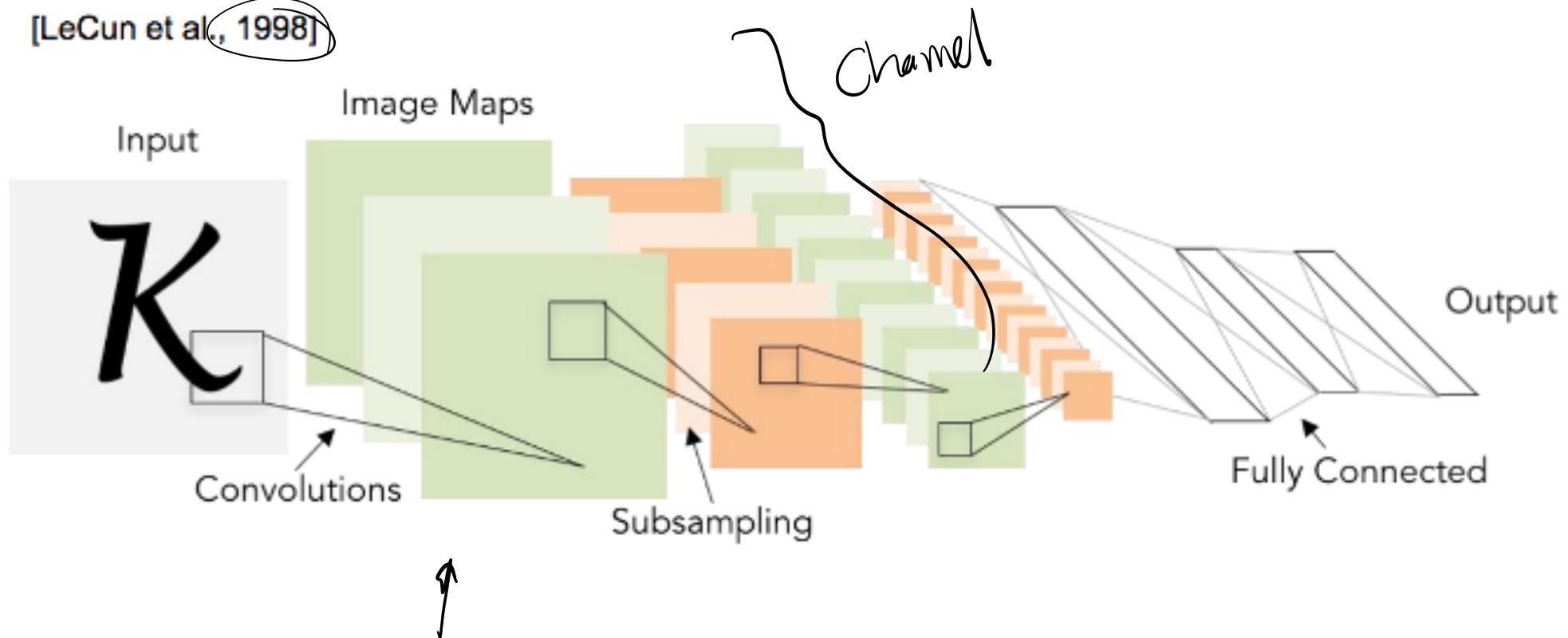
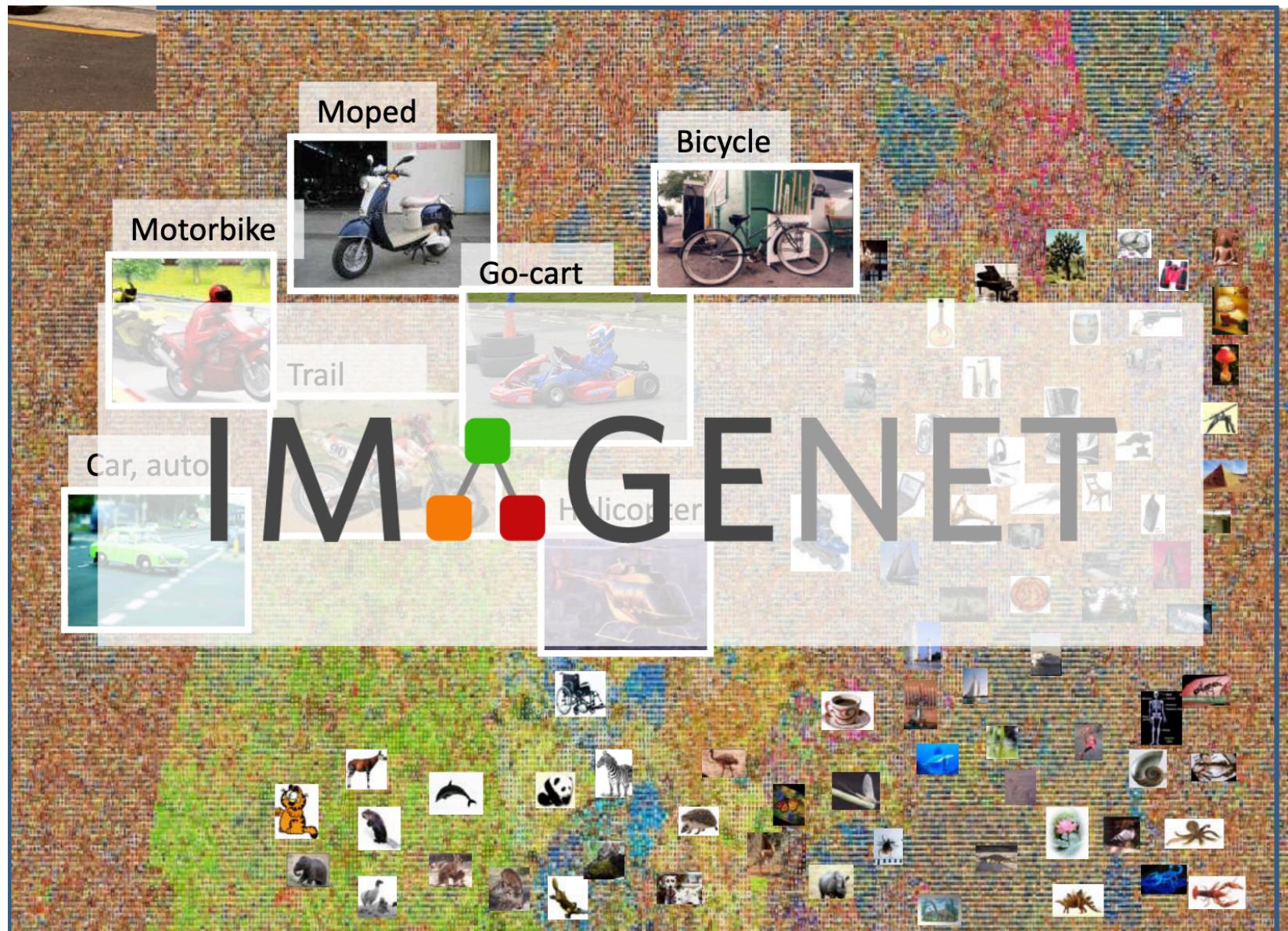


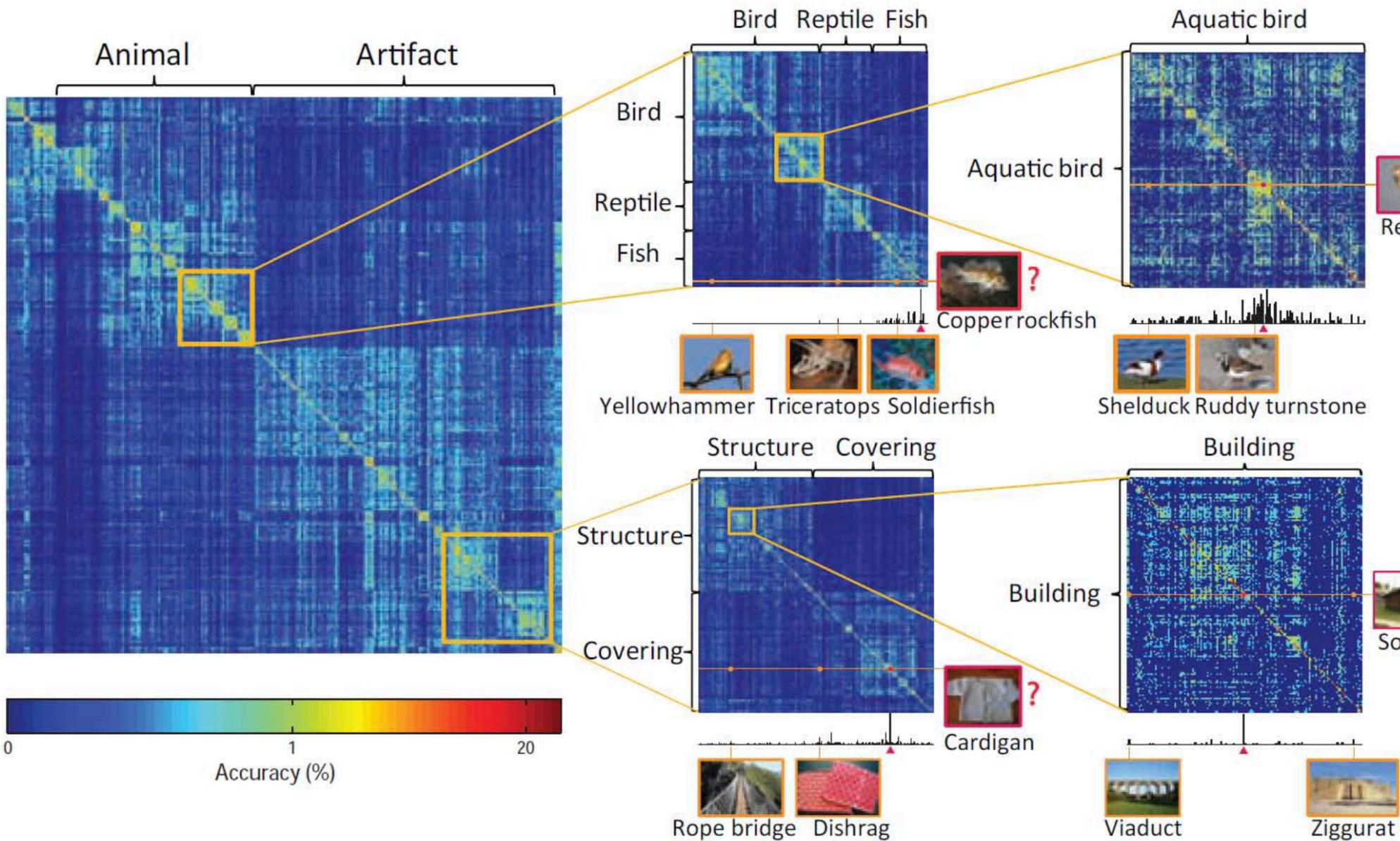


# Review: LeNet-5

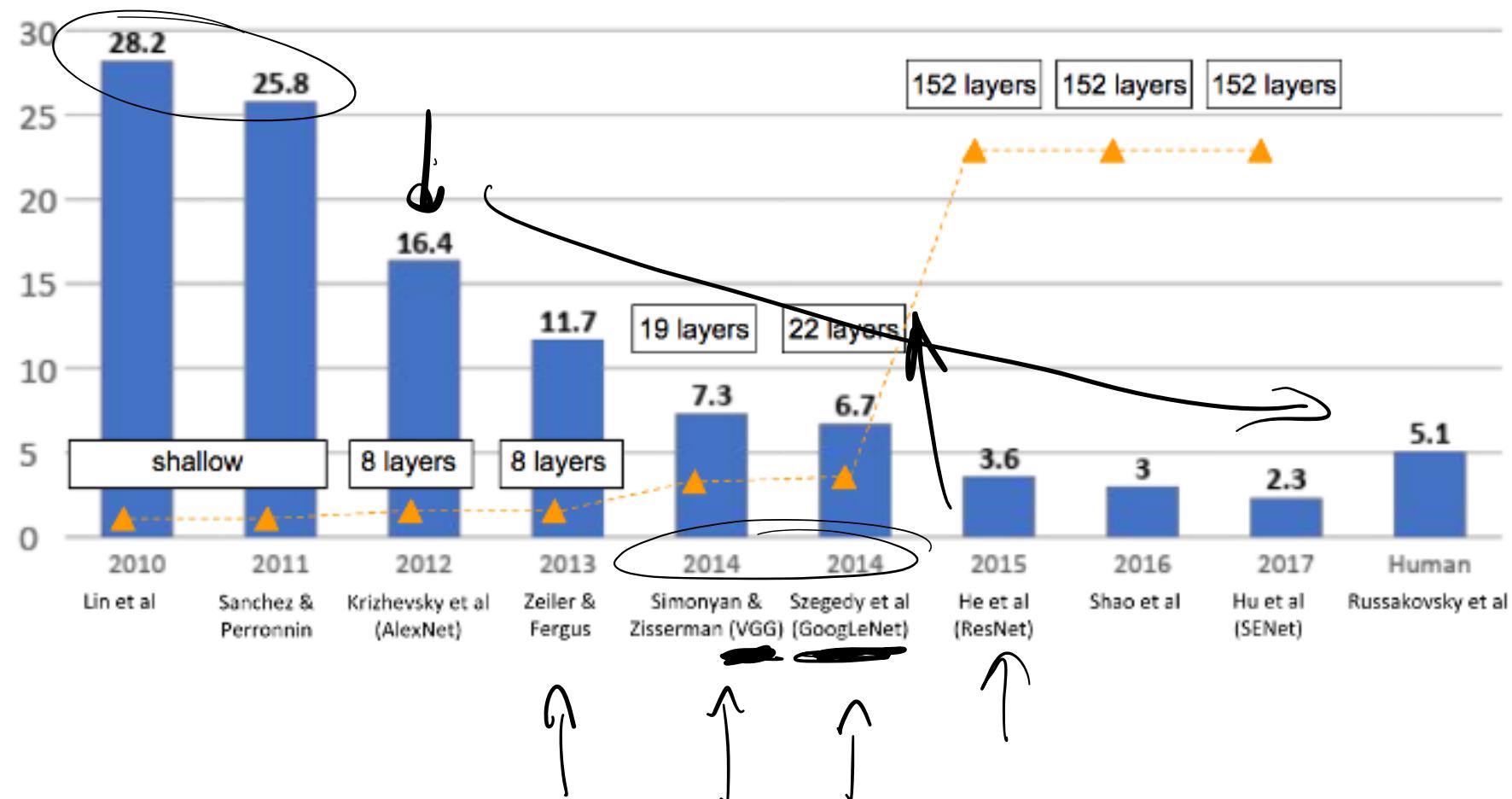
[LeCun et al., 1998]







## ImageNet Large Scale Visual Recognition Challenge (ILSVRC) winners

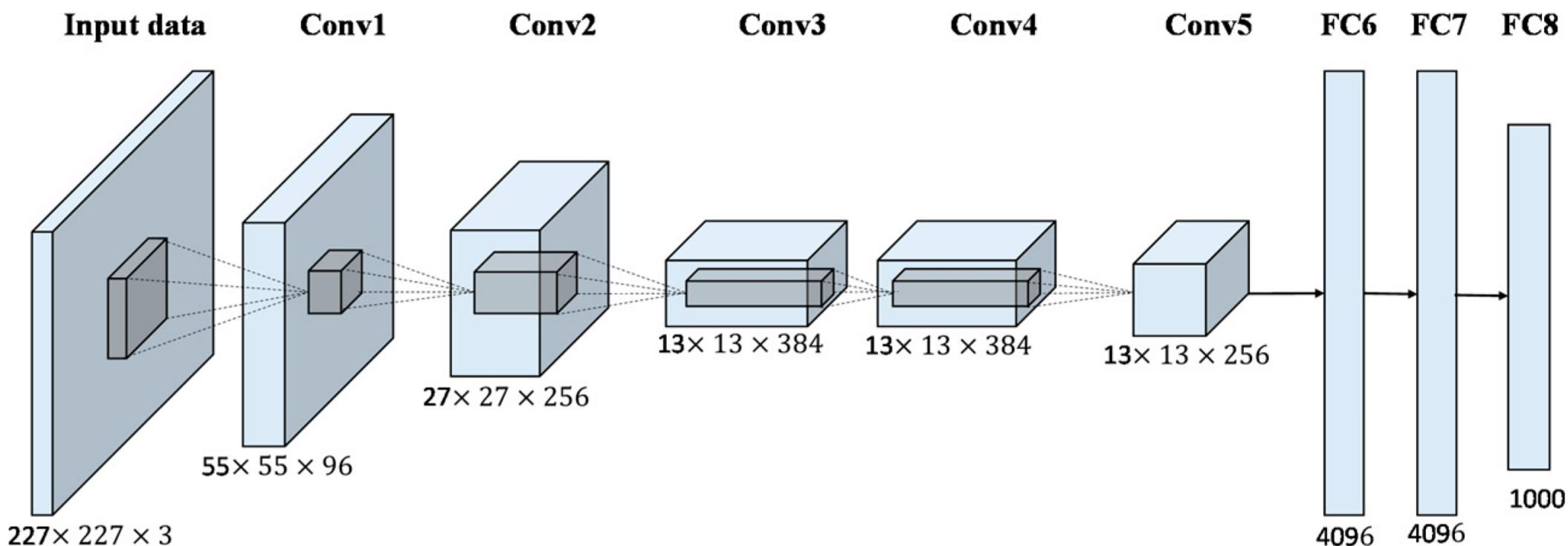




A close-up shot from the TV show 'Mad Men'. On the left, Don Draper (played by Jon Hamm) is shown from the chest up, wearing a dark suit and tie. He has a serious expression and is looking slightly off-camera to his right. On the right, another man in a suit is partially visible, facing away from the camera. The background is a blurred office interior with vertical blinds on windows.

**WE NEED TO GO  
DEEPER**

# Alex Net



A close-up shot of a man and a woman in a car at night. The man, on the left, has short brown hair and is wearing a dark suit jacket over a white shirt. He is looking towards the right. The woman, on the right, has short blonde hair and is wearing a light-colored top. She is looking towards the left. The background is dark, suggesting it is nighttime.

**WE NEED TO GO  
DEEPER**

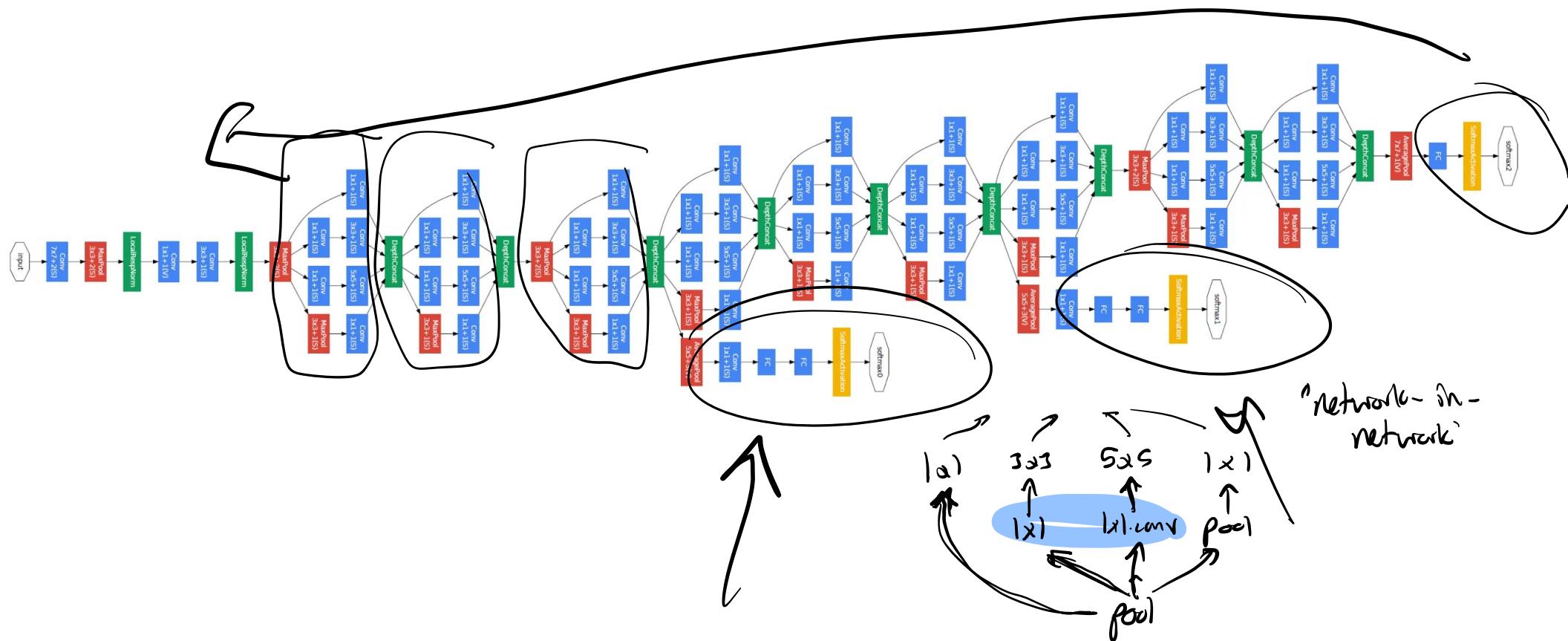
# VGG Net



A close-up shot from the TV show 'Mad Men'. On the left, Don Draper (played by Jon Hamm) is shown from the chest up, wearing a dark suit and tie. He has a serious expression and is looking towards the right. On the right, Roger Sterling (played by John Slattery) is also in profile, facing left. He is wearing a light-colored suit and tie. The background is slightly blurred, showing what appears to be an office interior.

**WE NEED TO GO  
DEEPER**

# GoogLeNet (Inception)



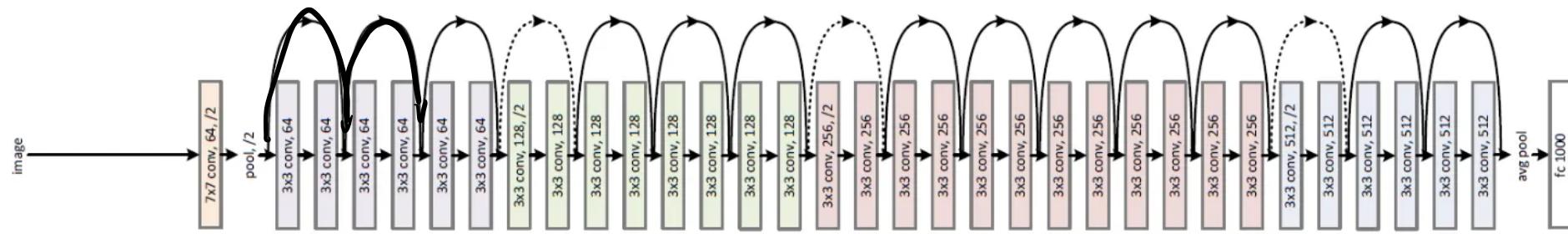


AFP

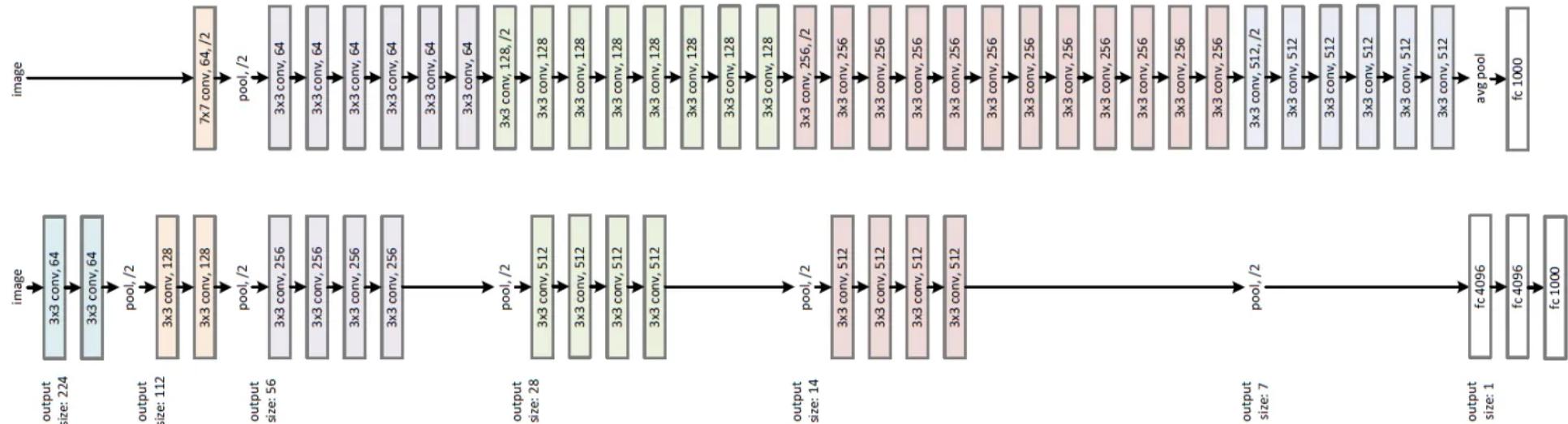
A close-up shot of a man and a woman in a car at night. The man, on the left, has short brown hair and is wearing a dark suit jacket over a white shirt. He is looking towards the right. The woman, on the right, has short blonde hair and is wearing a dark jacket. She is looking towards the left. The background is dark, suggesting it is nighttime.

**WE NEED TO GO  
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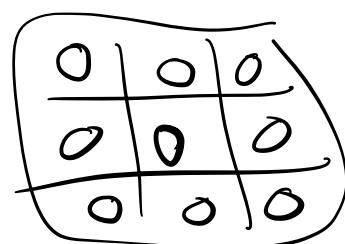
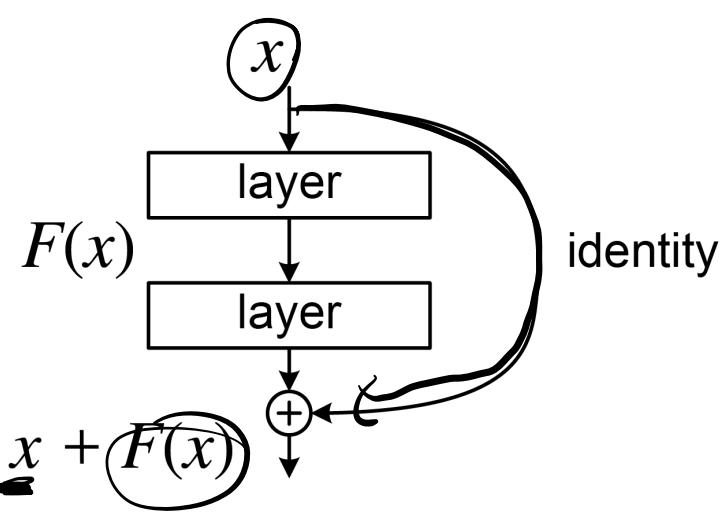
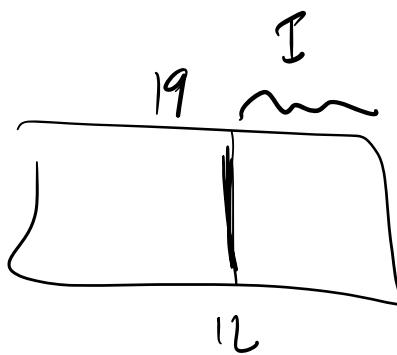
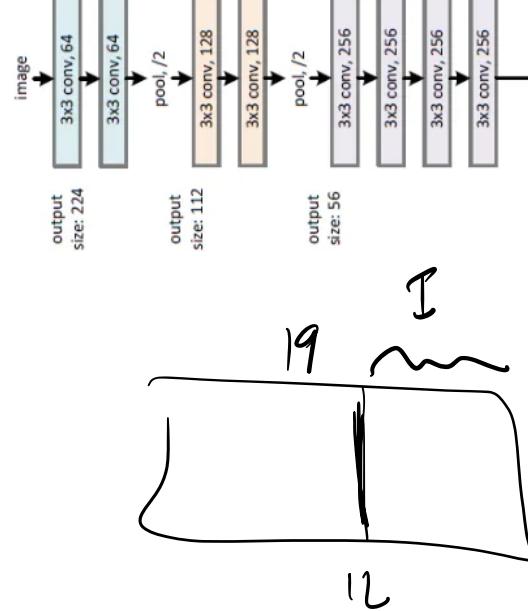
34-layer residual



34-layer plain



VGG-19



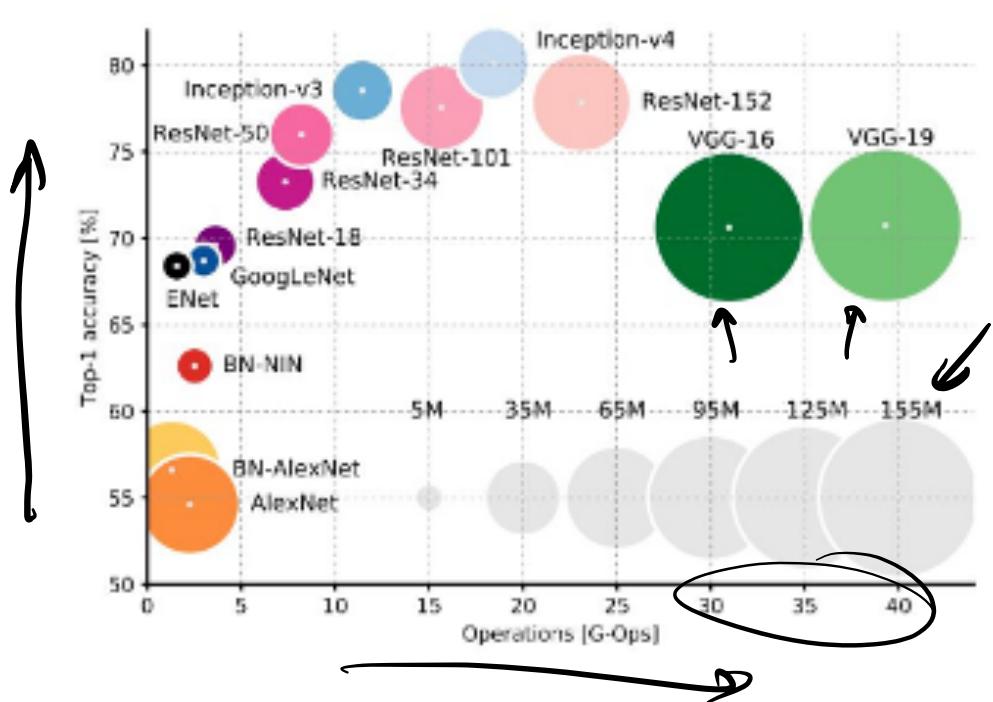
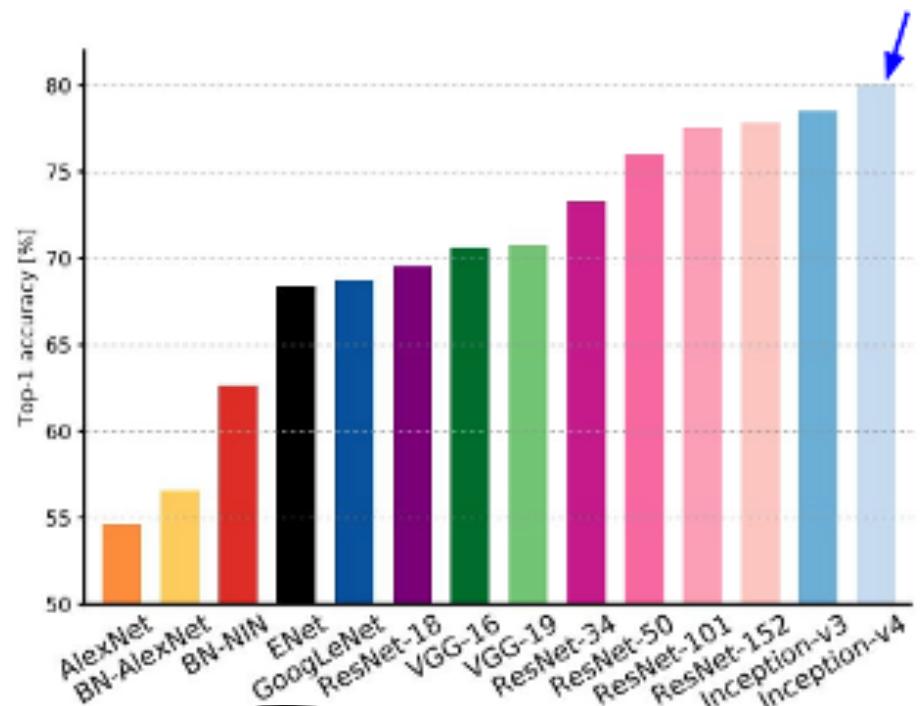
A scene from the movie Inception. Leonardo DiCaprio's character, Dom Cobb, is sitting in a dark room, looking directly at the camera with a serious expression. He has short brown hair and is wearing a dark suit jacket over a white shirt. To his right, Joseph Gordon-Levitt's character, Eames, is seen from the side, wearing a dark jacket and looking towards Cobb. The background is dimly lit, showing what appears to be a window or doorway.

**WE NEED TO GO  
DEEPER**

Do we?

## Comparing complexity...

Inception-v4: Resnet + Inception!



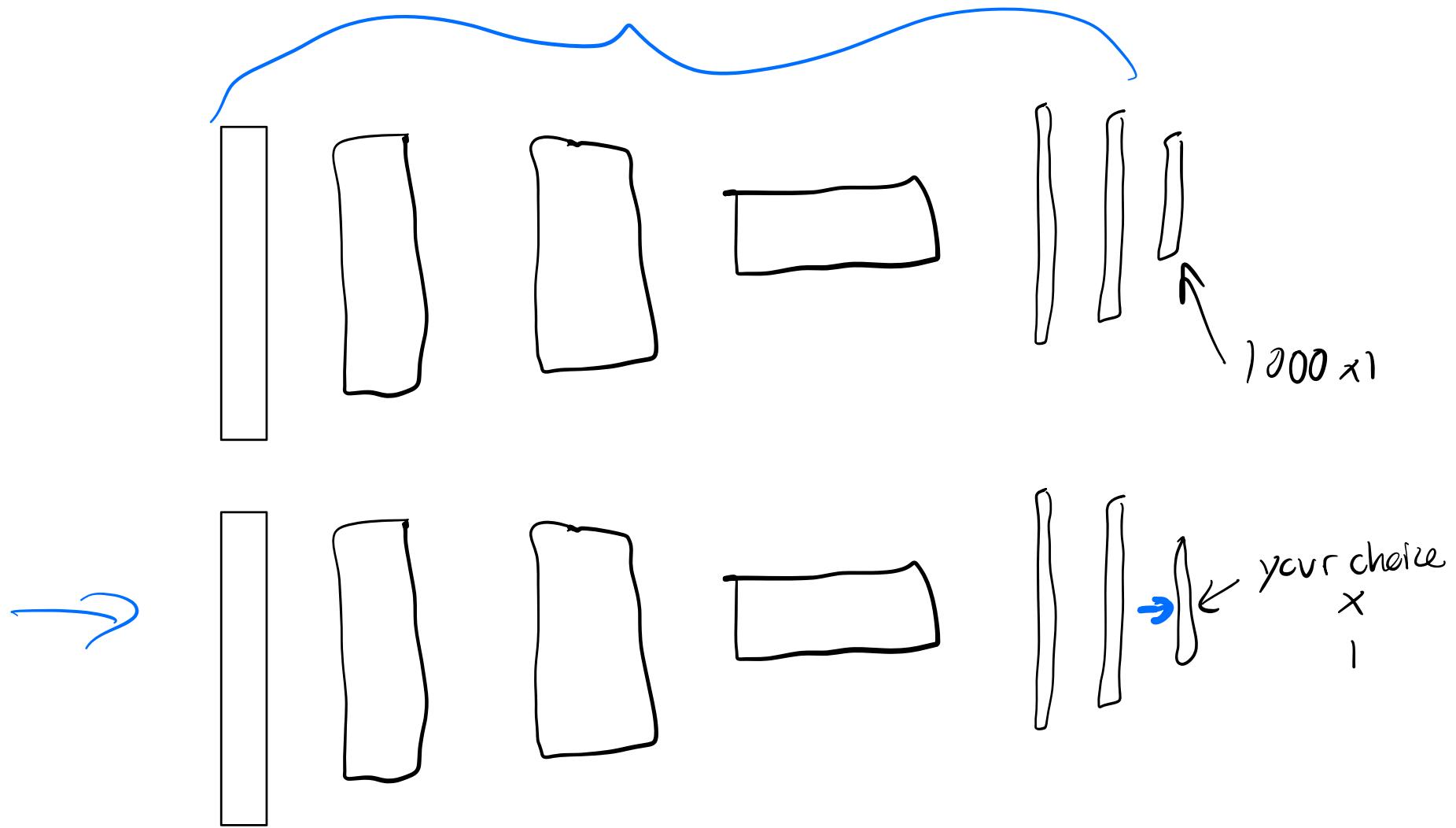
An Analysis of Deep Neural Network Models for Practical Applications, 2017.



Okay but the data...

is expensive!

# Transfer Learning / finetuning



# Unsupervised / self-supervised learning case study: SimCLR

## A Simple Framework for Contrastive Learning of Visual Representations



(a) Original



(b) Crop and resize



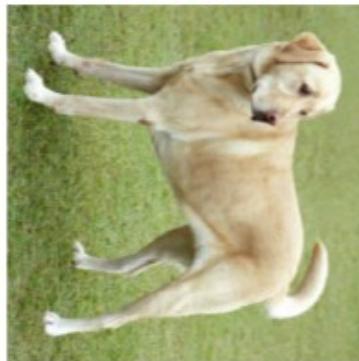
(c) Crop, resize (and flip)



(d) Color distort. (drop)



(e) Color distort. (jitter)



(f) Rotate  $\{90^\circ, 180^\circ, 270^\circ\}$



(g) Cutout



(h) Gaussian noise



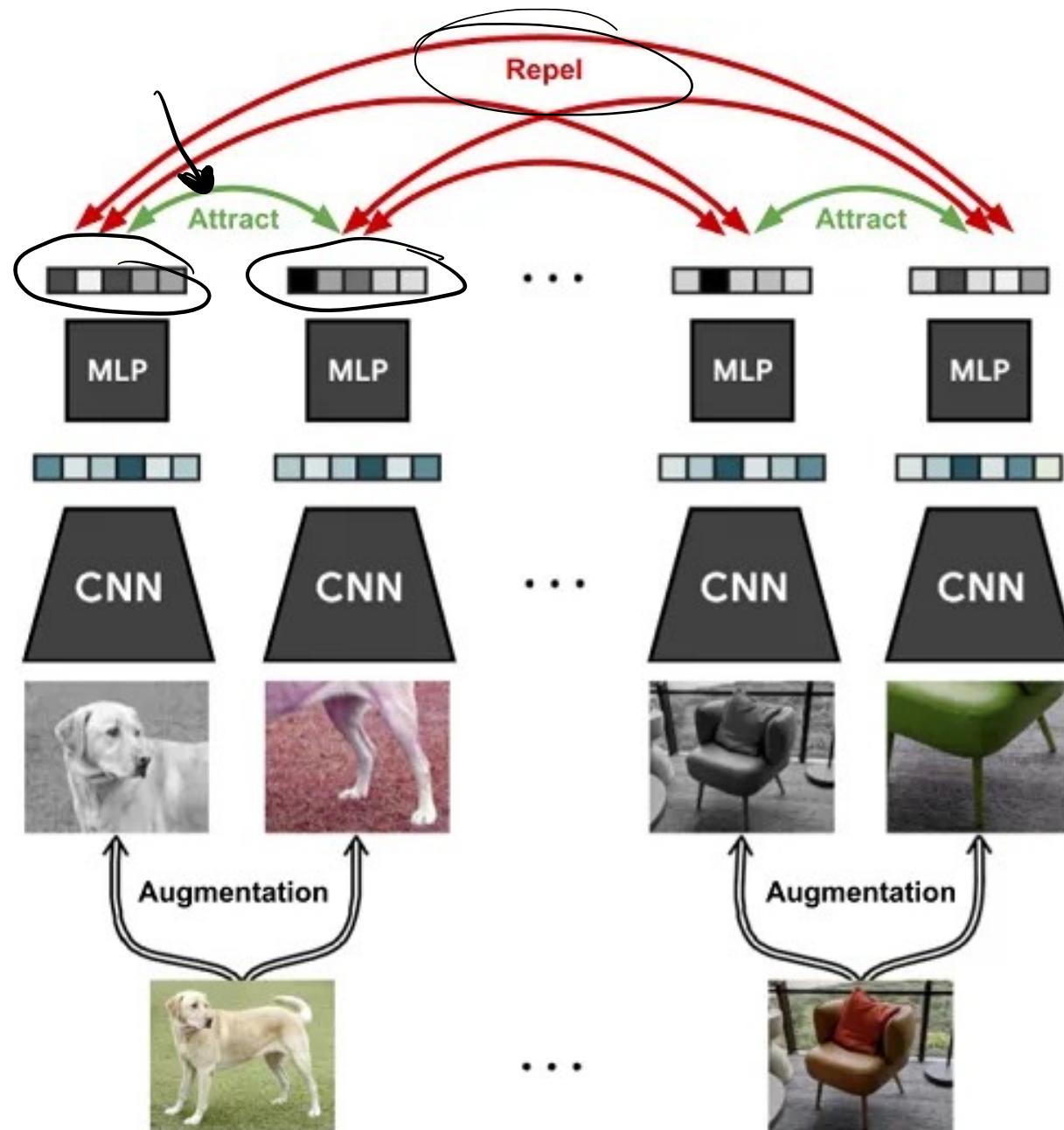
(i) Gaussian blur



(j) Sobel filtering

Figure 4. Illustrations of the studied data augmentation operators. Each augmentation can transform data stochastically with some internal parameters (e.g. rotation degree, noise level). Note that we *only* test these operators in ablation, the *augmentation policy used to train our models* only includes *random crop (with flip and resize)*, *color distortion*, and *Gaussian blur*. (Original image cc-by: Von.grzanka)

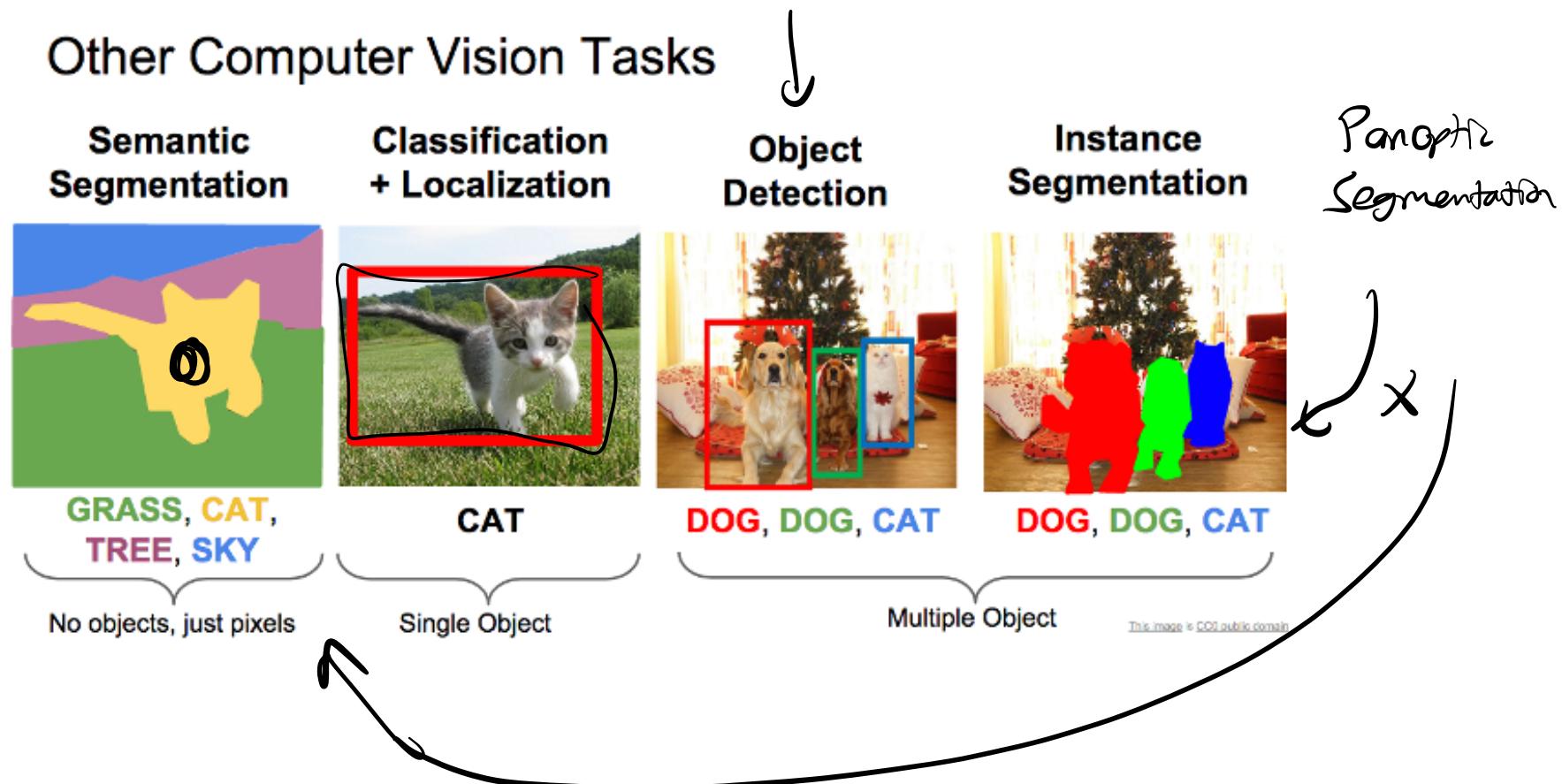
# Unsupervised / self-supervised learning case study: SimCLR

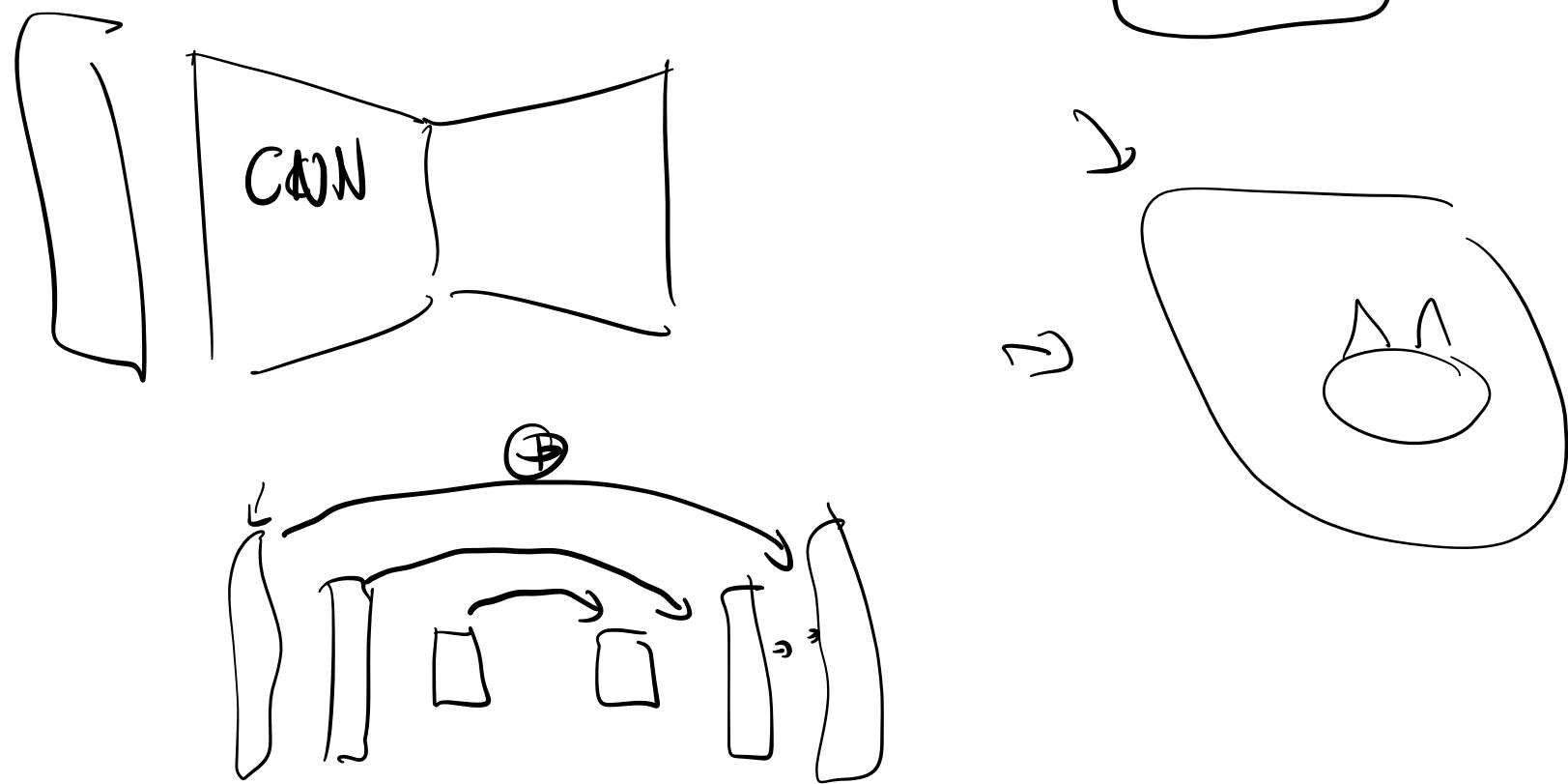






# What about not image recognition?

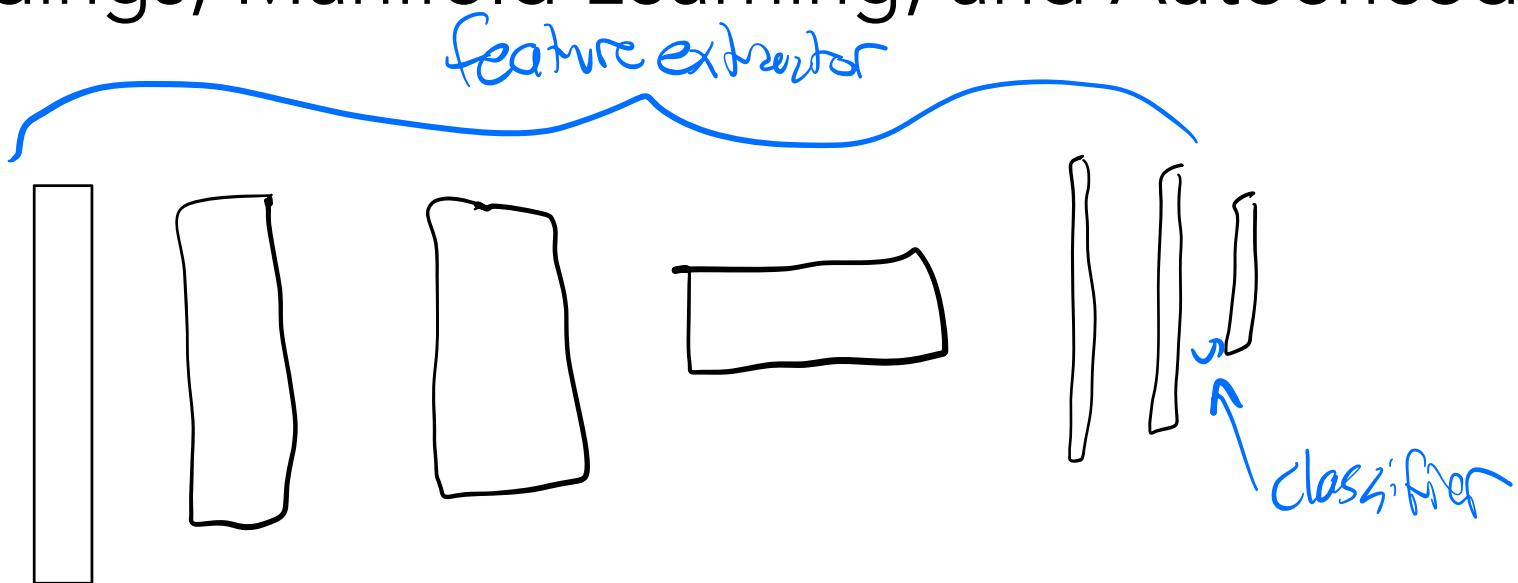






(Sharp?) left turn:

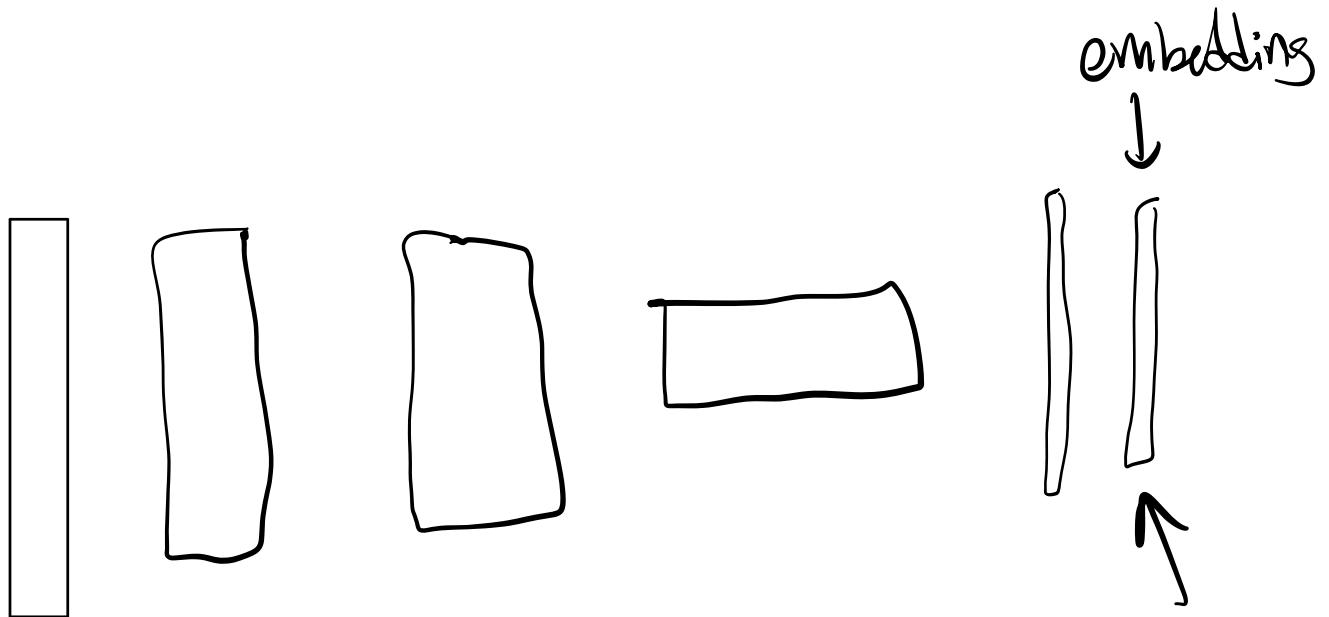
Embeddings, Manifold Learning, and Autoencoders



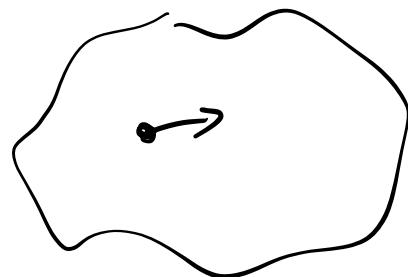
feature extraction  $\rightarrow$  classify

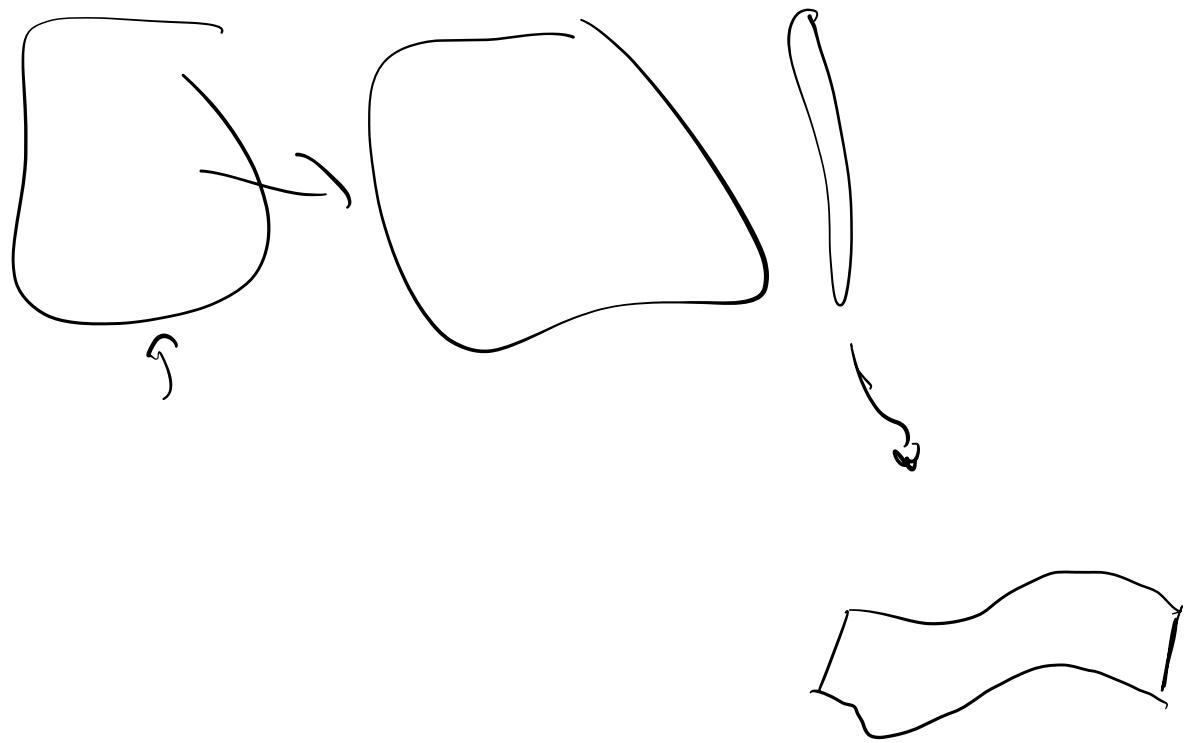
Img  $\rightarrow$  Conn  $\rightarrow$  group edges into contours

group into obj. parts  
↓  
SUM



"King" → "Woman" → "Queen"

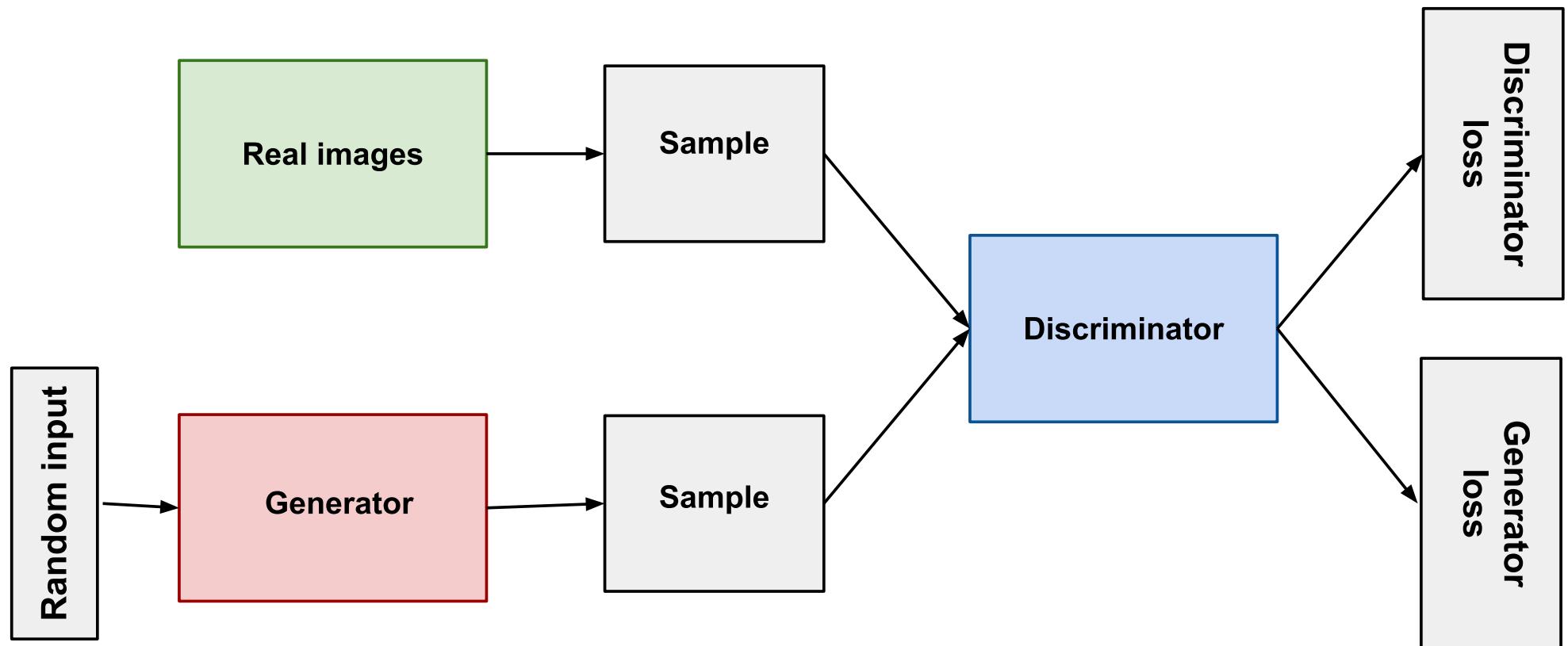






# Generative Modeling

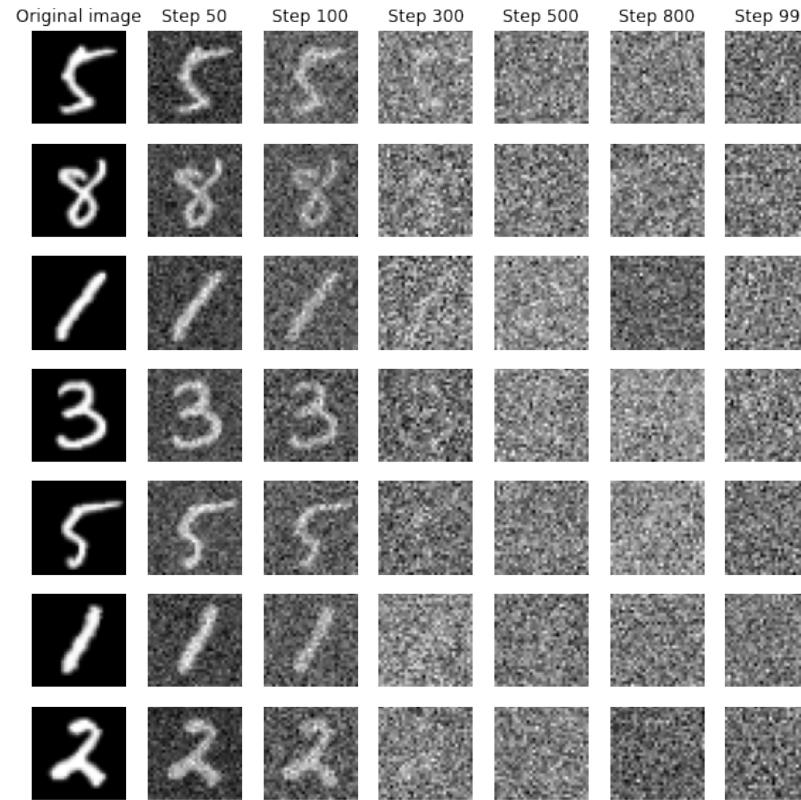
# Generative Adversarial Networks



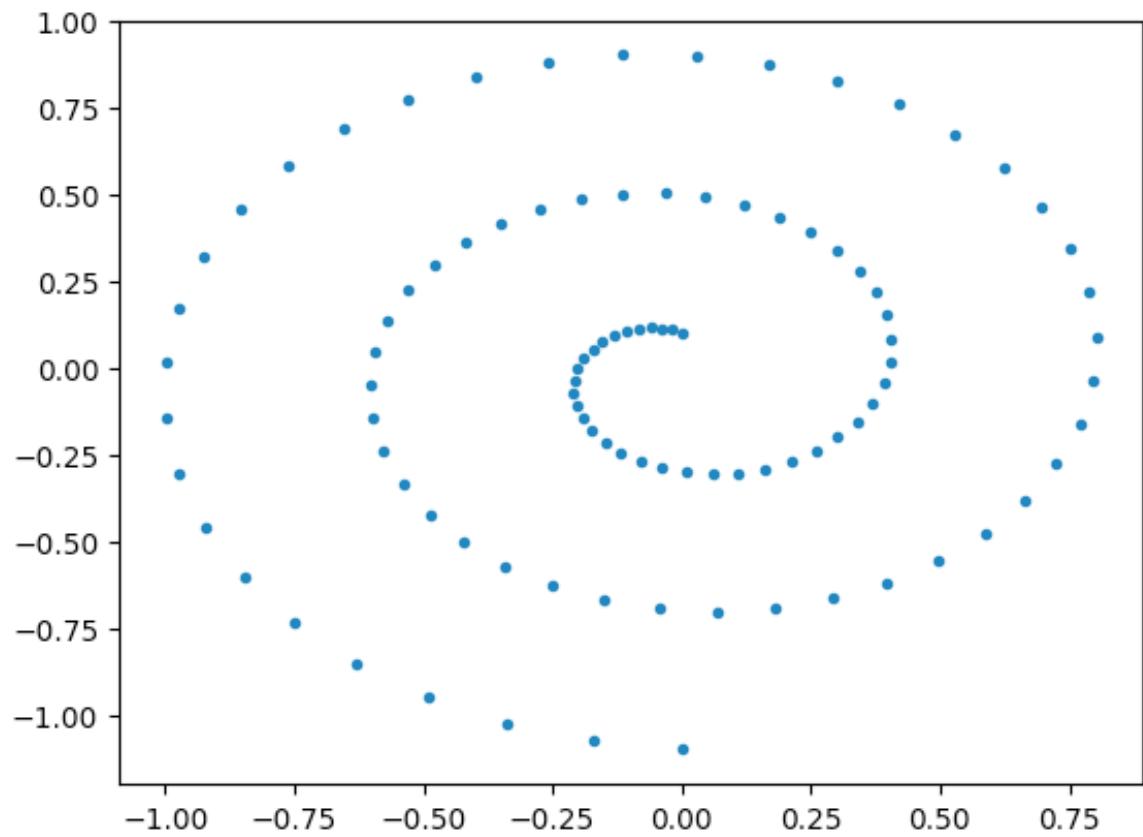


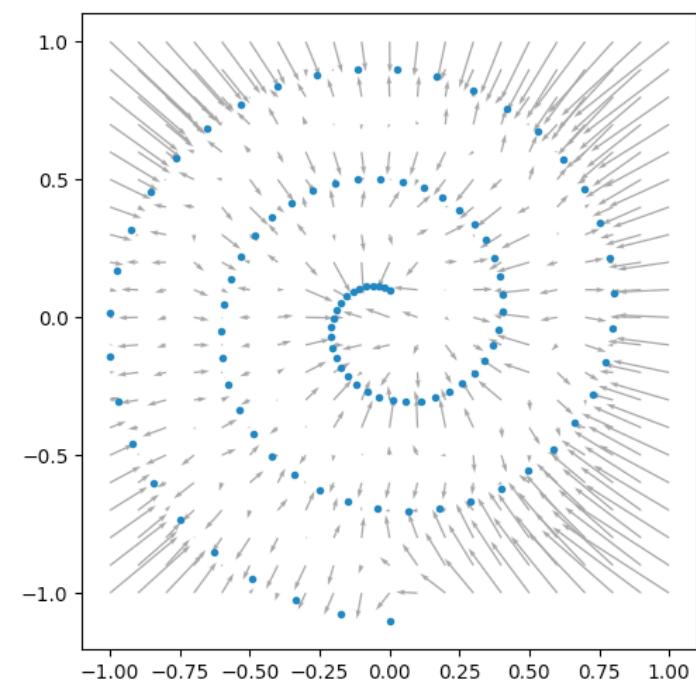
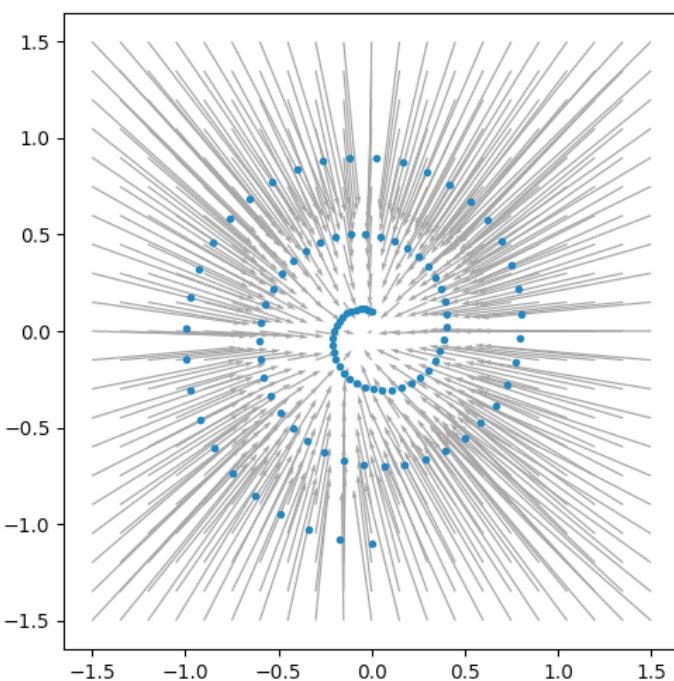
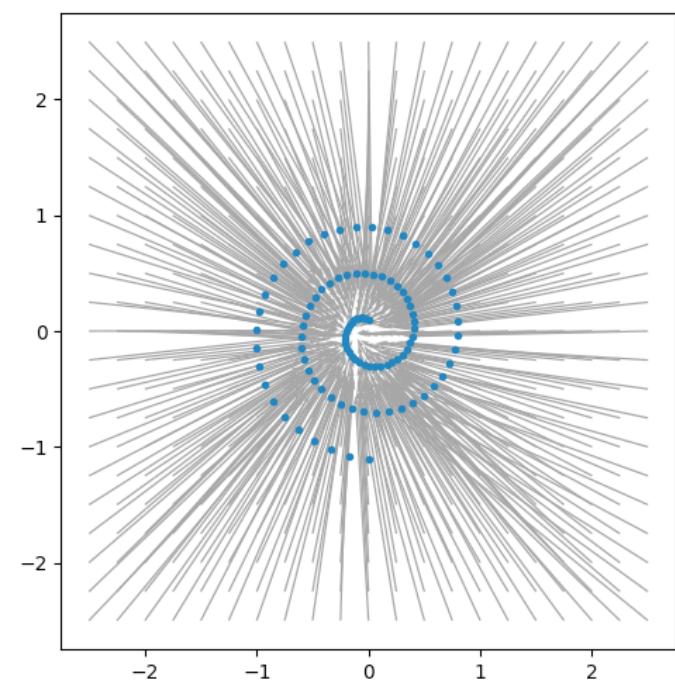


# Diffusion Models

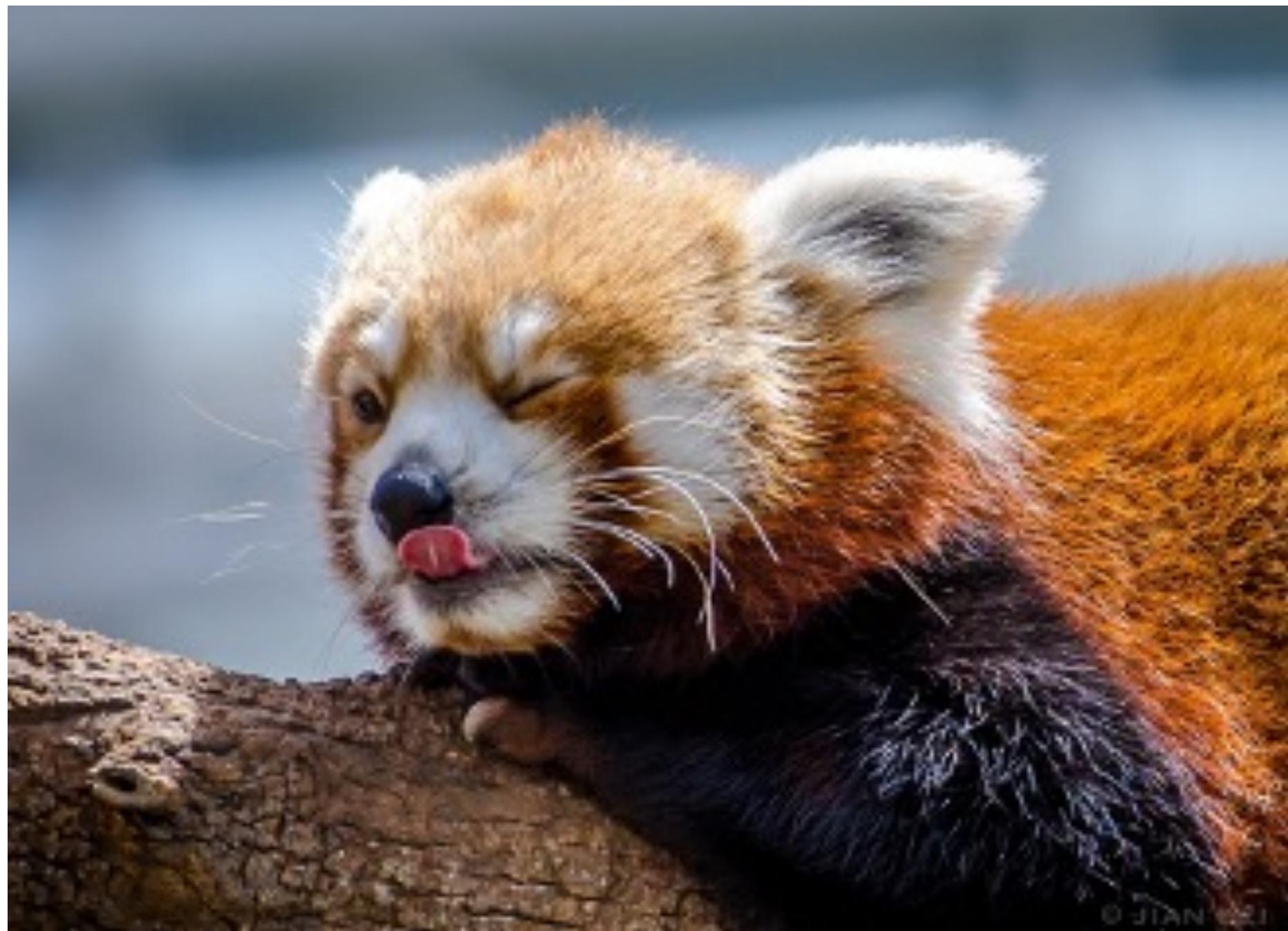


Some other good visuals: <https://www.chenyang.co/diffusion.html>



$\sigma = 0.1$  $\sigma = 0.5$  $\sigma = 1$ 





© JIAN WEI

# Stable Diffusion (without the text-conditioning)

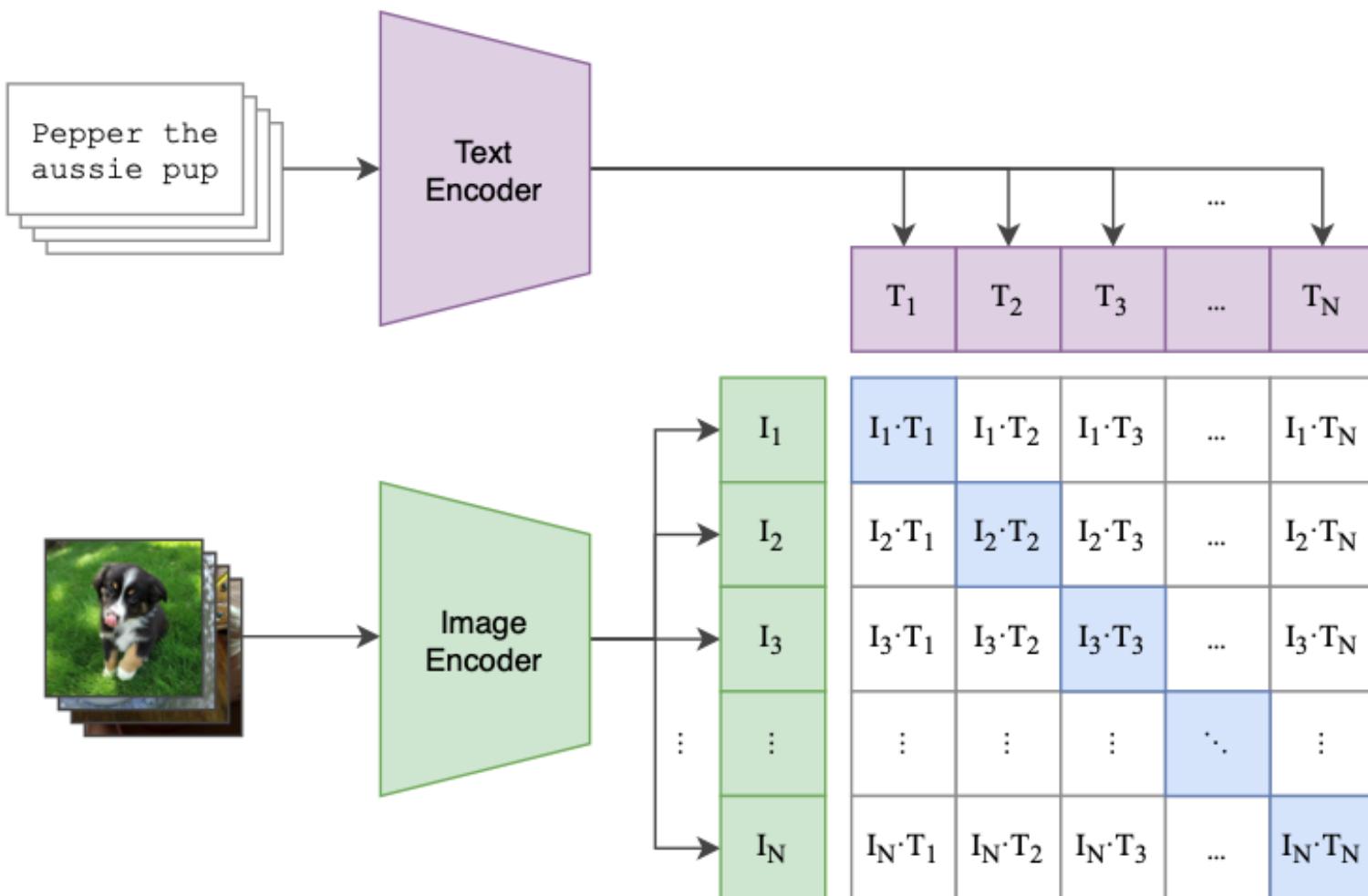




# Vision and Language

# Case study: CLIP

## (1) Contrastive pre-training



# unCLIP aka DALL-E 2

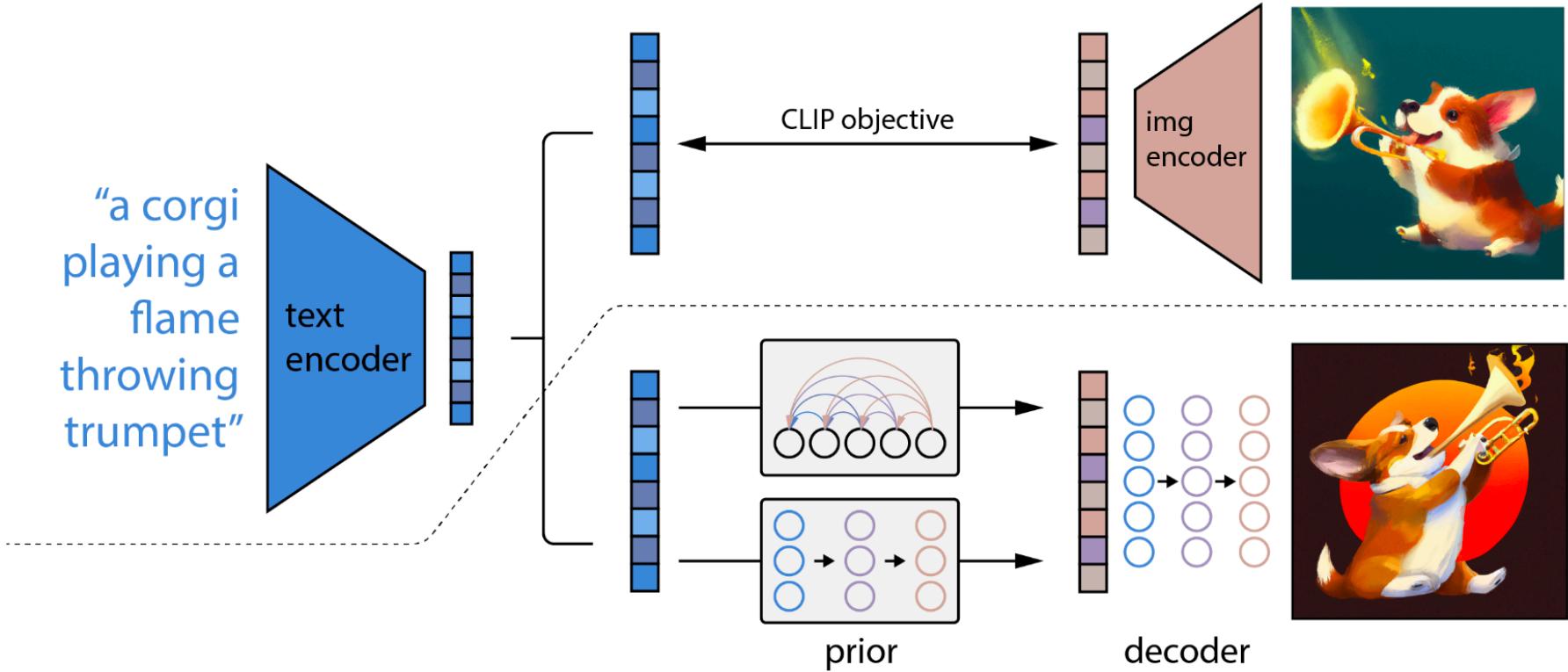


Figure 2: A high-level overview of unCLIP. Above the dotted line, we depict the CLIP training process, through which we learn a joint representation space for text and images. Below the dotted line, we depict our text-to-image generation process: a CLIP text embedding is first fed to an autoregressive or diffusion prior to produce an image embedding, and then this embedding is used to condition a diffusion decoder which produces a final image. Note that the CLIP model is frozen during training of the prior and decoder.

# Stable Diffusion (with the text-conditioning)