strings
for metallic wind chime sound*

Strike mallet on stress bar after gliss.

*Knock w/knuckle
on keyblock*

3

R Adagio ♩ = 64

134

S

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

*Gradually transition to
airy, breathy tone*

*Wind sound
No tone*

pp

mp

*Gradually transition to
airy, breathy tone*

*Wind sound
No tone*

pp

mp

*Bow on bout
for wind sound*

*Bow on bout
for wind sound*

mf

mf

Silently depress keys

Close keylid

mf

Bow w/heard mallet

p

Glockenspiel

p

mf

139

(closed mouth)

p

S

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Mm

Blow through instrument
Wind sound
No tone

pp **p** **pp**

Blow through instrument
Wind sound
No tone

Bow on bout
for wind sound

mf **p** **mp** **pp** **p** **pp**

sul tasto
no vib.

Bow on bout
for wind sound

mf **pp** **p**

6

Slow gliss w/ hard mallet
back and forth over
string body and bridge
(wind chime effect)

mf **p**

Tap plate w/ mallet

Strike w/ mallet

Switch to mallets

Bass Drum
w/ Superball mallet
Friction roll

Sax Cymbal
Strike softly w/ hand

Triangle

p **p** **p**

Cymbal (**p**)

Triangle (**pp**)

144

freely spoken

In the delirium of uselessness.

S

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

Slap tongue

Slap tongue

p **pp** **p**

Ricochet

p **mf**

Knock (w/ hand) on resonant part
of piano body

Tap plate w/ mallet

mp **p** **pp**

Bow w/ hard mallet

p

Triangle
Let decay naturally

pp