



**PROGRAMA ELECTIVO III° MEDIO
CULTURE AND IDENTITY THROUGH BRITISH LITERATURE
COLEGIO EVEREST MASCULINO**

Elective Identification

Name : Culture and Identity through British Literature

Course Description

Students in the course will integrate all the language skills gained throughout their education. The curriculum affirms these skills and equips the students to be life-long learners of the English language.

General Objective

Students should demonstrate a basic proficiency in the understanding and use of a foreign language and knowledge of the distinctive features of the culture associated with the language they are studying.

The main focus and purpose of this course is to prepare students to be critical, thoughtful, and analytical thinkers in preparation not only for university but also for the global community.

The aim of this course is to challenge students in the areas of communication, composition, critical thinking skills, and literary analysis.

Specific Objectives

Throughout the historic time line we will understand British identity through the eyes of the people:

- * their relationship with Parliament and the belief that it was sovereign and essentially belonged to them as a key component of a free society.
- * their relationship with the armed forces and the idea of a superior British imperial world.
- * their relationship with Protestantism and the idea of a free heritage.
- * their relationship with manufacturing and their reputation as the world's oldest industrial nation.
- * and finally their relationship with themselves as British and a multicultural nation .

Transversal Competences

-Reading assessments. This course emphasizes reading skills through the chronological study of British literature. Students will have extensive practice in literary analysis.

-Project works, which emphasize the oral and written communication, opportunities for independent research, using various forms of technology, and creative enrichment projects.

-Debating. On current events that have to do with moral and social issues, values , history, culture and identity, among others.



Contents

This course has been designed to offer an introduction to British literature beginning with the Old English texts of the Anglo-Saxons and moving through time to Modern English. We will focus on developing our understanding of the hero/heroine experience as it presents itself in the works of British authors.

We will cover pieces of work from the following time periods:

I. Anglo-Saxon Period (450-1066)

- Historical context: Sub-Roman Britain (Britannia) and The End of Roman Rule in Britain
- Migration and The formation of Kingdoms (400-600)
- Heptarchy and Christianization (7th- 8th centuries)
- Viking challenge and the rise of Wessex (9th century)
- English unification (10th century)
- England under the Danes and the Norman conquest (978–1066)

- Literature:
 - Poetry in The Anglosaxon Period and concept of Epic.

II. Middle English Period (1066-1500)

- Early, High and Late Middle Ages (600-1066, 1066-1272, 1272-1485) :
 - Governance and social structures
 - Women in society
 - Identity
 - Jews

- Religion:
 - Rise of Christianity
 - Religious institutions
 - Church, state and heresy
 - Pilgrimages and Crusades

- Literature:
 - Religious
 - Secular
 - Women's literature
 - Allegory



III.-The Renaissance (1500-1660) Reformation and Restoration (16th to early 17th centuries)

- Tudor family: Elizabeth Era
- Politics:
 - Conspiracies
 - Royal Navy and defeat the Armada
 - Colonising the New world
 - Religion
 - Science and technology
 - Education
 - Gender
 - Culture: High, Popular.
 - The Renaissance
- Literature:
 - The Renaissance: Concepts of Tragedy and Comedy (Excerpt: Poetics: Aristotle)
 - Elizabethan Theatre

IV.-The Neoclassical Period (1660-1785)

- Kingdom of Great Britain (Age of Empire)
 - Wars Spain and France
 - Ireland
 - Australia
 - Loss of the 13 colonies
 - Mercantilism
 - Literature:
 - Enlightenment (Neo classical period)

V.- The Romantic Period (1785-1832)

- Kingdom of Great Britain (Age of Empire)
 - Romantic Period: characteristics.

VI.-The Victorian Period (1832-1901)

- Kingdom of Great Britain (Age of Empire)
 - Victorian Period (19th century)
 - Population
 - Poverty



- Morality
- Imperialism
- Culture
- Child labour
- Sports (football birth)
- Health and Medicine (anaesthesia)
- Literature: concept of novel

VII.-The Modern Period (1914 – Present)

➤ Modern and Post Modern Periods:

- End of the Age of Empire
- World War I
- England between wars
- World War II
- The role of women
- Literature: concept of short-story
- Relations with Ireland
- Great Britain and the Cold War
- Great Britain nowadays

Metodología and Evaluation

Classes will last 2 hours each week.

Assignments/Assessments: Students can expect to complete their studies using the following types of assignments: class assignments, homework, projects, quizzes, tests, benchmark tests, hands-on explorations, and student reflections. Our goal is to also explore units of study by incorporating technology such as PowerPoint, producing commercials, simulations, etc.

Skills: All of our units will include speaking, listening, reading, and writing skills. As we all know, these are our vital skills to master as adults. Students are expected to express themselves in a logical and grammatically correct manner. We will be comparing-contrasting, summarizing, interpreting, analyzing, and using inferences quite a bit throughout the year.