

Drama Vocabulary



Year 7

Drama Conventions	<ul style="list-style-type: none"> • Freeze Conventions • Frame • Tableau • Rehearsal • Performance • Still image • Audience • Narration • Teacher-in-role • Slow motion • Role on the wall • Thoughts Aloud • Writing in role • Role play 	<ul style="list-style-type: none"> • Audience • Sci-fi • Dialogue • Pantomime • Mystery • Musical • Western • Action • Comedy • Tragedy 	<ul style="list-style-type: none"> • Gesture • Design • Costume 	<ul style="list-style-type: none"> • Character • Tone • Volume • Accent • Pace • Pause
Genre		Character Presentation	Text Study: Ernie's Incredible Illusions	Design
	<ul style="list-style-type: none"> • Genre 	<ul style="list-style-type: none"> • Voice • Character • Movement • Rehearsal • Facial expression • Performance 	<ul style="list-style-type: none"> • Page to Stage • Stage directions • Dialogue • Direct Address • Set Design • Multi-rolling • Design • Monologue 	<ul style="list-style-type: none"> • Gobo • Gel • Filter • Parcan • Spotlight • Strobe • Profile • Diegetic sound • Non-diegetic sound • Composite Set

Year 8

Theatre Spaces	<ul style="list-style-type: none"> • Proscenium Arch • Apron • Flexible • Amphitheatre • Black Box • Traverse • Promenade • Thrust • Site Specific 	<ul style="list-style-type: none"> • Monologue • Stage directions • Duologue • Mime • Ensemble 	<ul style="list-style-type: none"> • Practitioner • Multi-rolling 	<ul style="list-style-type: none"> • Dialect • Dialogue • Transitions • Conventions • Stereotypes • Genre • Design • Design Elements
Approaching Script	<ul style="list-style-type: none"> • Loop dialogue 	Physical Theatre <ul style="list-style-type: none"> • DV8 • Physical Theatre • Transition • Counterbalance • Actor to object • Theatre • Ensemble 	Travel <ul style="list-style-type: none"> • Characterisation • Role Play • Recall • Teacher-in-role • Ensemble 	Text Study: Our Day Out By Willy Russell/ Chicken By Mark Wheeler <ul style="list-style-type: none"> • Accent
				Media <ul style="list-style-type: none"> • Connotation • Denotation • Audience • Camera shots

Year 9

Directing	<ul style="list-style-type: none"> • Blocking • Up stage • Intention • Down stage • Impact • Stage right • Explanation • Stage Left • Demonstration • Centre Stage 	<ul style="list-style-type: none"> • Imagination • Concentration • Spontaneity • Observation • Co-operation 	<ul style="list-style-type: none"> • Design Elements • Off Text • Overlapping 	Devising
Text Study: Mugged By Andrew Payne			Theatre-In-Education <ul style="list-style-type: none"> • TIE • Conventions • Genre • Script • Inform • Educate • Alienate • Brecht 	Speech and Language <ul style="list-style-type: none"> • Connotation • Denotation • Audience • Vocal qualities • Physical qualities
Improvisation	<ul style="list-style-type: none"> • Improvisation 	<ul style="list-style-type: none"> • Dialogue • Page to Stage • Conventions • Transitions • Genre • Stereotypes 		