



# Striving For Excellence Together

## Year 8 English Curriculum Map

<b>Key Concepts:</b> <a href="#">(Threshold Concepts)</a>	Writing with Accuracy Organising Ideas Using Language for effect Adapting to Form and Audience Presenting Ideas orally	Understanding Ideas in texts Evaluating opinions Supporting ideas Analysing the effect of Language, Structure and form Making comparisons Considering Context
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8	Topics	Assessment	Key Concepts	Key Vocabulary <a href="#">Tier 3</a>	Our Pillars	Knowledge tracking	
	Shared Novel	<b>Timed Reading Assessment:</b> <i>Analysis of the structural features of a story</i>	Understanding Ideas in texts Supporting ideas Analysing the effect of Language, Structure and Form	Foreshadowing Bildungsroman Motifs	Macabre Analogy Cautionary	Literacy and Oracy Life Beyond SWR Diversity and Inclusivity	<b>Year 9 Diversity Short Stories</b> <b>Year 8 Gothic Writing</b> <b>Year 7 Fantasy Writing</b>
	Gothic Writing	<b>Timed Writing Assessment:</b> <i>Using gothic conventions, write a story or description based on a Gothic stimulus.</i>	Writing with Accuracy Organising Ideas Using Language for effect	Fragmented sentences Sensory language Pathetic fallacy	Duality Insidious Ominous	Literacy and Oracy Life Beyond SWR Diversity and Inclusivity	<b>Year 7 Fantasy Writing</b> <b>Year 9 Narrative Writing</b> <b>KS4 Descriptive and Narrative Writing</b>
	Poetry of Protest	<b>Timed Reading Assessment:</b> <i>Comparing how poets present their views in 2 protest poems</i>	Making comparisons Understanding Ideas in texts Evaluating opinions Supporting ideas Analysing the effect of language, Structure and form Considering Context	Anaphora/Epiphora Juxtaposition Active/passive voice	Empathy Liberty Prejudice	Literacy and Oracy Life Beyond SWR Diversity and Inclusivity	<b>Year 7 Poetry of Identity</b> <b>Year 9 Poetry of Conflict</b> <b>Year 9 –Diversity Short Stories</b> <b>KS4 Poetry Analysis</b>
	Writing for Change	<b>Non-Fiction Writing Assessment:</b> <i>Writing a persuasive magazine article on Climate Change</i>	Writing with Accuracy Organising Ideas Using Language for effect Adapting to Form and Audience	Aristotelian triad Counter Argument Collective Pronouns	Exploitation Altruistic Salvage	Literacy and Oracy Life Beyond SWR Life After SWR	<b>Year 7 Marketing and Persuasion</b> <b>Year 8 Media: Persuasive speech</b> <b>Year 9 Point of View Writing and Writing Forms</b> <b>Key Stage 4 – Non-Fiction</b>
	Shakespeare's plays and speeches	<b>Timed Reading Assessment:</b> <i>Analysis and comparison of two speeches from Shakespeare's villains</i>	Making comparisons Understanding Ideas in texts Evaluating opinions Supporting ideas Analysing the effect of language, Structure and form Considering Context	Soliloquy/Aside Character Motivation Diabolical Imagery	Sadistic Misogynistic Vindictive	Literacy and Oracy Life beyond SWR	<b>Year 7 Poetry of Identity</b> <b>Year 8 Gothic Writing</b> <b>Year 9 Macbeth</b> <b>KS4 Shakespeare and non-fiction speech writing</b> <b>Year 7 Language over Time</b>
	Media – Film and Persuasive speech	<b>Written and Oral Assessment:</b> <i>A persuasive speech to express an independent viewpoint and perspective</i>	Organising Ideas Using Language for effect Adapting to Form and Audience Presenting Ideas orally	Anecdote Iconography Direct Address	Consumerism Deplorable Reprehensible	Literacy and Oracy Life Beyond SWR Life After SWR	<b>Year 7 Media and Advertising</b> <b>Year 9 Writing Forms</b> <b>Key stage 4 Perspective writing</b>