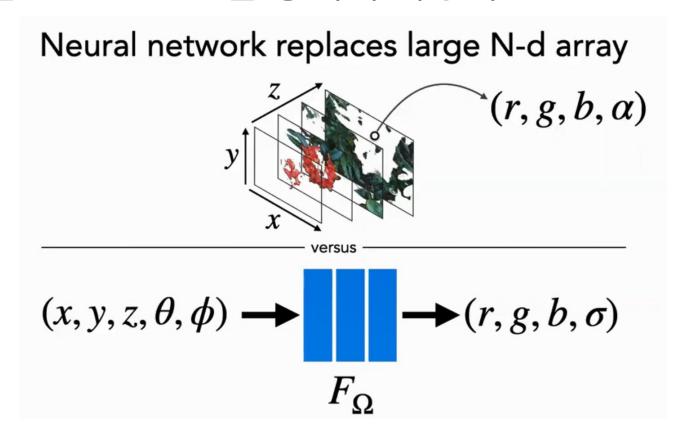
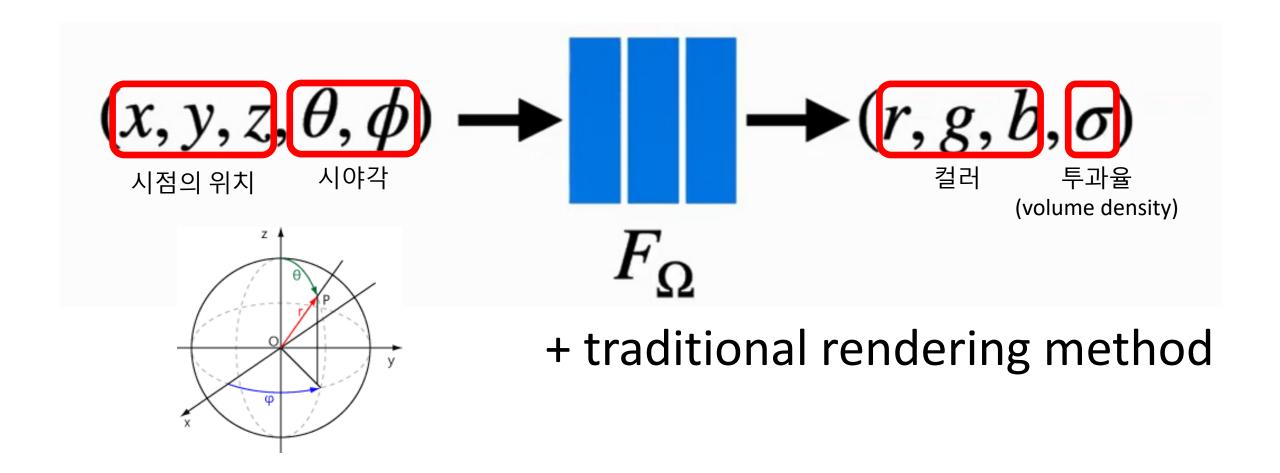
NeRF: Representing Scenes as Neural Radiance Fields for View Synthesis

What is Implicit Representation?

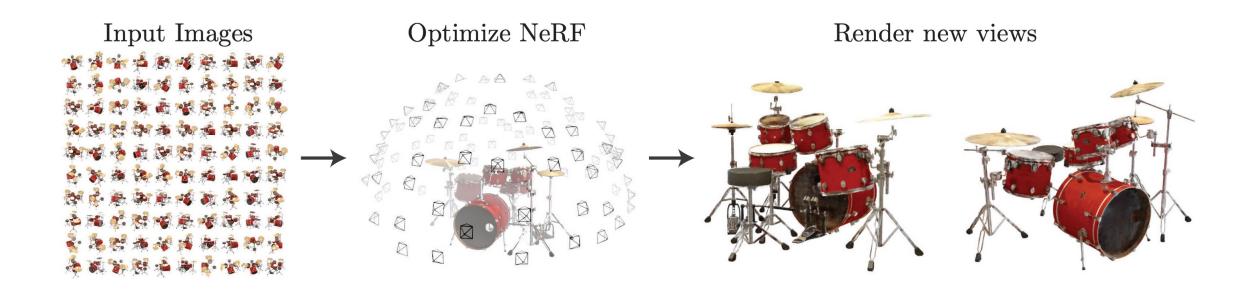
• 어떤 정보를 인공 신경망을 통해서 저장하는 방법.



Overview



Overview



Contribution

• 복잡한 구조의 Continuous Scene을 표현하는 모델 학습.

• Hierarchical sampling을 사용하여 효과적 학습.

• Positional Encoding을 통해 high-frequency scene 학습.

Method - Overview

Function structure

Positional encoding

Hierarchical volume sampling

Method – Function structure

$$C(\mathbf{r}) = \int_{t_n}^{t_f} T(t)\sigma(\mathbf{r}(t))\mathbf{c}(\mathbf{r}(t), \mathbf{d})dt, \text{ where } T(t) = \exp\left(-\int_{t_n}^{t} \sigma(\mathbf{r}(s))ds\right). \tag{1}$$

$$\operatorname{Sampling} \qquad \downarrow$$

$$t_i \sim \mathcal{U}\left[t_n + \frac{i-1}{N}(t_f - t_n), \ t_n + \frac{i}{N}(t_f - t_n)\right]. \tag{2}$$

$$\operatorname{O}[\text{산화} \qquad \downarrow]$$

$$\hat{C}(\mathbf{r}) = \sum_{i=1}^{N} T_i(1 - \exp(-\sigma_i \delta_i))\mathbf{c}_i, \text{ where } T_i = \exp\left(-\sum_{j=1}^{i-1} \sigma_j \delta_j\right), \tag{3}$$

Continuous Ray

Discrete Ray

Method – Function structure

Rendering model for ray r(t) = o + td:

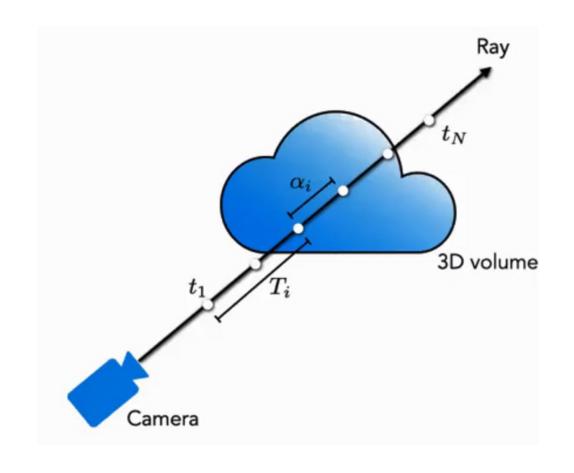
$$Cpprox \sum_{i=1}^{N} T_i lpha_i c_i$$
 colors weights

How much light is blocked earlier along ray:

$$T_i = \prod_{j=1}^{i-1} (1 - \alpha_j)$$

How much light is contributed by ray segment i:

$$\alpha_i = 1 - e^{-\sigma_i \delta t_i} \circ$$



Method – Positional encoding

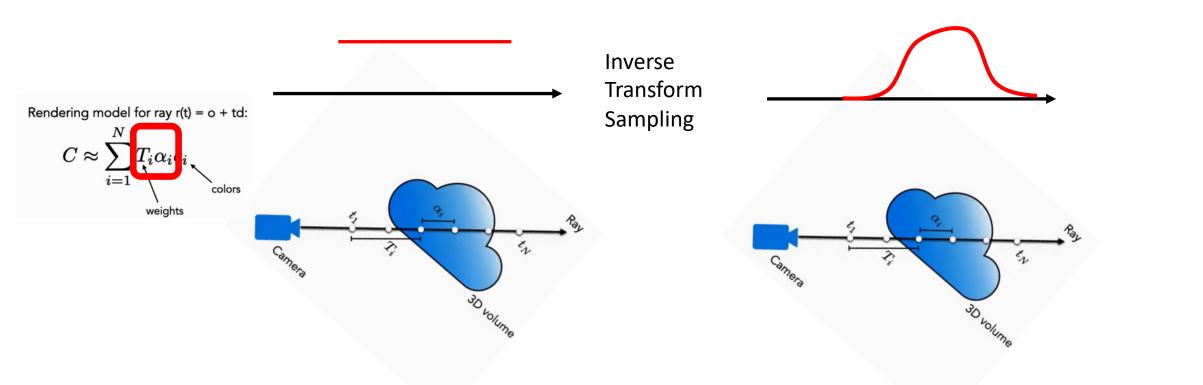
- 기존에는 복잡한 이미지 (high-frequency image)를 표현하지 못하는 이슈가 있었지만 "On the spectral bias of neural networks"에서 제시된 방법을 통해 이를 해결
 - high-frequency를 표현하기 위해서는 입력을 그대로 쓰기 보다 high-dimension에 mapping후 사용.

$$\gamma(p) = \left(\sin(2^0 \pi p), \cos(2^0 \pi p), \cdots, \sin(2^{L-1} \pi p), \cos(2^{L-1} \pi p)\right). \tag{4}$$

• 시점은 L을 20, 시야각은 4로 설정

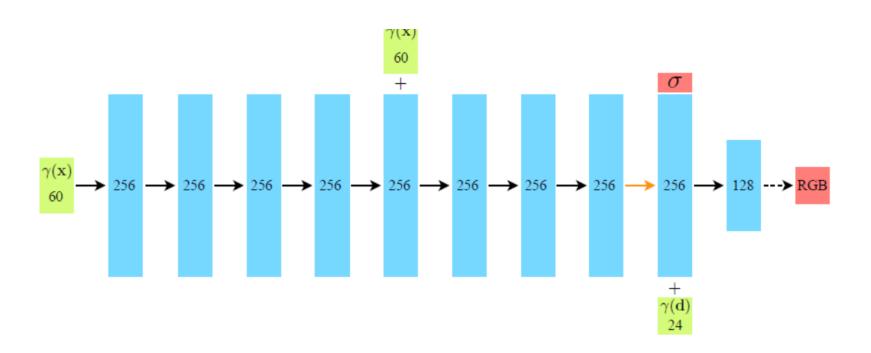
Method – Hierarchical volume sampling

- 전형적인 Coarse Refine구조 사용
- Uniform sampling -> Coarse func -> Weighted sampling -> Refine Func



Training

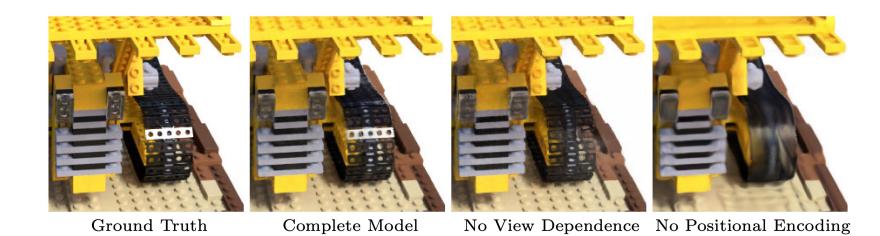
• 일정 시점 위치에서만 성능이 좋은 것을 방지하기 위해 다음과 같은 구조 채택

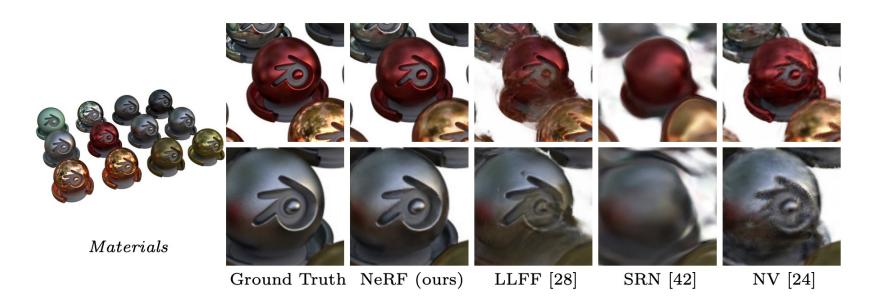


Result

• 이전의 SOTA보다 메모리 효율성 상승, 고해상, High-frequency 표현 가능

| | \mid Diffuse Synthetic 360° [41] \mid | | | Realisti | c Synthe | etic 360° | Real Forward-Facing [28] | | |
|-----------|---|----------------|--------|----------|----------------|--------------------|--------------------------|----------------|--------|
| Method | PSNR↑ | $SSIM\uparrow$ | LPIPS↓ | PSNR↑ | $SSIM\uparrow$ | LPIPS↓ | PSNR↑ | $SSIM\uparrow$ | LPIPS↓ |
| SRN [42] | 33.20 | 0.963 | 0.073 | 22.26 | 0.846 | 0.170 | 22.84 | 0.668 | 0.378 |
| NV [24] | 29.62 | 0.929 | 0.099 | 26.05 | 0.893 | 0.160 | _ | - | - |
| LLFF [28] | 34.38 | 0.985 | 0.048 | 24.88 | 0.911 | 0.114 | 24.13 | 0.798 | 0.212 |
| Ours | 40.15 | 0.991 | 0.023 | 31.01 | 0.947 | 0.081 | 26.50 | 0.811 | 0.250 |





Ablation

| | Input | $\#\mathrm{Im}.$ | \boldsymbol{L} | (N_c,N_f) | PSNR↑ | $SSIM\uparrow$ | LPIPS↓ |
|-----------------------|----------------|------------------|------------------|-------------|-------|----------------|--------|
| 1) No PE, VD, H | xyz | 100 | - | (256, -) | 26.67 | 0.906 | 0.136 |
| 2) No Pos. Encoding | $xyz	heta\phi$ | 100 | - | (64, 128) | 28.77 | 0.924 | 0.108 |
| 3) No View Dependence | xyz | 100 | 10 | (64, 128) | 27.66 | 0.925 | 0.117 |
| 4) No Hierarchical | $xyz	heta\phi$ | 100 | 10 | (256, -) | 30.06 | 0.938 | 0.109 |
| 5) Far Fewer Images | $xyz	heta\phi$ | 25 | 10 | (64, 128) | 27.78 | 0.925 | 0.107 |
| 6) Fewer Images | $xyz	heta\phi$ | 50 | 10 | (64, 128) | 29.79 | 0.940 | 0.096 |
| 7) Fewer Frequencies | $xyz	heta\phi$ | 100 | 5 | (64, 128) | 30.59 | 0.944 | 0.088 |
| 8) More Frequencies | $xyz	heta\phi$ | 100 | 15 | (64, 128) | 30.81 | 0.946 | 0.096 |
| 9) Complete Model | $xyz	heta\phi$ | 100 | 10 | (64, 128) | 31.01 | 0.947 | 0.081 |

Table 2: An ablation study of our model. Metrics are averaged over the 8 scenes from our realistic synthetic dataset. See Sec. 6.4 for detailed descriptions.