



Striving For Excellence Together

Year 7 English Curriculum Map

Key Concepts: (Threshold Concepts)	Writing with Accuracy Organising Ideas Using Language for effect Adapting to Form and Audience Presenting Ideas orally	Understanding Ideas in texts Evaluating opinions Supporting ideas Analysing the effect of language, Structure and form Considering Context
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7	Topics	Assessment	Key Concepts	Key Vocabulary Tier 3		Our Pillars	Knowledge tracking
Term 1	Treasure Island and Fantasy Writing	Timed Writing Assessment: <i>Describe your arrival on an Island</i> <i>Write an extract from a fantasy narrative.</i>	Writing with accuracy Organising ideas Using Language and techniques for effect Analysing Language	Word Class Dialogue Tense	Portal Solitary Exhilarating	Literacy and Oracy Life Beyond SWR Diversity and Inclusivity	Year 6 Expected Standard and Transition lessons Year 7 and 8 Shared Readers Year 9 Diversity Short Stories Year 9 Transformational Writing GCSE Narrative Writing
Term 2	Shared Novel – A kind of Spark.	Timed Reading Assessment: <i>Responding to an extract by evaluating a given view on a character.</i> <i>A student who read this extract said, "Addie is clearly overwhelmed by what has happened." How far do you agree with this statement?</i>	Supporting ideas Evaluating opinions Analysing Language Considering Context	Narrative Inference Protagonist/ Antagonist	Discrimination Diminished Diversity	Diversity and Inclusivity Life Beyond School Literacy and Oracy	Year 7 Victorian Childhood Year 8 Gothic Fiction. Year 9 Diversity Short Stories GCSE Modern Text
Term 3	Poetry of Identity	Timed Reading Assessment: <i>Analyse how an identity presented in one poem.</i>	Supporting Ideas Analysing Language Analysing Form and Structure Considering Context	Metaphor Poetic Voice Stanzas	Melancholic Persona Marginalised	Life Beyond School Literacy and Oracy	Year 8 Poetry of Expression Year 9 Conflict Poetry Year 7 A Kind of Spark Year 9 Diversity Short Stories
Term 4	Language over time	Timed Writing assessment: <i>Write a speech arguing your point of view on the use of spoken language</i>	Writing with accuracy Organising ideas Developing Arguments Using Language and techniques for effect	Etymology Accent/Dialect Prefix/Suffix	Lacklustre Besmirch Churlishness	Diversity and Inclusivity Literacy and oracy Life Beyond School	Year 8 Media and Advertising Year 8 Shakespeare's plays and Speeches Year 9 Macbeth GCSE Shakespeare
Term 5	Victorian Childhood	Timed Reading Assessment: Extract analysis of a 19th century fiction text. <i>What impression does Dickens give the reader of Fagin in this extract from Oliver Twist?</i>	Supporting ideas Analysing Language Considering Context	Vulnerable Devour Boisterous	Context Analysis Writer's Intention	Literacy and Oracy Life Beyond School	Year 7 shared reader unit. Year 8 Gothic Fiction Year 8 Novel. GCSE 19TH Century Text
Term 6	Media and Advertising	A group presentation Pitch and promote a new product to the class.	Presenting ideas verbally Organising ideas Developing Arguments Using Language for effect	Connotation Superlative Imperative	Emotive Evoke Vivid	Life After SWR Literacy and Oracy	Year 7 Language over time Year 8 Persuasive Speech Year 9 Spoken Language Endorsement