plot3D: Tools for plotting 3-D and 2-D data.

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Abstract

R package **plot3D** (Soetaert 2013b) contains functions for plotting multi-dimensional data. Many functions are derived from the persp function, other functions start from the image or contour function.

Two related packages are:

- plot3Drgl (Soetaert 2013c), that plots multidimensional data using openGL graphics (and using package rgl (Adler and Murdoch 2013)).
- OceanView (Soetaert 2013a) that contains functions for visualing oceanographic data.

Keywords: plot, persp, image, 2-D, 3-D, scatter plots, surface plots, slice plots, oceanographic data, R.

1. Introduction

R package **plot3D** provides functions for plotting 2-D and 3-D data, and that are either extensions of R's persp function or of R's image and contour function.

The main extensions to these functions are:

- In addition to the x, y (and z) values, an additional data dimension can be represented by a color variable (argument colvar).
- A color key (argument colkey) can be written next to the figure. It is possible to log-transform the color key, rescale it, adjust its position, ...
- The resolution of a figure can be increased (argument resfac).
- Either the facets can be colored, just the border, or both.

Package **plot3D** contains:

- Functions that are based on the persp function, for visualising 3-D data:
 - persp3D: an extended version of the persp function.
 - ribbon3D: perspective plots as ribbons.
 - hist3D: 3-D histograms.
 - scatter 3D, points 3D, lines 3D, text 3D: scatter plots in 3-D, points, lines, labels.

- surf3D: 3-D shapes (or surfaces).
- slice3D, slicecont3D, isosurf3D, voxel3D: slices, isosurfaces and voxels from a full 3-D data set.
- arrows3D: arrows in 3D.
- contour3D, image3D: contours and images in 3D.
- segments3D, polygon3D, rect3D, border3D, box3D: line segments, polygons, rectangles, boxes in 3D.
- Functions defined on the image or contour function:
 - image2D, contour2D, for an extended version of these functions to visualise 2-D (or 3-D) data.
 - ImageOcean, for an image of the ocean's bathymetry.
- Other functions
- scatter2D: colored points, lines, ... in 2-D.
- text2D, arrows2D, segments2D, rect2D, polygon2D for other 2D functions, comparable to R's base graphics but that have a color key.
- Colors and colorkeys:
 - colkey: color legends.
 - jet.col, jet2.col, gg.col, ramp.col: suitable color palettes.
- Utility functions:
 - mesh: generating rectangular (2D) or (3D) meshes.
 - plotdev: plotting on the current device.
- Data sets:
 - Oxsat: a (rather large) 3-D data set with the ocean's oxygen saturation values.
 - Hypsometry: a 2-D data set with the worlds elevation and the ocean's depth.

This vignette contains some examples; more can be found in the package's help files. To run all examples:

```
example(persp3D)
example(surf3D)
example(slice3D)
example(scatter3D)
example(segments3D)
example(image2D)
example(image3D)
example(contour3D)
example(colkey)
example(jet.col)
```

```
example(perspbox)
example(mesh)
example(trans3D)
example(plot.plist)
example(ImageOcean)
example(Oxsat)
```

2. Functions image2D and persp3D

image2D and persp3D are extensions of R's image and persp functions. The arguments of persp3D are (see the help file for what they mean):

```
args(persp3D)
```

```
function (x = seq(0, 1, length.out = nrow(z)), y = seq(0, 1,
    length.out = ncol(z)), z, ..., colvar = z, phi = 40, theta = 40,
    col = NULL, NAcol = "white", border = NA, facets = TRUE,
    colkey = list(side = 4), resfac = 1, image = FALSE, contour = FALSE,
    panel.first = NULL, clim = NULL, clab = NULL, bty = "b",
    lighting = FALSE, shade = NA, ltheta = -135, lphi = 0, inttype = 1,
    curtain = FALSE, add = FALSE, plot = TRUE)
NULL
```

Many examples of the use of image2D and persp3D are in vignette volcano.

The Hypsometry data set is depicted first as an image, with 0 m contour lines added. Slight shading gives the plot a perspective view. The zoomed region (used in next figure) is then added.

The perspective figure is made with black side-panels (bty). Grey contour lines are added on the bottom panel ("zmin") and on the persp plot itself ("z"). The resolution is increased (resfac) to make smoother images. A color key (colkey) is added on the first margin (side)

```
par(mfrow = c(1, 1)) \\ \# Actual \ bathymetry, \ 4 \ times \ increased \ resolution, \ with \ contours \\ persp3D(z = Hypsometry$z[ii,jj], \ xlab = "longitude", bty = "bl2", \\ ylab = "latitude", \ zlab = "depth", \ clab = "depth, \ m", \\ \end{cases}
```

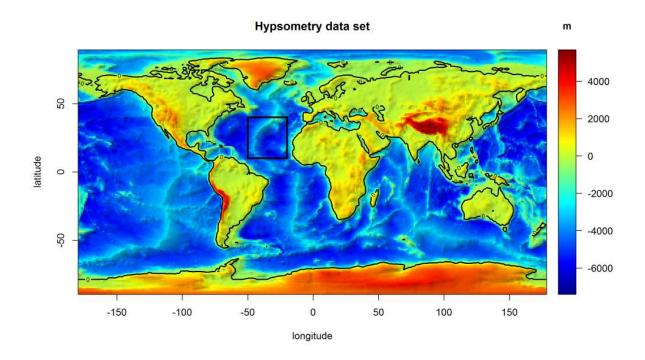


Figure 1: Hypsometry data set

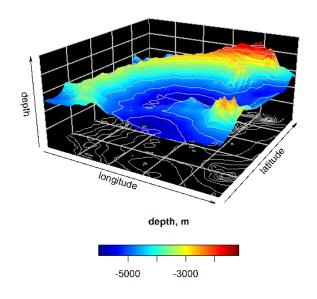


Figure 2: Bathymetry of a part of the ocean

```
expand = 0.5, d = 2, phi = 20, theta = 30, resfac = 2,
contour = list(col = "grey", side = c("zmin", "z")),
zlim = zlim, colkey = list(side = 1, length = 0.5))
```

3. slices and isosurfaces

Function slice3D draws slices from volumetric (3D) data, function isosurf3D creates and plots isosurfaces. It makes use of a function from package misc3d (Feng and Tierney 2008).

```
args(slice3D)
```

```
function (x, y, z, colvar, ..., phi = 40, theta = 40, xs = min(x),
    ys = max(y), zs = min(z), col = jet.col(100), NAcol = "white",
    border = NA, facets = TRUE, colkey = list(side = 4), panel.first = NULL,
    clim = NULL, clab = NULL, bty = "b", lighting = FALSE, shade = NA,
    ltheta = -135, lphi = 0, add = FALSE, plot = TRUE)
NULL
```

Function mesh is used to generate a full rectangular 3-D mesh. This is used to generate the volumetric data (p) that defines the coloration. The data are visualised by one slice in x (xs) and 3 slices in y direction (ys). Function isosurf3D plots the data for p-values that are equal to 0.

```
 \begin{aligned} & par(mfrow = c(1, 2)) \\ & x <- y <- z <- seq(-4, 4, by = 0.2) \\ & M <- mesh(x, y, z) \\ & R <- with (M, sqrt(x^2 + y^2 + z^2)) \\ & p <- sin(2*R)/(R+1e-3) \\ & slice3D(x, y, z, colvar = p, \\ & xs = 0, ys = c(-4, 0, 4), zs = NULL) \\ & isosurf3D(x, y, z, colvar = p, level = 0, col = "red") \end{aligned}
```

4. surf3D

Function surf3D creates 3-D surface plots.

```
args(surf3D)
```

```
function (x, y, z, ..., colvar = z, phi = 40, theta = 40, col = jet.col(100),
    NAcol = "white", border = NA, facets = TRUE, colkey = list(side = 4),
    panel.first = NULL, clim = NULL, clab = NULL, bty = "n",
    lighting = FALSE, shade = NA, ltheta = -135, lphi = 0, inttype = 1,
    add = FALSE, plot = TRUE)
NULL
```

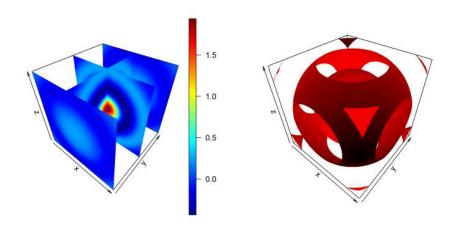


Figure 3: Slices and isosurfaces from volumetric data

Here are 4 applications, showing the different options of coloration.

```
par(mfrow = c(2, 2), mar = c(0, 0, 0, 0))
# Shape 1
 M \leftarrow mesh(seq(0, 6*pi, length.out = 80),
              seq(pi/3, pi, length.out = 80))
 u < - M$x ; v < - M$y
 x <- u/2 * sin(v) * cos(u)
 y <- u/2 * sin(v) * sin(u)
 z \leftarrow u/2 * cos(v)
 surf3D(x, y, z, colvar = z, colkey = FALSE, box = FALSE)
# Shape 2: add border
 M \leftarrow mesh(seq(0, 2*pi, length.out = 80),
              seq(0, 2*pi, length.out = 80))
 u < - M$x ; v < - M$y
 x <- \sin(u)
y <- sin(v)
 z <- \sin(u + v)
 surf3D(x, y, z, colvar = z, border = "black", colkey = FALSE)
# shape 3: uses same mesh, white facets
 x \leftarrow (3 + \cos(v/2)*\sin(u) - \sin(v/2)*\sin(2*u))*\cos(v)
 y \leftarrow (3 + \cos(v/2)*\sin(u) - \sin(v/2)*\sin(2*u))*\sin(v)
 z \leftarrow \sin(v/2)*\sin(u) + \cos(v/2)*\sin(2*u)
 surf3D(x, y, z, colvar = z, colkey = FALSE, facets = FALSE)
# shape 4: more complex colvar
M \leftarrow mesh(seq(-13.2, 13.2, length.out = 50),
              seq(-37.4, 37.4, length.out = 50))
```

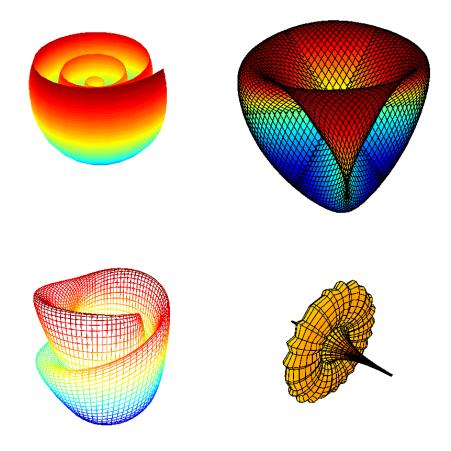


Figure 4: Surface plots

4.1. scatter2D and scatter3D

Functions ${\tt scatter2D}$ and ${\tt scatter3D}$ draw ${\tt scatterplots}.$

```
args(scatter2D)
```

```
add = FALSE, plot = TRUE)
NULL

args(scatter3D)

function (x, y, z, ..., colvar = z, phi = 40, theta = 40, col = NULL,
    NAcol = "white", colkey = list(side = 4), panel.first = NULL,
    clim = NULL, clab = NULL, bty = "b", CI = NULL, surf = NULL,
    add = FALSE, plot = TRUE)
NULL
```

The dataset quakes is plotted using function scatter3D. Before the 3-D quakes data are drawn, small dots are added on the bottom and on the depth plane (panelfirst).

```
par(mfrow = c(1, 1))
  panelfirst <- function(pmat) {</pre>
     zmin <- min(-quakes$depth)</pre>
     XY <- trans3D(quakes$long, quakes$lat,
                    z = rep(zmin, nrow(quakes)), pmat = pmat)
     scatter2D(XY$x, XY$y, colvar = quakes$mag, pch = ".",
             cex = 2, add = TRUE, colkey = FALSE)
     xmin <- min(quakes$long)</pre>
     XY \leftarrow trans3D(x = rep(xmin, nrow(quakes)), y = quakes$lat,
                    z = -quakes$depth, pmat = pmat)
     scatter2D(XY$x, XY$y, colvar = quakes$mag, pch = ".",
             cex = 2, add = TRUE, colkey = FALSE)
   }
   with (quakes, scatter 3D(x = long, y = lat, z = -depth, colvar = mag,
        pch = 16, cex = 1.5, xlab = "longitude", ylab = "latitude",
        zlab = "depth, km", clab = c("Richter", "Magnitude"),
        main = "Earthquakes off Fiji", ticktype = "detailed",
        panel.first = panelfirst, theta = 10, d = 2,
        colkey = list(length = 0.5, width = 0.5, cex.clab = 0.75))
```

4.2. arrows3D, arrows2D

Functions arrows2D and arrows3D extend R function arrows with a color variable.

Earthquakes off Fiji

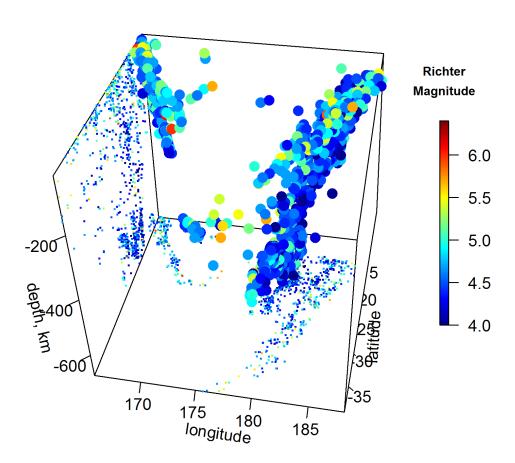


Figure 5: Scatter plot

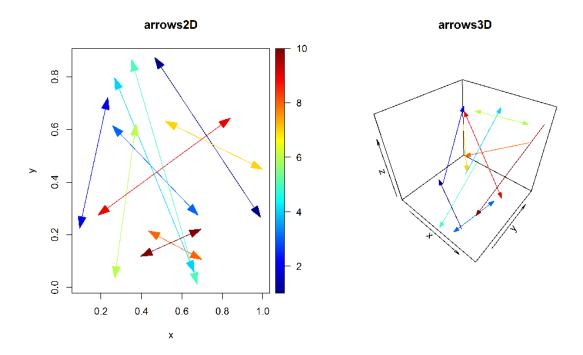


Figure 6: arrows

5. Functions based on image

The image2D function is an extended version of image. It has two S3 methods:

The data set Oxsat has oxygen saturation values in the ocean, at 2dg horizontal resolution, and for 33 depth intervals.

```
names(Oxsat)
[1] "lon" "lat" "depth" "val" "name" "units"
dim(Oxsat$val)
[1] 180 90 33
```

Function image2D.array plots several depth intervals at once, looping over the first and second margin. The color key is added in a separate figure.

```
sub \leftarrow c(1, 5, 9)
image2D(z = 0xsat$val, subset = sub,
x = 0xsat$lon, y = 0xsat$lat,
margin = c(1, 2), NAcol = "black", colkey = FALSE,
xlab = "longitude", ylab = "latitude",
main = paste("depth ", 0xsat$depth[sub], " m"),
clim = c(0, 115), mfrow = c(2, 2))
colkey(clim = c(0, 115), clab = c("02 saturation", "percent"))
```

6. Composite figures

It is also possible to make a composite figure combining several functions.

7. Finally

This vignette was made with Sweave (Leisch 2002).

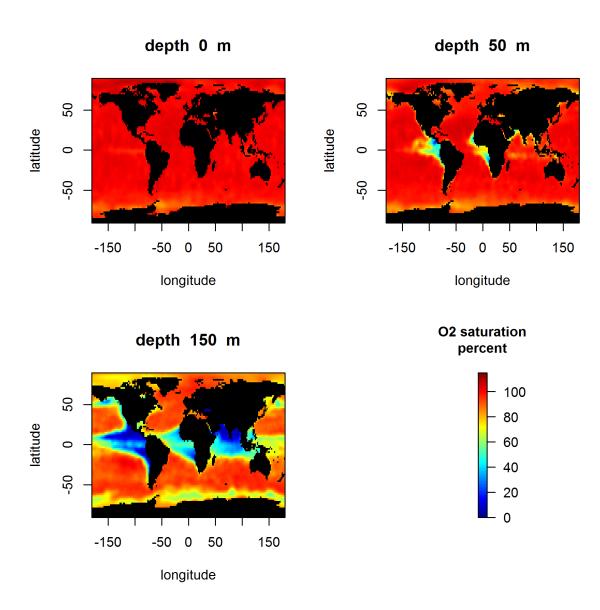


Figure 7: image2D function

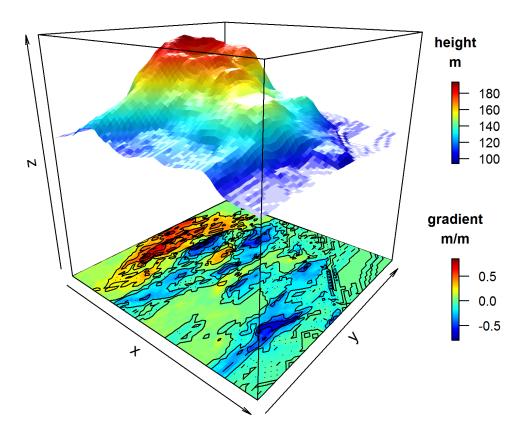


Figure 8: Several color keys in composite figure

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