



Using 4-port HD switcher

Advantage:
small, less expensive, can stream directly from it, has titling, cuts, etc.

Disadvantage:
use of HDMI cabling limited to ~26 ft.
Limited outputs
Computer handling required
Direct knowledge of everything required

Here we use direct output from computer to output. Program output is only available on stream.

Note that cameras may record their own copy for post-production. Possibly want mic on each for synch.

Primary audio from Board, through camera, to avoid latency. Audio from computer stream coming from computer switched in as needed.

Questions:

use a Cloner box in the loop for presentation backup?

Add audio recorder for full backup? (best to have one with frame adjust)

Add on-camera mics for full backup?

Primary Audio will be on Camera 1 BUT If presentation includes audio directory needs to be prepared to add that with switch and ride gain.

Computer running Switcher Control OR use Macro Box
Computer running OBS for capture and/or streaming