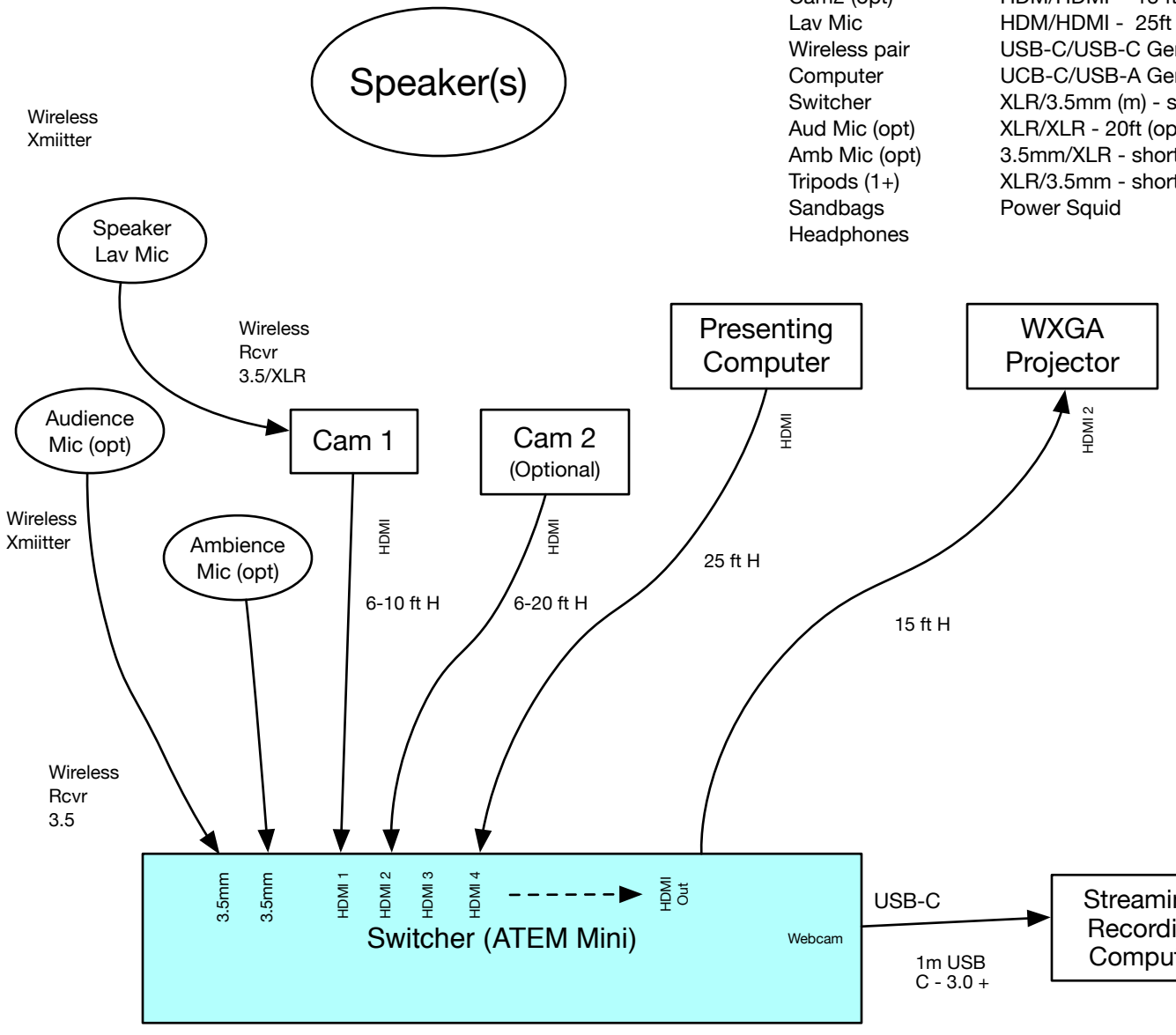

Cam 1 + lenses	HDMI/HDMI - 6+ft (2)
Cam2 (opt)	HDM/HDMI - 15 ft
Lav Mic	HDM/HDMI - 25ft
Wireless pair	USB-C/USB-C Gen 3.0+ 1m
Computer	UCB-C/USB-A Gen 3.0 1m
Switcher	XLR/3.5mm (m) - short
Aud Mic (opt)	XLR/XLR - 20ft (opt)
Amb Mic (opt)	3.5mm/XLR - short (opt)
Tripods (1+)	XLR/3.5mm - short (opt)
Sandbags	Power Squid
Headphones	

Using 4-port HD switcher

Advantage:
small, less expensive, can stream directly from it, has titling, cuts, etc.

Disadvantage:
use of HDMI cabling limited to ~26 ft.
Limited outputs
Computer handling required

Here we use direct output from computer to output. Program output is only available on stream.

Note that cameras may record their own copy for post-production.
Mic feeds into camera OR some other sync-audio required.

Questions: should we put a Cloner box in the loop for presentation backup?

Main Equipment
ATEM Studio Mini
Audio Mixer?

Rough Cost: $300
recording with computer

Need 7 ft of cable from bench
To projector input.