**Site #1** <http://www.camstrobel.com/>

A picture containing bird

Description automatically generated

Cam’s one-page personal portfolio is simple and to the point. The left side features a static frame with self-portrait with contact information, and media outlets.   
The right side depicts his about me, accomplishments, skills and apps he has used and benefited from along his journey and essentially serves as his online resume. The functionality of this site is clean, proficient, straightforward and easily navigated.

A close up of a logo

Description automatically generated

Site #2 <http://samharrisnyc.com/>

Sam’s one-page portfolio is clean and minimalistic. The advantage is it looks streamlined and like perfection. The disadvantage is the same thing though. It is hard to grasp the purpose of the site without some effort. He lists his trade under the flashy “hello” in several languages at the top. The menu is to the left and very ambiguous that I almost missed it. It showcases his talent as a designer but according to the menu he’s a writer for Huffington and a brand strategist. The design and layout does nothing to help sell himself as the brand strategist. The functionality is ok but you have to literally click the arrow to the right of menu icon to close it.

Site #3 <https://meagandurlak.com/>

This site just confuses me. While it is visually intriguing it does not say much about the designer, person or trade directly. There is literally nothing to click on. There are visual words “linking” to another site, I presume is her service or resume and an email address again “linked” at the bottom. I am not sure what the trade is. The obvious disadvantage is there is nothing is clickable and since there is nothing stating what she is selling on her portfolio site you don’t know what she’s all about. The overall look of the page is interesting and the background changes as you scroll but that’s then end of the niceness.

