

Stimulus Reference Grid

Stimuli were organized into (4) categories of relative embellishment in order to ensure each participant saw stimuli that varied in their degree of embellishment.

(Relative) Embellishment Category

(least figural)

containing primarily marks as required by the chart type

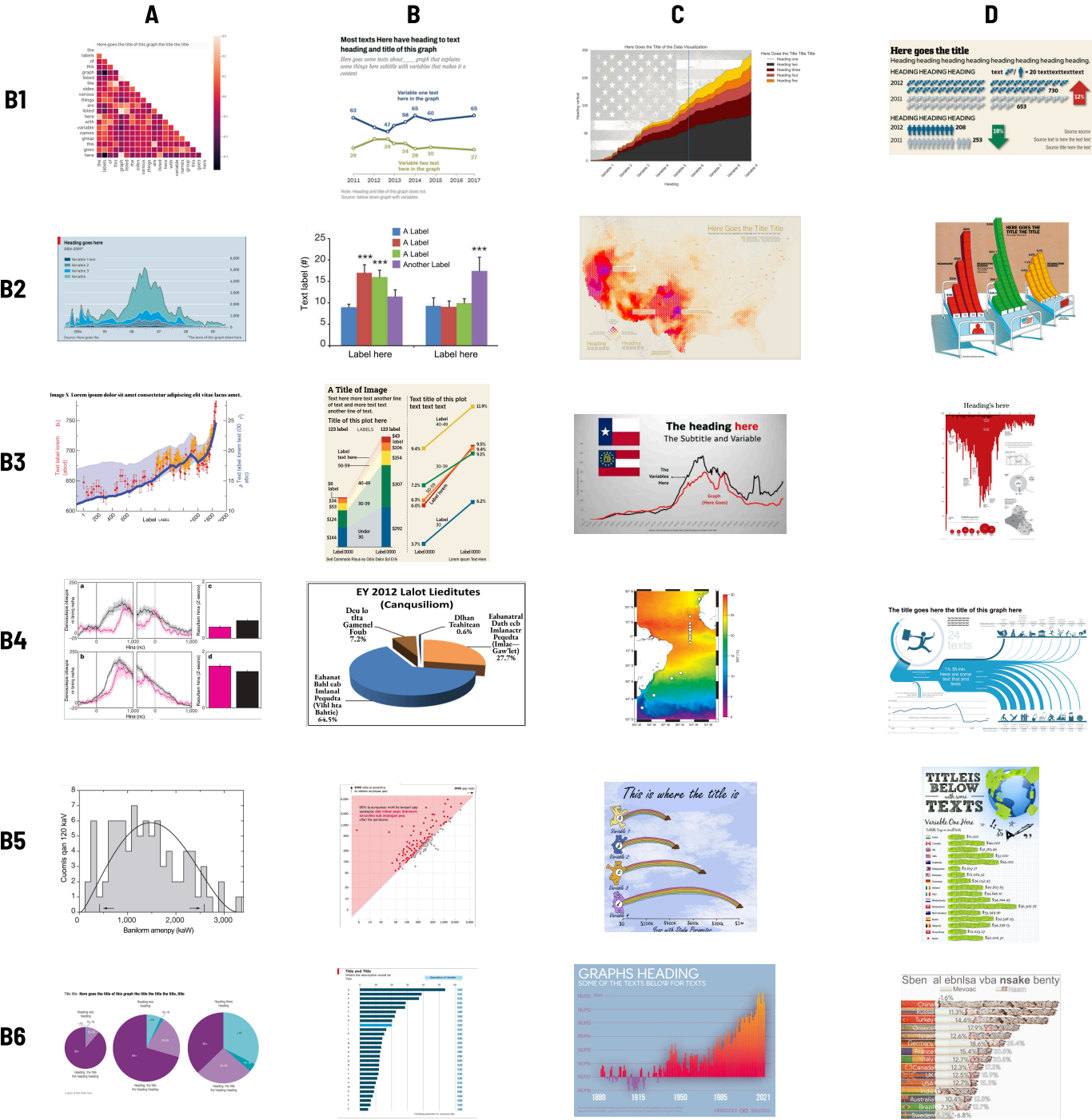
+ scaffolding (such as annotations, graphical signifiers)

+ more salient scaffolding and/or iconic or symbolic signifiers

(most figural)

includes iconic elements from which the data topic might be reasonably inferred

Randomization Block



stimulus B0-D was seen by all participants