

In May 2024, Maria Karra showcased the *Myrtis* project at the Athens Digital Arts Festival (ADAF), presenting a thought-provoking multimedia installation. The installation invited visitors into an immersive experience, guided by narrators using dual headsets to listen to the *Myrtis e.p.*. This innovative approach combined sound, storytelling, and visual elements, creating an intimate journey through the themes and historical resonance embodied in the project.