

The Green Hills of Tyrol

P/M W. Robb

March

5

9

13

The image displays the first 13 measures of a musical score for a march titled 'The Green Hills of Tyrol'. The music is written on four staves, each beginning with a treble clef and a 3/4 time signature. The notation includes various note values such as eighth, sixteenth, and thirty-second notes, as well as rests and repeat signs. Measure numbers 5, 9, and 13 are indicated at the start of their respective staves. The score concludes with a double bar line and repeat dots at the end of the fourth staff.

When the Battle's O'er

P/M W. Robb

March

The musical score is written for a single melodic line in treble clef, 3/4 time. It consists of four staves of music, each containing eight measures. The first staff begins with a treble clef and a 3/4 time signature. The second staff is preceded by a measure rest labeled '5'. The third staff is preceded by a measure rest labeled '9'. The fourth staff is preceded by a measure rest labeled '13'. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as dotted rhythms. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

Lochanside

March

P/M John MacLellan, Dunoon

