



Striving For Excellence Together

Year 8 Art Curriculum Map

<p>Key Concepts: (Threshold Concepts) State the big ideas or skills that students will revisit throughout the curriculum</p>	<p>SKILLS: Drawing skills: Facial features/proportions, outline, detail, tone, texture. Colour skills: Painting: Mixing colours, applying paint, blending colours. Blending/fading with colour pencils and watercolours. Creativity: Design skills, pattern, colour choices. Media: Pencils, pens, paint, clay, oxides.</p>	<p>KNOWLEDGE: Mind maps. Iain Macarthur. Greek Myths. Street Artists: Keith Haring, Basquiat, Vanessa Teodoro. Colour wheel knowledge. How to analyse pieces of artwork and recognise characteristics.</p>
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8	Topics	Assessment	Key Concepts	Key Vocabulary	Our Pillars	Knowledge and skills tracking
Term 1	Portraits	<p>Facial Features Study Page: Students learn how to draw facial features.</p> <p>Facial Proportions: Students learn how to measure facial proportions.</p> <p>Final Piece (drawing a portrait): Students use what they have learnt to create a pencil portrait of a chosen celebrity.</p>	Drawing skills: Facial features/proportions, outline, detail, tone. Media: Pencils.	Eye, pupil, iris, lashes, eyelid, eyebrow. Facial proportions, outline, detail, tone.	/	Drawing skills (outline, tone, detail) covered during Yr 7 Animals and Everyday Objects projects. These skills are developed progressively over the course of every project.
Term 2	Portraits	<p>Final Piece (drawing a portrait): Students use what they have learnt to create a pencil portrait of a chosen celebrity.</p> <p>Final Piece (introduction to Iain Macarthur): Students introduced to Iain Macarthur and add his style and techniques to their portrait.</p>	Drawing skills: Facial features/proportions, outline, detail, tone. Media: Pencils, pens. Creativity: Design skills, pattern. Knowledge: Iain Macarthur.	Eye, pupil, iris, lashes, eyelid, eyebrow. Facial proportions, outline, detail, tone. Pattern. Illustrator.	Literacy and Oracy Life Beyond SWR Life after SWR Diversity and Inclusivity	As above.
Term 3	Greek Myths	<p>Greek Myth Mind map: Students build up their knowledge about Greek Myths and learn how to create a mind map.</p> <p>Monster Mask Design: Students use what they have learnt to create a monster mask design which they will make out of clay.</p>	Knowledge: Mind maps, Greek Myths. Drawing skills: outline, detail, tone, texture. Creativity: Design skills, colour choices. Media: Pencils.	Myths, mythical, mythology. Mind map. Outline, detail, tone, texture.	Literacy and Oracy Life Beyond SWR Diversity and Inclusivity	Students will revisit mind maps again in the Yr 9 Surrealism project and at GCSE. 'Texture' within drawing is introduced to students. This is revisited during Yr 8 Diversity in Street Art and Year 9 Surrealism.
Term 4	Greek Myths	<p>Clay Monster Mask: Students learn how to use clay and build their clay monster mask following their design.</p> <p>Adding an Oxide: Students learn what an oxide is and how to apply it to their clay mask.</p>	Knowledge: Greek Myths. Media: clay, oxides.	Clay, glazes, oxides, kiln.	/	Students will revisit clay again in Year 9 for the Day of the Dead project and in Year 10 for the Me, Myself and I project.
Term 5	Diversity in Street Art	<p>Spray Can Drawing: Students develop their drawing skills by drawing a spray can and adding graffiti lettering to it.</p> <p>Final Piece: Subway Car Design: Students learn about the origins of graffiti in New York, with a focus upon diversity and inclusivity. Students create a subway car design to add to their Street Art wall.</p> <p>Final Piece: Wall Rubbing: Students learn what a wall rubbing is and create a background for their Street art inspired work.</p>	Drawing skills: outline, detail, tone, texture. Colour skills: blending colours. Knowledge: Colour wheel. Creativity: Design skills, colour choices. Media: Pencils, pens, paint.	Diversity Outline, detail, tone, texture. Graffiti. Wall Rubbing.	Literacy and Oracy Life Beyond SWR Life after SWR Diversity and Inclusivity	Drawing skills (outline, tone, detail) covered in Year 7. These skills are developed progressively over the course of every project. Texture introduced in previous project. Colour wheel knowledge covered in Yr 7 Animals in Art.



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Term 6	Diversity in Street Art	<p>Final Piece: Keith Haring Design: Students learn about the work of Keith Haring and create work in his style. They will also learn about his struggles being gay and having HIV.</p> <p>Final Piece: Basquiat Skull Design: Students learn about the work of Basquiat and create work in his style. They will also learn about his struggles being a black artist in a white dominated world.</p> <p>Final Piece: Vanessa Teodoro Design: Students learn about the work of Vanessa Teodoro and create work in her style. They will also learn about women's struggles in an Art world historically dominated by men.</p>	<p>Drawing skills: outline, detail.</p> <p>Knowledge: Colour wheel.</p> <p>Creativity: Design skills, colour choices.</p> <p>Media: Pencils, pens, paint, oil pastels.</p>	<p>Diversity</p> <p>Outline, detail, tone, texture.</p> <p>Graffiti.</p> <p>Mural.</p>	<p>Literacy and Oracy</p> <p>Life Beyond SWR</p> <p>Life after SWR</p> <p>Diversity and Inclusivity</p>	<p>Design skills and colour choices covered during Yr 7 Animals in Art project. This will be revisited in the Yr 9 Surrealism project.</p> <p>Drawing skills (outline, tone, detail) covered in Year 7. These skills are developed progressively over the course of every project. Texture introduced in previous project.</p>
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