On the Subject of Piano Keys
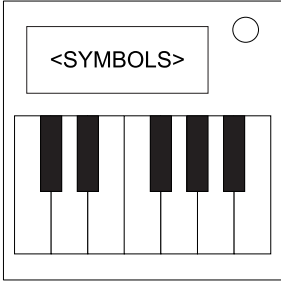
What do you get when you drop a piano down a mine shaft? A flat minor.

See Appendix A for indicator identification reference.
See Appendix B for battery identification reference.
See Appendix C for port identification reference.
See the next page for piano/keyboard reference.

- A piano keys module will present with 3 musical symbols in the top indicator and a 12-note keyboard to input with.
- Each rule consists of one or more required symbol(s) and optional further requirements based on the bomb casing.
- Follow the list of rules down until one matches the criteria for the module; then execute the sequence of notes listed.
- A failed attempt will require re-entry of the entire note sequence.

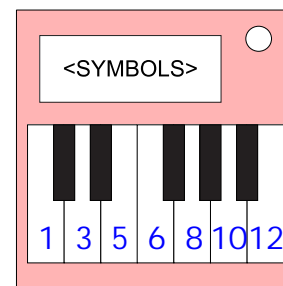| Required Symbol(s)	Further Requirements	Note Sequence	
♭	Last digit of serial number is even	B♭ B♭ B♭ B♭ G♭ A♭ B♭ A♭ B♭	Final Fantasy
𝄡 or ♯	2 or more battery holders	E♭ E♭ D D E♭ E♭ D E♭ E♭ D D E♭	Guiles Theme
♮ and ⌢	(No other requirements)	E F♯ F♯ F♯ F♯ E E E	James Bond
𝄢 or ∿	RCA port is present	B♭ A B♭ F E♭ B♭ A B♭ F E♭	Jurassic
𝄡	SND indicator is present and lit	E E E C E G G	Super Mario
𝄪 or ⌢ or 𝄡	3 or more batteries	C♯ D E F C♯ D E F B♭ A	Pink Panther
♭ and ♯	(No other requirements)	G G C G G C G C	Superman
𝄢 or 𝄪	Serial number contains a 3, 7 or 8	A E F G F E D D F A	Tetris Theme A
♮ or ∿ or 𝄡	(No other requirements)	G G G E♭ B♭ G E♭ B♭ G	Empire Strikes Back
(No requirement)	(No other requirements)	B D A G A B D A	Fairy Theme

On the Subject of Cruel Piano Keys

The devil's interval approaches…

See Appendix A for indicator identification reference.
See Appendix B for battery identification reference.
See Appendix C for port identification reference.
See the third page for serialism & music terminology reference.

- A cruel piano keys module will present with 4 musical symbols in the top indicator and a 12-note keyboard to input with.
- Each rule consists of one or more required symbol(s) and optional further requirements based on the bomb casing.
- Follow the list of rules down in **Table 2** until one matches the criteria for the module and bomb.
- Then use the lookup criteria to find the prime 12-tone row from **Table 1**.
- Then apply the according transformation from **Table 2** to the 12-tone row, and execute this final sequence.
- A failed attempt will require re-entry of the entire note sequence.

Table 1.

#	Prime 12-tone Sequence	#	Prime 12-tone Sequence
0	F D F♯ G♯ C B A♯ C♯ G E D♯ A	5	C D♯ F♯ D F C♯ B A G A♯ E G♯
1	A♯ A C E C♯ D D♯ G B F♯ G♯ F	6	G♯ C A♯ C♯ E G B D♯ A D F F♯
2	F♯ B A G♯ D C G C♯ F D♯ E A♯	7	E A C♯ B G G♯ A♯ D♯ F♯ F C D
3	E D♯ D F♯ F A♯ G♯ C♯ C B G A	8	G♯ D♯ D E A♯ C♯ F♯ G F A C B
4	D E A A♯ C B C♯ G♯ F F♯ D♯ G	9	D♯ G♯ C B D C♯ F♯ A♯ F G A E

0: F G# E D A# B C A D# F# G C#

1: A# B G# E G F# F C# A D C D#

2: F# C# D# E A# C F B G A G# D

3: E F F# D D# A# C G G# A C# B

4: D C G F# E F D# G# B A# C# A

5: C A F# A# G B C# D# F D G# E

6: G# E F# D# C A F C# G D B A#

7: E B G A C# C A# F D D# G# F#

8: G# C# D C F# D# A# A B G E F

9: D# A# F# G E F C G# C# B A D