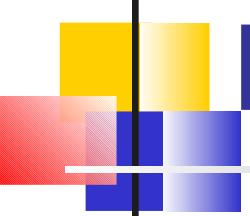


An Overview of Multiple View Geometry and Matching

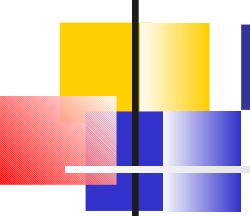
Ricardo Fabbri

LEMS - Brown University



Plan of Presentation

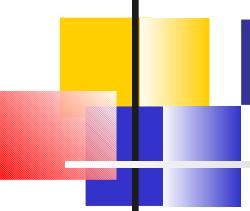
- Motivation and main problems
- Single-view calibration procedures
- Projective reconstruction and calibration
 - Obtaining camera matrices from F
 - Bundle adjustment
- Auto-calibration + Metric reconstruction
- Stereo correspondence literature survey



Main problem 1

Hottest problem in Hartley's Book:

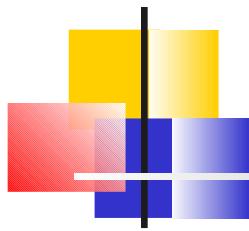
- Given corresponding features across multiple uncalibrated views, guess:
 - Camera motion and internal parameters
 - Metric reconstruction
 - Deal with noise, mismatches, and outliers



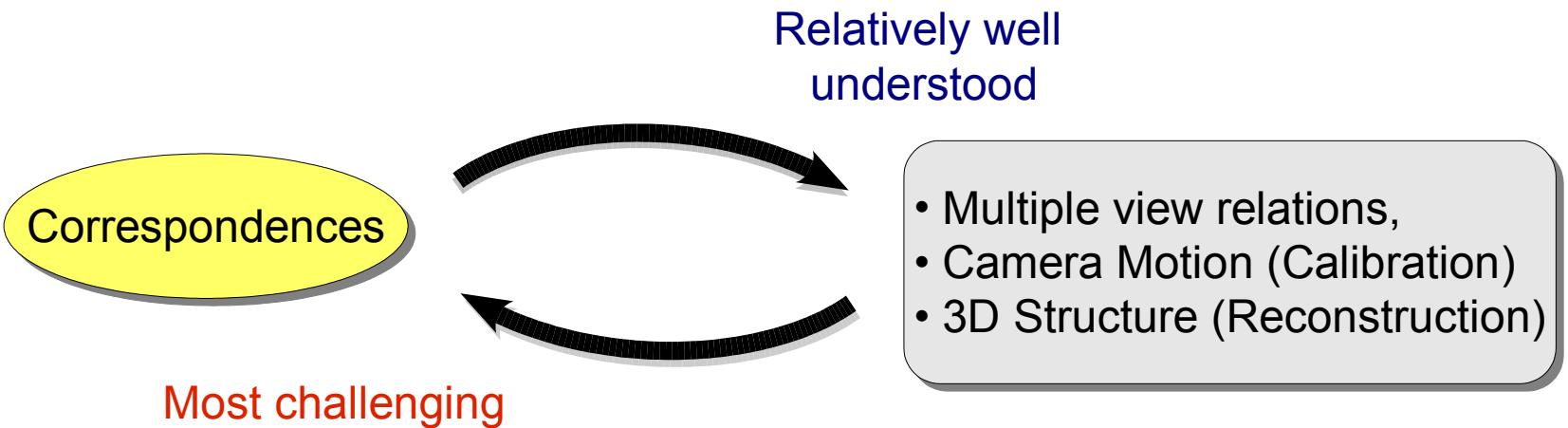
Main problem 2

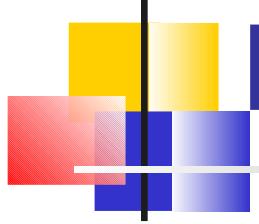
Another hot (and harder) problem

- Determine correspondences between multiple views
 - Views may be totally uncalibrated
 - Or camera structure may be known
 - Fundamental matrix
 - Or even full calibration

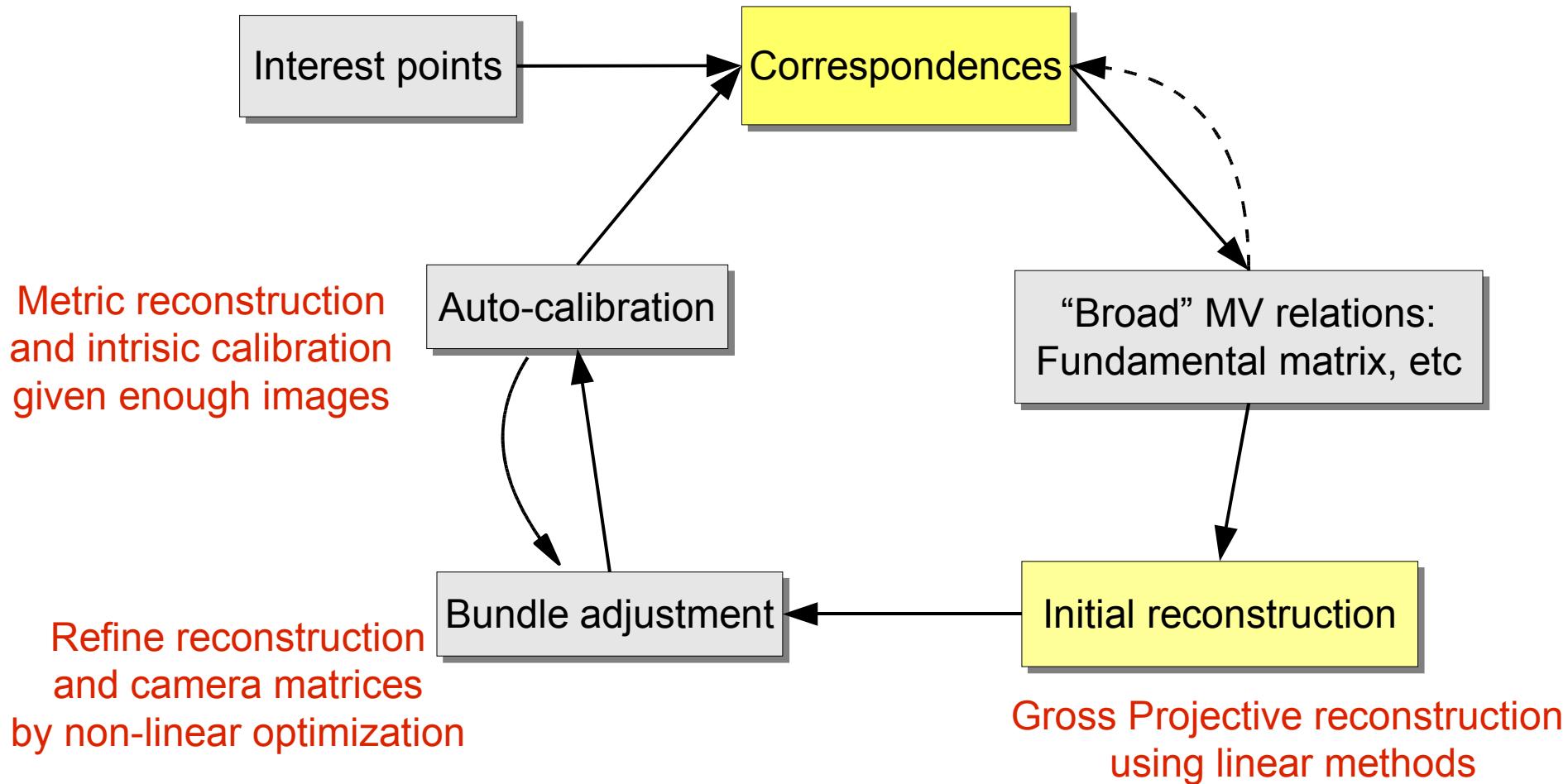


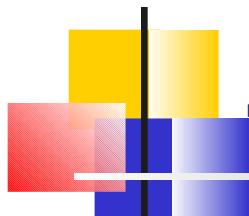
Problem solving





Reconstruction Process





2D Projective transforms

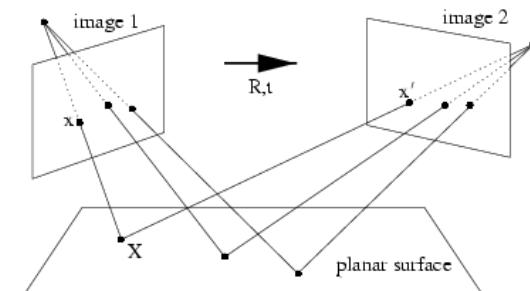
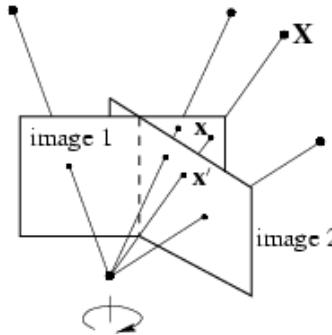
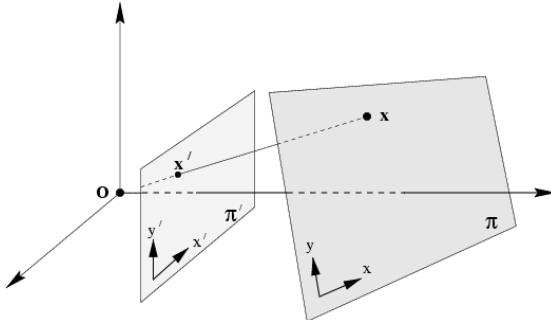
Planar Projective transformation

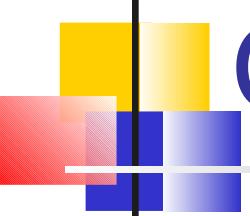
$$\begin{pmatrix} x'_1 \\ x'_2 \\ x'_3 \end{pmatrix} = \begin{bmatrix} h_{11} & h_{12} & h_{13} \\ h_{21} & h_{22} & h_{23} \\ h_{31} & h_{32} & h_{33} \end{bmatrix} \begin{pmatrix} x_1 \\ x_2 \\ x_3 \end{pmatrix} \quad \text{or} \quad \mathbf{x}' = \mathbf{H} \mathbf{x}$$

8DOF

Any invertible linear map on homogeneous coordinates

projectivity=collineation=projective transformation=homography





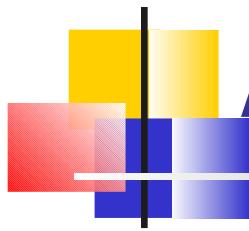
Groups of transforms

$$\mathbf{x}' = \mathbf{H}_P \mathbf{x} = \begin{bmatrix} \mathbf{A} & \mathbf{t} \\ \mathbf{v}^\top & v \end{bmatrix} \mathbf{x} \quad \mathbf{v} = (v_1, v_2)^\top$$

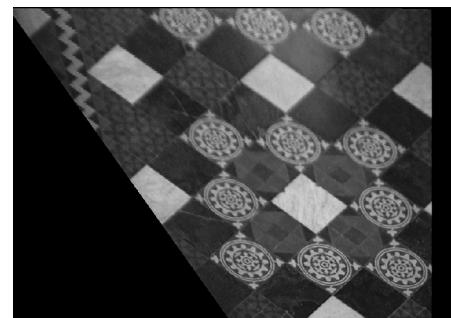
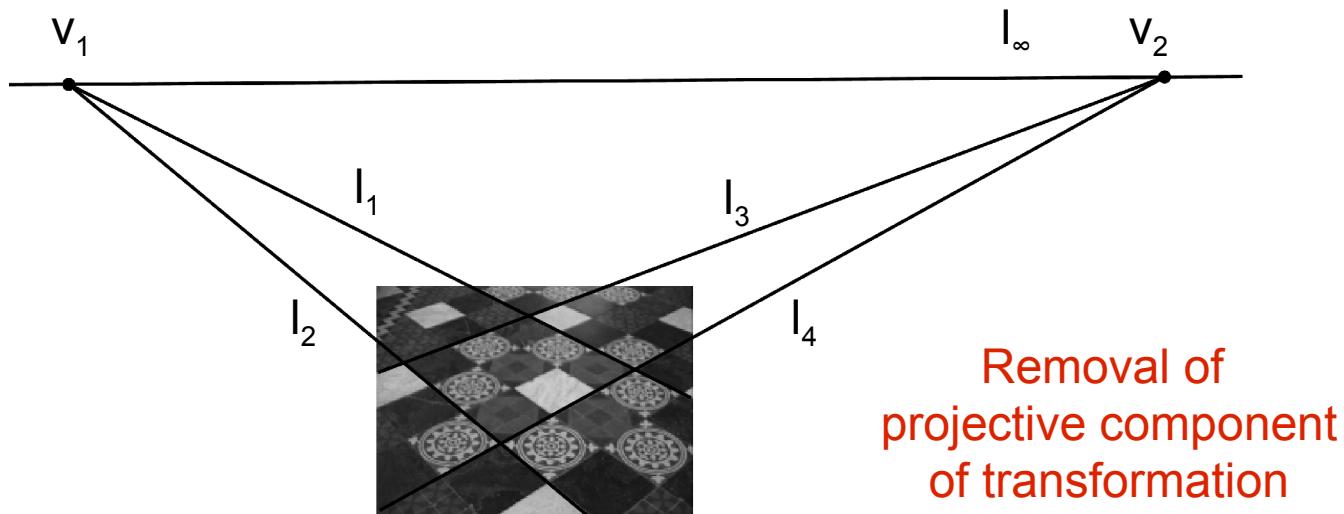
8DOF (computable from 4 point-correspondences)

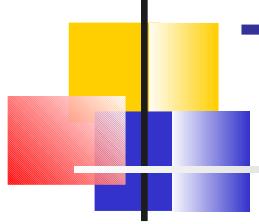
$$\mathbf{H} = \mathbf{H}_S \mathbf{H}_A \mathbf{H}_P = \begin{bmatrix} s\mathbf{R} & \mathbf{t} \\ \mathbf{0}^\top & 1 \end{bmatrix} \begin{bmatrix} \mathbf{K} & \mathbf{0} \\ \mathbf{0}^\top & 1 \end{bmatrix} \begin{bmatrix} \mathbf{I} & \mathbf{0} \\ \mathbf{v}^\top & v \end{bmatrix} = \begin{bmatrix} \mathbf{A} & \mathbf{t} \\ \mathbf{v}^\top & v \end{bmatrix}$$

The line at infinity \mathbf{l}_∞ is a fixed line under a projective transformation \mathbf{H} if and only if \mathbf{H} is an affinity



Affine rectification



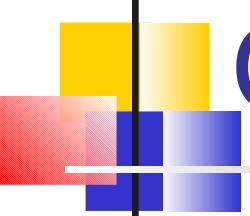


The circular points

$$I = \begin{pmatrix} 1 \\ i \\ 0 \end{pmatrix} \quad J = \begin{pmatrix} 1 \\ -i \\ 0 \end{pmatrix}$$

Eigenvalues of similarities

The circular points I, J are fixed points under the projective transformation H iff H is a similarity



Conic dual to circular points

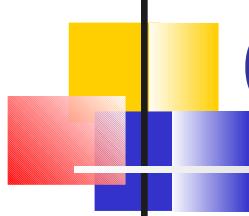
- Conic = 2nd degree homog. eq.
 - 3×3 symmetric matrix $x^T C x = 0$
 - Dual conics = line conics: $l^T C^* l = 0 \quad C^* = C^{-1}$
- Conic dual to circular points I, J

$$C_{\infty}^* = IJ^T + JI^T$$

- All lines through I or J.

The dual conic C_{∞}^* is fixed conic under the projective transformation H iff H is a similarity

Packages both circular points and I_{∞} (null vector)

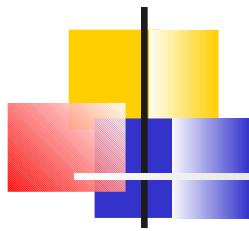


Conic dual to circular points

- \mathbf{C}_∞^* Packs both circular points and \mathbf{l}_∞ (null vector)
 - Represents information needed for determining structure up to similarity
- Enables measurement of angles

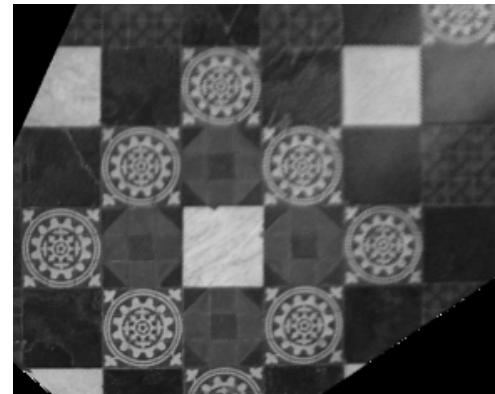
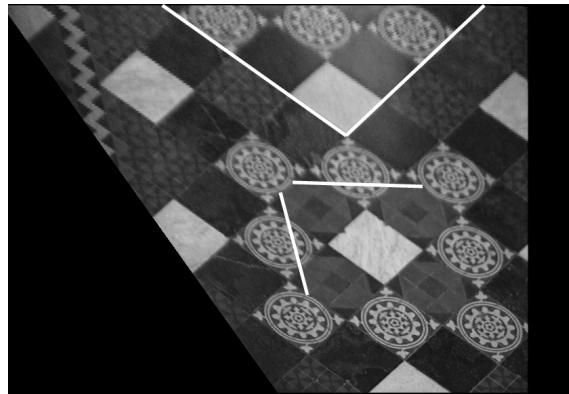
$$\cos \theta = \frac{\mathbf{l}^\top \mathbf{C}_\infty^* \mathbf{m}}{\sqrt{(\mathbf{l}^\top \mathbf{C}_\infty^* \mathbf{l})(\mathbf{m}^\top \mathbf{C}_\infty^* \mathbf{m})}}$$

$$\mathbf{l}^\top \mathbf{C}_\infty^* \mathbf{m} = 0 \quad (\mathbf{l} \text{ and } \mathbf{m} \text{ are orthogonal})$$



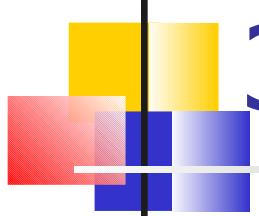
Metric rectification

From affinity



From projectivity





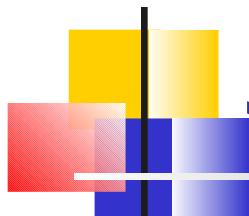
3D Projective transforms

3D projective transformation

$$\mathbf{X}' = \mathbf{H} \mathbf{X}$$

Any invertible 4×4 linear map on homogeneous coordinates

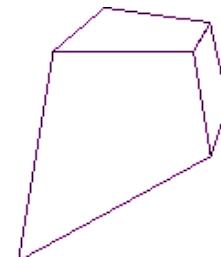
Dual: points \leftrightarrow planes, lines \leftrightarrow lines



3D Projective transforms

Projective
15dof

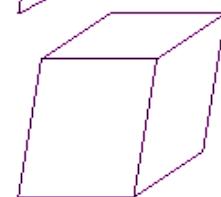
$$\begin{bmatrix} A & t \\ v^T & v \end{bmatrix}$$



Intersection and tangency

Affine
12dof

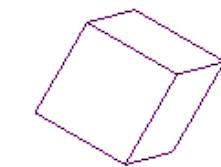
$$\begin{bmatrix} A & t \\ 0^T & 1 \end{bmatrix}$$



Parallelism of planes,
Volume ratios, centroids,
The plane at infinity π_∞

Similarity
7dof

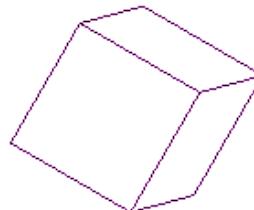
$$\begin{bmatrix} sR & t \\ 0^T & 1 \end{bmatrix}$$



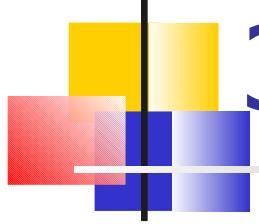
The absolute conic Ω_∞

Euclidean
6dof

$$\begin{bmatrix} R & t \\ 0^T & 1 \end{bmatrix}$$



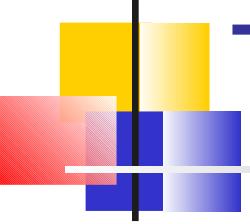
Volume



3D Projective transforms

The plane at infinity π_∞ is a fixed plane under a projective transformation H iff H is an affinity

1. canonical position $\pi_\infty = (0,0,0,1)^T$
2. contains directions $D = (X_1, X_2, X_3, 0)^T$
3. two planes are parallel \Leftrightarrow line of intersection in π_∞
4. line // line (or plane) \Leftrightarrow point of intersection in π_∞
5. Identifying π_∞ enables removal of projective “distortion”



The Absolute conic

- Ω_∞ is a conic with matrix I on π_∞

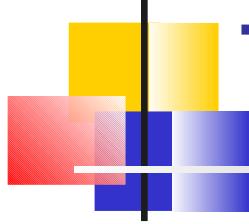
Canonical form:

$$\left. \begin{array}{l} X_1^2 + X_2^2 + X_3^2 \\ X_4 \end{array} \right\} = 0$$

only imaginary points at infinity (!)

The absolute conic Ω_∞ is a fixed conic under the projective transformation \mathbf{H} iff \mathbf{H} is a similarity

- Encodes 5 DOF of affine transformation
- Identifying it enables removal of affine distortion

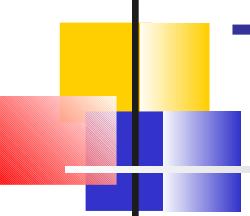


The Absolute conic

- Ω_∞ enables measuring angles

$$\cos\theta = \frac{(d_1^T \Omega_\infty d_2)}{\sqrt{(d_1^T \Omega_\infty d_1)(d_2^T \Omega_\infty d_2)}}$$

- Orthogonality: $d_1^T \Omega_\infty d_2 = 0$

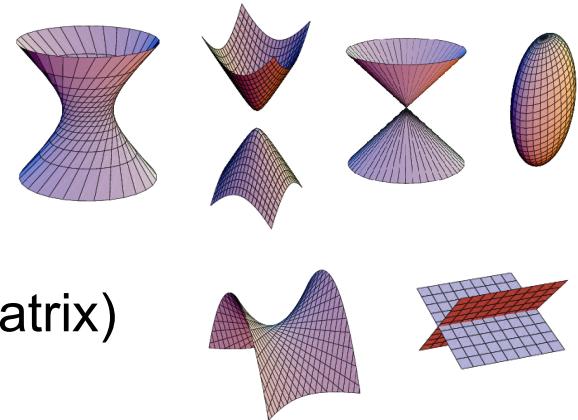


The Absolute Dual Quadric

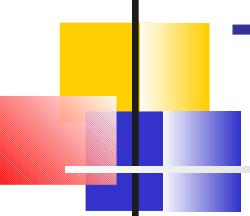
- Quadrics
 - Surfaces in P^3 defined by

$$X^T Q X = 0 \quad (Q : 4 \times 4 \text{ symmetric matrix})$$

1. 9 DOF (9 points define quadric)
2. $(\text{plane} \cap \text{quadric}) = \text{conic}$



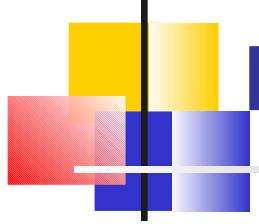
- Dual quadrics
 - Equation on (tangent) planes $\pi^T Q^* \pi = 0$
 - 1. $Q^* = Q^{-1}$ (non-degenerate)



The Absolute Dual Quadric

- Absolute dual quadric Q^*
 - Set of tangent planes to absolute conic
 - Encodes both π_∞ and Ω_∞
 - 8 D.O.F. specifying projective and affine transforms, leaving only similarity

The absolute dual quadric Q^* is a fixed quadric under the projective transformation H iff H is a similarity



Estimation of multiview mappings

- 2D homography

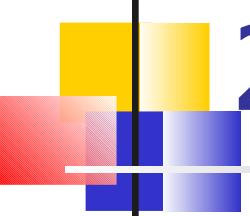
Given a set of (x_i, x'_i) , compute H ($x'_i = Hx_i$)

- 3D to 2D camera projection

Given a set of (X_i, x_i) , compute P ($x_i = PX_i$)

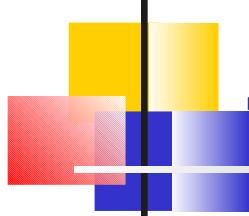
- Fundamental matrix

Given a set of (x_i, x'_i) , compute F ($x_i'^T F x_i = 0$)



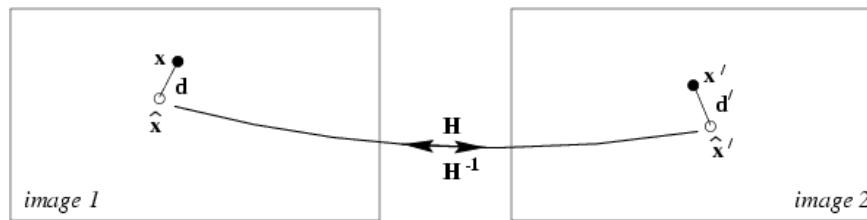
2D Homography estimation

- 4 point correspondences determine H
- In practice, there is error, so use many correspondences
- Minimize cost functions
 - Direct Linear Transformation
 - Least-squares (SVD) solution: $A\mathbf{h} \sim 0$
 - Minizes an algebraic residual, can be biased
 - Requires normalization of data
 - Advantage: fast, unique solution
 - Initial solution for iterative methods



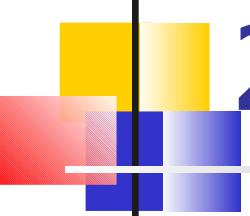
2D Homography estimation

- Geometric cost function minimization



$$\begin{aligned} (\hat{H}, \hat{x}_i, \hat{x}'_i) = \operatorname{argmin}_{H, \hat{x}_i, \hat{x}'_i} & \sum_i d(x_i, \hat{x}_i)^2 + d(x'_i, \hat{x}'_i)^2 \\ \text{subject to } & \hat{x}'_i = \hat{H}\hat{x}_i \end{aligned}$$

- Use Levenberg-Marquadt iteration in VXL
- DLT as initial solution



2D Homography estimation

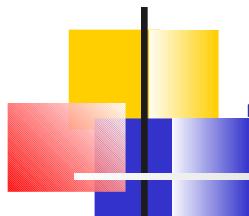
Objective

Automatically compute homography between two images

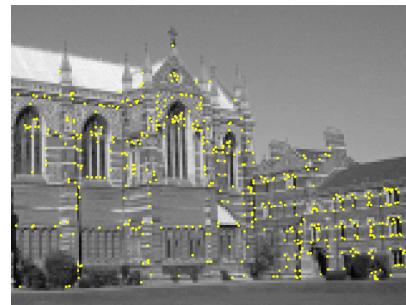
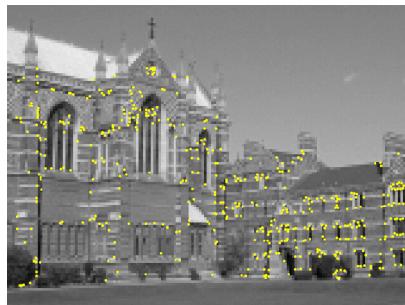
Algorithm

- (iv) Interest points:** Compute interest points in each image
- (v) Putative correspondences:** Compute a set of interest point matches based on some similarity measure
- (vi) RANSAC robust estimation:** Choose H with most inliers
- (vii) Optimal estimation:** re-estimate H from all inliers by minimizing geom. cost function with Levenberg-Marquardt
- (viii) Guided matching:** Determine more matches using prediction by computed H

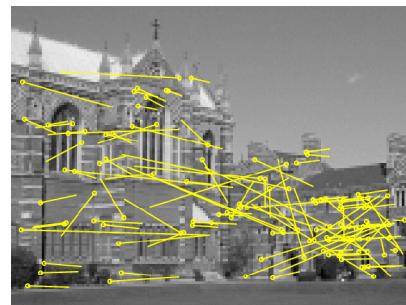
Optionally iterate last two steps until stability



2D Homography estimation

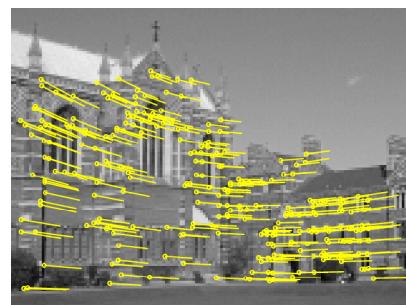
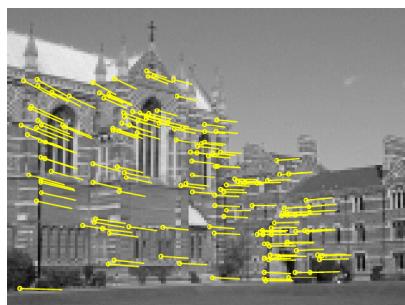


Interest points
(500/image)



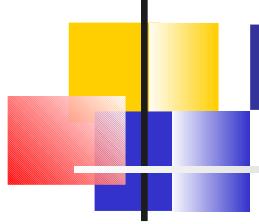
Putative
correspondences (268)

Outliers (117)



Inliers (151)

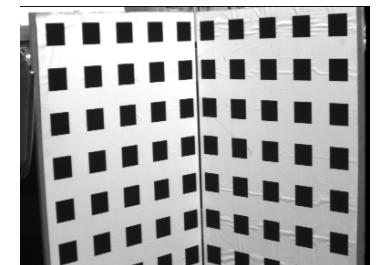
Final inliers (262)



Basic camera calibration

$$x = PX \quad P = K[I|0] \begin{bmatrix} R & t \\ 0 & 1 \end{bmatrix}$$

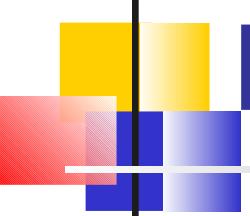
$$K = \begin{bmatrix} \alpha_x & s & x_0 \\ & \alpha_y & y_0 \\ & & 1 \end{bmatrix}$$



- 3x4 general homog. matrix, 11 DOF
- Minimum 6 3D to 2D point correspondences

$$Ap = 0$$

- Again, use DLT for minimizing $\|Ap\|$



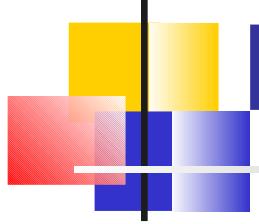
Basic camera calibration

- Levenberg-Marquadt for minimizing geometric error
 - Assuming high precision in 3D
 - Geometric error:

$$\sum_i d(\mathbf{x}_i, \hat{\mathbf{x}}_i)^2$$

$$\min_{\mathbf{P}} \sum_i d(\mathbf{x}_i, \mathbf{P}\mathbf{X}_i)^2$$

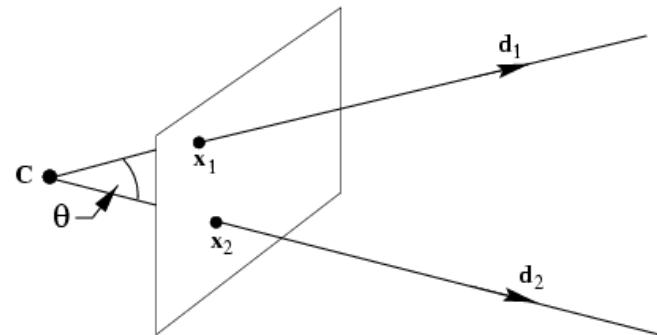
- Distortion correction...

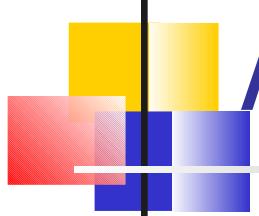


More about internal calibration

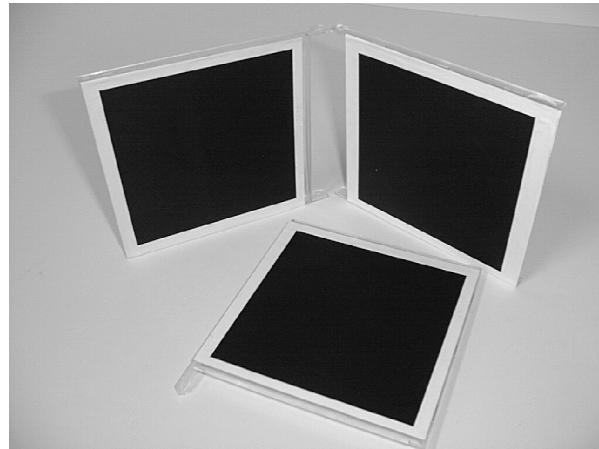
- Image of the absolute conic (**IAC**)
 - By projecting Ω_∞ , one arrives at:
 - $\omega = (KK^T)^{-1} = K^{-T}K^{-1}$
 - Its dual (**DIAC**): $\omega^* = KK^T$
 - Independent of camera position or orientation!

$$\cos\theta = \frac{\mathbf{x}_1^T \boldsymbol{\omega} \mathbf{x}_2}{\sqrt{(\mathbf{x}_1^T \boldsymbol{\omega} \mathbf{x}_1)(\mathbf{x}_2^T \boldsymbol{\omega} \mathbf{x}_2)}}$$

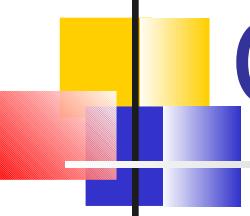




A simple calibration device

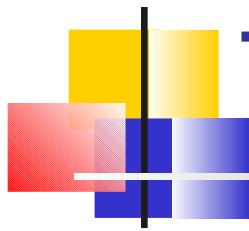


- (i) compute H for each square
(corners $(0,0), (1,0), (0,1), (1,1)$)
 - (iii) compute the imaged circular points $H(1, \pm i, 0)^T$
 - (iv) fit a conic to 6 circular points
 - (v) compute K from ω
- (= Zhang's calibration method)



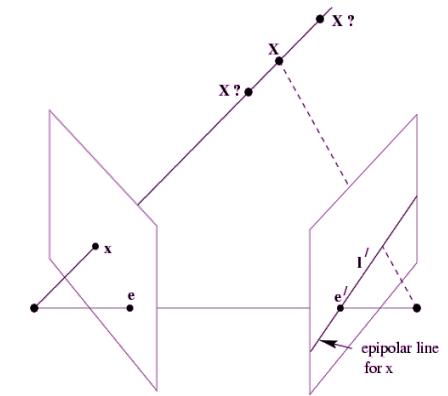
Other constraints on K

- We may combine many different linear constraints on the IAC and then fit the conic and recover K
- Examples of scene constraints:
 - Planar homographies, as just seen
 - Vanishing points corresponding to orthogonal lines
- Examples of internal constraints
 - Zero skew and square pixels
- All these constraints are interpreted as known points lying on the conic or conjugate to it



The fundamental matrix

- F is the unique 3×3 rank 2 matrix that satisfies $x'^T F x = 0$ for all $x \leftrightarrow x'$
- F has 7 d.o.f.
 - $3 \times 3 - 1(\text{homogeneous}) - 1(\text{rank} 2)$
 - 7-point correspondences minimum
 - Pair of camera matrices determine F uniquely
 - **F determines camera matrices up to projective ambiguity**



$$P = [I \mid 0] \quad P' = [[e']]_x F + e' v^T \mid \lambda e']$$

Reconstruction from 2 uncalibrated views

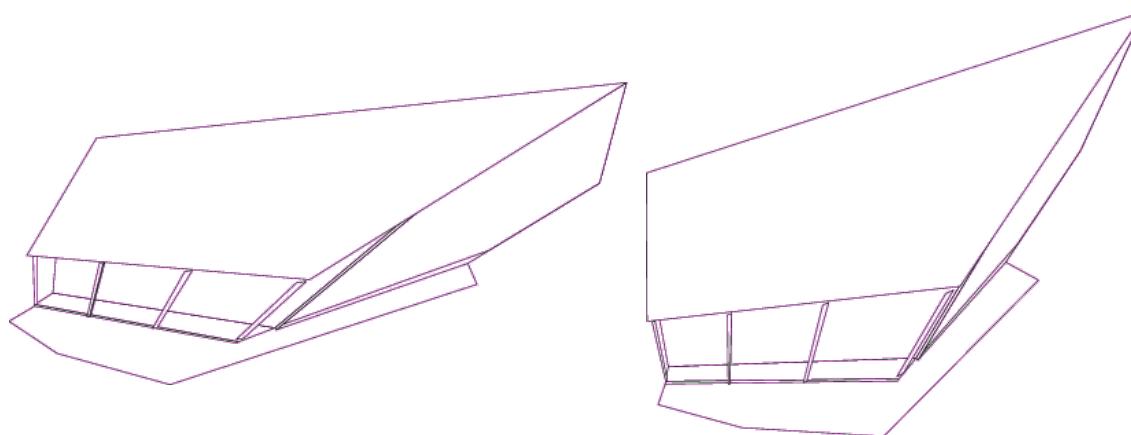
- given $x_i \leftrightarrow x'_i$, compute P, P' and X_i

$$x_i = PX_i \quad x'_i = P'X'_i \quad \text{for all } i$$

- Without additional information, possible up to projective ambiguity
 - (i) Compute F from correspondences
 - (ii) Compute camera matrices from F
 - (iii) Compute 3D point for each pair of corresponding points (triangulation)

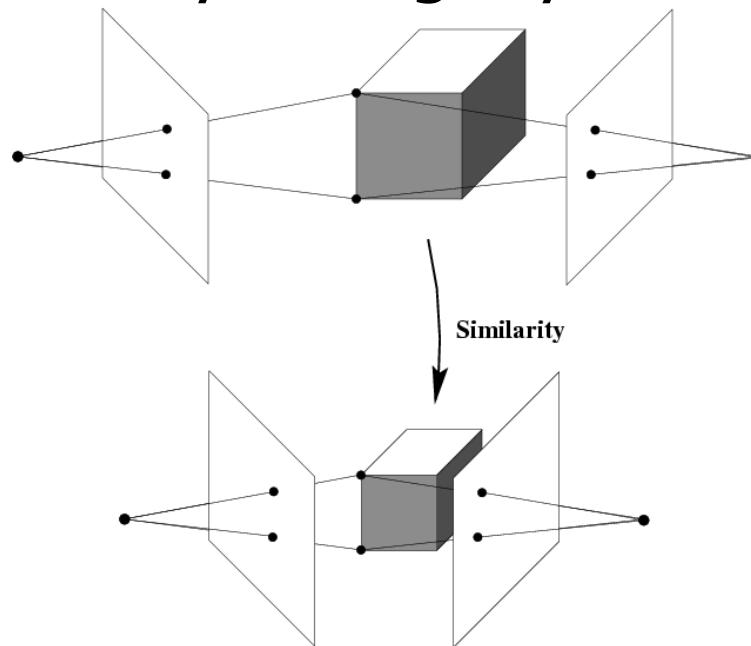
Reconstruction from 2 uncalibrated views

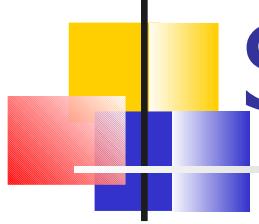
- Projective reconstruction from F



Reconstruction from 2 uncalibrated views

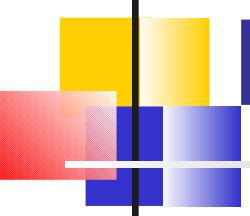
- Ultimate goal: metric reconstruction
 - Only similarity ambiguity





Stratified reconstruction

- (i) Projective reconstruction
- Hardest (ii) Affine reconstruction
- (iii) Metric reconstruction



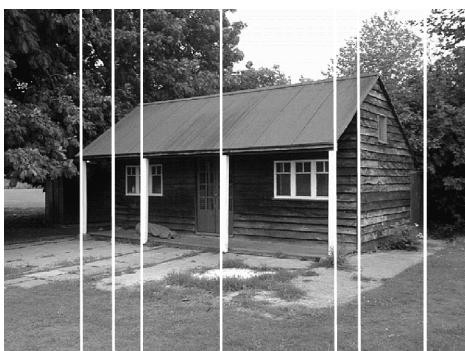
Projective to affine

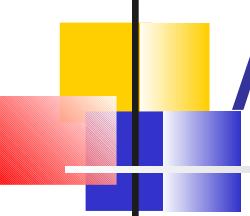
- Identify π_∞ (3 points) using additional information
 - Translational camera motion

$$F = [e]_x = [e']_x \quad P = [I | 0]$$

$$P = [I | e']$$

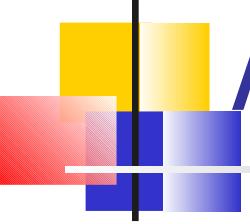
- Scene constraints (similar to planar case)





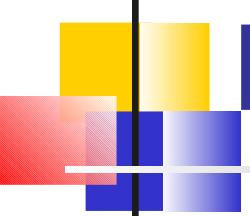
Affine to metric

- Identify absolute conic Ω_∞
 - Then apply 3D “rectification” that maps it to canonical coordinates in Euclidean world,
 - $\Omega_\infty : X^2 + Y^2 + Z^2 = 0$, on π_∞
- In practice, just find IAC ω in some image
 - Single view constraints as seen before:
 - Planar homographies
 - Vanishing points corresponding to orthogonal lines
 - Zero skew and square pixels



Affine to metric

- Multiple view constraints on Ω_∞
 - Idea used in auto-calibration
 - Consider same intrinsics/same ω on all cameras
 - Given sufficient images there is in general only one conic that projects to the same ω in all images:
 - The absolute conic Ω_∞
- Direct metric reconstruction
 - Ground control points (5 or more)

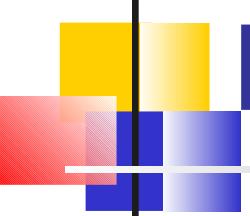


Bundle adjustment

- Given n correspondences across m views
 - Determine camera matrices and refine correspondences
 - minimize reprojection error

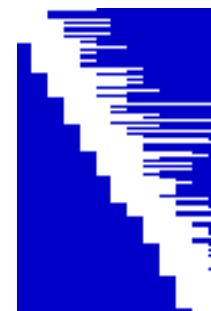
$$\min_{\hat{P}_k, \hat{M}_i} \sum_{k=1}^m \sum_{i=1}^n D(m_{ki}, \hat{P}_k \hat{M}_i)^2$$

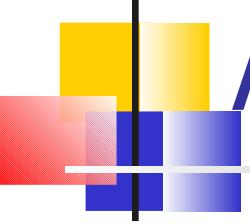
- Levenberg-Marquadt
 - Needs specialized implementation (Matt)
- Used to refine reconstructions in many occasions



Bundle adjustment

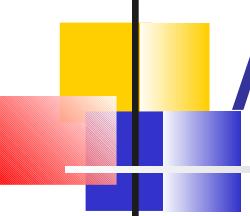
- To many images or correspondences
 - Strategies so that not all images are optimized simultaneously
 - Partition data, bundle adjust separately, then merge
- Computation of initial structure and motion
 - According to Hartley and Zisserman:
 - “this area is still to some extend a black-art”
 - Correspondences not present in all views
 - Use overlapping subsequences
 - Stitch into final reconstruction
 - Triangulate to transfer correspondences to all views





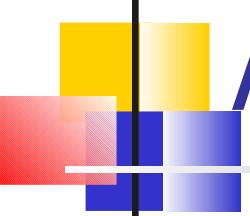
Auto-Calibration

- Metric reconstruction and intrinsics
- All we need are:
 - correspondences
 - sufficient number of views
 - assumptions on internal calibration or camera motion
- We want to find rectifying 3D homography H
 - H is completely determined by Ω_∞ and π_∞
 - Or absolute dual quadric Q^*_∞
 - K of 1st camera and π_∞ suffices: 8 parameters



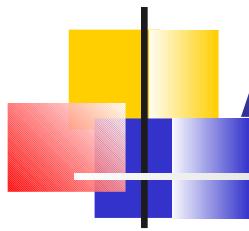
Auto-Calibration

- Special imaging conditions that constrains K
 - Camera rotating about center
 - Turntable motion
- Internal constraints
 - Zero skew, fixed focal length, etc
- Strategy based on absolute dual quadric
 - Q^*_∞ is a fixed quadric under Euclidean transformations
 - DIAC $\omega^{*i} = K_i K_i^\top$ is its image on each view
 - So we have a relation between calibrations on each view



Auto-Calibration

- Old method based on Kruppa equations
 - Constraint based on correspondences of epipolar lines tangent to the IAC
 - Useful when only 2 views available
- Stratified strategy
 - Identify π_∞ and then K
 - π_∞ is the hardest part
 - General motion and constant parameters
 - Other ways as seen before
 - Translational motion
 - 3 vanishing points, etc



Auto-Calibration

