

CV | PORT & FOLIO


RHENALD KARREL

UI/UX DESIGNER


2021



RHENDAL KARREL

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 rhenald.design@gmail.com

 Jakarta, Indonesia

Hello, I am Rhendal. A passionate UI/UX and graphic designer. I currently studying at Politeknik Negeri Jakarta majoring Informatics Engineering.

On my journey as a I designer, I always want to solve people's problem. I am a usability-aesthetic adherents designer. I always prioritize about how informations can be delivered to the people understandably, intrestingly, and creatively.

I also have skills in front-end web development, SQL, and machine learning.

 [linkedin.com/in/rhendal-karrel-8216781b3/](https://www.linkedin.com/in/rhendal-karrel-8216781b3/)

 dribbble.com/rhendalkarrel

 behance.net/rhendalkarrel

 github.com/rhendalkarrel

WORK EXPERIENCES

Propertinian – UI/UX Designer | 2021

- Conduct research both in terms of competitors, business integration with applications, and users.
- Designed the information architecture, user flow, and application interface design for and is in the process of being implemented by my colleague into the program.
- Create a prototype of the Propertinian application
- Designed the brand identity and logo of Propertinian.

Disain.id – UI/UX Designer | 2021

- I have done competitor research and interviewed designers from various communities before designing the app.
- I have designed the information architecture, user flow, system design, and interface design of disain.id.
- I have implemented interaction design, created components, and did prototyping.
- I design a brand identity and logo of disain.id
- Design pitch decks and other creative design needs of disain.id

Logos ID – Graphic Designer | 2021

Volunteering to design an carousel instagram post for the philosophy content of Logos ID. Layouting the content text and combine it with many elements creatively so the audience feel comfort to learn philosophy by reading the design.

EDUCATION

BASc Informatics Engineering

Politeknik Negeri Jakarta

2019-present | GPA = 3.64

TOOLS

Figma

Adobe XD

Adobe Photoshop

Adobe Illustrator

Notion

Trello

SKILLS

UI/UX design

Javascript

Design thinking

Teamwork

Graphic design

Communication

Branding

SQL

HTML/SASS

Python

LANGUAGES

English

Indonesia

ORGANIZATIONS

SAUM TIK PNJ 2021 – Design Division

April 2021–August 2021

Volunteering to design media products such like instagram posts (feed & story), proposal, funding promotion, etc and wrapped it with creativity in order to interest the viewers and make them receive informations comfortably.

Pandora Fest PNJ 2021 – Creative Design Division

April 2021– July 2021

Volunteering to design media products such like instagram posts (feed & story), proposal, funding promotion, etc and wrapped it with creativity in order to interest the viewers and make them receive informations

ITechno Cup PNJ 2021 – Event Coordinator

April 2021–August 2021

Volunteering to design media products such like instagram posts (feed & story), proposal, funding promotion, etc and wrapped it with creativity in order to interest the viewers and make them receive informations

Google Developer Student Clubs 2020 – Web Development Division

September 2020–September 2021

DSC is an organization initiated by Google to influence university students to improve their knowledge in technologies (especially Google's). At this occasion, I have been chosen to be a part of web development division which means I need to create an event about web development to influence my university to learn about it.

ACHIEVEMENTS

BRAWIJAYA STARTUP ACTION

Semifinalist Team

LISTEN FGMMI 2021

3rd place poster design competition

INDONESIA INDEPENDENCE DAY

HIMATIK PNJ 2021

3rd place poster design competition

CERTIFICATIONS

Certificate of Completion – Basic Programming of JavaScript

Dicoding Academy

July 2021

Certificate of Completion – Learning the Fundamental of Front-End Web Development

Dicoding Academy

April 2020

Certificate of Completion – Machine Learning for Beginner

Dicoding Academy

November 2020

UI/UX Design



PROPERTINIAN

Propertinian is an android application project that is engaged in the property business for the Program Kreativitas Mahasiswa Karya Inovatif 2021 organized by the Ministry of Research, Technology and Higher Education on Indonesia. Propertinian managed to get funding through the existing selection process from the Ministry of Research, Technology and Higher Education, and is currently under development.

USER RESEARCH

Based on the academic research, we found that there are two suitable candidates for Propertinian app:

1. Property agent
2. People who want to find a property

USER PERSONA

Based on a surveying users, there are two big obstacles the users feel in this pandemic. That is they can't survey a property offline and they are found it difficult to search a rent-able property.



Detail Properti



Rumah Mewah

Jl. Muara Karang Raya, Jakarta Utara,
Muara Karang, Jakarta Utara, DKI
Jakarta

Rumah

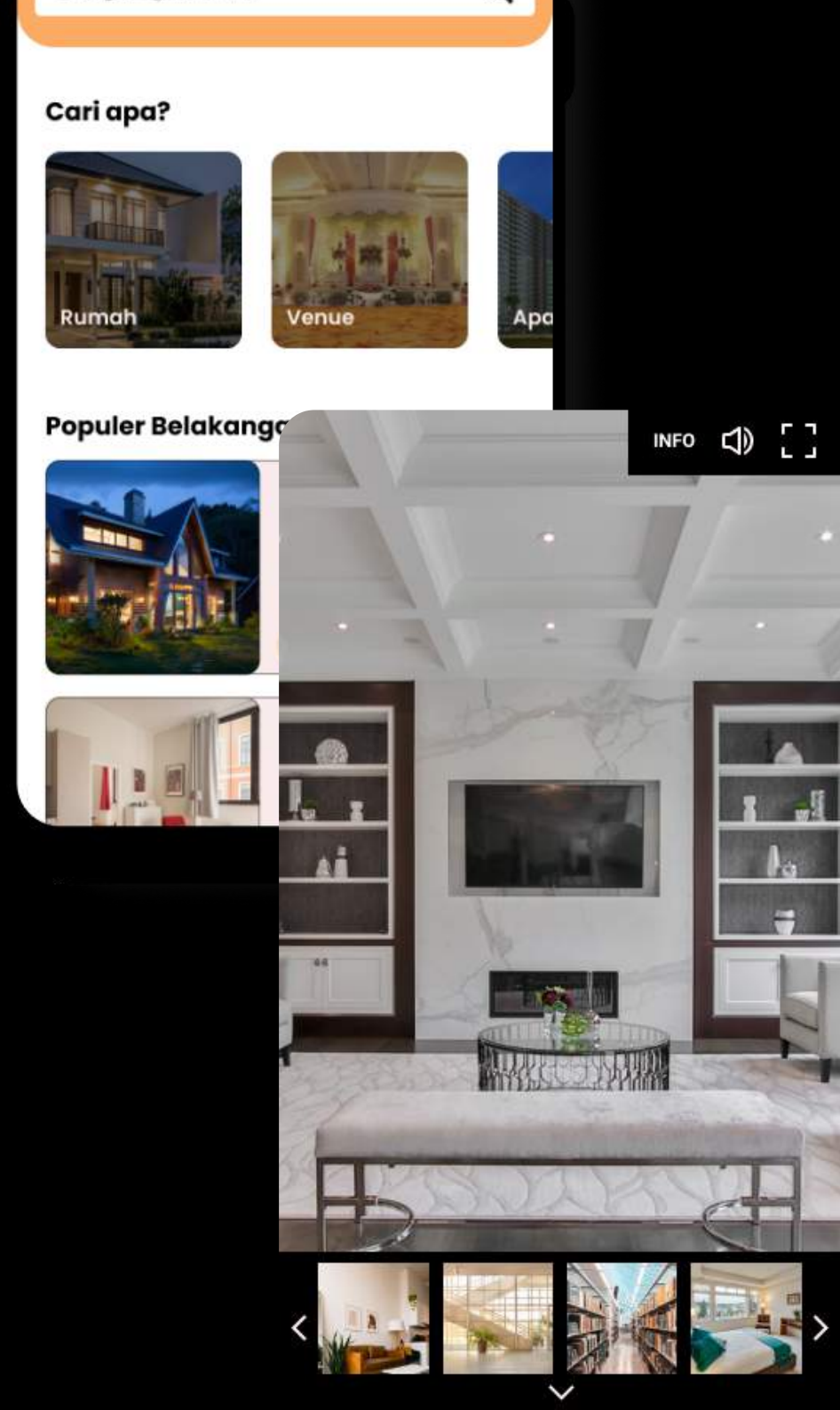


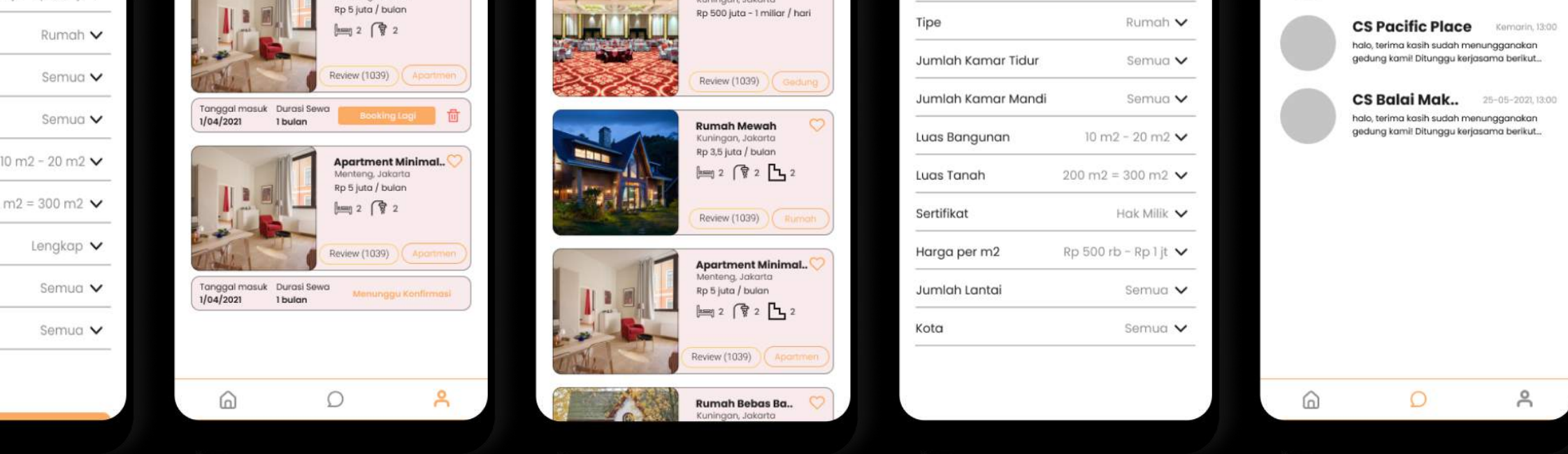
OUR SERVICES

Propertinian helps users to do a virtual tour for experiencing the property they want to buy/rent easily, user-friendly, and from home. They also can chat with the agent in the app to talk more about the property.

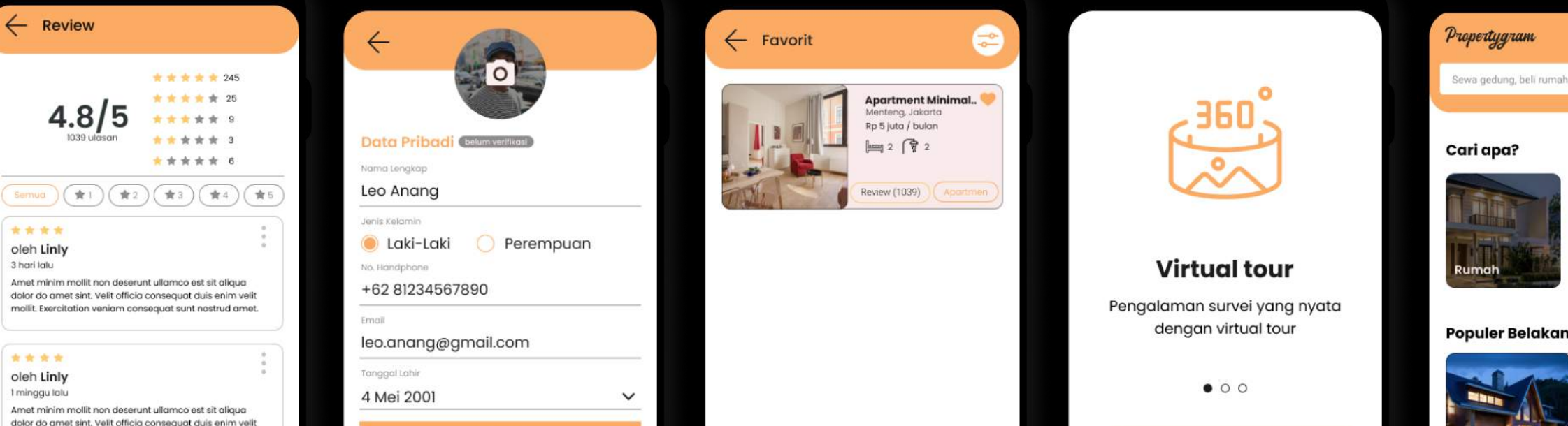
In the future, Propertinian may update some new features to expand the market:

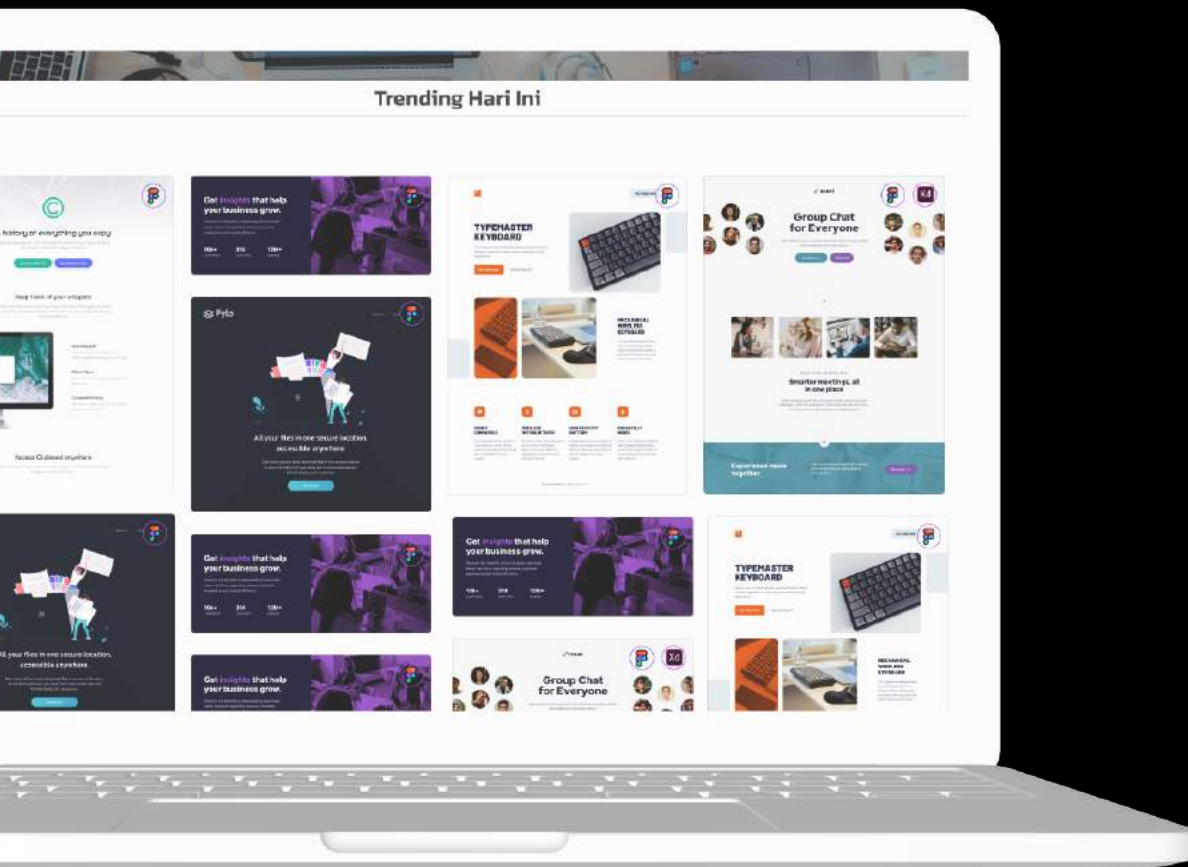
1. The feature that allows the users to do transactions in the app.
2. The feature that allows the users to request to be an agent.





[Click here to see prototype](#)





DISAIN.ID

Disain.id is a website platform project that I and some of my colleagues in the class have developed until now. Disain.id is a platform for local Indonesian designers to hone their skills, share knowledge or experiences, and share portfolios of their works. Disain.id was born from our awareness of seeing local Indonesian designers who have various problems and we want to provide solutions through this disain.id platform.

USER RESEARCH

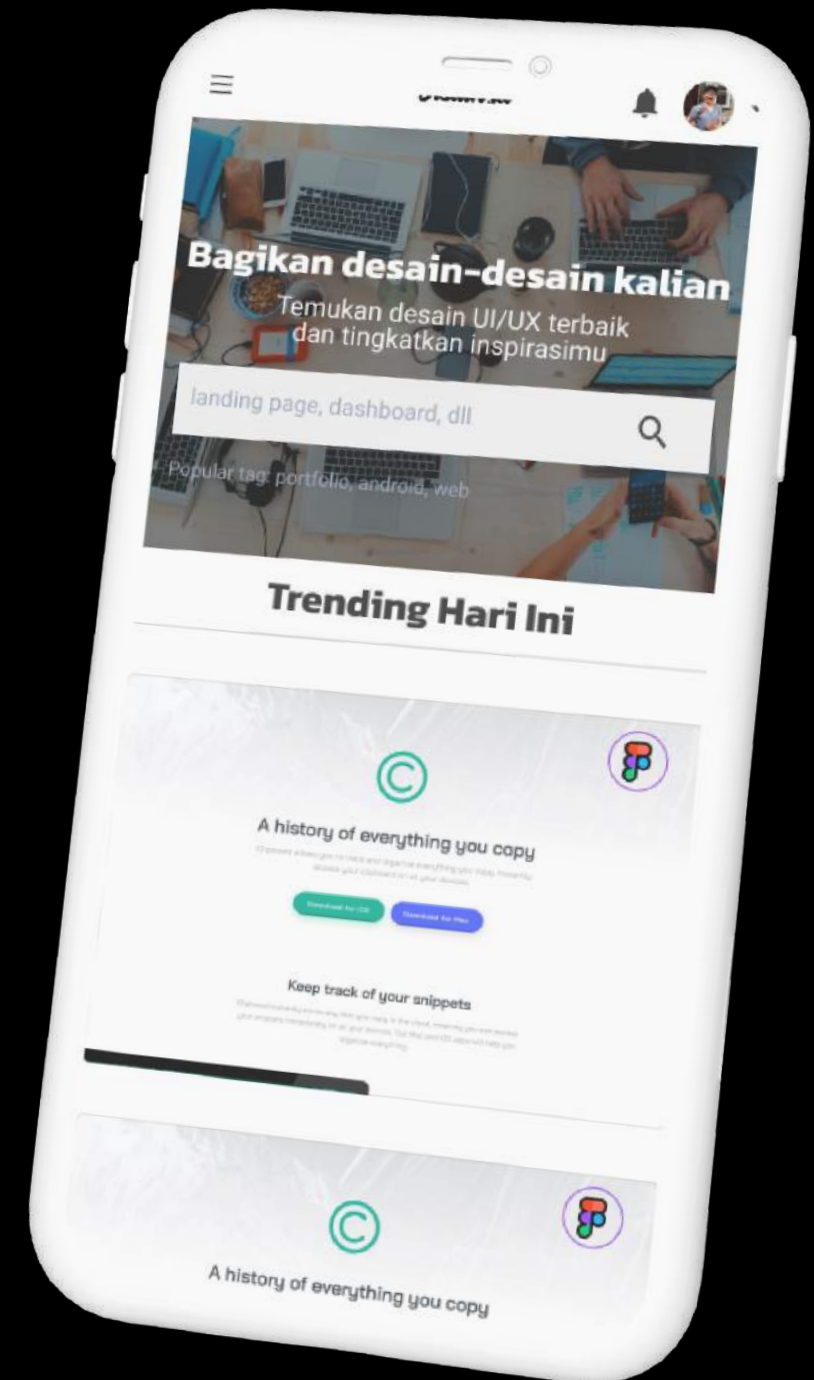
We have done research and found that our platform is suitable for:

1. Designers (from amateur to professional)
2. People/company who want to find a designer
3. People who want to held a design contest/competition

USER PERSONA

Relying on a surveying users, there are three big obstacles the users feel:

1. Designers can't protect their work from theft in social media
2. People found it difficult to find local designers to work together
3. People want to reach larger and various designer on their competition/contest

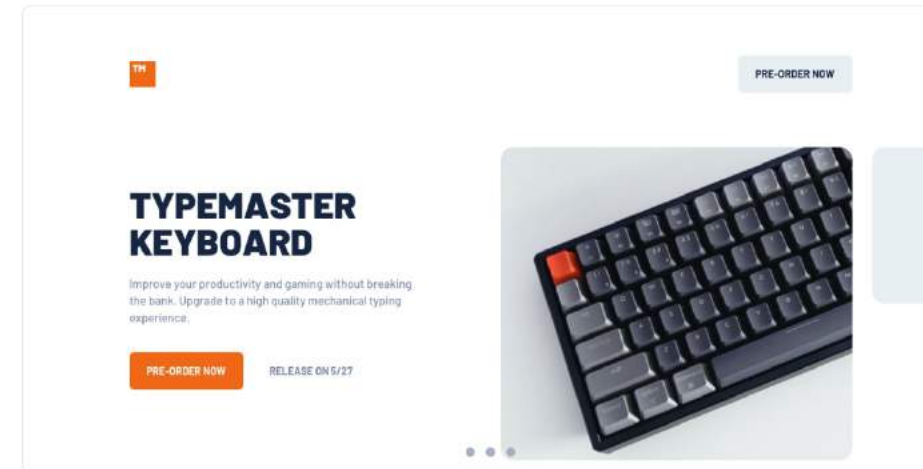


OUR SERVICES

Disain id helps our customer to:

1. Designers
 - a. Share their portfolios and get feedback from other designers
 - b. Protect their portfolios with creative commons license
 - c. Participate in a contest/competition
 - d. Get hired by company or get projects with clients
 - e. Start a forum discussion about specific topic with other designers
2. Companies/Clients:
 - a. Hire designer
 - b. Open job vacancies
3. Institutions/Organizations:
 - a. Held a contests/competitions easily from the beginning to the end


Typemaster Keyboard Landing Page



Deskripsi

It is a long established fact that a reader will be distracted by the readable content of a page when looking at its layout. The point of using Lorem Ipsum is that it has a more-or-less normal distribution of letters, as opposed to using 'Content here, content here', making it look like readable English. Many desktop publishing packages and web page editors now use Lorem Ipsum as their default model text, and a search for 'lorem ipsum' will uncover many web sites still in their infancy. Various versions have evolved over the years, sometimes by accident, sometimes on purpose (injected humour and the like).

Komentar

- 

Tulis komentar...
- Brooklyn Simmons

Contrary to popular belief, Lorem Ipsum is not simply random text. ...

15m Like Reply
- Jane Cooper

Contrary to popular belief, Lorem Ipsum is not simply random text. ...

17m Like Reply
- Robert Fox

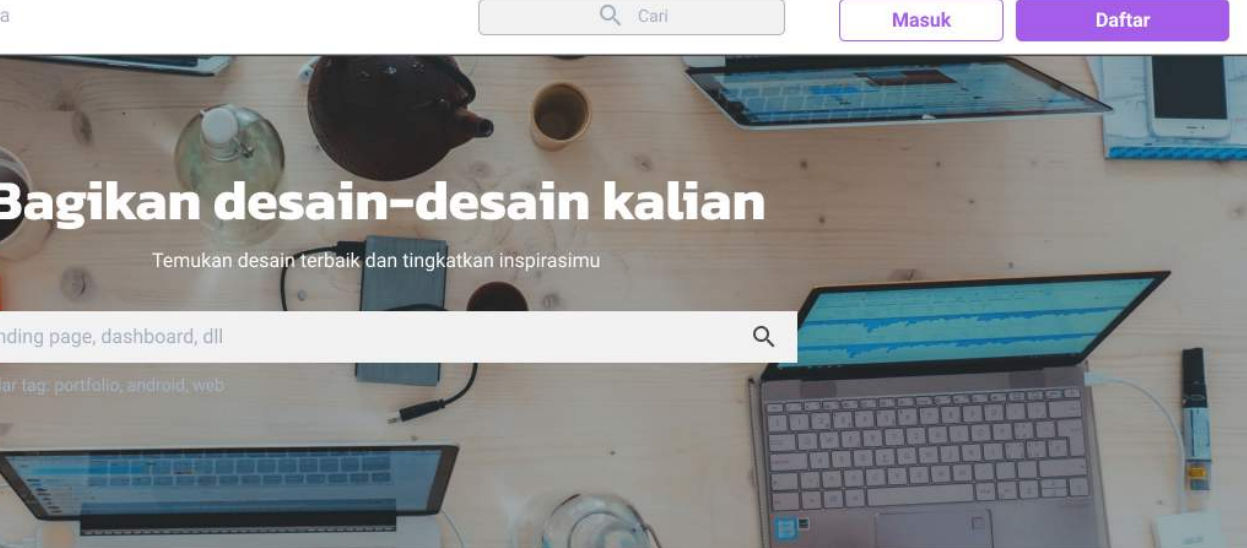
Contrary to popular belief, Lorem Ipsum is not simply random text. ...

25m Like Reply

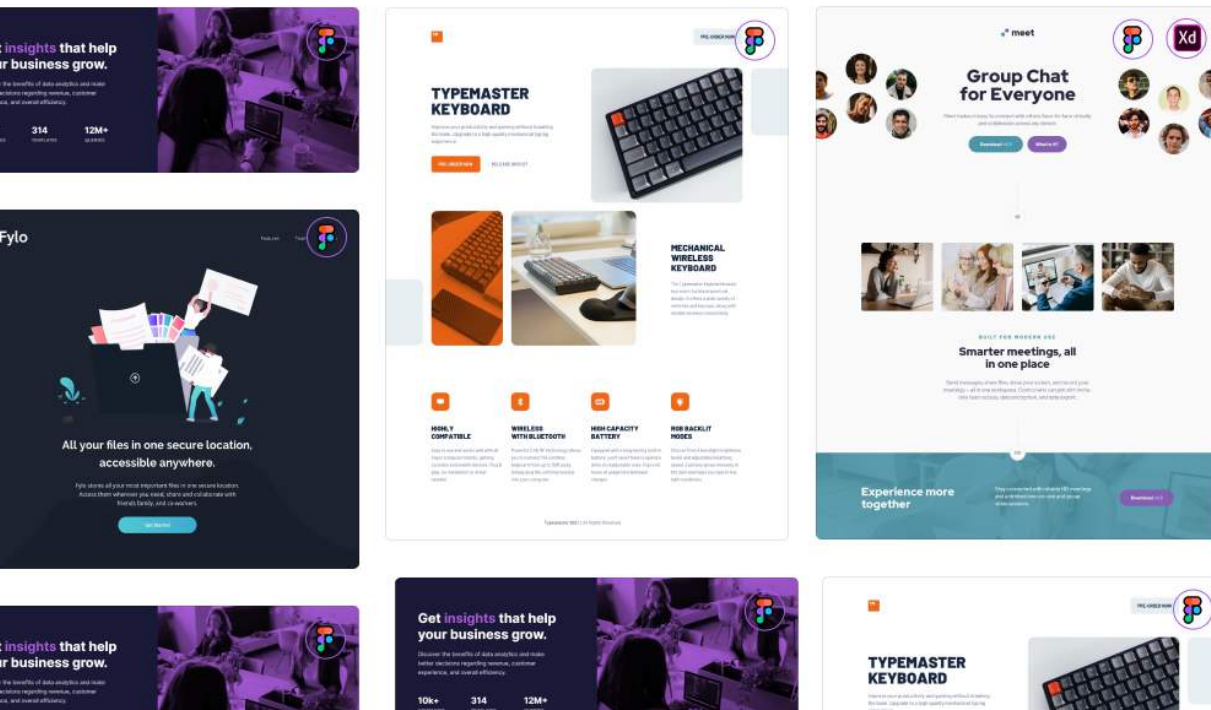
[Lihat semua komentar](#)

Desain lainnya yang sama





Trending Hari Ini



[Click here to see prototype](#)

Poster Design

Kembali Sekolah Dengan Aman



Description

I created a poster to tell all school students about six informations that they should know before back to school. It is really important for them knowing these information and practicing it in their school life in order to support the country's educational recovering alongside the pandemic. With this poster, I hope all student will always remember about these important informations and always practicing it when they go back to normal school life.

Concept

I designed the poster with a school vibes concept. I'm using a book illustration as the background of the poster and use 'labels' that often use by Indonesian's school student in their school life. And I choose a font that has a pencil characteristic in order to increase the school vibes for the informations. I also mix kind of design trend concept in 2021 and that is abstract geometrical in the poster.

For the colors, I choose a colorful and playful vibes palette so the students won't get bored whenever they see the poster. In that way, the informations always flow to them so they always be reminded.

Save Nature From Home

Description

In the era of the Covid-19 pandemic, everyone is required to carry out all activities from home, whether it's work or school activities. This inspired me to create a poster campaign to encourage people to keep preserving the environment from home. There are 4 things that people can do to be able to preserve the environment from home, including:

1. apply 3R (reduce, reuse, recycle),
2. save energy use,
3. implement waste management, and
4. gardening/planting in the garden of the house

Concept

I chose green to be the theme color for my poster. Green is the color of life, renewal, nature and energy. The color green is associated with growth, harmony, freshness, security, fertility, and the environment. I also use supporting illustrations for the theme. I use illustrations of animals and plants, that even though we only carry out conservation activities from home, but it can have a tremendous impact on the ecosystems on this earth.



Logo Design



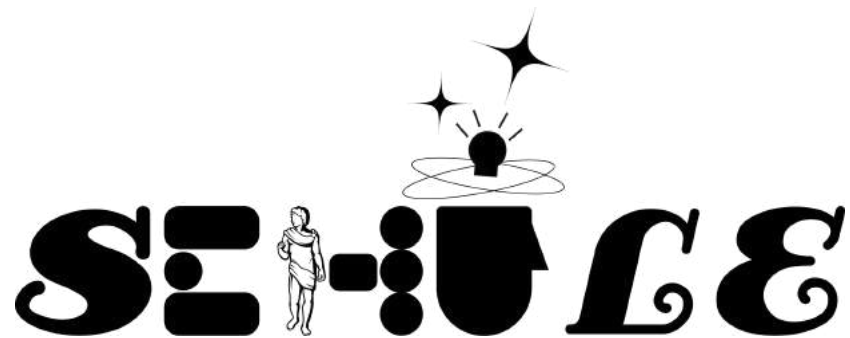
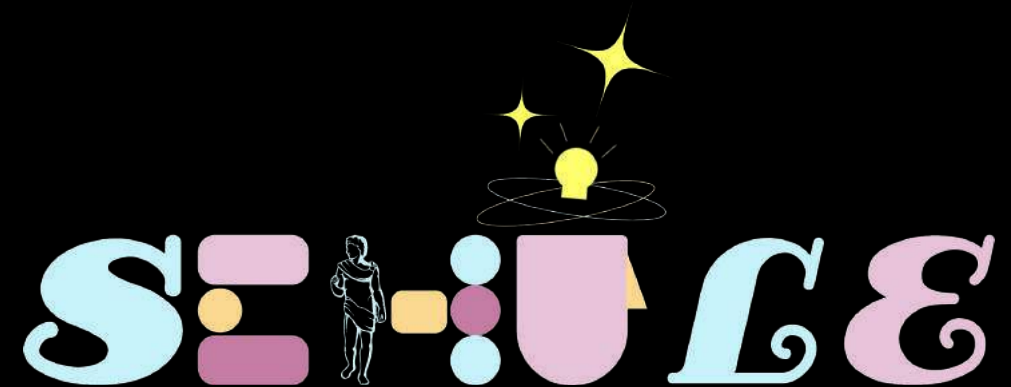
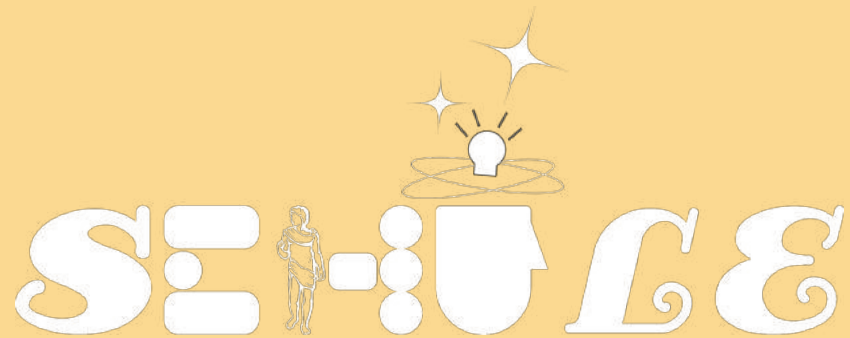
Propertinian



Propertinian




Propertinian



Social Media Content

Logos ID

Logos ID is a non-profit organization that has a vision to teach people of Indonesia about philosophy, history, social culture, and politic.

 [_logosid](https://www.instagram.com/_logosid)



LOGOS Sophie Germain: Aksi Perlawanan Intelektual Terhadap Seksisme Yang Membelenggu

Sophie Germain

Aksi Perlawanan Intelektual Terhadap Seksisme Yang Membelenggu

“Pernahkah kalian membayangkan, apa yang akan terjadi apabila akses pendidikan terhadap perempuan **dibatasi?**”



Kali ini kita akan membahas cara Sophie Germain, ahli matematika, fisika, dan filsafat, melawan seksisme dalam dunia pendidikan melalui kecerdasannya.

Sains Sumber Gambar: www.logosid.xyz

LOGOS Sophie Germain: Aksi Perlawanan Intelektual Terhadap Seksisme Yang Membelenggu

Marie-Sophie Germain (1776 –1831) lahir di Paris dari orang tua yang merupakan pedagang kaya. Sophie kecil sangat senang membaca dan menjelajahi perpustakaan pribadi ayahnya.

Meski lahir dari keluarga yang berlimpah materi, bukan berarti Sophie bebas menjadi ahli matematika. Hal ini karena sulit untuk perempuan mengakses pendidikan serta berkariir menjadi akademisi.

Sains

LOGOS Sophie Germain: Aksi Perlawanan Intelektual Terhadap Seksisme Yang Membelenggu


Pada 1802, Sophie menuliskan penelitiannya kepada **Legendare**, matematikawan serta penulis buku teori bilangan. Mereka berkolaborasi menyusun **buku Teori Bilangan edisi kedua**. Sophie berkontribusi atas pembuktian dari persamaan "**Teorama Terakhir Fermat**"

Sains

LOGOS Sophie Germain: Aksi Perlawanan Intelektual Terhadap Seksisme Yang Membelenggu

Ketika Sophie berusia 18 tahun dibentuk sebuah akademi bernama **École Polytechnique** yang melat matematikawan dan ilmuwan unt negara. Sebagai perempuan, Sophie tidak diperbolehkan unt mendafta

Tidak habis akal, Sophie meminjam catatan kuliah dari teman-teman lelakinya agar bisa belajar. Dari situ, muncullah ketertarikan Sophie terhadap metode pembelajaran dari **Professor J. L. Lagrange**.



Sains Sumber Gambar: www.hanmatematika.blogspot

LOGOS Sara Upstone: Ruang Negara Pascakolonial

Sara Upstone

Ruang Negara Pascakolonial

Pernahkah kalian penasaran soal “mengapa banyak rezim di negara-negara pascakolonial melakukan **korupsi kolusi nepotisme?**”




Untuk menjawab rasa penasaran kalian, kali ini Logos membahas tentang negara pascakolonial dalam perspektif ruang pascakolonial Sara Upstone.

Politik Sumber Gambar: [Twitter @SaraUpstone](https://twitter.com/SaraUpstone)

LOGOS Sara Upstone: Ruang Negara Pascakolonial

Perihal pascakolonialisme, kita bisa menarik kesimpulan bahwa bagaimana **wacana kolonial** mempengaruhi masyarakat pascakolonial.

Mulai dari **standar kecantikan** yang selalu merujuk pada kecantikan Eropa, hingga **paradigma kolonial** yang dipakai di sistem pemerintahan.



Politik

LOGOS Sara Upstone: Ruang Negara Pascakolonial

Dalam wacana kolonial, masyarakat mengalami **polarisasi** berupa “Barat” dan “Timur”. Dimana masyarakat hanya akan terbagi dalam dua kelompok yaitu **kelompok pro-kolonial** dan **kelompok kontra-kolonial**.

Tentu saja polarisasi ini mengabaikan keragaman dalam masyarakat. **Strukturalisasi** “Barat” dan “Timur” mengabaikan kenyataan bahwa, dalam tubuh kelompok pro dan kontra kolonial terdapat sebuah perbedaan berupa ciri fisik bahkan ideologi.




Politik

LOGOS Sara Upstone: Ruang Negara Pascakolonial

Hegemoni semacam itu tentu saja menimbulkan perlawanan (hegemoni tandingan). Perlawanannya dapat berupa **pembalikan konsep estetika**, **sistem bahasa**, serta **sistem-sistem dalam tubuh pemerintahan**.

Akan tetapi, menurut **Sara Upstone** hegemoni tandingan sering kali menimbulkan masalah sekalipun memar diniatkan untuk sebag resisten

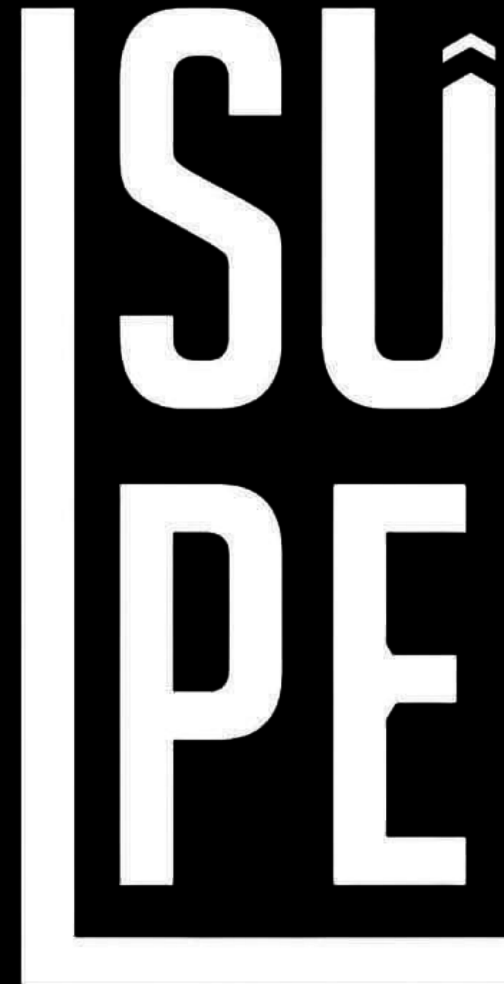


Politik

Supel Maranatha

Supel Maranatha is a church community that involves teenagers to grow together in God

 [supel.maranatha](https://www.instagram.com/supel.maranatha)



SUPE



**SUPEL VIRTUAL
MEET**

7pm
17.03.21

SUPE

WORSHIP
WORSHIP
WORSHIP



**SUPEL
WORSHIP**

7pm
20.03.21

SUPE

//

Karena itu rendahkanlah dirimu di bawah tangan Tuhan yang kuat, supaya kamu ditinggikan-Nya pada waktunya. Serahkanlah segala kekuatiranmu kepada-Nya, sebab Ia yang memelihara kamu.

1 Petrus 5:6-7 TB

.....

HE WILL



Tiga bulan lamanya tabut Allah itu tinggal pada keluarga Obed-Edom di rumahnya dan TUHAN **memberkati** keluarga Obed-Edom dan segala yang dipunyaiinya.

1 Tawarikh 13:14

SUPE

HE WILL

sustain

ME

isaiah 46:4

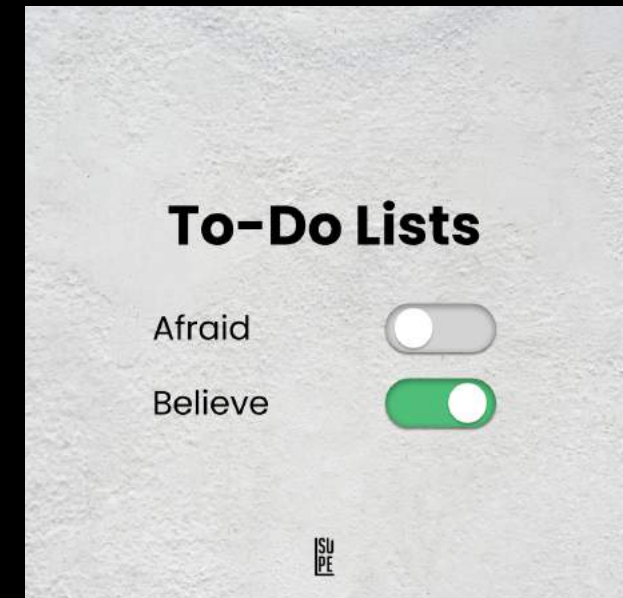
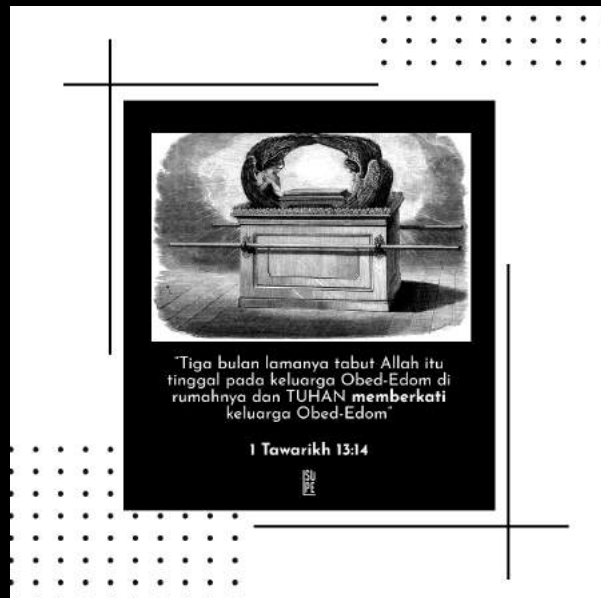
SUPE

ME

**SUPEL
WORSHIP**

saturday,
27.03.2021
19.00 wib

SUPE



LET'S WORK TOGETHER



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+6283806143092



[linkedin.com/in/rhenald-karrel-8216781b3/](https://www.linkedin.com/in/rhenald-karrel-8216781b3/)



dribbble.com/rhenaldkarrel



[behance.net/rhenaldkarrel](https://www.behance.net/rhenaldkarrel)



github.com/rhenaldkarrel