

1. Could you briefly describe your role in your organisation and how you are involved in the logistics, sorting, and/or pricing of materials?

- How do you describe your role?
- What are your daily responsibilities?
- How did you first get into this kind of work?

2. How did you learn to perform your job?

- Was there any formal training involved? Please describe.
- Did you learn primarily through hands-on experience?
- Were there any colleagues or mentors who were particularly helpful in your learning process?
- Did you have any prior experience in related fields (e.g., repair, antiques, retail, craft) that contributed to your current skills?
- What do you consider to be the most important things you've learned on the job?

3. Can you recall any odd or unusual episodes or items you encountered that significantly influenced how you evaluate materials now?

- Perhaps a particularly challenging item to assess, a surprising discovery, or a situation that taught you a valuable lesson.

4. How does the flow of discarded materials work when they arrive at your organisation?

- What types of materials do you typically see?
- How is the initial sorting of items done? What criteria are used to separate what can be sold, repaired, recycled, or discarded?
- Does your organisation perform any kind of material operation on the goods (cleaning, repairing, transforming, etc.)?
- Are there specific guidelines or protocols from local waste policies that influence this process?

5. How is the reuse potential of materials evaluated?

- What factors do you consider when deciding if an item can be reused or resold? (condition, functionality, potential demand, etc.)

- Do you use any specific methods or guides for this evaluation? Are there any online sources relevant for your work?

- Is there any collaboration with external repairers or other initiatives to give new life to items?

6. How is the price of items determined for sale?

- What references or methods do you use to set prices? (experience, online/offline market research, condition of the item, etc.)
- Is the sentimental value or history of the object considered in any way?
- Are there price categories or a formal pricing system?

7. In your opinion, what are the most important skills and knowledge for a professional who evaluates materials for reuse (like a "Circular Material Valuer")?

- Do you believe that material evaluation could be considered a distinct profession with specific training?
- What challenges do you face in your work related to material evaluation?

8. How do you see the role of technology (if any) in assisting with the logistics, sorting, and evaluation of materials for reuse?

- Are there any digital tools or systems you currently use?
- What technologies could potentially facilitate or improve your work?

9. What are your personal motivations for working with the reuse of materials?

- How do you see the importance of your work for the circular economy and sustainability in Berlin?

10. Is there any regular collaboration or communication with other actors in the reuse ecosystem in Berlin?

- If so, with whom and how does this collaboration occur?
- Do you see room for greater collaboration or coordination?

11. In your opinion, what kind of policies or infrastructure could further support and expand the reuse of materials in Berlin?