

The Green Hills of Tyrol

P/M W. Robb

March

5

9

13

The image displays the first 13 measures of a musical score for a march titled 'The Green Hills of Tyrol'. The music is written on a single staff in treble clef, with a 3/4 time signature. The key signature is one flat (B-flat). The score is divided into four systems, with measure numbers 1, 5, 9, and 13 indicated at the beginning of each system. The melody is characterized by frequent eighth-note patterns, often beamed in groups of four. The first system (measures 1-4) ends with a repeat sign. The second system (measures 5-8) also ends with a repeat sign. The third system (measures 9-12) and the fourth system (measures 13) both end with repeat signs. The notation includes various note values, rests, and repeat symbols.

When the Battle's O'er

P/M W. Robb

March

The musical score is written for a single melodic line in treble clef, 3/4 time. It consists of four staves of music, each containing eight measures. The first staff begins with a treble clef and a 3/4 time signature. The second staff is preceded by a measure rest labeled '5'. The third staff is preceded by a measure rest labeled '9'. The fourth staff is preceded by a measure rest labeled '13'. The music features a mix of eighth, sixteenth, and dotted quarter notes, with some measures containing triplets. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

Lochanside

March

P/M John MacLellan, Dunoon

