

A decorative grid of 16 light blue dots arranged in 4 rows and 4 columns in the top-left corner.Abstract geometric shapes in shades of blue and purple in the top-right corner, partially enclosed by a white circular arc.

COURSE PROJECT

PROPOSAL

COMPUTER VISION

A vertical line of 10 light blue dots in the middle-right area.Abstract shapes in shades of blue and purple at the bottom-left, with a small blue sphere resting on a pinkish-orange curved surface.



Context Encoders: Feature Learning by Inpainting



OUR TEAM - salt_and_pepper_noise



RAJASEKHAR REDDY

2018122010

AMITESH SINGH

20171131

TANMAI MUKKU


20171145





REFERENCE PAPER -



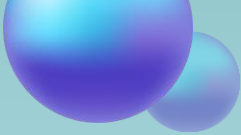
Context Encoders: Feature Learning by Inpainting




**Deepak Pathak, Philipp Krahenbuhl, Jeff Donahue, Trevor Darrell
Alexei A. Efros, University of California, Berkeley**

Link - <https://arxiv.org/pdf/1604.07379.pdf>






PROBLEM STATEMENT - Design and test context encoders trained to generate images conditioned on context advance the state of the art in semantic inpainting, at the same time learn feature representations that are competitive with other models trained with auxiliary supervision.

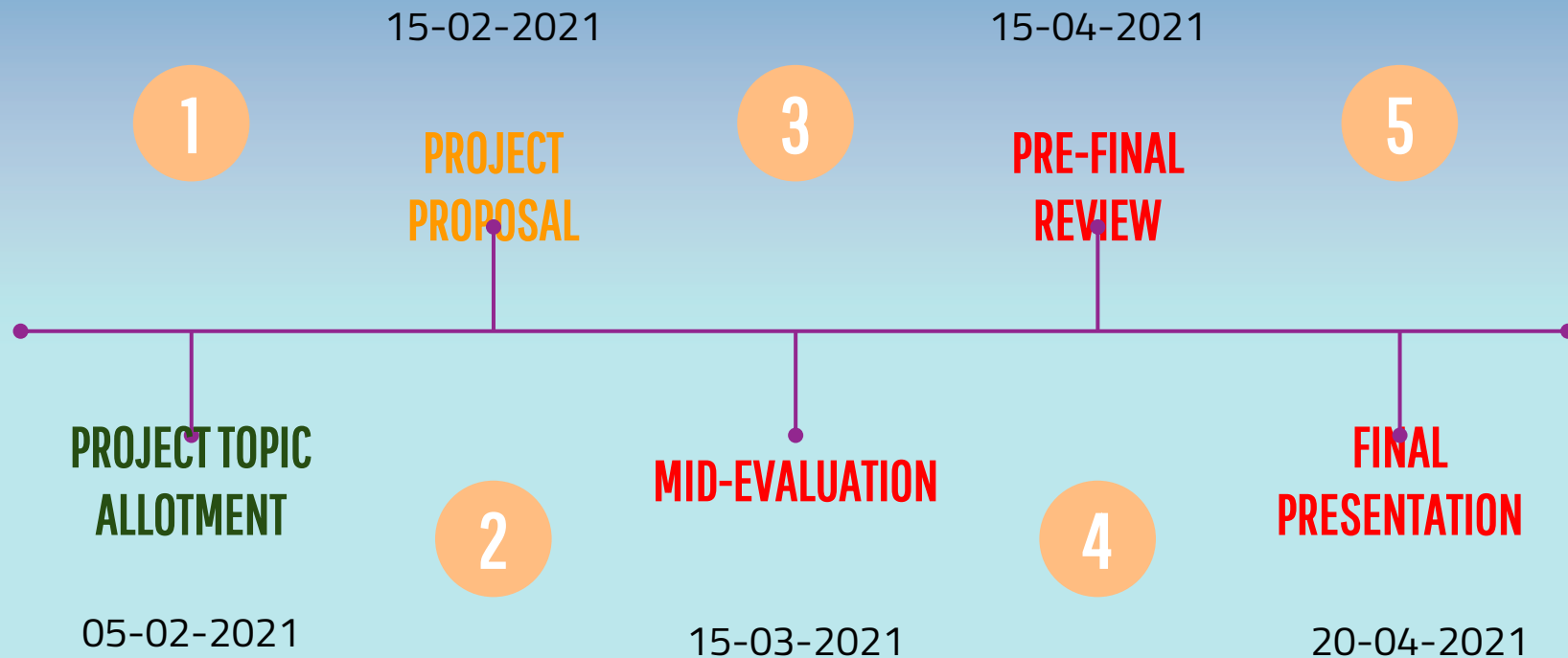




ABOUT THE PROJECT

- 1) We will present an unsupervised visual feature learning algorithm driven by context-based pixel prediction.
 - 2) By analogy with auto-encoders, we will propose Context Encoders – a convolutional neural network trained to generate the contents of an arbitrary image region conditioned on its surroundings.
 - 3) In order to succeed at this task, context encoders need to both understand the content of the entire image, as well as produce a plausible hypothesis for the missing part(s).
 - 4) We will quantitatively demonstrate the effectiveness of our learned features for CNN pre-training on classification, detection, and segmentation tasks.
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TIMELINE



PROJECT WORK DIVISION (TENTATIVE) - TILL MID EVAL

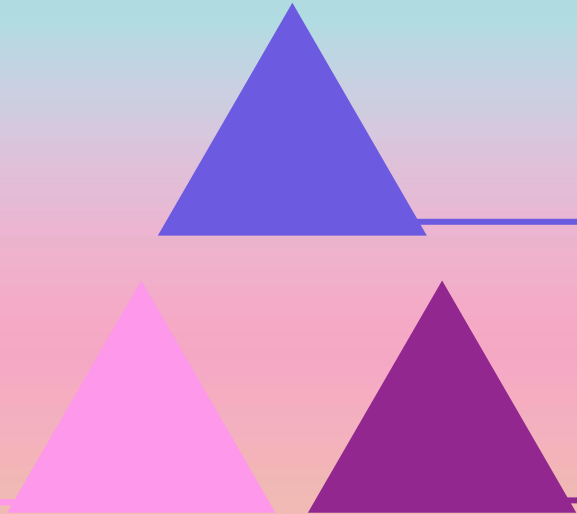
RAJASEKHAR
ENCODER
DECODER
PIPELINE

AMITESH

REGION MASKS

TANMAI

LOSS FUNCTION



PROJECT DELIVERABLES FOR MID EVALS

- 1) **Introduce context encoders: CNNs that predict missing parts of a scene from their surroundings.**
- 2) **Give an overview of the general architecture**
- 3) **Provide details on the learning procedure**
- 4) **Present various strategies for image region removal.**

NOTE: MODEL WILL BE TRAINED BEFORE MID EVALS, HOWEVER THE EVALUATION WILL BE DONE AFTER MID EVALS

PROJECT GOALS



GOAL 1

Write a working code on Context Encoders for learning deep feature representation in an unsupervised manner by image inpainting.



GOAL 2

Present a presentation with our results and compare them to other methods of image inpainting.

RESOURCES

PAPER

- <https://arxiv.org/pdf/1604.07379.pdf>

DATASET FOR TRAINING

- C. Doersch, S. Singh, A. Gupta, J. Sivic, and A. Efros. What makes paris look like paris? ACM Transactions on Graphics, 2012.

DATASET FOR VERIFICATION

- O. Russakovsky, J. Deng, H. Su, J. Krause, S. Satheesh, S. Ma, Z. Huang, A. Karpathy, A. Khosla, M. Bernstein, A. C. Berg, and L. Fei-Fei. Imagenet large scale visual recognition challenge. IJCV, 2015.