

# LILY GARCIA

*Audio Engineer*

✉ l.garcia@email.com

☎ (123) 456-7890

📍 Boston, MA

🌐 [LinkedIn](#)

## EDUCATION

Bachelor of Music  
Music Production and  
Engineering

**Berklee College of Music**

📅 2010 - 2014

📍 Boston, MA

## SKILLS

- Pro Tools
- Adobe Audition
- Waves plugins
- Behringer X32
- Omnisphere
- MIDI controllers
- Neumann U87
- Sonarworks Reference
- Earthworks M30
- DAWs

## WORK EXPERIENCE

### Audio Engineer

#### Sonos

📅 2019 - current

📍 Boston, MA

- Managed audio production for over 100 live events, reducing setup time by 24 minutes through efficient use of Behringer X32 digital mixing console.
- **Achieved a \$5,417 cost savings** by implementing a streamlined inventory management system for equipment.
- Utilized Waves plugins to enhance the audio quality of 52 music recordings, resulting in an increase in client satisfaction.
- Reduced post-production time by 27% by mastering audio tracks with Adobe Audition, leading to quicker project turnaround and increased profitability.

### Audio Technician

#### Harpoon Brewery

📅 2016 - 2019

📍 Boston, MA

- Operated and maintained a wide range of professional audio equipment, including Neumann U87 microphones, to ensure optimal sound quality.
- Used MIDI controllers and software such as Omnisphere to enhance music production and sound design.
- Collaborated with artists and producers to achieve their sonic vision, resulting in a 33% increase in client satisfaction.
- Conducted soundchecks and troubleshoot audio issues during live events, **reducing downtime by 29%**.

### Audio Production Assistant

#### WGBH

📅 2014 - 2016

📍 Boston, MA

- Worked closely with senior audio engineers to troubleshoot technical issues, leading to a 41% reduction in equipment-related problems during sessions.
- Assisted in post-production tasks, including noise reduction, editing, and mixing, contributing to an average 36-hour reduction in post-production time.
- Implemented Sonarworks Reference system, resulting in a 19% improvement in audio accuracy and consistency across all projects.
- Helped in the setup and teardown of Earthworks M30 microphones for live recording sessions, **reducing setup time by 34%** and ensuring optimal sound capture.