(1/14) How Mass Communication Reformed Europe

How did the printing press change Medieval European society? How did one unknown professor use it to become the most famous man in Europe? What horrors did it unleash?

What does it imply for the world's next mass comms platform?

(2/14) Before 1440, mass communication did not exist. Few people could read or write, and while written works did exist, the process and materials were outrageously expensive.

The most effective way to spread a message was to spread it yourself. Or maybe rely on a few apostles.

(3/14) In (approx) 1440, German Johannes Gutenberg created a machine that drastically reduced the cost of printing books and other documents.

Those of us in 2022 know that this invention would go on to shape the world, up until and including today.



(4/14) Gutenberg's life would take a turn, ending bankruptcy and poverty, but the printing press was an instant success.

By 1500, >1,000 printing presses were in operation throughout Western Europe and had produced >8MM books.

Society was changing, from the ground up.

(5/14) The major cities of Europe had a vibrant literary culture and a new intellectual class empowered by the rapid exchange of ideas.

The printing press is largely responsible for Desiderius Erasmus, Thomas Moore and many of the other creators of the Renaissance.

(6/14) For ~75 years affordable content proliferated, minds became more receptive, and ideas spread; always accelerating over time.

As the people changed, society changed. Eventually, the stress of this change became so strong that we can see it from 2022.

(7/14) In 1517, Martin Luther entered the stage; his presence would change the world forever.

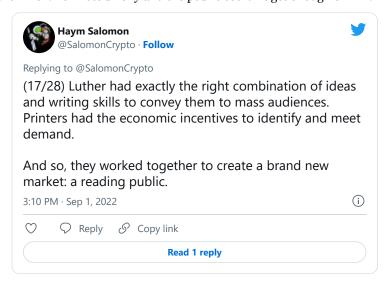
Since 1440, the printing press had been slowly changing society, one person at a time. But Luther would unleash the true power of mass communication.

He would launch the Reformation.



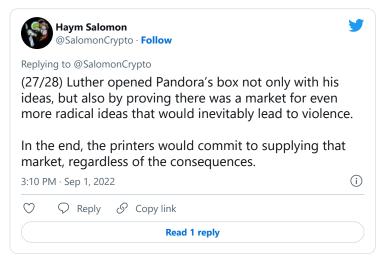
(8/14) To understand how an unknown professor in a backwater university town could have such an impact, you must understand his relationship to the printing industry.

Luther was low risk: he wrote briefly and the public couldn't get enough of him.



(9/14) By 1520, 2 years after his debut, Luther was the best selling author since the invention of the printing press.

The people couldn't get enough of his increasingly extreme and vitriolic content. Eventually, the rhetoric would escape Luthers control and understanding.



(10/14) Wikipedia will tell you what's next. Suffice to say it completely reshuffled Europe, and by extension, the planet.

And this change, for better or worse, came at the end of the most horrific and long series of wars the world had seen (for now).



(11/14) The printing press fundamentally reshaped the society of Medieval Europe, first slowly and then all at once.

First it provided content. Next it allowed people to share ideas. Then it forced people to start asking questions.

This was the context waiting for Luther.

(12/14) Luther was a match that set a tinderbox alight.

The printers, trying to surviving in a difficult business, saw an opportunity and moved mountains to take advantage.

The people finally found a way to express their anger at an extractive church.

And Europe exploded.

(13/14) Historians still argue about the end of the Reformation, which suits us fine. The effects of the printing press have no clear ending. In fact they never stopped.

We are here to examine how the introduction of the printing press changed society. Before vs after.

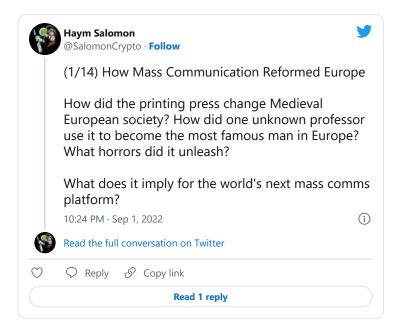
(14/14) The lesson of the printing press:

- mass communication technology will have huge consequences
- content \rightarrow ideas \rightarrow discontent \rightarrow rupture
- war, upheaval, sundering and chaos are possible (if not likely)
- society will be changed in profound, unforeseeable ways



Like what you read? Help me spread the word by retweeting the thread (linked below).

Follow me for more explainers and as much alpha as I can possibly serve.



• • •