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STUDENT SERVICES PORTAL

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Chapter 17 - Directing Three: The Shoot Quiz

1. In your own words, why is a creative spirit the most important quality in a director?

Your Answer:

Directors with creative spirit are creative and dynamic in nature. They can generate new ideas and solve problems in the film set quickly.

2. Were you prepared enough? What part of pre-production would you focus more on next time?

Your Answer:

I have not got the opportunity yet to develop my own movie.

A most important part of pre-production for me is director's shotlist.

3. Do you feel like you communicated well with the other departments on set?

Your Answer:

I have not got the opportunity yet to develop my own movie. I would make sure every department knows their tasks well.

4. Were you able to communicate clear directions to your actors? Could you answer the six questions for them?

Your Answer:

I have had the opportunity to work with actors on the 3 min short video film I made. I had communicated with them well to explain their part.

5. Were you satisfied with your choice of location?

Your Answer:

I have not got the opportunity yet to develop my own movie. If I am not satisfied with the choice of my shooting location due to budget or weather or any other circumstances I will try my best to take care of those problems in the editing phase.

6. What was the most difficult decision to make on your feet?

Your Answer:

I have not got the opportunity yet to develop my own movie. I think the most difficult decision would be to replace the actors or technicians and reshoot.

7. What aspect of production went smoothest?

Your Answer:

I have not got the opportunity yet to develop my own movie. I think the costume department in production will go smoothest.

8. Give an example of Murphy's Law in action during production.

Your Answer:

"Anything that can go wrong will go wrong" is what Murphy's Law in action says. Example of Murphy Law's during film production would be any disastrous event occurred such as bad weather on the shoot, bad lighting, problems with actors' dates, technical difficulties, etc. The director should be able to solve these by improvising or replacing the element. Director should be imaginative to be able to think on their feet.

9. Why do you think the scene you shot is the best representation of your script?

Your Answer:

I have not got the opportunity yet to develop my own movie. As a director, I should be knowing the purpose and the emotion of each scene from my script, and if the scene I shoot completely those as per my vision then can say the scene is the best representation of my script.

10. Do you feel confident about your performance on set? What do you think was your strongest trait? Weakest?

Your Answer:

I have not got the opportunity to perform on the set. According to me, my strongest trait would be my implicit leadership and communication. Weakest: Yet to know