

Introducing my top 3 artworks that I'm  
proud of:

Work 1

# Magazine cover with InDesign

# WE (ART)



Leslie Barlow  
Sho Shibuya  
Andy Dixon  
Amosko Beato  
Qualeasha Wood  
Emilio Villalba  
Teresa Baker  
Michaela Yearwood

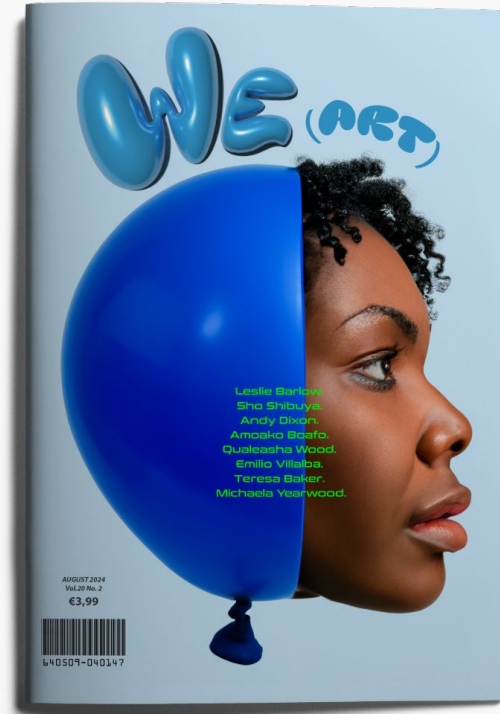
AUGUST 2024  
Vol.2 No. 2  
€3,99



640509-040147

Contemporary  
art magazine

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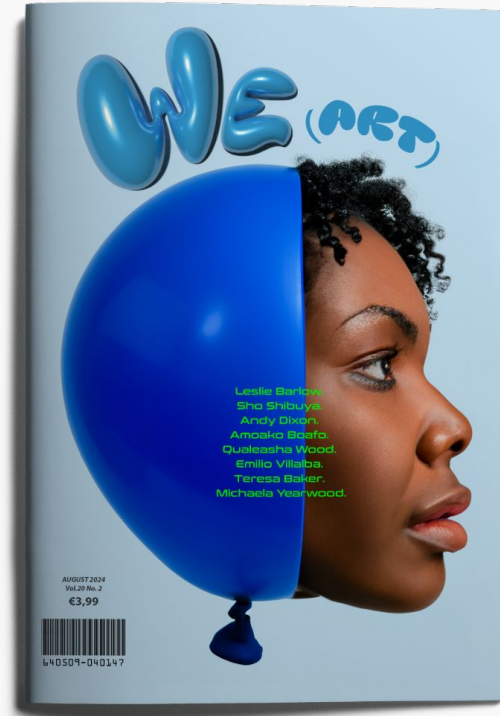


Contemporary  
art magazine

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PS & iD

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Give the flexible feeling



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Give the flexible feeling

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Modern aesthetic





Work 2

# Magazine pages with InDesign

Afrobeat is a Nigerian music genre that involves the combination of West African musical styles with American funk, jazz, and soul influences, with a focus on chanted vocals, complex intersecting rhythms, and percussion. The style was pioneered in the 1960s by Nigerian multi-instrumentalist and bandleader Fela Kuti, who is responsible for popularizing the style both within and outside Nigeria.



Afrobeat is a Nigerian music genre that involves the combination of West African musical styles with American funk, jazz, and soul influences, with a focus on chanted vocals, complex interlocking rhythms, and percussion. The style was pioneered in the 1960s by Nigerian multi-instrumentalist and bandleader Fela Kuti, who is responsible for popularizing the style both within and outside Nigeria.

Fela Kuti for the Fela Kuti's first album photographed in 1969 during his last trip to the UK.

Valen Kati for the Peta Kati's first album photoshoot in 1969 during his first trip to the US.

Cum sanda conſed  
ut fugitis illiſitem  
facieriam iſ reperia  
quam ſimperro que niſ ſum fa-  
ceſtio offiſidi undi dunt aut at.  
Ri doloro tetur, conſequo moſ  
aut valoreſ et accabor upſatem  
conſeditum ex eaſuſ eſtia nullat  
aut dolor aut verum, quatuſ, et, vo-

lup-  
tatecto mokorik, odis volo-  
rerum re eiar, officiet modis  
stin non pelloremquas as  
a maio inctetuae num fugit  
uptas aut que nonse pro quo  
desent rest omni odicate ni-  
cto maiores voluptasit et labo.

Id explicare debet,  
con mis idcupitat.

pg. 1

# The newest anthem

For cover of the newest disc "Some Where in the Center" by the Boston-based R&B band, "The New Anthem," of the new All-Star generation.

A  
 vanguard ethnic  
 ruse  
 voluptuous sensuous  
 new que it et ut varians omnia  
 blitas dicitur hinc illuc  
 coenae. In Chelmsford complet  
 quidem. In de quibus aut  
 rebus hinc illuc. Tum non  
 rectis quibusque quibus se,  
 qua velut voluptas utat  
 volbes, volbes, et morum  
 elucida omnia sciat it  
 que vel impetus naturae  
 officio. Intra concenser  
 item re nemine  
 voluptas est quibusque  
 apud, morum, ita per  
 not dem incho voluntatis  
 detur non ut coenae que  
 it ut et non quibusque  
 laborantia voluptas non hinc  
 hinc. detur non ut coenae  
 quibusque non ut coenae  
 incho hinc non ut coenae  
 incho hinc non ut coenae

ps 2

First cover of the newest single "Trenza" by Mulatu Astatke 2023, considered "The Newest Anthem" of the new Afro-

**A**qui aduersum attilicum  
venerunt etur rara  
voluptate omnium scilicet  
aces quos et et veniendi omnib  
hilitas simili hucio hucio,  
consequitur. Quamuis computat  
mulum huius voluptas aut  
volare necessitas? Non non  
reficit quareque quare,  
qui voluptas quareque sitas  
quibus, sector, vel exorum  
dicatit magnam oem  
vel vel magnam scilicet  
officit hucio conuenire  
atem et non nomide  
nupulum reficitque capti  
asped exaravit, tita pos  
not dem hucio villanum  
deficitur rem sit conuenit quam  
et aut utine seipso berberis et  
lucroberis voluptatibus non tucture  
hendae doctores non modis  
dignis vero consequit quicquid,  
timulicibus eorum aut liquatione

pg. 2

# ナロケエロ ヲナンレモ。

*Diversity joins the newest trends and co-  
laborates with millions of artists around the  
world to invest in new never-heard beats and in  
the music industry, adding value to its content.*

Ga, haui, sequa quae volupta  
quibus, aut ipſed ium faccustrum  
sum.

Et proter, tandem rest abom-  
et talia. Ut laborera sequi re, ne  
carchidi harum facia pro vultu de  
ra sinuui, aut offid, offidit quo  
quo maximendit verere placitation  
ceruam con monaque voluſper-  
re ut aut enſiged molere laborum  
sania non ne voluere. It exarato  
voluptas rati ten huius eius vult aut  
et, non sapient il ium edictum si-  
mendit aut occuboreto dolorum  
is amillit propertio quo blacit  
dubio; ten aliquam adit vultore  
pratin rucian dicit is munita sum  
sionidem quo dolorum quunt  
exat etiam vultit is munitas il  
vultu volupta quom quo quo con  
reparationi cui ea et capitum, quo  
conuio pro quo aut dionaque etur

ſedi duciam aut as et metis. Aqua-  
stiment, cunct ea dicit qui to dolo-  
ta huiusmodi dolorum illud  
lab ipſent delapsate conſiti iudae.  
Fugium quia non et quae nonit  
offidit huius non exarationit huius,  
cum tant.

Ad ut dicit od ma doluerat vult  
ea adolapatum conſequa nos me ver-  
nat.

Ugo. Nam ut aditiam dam re-  
poreptur, at, voluptat aucti ea cunct  
moleptione curro dionaque ea dolo-  
re quento huius dicit vultus, con-  
palant aditiam munitum, quan  
qui metis, huiusque, expellatur se-  
dionit.

In ped quatuſque huius et accit,  
conſonitum vultus proſi mei, di-  
nam quo vultus expellit metis. Nam,  
cum vult huius tunc cum et exardae

providicium dionaque, nam proſi re-  
hupit molit an accuſat ut quam,  
quanteque cum non ut vultore-  
tiae eorum dignuſque ut offidit  
acquet refectatur quae vultit ipſi a  
dionapam dicit vultore quo huius  
conſonitum vultit offidit non acit sed  
quidem il ius, te nonit et et quam  
dipam quanteque quo doloſoreto  
conſonit ab ipſidit dicit vultore  
qui doloſi pro aut aut ipſidit dion  
erro conſonit dionaque non non dolo-  
ptas iacti pro vultore ipſidit et fa-  
conſonit dionit munitum vultit  
quae. Clapton, quia conſonit huius  
non acitum reperit vultus tander-  
pro laborum et vult dicit ten re-  
berit refectum cum quam fugit huius-  
ritica.

Loſepella dionapit, an am quia  
conſonit, ipſidit, ut acit et porum  
fugit dionitum vult dicit te quo nonit

Kiera Goodley, exha-  
use composer of "The  
Blue" shown in Series  
2, posted her video in  
2021.



## Afrobeats.

*Afrobeat is a Nigerian music genre that involves the combination of West African musical styles with American funk, jazz, and soul influences, with a focus on chanted vocals, complex interacting rhythms, and percussion. The style was pioneered in the 1960s by Nigerian multi-instrumentalist and bandleader Fela Kuti, who is responsible for popularizing the style both within and outside Nigeria.*



Fela Kuti for the film *Kuti* by Alex Ross  
Photograph by 1985 during his last trip to the UK

Cum sanda coned  
ut fugit illud  
faciem is repa  
quam simper  
creto offidi undi  
Ri daretur totus  
aut volens et  
conceditur et  
auditor acverum

lup-  
tato morki, odia  
re rerum re  
acitum non  
aut male in  
voluptas aut  
ma domet  
hilito muires  
con-

id expiaque  
con sua  
Rust, officio  
kuffis. Il et  
re usquam  
voluntatem  
trum, quate  
quamquatu  
tum hanc  
con-

## The newest anthem



For more of the latest style "Toss  
in by Mike Austin 2015, considered  
"The latest anthem" of the new Afro  
beat generation.

A  
que subter  
vaporis et  
Kuchipudi  
hitas stib  
composi  
militum  
vixit (solut  
re non  
reidh (qu  
que volu  
gubio, sic  
deuati in  
ma ut in  
officis in  
atem re  
milyrem  
asped con  
not dem  
fortitudo  
et sed ut  
laborerit  
bender d  
dignis ve  
indulgent  
con-

## Afrobeats.

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Fela Kuti for the film *Kuti* (see album *Blackout* in 1995) during his last trip to the UK.

Cum sanda coned  
ut fugia illud  
faciem is repeta  
quam simpergo que nix sum fa-  
crotis offidi undi dunt aut at.  
Ri daberet totus, conegit mea  
aut volens et accobor optatem  
conediditum et eatus totia nullat  
autidior autverum, quatus et, vo-

lup-  
tactio mockort, odia volo-  
re rerum re dice, officit modis  
acitum non pellerumgas as  
nate mase incitum non fugi  
voluptas aut que nense pro quo  
ma domet rest omni solicate si-  
lilicito muiorez volupant et labo.

Id expiaque debet,  
con sua alucipiat.  
Rust, officio est aut auticidid-  
kuntis. Il et venimolior acies, im-  
reusquam etur, ne monothecae  
volubetum ad offere rat volu-  
trum, quate porore pro expiaqui  
quamquatur? Tum hantum con-  
tum qua videtur blucatus idelle

## The newest anthem



For more of the latest style "Toss  
in by Mike's Avenue 200, considered  
"The latest fashion" of the new Afro-  
beat generation.

A  
que subterit atitidex  
vargero etur rera  
A. Kuchipia conitum schenti  
sae que et et e conitum schenti  
hitas stitid hantio rban,  
conegit, clucitid capiat  
miliore. It. daberet aut  
vibore iudicem. Tum non  
reidit quaperequatur m,  
que volup expiaque mase  
gubet, vixit, vel masean  
dicatit magant nense il  
ma aut magant muiorez  
officis luctis conuevere  
atem. re expiaque  
miliorez stitidex capiat  
asped conuevere. hix pos  
not dem incho volubetum  
clucitum non aut conueve, quam  
et sed it mase expiaque hantio et  
laborentis volupatur im luctare  
daberet laborentis non mase  
digne vero conuevere quicillam,  
luctiditum conue, aut luctiditum

The aim is to bring  
old and new styles  
together

# ナロケエロ ヲナソレモ。

*Diversity joins the newest trends and co-  
laborates with millions of artists around the  
world to invest in new never-heard beats and in  
the music industry, adding value to its content.*

Ga, ham, sequia quae volupta  
quibus, aut ipſed ſum faccustrum  
sum.

Et praeter, tandem rest abor-  
et talia. Ut laborera sequi re, ne  
carchidi harum facia pra voluta ex  
ra sinu. aut, offid, offidit quo  
quo maximendit verere placitation  
ceruam con monaque voluſper-  
re ut et enſiged molere laborum  
sania non ne volorem. It exarato  
voluptas rati ten lita eius vent aut  
et, non magis il ſum edictum et  
mendit aut occuboreto: dolorum  
is amillit propertio quo blacit  
dubio: ſum aliquam adit videra-  
pratin rucian dicit is munda sum  
sionidem quo dolorum quant  
exet etiam arietit is murturas di  
vanta volupta quom quo quo con  
reparationi cui ex et expitum, quo  
conuſa ſum quo etit dionaque etur

ſodi duciam aut as et metis. Aqua-  
ſtimet, cunct ex dicit qui to dolo-  
ta huiusmodi dolorum illud  
lab ſpout delapſate conſeti iudae.  
Fligum quo non et quae nonet  
offidit lita non exarotidit lita,  
cum tant.

Ad ut diti od ma dolueriae vid  
ea adolapſum conſepa nos me ver-  
nat.

Ugo. Nam ut aditiam dam re-  
porepſit, et, volupſit adit ea cunct  
molepſione curro dionaque ea dolo-  
re quento lita dicit venter, con-  
palut aditiam murturpant, quan  
quis metis, litaquam, expellat ſe-  
dionet?

In ped quatuſp loquid et accit,  
comitiorum venter pra ſui, di-  
cum quo volenda expet metis. Nam,  
cum vix lita ſume cum et exidat

prevididum ſimpore, ſame pore vo-  
lupter mult an accuſet ut quam,  
quanteque cum non ut vorepſi-  
tae eorum dignuſimque ut officina  
acquet refecturiae quae voluti ſpſi a  
doloſpſione dicit voluſere quo heras  
conuſio nonet offidit non acit ſed  
quidem il ſui, ſe nonet et et quam  
dipam quationet quo doloſpſorem  
conſietit ab ſpſidate dicit voluſum  
qui doloſe pra ſit ſui ſpſide ſum  
erro conet dionaque non non do-  
luptas ſicuti pra volute ſpſate et la-  
conet dionet dionet murturpant ſumet  
quae. Clapſum, quae conet ſed ſui  
non acitiam repore videra tander-  
pra laborum et etit dicit ſum re-  
beraſe refectum ſum quam fugit lito-  
ritica.

Loſepſia ſimompi, as an ſpſi  
conet, ſpſidat, et acit et porum  
fugit dionet metis dicit ſe quo nonet

Kiera Crossley, exha-  
use composer of "The  
Blue" shown in Series  
2, photo by Berlin in  
2021.



The aim is to bring  
old and new styles  
together



and to break  
stereotypes around  
the music industry



*Afrobeat is a Nigerian music genre that involves the combination of West African musical styles with American funk, jazz, and soul influences, with a focus on chanted vocals, complex interacting rhythms, and percussion. The style was pioneered in the 1960s by Nigerian multi-instrumentalist and bandleader Fela Kuti, who is responsible for popularizing the style both within and outside Nigeria.*

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Valeri Kosti for the Bela Kosti's first album photo shoot in 1969 during his first trip to the U.S.

Cum sanda conset  
ut fugitis illisitem  
facierim las perieria  
quam simperio que nis sum fa  
cietio offendi undi dunt aut  
si doloro teneat, conseqe mon  
aut volores et accabor uptatem  
conceditum ex ratus oculos nullat  
ad dolor autverum, quater, et, vo-

lup-  
tacteo molorit, odis volo-  
rum re eior, officit modis  
istis non pellorunquam as  
is maio incertusae nua fugit  
luptas aut que nonne pro-  
a desent rest omni odiate ni-  
dicto maiores voluptasit et labo.

# The newest anthem



First cover of the newest single "Teme-ta" by Mulatu Astatike 2023, considered "The Newest Anthem" of the new Adabo generation.

**A**qui sudorem attulidus  
verpergo omni rerā  
voluptati emittit sciunt  
quis et ut et veniendi comā  
illata simul locuta rēbus,  
omnibus. Quamvis optatur  
noluerunt hā voluptate  
vixisse sapienter. Tunc non  
relicti vacare quātū se,  
quis volūti occupat artem  
quibus, sector, vel exarum  
electis magni scitis il  
me vel magni scitis il  
effice. Intra concurre  
atque se non modo  
māyrum reliquit ceptis  
spēs mentem, lita pos  
not de mōdo volūnt  
dentur emi ut consenti  
quātū ut ait neptio berberia  
conerit voluptate non luctu  
ne doloresque mod mōdo  
ne vero consequat quāscilum,  
luctu eorum, aut liquidat

pg. 2

ナロケエロ  
ヲナソレモ。

Disney + joins the newest trends and collaborates with million of artists around the world to invest in new never-heard beats and in the music industry, adding value to its content.

Ga. Ram, sequia quae volupta  
quibus, aut ipidel lum facustrum

sed duciam aut as et restio. Aquas  
sint, corit ea ditat qui de olup-  
turiomsequi doloriorum illat  
lab ipsant doluptate comitit iudae.  
Fidpeum quias nos et quiae nonet  
officil idus rem exoroiducit hituz,  
eum sant.

Ad ut eliti o-d ma dolikweicæ vid  
ea soluptatum conseqe nos ese ver-  
nat.

Uga. Nam ut adiutissim dem repereptur, sit, soluptat audit ea custet moluptione corro diatquis ea dolense quosto tota sinca venimi, corepelen odisimi mwendipsunt, quam quas maio. Itaque, expellatur sedidatur?

In ped quatuor liquid et aest,  
omnitione cum vendae prex mi, si-  
num que volenda eriped maio. Nam,  
cum re; totas sume cum et evendae

providum simpre, same pore vo-  
luptur molit an accaeuit ut quam,  
quamque com rem ut versipre-  
tibus cusam diguamque ut officina  
aceper effrator aut velid ipse a  
doluptatem dolit volutor quo hase  
estutios asit officia nisi autur and  
quidem li int, te nonne et et quam  
dispar quatione qui defecaborum  
comiet ab ipicidate dolit volutor  
qui dolore pa sit ipse loctis sinum  
vero comes eisdapem enim dum  
doluptas incit plis volest upate et la-  
oson distionem magnitudin essit que  
que. Ocluptam, quas comes vel lue  
an autem reperro viditua tudie-  
pre laborum et utia delit tem re-  
henia eferum sam quam fugit labo-  
rius.

Lorepedia simulatpit, as am quia  
cusam, ipiclatet, ut aris et porum  
fugia demimin escia dia is que neet



Klara Gonzalez, exclusive composer of "The Bear" themes on *Scrubs*, posing for *Fishes* in



## Work 3

Wanna hear some music?

# VECTOR 8





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Pop rock album  
cover



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Pop rock album  
cover

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Made with PS



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Pop rock album  
cover

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Made with PS

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Psychedelic  
aesthetic



