

PERFORMANCE RISK ASSESSMENT

Method:

Band to leave 30 minutes before Google's recommended departure time to allow for traffic and/or resting.

Upon arrival, the band will locate the performance area, and check that it is safe, level, covered, and dry and that there are ample power sockets.

The band will either park their cars and load into the performance area or will park in the loading area and offload their equipment, taking care only to carry what is a comfortable weight and using appropriate heavy lifting techniques.

After loading in the band will move any cars in loading bays to a safe parking area.

The band will set up and sound check all equipment and performers.

The band will carry out the performance length as detailed on the event sheet (usually 2x60mins or 3x40mins) and will ensure they eat a hot meal and keep hydrated throughout the duration on site to avoid fatigue and fainting. They will also follow the risk assessment items listed below to ensure safety throughout their time on site.

The band will stop their performance at the curfew.

After the performance, the band will pack down their equipment and leave the site. They may move their cars to the loading bay if needed. Their packdown will not exceed 60 minutes.

RISK	MITIGATION EFFORT
Contracting or spreading covid	All band members will conduct a covid test if they are displaying any covid symptoms. If they do test positive a deputy band member will be allocated. Social distancing will be carried out where possible, and antibacterial hand gel will be used to minimise spread.
Violent and aggressive behaviour from intoxicated members of the public	We operate a zero-tolerance policy for abusive behaviour, and will stop performing and will create distance between members of the public who wish to cause trouble.
Equipment being damaged from rain or adverse weather	Cases and protective coverings for equipment will be on hand if needed. Cover must be provided above equipment at all times.

Electrocution from amps when it rains	All playing will stop when the rain comes on unless the performance area is covered and all electrical items are protected and the rain is not being splashed back onto equipment.
Feedback from speakers	This will be avoided by keeping instrumentals and microphones away from speakers.
High winds	During windy weather we will not play on bridges or other highly windy areas to mitigate any accidents.
Injuries	A small first aid kit will be carried with the band at all times.
Tripping	All cables will be looped neatly into bundles and kept to the side of the stage with only necessary cable loose for performance needs.