Pitch source	Method	Piano	Violin	Viola	Cello	Clarinet	Bassoon	Horn	A
none	CQT only (based on)	0.972	0.934	0.798	0.909	0.854	0.816	0.770	0
	CQT only (based on)	**0.982**	**0.956**	**0.830**	**0.933**	**0.894**	**0.822**	**0.789**	**0.**
groud-truth pitch	CQT+HSF–1	**0.999**	**0.986**	**0.916**	**0.972**	**0.945**	0.909	0.776	0
	CQT+HSF–2	0.997	0.984	0.912	0.968	0.941	0.906	0.799	0
	CQT+HSF–3	0.997	0.985	0.914	0.971	0.944	0.907	0.810	**0.**
	CQT+HSF–4	0.997	**0.986**	0.909	0.969	0.944	0.904	**0.815**	0
	CQT+HSF–5	0.998	0.975	0.902	0.968	0.942	**0.912**	0.803	0
estimated pitch by	CQT+HSF–1	0.983	0.955	**0.841**	0.935	0.901	0.822	0.793	0
	CQT+HSF–2	0.983	0.954	0.830	0.933	0.899	0.820	0.800	0
	CQT+HSF–3	0.983	0.955	0.829	0.934	0.903	0.818	**0.805**	0
	CQT+HSF–4	0.981	0.955	0.833	**0.937**	0.903	0.831	0.793	0
	CQT+HSF–5	**0.984**	0.956	0.835	0.935	**0.915**	**0.839**	**0.805**	**0.**
	CQT+Pitch (F)	0.983	0.955	0.829	0.936	0.887	0.819	0.791	0
	CQT+Pitch (C)	0.982	**0.958**	0.819	0.921	0.898	0.827	0.794	0