

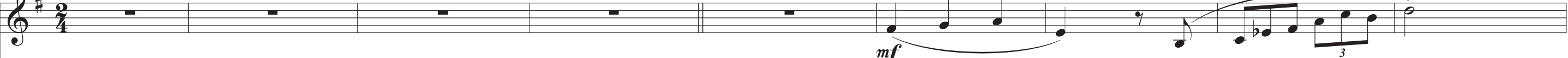
Maxwell

CHRIS ZACHARIAS

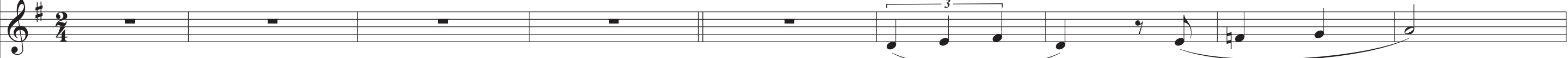
1 SAMBA ♩ = 90

5

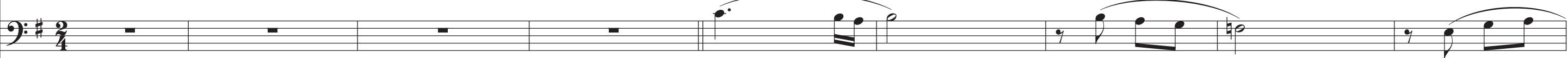
Trumpet in B♭



Alto Sax




Trombone




mf

G G+ G6 G7 G6 G+ G G+ G6 G7 G6 G+ C⁶₉ C+


Acoustic Guitar



Acoustic Bass



Drum Set



1 2 3 4 5 6 7 8 9

B \flat Tpt.

A. Sx.

Tbn.

Ac.Gtr.

A.B.

D. S.

17

C C $^{\circ}$ 7 B-7 \flat 5 E7 A-11 A \flat 7#11 G G $^{+}$ G6 G7 G6 G $^{+}$ C $^{\flat}_9$ C $^{+}$

C $^{+}$ C C $^{\circ}$ 7 B-7 \flat 5 E7 A-11 A \flat 7#11 G G $^{+}$ G6 G7 G6 G $^{+}$ C $^{\flat}_9$

10 11 12 13 14 15 16 17 18 19 20 21

B♭ Tpt.



A. Sax.



Tbn.



Ac.Gtr.



A.B.



D. S.



C

C°7

B-7b5

E7

A-11

A♭7#11

C+

C

C°7

B-7b5

E7

A-11

A♭7#11

22

23

24

25

26

27

28

Maxwell

B \flat Tpt.



A. Sx.



Tbn.



Ac.Gtr.



A.B.



D. S.



G

G⁺

G6

G7

G6

G⁺

C⁶₉

C⁺

C

C[°]7

29

30

31

32

33

34

35

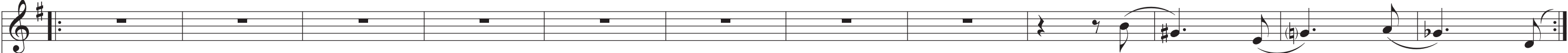
36

Maxwell

41

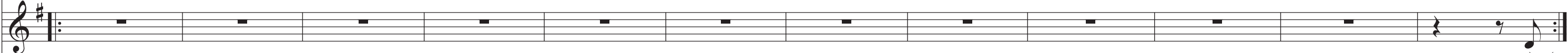
B \flat Tpt. *p* *mf* *p* *mf* *p*
 A. Sax. *p* *mf* *p* *mf* *p* G7 *p*
 Tbn. *p* *mf* *p* *mf*
 B-7b5 E7 A-11 A \flat 7#11 G G $^+$ G6 G7 G6 G $^+$ G G $^+$ G6 G7
 Ac.Gtr. B-7b5 E7 A-11 A \flat 7#11 G G $^+$ G6 G7 G6 G $^+$ G G $^+$ G6 G7
 A.B.
 D. S.
 37 38 39 40 41 42 43 44 45 46 47 48

B♭ Tpt.




2X ONLY

A. Sax.




2X ONLY

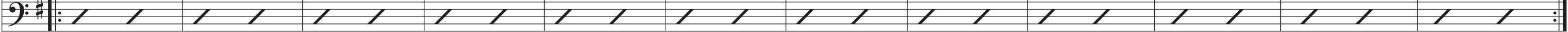
Tbn.




Ac. Gtr.



A.B.



D. S.



G

G⁺

G6

G7

C⁶₉

C⁺

C

C^o7


B-7b5

E7


A-11

A♭7#11

B♭ Tpt.



A. Sax.



G

G+

G6

G7

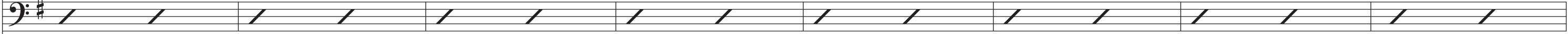
C⁶₉

C+

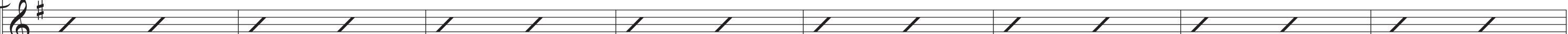
C

C°7

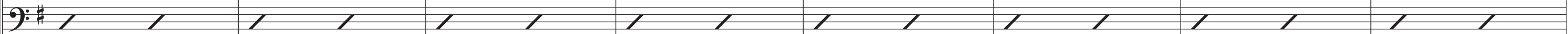
Tbn.




Ac. Gtr.



A.B.



D. S.



61

62

63

64

65

66

67

68

B♭ Tpt.

Musical staff for B♭ Tpt. showing notes and rests across measures 69-76.

A. Sax.

Musical staff for A. Sax. showing notes and rests across measures 69-76.

Tbn.

Musical staff for Tbn. showing notes and rests across measures 69-76.

Ac. Gtr.

Musical staff for Ac. Gtr. showing notes and rests across measures 69-76.

A.B.

Musical staff for A.B. showing notes and rests across measures 69-76.

D. S.

Musical staff for D. S. showing notes and rests across measures 69-76.

B-7b5

E7

mf A-11

A♭7#11

G

G⁺

G6

G7

B-7b5

E7

A-11

A♭7#11

G

G⁺

G6

G7

G6

G⁺

B-7b5

E7

A-11

A♭7#11

G

G⁺

G6

G7

G6

G⁺

69

70

71

72

73

74

75

76

B♭ Tpt.

A. Sax.

C⁶₉C⁺CC[°]7B-7b5E7A-11A♭7#11

Tbn.

C⁶₉C⁺CC[°]7B-7b5E7A-11A♭7#11

Ac. Gtr.

C⁶₉C⁺CC[°]7B-7b5E7A-11A♭7#11

A.B.

D. S.

7778798081828384

B♭ Tpt.

A. Sax.

G

G⁺

G6

G7

C⁶₉

C⁺

C

C^o7

B-7b5

E7

A-11

A♭7#11

Tbn.

G

G⁺

G6

G7

G6

G⁺

C⁶₉

C⁺

C

C^o7

B-7b5

E7

A-11

A♭7#11

Ac. Gtr.

G

G⁺

G6

G7

G6

G⁺

C⁶₉

C⁺

C

C^o7

B-7b5

E7

A-11

A♭7#11

A.B.

D. S.

85

86

87

88

89

90

91

92

93

94

95

96

97

105

B♭ Tpt.

A. Sx.

Tbn.

Ac.Gtr.

A.B.

D. S.

Musical score for Maxwell, measures 97-105. The score includes staves for B♭ Tpt., A. Sx., Tbn., Ac.Gtr., A.B., and D. S. The key signature is one sharp (F#). The score features various musical notations including dynamics (p, mf, dim.), articulation (accents, slurs), and chord symbols (G, G+, G6, G7). The B♭ Tpt. staff shows a melodic line with dynamics p, mf, and dim. The A. Sx. staff shows a melodic line with dynamics p and mf. The Tbn. staff shows a melodic line with dynamics p and mf. The Ac.Gtr. staff shows a rhythmic pattern with chord symbols G, G+, G6, G7. The A.B. staff shows a rhythmic pattern with chord symbols G, G+, G6, G7. The D. S. staff shows a rhythmic pattern with chord symbols G, G+, G6, G7.

97

98

99

100

101


102

103

104

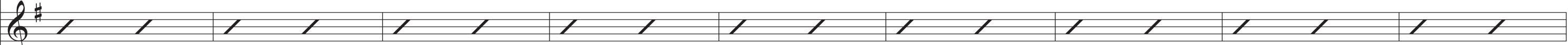
105

B♭ Tpt.




G+G6G7C⁶₉C+C^o7B-7b5E7

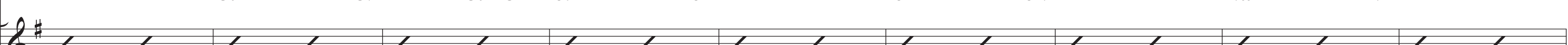
A. Sax.



Tbn.

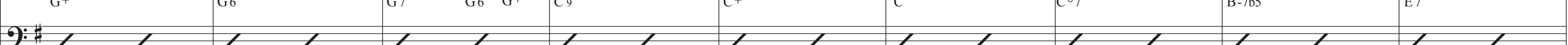


Ac. Gtr.

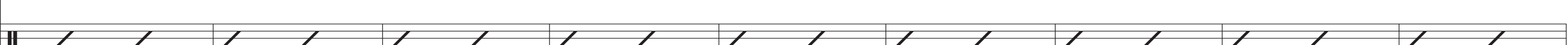


G6G7G6G+C⁶₉C+C^o7B-7b5E7

A.B.



D. S.



106

107

108

109

110

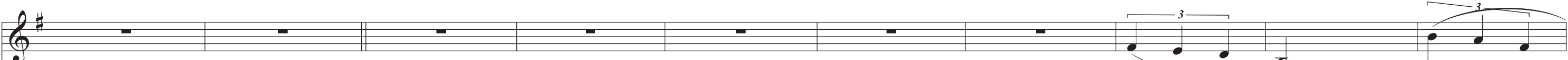
111

112

113


114

B♭ Tpt.




A-11 A♭7#11 G G⁺ G6 G7 C⁶₉ C⁺ C C[°]7

A. Sx.




Tbn.




A-11 A♭7#11 G G⁺ G6 G7 G6 G⁺ C⁶₉ C⁺ C C[°]7

Ac. Gtr.




A-11 A♭7#11 G G⁺ G6 G7 G6 G⁺ C⁶₉ C⁺ C C[°]7

A.B.



D. S.



115

116

117

118

119

120

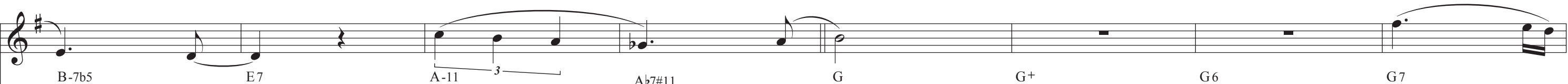
121

122


123

124

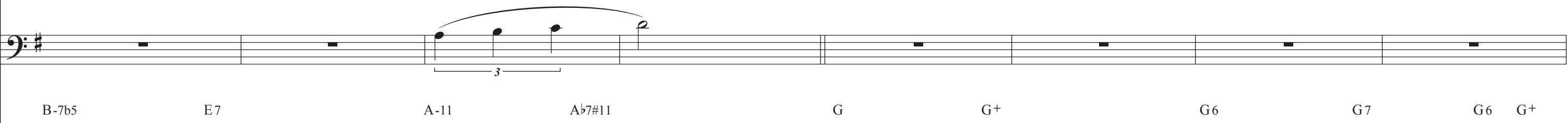
B♭ Tpt.



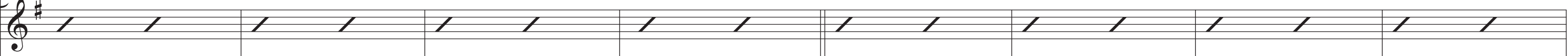
A. Sx.



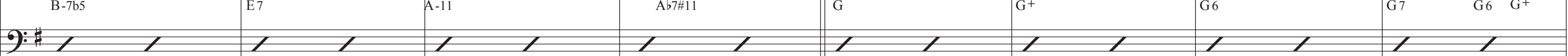
Tbn.




Ac. Gtr.



A.B.



D. S.



125

126

127

128

129

130

131


132

B♭ Tpt.




C⁶₉ C⁺ C C[°]7 B-7b5 E7 A-11 A♭7#11

A. Sx.



Tbn.

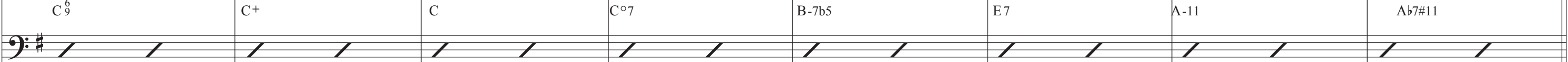


3

Ac.Gtr.



A.B.



C⁶₉ C⁺ C C[°]7 B-7b5 E7 A-11 A♭7#11

D. S.



133

134

135

136

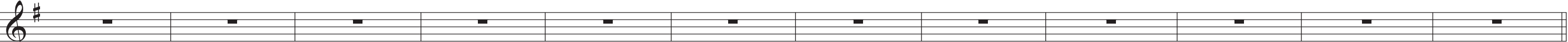
137

138

139

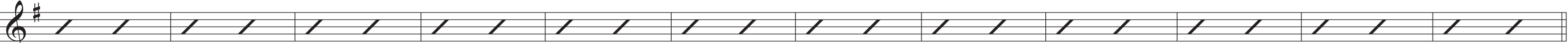
140

B♭ Tpt.

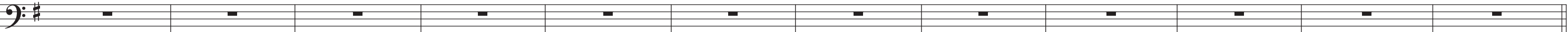


G G+ G6 G7 C⁶₉ C+ C C°7 B-7b5 E7 A-11 A♭7#11

A. Sx.




Tbn.



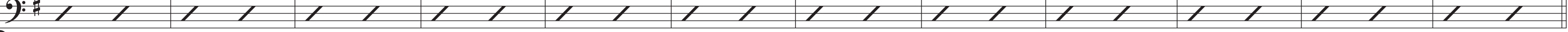
G G+ G6 G7 G6 G+ C⁶₉ C+ C C°7 B-7b5 E7 A-11 A♭7#11

Ac.Gtr.

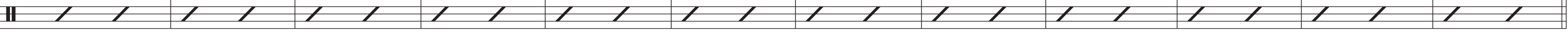


G G+ G6 G7 G6 G+ C⁶₉ C+ C C°7 B-7b5 E7 A-11 A♭7#11

A.B.



D. S.



141 142 143 144 145 146 147 148 149 150 151 152

Maxwell

7

153

161

B \flat Tpt.

A. Sax.

Tbn.

Ac. Gtr.

A.B.

D. S.

153

154

155

156

157

158

159

160

161

Maxwell

166

B \flat Tpt. A. Sx. Tbn. Ac.Gtr. A.B. D. S.

Musical score for measures 162-173. The score includes staves for B \flat Tpt., A. Sx., Tbn., Ac.Gtr., A.B., and D. S. The guitar part (Ac.Gtr.) features a series of chords: G, G $^+$, G6, G7, G6 G $^+$, G, G $^+$, G6, G7, G6 G $^+$, C 6_9 , C $^+$, C, and C $^\circ 7$. The percussion part (D. S.) consists of a continuous rhythmic pattern.

178

B♭ Tpt.



A. Sax.



Tbn.



Ac. Gtr.



A. B.



D. S.



B-7b5

E7

A-11

A♭7#11

G

G+

G6

G7

G6

G+

C⁶₉

C+

B-7b5

E7

A-11

A♭7#11

G

G+

G6

G7

G6

G+

C⁶₉

C+

174

175

176

177

178

179

180

181

182

183

B♭ Tpt.

A. Sax.

Tbn.

Ac.Gtr.

A.B.

D. S.

Musical score for B♭ Tpt., A. Sax., Tbn., Ac.Gtr., A.B., and D. S. across measures 184 to 193. The score includes melodic lines for the first three instruments and harmonic accompaniment for the last three. Chord changes are indicated below the Ac.Gtr. and A.B. staves.

Chord progression (measures 184-193):

Measure	Chord
184	C
185	C°7
186	B-7b5
187	E7
188	A-11
189	A♭7#11
190	G
191	G+
192	G6
193	G7

184

185

186

187

188

189

190

191

192

193

B♭ Tpt.

A. Sax.

Tbn.

Ac. Gtr.

A.B.

D. S.

C⁶₉

C⁺

C

C[°]7

B-7b5

E7

A-11

A♭7#11

C⁶₉

C⁺

C

C[°]7

B-7b5

E7

A-11

A♭7#11

194

195

196

197

198

199

200

201

B♭ Tpt.

p *mf* *p* *mf* *p*

A. Sx.

p *mf* *p* *mf* *p*

Tbn.

p *mf* *p* *mf* *p*

Ac.Gtr.

G G⁺ G6 G7 G6 G⁺ G G⁺ G6 G7 G6

A.B.

D. S.

202

203

204

205

206

207

208

209

210