

华埠电影会

由於意料不到的片源問題，本定於六月二十七日放映的电影，現改於七月三日放映。

1. 沂蒙頌 (芭蕾舞剧)
2. 大寨花开万里香 (大寨現況記錄片)
3. 金山客(三) (电视片集：华人在美国的历史)
今期：华人礦工的历史

日期：一九七六年七月三日，星期六

地點：屋街 34 号二樓

时间：上午九点 十一点半

下午两点 六点 八点半 (共五场)

CHINATOWN FILM PROGRAM

Due to unanticipated problems, films that were scheduled for June 27 have been rescheduled on July 3.

1. Ode to the Yemeng Mountains
(Ballet Drama)
2. The Flowers of Tachai Blossom Everywhere
(Recent documentary on Tachai)
3. History of Chinese-Americans in the U.S.
(Part III The Coal Miners)

DATE: Saturday July 3, 1976.

Place: 34 Oak St., 2/F.

TIME: 9 am 11:30 am
2 pm 6 pm 8:30 pm
(5 showings)

English Subtitles at 2pm showing

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"Tachai Flowers Bloom on the Tibetan Plateau"

A forceful documentary showing how the Tibetan people develop agriculture in their region by applying lessons learned from Tachai - the national model in agriculture. Old film clips provide viewers with some historical perspective and the working people are shown dealing effectively with routine obstacles:superstition, drought, hail. Tibet's first peoples' commune was established in 1965 - the film shows how Tibet has now become self-sufficient in grain.

Color, English (narration by an American), 16mm optical, 45 minutes, 1976.

"Bhuddism in China"

This film, produced for Japanese television in 1973, follows a delegation of Bhuddist leaders from Japan on their visit to China. The narration includes an informative section on the influence of religion on old China's society.

Color, English (dubbed over Japanese), 16mm optical, 14 minutes, 1973.

"Spring Sprouts of the Revolution"

An informative documentary on the education of elementary school children in China. The film uses the technique of letting the children speak for themselves in the form of on-the-spot recording of classroom recital, storytelling, and singing and poetry reading.

Color, alternating English and Chinese narration, 16mm optical, 20 minutes, 1976.

华埠电影会 創業

關於發展大慶油田的故事片

七彩，國語對白，中英文字幕

片長三小時，免費

日期：一九七七年一月九日星期日

地點：唐人街屋街三十四號

時間：上午十一時半，晚上七時半共兩場。

並有書報出售，十一時及七時開始。

CHINATOWN FILM ASSOCIATION

PIONEER

Story on the Development of Ta-ching
Oil Fields in China

In Color, English & Chinese Subtitles

3-hour film, Free.

DATE : Jan 9, 1977, Sunday

PLACE : 34 Oak St.

TIME : 11:30 am, 7:30 pm.

Literature Sale beginning 11am & 7pm.



华埠电影会 創業

關於發展大慶油田的故事片。

七彩，國語對白，中英文字幕

片長三小時，免費

日期：一九七七年一月九日星期日

地點：華埠屋街三十四號

時間：上午十一時半，晚上七時半兩場。

並有書報出售，十一時及七時開始。

CHINATOWN FILM ASSOCIATION

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MAUD RUSSELL FILM FESTIVAL

To celebrate the constant and considerable work by Maud Russell in the U.S.C.P.F.A., the 1977 convention is proud to present a film series throughout the convention. The listing includes where the films may be obtained and the addresses are at the end of the listing.

We thank Frank Aseron, John Mister and Aleta Landiche and the New Orleans U.S.C.P.F.A. for the film festival. All films will be shown in the Seminar Theatre Room on the arcade level downstairs from the lobby.

FRIDAY

- 12 NOON BAREFOOT DOCTORS OF RURAL CHINA, 52 min., color, produced by Diane Li. Made by Americans of Chinese descent, the film focuses on China's innovative efforts to provide adequate health care services for its agrarian population of over 600 million people. (USCPFA)
- 1:15 ART AND CULTURE IN CHINA, Muriel Lokey, Atlanta USCPFA
- 1:45 LITTLE SENTINEL, 22 min., color, Chinese childrens film:
(Grove Press Evergreen Films)
- 2:30 HEALTH CARE IN CHINA, slide show produced by USCPFA-San Francisco, 50 Oak St., Rm. 502, San Francisco, Calif. 94102)
- 3:00 VISIT TO HSIN HUA SCHOOL IN PEKING, 16 min., color, produced by Betty McAfee, the film covers the daily life of elementary school children in Peking- play, study and the integration of work with the school system and the entire Chinese society. (USCPFA)
- 3:30 WOMEN IN CHINA: THE LONG MARCH TOWARD LIBERATION, slide show with 120 slides, color, produced by USCPFA- New York. Documents womens pastonpression and the present struggle for equality.
- 4:15 FLOWERS GREETING THE SUN, 25 min., black and white, Chinese sound track with English narration. Originally produced for Chinese télévisioN, it contains 9 short séquences about Kindergarten and ool grade school acti&ties in China. (USCPFA)
- 5:00 GROWING OLD IN NEW CHINA, 80 slides, produced by USCPFA-West Side Los Angeles. Documents about the "bitter past" of oppression and the bright future of growing old in China today. (P.O.Box 24480, Los Angeles, California 90024)
- 5:30 RENT COLLECTION COURTYARD, 20 min., black and white, produced by the West German Assn. for Friendship with China, English soundtrack. A film of life-size sculptures of peasants paying rent in grain in the courtyard of a landlord's estate, portraying the bitter ex- ploitation of pre-1949 China. (USCPFA)
- 6:00 FORBIDDEN CITY, 43 min., color, NBC. The museum of Chinese history and culture, a reminder of the time when Mings and Manchus ruled in isolated splendor while their subjects lived in poverty. (USCPFA)
- 7:00 LIFE IN NORTH CHINA, 18 min., color, TOWA Co. Ltd. City workers share life in the rural communes in the Manchurian mountains.
(FILMS INCORPORATED)
- 7:45 SPORTS IN KWANTUNG, 20 min., color, Chinese film with English narration. Focusing on provincial games, shows how sports in China puts "friendship First". (USCPFA)
- 8:15 WOMEN IN CHINA, 27 min., color, produced by Betty McAfee. Substan- tive information about the changing role of women, from a family of herds people in Inner Mongolia to a dramatic birth by Caesarian section with acupuncture performed by women surgeons. (OPEN WINDOW FILMS, 1226 Shattuck Ave. Berkeley, Ca. 94709)
- 9:00 PEKING POSTAL SERVICE, 20 min., color, Chinese with English nar- ration. (USCPFA NATIONAL OFFICE)
- 9:35 CHILDREN OF CHINA, 120 frames in filmstrip, produced by USCPFA-N.Y. Covers 2 subject areas: general background on China and how children are reared, cared for and educated in China.

10:30 CHINA: A REVOLUTION REVISITED, 82 min., black and white, Metro-media Producers Corp., narrated by Theodore White. From the 1851 uprising against the Manchu dynasty to the present day People's Republic, this film records the years of struggle that changed the face of the world's oldest continuous civilization (FILMS INCORPORATED)

SATURDAY

- 8:30 CHINA TODAY, 29 min., color, 1972, Canadian Broadcasting Corp. Best single film for an introduction to the People's China, reflecting a positive and sympathetic point of view toward the kind of social experimentation occurring in China. (MIDWEST CHINA STUDY RESOURCE CENTER)
- 9:15 MISUNDERSTANDING CHINA, 52 min., color 1972, CBS News Documentary. Using clips from old American films, pictures from comic books, and newsreel footage of China during the 1930's and 1940's, this film illustrates the narrow and often highly negative view of Chinese that most Americans have been exposed to in this century. (CBS PUBLISHING GROUP, 600 3rd Ave., N.Y. 10016)
- 10:30 SPARE TIME WU SHU CLASS, 10min., color, Chinese documentary with English narration. (JACK HIRSCHFELD)
- 11:00 ANOTHER ASCENT OF MOUNT QOMOLANGMA (MT. EVEREST), 60 min., color, Chinese documentary with English narration (JACK HIRSCHFELD)
- 12:30 TWO HEROIC SISTERS OF THE GRASSLANDS, 42 min., color, Chinese film with English narration. This full animation film combines drama and music with a serious approach to socialist values to create an exciting story of revolutionary courage. Based on actual events that took place in the Inner Mongolia Autonomous Region of China, it dramatizes the story of 2 girls whose concern for communal welfare, and whose self-sacrificing, fearless attitude made them national heroines. (ASIA FILM LIBRARY, 609 Columbus Ave., N.Y. 10024)
- 5:30 EL SOL BRILLA SOBRE LHASA (THE SUN SHINES OVER LHASA), 40 min., color, Television Peking. Demuestra el desarollo de la Region Autonomo de Tibet despues de Liberation. (shows the development of the Tibet Autonomous Tegion). (USCPFA NATIONAL OFFICE)
- 6:45 MISSION TO YENAN, 32 min., color, 1973, Producer/director: Joseph DeCola. Seeing that Chiang Kai-shek's decadent rule would end in defeat, Ray Luden and other members of the U.S. Army Observer Group stationed in Yenan, China, wartime headquarters for the Chinese Communists (1944-45), recommended at the close of WWII that the U.S. adopt a more open ended policy toward the Communists, for which they were villified during the McCarthy era. (FILMS INCORPORATED)

SUNDAY

- 12:30 SHANGHAI: NEW CHINA, 33 min., color, 1974, CBS Documentary, Irv Drasnin, producer. (MIDWEST CHINA STUDY RESOURCE CENTER)
- 1:15 HISTORICAL RELICS UNEARTHED IN NEW CHINA, 60 min., color, Chinese film showing the relics which form the core of the Chinese Archeological Exhibition. (GROVE PRESS EVERGREEN FILMS)
- 2:30 FREEDOM RAILWAY, 25 min., color, produced by Felix Greene. The Tan-Zam Railway (known locally as the Freedom Railway), was a project which the Chinese helped to build in the African countries of Tanzania and Zambia, showing how China views aid to Third World countries. (USCPFA)
- 3:15 HOW CHINA KICKED THE HABIT, 59 slides or filmstrip, illustrating how drugs came to old China and how new China solved the drug abuse problem. (USCPFA-N.Y.)

- 3:45 WILDLIFE IN YUNNAN PROVINCE, 20 min., color, Chinese documentary in English. (JACK HIRSCHFELD)
4:45 THE PIONEERS, 2 hrs., color, Chinese film with English filmstrip depicting the story of the famous Taching Oil Fields developed from scratch by the people of China with great dedication and perseverance. (USCPFA NATIONAL OFFICE)
10:00* A WOMAN AND A FAMILY, 1 hr. 48 min, Joris Ivens and Marceline Loridan. THE HIGH SCHOOL INCIDENT, 20 min..

*NOTE These films will begin immediately following the speech by Les Aucoin, therefore the start may be before 10 pm. They will also be shown Saturday night at the end of the speech by Robert Williams and the celebrity auction. (CINEMA ARTS)

For more information about the films and slide shows included in the Maud Russell Film Festival contact the appropriate distributor in parenthesis following each film description.

FILMS INCORPORATED
CUSTOMER SERVICE CENTER
733 Green Bay Road
Wilmette, Ill. 60091

GROVE PRESS EVERGREEN FILMS
196 West Houston St.
New York 10014

MIDWEST CHINA STUDY RESOURCE
CENTER
308 Gullixon Hall
2375 Como Ave. West
St. Paul, Minn. 55108

JACK HIRSCHFELD (a distributor of Chinese documentaries)
(303) 477-2476 (Denver)

CINEMA ARTS DISTRIBUTORS
Fred Hyman
6 Village Sq.
West Port, Conn. 06880

U.S.-CHINA PEOPLES FRIENDSHIP
ASSN. NATIONAL OFFICE
2700 W. 3rd St. Rm. 102
Los Angeles, Calif. 90057

EASTERN REGION
P.O.Box 63
Essex Station Boston, Mass 02112
Attn: Richard Pendleton

MIDWEST REGION
407 S. Dearborn, Suite 1030
Chicago, Ill. 60605

SOUTHERN REGION
P.O.Box 6614
Houston, Tex. 77005
Attn: Kirsten Soderland

WESTERN REGION
50 Oak St. Rm. 502
San Francisco, Calif 94102

USCPFA - NEW YORK
41 Union Sq. West, Rm 1228
New York 10003

华埠电影会

車輪滚滚

彩色故事片，片长二小时，
普通话对白，中英文字幕。

故事描述中国解放战争时期，淮海战役和渡江作战中，解放区军民积极参加战斗的生动事迹，充分地发扬出毛主席「将革命进行到底」的号召。

共映两日：

一月十五日（星期日）

早上九点正

中午一点正

晚上八点正

一月十六日

(星期一)

晚上七点半

地點：必殊街 27 号三樓

洪湖赤衛隊

放映日期：一月二十九日至三十日



請樂捐

Chinatown Film Association

The Rolling Wheels

Color. 2 Hr.. in Mandarin.
Chinese & English Subtitles.
Feature film based on the history of China's liberation. The story focuses upon the courageous exploits of a peasant family during the war for China's liberation. Their aid proves invaluable in the PLA's triumph over KMT forces in the decisive Hui Hua battle.

Date: Sunday, Jan. 15

3 Showings: 9 am
1 pm
8 pm

Monday, Jan. 16

1 Showing: 7:30 pm

Place: CPPA
27 Beach Street
Boston Chinatown

Admission is Free.
Donations Welcome.

Coming: Red Guard at Hung Lake
Sunday, January 29, 1978 and
Monday, January 30, 1978

①

This is a film of a visit to the Academy of Chinese Traditional Medicine. They do research in acupuncture. They developed the earliest model of ~~pt~~ points of acupuncture for teaching of acupuncture. Students of acupuncture must also learn radio-pharmacology and biochemistry. The academy researches the use of Chinese traditional medicine ~~is mixed with~~ Western Medicine.

Old publication ^{on} of acupuncture allows them to develop new methods of acupuncture. They have developed a method to treat nearsightedness in children.

They have ~~do~~ also done much research on coronary-cardiac disease. They use needles in the neck and head for treatment. The Academy has a library of books on coronary cardiac disease of the from the past 3000 years. This has helped them to improve methods of treating such disease. They have developed tests to observe heart beat, and give check-ups every three years. Drugs for treating coronary-cardiac disease are available at drug stores of Chinese Traditional medicine.

D

They had a patient who had pain in the heart, trouble breathing and was generally weak. An EKG showed he had a myocardial infarction. They used sprays, injections and acupuncture to treat him. The treatment depends on the individual patient.

500 herbs and animals are used as drugs in Chinese Traditional Medicine

The snake is a very important animal. They have done much research in how to store these drugs and have done a lot of experiments with animals. The drugs come in a variety of forms; powders, liquids, sprays, pills, etc.

The coronary-cardiac patient recovered well. The EKG now shows that his heart and myocardium are normal. He ^{is} a truck driver who got sick while driving & was sent to the Academy. He thought he was going to die but after ~~2~~ 3 days of treatment he felt better and was up again after 2-3 weeks. He must not over exert himself and must return for check-ups.

③

In orthopedics class they students are taught to treat bone fractures with Chinese Traditional Medicine.

A PLA Medical College Graduate was an Air Force Doctor who found that flyers commonly have neck pain that forces them to change jobs. There were no cures in the books so he went looking for ones and consulted many different people. He learned from an old woman how she treats neck pain and was very impressed with the results of Traditional Medicine.

Vertebrae damage is usually operated on, but Chinese Traditional Medicine is better, it is less painful and the patient recovers faster.

We have developed methods to treat hands after injury to the soft tissue with traditional Medicine.

In July 1975 patient with a head injury which resulted in a vertebrae damage was treated w/ Chinese trad. med. and slowly recovered.

In 1977 Asian doctors from 11 countries got together and discussed the use of Chinese trad. med along w/ Western Med.

(4)

Patients with gallstones are very successfully treated with Clin. Trad. Med. The success rate depends on the size of the stones.

Only 4 of a 100 cases of wrist fractures were not successfully treated w/ Clin. Trad. Med. + Western med.

Very few cases of cataract removal resulted in no sight restored at all when treated w/ trad. med.

A doctor who was paralyzed was at academy for 9 months and is now practicing again.

A pilot who was almost disqualified because of a lumbar problem is now flying again. Western med. alone failed to cure him but Clin. Trad. Med. did.

永不消逝的电波

(1)

故事发生在抗日时期，日本人占领上海，国民党与日本人谈判，共产党则积极反抗。日本司令特高科长和交际花柳尼娜商量如何消灭共产党，柳尼娜提议只要找出共产党秘密电台，就可以拘捕知道共产党行踪。1939年，延安派李侠到上海负责秘密通迅电台，当地奸细陈达夫、宋家太太、工贼女工蒲芳与李侠合作，假扮夫妻，顺利通过空姐调查。

(2)

联合演员公演，呼喚爱国抗战，蒲芳好友高培被国民党射杀，蒲芳悲愤极。就在中秋节，李侠与蒲芳真正结婚。在1943年，日本人用空姐停机坪方法查出李侠的密电台，李侠等被拘捕。

(3)

日本人用酷刑逼李侠招供，李侠只道一言，被日本人怀疑李侠是重庆的商人，他的电台是商业秘密电台，故释放李侠回家。日本人正想与国民党合作，故释放李侠回家。李侠是国民党员与日本人合作，游说李侠替日本人工作。

(4) 李侠 假作与日本人合作，替他们派电报，
同时将所有资料告知延安的红军，设法共
产党将力人哭国民党秘密公函印出，招出
50多名国民党及20名国民委员投降降，消息印出
后，日本人怀疑李侠所为，但当他们往找李
侠时，他已逃去。

1943年，日本人投降，国民党命令找出
共产党秘密电台，又用停电的方法，找出李侠
的电台，当国民党来到，李侠逼她在截电波
前将她搞同他一起去了已部去。李侠领导
被捕，他的精神长全。

華人前进会舉辦

CHINATOWN PEOPLE'S PROGRESSIVE ASSN. presents

中國現代化討論會

演說：李察彭道頓（美中人民友好協會會員）
梁因依（南麻省大學教授）

MODERNIZATION IN CHINA

a talk by **Richard Pendleton**

of the U.S.-China Peoples Friendship Assn.

George Leung

professor of physics at SMU

followed by a discussion

欢迎捐贈

DONATION WELCOME

陳國榮

日期：星期六，三月三日，一九七九年

时间：下午七时半

地点：華人前进会，必殊街
二十七号，三楼

DATE: Saturday, March 3, 1979

TIME: 7:30 pm

PLACE: CPPA, 27 Beach ST.

华埠电影会

祖国母亲

”影片有关1946年
蒙古族人民争取
解放，实行民族自
治的斗争，完成
中华民族团结
统一。”

放映时间：

4月23日 星期日

一点
八点

4月24日 星期一

七时半

地点：

(請樂捐)

(Please donate)

必珠街二十七号三楼

CHINATOWN FILM ASSOCIATION

Oh! My Motherland!

Color feature film.
Chinese & English subtitles.

The newly released film depicting the life and struggles of Mongolian people. The cast is mainly Mongolian. The whole picture is lifelike and has strong local color.

Date:

Sunday, April 23, 1978

1 pm
8 pm

Monday, April 24, 1978
7:30 pm

Place:

Chinatown, CPPA
27 Beach St. 3/f



1895-1896, 日本

1894-1895

高升，济远

王國成

方伯謙

兩軍兩敗

致遠

甲午风云

丁巳及济远謹航

日軍襲擊運兵船「高升」號，護送的「濟遠」號船長方伯謙不但掉頭逃走，而且挂白旗希望投降，被船上炮火擊傷，王國成取下白旗，並放尾炮擊跑日船，但「高升」號卻被日船擊沉，事後王國成被方伯謙以威迫利誘趕走，回到威海，由老百姓擁護，投靠「致遠」號的鄧世昌。在慶功宴上，方伯謙大搶其功，鄧世昌不值所為，帶同王力、方非、丁汝昌向此舉大怒，責諭追查，但方伯謙的黨羽代為開脫，事情不了了之。另一方面，威海老百姓找鄧世昌上表「石尾根」，請求朝廷向日天譴，鄧世昌一口答應。當鄧世昌求見李鴻章之時，正逢李鴻章接見各國公使，要求各國代為主持公道，聽各國代表狼狽而奸，而李鴻章又卑躬屈膝，不禁大怒，以至天譴中打擾了會議，遂借機直陳大義，各國代表狼狽而去，李鴻章一怒之下，遷怒于鄧世昌，幸丁汝昌才免一死。

鄧世昌的水兵們被人用挑撥離間手法利用，以扣鄧世昌殺了，但當聽到鄧世昌的一曲十面埋伏的琵琶，慷慨慨無激昂，彈斷琴弦才息了心中之疑。另一方面，威海的康有爲捕得日諜，呈交鄧世昌，轉呈李鴻章，但由於李鴻章为人懦弱妄聽洋人宿命之言，將向謀友給美國公使發落，鄧世昌慷慨慨無深情，並表示「萬民表」天而李鴻章聽從小人之言，削去鄧世昌官職，革得丁汝昌及其他艦長以本取力保，亦屬遲延。未几，日人再偷襲，朝廷不得已而接戰，鄧世昌再被起用，威海百姓贈送牌坊，以作鼓勵。

日本舰队入侵黄海，挂美旗以掩耳目，但怕邓沉破，遂准备迎战。由于部分战舰改阵退缩，以致旗舰被毁，邓遂接过旗舰之责，断续再战，英勇万分，可没最援绝，实行以「致远」全速向日本旗舰撞去，以同归于尽，可惜不幸被鱼雷命中，全船忠魂，葬身黄海裡。

华埠电影会

因场加映：《要求美中建交》 幻灯片集

日期：四月三日，星期日

地點：屋街 34 号 二樓

时间：上午 10 点半
中午 1 点正 共三场
晚上 7 点半

电影：片长两小时，广东语对白，中英文字幕 幻灯片：长 25 分钟，中英语旁述

CHINATOWN FILM ASSOCIATION

ALSO SHOWING : < NORMALIZATION OF U.S.-CHINA RELATIONS
— A JUST DEMAND ! > slide show presentation

DATE : APRIL 3, SUNDAY

PLACE : 34 OAK STREET, 2/F

TIME : 10:30 am
1:00 pm 3 showings
7:30 pm

film : 2 hr. long, in Cantonese, Chinese & English Subtitles slide show : 25 minutes,
in Cantonese & English

免费放映 中国电影四套

1. 南粤体壇開新花
2. 雲南野生物考察散記
3. 阳光普照拉薩
4. 凤凰山 168号漢墓

日期：十一月七日，星期日

地点：34号屋街

時間：上午九点
十一点半
下午二点
晚上八点

芝四場

華埠電影會主辦

CHINATOWN FILM ASSOCIATION

Sponsored By

Time: 9 A.M.
11:30 A.M.
2 P.M.
And 8 P.M.
Place: 34 OAK St.

Date: NOV. 7 SUNDAY

And Male Corpse
4. Newly Found Han Tomb Relics

3. The Sun Shines Over Lhasa

2. Wild Animals In Yunnan Province

1. Sport Conference In Southern China

FOUR FILMS FROM CHINA

FREE SHOWINGS

Free Showings

FOUR FILMS FROM CHINA

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免費放映 中国电影四套

华埠电影会

『勐壘沙』

片長一个半小时。
中英文字幕。普通话对白。

中国最新运到，七彩故事片。

勐壘沙是云南省一个地方名字。故事是
描述云南省泰族少数民族，解放後与解放军
並肩建設新中国的事蹟。

日期：十一月十三日（星期日）

时间：早上九点正

中午一点正 共三場

晚上八点正

★ 又於十一月十四日（星期一）

晚上七点半 再映一場

地點：华人前进会会所

必殊街27号三樓

（电话 426-5313）

另：十二月十一日 放映 精彩历史性

故事片 『南征北戰』

CHINATOWN FILM ASSOCIATION

Meng Lung Sha

feature film.
1½ hr. long, color.
mandarin with
Chinese + English subtitles.

Meng lung Sha is the name of a place in
the Yunan Province where the Thai nationality
live. The story is about how the Thai
nationality struggled to build new China
with the People's Liberation Army.

Date : Sunday, Nov. 13

Showings : 9 am
1 pm
8 pm

Also : Monday, Nov. 14

1 Showing at 7:30 pm

Place : CPPA
27 Beach St. 3/F.
(Tel. 426-5313)



Coming : "From Victory To Victory"
Showing on Dec. 11.

苦菜花

192

故事发生在1940年，当中国正受日本侵署，王娟嫁的父親被土豪王唯一迫死，秀娟之兄德光，恐受迫害，逃離村。

後共產黨佔領了秀娟之村，成立了抗日人民政府，王唯一被處決，秀娟得以復仇。

王唯一死後，其兄王東之回來辦喪事，其實他是國民黨份子，與日本人勾結。日本人終于攻來，馮秀娟姊弟及民兵隊長永宗等都加入戰斗，緊急關頭中，八路軍到，趕走日人。馮秀娟母親馮大娘將幼子寄托于八路軍。

王東之痛恨馮秀娟一家的抗日革命精神，派手下官少尼在秀娟回家途中下毒手。秀娟與官少尼爭扎中，民兵趕至，擒拿官少尼，王東之怕官少尼洩漏他的身份，在民兵未審他前，王東之將他打死滅口。

344

公社派了星梅來主秀娟村中，並住在秀娟家裡。不久，兵工廠將抵達的消息傳來，同時，星梅以未婚夫鐵工負責護送，在途中，日人侵襲，鐵工犧牲，遺物被送往星梅，馮大娘看到遺物，發現鐵工即是她以前逃去之子德剛。

當馮大娘等人在埋藏炸藥時对付日本人時

天山红花

第一卷

阿依古麗被选为第一位天山牧業生產隊隊長，她的丈夫阿斯哈勒非常不高兴，當地的医生哈恩木更加箇中挑撥，就在當晚，他俩夫婦吵架，阿斯哈勒認為他們應該為自己的家庭繁榮設想，不須理會他人。阿依古麗則堅持個人力量有限。

第二卷

東風人民公社天山牧業隊成立後，大家都非常合作，一齊打草。哈恩木又疏忽阿斯哈勒離開各人，獨自去打草，拿錢，後來被赤覺，阿依古麗在眾人批評他，要他將錢來的錢交出。

公社派了技術沙法爾來指導生產，並到阿依古麗家中吃飯，離後，阿斯哈勒又笑阿依古麗吵起來，並用哈恩木給他的鞭子打阿依古麗，強迫她辭職，阿依古麗拒絕，阿斯哈勒一怒，離家。

第三卷

沙法爾找阿斯哈勒，提起阿斯哈勒的過去，父親如何被地主所殺，他又怎樣在雪中重犯時被地主所救。阿斯哈勒聽後，非常激動，回去叫衆人打草。爾

當晚，暴風雪侵襲，阿依古麗等人去看馬群，當下阿斯哈勒照料羊群。努爾呵里聽了哈恩木的讒言，去偷羊，哈恩木告知阿斯哈勒偷羊事情，就在阿斯哈勒找努爾呵里時，哈恩木將羊廄的門打開，企圖冷死羊羣。阿依古麗等人回來，發現羊廄門打開，極為憤怒，責備阿斯哈勒。

第四卷

哈恩木在治糜羊群时，注射入毒素，实尔对哈恩木起懷疑，派人帶羊给他医治，拿注射的藥物化驗。哈恩木又疏攏老人們要求阿依古麗辭職，就在那时候，公社查出哈恩木所注射的藥物全是毒素，衆人往找哈恩木，哈恩木已逃去，在追捕中，阿依古麗被射傷，哈恩木被捉。阿依古麗傷愈回来，老人們表示明白以往的錯誤，大家共同努力生產。

琼花

第一卷

故事发生在海南，1930年。女主角琼花的父親被土豪南霸天所害，被迫為奴婢，屢次逃走都被捉回。

一共建黨員改裝為海外華僑巨富來到海南，南霸天發現他身懷銀幣，將他拘下，後又發現他與廣東各地官僚有來往，南霸天欲想游說他合作，共同建條當地共產黨的活動。在他們的飲宴中，琼花又再逃走被捉，那華僑願意將她收下，帶她回鄉。在途中，他將琼花釋放，指導她往紅石鄉當兵，琼花在路上，半路遇見令一婦人，名艷紅，正欲往投軍，故她倆一同往紅石鄉。

第二卷

當琼花與艷紅抵達紅石鄉，正是授旗大會，她倆加入隊伍，那華僑亦來到，他只是當地共產黨書記，名常青。

琼花与艷紅被派出外偵查，途遇南霸天，琼花欲槍殺他，不遂，回去後，被閻長責之。

常青書記又再改扮華僑巨富，攜同琼花、艷紅及閻長等前往見南霸天，~~欺詐~~詐作喫他合作消滅共產黨活動，但被南霸天的管家懷疑。

第三卷

午夜，娘子軍圍襲南霸天住處，南霸天被捕，被帶遊街，但後被他逃脫，在追殺中，琼花被傷。

南霸天走後，艾塵黨員及娘子軍共同建立了「椰林寨蘇維埃政府」，琼花復原後，想獨自找南霸天報仇，為常青書記阻止，而紅蓮亦喚一艾塵黨員結婚。

南霸天逃後，前往找閩民黨，帶領他們攻打海南。

第四卷

在戰鬪中，紅蓮產下小孩，常青書記被閩民黨捉去，後被處決。娘子軍仍舊繼續戰鬥，並得獲援軍，就在南霸天處決犯人時，娘子軍與援軍共同消滅了當地閩民黨，琼花亦殺死了南霸天。

八月廿二日紀念中國哲學史論述三書十周年會在八中舉行。因為中外俗胞工作時間上的問題，所以改在今日才比較方便。

周總理一再對周密收的文稿，不但批得中肯，而且對他深有評價。對世界人民和平友愛的基本精神，也有高度的評價。周總理在有些小事上批對大眾講一講，就會向人講廣泛地傳播開來。

伟大的领袖和人民，是具有代表性的政治家，所以平易近人，不拘形迹，要說真話。故信于脫離帝制的外衣以來，由一九一七年被逐出外國後，就命打理病中的周政委，且到了一九二五年江軍長征到四川，小劉備奉命打理病中的周政委，過度劳累，太累，又患肝臟病，入蘇聯治病，歸國後任紅軍總政委，周密收的周政委，反還受他更多的追向。但指揮軍隊的時候，王主席和太康以顧心周政委的健康問題，曾經兩次上山大山裡的土庫，博三耳給他滋補，是周政委小量者一治便院。當時周政委的病，他們見周政委的生活過於艰苦，以為找護理工作沒有空缺，其實空缺卻許多可以所想和代加个小菜或換對新難事不行的。同年十二月紅軍勝利到達陝北鄉時，天寒地凍，此風刺骨，太康都已換上了新棉衣，但周政委仍是穿土庫一會整齊，術兄范金標對代說，找們勝利了政委何有我已都穿土庫的棉衣啦。八市政委還穿着這棉衣而返，不被紅軍擒拿。

博以為區一下可抓着收委換新棉衣的機會，就趕上去給代領一件新棉衣，可是周政委叫住代說，不用換的了，你將我身上的棉衣去翻倒一下。

就为新的一极了。一个上面的情形大家可知周总理的推崇为国家的精神领袖不致他在一九七二年得病後至七三十月还是一直带病坚持为国家工作鞠躬尽瘁只三个多月，就因病逝世神托故周总理是伟大的领导人不但在中国历史上而且在世界历史上留下深刻的印象受到人们的怀念。尤其是他在建立中苏之间和向各国担任的角色是历史性的大了。而继周恩来之后，他对于中国向有卓越的外交上两个政府的肩膀中，没有一个能有敏锐的才智和科学性的才干。他的丰富经验丰富的学识向上发展越发达。一九三六年冬时日軍侵吞东北而进逼华北民族危机空前严重而蒋介石仍倡「安内而攘外」主法统攘内战，遂激怒之。一月十二蒋介石在西安被张学良杨虎城逼扣留是为「西安事变」此次由於周恩来的好力调解才促成了中国走向国共联合抗日的新阶段。蒋介石桂陵逢凶化吉并且对他的周恩来一手铺成。一九四六年在美国将军李安德斯调停国共内战期中，周恩来曾流过两次眼泪使毛委员深感感动。和过去一样他是为了国共内战而伤心。他为中国人民解放而献出一生的精力直到鞠躬尽瘁为止。葬地八宝山宝盒内放着他的家财并世一男两女的接续。他心系祖国，更是值得我们万世敬仰他。

宣佈

1. 补习班、闹班 1月6日 星期六 10:30 A.M.

2. 下次放电影“甲午风云”大约在一月初。

3. 有关最近老人屋的事项。

a. 蓬英没有参加^{公開}讨论有关老人屋的会议

b. 我也想同蓬英開会议

b. 我地~~應該~~要給蓬英施加壓力，令到他們
同我們開公^開讨论老人屋会议。

c. 我地~~願意~~愿意同中华公所和其他社团式机构
合作

What We Can Do For You

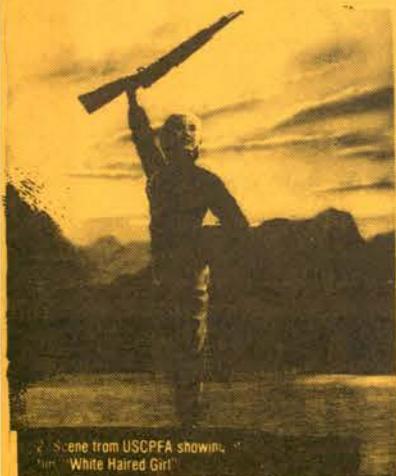
The USCPFA offers to community organizations, neighborhood groups, schools, churches, labor unions, and social clubs the following services and programs:

Films

We rent films about the People's Republic of China, including documentaries, dramas, operas and ballets, produced by both Chinese and Western filmmakers.

Speakers

We sponsor many knowledgeable speakers who tour the U.S. to share their insight on developments in China. Included are individuals who now live in China and are visiting the U.S., persons with a long history of friendship with China, and others who have extensive experience in Chinese affairs. All local Associations have speakers who present programs and slide presentations on contemporary China.



How Can You Help?

The USCPFA welcomes your participation in our activities. You can help build deep and enduring friendship

- Become an active member and help plan programs about China.
- Become a member of your local Association. Members receive a 1-year subscription to U.S.-CHINA REVIEW and are invited to all Association events.



HELP BUILD FRIENDSHIP

PLEASE ENROLL ME as a --

MEMBER \$3., \$5., \$10. per yr. (NEWSLETTER included)
(depending on ability to pay)

Note: more than one person
in a family can be a member
by adding membership fee _____

(name and amount)

Send me NEWSLETTER only \$3./yr.

I enclose contribution \$ _____ Total enclosed \$ _____

Name _____ Phone# _____

Address _____ Zip _____

The USCPFA is a private non-profit corporation:
contributions are tax deductible.

Literature

The National USCPFA produces varied material on China, including reprints and pamphlets on U.S.-China relations, how China eliminated drugs, and China's national minorities. The National also publishes NEW CHINA, a quarterly magazine carrying lively in-depth articles about China with beautiful color photography and artwork, as well as U.S.-CHINA REVIEW, a national newsletter. Local Associations provide local newsletters. We also have complete selections of English language periodicals and books about China.

Travel

Each year the USCPFA sponsors friendship/study and special interest trips to China. The purpose of these tours is to strengthen friendship between our two peoples and to deepen our understanding of the Chinese people and their society. All tours visit several cities and are designed to give tour members a personal view of life in China today. Scholarships are available for persons with low incomes. Some local chapters offer trip orientation seminars for non-Association groups which have been invited to China. If you are interested, write your nearest local Association.

STATEMENT OF PRINCIPLES

US-CHINA PEOPLES FRIENDSHIP ASSOCIATION

GOAL: To build active and lasting friendship based on mutual understanding between the people of the United States and the people of China.

Toward that end we urge the establishment of full diplomatic, trade and cultural relations between the two governments according to the principles agreed upon in the joint U.S.-China communique of February 28, 1972, and that U.S. foreign policy with respect to China be guided by these same principles: respect for sovereignty and territorial integrity; non-aggression; non-interference in the internal affairs of other states; equality and mutual benefit; and peaceful coexistence.

We call for the removal of all barriers to the growing friendship and exchange between our two peoples. We recognize that a major barrier is the U.S. diplomatic recognition of and military presence in Taiwan. In the Joint Communique signed by the governments of the United States and the People's Republic of China, both parties acknowledge that Taiwan is an inseparable part of China and that the Taiwan question is an internal affair of China. We recognize that the People's Republic of China is the sole legal government of China.

Our educational activities include production and distribution of literature, films and photo exhibits; sponsoring speakers and study classes; speaking out against distortions and misconceptions about the People's Republic of China; publishing newsletters and pamphlets; promoting the exchange of visitors as well as technical, cultural and social experiences.

It is our intention in each activity to pay special attention to those subjects of particular interest to the people of the United States.

Everyone is invited to participate in our activities and anyone who agrees with our Statement of Principles is welcome to join.

FILMS



From the

PEOPLE'S REPUBLIC OF CHINA



Friendship

through

Understanding

16mm SOUND FILMS

- *o+ AWAY WITH ALL PESTS(English) 60 min., b/w
An insight into life in China today by the famous English surgeon, Dr. Horn, who worked there from 1954 to 1969.
 - *o+ A GREAT TREASURE HOUSE ..(Felix Greene Documentary) 28 min., color
Shows the Chinese success in bringing medical services to virtually every corner of their vast country.
 - *o+ EIGHT or NINE in the MORNING ..(Felix Greene Documentary).28 min., color
Revealing the sweeping educational change in China.
 - *o+ FRIENDSHIP 1st, COMPETITION 2nd.(Felix Greene Documentary)28 min., color
Sports in China, showing the emphasis on hospitality over competition.
 - *o+ SELF RELIANCE(Felix Greene Documentary) 28 min., color
Describing China working towards industrialization by relying on her own resources and "walking on two legs".
 - *o+ PEOPLES COMMUNES(Felix Greene Documentary) 28 min., color
Showing how China reached self sufficiency in agriculture.
 - *o The FREEDOM RAILWAY ..(Felix Greene Documentary) 60 min., color
Showing how China gives aid to the third world. Describes the building of the Tanzania - Zambia Railway.
 - * RED DETACHMENT of WOMEN ... (Chinese Music Track) 120 min., color
A modern revolutionary dance drama.
 - * RED FLAG CANAL(Chinese track, English sub-titles)... 45 min., b/w
Peasants building a canal through mountains against enormous odds to irrigate barren lands.
 - * PEASANT PAINTERS-HUHSIEN COUNTY ..(English) 30 min., color
Shows the development of art by peasant painters reflecting life in a rural community.
 - * HAN TOMB FIND(Chinese sound track, English cassette) 28 min., color
Objects discovered in a tomb of the Han Period with a female corpse in excellent preservation.
 - * A BRILLIANT SPECTACLE(English)120 min., color
Ping pong matches between teams from various countries in Asia, Africa and Latin America and their travels through China.
 - * FLOWERS GREETING the SUN (Chinese track, English cassette) 25 min., b/w
Nine sequences about children showing school activities in various parts of China.
 - * CHILDREN of CHINA(English)..... 60 min., color
Comprehensive view of how children from birth through middle school are cared for.
 - * ARTS and CRAFTS of CHINA(English) 30 min., color
Four specialties - ivory carving, embroidery, cloisonne and jade carving are featured.
 - o BRIGHT RED STAR(English) 120 min., color
Story about a teenage boy growing up in China during the revolutionary, pre-liberation period.
 - o SUN SHINES OVER LHASA(English)..... 30 min., color
Conditions of People in Tibet today with some footage of pre-liberation.
 - o RED FLOWER of TIAN SHAN ... (English)120 min., color
Story about a Kazak (a national minority) woman and her struggle with her husband and older generation when she is elected as a brigade leader.
 - o ACUPUNCTURE ANESTHESIA(English) 60 min., color
Shows the development of acupuncture anesthesia with eight different operations.
 - * FORBIDDEN CITY (NBC film) 43 min., color
A worker and his family on their holiday are followed by an NBC crew through the Forbidden City which is now a museum and recreation area.
 - + BAREFOOT DOCTORS of RURAL CHINA(English)..... 52 min., color
Film focuses on training of peasant paramedics and "walking on two legs" combining western and traditional Chinese medicine.
 - + WHITE HAIRRED GIRL(Chinese music track) 120 min., color
A ballet depicting class conflict in a Chinese village during the war of resistance against Japan.
 - * MISUNDERSTANDING CHINA ..(CBS News Documentary) 52 min., color
The film is an attempt to get Americans to reassess their view of China. Using clips from old films and from comic books, the film argues for taking a fresh look unencumbered by old stereotypes.
- FOR INFORMATION WRITE OR CALL:
- | | | |
|---|--|--|
| <ul style="list-style-type: none"> * Richard Pendleton 88 Gainsborough St. #4B Boston, Mass. 02115 617-353-1211 or 491-0577 | <ul style="list-style-type: none"> o Joe Weichbrod 8321 Tahona Dr. Silver Spring, Md. 20903 301-434-7459 | <ul style="list-style-type: none"> + USCPFA #1228 41 Union Sq. West New York, N.Y.10003 212-255-4727 |
|---|--|--|

Communes & Factories



DA ZHAI'S FLOWERS BLOOM ON THE TIBETAN PLATEAU Color -- English -- 45 min.

Tibetan people develop agriculture and have now become self-sufficient in grain. Old film clips show working people dealing effectively with routine obstacles: superstition, drought, hail, etc.

PEOPLES COMMUNES (Felix Greene)

Color -- English -- 28 min.

Shows how China reached self-sufficiency in agriculture.

RED FLAG CANAL

B/W -- English subtitles -- 45 min.

Shows peasants building a canal, against enormous odds, through mountains to irrigate barren land.

SELF RELIANCE (Felix Greene)

Color -- English -- 28 min.

Describes China working towards industrialization by "walking on two legs" and relying on her own resources.

CHENGDU-KUNMING RAILWAY

B/W -- English -- 70 min

Documentary on building this 1085km railway which required 653 bridges and 427 tunnels, once termed impossible by foreign experts.

THE NEW CHINA - MYRA ROPER

Color -- English -- 30 min.

Depicts life in a factory and visit to a commune -- child care, housing, food markets, canteens, etc.

REPORT FROM CHINA

Color -- English -- 90 min.

Filmed in 1967 by a Japanese team: looks at communes, factories, workers collectives, rural villages, cities, etc. Most effective in showing China at the height of the cultural revolution.

WUHAN IRON AND STEEL CORPORATION

B/W -- Chinese -- 16 min.

Shows construction of second largest iron and steel complex consisting of an ore mine, processing plant, furnace rolling mills, etc.

Education



8 OR 9 IN THE MORNING (Felix Greene)

Color -- English -- 28 min.

Reveals the sweeping changes in education in China.

SPRING SPROUTS OF THE REVOLUTION

Color -- English -- 20 min.

Documentary on the education of elementary school children. On the spot recording of classroom recital, storytelling and singing.

FLOWERS GREETING THE SUN

B/W -- Chinese, English cassette -- 25 min.

Nine sequences showing children's school activities in various parts of China.

CHILDREN OF CHINA

Color -- English -- 60 min.

Comprehensive view of how children are cared for from birth through middle school.

EDUCATED YOUTH TO THE COUNTRYSIDE

Color -- English -- 30 min.

Chinese documentary on educated youth going to work in the countryside.

THE NEW FOOTBALL

Color -- Chinese -- 20 min.

HOW THE CROW BECAME BLACK

Color -- Chinese -- 10 min.

Two animated cartoons, excellent for children.

National Minorities



ONE NATION, MANY PEOPLES (Felix Greene)

Color -- English -- 28 min.

Vivid portrayal of the lifestyles of China's different nationalities, their music, dance and dress.

SUN SHINES OVER LHASA

Color -- English -- 30 min.

Shows conditions of people in Tibet today including some footage of pre-liberation.

RED FLOWER OF TIAN SHAN

Color -- English -- 120 min.

Story about a Kazak (national minority) woman and her struggle with her husband and older generation when she is elected brigade leader.

FILM DISTRIBUTION POLICY

1. RENTAL CHARGE PER SHOWING:

	Sm. groups	Institution
Films under 60 min.	\$20.	\$35.
Films over 60 min.	\$30.	\$60.

Prices quoted are maximum charges and are flexible. If your organization cannot pay the full amount, please indicate the amount you can pay and attach an explanation.

2. SHIPPING POLICY

- We require films to be sent back immediately after showing as they are in great demand.
- All films must be fully insured, minimum \$300. or shippers maximum.
- Shipping and insurance costs are to be paid by the renters. Films are normally shipped to renters collect and are to be sent back pre-paid.
- Please ship by either Greyhound Package Express; United Parcel Service (UPS); or U.S. Post Office, Special Handling.

3. HOW TO ORDER

- Write or phone the nearest address:

Richard Pendleton USCPFA	Joseph Weichbrod 8321 Tahona Drive 720 Mass. Ave. Cambridge, MA. 02139 (617)491-0594 or (617)353-1211
	Silver Spring, Md. 20903 (301)434-7459

- Requests should include desired showing dates and alternates as well as the name, address and phone of the borrower.

4. NOTES FOR USERS:

- Be sure the projector film gate is clean and the projector in good working order.
- Only trained projectionist should be allowed to show the films.
- If the film breaks, reattach the ends with masking tape (never use scotch tape on films) and continue the showing; return with a note indicating the film is broken.

FILMS ON CHINA

16 MM Sound Films from and about the People's Republic of China



US-CHINA PEOPLES FRIENDSHIP ASSOCIATIONS
EASTERN REGION

Sports, Art & Culture

FRIENDSHIP 1st, COMPETITION 2nd (Felix Greene)
Color -- English -- 28 min.

Sports in China, showing the emphasis on friendship over competition.

A BRILLIANT SPECTACLE

Color -- English -- 120 min.

Shows ping-pong matches between teams from countries in Asia, Africa and Latin America and their travels through China.

ARTS AND CRAFTS OF CHINA

Color -- English -- 30 min.

Features four specialities: ivory carving, embroidery, cloisonne and jade carving.

HAN TOMB FIND

Color -- Chinese, English cassette -- 28 min.
Shows objects discovered in a tomb of the Han period including a female corpse in excellent preservation.

PEASANT PAINTERS - HUHSIEN COUNTY

Color -- English -- 30 min.

Shows the development of art by peasant painters which reflects life in a rural area.

RENT COLLECTION COURTYARD

B/W -- English -- 20 min.

Shows life-size sculptures of pre-liberation Chinese peasants paying rent in grain in landlord's courtyard.

CHINESE ACROBATS

B/W -- English -- 60 min.

Acrobats performing: a Lion Dance; Jumping through Hoops; Juggling rings, fire sticks, hats, plates, etc.

AFRO-ASIAN TABLE TENNIS TOURNAMENT

B/W -- English -- 85 min.

Done in 1971; reels 1&2 show welcome and matches in Great Hall; reels 3&4 show African guests visiting communes and factories.

FORBIDDEN CITY (NBC film)

Color -- English -- 43 min.

An NBC crew follows a worker and his family through the Forbidden City which is now a museum and recreation area.

WILD GOOSE MOUNTAIN

Color -- Chinese -- 30 min.
An excerpt from the Peking Opera.

CENTRAL ORCHESTRA OF PEKING

B/W -- English -- 30 min.
Chinese and western music recorded by Felix Greene in the early '60s.

BRIGHT RED STAR

Color -- English -- 120 min.
Story about a teenage boy growing up in China during the revolutionary pre-liberation period.

RED DETACHMENT OF WOMEN

Color -- Chinese music -- 120 min.
A modern revolutionary dance drama.

BHUDISM IN CHINA

Color -- English -- 14 min.
Follows a delegation of Japanese Buddhist leaders on their visit to China. Produced by Japanese TV in 1973.

Health

AWAY WITH ALL PESTS

B/W -- English -- 60 min.
An insight into life in China today by the famous English surgeon, Dr. Horn, who worked there from 1954 to 1969.



A GREAT TREASURE HOUSE (Felix Greene)

Color -- English -- 28 min.
Shows the Chinese success in bringing medical services to virtually every corner of their vast country.

ACUPUNCTURE ANESTHESIA DEVELOPMENT

Color -- English -- 60 min.
Shows the development of acupuncture anesthesia through 8 different operations.

ACUPUNCTURE ANESTHESIA

Color -- English -- 45 min.
Dr. Sam Rosen narrates eight major operations done under acupuncture anesthesia.

BAREFOOT DOCTORS OF RURAL CHINA

Color -- English -- 52 min.
This film focuses on the training of peasant paramedics by combining western and traditional Chinese medicine, thus "walking on two legs."

THE SWORD AND THE SCALPEL

B/W -- English -- 60 min.
Canadian production of the life of Dr. Norman Bethune, his impact on medicine, his work in Spain and his service with the Eighth Route Army in China.



GENERAL

FREEDOM RAILWAY (Felix Greene)

Color -- English -- 60 min.
Shows how China gives aid to the third world by describing the building of the Tanzania-Zambia Railway.

PEOPLES ARMY (Felix Greene)

Color -- English -- 28 min.
Shows how the Peoples Liberation Army (PLA) works on a day-to-day basis -- serving the people.

A WORLD SO CHANGED

Color -- English -- 60 min.
Dr. Clyde Sandy of Australia shows the changes in China over two decades.

CHINA - A FELIX GREENE SPECTACULAR

Color -- English -- 60 min.
Done over a period of four months in 1963; covers life in both the city and countryside; uses some footage of old China.

THE OTHER HALF OF THE SKY

Color -- English -- 80 min.
Film made by Shirley MacLaine leading a women's delegation through China.

ANSWERS TO QUESTIONS ABOUT CHINA

B/W -- English -- 30 min.
Dr. Paul Lin, Professor of History at McGill University, Canada, clearly answers questions about family life, the cultural revolution, violence in the changing society, etc.

A GLORIOUS FESTIVAL

Color -- English -- 60 min.
October 1st, 1964, 15th Anniversary celebration showing advances in industrial and rural development.

HUAI RIVER

B/W -- Chinese -- 75 min.
Scenes along the river showing fishing and shipping, also the new construction to control flooding.

MISUNDERSTANDING CHINA (CBS film)

Color -- English -- 52 min.
An attempt to have Americans reassess their view of China. Using clips from old films and from comic books, the film argues for taking a fresh look.

MAY DAY - SPRING CELEBRATION 1952

B/W -- Chinese -- 30 min.
This celebration shows early revolutionary leaders of China and many other countries. Very stirring parades.

KWEILIN

Color -- Chinese -- 22 min.
Scenes from one of China's most beautiful scenic areas.



Friendship through Understanding

The films and other resources offered in this brochure are part of the efforts of the US-China Peoples Friendship Association to make information about the People's Republic of China easily accessible to the American public. The US-China Peoples Friendship Association is a non-profit organization of Americans of different viewpoints and walks of life who are committed to promoting friendship and understanding between the peoples of the United States and China. We view the People's Republic of China as an important force for peace and progress in the world.



THE EAST IS RED

Peking's People's Daily announced the re-release of this film on New Year's Day 1977:

"The East Is Red came into being under the kind attention of the great leader and teacher Chairman Mao. He attended one of its performances at the Great Hall of the People and gave important instructions...Adhering to Chairman Mao's revolutionary line in literature and art, Premier Chou En-lai directed the work of creating, performing, and filming 'The East Is Red'. He gave concrete guidance with regard to its theme, arrangement of major episodes and revision of the narrations. The writers, composers, choreographers, directors and performers called Premier Chou general director of this musical and dance epic."

Suppressed in China by the "gang of four," this epic film is as much a part of Chinese history as the history it represents. First staged in the Great Hall of the People in Peking on October 1st, 1964, this major dance and drama epic with a cast of 3,000 was one of the first shots to be fired in China's Cultural Revolution, a full-scale political and cultural offensive against

the revisionist forces led by Liu Shao-chi. THE EAST IS RED presents the history of the Chinese revolution as seen by the Chinese themselves. It uses many of the forms and conventions of Chinese theater together with songs of the revolution, popular folk tunes with lyrics from Mao's writings and highlights from folk and minority dances.

THE EAST IS RED is in six episodes, each one a pivotal point in the Chinese revolution. The film begins during the early 20th century with China under the oppression of imperialism, feudalism, and bureaucratic capitalism. National struggles begin, and in 1921 we see the emergence of Mao as a political leader. The Chinese Red Army is established, and revolution sweeps the land. It continues with dramatizations of the Long March, the War Against Japanese Aggression, and the overthrow of the Chiang Kai-shek regime. The finale shows the various nationalities of China united in celebration of the establishment of the People's Republic on October 1st, 1949.

Viewed as spectacular theater of epic proportions, THE EAST IS RED is remarkable in itself, but it holds special interest for students of Chinese language and culture, film discussion groups, courses in world affairs and Asian studies, and community groups concerned with international understanding and Sino-American relations.

The film is in Chinese with English subtitles. Prefatory remarks are dubbed in English, voice-over the Chinese statements. 130 min. color Rental \$60.

FOUR FILMS FROM CHINA

The East Is Red

Two Heroic Sisters of the Grasslands

The New Tsars Anti-China Atrocities

Guerrillas on the Plains

Ordering information:

Please order films as far in advance as possible. We cannot guarantee that films requested at the last minute will be available. Please include alternate play dates or titles whenever possible (your first choice, if available, will be confirmed).

All school and institutional orders must be accompanied by a purchase order. All other orders must remit payment upon receipt of confirmation notice, otherwise the film will be sent C.O.D. including delivery charges.

Asia Film Library
609 Columbus Avenue
New York N.Y. 10024

now available from:

Asia Film Library
609 Columbus Avenue
New York N.Y. 10024



TWO HEROIC SISTERS OF THE GRASSLANDS

An exciting story for both children and adults, this full animation film combines drama and music with a serious approach to socialist values to create an exciting story of revolutionary courage. Based on actual events that took place in the Inner Mongolian Autonomous Region of China, it dramatizes the story of two little girls whose concern for communal welfare and whose self-sacrificing, fearless attitude made them national heroines, examples for emulation throughout China.

Two young sisters are entrusted to tend part of the commune's flock of sheep while their father leaves to get a veterinarian. The children graze the flock far out on the grasslands unaware that a violent snowstorm is brewing. As the storm grows fierce, the girls decide to stay with the flock rather than try to return without it, realizing the commune's livelihood depends upon the sheep. The neighboring communes hurriedly organize search parties on horseback for the two girls. More than a day passes, the temperature drops to 30° below zero, but the children determinedly drive the sheep on, making sure none of them go astray. They push on until dawn when they are discovered by the search parties.

The revolutionary bravery of these two sisters who dared to "be resolute, fear no sacrifice, and overcome every difficulty to win victory" was celebrated throughout China in newspapers, magazines, books, as well as in this film. The songs in the film are beautifully sung by the Inner Mongolian Art School and the Young Pioneer Palace of Shanghai choruses, and they are accompanied by the Shanghai Symphony Orchestra. The film's dialogue is spoken in simple Chinese, making it a useful aid for elementary level Chinese language instruction.

Explanatory English voice-over narration is interspersed. 42 min. color. Rental \$40.



THE NEW TSARS ANTI-CHINA ATROCITIES

This documentary of the Sino-Soviet border dispute details the historical record of the conflict, making strong denunciations of Brezhnev and the Soviet leadership. When shown in Peking, more than a million people saw the film in its first five days. It was shown in factories, communes, army units, government organizations and schools throughout China with protest rallies against the Soviet provocations often following its showing.

The film records the struggle and heroic fighting of native Chinese inhabitants of the border region against Soviet troops and gunboats on the Chonese islands and waters of the Heilung and Wusuli (Amur and Ussuri) Rivers in China's northeast. Before 1860 both of these rivers were wholly inside China's borders. This territory, twice the size of France, was seized by tsarist Imperial Russia through the threat of arms, from the weak Ching dynasty which they forced into unequal treaties in 1858 and 1860. The Soviet Union not only retained the tsars' theft of Chinese territory as their own, but also tried to seize 600 of the 700 or more islands the tsars had not taken.

This film shows numerous episodes of Soviet provocation in that region during 1967 and 1968: Soviet troops using high-pressure water cannons on Chinese fishing boats; armed Soviet troops fighting unarmed Chinese fishermen. It records how in January 1968 Soviet armored cars rumbled onto Chilichin Island and charged among the fishermen, crushing four to death and seriously injuring nine others. It shows the Soviet troops backing down in face of the resistance of the Chinese fishermen on Wupalao Island.

This film is especially useful for courses in international relations, Chinese studies, Soviet affairs, East Asian history, politics, and geography.

English narration, 67 min. b.&w.
Rental \$40.

GUERRILLAS ON THE PLAINS

Re-released in China on New Year's Day 1977, this film first shown in 1955 was specifically cited and released in 1965 as an excellent example of People's War and was shown again in 1969 to prepare the Chinese people against the danger of a potential Soviet invasion of China during the series of border clashes of that year. The action takes place in north China in 1943 during the resistance to the Japanese occupation army with its mechanized armor units and sophisticated fortifications and weaponry. The film depicts the strong revolutionary optimism of the people and makes clear the message that popular support is more important than superiority of weapons. The film shows the heroism of ordinary men and women determined to do whatever they can to resist the enemy and to aid and supply their guerrilla fighters. This film teaches the strategy of People's War: to advance and withdraw boldly. The fighters seem to merge into and emerge from the landscape, a living contact between men and the soil they defend.

The acting in this original 1955 version is considered much superior to a color remake produced by the "gang of four" in 1974 and will be available for rental in the near future. 90 min. b.&w.

Summary "Norman Bethune"

当白求恩医生到达时，坚决不吃军人们的食品，他感觉到延安的及格医生不多，于是便向班援手。其中一个学生姓高的，为了革命军需要而自学医术，令他很感动。

其后，他开到前线，巧遇到老红军徐战士在战场受伤，军医输血，而血库缺乏，于是便决定以自己的血车前求救，更将自己的食物亲自照顾他，

闻得后方医院被袭，白大夫连忙跑回，却发现医院已成瓦砾，于是和助手商量，办成了流动医疗队，在解放区服务，后来他又就所须製造了方便的流动药箱，以便携带服务，改善了条件。

后来白求恩遇到了一个村落的游击队地下女医生，十分佩服。由于前线受日军包围，缺乏医药保级，于是白求恩决定回加拿大筹药。

后来至前线动手行，正籍敌人逼近，忙乱撤退中，白求恩割伤了手指，未及消毒，加上日夜勤劳动手行，终致病起来，竟就七近世。



LIBERTAD para los NATIONALISTAS
y la independencia de la Cataluña, Aragón, Valencia, Murcia y Andalucía.

LIBERTAD para los NATIONALISTAS

que es el resultado de la lucha de los pueblos contra la burguesía, la capitalización y la dominación extranjera.

LIBERTAD para los NATIONALISTAS

se paga, el 15 de marzo - 2.30 p.m. - Soturno, Madrid 12

ХІІІ Декілька - які відповідають на АЗІАЛІНІА до Іспанії

En Memoria de / In Memory of

EL COMPAÑERO

Andres Figueroa Cordero

HISPANOS UNIDOS DE BOSTON

presents

2 Películas / 2 Films

"THE NATIONALISTS"

"Eddie Palmieri at Riker's Island"



Y una presentación de la COALICIÓN PRO-LIBERTAD FRESCOS POLÍTICOS PUERTO-RIQUEÑOS sobre la campaña para ganar, sin condición,

LIBERTAD para los 4 NACIONALISTAS

And a presentation by the Coalition to Free the Puerto Rican Political Prisoners about the campaign to win, without condition,

FREEDOM for the 4 NATIONALISTS

sábado, el 17 de marzo - 7:30 p.m. - Saturday, March 17

at ALIANZA HISPANA bldg. - 413 Dudley- Rox.

华埠电影会

- 1) 红旗颂 (中华人民共和国第三屆运动会的开幕庆典)
- 2) 小八路 (七彩卡通片。背景为 40 年代一小村莊的兒童机智帮助八路军与日军作战的故事)
- 3) 金山客 (电视片 第三辑：华人金礦工人的历史)

日期：一九七六年七月二十五日，星期日。

地點：屋街 34 號二樓

时间：上午九点正 十一点半
下午两点正 八点正 (共四场)

CHINATOWN FILM PROGRAM

- 1) ODE TO RED FLAG (Opening ceremony of the third national sports meet of China).
- 2) LITTLE EIGHTH ROUTE (Cartoon_story is about the children in a small village helping the Eighth Route army in a war fought against Japanese soldiers in 1940's)
- 3) History of Chinese-Americans in the U.S. (Part 3 : The Gold Miners)

DATE : July 25, 1976. Sunday

PLACE : 34 Oak Street, 2/F.

TIME : 9:00am 11:30am
2:00pm 8:00pm

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(一) 首都军民热烈庆祝伟大的胜利

(北京庆祝华国锋同志任中共中央、中共军委主席记录片)

(二) 周恩来同志逝世一周年纪念

(华埠电影会筹备关于周恩来同志一生的幻灯片)

日期：二月十三日，星期日

地点：屋街34号二楼

时间：上午11点正
中午12点正 共三场
晚上7点正

日期：二月十四日，星期一

地点：新昆时学校礼堂

时间：晚上7点正 (一场)

☆请注意，两日放映地点及时间不同

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CHINATOWN FILM ASSOCIATION

(1) Armymen + Civilians in Peking Hold Grand Rally to Celebrate Great Victory

(Masses in Peking warmly hailing Comrade Huo Kuo-feng becoming leader of the Chinese Communist Party)

(2) Commemorating Chou En-lai

(slide show prepared by the Chinatown Film Assoc. on the life of Chou)

DATE : Sunday, Feb 13, 1977

PLACE : 34 Oak St. 2/F

TIME : 11 am
1 pm 3 showings
7 pm

DATE : Monday, Feb. 14, 1977

PLACE : New Quincy School Auditorium

TIME : 7 pm 1 showing

☆ Please Note that TIME + PLACE ARE DIFFERENT ON THE 2 DAYS

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华埠电影会

《周总理永垂不朽》

片长两小时，广东语旁述，英文字幕，彩色珍贵纪录片，中华人民共和国总理周恩来一生光辉的事迹。

《要求中美建交》

幻灯片，长二十五分钟。
内容为中美历史的关係，要求中美建交是合理的。

日期：四月三日 星期日

地点：屋街34号二楼

时间：
上午十点半
中午一点正
下午三场
晚上七点半

CHINATOWN FILM ASSOCIATION

《ETERNAL GLORIES to the Esteemed & Beloved

PREMIER CHOU EN-LAI》

documentary film on the life of Chou En-lai, Premier of People's Republic of China. Color, 2hr., in Cantonese, English subtitles.

《NORMALIZATION OF U.S.-CHINA RELATIONS —

A JUST DEMAND!》

slide show on the historic relations between U.S. + China.

DATE : SUNDAY, April 3, 1977

PLACE : 34 OAK STREET., 2/F.

TIME :
10:30 am
1:00 pm
7:30 pm

3 showings

3 showings

TIME : 10:30 am
1:00 pm
7:30 pm

PLACE : 34 OAK STREET., 2/F.

DATE : SUNDAY, April 3, 1977

《NORMALIZATION OF U.S.-CHINA RELATIONS —
A JUST DEMAND!》

documentary film on the life of Chou En-lai, Premier of People's Republic of China. Color, 2hr., in Cantonese, English subtitles.

《ETERNAL GLORIES to the Esteemed & Beloved

CHINATOWN FILM ASSOCIATION

晚上七点半

中午一点正

下午三场

地点：屋街34号二楼

时间：下午十点半

日期：四月三日 星期日

《要求中美建交》

内容为中美历史的关係，要求中美建交是合理的。

片长两小时，广东语旁述，英文字幕，彩色珍贵纪录片，中华人民共和国总理周恩来一生光辉的事迹。

《周总理永垂不朽》

华埠电影会

ALSO SHOWING: Commemorating Chou En-Lai

(slide show prepared by the Chinatown Film Assoc.
on the life of Comrade Chou En-lai)

日期：一九七七年二月十三日 星期日

地点：屋街 34号 二楼

时间：上午 11点正 中午 1点正 晚上 7点正 (共三场)

DATE: Sunday, Feb. 13, 1977

PLACE: 34 Oak St., 2/F

TIME: 11am 1pm 7pm (3 showings)

网场加映：周恩来同志逝世一周年纪念

(华埠电影会筹备关于周恩来同志一生的幻灯片)

日期：一九七七年二月十四日 星期一

地点：新昆时学校礼堂

时间：晚上 7点正 (一场)

DATE: Monday, Feb. 14, 1977

PLACE: New Quincy School. Auditorium

TIME: 7 pm (1 showing)

★ 请注意，两日放映地点及时间不同

* Please Note that TIME & PLACE are different on the 2 days.

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