



Striving For Excellence Together

Curriculum Map Music YEAR 9

Key Concepts: Threshold Concepts <i>State the big ideas or skills that students will revisit throughout the curriculum</i>	SKILLS: Solo Performance Ensemble Performance Keyboard skills Instrument technique Composition Aural skills Technology	KNOWLEDGE: Elements of Music: Pitch, Rhythm, Dynamics, Tempo, Timbres, Tonality, Texture, Harmony, Melody Identifying notes on a keyboard Interpreting chord symbols and diagrams
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9	Topics	Assessment	Key Concepts	Key Vocabulary	Our Pillars	Knowledge and skills tracking
	The key topics taught in this term. (Change term to topic if appropriate)	Give the name, nature/content and date of the assessment in this term.	Where are the key areas of this subject visited and revisited?	List the Tier 3 words that will be encountered.	Does this unit address any of our 4 pillars?	What prior learning does this term's curriculum build on and what future learning does it link to?
Unit 1	Music of the Caribbean	Ensemble Performance Task - Students perform three little birds in bands, taking on a unique role in the performance. End of unit vocabulary assessment	Ensemble Performance Musical Context	Skank Chord Bassline Syncopation Mento Ska Rocksteady Reggae	Literacy and Oracy Life Beyond SWR Life after SWR Diversity and Inclusivity	Builds upon ensemble work in previous units. World music link and development from understanding of people's movement in Samba/African Drumming and The Blues particularly. Leads to even more ensemble performance at KS4
Unit 2	Music for Film and TV	Group Composition and Performance Task – Students will create a short film, compose the audio and perform alongside their film. End of unit vocabulary assessment	Ensemble Performance Technology Composition	Synchronisation Foley Sounds Diegetic Non-diegetic Sequence Cluster Chord	Literacy and Oracy Life Beyond SWR Life after SWR Diversity and Inclusivity	Builds upon composition ideas from Heros/villains and Planets topics but introduces performance alongside a visual and use of technology. Leads to AOS 4 – Film at KS4.
Unit 3	My Instrument	Solo/Pair Performance Task – Students independently prepare a performance on an instrument/voice of their choosing End of unit vocabulary assessment	Deliberate Practice Solo Performance Instrument Technique	Practice Technique Fingering	Literacy and Oracy Life Beyond SWR Life after SWR Diversity and Inclusivity	Builds upon instrumental experience to date. Leads to solo and instrument choices/focus for performance at KS4.
Unit 4	Popular Music and Songwriting	Group Composition and Performance Task – Students will demonstrate their understanding of popular music and draw upon all their learning from KS3 to create and perform an original piece of popular music. End of unit vocabulary assessment	Ensemble Performance Composition	Melody Harmony Accompaniment Rhythm Section Chord Progression	Literacy and Oracy Life Beyond SWR Life after SWR Diversity and Inclusivity	Builds upon all learning at KS3 including students understanding of the constructive elements such as harmony and rhythm, alongside the technical skills that they have developed, with the instrumental experience from the My Instrument topic, and the expressive elements of composition from previous composing topics such as Film/TV. Leads to independent composition at KS4 and AOS 5 – Conventions of Pop



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