



[illegible]

Use <- - -> keys to navigate

DESCRIPTION:

A few pieces of auctions and
collabs pieces made by RGB

02-0 WHAT WE HAVE DONE SO FAR

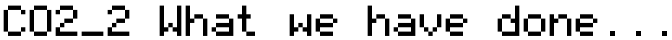










FIGURE 2 - "Morag", custom piece made for Particles

dimensions: 167x500px (original)

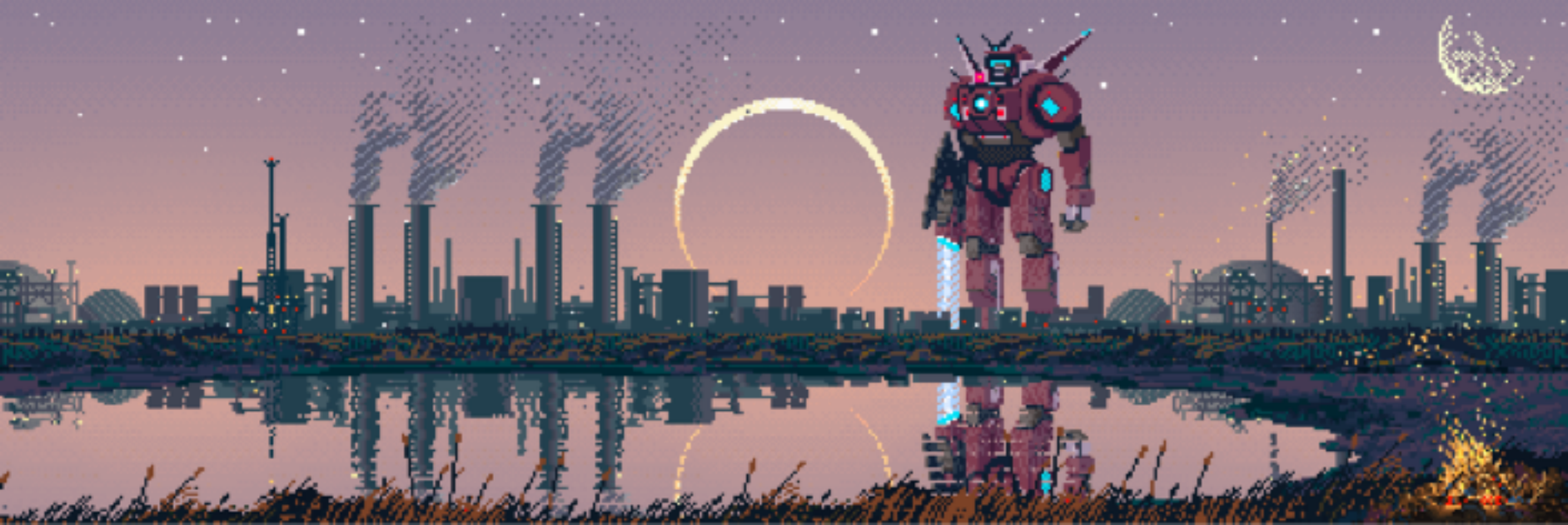






FIGURE 3 - Collab piece made for Taiyo Robotics

dimensions: 167x500px (original)





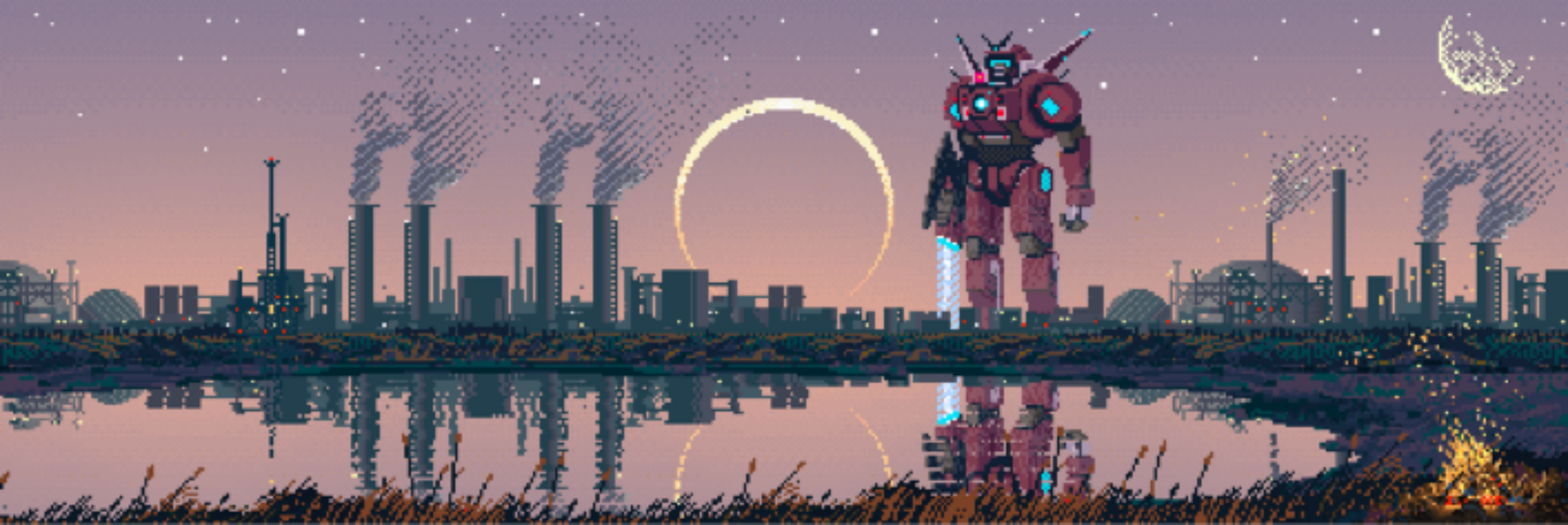
FIGURE 4 - Honorary piece made for Chimpions

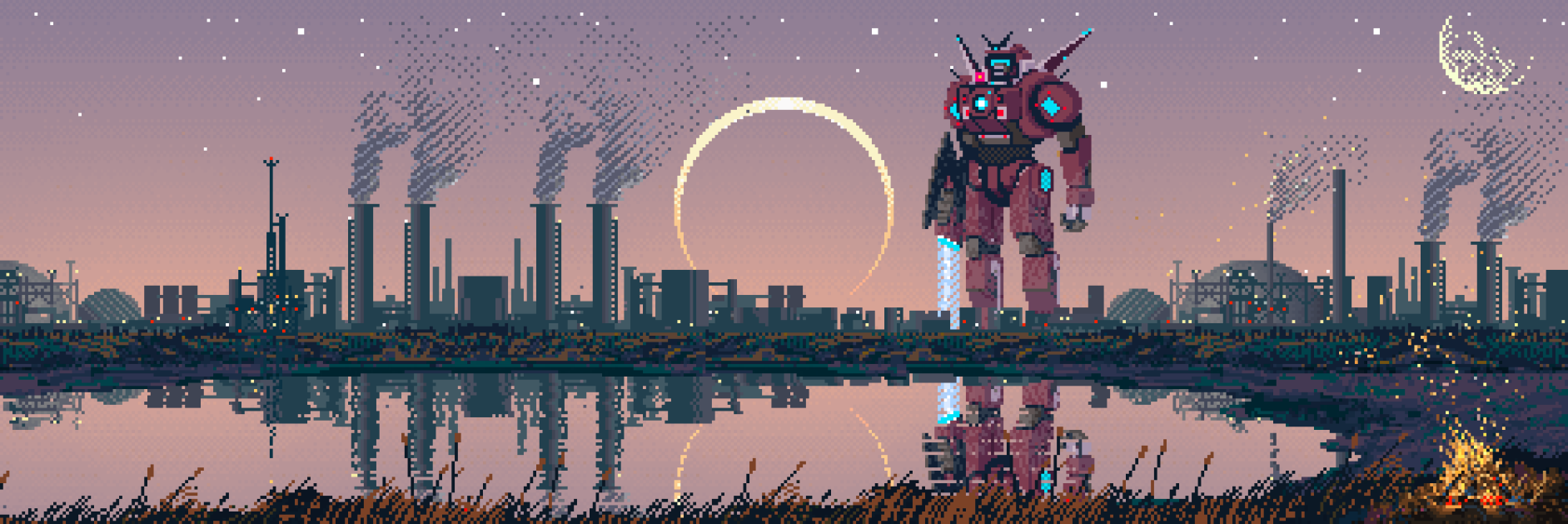
dimensions: 192x192px (original)















Title: ArtMap 2.0

C02_2 What we have done...

02-0 WHAT WE HAVE DONE SO FAR

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A few pieces of auctions and collabs pieces made by RGB

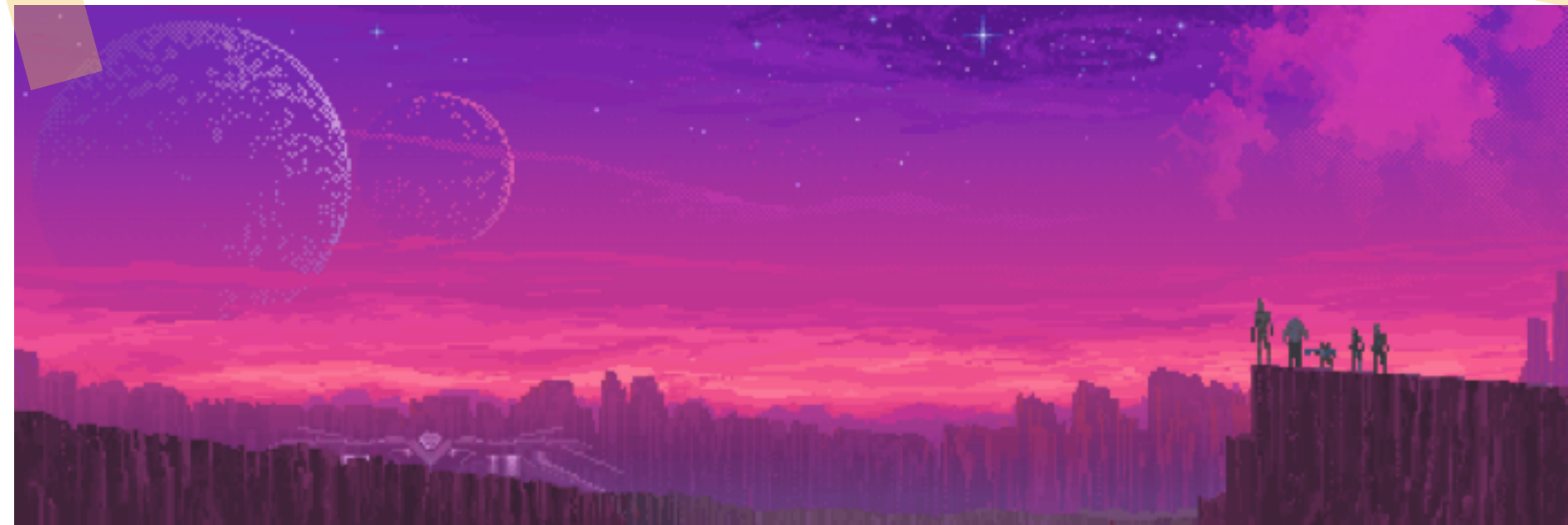


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FIGURE 4 - Honorary piece made for Chimpions
dimensions: 192x192px (original)

CHALLENGES FOR A LANDSCAPE ART PROJECT
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Challenges
for a
**landscape
art project**

The cultural shift made by NFTs is less related to what artists can do with it--as in previous technological transformations, such as the invention of the printing press or computer generated imagery--and more related to how digital ownership can transform the relationship between image and people who use it as avatars of an identity built and chosen by their own. Beyond the mere financial interest as a speculative asset, the increasing interest on NFTs has been naturally growing through their identity and community potentials, such as: -----

- Freedom through anonymity--anyone can be whatever they want;
- Connect people who think alike and share the same values or interests;
- Self-expression through a project that presents how people want to be seen;
- Display of purchasing power with highly-priced avatars;
- Identity building through something people can connect with;
- Display of the status of being part of a selective society.