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# WHO ARE WE?

Red Paper Plane® offers an easy do-it-yourself online design tool made specifically for the customization of high quality dimensional print marketing formats. Whether you're launching a new product, creating brand awareness or trying to generate buzz there is no better way to create original marketing products than Red Paper Plane. Red Paper Plane has a broad range of design themes and formats available that are easily accessed online, 24 hours a day, at www.redpaperplane.com.

# WHAT IS THIS?

Welcome to our brand style guide to help you accurately communicate the Red Paper Plane brand and answer any questions you may have regarding logo usage. By ensuring that we follow the rules set in these guidelines, we can create a more consistent look and feel. The more consistent and coherent we are, the stronger the impression we make on our colleagues, business partners, and customers.

#### LOGO USAGE

LOGO

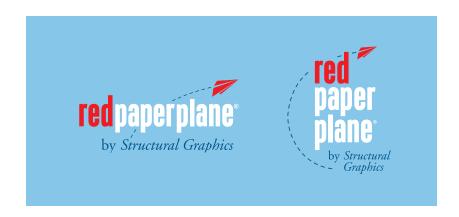


Note: Do not alter the Red Paper Plane logo in any manner. Misusing the logo weakens the impact of the brand. To maintain consistency, the logo must be reproduced from the digital asset files provided and displayed in its original established configuration of elements. It is designed as a unit and must not be recreated, altered or rotated. Please make sure logo reads: RedPaperPlane® and not RedPaperPlane™.

#### SECONDARY LOGO



COLOR VARIATIONS (use only as needed)



### **COLOR PALETTE**

#### PANTONE

PMS 485C PMS 299C PMS 2905C PMS 7472C PMS 324C PMS 7401C PMS 157C

(accent colors, use sparingly)

CMYK

C 0 M 95 Y 100 K 0

C 80 M 8 Y 0 K 0 C 45 M I Y 0 K I C 54 M 70 Y 27 K 0 C 0 M 95 Y 100 K 0 C 2 M 10 Y 40 K 0

C 3 M 43 Y 75 K 0

(accent colors, use sparingly)

RGB

R 236 G 33 B 39 R 0 G 163 B 224 R 141 G 200 B 232 R 92 G 184 B 178 R 185 G 219 B 217 R 249 G 224 B 164 R 241 G 159 B 83

(accent colors, use sparingly)

### PRINT TYPOGRAPHY

**HEADLINE** Tandelle Bold hello / HELLO

Tandelle Regular

hello / HELLO

**SUBHEAD** 

Why Send Ordinary? Gill Sans Bold

Gill Sans Semibold

Be Extraordinary!

**NUMBERS** 

Gill Sans Regular

**BODY** 

Gill Sans Regular

Onseceratia is esciat molorepe officturis ulluptiis am, toreiciis sanisit dolorior sandam, nimusam accum undis dis reratincia eos digenda vel mo eiuri sintiur, nate poruptae vel in am landus evellabo.

Gill Sans Light

Molorepe officturis ulluptiis am, toreiciis sanisit dolorior susandam, non consequat doluta aborem il magnis doluptatia equi berchicae aut aut quisqui bea ipsum quam rectibu sandam, nimusam accum undis dis reratincia eos digenda DISPLAY **FONTS** 

> BODY COPY **FONTS**

### **WEBTYPOGRAPHY**

**HEADLINE** 

Tandelle Bold

hello / HELLO

Raleway Bold

hello / HELLO

DISPLAY FONTS

**SUBHEAD** 

Raleway Bold (primary)

Why Send Ordinary?

Arial Bold (secondary)

**Be Extraordinary!** 

BODY

Raleway Regular (primary) Onseceratia is esciat molorepe officturis ulluptiis am, toreiciis sanisit dolorior sandam, nimusam accum undis dis reratincia eos digenda vel mo eiuri sintiur, nate poruptae vel in am landus evellabo.

BODY COPY FONTS

Arial Regular (secondary)

Molorepe officturis ulluptiis am, toreiciis sanisit dolorior susandam, non consequat doluta aborem il magnis doluptatia equi berchicae aut aut quisqui bea ipsum quam rectibu sandam, nimusam accum undis dis reratincia eos digenda

### DESIGN ELEMENTS







