# MICROSOFT TENNÉ

Creating with purpose, empowering movie achievement

Rebecca Frost-Brewer

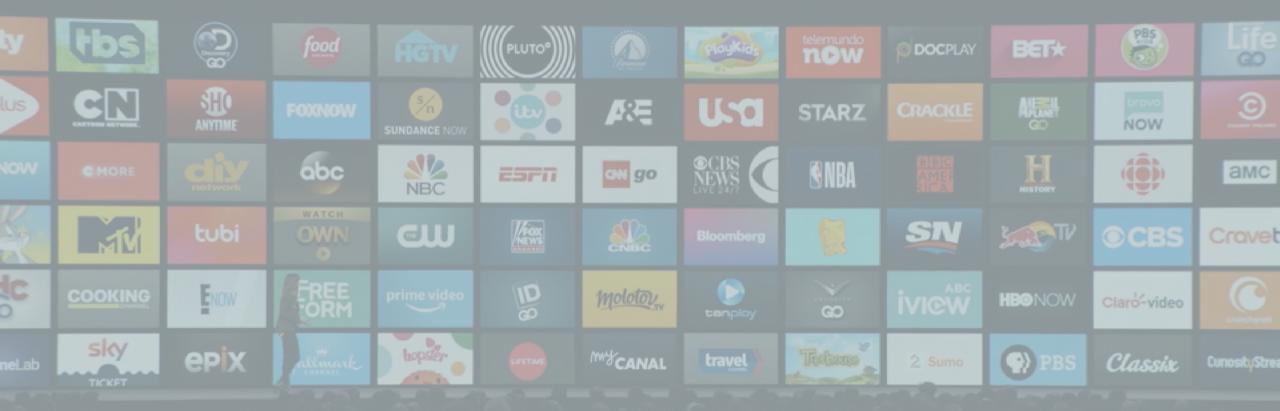
### **SUMMARY**

- Descriptive analysis of data from IMDb, The Movie Database, and Box Office
  Mojo reveal trends for Microsoft to use in determining what movies to make
  - For successful, sustained gross earnings over time, Tenné should produce Adventure and Action
  - For immediately successful gross earnings, Tenné should produce Sci-Fi, Animation,
    Adventure, Fantasy, or Action movies
  - Create Sci-Fi movies.

# **OUTLINE**

- Business Problem
- Data & Methods
- Results
- Conclusions
- Next Steps





# **BUSINESS PROBLEM**

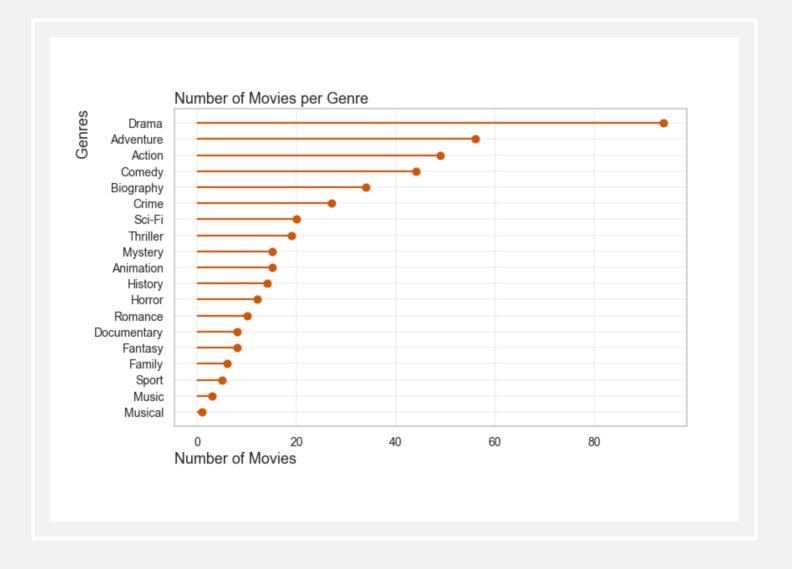
Determine what kind of movies to make

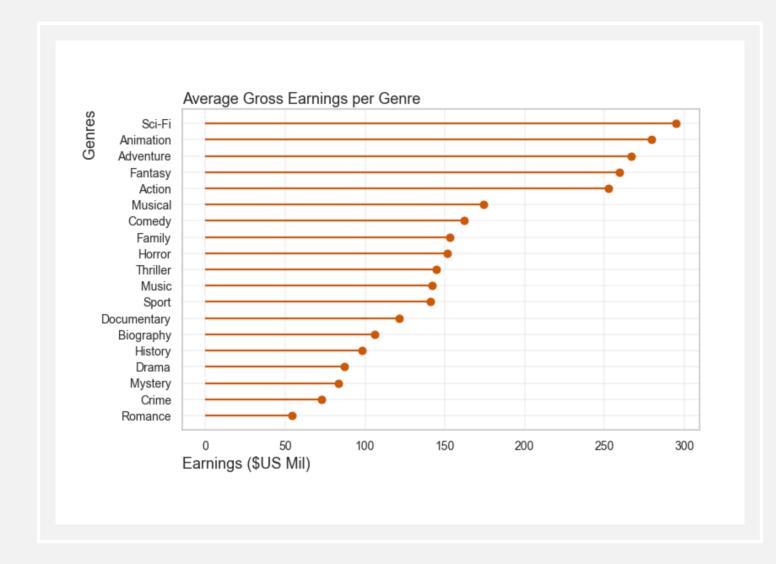
### DATA & METHODS

- The data for this analysis have come from:
  - The Movie Database (movie title, audience rating)
  - IMDb (movie title, release year, genres, and audience rating)
  - Box Office Mojo (movie title, gross earnings)
- The data span the years from 2010 to 2018
- The target variables are release year, gross earnings, genres, and audience ratings.

# **RESULTS**

- The top three genres by number of movies created:
  - Drama (94)
  - Adventure (56)
  - Action (49)



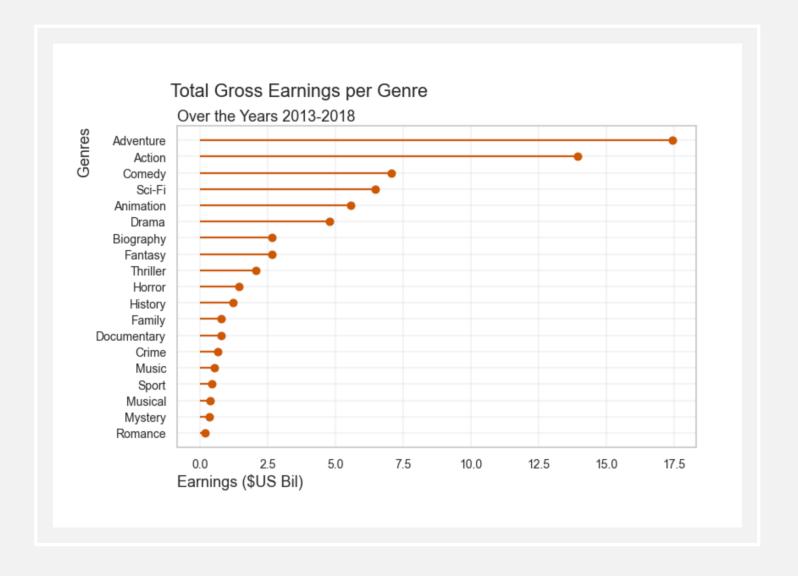


# **RESULTS**

- The top five genres by average gross earnings per movie:
  - Sci-Fi (\$291mil)
  - Animation (\$278mil)
  - Adventure (\$267mil)
  - Fantasy (\$259mil)
  - Action (\$253mil)

# **RESULTS**

- Top genres by total gross earnings over 2013-2018
  - Adventure (\$17.4bil)
  - Action (\$13.9bil)
  - Comedy (\$7.0bil)
  - Sci-Fi (\$6.4bil)
  - Animation (\$5.5bil)



### **CONCLUSIONS**

- For successful, sustained gross earnings over time, Tenné should produce Adventure and Action.
- For immediately successful gross earnings, Tenné should produce movies that are Sci-Fi, Animation, Adventure, Fantasy, or Action
- Create Sci-Fi movies

#### Next Steps

- Analyze more recent data
- Analyze streaming data
- Analyze demographics of movie-makers and movie-watchers