# OWEN HUGHES

## ENTRY LEVEL AUDIO ENGINEER

#### CONTACT

o.hughes@email.com

(123) 456-7890 🤳

Athens, OH •

LinkedIn in

#### **EDUCATION**

Bachelor of Science Music Production Ohio University 2019 - 2023 Athens, OH

### **SKILLS**

Pro Tools Waves Plugins Yamaha CL series Native Instruments Komplete Ableton Live Shure SM57

## **CAREER OBJECTIVE**

An aspiring audio engineer with a strong academic foundation eager to leverage my technical skills, creativity, and dedication to contribute to AMETEK's innovative audio solutions while gaining valuable industry experience.

#### WORK EXPERIENCE

# **Recording Studio Intern**

**Peachfork Studios** 

2022 - 2023 / Athens, OH

- Created custom audio presets using Waves Plugins, resulting in a 12% improvement in sound quality and client satisfaction.
- Designed and implemented a studio website to showcase the studio's portfolio, resulting in a 22% increase in online bookings.
- Assisted in the setup and operation of a live-streaming service, increasing the studio's reach and **generating an additional \$7,189 in revenue**.
- Maintained and calibrated audio equipment, resulting in an improvement in equipment reliability and performance.

## **PROJECTS**

# Music Technology

Seminar Attendee

#### 2022

- Attended over 10 workshops on music technology innovations, gaining insights into the latest trends and advancements in music production.
- Implemented techniques learned in seminars to improve school-based music production quality, resulting in an increase in overall sound quality.
- Completed a comprehensive training program on the Yamaha CL series mixing consoles, <u>achieving a certification level of Advanced Operator</u>.
- Demonstrated advanced proficiency in Native Instruments Komplete in a coursework audio production project, resulting in enhanced soundscapes.

# Exploring Music

Project Research Team Member & Presenter 2021

- Conducted critical analysis of various music production techniques and styles, **producing 3 research papers on the subject matter**.
- Recorded 6 live instruments and vocals using a Shure SM57 microphone, showcasing expertise in microphone selection and placement.
- Successfully completed 12 hours of hands-on training and coursework in Ableton Live, developing advanced skills in DAW operation.
- Delivered a final project that received 91% positive feedback from instructor.