

Bachelor of Arts in Liberal Arts (4 Years, 240 ECTS)

A flexible liberal arts degree combining humanities, social sciences, and quantitative literacy, designed to build strong writing, critical thinking, and interdisciplinary problem-solving skills.

Program Overview

- **Award:** B.A. in Liberal Arts
- **Duration:** 8 Semesters (4 academic years)
- **Total Credits:** 240 ECTS
- **Delivery:** Seminars (SE), Lectures (L), Workshops (W), Studio/Project (S), Fieldwork/Community (F)
- **Workload:** 1 ECTS \approx 25–30 hours
- **Program Pillars:** Writing & Rhetoric • History & Culture • Philosophy & Ethics • Social Inquiry • Quantitative & Digital Literacy • Creative Practice • Language & Intercultural Skills • Civic Engagement • Capstone Inquiry
- **Signature Experiences:** writing-intensive curriculum, civic engagement practicum, and a public showcase capstone.

Graduate Learning Outcomes

Graduates will be able to:

- 1 **Critical Inquiry.** Analyze ideas, texts, and evidence across disciplines and contexts.
- 2 **Writing.** Produce clear, persuasive writing tailored to academic and public audiences.
- 3 **Interpretation.** Interpret historical, cultural, and social phenomena with nuance and context.
- 4 **Quantitative Literacy.** Use data, basic statistics, and digital tools to support arguments responsibly.
- 5 **Ethics.** Apply ethical reasoning to complex issues and articulate well-supported positions.
- 6 **Interdisciplinary Thinking.** Synthesize perspectives from multiple fields to address real-world problems.
- 7 **Communication.** Present ideas effectively through discussion, presentations, and creative formats.

- 8 **Civic Engagement.** Engage with communities and apply learning to public-facing projects.

Curriculum Structure

Structured across 8 semesters (30 ECTS each). Most courses are 6 ECTS unless otherwise noted.

Year 1

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| Semester 1 (30 ECTS) | <ul style="list-style-type: none">• First-Year Seminar: Big Questions - 6 ECTS• Writing & Rhetoric I - 6 ECTS• World History (Foundations) - 6 ECTS• Quantitative Literacy - 6 ECTS• Language I - 6 ECTS |
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| Semester 2 (30 ECTS) | <ul style="list-style-type: none">• Writing & Rhetoric II - 6 ECTS• Introduction to Philosophy - 6 ECTS• Social Science Foundations - 6 ECTS• Digital Literacy Studio - 6 ECTS• Language II - 6 ECTS |
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Year 2

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| Semester 3 (30 ECTS) | <ul style="list-style-type: none">• Ethics & Contemporary Issues - 6 ECTS• Arts & Interpretation - 6 ECTS• Statistics for Citizens - 6 ECTS• Elective I (Humanities/Social Science) - 6 ECTS• Elective II - 6 ECTS |
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| Semester 4 (30 ECTS) | <ul style="list-style-type: none">• Research Methods in the Liberal Arts - 6 ECTS• Literature & Society - 6 ECTS• Economy, Power & Institutions - 6 ECTS• Elective III - 6 ECTS• Elective IV - 6 ECTS |
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Year 3

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| Semester 5 (30 ECTS) | <ul style="list-style-type: none">• Interdisciplinary Themes Seminar - 6 ECTS• Public Speaking & Debate - 6 ECTS• Creative Practice Studio - 6 ECTS• Elective V - 6 ECTS• Elective VI - 6 ECTS |
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- Semester 6 (30 ECTS)**
- Global Perspectives Seminar - 6 ECTS
 - Civic Engagement Practicum - 6 ECTS
 - Digital Humanities (Intro) - 6 ECTS
 - Elective VII - 6 ECTS
 - Elective VIII - 6 ECTS
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Year 4

Semester 7 (30 ECTS)	<ul style="list-style-type: none">• Advanced Seminar (Concentration) - 6 ECTS• Methods Lab (Qualitative/Quantitative) - 6 ECTS• Ethics in Practice Workshop - 6 ECTS• Elective IX - 6 ECTS• Capstone I (Proposal & Portfolio Plan) - 6 ECTS
Semester 8 (30 ECTS)	<ul style="list-style-type: none">• Capstone II (Thesis/Project & Showcase) - 12 ECTS• Professional Pathways Seminar - 6 ECTS• Elective X - 6 ECTS• Advanced Presentation & Reflection - 6 ECTS

Technical Elective Tracks

Choose at least 5 electives; focus on one track for specialization.

Track A — Culture & History

- Modern History
- Cultural Studies
- Museum & Heritage (Intro)
- Memory & Identity

Track B — Philosophy, Ethics & Law

- Political Philosophy
- Applied Ethics
- Law & Society
- Ethics of Technology

Track C — Society & Policy

- Sociology of Institutions
- Public Policy Analysis

- Urban Studies
- Media & Society

Track D — Digital & Creative Inquiry

- Digital Storytelling
- Data Visualization (Intro)
- Creative Coding
- Design Thinking

Learning Resources & Facilities

Writing Center

One-to-one coaching for essays, research papers, and public-facing writing.

Humanities Studio

Flexible learning space for discussion-based seminars and project workshops.

Digital Scholarship Lab

Support for multimedia projects, digital storytelling, and basic data visualization.

Community Partners

Civic engagement placements with local organizations for experiential learning.

Capstone Project Examples

- **Public Humanities Exhibit**
Curate a themed exhibit (physical or digital) with research-backed interpretation.
- **Policy Brief Portfolio**
Develop a series of policy briefs with evidence synthesis and stakeholder analysis.
- **Narrative Podcast Series**
Produce a multi-episode podcast combining interviews, research, and storytelling craft.
- **Thesis on Ethics of AI**
Write a thesis integrating philosophy, case studies, and societal implications.